



1921

SPANISH ANTIQUES

THE WONDERFUL COLLECTION

FORMED BY

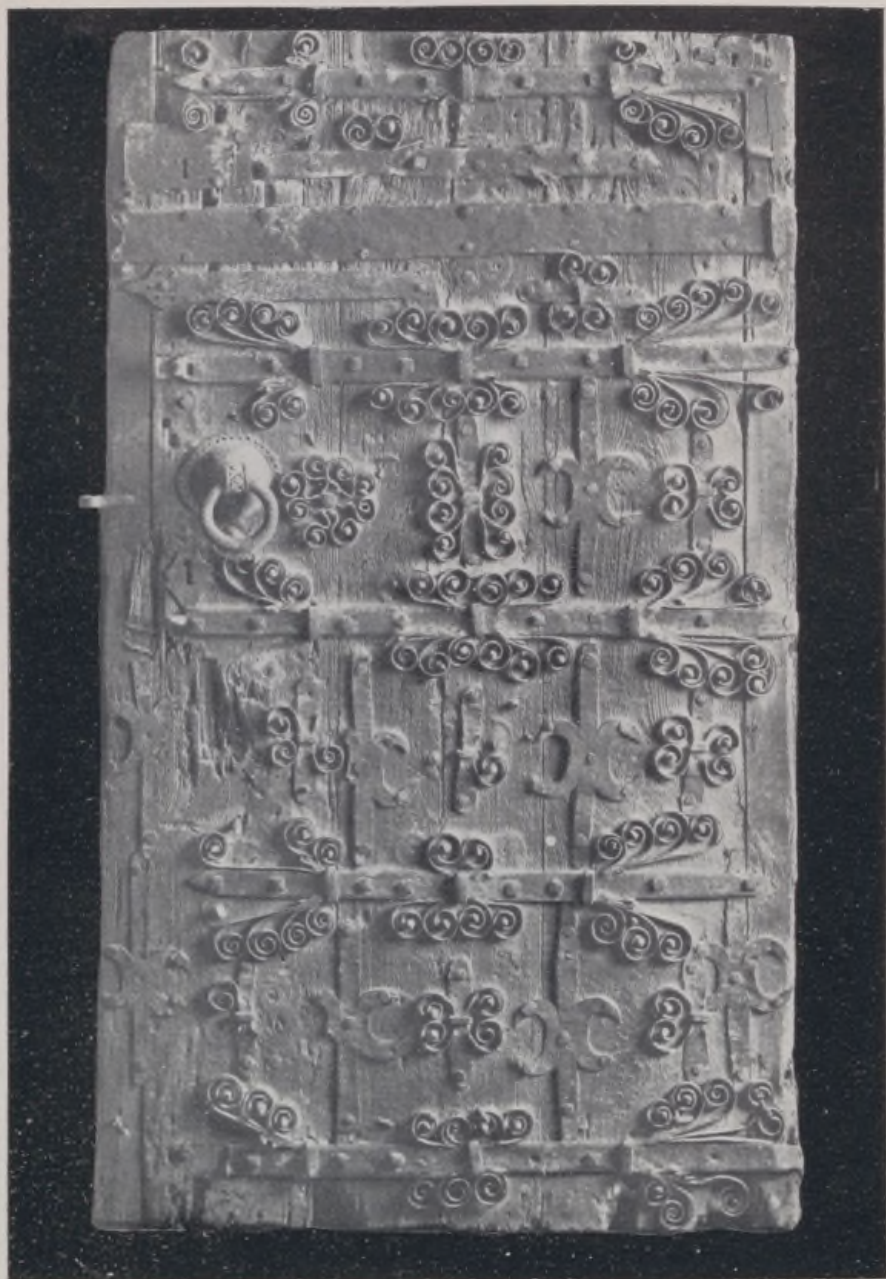
SENOR LUIS RUIZ

OF MADRID

CLARKE'S GALLERIES
42-44 EAST 58TH STREET
NEW YORK CITY

R. 73657

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No. 891

PUERTA ROMANA PROCEDENTE DEL CASTILLO
DE SANCHO DE LA BACINA (TRUJILLO, CACERES)

Clarke's SPACIOUS NEW GALLERIES
42-44 EAST 58th STREET
Telephone 7534 Plaza

CATALOGUE

OF THE

HIGHLY INTERESTING and VALUABLE COLLECTION of AUTHENTIC
SPANISH ANTIQUES

Formed by

SEÑOR LUIS RUIZ

of Madrid, whose fame as a connoisseur and collector is widely recognized

OF EXCEEDING INTEREST

The Silver Cathedral Lanterns of the XVII. Century, the very rare
Carpets of the XVI. and XVII. Century, the Primitive Paintings
with their Gothic Frames, also the Wood and Stone Carvings,
the Barguenos, Cabinets, Chests and Chairs, the Iron Work and
the Old Laces and Fabrics

TO BE SOLD BY AUCTION ON

TUESDAY MAY 17th, 1921

and following days up to and including

SATURDAY, MAY 21st, 1921

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE

1. There must be two bidders, or no sale; the highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; neither the owner nor A. W. Clarke being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

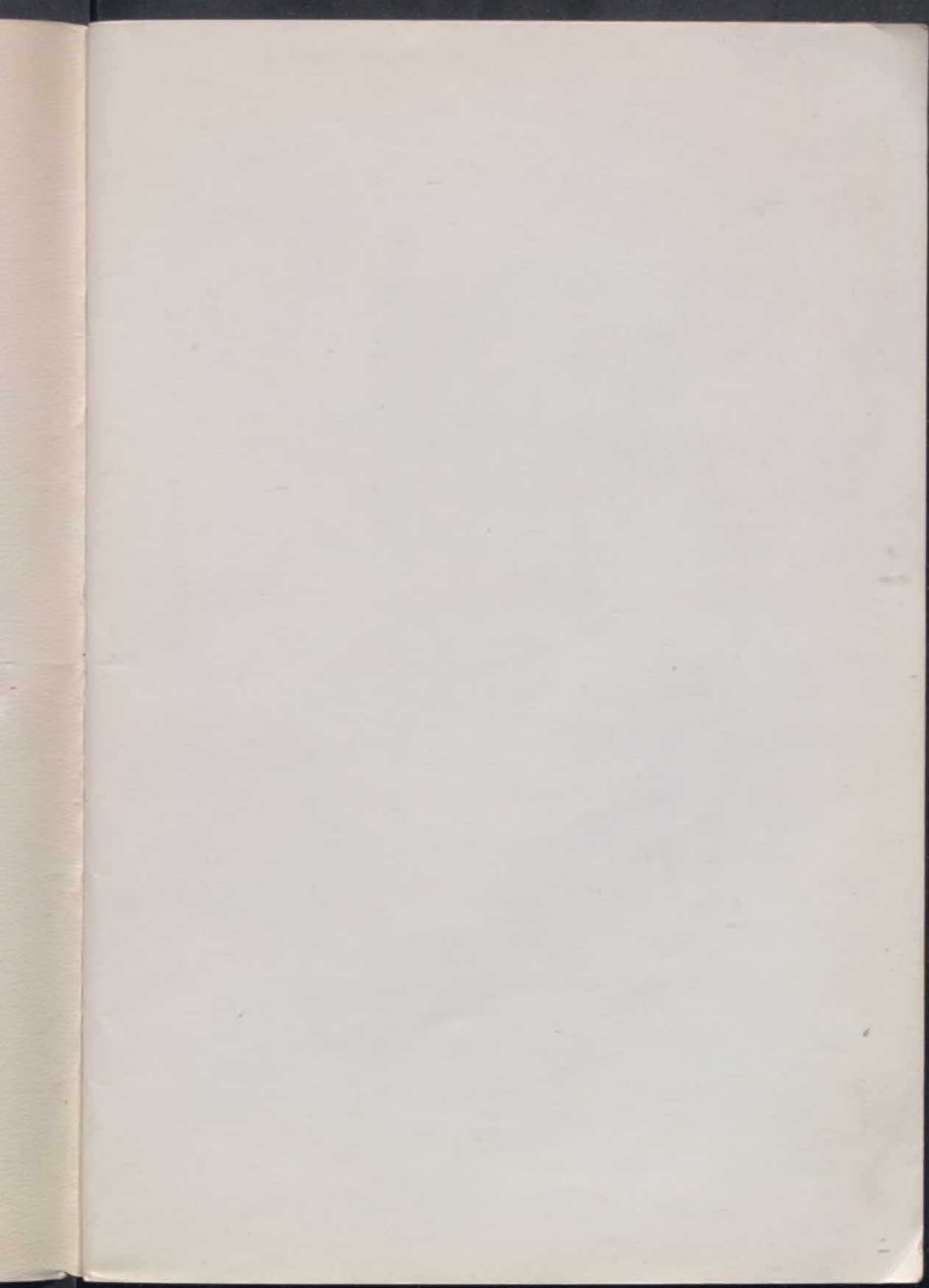
5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser. In case of any lot, or lots, upon which there may be a reserve, the Auctioneer reserves the right to make one bid on behalf of the owner.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
42-44 East 58th Street, N. Y. City,
Telephone, Plaza 7534





No. 132

S. XVII

CATALOGUE

FIRST DAY'S SALE

TUESDAY, MAY 17th, 1921

At 2:30 o'clock P. M.

