BOWLES's ART OF DRAWING without a MASTER,

from the

FRENCH

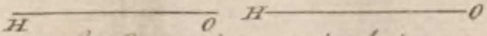
of the

SIEUR P.B.

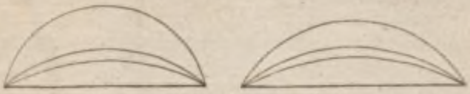
LONDON;
Printed for the Proprietors
BOWLES & CARVER,
Nº 69 in St Paul's Church Yard.

Price One Shilling.

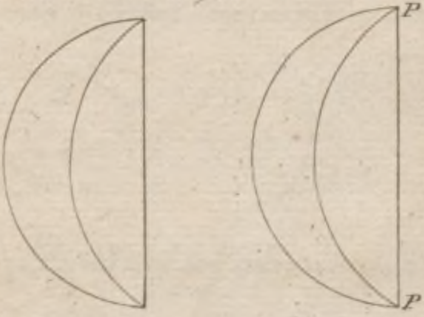
1. If you draw without a Master you may make as many Horizontal Lines as you can &



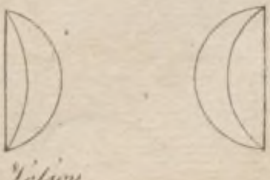
2. Join the Ends of 'em with Arches.



3. also several Perpendicular ones & Join them also with Arches.



4 & repeat the same in Small as you see.



1st Leſson

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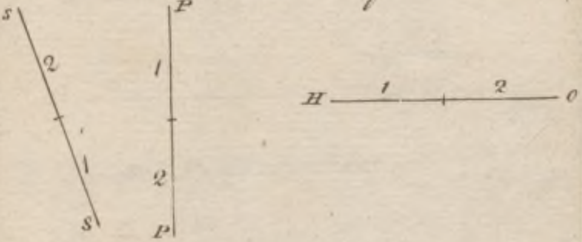
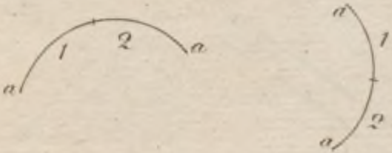
1. You may Divide the Horizontal Perpendicular & Slant Lines in two equal Parts.



2 Do the same to Arched Lines as well as you can



3. You may Divide each half into two again.

2d Lesson

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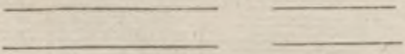
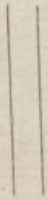
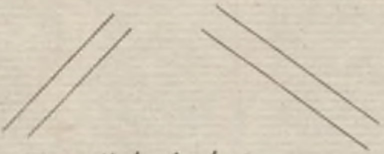
1. Make Parallel Lines to your Horizontals of equal length.



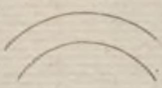
2. Parallel Perpendiculars

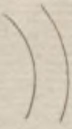


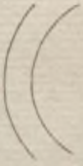
3. Parallel Slant Lines



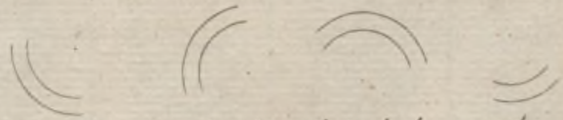
4. Parallel Arches







5 Repeat them in small and



6. even divide them into halves and quarters

3d Leſson

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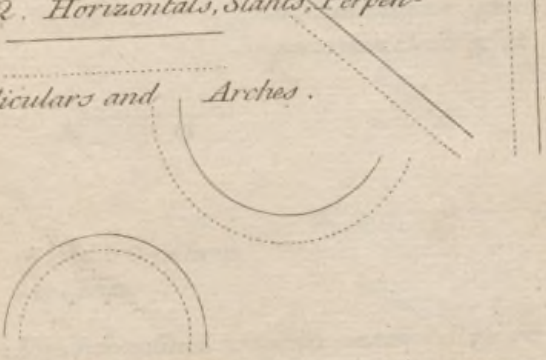
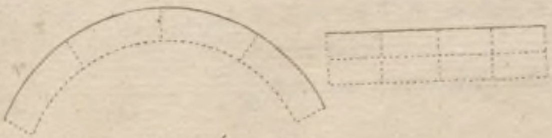
1. Now instead of drawing your Lines all of these sorts, you may dot them as neatly as you can, at least one Parallel.