-
-
- | | | |
|----|---|----|
| 1 | Lot of 6 different silk textiles, varied colors, 18th century | 6 |
| 2 | Two blue Talavera cases, 17th Century | 20 |
| 3 | Lot of six different colored textiles, 18th Century | 7 |
| 4 | Two Talavera ink stands, 17th Century | 6 |
| 5 | Lot of 6 different silk colored textiles, 18th Century | 6 |
| 6 | Two Talavera vases with blue drawings, 17th Century | 10 |
| 7 | Lot of 6 pieces of different colored textiles, 18th Century | 8 |
| 8 | Bronze mortar, Renaissance, 16th Century | 8 |
| 9 | Lot of 6 pieces of different colored textiles, 18th Century | 8 |
| 10 | Metal jar, 18th Century | 7 |

86

86

16

11 Lot of 6 pieces of different colored textiles, 18th Century

8

12 Pair of iron andirons, 16th Century

10

13 Lacquer box, 18th Century

8

14 Wooden statue, representing St. Peter, 16th Century

11

15 Two Talavera ink stands and two metal ash trays, 17th Century

45

16 Two small chairs with wrought backs, 17th Century

20

17 Leather arm chair, 16th Century

18 Leather arm chair, 16th Century

95

19 Leather arm chair, 16th Century

85

20 Leather arm chair, 16th Century

48

21 Two wooden chairs, 17th Century

22

22 Bed strip of lace with figures, 17th Century

12

23 Strip with branches of lace, 17th Century

10

24 Strip of open drawn work, 17th Century

10

25 Strip of drawn fancy work, 17th Century

12

26 Strip of fancy drawn work, 17th Century

7

27 Table cloth, fancy drawn work, 17th Century

40

28 Two small chairs of wood, 17th Century

20

29 Wooden chair, 17th Century

565

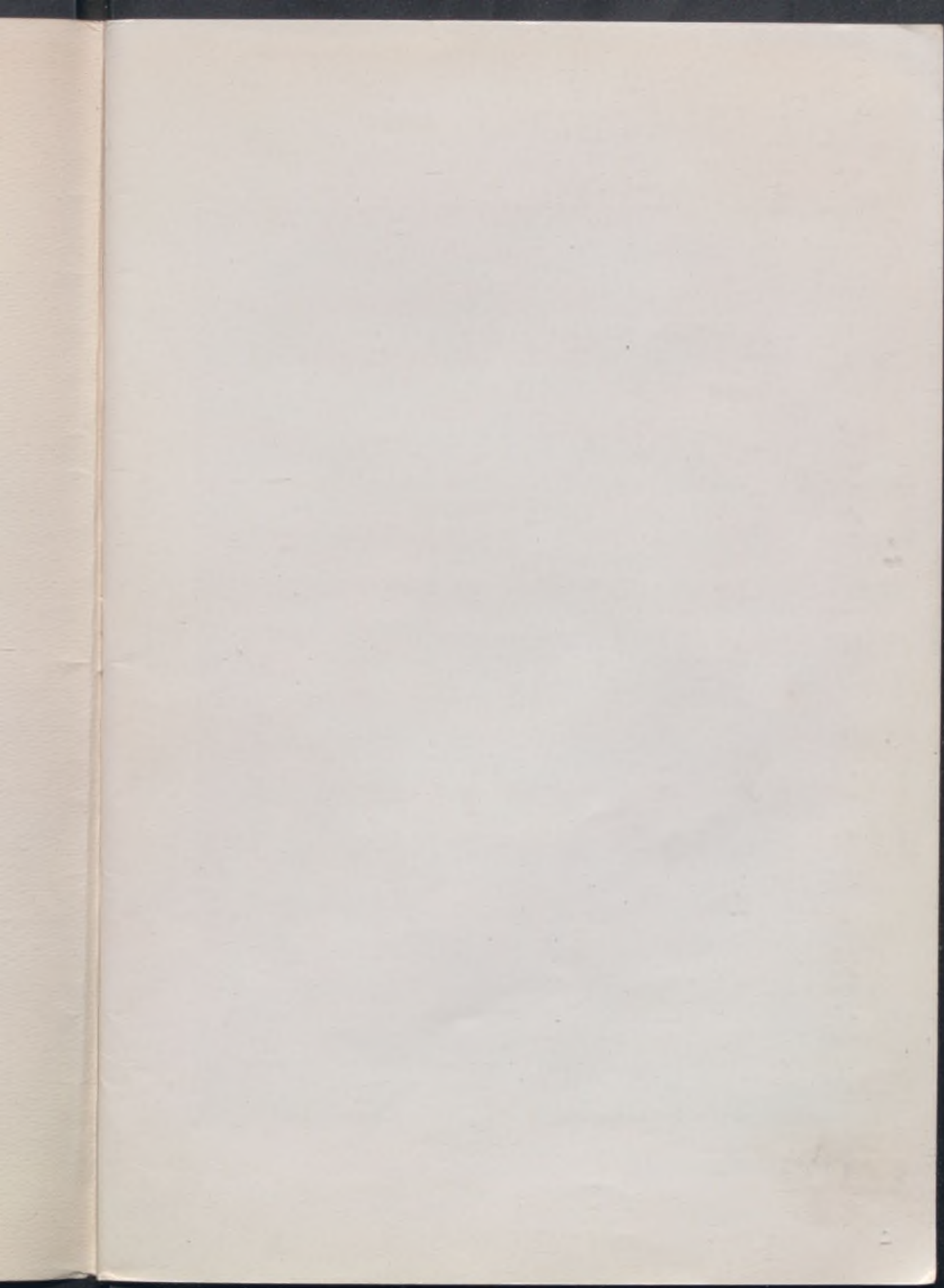
- 565
- | | | | |
|----|---|----|----|
| 30 | Wooden chair, 17th Century | 17 | 50 |
| 31 | Virgin setting of wood, Renaissance style, 16th Century | 35 | |
| 32 | Two Talavera vases, 16th Century | 8 | |
| 33 | Lace strip, 17th Century | 10 | |
| 34 | Lace strip, 17th Century | 19 | |
| 35 | Lace strip, 17th Century | 20 | |
| 36 | Strip of fancy drawn work, 17th Century | 16 | |
| 37 | Lace strip, 17th Century | 31 | |
| 38 | ^{arm} Leather chair, 16th Century | 38 | |
| 39 | ^{arm} Leather chair, 16th Century | 20 | |
| 40 | Four wooden chairs, 17th Century | 80 | |
| 41 | Two wooden chairs, 17th Century | 40 | |
| 42 | Leather arm chair, 16th Century | 33 | |
| 43 | Leather arm chair, 16th Century | | |
| 44 | Two chintz bed covers of different colors, 18th Century | 16 | |
| 45 | Chintz red bed cover, 18th Century | 12 | |
| 46 | Red damask bed cover with silver lace, 17th Century | 66 | |
| 47 | Louis XVI. striped bed cover, 18th Century | | |
| 48 | Small velvet cape, 17th Century | 30 | |
| 49 | Mortar with columns, 16th Century | 12 | |

106850

106850

- 12 50 Bronze mortar with coat of arms of a bishop, 16th Century
- 51 Two Talavera vases with coat of arms, 17th Century
- 5 52 Two Talavera vases with coat of arms, 17th Century
- 21 53 Wooden sculpture, representing Christ with staff in hand, 16th Century
- 20 54 Two iron chandeliers of one arm each, 16th Century
- 32 55 Two iron chandeliers of two arms each, 16th Century
- 14 56 Iron chandelier with 2 arms, 16th Century
- 45 57 Lamp fixtures with lantern with a cross, capital M and rosary, 16th Century
- 70 58 Lamp fixture, representing the flight to Egypt, with lantern, 16th Century
- 10 59 Two wooden chandeliers, gilded, 17th Century
- 30 60 Three wooden chandeliers, 17th Century
- 75 61 Wooden Gothic group, representing the burial of Christ, 15th Century
- 60 62 Spanish table, 16th Century
- 62⁵⁰ 63 Spanish table, 16th Century
- 14 64 Twelve red and golden tassels, 17th Century
- 21 { 65 Eight red and golden tassels, 17th Century
- 66 Eight red and golden tassels, 17th Century

1560.00





No. 377

1560

- 67 Strip of lace, 17th Century _____
- 68 Strip of lace, 17th Century _____ 15
- 69 Strip of lace, 17th Century _____ 16
- 70 Strip of fancy drawn work, 17th Century _____ 6
- 71 Strip of fancy drawn work, 17th Century _____ 12
- 72 Strip of lace, 17th Century _____
- 73 Strip of lace, 17th Century _____ 16
- 74 Six small Louis XIV. chairs, 17th Century _____ 164
4 @ 26 2 @ 30
- 75 Bargueno, ivory incrustation, 16th Century _____ 170
- 76 Pink and white velvet cushions, with silver lace, 18th Century _____ 14
- 77 Satin colored cushion, 17th Century _____
- 78 White satin colored cushion, 18th Century _____
- 79 Lace table cloth, 20th Century _____ 32 50
- 80 Lace table cloth with figures, 16th Century _____ 47 50
- 81 Strip of lace, 16th Century _____
- 82 Strip of lace, 16th Century _____
- 83 Strip of fancy drawn work, 16th Century _____ 19
- 84 Strip of fancy drawn work, 16th Century _____ 12 50
- 85 Strip of lace with figures, 16th Century _____

208450

208450

- 15 86 Strip of fancy drawn work, 16th Century
- 21 87 Strip of lace, 16th Century
- 10 88 Two religious engravings in colors, 18th Century
- 12 { 89 Engraving representing a country scene, 18th Century
90 Scene of voyagers, 18th Century
- 20 91 Book with leather binding, 16th Century
- 3 92 Book with leather binding, 16th Century
- 5 93 Bible with engravings, 16th Century
- 5 94 Book with engravings and leather bindings, also small busts, 16th Century
- 7 95 Book with engravings and leather binding, 16th Century
- 50 96 Parchment book made by hand, 16th Century
- 9 97 Two Talavera vases, 17th Century
- 12 98 Two Talavera vases with coat of arms, 17th Century
- 10 99 Two Talavera vases with coat of arms, 17th Century
- 6 100 Two iron stirrups, 16th Century
- 5 101 Two iron stirrups, 16th Century
- 5 102 Two iron stirrups, 16th Century
- 9 103 Two iron stirrups, 16th Century
- 13 104 Three iron stirrups, 16th Century

230150

230150

- 105 Pair of transparent stirrups, 16th Century ————— 25
- 106 Medallion of transparent iron, 16th Century ————— 12
- 107 Lace strip with figures, 16th Century ————— 44 50
- 108 Strip of fancy drawn work, 16th Century ————— 12
- 109 Strip of fancy drawn work, 16th Century ————— 10
- 110 Strip of fancy drawn work, 16th Century ————— 11
- 111 Strip of fancy drawn work, 16th Century ————— 13
- 112 Strip of fancy drawn work, 16th Century ————— 23
- 113 Strip of fancy drawn work, 16th Century ————— 7
- 114 Strip of fancy drawn work, 16th Century ————— 5
- 115 Strip of fancy drawn work, 16th Century ————— 14
- 116 Linen echarpe, 18th Century ————— 24
- 117 Linen echarpe, 18th Century ————— 10
- 118 Strip of lace, 17th Century ————— 9
- 119 Venetian lace table cloth, 16th Century ————— 23
- 120 Lace table cloth with figures, 16th Century ————— 40
- 121 Lace table cloth with figures, 16th Century ————— 72 50
- 122 Venetian lace table cloth, 16th Century —————
- 123 Six damask red chairs, Louis XIV, style, 17th Century ————— 216

a 36

287550

284550

27

124 Lot of three pieces, composed of two sculptures and one on low engraving, representing Saint John and a Friar (Saint Andres), 14th Century

28

125 Two chandeliers of wood, Louis XIV. style, 17th Century

75

126 Two Saints, Saint Peter and Saint Paul, Renaissance style, 16th Century

127 Group of three wise men, 16th Century

56

128 Raised engraving representing Saint Mark, 16th Century

24

129 Three chandeliers of Louis XIV. style, 17th Century

124

130 Four damask red chairs, Louis XIV. style, 17th Century

85

131 Two red damask chairs, Louis XIV. style, 17th Century

252

132 Six engraved leather chairs, 17th Century

242

(Illustrated)

60

133 Picture of Virgin and Child, 16th Century

110

134 Picture, Worshipping Jesus, 16th Century

11

135 Two andirons, 16th Century

86

136 Two bronze andirons, 17th Century

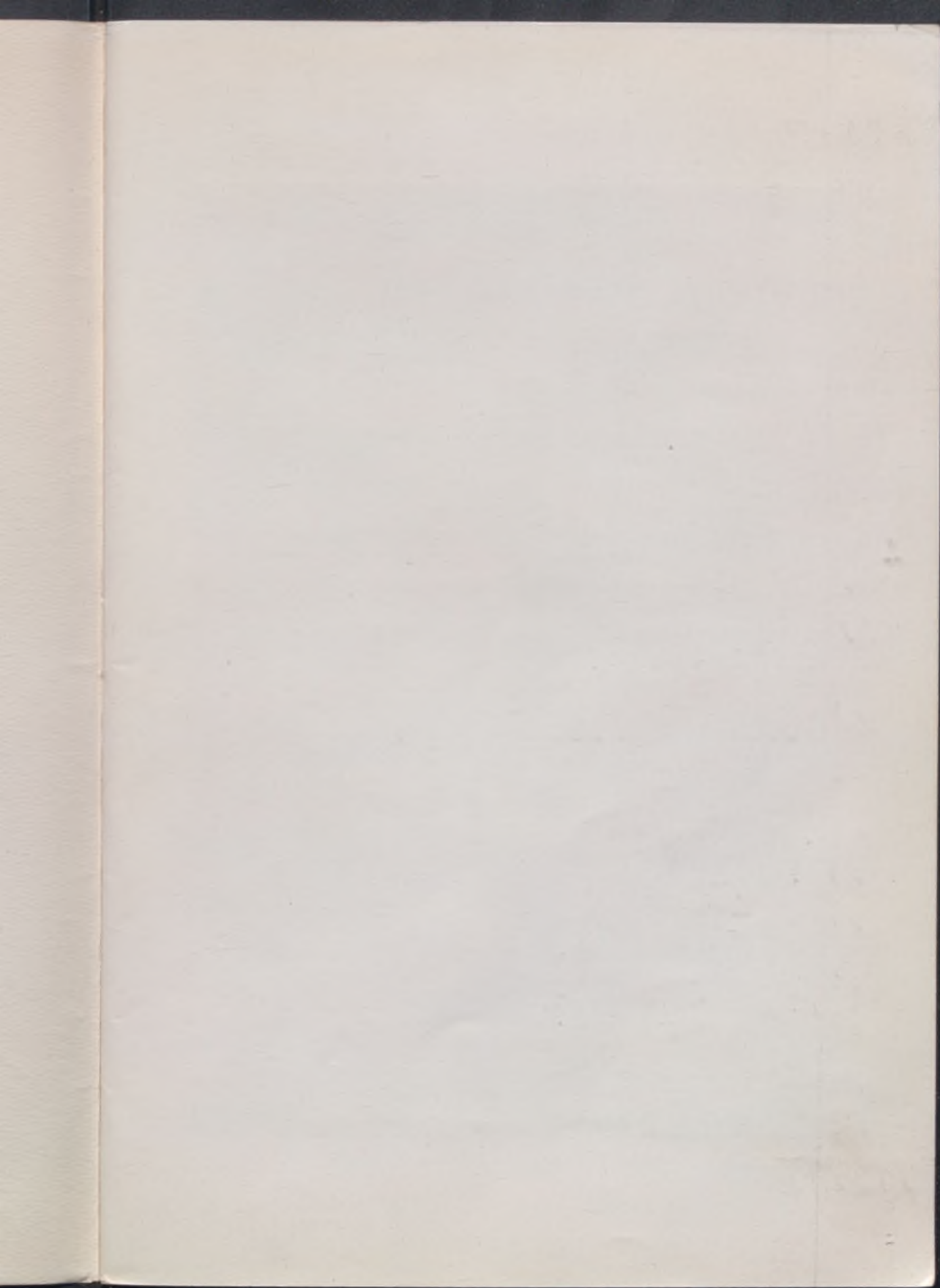
10

137 Two iron andirons, 16th Century

22

138 Two bronze andirons, 17th Century

379550





No. 379

3795 50

139 Embroidered black table cloth, 16th Century	7
140 Colored embroidered table cloth, 16th Century	12
141 Table cloth of fancy drawn work, 16th Century	18
142 Venetian lace table cloth, 16th Century	30
143 Venetian lace table cloth, 16th Century	60
144 Strip fancy drawn work, 16th Century	11
145 Strip of fancy drawn work, 16th Century	15
146 Strip with figures on horseback, 16th Century	18
147 Strip with lions and castles, 16th Century	30
148 Strip with figures and animals, 16th Century	35
149 Strip with birds, 16th Century	17
150 Strip of Renaissance style, 16th Century	35
151 Bed cover of damask colors, 17th Century	30
152 Blue bed cover, 18th Century	31
153 White striped bed cover, Louis XVI. style, 18th Century	
154 Cape of Louis XVI. style, 18th Century	
155 Green damask bed cover, with piece of same, 18th Century	40
156 Red embroidered damask bed cover, 17th Century	61
157 Silk colored embroidered bed cover, 17th Century	53

4298 50

4298 50

- 100 158 Black and yellow velvet bed cover, 17th Century
- 159 Green damask bed cover, 17th Century
- 160 Frontal altar piece, embroidered, 17th Century
- 10 161 Cushion of Louis XV. style, 18th Century
- 12 { 162 Blue Renaissance cushion, 17th Century
- 163 Cushion of Louis XV. style, 18th Century
- 17 164 Violet damask cushion, 16th Century
- 9 165 White cushion of Louis XIV. style, 17th Century
- 14 166 Violet damask cushion, 17th Century
- 14 167 Salmon Venetian tissue cushion, 17th Century
- 240 168 ²⁴⁰ Six engraved leather chairs, 17th Century
- 22 169 Two violet damask cushions, 17th Century
- 20 170 Blue velvet silver laced cushion, 18th Century
- 80 171 Piece of violet damask, 17th Century
- 87 50 172 Iron chandelier, 16th Century
- 70 173 Two iron chandeliers, 16th Century
- 7 174 Low engraving of Saint Mateo, 16th Century
- 10 175 Low engraving of Christ, 16th Century
- 5 176 Low engraving of the burial of Christ, 16th Century
- 12 177 Low engraving, Renaissance style, 16th Century

4928

4928

- 178 Moorish lantern with iron fixtures, 16th Century — 21
- 179 Carved chest, 17th Century — 65
- 180 Sculpture of Gothic style, 15th Century — 60
- 181 Metal cross, Renaissance style, 16th Century — 16
- 182 Sculpture with basket in hand, 16th Century — 45
- 183 Iron cross, 16th Century — 16
- 184 Engraving representing Christ, 16th Century — 18
- 185 Sculpture of Saint Jack, 16th Century — 16
- 186 Two engraved angels, 16th Century — 11
- 187 Six small carved columns, 17th Century — 30
- 188 Engraving of Ascension of Christ, 16th Century — 4
- 189 Engraving of Christ, 16th Century — 4
- 190 Bench of iron arms, 16th Century — 180
- 191 Leather arm chair, 16th Century — 40
- 192 Leather arm chair, 16th Century — 30
- 193 Leather chair, 16th Century — 27
- 194 Leather chair, 16th Century — 22 50
- 195 Leather arm-chair, 16th Century — 37 50
- 196 Leather arm-chair, 16th Century — 38
- 197 Leather chair, 16th Century — 25