2. Horizontals, Slants, Perpendiculars and Arches.



3. If divided into halves and quarters, it were so much the better.



4th Leſson

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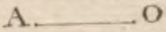
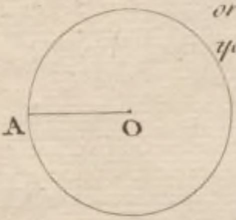
There are some other Lines, such as make Angles, Triangles, Squares, Circles Ovals &c. other figures which it is sufficient at firſt to be acquainted with before we venture on them: for you see here are two Points A *and* O.

A. .O *which may be join'd*

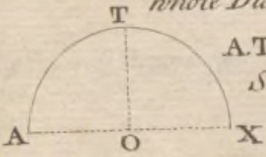


& may be call'd a Ray or Semidiameter, when you make a Circle of it.



Of which O *is here the Center.*

If you lengthen A.O. *with another Ray or another Semidiameter, you will have a whole Diameter.*



A.T.X *or* X.T.A. *makes a Semicircle.*

T.O. *is a Perpendicular.*

The 5th Leſson.

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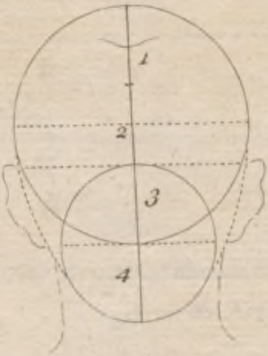
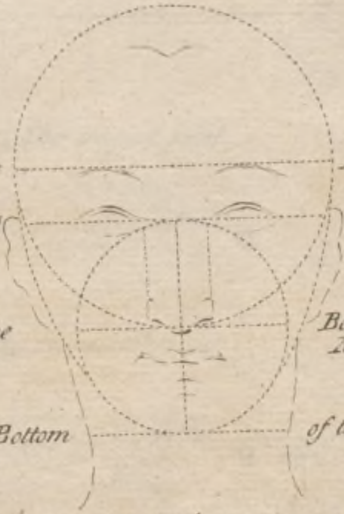
1st. A Line Divided into 4 equal Parts may make an Oval, as:





2d. For ye Eye Brows

3d. For ye Eyes in ye Middle of the Head

4th. For the Bottom of the Nose

5th. For ye Bottom of the Chin

The 6th. Leſson.

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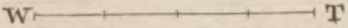
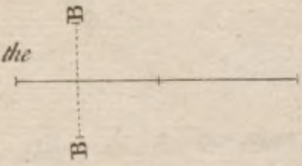
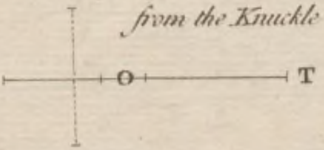
1st A Hand is as long as a Face from the Wrist W. to the Tip of the middle Finger. T.



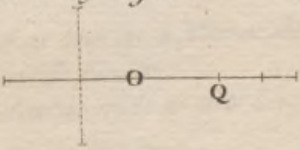
2d B.B the Breadth



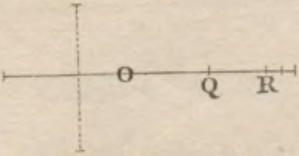
3d O.T The length of the middle Finger from the Knuckle O.



4th O. Q The longest joint



5th Q.R. The middle joint.



The 7th Leſson

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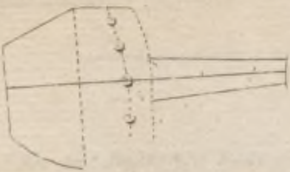
1st. The Line for the Knuckles bends, and the two strokes shape the Fingers.



2d. The fore Finger is shorter than the 3d. and the little one a joint shorter by a joint of the third, the biggest joint half a Finger long.

3d. The Thumb as long as a Noſe or the biggest joint of the middle Finger.