5640

5640

27

198 Leather chair, 16th Century

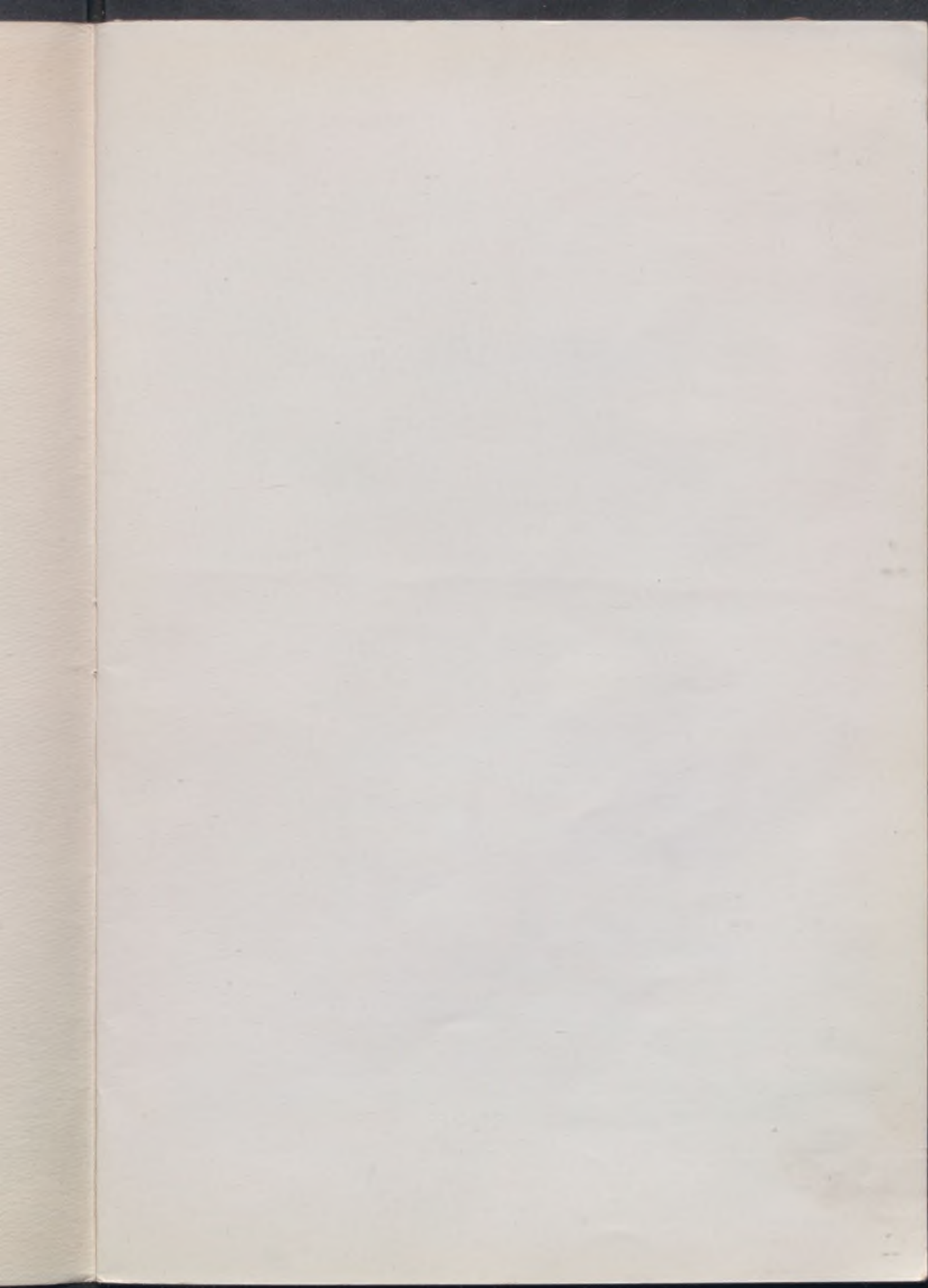
55

199 Colored carpet, $2\frac{1}{2}$ yards long by $2\frac{1}{2}$ yards wide, 17th Century

600

200 Bench of the Chorus with coats-of-arms of the Cardinal, made of walnut, Renaissance style, 16th Century

6322





No. 397

SECOND DAY'S SALE
WEDNESDAY, MAY 18th, 1921
At 2:30 o'clock P. M.

201	Canvas picture, representing the Angel Announcing the Virgin Mary, 18th Century	2
202	Metal Virgin, 17th Century	7
203	Two small Talavera dishes, 17th Century	14
204	Two small pictures with fruit and fish, 17th Century	3
205	Marble Virgin, 17th Century	19
206	Metal lamp with four arms, 17th Century	2 50
207	Two Talavera vases with Crown, 17th Century	10
208	Two Talavera vases with crown, 17th Century	8
209	Two Talavera coat-of-arms of a Bishop, 17th Century	
210	Lot consisting of 19 pieces of various tissues, 16th Century	27
211	Two carvings of children, 17th Century	18
212	Six blue and gold tassels, 17th Century	7
213	Eight green and gold tassels, 17th Century	10
214	Eight red and gold tassels, 17th Century	11

138 50

138 50

8

215 Eight green and gold tassels, 17th Century

12

216 Eight red and gold tassels, 17th Century

6

217 Lace tablecloth, 16th Century

10

218 Lace tablecloth, 16th Century

33

219 Fancy drawn work tablecloth, 16th Century

15

220 Black embroidered tablecloth, 16th Century

10

221 Black embroidered tablecloth, 16th Century

16

222 Embroidered table cloth, 16th Century

25

223 Embroidered table cloth, 16th Century

13

224 Strip of fancy drawn work, 17th Century

16

225 Strip of fancy drawn work, 16th Century

25

226 Fancy drawn wrought table cloth, with figures, 17th Century

17

227 Embroidered colored table cloth, 16th Century

100

228 Fancy drawn work bed cover, with figures, 17th Century

140

229 Fancy drawn work bed cover, with figures, 17th Century

6

230 Strip of fancy drawn work, 17th Century

30

231 Strip of lace with figures, 16th Century

28

232 Strip of lace with bows, 16th Century

40

233 Strip of lace with figures, 16th Century

68850

688 50

234	Strip of lace with birds, 16th Century	25
235	Picture of wood representing Saint John, 16th Century	10
236	Two dishes with trophies of arms and metallic reflection, 17th Century	9
237	Picture on canvas—Study of a Head, 17th Century	8
238	Two Talavera vases with eagles, 17th Century	14
239	Two Talavera vases with crowns, 17th Century	10
240	One wooden picture, representing Our Saviour, Italian School, 17th Century	5
241	Wooden picture, representing St. Peter, Italian School, 16th Century	
242	Sculpture, representing St. Michael, Renaissance style, 16th Century	25
243	Sculpture, representing St. George, Renaissance style, 16th Century	47 50
244	Two Talavera vases with eagles, 17th Century	11
245	Two Talavera vases with spots, 16th Century	8
246	Mortar of bronze with mask, 16th Century	19
247	Bronze mortar with relief of shell, 16th Century	13
248	Brass mortar, 16th Century	22 50
249	Brass mortar with coat-of-arms, 16th Century	12
250	Leather arm chair, 16th Century	40
		<hr/> 967 50

967 50

- 42 50 251 Leather arm chair, 16th Century
30 252 Two wooden chairs, 17th Century
36 253 Leather arm chair 16th Century
254 Leather arm chair, 16th Century
32 255 Two wooden chairs, 17th Century
25 256 Two iron andirons, 16th Century
10 257 Two iron andirons, 16th Century
15 258 Two iron andirons, 16th Century
13 259 Two iron andirons, 16th Century
260 Two iron andirons, 16th Century
80 261 Lace bed cover, with figures, 16th Century
10 262 Strip of fancy drawn work, 16th Century
8 263 Strip of fancy drawn work, 16th Century
8 264 Strip of fancy drawn work, 16th Century
5 265 Strip of lace, 17th Century
8 266 Strip embroidered by hand, 17th Century
15 267 Strip of lace with figures, 18th Century
21 268 Venetian lace table cloth, 16th Century
22 269 Fancy drawn work table cloth, 16th Century
22 50 270 Venetian lace table cloth, 16th Century

1370 50

1870 50

271	Black embroidered table cloth, 16th Century	15
272	Black embroidered table cloth, 16th Century	14
273	Small velvet cape, embroidered in silver, 17th Century	70
274	Chintz colored bed cover, 18th Century	16
275	Chintz colored bed cover, 18th Century	32 50
276	Chintz colored bed cover, 18th Century	27 50
277	Small red velvet cape, 18th Century	25
278	Colored curtain of Louis XV. style, 18th Century	8
279	Cape of tissue in colors, 18th Century	50
280	Tissue strip, pale violet with birds, 18th Century	7
281	Colored embroidered table cloth, 17th Century	40
282	Ten red and gold tassels, 17th Century	20
283	Twelve green and gold tassels, 17th Century	18
284	Eight red and gold tassels, 17th Century	8
285	Four blue and gold tassels, 17th Century	4
286	Eight yellow and gold tassels, 17th Century	8
287	Three wooden chairs, 17th Century	60
288	Wooden chair, 17 Century	25
289	Wooden chair, 17th Century	21
290	Wooden chair, 17th Century	18