4th. The Wrist about as wide as that Length & ¼

The 8th Leſson

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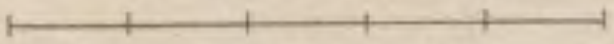
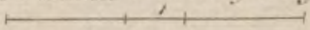
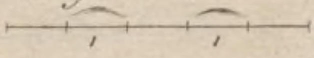
1st. The line for the Eyes is divided into five equal Parts.



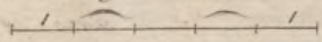
2d. For the Distance between ye 2 Eyes 1 part



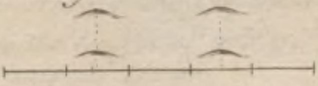
3d. For each Eye one



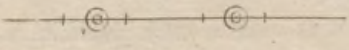
4th From each Eye to the next Ear 1



5th. The Height of the Eye Brows equal to the Length of an Eye



6th. The Length of an Eye divided into three. the middle one is the Circle; the Circle into 3. for the little Circle



The 9th Leſson

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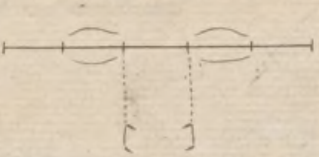
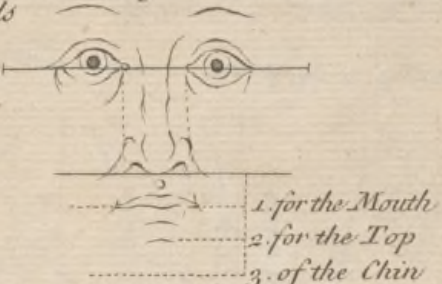
1st. The Noſe from the Eyes to its bottom is ¼ of the Head.

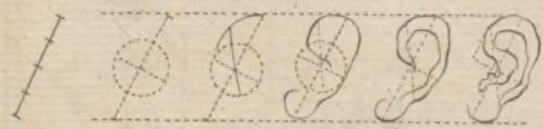


2d. Divided in three gives the Button and Noſtrils



3d. The Mouth and Chin make a fourth part of the Head or third of the Face

4th. An Ear is the length of a Noſe its breadth half its length



5th. The laſt of theſe hath a Hem & a Drum

The 10th. Leſson

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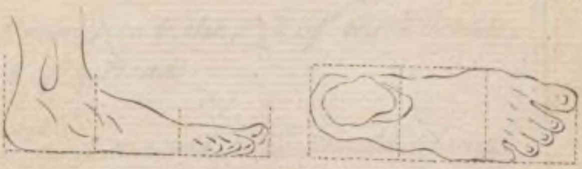
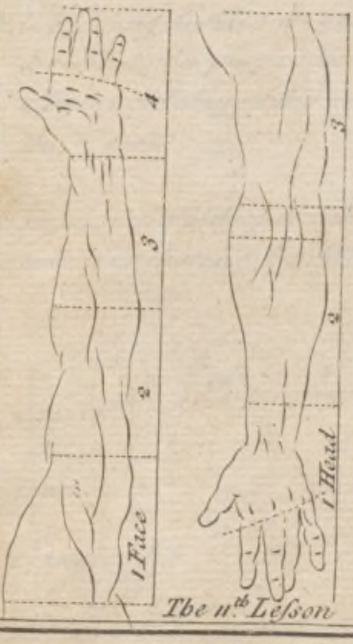
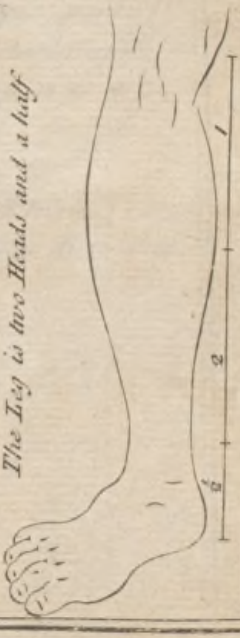
1st The Foot is one 6th of the Human Stature, divided into 3 equal parts, one contains the Toes, one the Heel and Instep and one the middle of the Foot.



2d An Arm measures three Heads or 4 Faces





The Leg is two Heads and a half

The 11th Lesson

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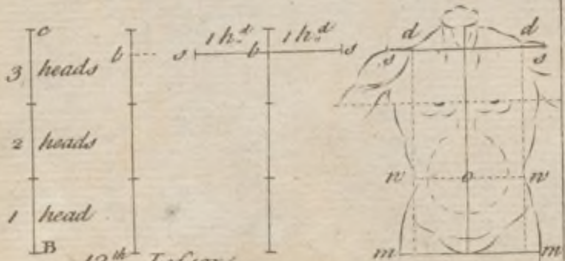
1 For the Trunk of the Body from B the bottom of the Belly, to c the bottom of the Chin 3 Heads.

2 From c to b, the Pit of the Throat, ⅓ of a Head.

3 From b, to s, and s, the Shoulders, one head each way, 2 Heads.

4. b, s, (being divided in 3 equal parts) d runs down perpendicularly and o horizontally and meet in w, w, the Waist.

NB. m, m, (the Width over the Thighs) is narrower than s, s, but Wider than w, w.



12th Leſson

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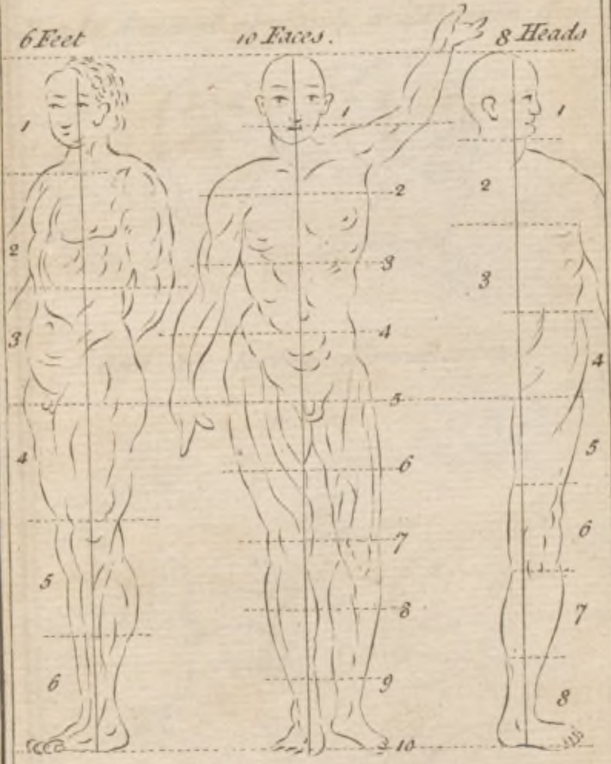
1st. A Whole length is 10 Faces, 8 Heads, or 6 Feet



2d. The Line divided into 6 . 8 . or 10 equal Parts are Guide enough to a beginner.

The 13th. Lesson

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Heads directed upwards are Drawn thus

and are term'd Foreshorten'd .

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16

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A Side Face called also a Profile.

A Front or Full Face.

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18

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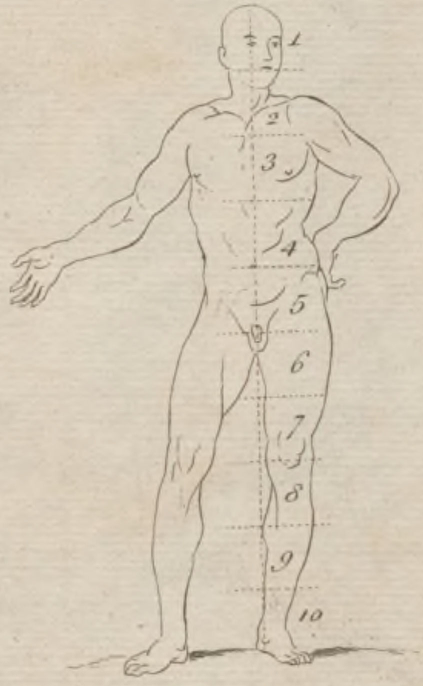
An Upright Figure of Ten Faces



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An Angle Figure of Eight Heads.

Printed for Bowles & Carver. *London.*

3 works in 1
only last complete