1850 50

1850 50

- 14 291 Bronze mortar, 16th Century
- 16 292 Bronze mortar with shells, 16th Century
- 16 293 Bronze mortar with inscription, 16th Century
- 25 294 Bronze mortar with stars, 16th Century
- 17 295 Bronze mortar with inscription, 16th Century
- 22 { 296 Silk blue cord of a banner, 17th Century
297 Silk green cord of a banner, 17th Century
- 8 298 Carving with low relief, representing The Resurrection, 16th Century
- 18 299 Copper picture, representing the Marriage of Saint Joseph and the Virgin, 17th Century
- 18 300 Carving of Virgin, 16th Century
- 10 301 Carving representing the Resurrection of the Dead, 16th Century
- 50 302 Two carved and gilded frames, 17th Century
- 12 303 Carved black and gilded frame, 17th Century
- 11 304 Carving with relief—the Ascension of Our Lord, 16th Century
- 105 305 Carving with relief—The Bust of a Woman, 16th Century
- 306 Sideboard incrustations, 16th Century
- 60 307 Small carved table, 16th Century

225250

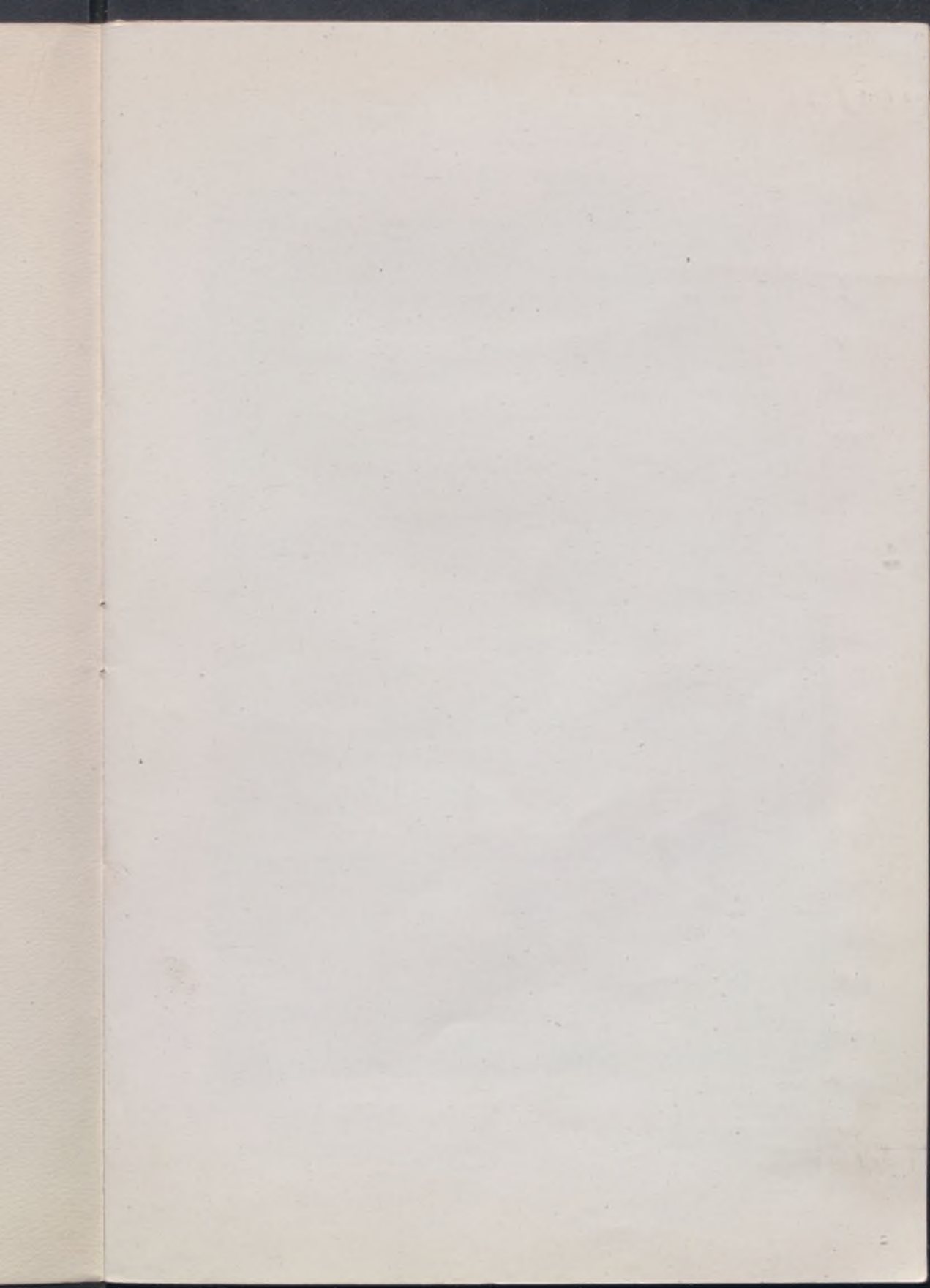
308	Small carved table, 16th Century	_____	
309	Leather armchair, 16th Century	_____	36
310	Leather armchair, 16th Century	_____	
311	Carved wooden chair, 17th Century	_____	22
312	Carved wooden chair, 17th Century	_____	22
313	Six engraved leather chairs, 17th Century	_____	330
314	Canvas picture with Dog, 17th Century	_____	
315	Engraved picture, Empire period, 18th Century	_____	
316	Blue dish, 18th Century	_____	
317	Embroidered colored tablecloth, 17th Century	_____	10
318	Blue embroidered tablecloth, 17th Century	_____	11
319	Fancy drawn work and embroidered table cloth, 17th Century	_____	11
320	Embroidered colored tablecloth, 17th Century	_____	10
321	Strip of fancy drawn work, 17th Century	_____	} 21
322	Strip of lace with lions, 17th Century	_____	
323	Strip of lace with figures, 17th Century	_____	24
324	Strip of fancy drawn work, 17th Century	_____	20
325	Strip of fancy drawn work, 17th Century	_____	10
326	Strip of lace, 16th Century	_____	45

255

282450

- 19 327 Strip of fancy drawn work, 17th Century
- 45 328 Strip of lace with lions and castles, 16th Century
- 45 329 Strip of lace with men on horseback, 16th Century
- 32¹⁰ 330 Strip of fancy drawn work, 17th Century
- 50 331 Strip of lace, 16th Century
- 140 332 Cabinet of tortoise-shell with bronze decorations, 17th Century
- 110 333 Sculpture of the Virgin Mary, Byzantine period, 14th Century
- 334 Two Talavera vases with crowns, 17th Century *faltan*
- 335 Two Talavera vases with crowns, 17th Century
- 336 Two Talavera vases, with coat of arms of a Bishop, 17th Century *Rotos*
- 337 Two Talavera vases, with coat of arms of a Bishop, 17th Century *Rotos*
- 330 338 Six engraved leather chairs, 17th Century
- 339 Two pictures on canvas with shepherds, 18th Century *Regalado*
- 15 340 Bronze mortar with columns, 16th Century
- 18 341 Bronze mortar with columns and stars, 16th Century
- 70 342 Large bronze mortar with inscription, 16th Century
- 16 343 Bronze mortar with stars, 16th Century
- 20 344 Bronze mortar with cupids, 16th Century

3735





No. 597

- | | | |
|-----|---|------|
| 345 | Large bronze mortar with inscription, 16th Century | 55 |
| 346 | Large bronze mortar, the handles with heads, 16th Century | 110 |
| 347 | Small gilded altar with three Saints, 16th Century | 80 |
| 348 | Leather armchair, 16th Century | 35 |
| 349 | Leather armchair, 16th Century | |
| 350 | Leather chair, 16th Century | |
| 351 | Leather chair, 16th Century | 24 |
| 352 | Strip of lace, 17th Century | 11 |
| 353 | Strip of fancy drawn work, 17th Century | 6 |
| 354 | Strip of lace with animals, 16th Century | 8 |
| 355 | Strip of lace with men on horseback, 17th Century | 12 |
| 356 | Strip of lace, 17th Century | 15 |
| 357 | Strip of fancy drawn work, 17th Century | 14 |
| 358 | Strip of fancy drawn work, 17th Century | 15 |
| 359 | Strip of lace, 16th Century | 17 |
| 360 | Strip of fancy drawn work, 17th Century | 10 |
| 361 | Strip of fancy drawn work, 17th Century | 8 |
| 362 | Strip of lace with animals, 17th Century | 40 |
| 363 | Strip of lace with undulations with figures, 16th Century | 2250 |

4217 50

37 50

364 Strip of lace with horse riders, 16th Century

9

365 Cushion of Venetian brocade with silver, Louis XIII. style, 17th Century

6

366 Cushion of Venetian salmon with silver, 17th Century

8

367 Cushion of Louis XV. style, 18th Century

12 50

368 Cushion of yellow Louis XIV. style, 17th Century

19

369 Velvet red cushion, Empire period, 18th Century

9

370 Cushion silver of Louis XIV. style, 18th Century

80

371 Four strips of red velvet, wrought with fringe, 17th Century

65

372 Yellow damask bed cover, Louis XIII. style, 17th Century

95

373 Blue damask bed cover, Louis XIII. style, 17th Century

140

374 Green damask bed cover, Louis XIV. style, 17th Century

65

375 Blue and white bed cover with houses, 17th Century

150

376 Carved Virgin in Chapel (Flemish), 15th Century

100

377 Virgin and Child mounted on a donkey, Renaissance style, 16th Century

(Illustrated)

35

378 Sculpture of a Virgin, Byzantine period, 16th Century

5048 50

379	Sculpture of a Roman Warrior, Renaissance period, 16th Century <i>(Illustrated)</i>	80
380	Walnut bench with iron arms, 16th Century	105
381	Black lace cabinet, 18th Century	200
382	Six engraved leather chairs, 17th Century	225
383	Bench of an altar with coat of arms of a Cardinal, made of walnut, 16th Century	550
384	Canvas picture—Study of a Head, 17th Century	21
385	Wooden picture—Study of the Head of Samson, 17th Century	30
386	Wooden picture, representing Virgin Child and St. John, Italian School, 16th Century	25
387	Canvas picture, representing a Battle, Italian School, 17th Century	25
388	Lace bed cover, with figures, 16th Century	55
389	Strip of lace, 16th Century	36
390	Lace table cloth, 16th Century	45
391	Lace dress, 16th Century	
392	Fancy drawn work fine table cloth, 16th Century	19
393	Lace table cloth, 16th Century	2750
394	Strip of lace with men on horse back, 16th Century	3750
395	Strip of lace with figures, 16th Century	30
		<hr/> 655950

6559 50

55

396 Walnut table with drawers and pretty irons, 16th Century

397 A bronze clock, chiming with eight bells, 18th Century

(Illustrated)

80

398 Priest's dress, piece of collection tissue, salmon and gold, Venetian, Louis XIII. style, 17th Century

40

399 Red damask bed cover, with fringe, 16th Century

50

400 Red damask bed cover, embroidered in the center, Renaissance, 16th Century

6784 50

THIRD DAY'S SALE,
THURSDAY, MAY 19th, 1921,
At 2:30 o'clock P. M.

- 401 Two cups and saucers, English porcelain, and a small
gilded frame with enameled Saint, 18th Century 6
- 402 Inkstand and two silver salt cellars, 17th Century 5
- 403 Two small metal busts, representing Bacchus and
Bacchante, 16th Century
- 404 Two carved gilded columns, 16th Century
- 405 Vase, metallic reflection and one ash tray, 18th Century
- 406 Wrought case, 17th Century 4
- 407 Byzantine cross, 14th Century 25
- 408 Small picture on copper, Italian School, 16th Century 6
- 409 Two Talavera fountains with Christ, Saint John and
Mary, 17th Century 16
- 410 Two marble flat plates with battles, 15th Century } 6
- 411 Candlestick with figures, Renaissance style, 16th
Century }
- 412 Lot of seven pieces, tissues of different covers, 17th
Century 12 50

80 50

8050

- 9 { 413 Piece of violet damask, 17th Century
414 Apron, with green stripes, 18th Century
- 10 415 Strip of tissue, Louis XIII. style, 17th Century
- 4 416 Green damask table cloth, 18th Century
- 11 417 Strip of wrought brown velvet, 18th Century
- 7 418 Chintz bed cover with figures, 18th Century
- 12 419 Chintz bed cover with colors, 18th Century
- 10 420 Set of dice (white shell), with figures, 18th Century
- 421 Two Talavera vases with coat of arms, 17th Century
- 422 Two Talavera vases with crown, 17th Century
- 423 Two Talavera vases with branches, 17th Century
- 10 424 Strip of lace with men on horse back, 17th Century
- 10 425 Strip of lace with animals, 17th Century
- 11 426 Strip of fancy drawn work, 17th Century
- 15 427 Fancy drawn work table cloth, 17th Century
- 9 428 Black embroidered table cloth, 16th Century
- 9 429 Table cloth with figures
- 11 430 Embroidered colored strip, 18th Century
- 11 431 Fancy drawn work table cloth, 17th Century
- 15 432 Fancy drawn work table cloth, 17th Century

24450

433	Lace table cloth, looped work	22
434	Strip of fancy drawn work, 17th Century	11
435	Strip of lace, 16th Century	30
436	Strip of fancy drawn work, 16th Century	9
437	Fancy drawn work table cloth with figures, 17th Century	11
438	Spanish Moorish plate,	14
439	Two Italian plates, colored with figures, 18th Century	34
440	Six leather engraved chairs, 17th Century	^{242½} 255
441	Leather arm chair, 16th Century	42 50
442	Leather arm chair, 16th Century	
443	Two engraved leather chairs, 16th Century	74
444	Small piece of furniture, with incrustations of ivory and metal, Oriental style, 16th Century	
445	Fancy drawn work table cloth, 16th Century	27
446	Strip of lace, 16th Century	15
447	Strip of lace, 16th Century	7
448	Strip of fancy work, 16th Century	8
449	Strip of fancy drawn work, 16th Century	11
450	Strip of lace with figures, 16th Century	11
451	Strip of fancy drawn work 16th Century	7

885

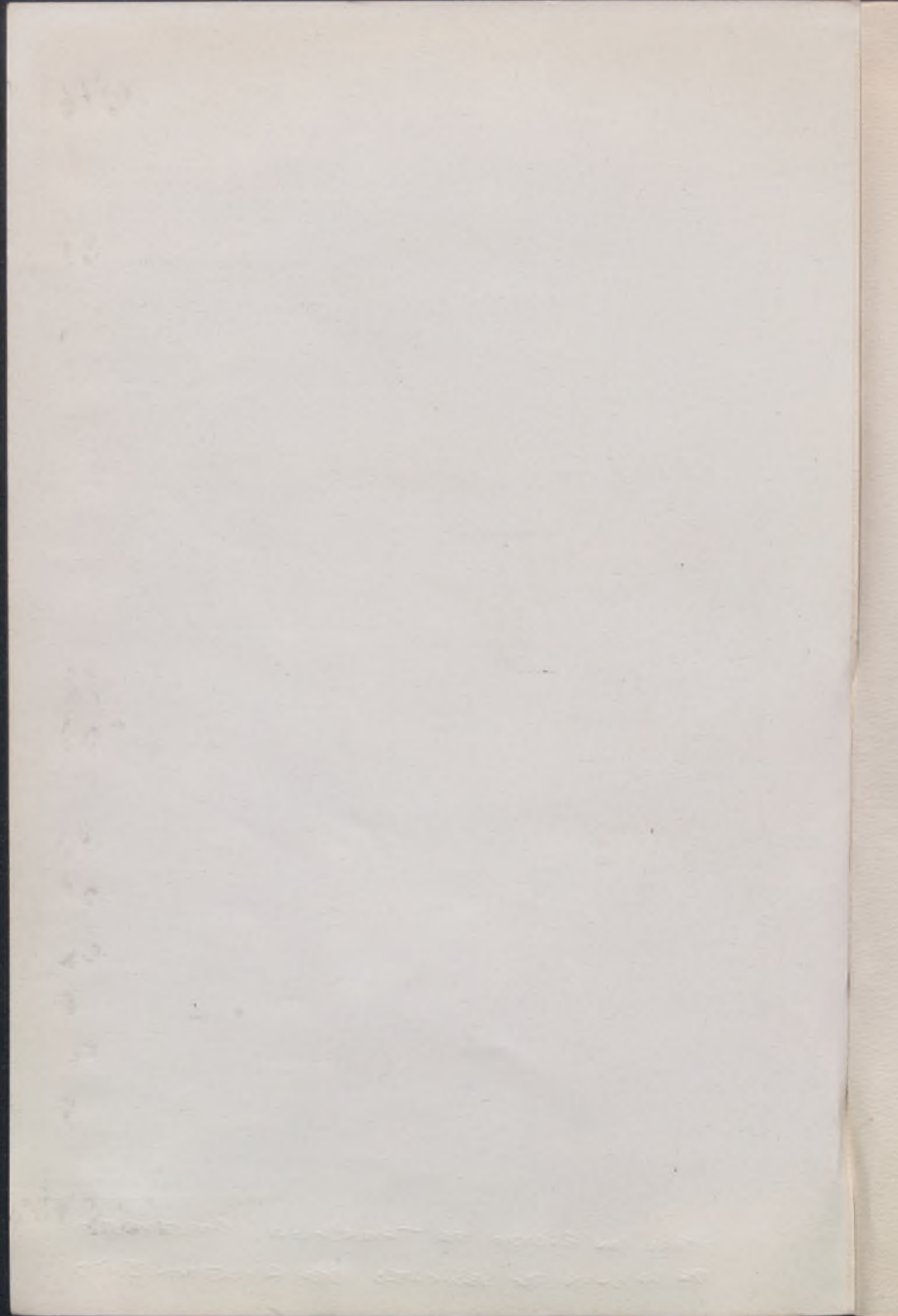
- 8 452 Strip of fancy drawn work, 16th Century
- 13 453 Strip of lace, 16th Century
- 10 454 Strip of lace, 16th Century
- 13⁵⁰ 455 Strip of fancy drawn work, 16th Century
- 11 456 Strip of fancy drawn work with birds, 16th Century
- 14 457 Strip of lace, 16th Century
- 33 458 Strip of fancy drawn work, 16th Century
- 23 459 Lace table cloth, 16th Century
- 30 460 Lace table cloth with figures, 16th Century
- 461 Venetian lace table cloth, 16th Century
- 22⁵⁰ 462 Lace table cloth, 16th Century
- 463 Two metallic reflection plates, 16th Century
- 30 464 Sculpture representing Saint Jack with pumpkin, 16th Century
- 65 465 Sculpture representing St. Paul, polychrome, 16th Century
- 17 466 Metal incense bowl, 18th Century
- 6 467 Embroidered fan, Empire style, 18th Century
- 12 468 Shell fan, Empire style, 18th Century
- 15 469 Ivory fan with warrior, 17th Century

1156



No. 779

SITIAL CON ESCUDO DE TARRAGONA. CONCEDEITE
DE LA SALA DE SESIONES DE AYUNTAMIENTO



- 470 Tortoise shell with incrustation of gold, painting representing the Garden of Love, 18th Century
- 471 Fan with Spanish costumes of the 18th Century _____ 21
- 472 Shell fan, 18th Century _____ 16
- 473 Silver cigar case with ivory miniature, gilded, 18th Century _____ 48
- 474 Carved chest, 17th Century _____
- 475 Six wooden chairs, 17th Century _____
- 476 Two Talavera vases with coat of arms, 17th Century
- 477 Two Talavera vases with crowns, 17th Century _____
- 478 Two Talavera vases with eagles, 17th Century _____
- 479 Two Talavera vases with branches, 17th Century _____ 12
- 480 Carved and gilded frame, 17th Century _____ 19
- 481 Two iron andirons, 16th Century _____ 12
- 482 Two iron andirons, 16th Century _____ 16
- 483 Two iron andirons, 16th Century _____ 15
- 484 Two iron andirons, 16th Century _____ 26
- 485 Two kitchen irons, 16th Century _____ 6
- 486 Iron chandelier with two arms, 16th Century _____ 14
- 487 Strip of Venetian tissue, Louis XIII. style, 17th Century _____ 8 50

1869 50

24

488 Spanish carpet with lions, 2 yards by $1\frac{3}{4}$ yards, 16th Century

60

489 Armchair, upholstered with yellow damask, Louis XIV. style, 17th Century

65

490 Armchair, upholstered yellow damask, 17th Century

56

491 Two leather chairs, 17th Century

65

492 Carved cabinet with busts, 16th Century

75

493 Table with irons, 16th Century

30

494 Oriental carpet, $3\frac{1}{2}$ yards by 2 yards, 17th Century

37 50

495 Oriental carpet, about $3\frac{1}{2}$ yards by $2\frac{1}{2}$ yards, 17th Century

22

496 Spanish carpet with lions, 2 yards by $1\frac{1}{2}$ yards, 16th Century

40

497 Carpet, black and red, 2 yards by $2\frac{1}{2}$ yards, 18th Century

19

498 Spanish carpet with lions, $1\frac{1}{2}$ yards by 2 yards, 16th Century

20

499 Blue Arabic carpet, $1\frac{1}{2}$ yards by 2 yards, 17th Century

120

500 Tapestry, Renaissance period, 16th Century

22

501 Strip of fancy drawn work with animals, 17th Century

4

502 Strip of lace, 17th Century

11

503 Strip of looped lace, 18th Century

12

504 Strip, black embroidered, 18th Century

2052

		2052
505	Strip of lace, looped, 18th Century	32 50
506	Strip of lace with vase, 16th Century	11
507	Strip of looped lace, 18th Century	16
508	Strip of lace, 17th Century	8
509	Strip of fancy drawn work, 17th Century	8
510	Strip with horses, 16th Century	13
511	Strip of fancy drawn work, 17th Century	12
512	Strip of fancy drawn work, 17th Century	11
513	Strip of lace, 16th Century	20
514	Fancy drawn work table cloth, 18th Century	7
515	Embroidered table cloth, 17th Century	8
516	Embroidered black table cloth, 16th Century	5
517	Lace apron, 18th Century	5
518	Lace tablecloth, 17th Century	36
519	Venetian table cloth, 16th Century	26
520	Fine lace table cloth, 17th Century	
521	Leather arm chair, 16th Century	
522	Leather arm chair, 16th Century	35
523	Two wooden chairs, 17th Century	40

2345 50

2345 50

40

524 Sculpture representing Saint Agueda, polychrome, 16th Century

21

525 Three blue engravings of different motives, 18th Century

526 Seven leather chairs, 17th Century

527 Spanish Moorish plate, 16th Century

6

528 Two Talavera vases with crowns, 17th Century

529 Two Talavera vases with coat of arms, 17th Century

530 Two Talavera cases with crowns, 17th Century

531 Two Talavera vases with coat of arms, 17th Century

10

532 Eight red and gold tassels, 17th Century

20

533 Thirteen tassels of gilded silver of different kinds, 17th Century

9

534 Two artistic Moorish tassels, 16th Century

130

535 Carved panel representing Saint Lucas, 16th Century

60

536 Small Spanish table, 16th Century

537 Small Spanish table, 16th Century

20

538 Strip of lace, 16th Century

9

539 Strip of fancy drawn work, 17th Century

10

540 Strip of lace, 17th Century

16

541 Strip of lace with castles and lions, 16th Century

269650

faltan
faltan

269650

542	Strip of lace with figures, 17th Century	20
543	Strip of fancy drawn work, 17th Century	9
544	Strip of lace, 17th Century	10
545	Strip of lace, 17th Century	25
546	Strip of lace, 16th Century	24
547	Strip of lace, 16th Century	40
548	Fancy drawn work table cloth, 17th Century	10
549	Embroidered table cloth, 17th Century	13
550	Fancy drawn work table cloth, 17th Century	7
551	Colored table cloth, 17th Century	1250
552	Venetian table cloth, 16th Century	40
553	Lace bed cover, 16th Century	60
554	Lace table cloth, with children, 16th Century	4750
555	Table cloth, with lions, 16th Century	34
556	Lace table cloth, 16th Century	35
557	Red damask cushion, 17th Century	17
558	Two violet cushions, Louis XVI. style, 18th Century	22
559	White embroidered cushion, 18th Century	18
560	Two velvet orange embroidered cushions, 16th Century	50

 819050

 548
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 556
 557
 558
 559
 560

319050

561 Fine embroidered cushion in colors and gold, end of the Renaissance period, 16th Century

562 Fine embroidered cushion, in colors and gold, end of Renaissance period, 16th Century

55 563 Two decorations for the top of a door, 17th Century

2750 564 Lantern fixture, 17th Century

41 565 Lantern fixture, 16th Century

38 566 Lantern fixture, 16th Century

48 567 Lantern fixture, 17th Century

5250 568 Lantern fixture, 16th Century

46 569 Lantern fixture, 16th Century

50 570 Lantern fixture, 16th Century

5250 571 Lantern, with figures of Saint Anthony and Pig, 17th Century

65 572 Lantern fixture, 16th Century

49 573 Lantern fixture, Persian style, 16th Century

574 Turkish carpet, 4 1-3 yards by 3¼ yards, 17th Century

25 575 Oriental carpet, 2½ yards by 1 yard, 17th Century

36 576 Leather arm chair, 16th Century

36 577 Leather arm chair, 16th Century

86 578 Leather engraved chair, with lions, 17th Century

3845

3845

- Five* *240* *240*
- 579 ~~Three~~ engraved leather chairs, 17th Century _____ *240*
- 580 Strip of fancy drawn work, 17th Century _____ *5*
- 581 Strip of lace, 16th Century _____ *25*
- 582 Strip of lace, 16th Century _____ *20*
- 583 Strip of lace, 16th Century _____ *22*
- 584 Strip of lace, 16th Century _____ *40*
- 585 Strip of lace, 16th Century *Leonar* _____ *65*
- 586 Strip of lace, 16th Century *Leonar* _____ *40*
- 587 Strip of lace, 16th Century _____ *22*
- 588 Strip of lace, with scenes of Kings, 16th Century _____ *45*
- 589 Lace bed cover, 16th Century _____ *40*
- 590 Blue damask bed cover, 17th Century _____ *90*
- 591 Green damask bed cover, 17th Century _____ *100*
- 592 Blue damask bed cover, 17th Century _____ *120*
- 593 White damask bed cover, 17th Century _____ _____
- 594 Blue damask bed cover, 17th Century _____ *150*
- 595 Embroidered leather bench, with coat of arms, Proceeding from the City Hall of Farazona, (Aragon), 16th Century *200*
- 596 Embroidered leather bench, with coat of arms, Proceeding from the City Hall of Farazona, (Aragon), 16th Century *230*

299

5299

325

- 597 Carving with relief, polychrome, representing Christ
Among the Wise Men, Renaissance style, 16th
Century

(Illustrated)

530

- 598 Carving with relief, polychrome, Birth of Jesus,
Renaissance style, 16th Century

450

- 599 Picture of the Annunciation, Flemish School, Gothic
style, 15th Century

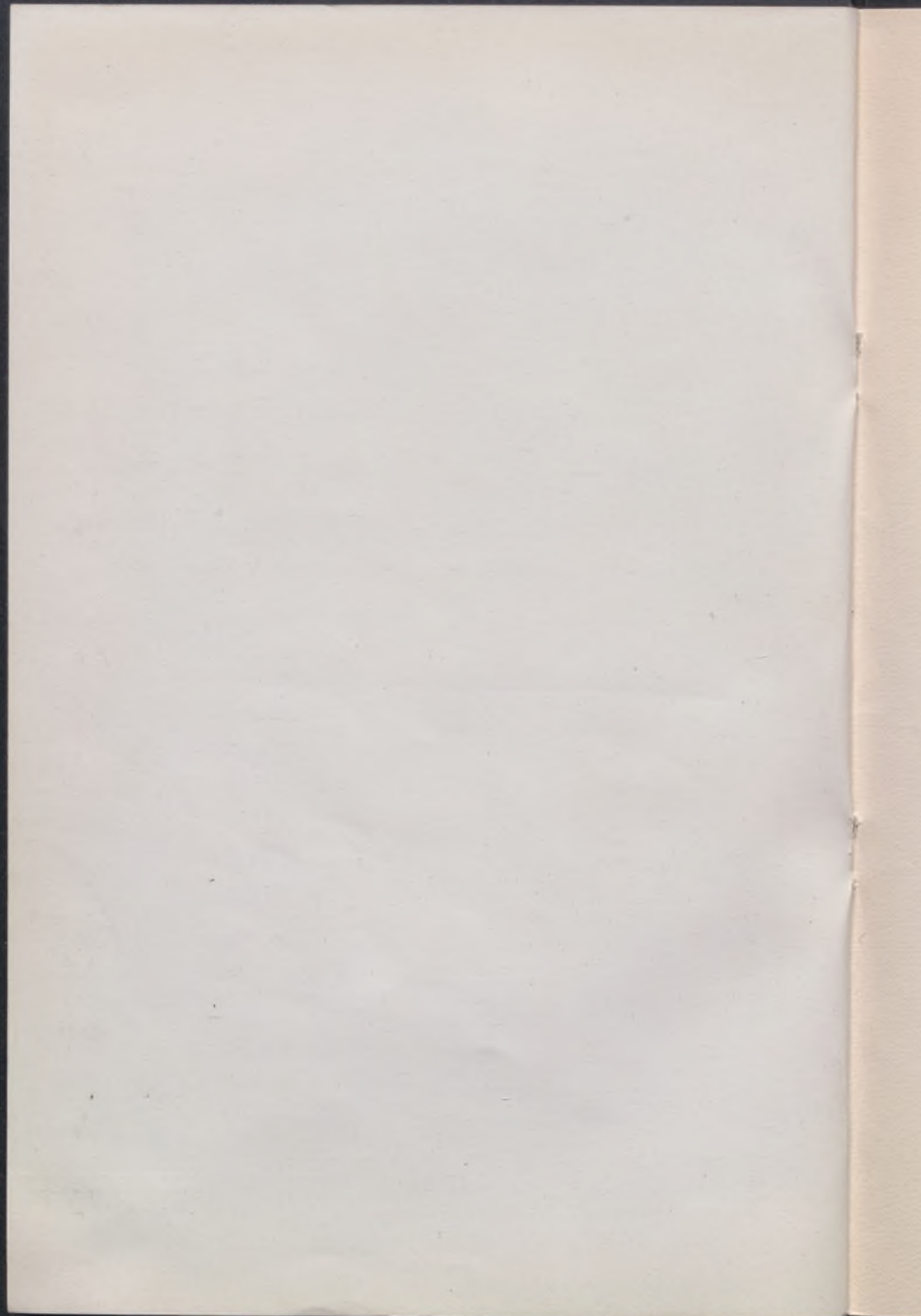
700

- 600 Picture of Saint Elena Uncovering the Cross, Flemish
School, gilded Gothic frame, 15th Century

7304



No. 600



FOURTH DAY'S SALE

FRIDAY, MAY 20th, 1921

At 2:30 o'clock P. M.

601	Net bed cover (fancy drawn), 17th Century	5
602	Embroidered counterpane strip in black, 16th Century	7
603	Little embroidered black table cloth, 16th Century	5
604	Lace flounce, 18th Century	5
605	Fancy drawn strip, 16th Century	12
606	Fancy drawn strip, 16th Century	9
607	Fancy drawn work strip, 17th Century	5
608	Tablecloth of fancy drawn work, 17th Century	5
609	Strip of fancy drawn work, 17th Century	10
610	Strip of fancy drawn work, 17th Century	9
611	Strip of fancy drawn work, 17th Century	19
612	Strip of fancy drawn work, 16th Century	21
613	Two Talavera vases, with crown, 17th Century	
614	Two Talavera vases, with crown, 17th Century	9

121

121

615 Two Talavera vases, with coat of arms of a Bishop,
17th Century

616 Two Talavera vases, with coat of arms of a Bishop,
17th Century

14

617 Embroidered cream colored sash, with gold lace, 18th
Century

12¹⁰

618 Three waistcoats, two embroidered with colored silk,
and one of red velvet, 18th Century

22

619 Two embroidered squares, colors, 17th Century

12⁵⁰

620 Piece of tissue silk, colors and gold, Louis XV. style,
18th Century

26

621 Red velvet embroidered cushion, 17th Century

23

621a Piece of pink velvet, 18th Century

13

622 Strip of lace, 17th Century

13

623 Strip of fancy drawn work, 17th Century

18

624 Strip of fancy drawn work, 17th Century

17

625 Table cloth of fancy drawn work, 17th Century

626 Red embroidered table cloth, 16th Century

35

627 Table cloth of Chinese silk, embroidered with attributes
of the Passion, 18th Century

20

628 Embroidered mantilla, 18th Century

10

629 Strip of Teneriffe lace, 18th Century

18

630 Strip of Teneriffe lace, 18th Century

375

- 631 Lace bed cover, 18th Century _____ 48
- 632 Linen bed cover, Toledo style, 18th Century _____ 16
- 633 Spanish table, 17th Century _____ 70
- 634 Spanish table, 17th Century _____ 65
- 635 Spanish table, 17th Century _____ 70
- 636 Spanish table, 17th Century _____ 70
- 637 Table with legs, shape of a lyre, with irons, 17th
Century 95
- 638 Card table, with two drawers, 17th Century _____ 170
- 639 Lot of textiles, six in number, or six pages, from the
15th to the 18th Century
-
- 640 Lot of textiles, six in number, or six pages, from the
15th to the 18th Century
- 641 Lot of textiles, six in number, or six pages, from the
15th to the 18th Century
- 642 Lot of textiles, six in number, or six pages, from the
15th to the 18th Century
- 643 Lot of textiles, six in number, or six pages, from the
15th to the 18th Century
- 644 Lot of textiles, six in number, or six pages, from the
15th to the 18th Century
- 645 Lot of textiles of six pages, from the 15th to the 18th
Century

976

- 646 Lot of textiles of six pages, from the 15th to the 18th Century
- 647 Lot of textiles of six pages, from the 15th to the 18th Century
- 648 Lot of textiles of six pages, from the 15th to the 18th Century
- 649 Lot of textiles of six pages, from the 15th to the 18th Century
- 650 Lot of textiles of six pages, from the 15th to the 18th Century
- 651 Lot of textiles of six pages, from the 15th to the 18th Century
- ~~651a Lot of textiles of six pages, from the 15th to the 18th Century~~
- 652 Lot of textiles of six pages, from the 15th to the 18th Century
- 653 Lot of textiles of six pages, from the 15th to the 18th Century
- 654 Lot of textiles of six pages, from the 15th to the 18th Century
- 655 Lot of textiles of six pages, from the 15th to the 18th Century
- 656 Lot of textiles, consisting of six pages from the 15th to the 18th Century

976

- 657 Lot of textiles, consisting of six pages from the 15th to the 18th Century
- 658 Lot of textiles, consisting of six pages from the 15th to the 18th Century
- 659 Lot of textiles, consisting of seven pages from the 15th to 18th Century
- 660 Embroidered peacock on blue satin, with branches and animals, 16th Century 32
- 661 Embroidered peacock on blue satin, with branches and animals, 16th Century 32
- 662 Piece of textile of Louis XV. style, 18th Century 5
- 663 Console, decorated, Louis XV. style, with marble top, 18th Century
- 664 Console of Louis XVI. style, with marble top, 18th Century 100
- 665 ~~Six~~³ wooden chairs, 17th Century 60
- 666 Five small chairs, in red damask, Louis XIV. style, 17th Century 180
- 667 Strip of fancy drawn work, 17th Century 12
- 668 Strip of lace, 17th Century 30
- 669 Strip of fancy drawn work, 17th Century 9
- 670 Strip of lace, 17th Century 15
- 671 Strip of fancy drawn work, 17th Century 15

 1466

1466

20

672 Strip of fancy drawn work, 17th Century

12⁵⁰

673 Strip of fancy drawn work, 17th Century

27⁵⁰

674 Strip of fancy drawn work, 17th Century

20

675 Strip of fancy drawn work, 17th Century

35

676 Strip of lace, 16th Century

21

677 Strip of fancy drawn work, 17th Century

16

678 Strip of lace with figures, 16th Century

52

679 Strip of lace with figures, 16th Century

40

680 Strip of lace, 16th Century

17

681 Fancy drawn work table cloth, 17th Century

27⁵⁰

682 Lace table cloth, 16th Century

47⁵⁰

683 Fine lace table cloth, with birds, 16th Century

42

684 Strip of lace of 4½ yards, Flanders, 17th Century

25

685 Green damask banner, 17th Century

25

686 Blue damask banner, 17th Century

43

687 Red damask bed cover, 17th Century

688 Pink bed cover, Louis XVI. period, 18th Century

689 Piece of blue Venetian brocade, 17th Century

690 ^{Two} Talavera vases, with coat of arms, 17th Century

10

691 Two Talavera vases, with coat of arms, 17th Century

1947

fa

1947

faltans

692	Two Talavera vases, with crown, 17th Century	—	
693	Two Talavera vases, with crown, 17th Century	—	16
694	Gilded Moorish lantern, 17th Century	—	61
695	Five chairs, red damask, Louis XIV. style, 17th Century	—	175
696	Chair, red damask, Louis XIV. style, 17th Century	—	
697	Strip of fancy drawn work, 17th Century	—	12
698	Strip of fancy drawn work, 17th Century	—	13
699	Strip of fancy drawn work, 17th Century	—	19
700	Strip of lace, 16th Century	—	27 50
701	Strip of fancy drawn work, 17th Century	—	20
702	Strip of fancy drawn work, 17th Century	—	30
703	Strip with cross Calatrava, 17th Century	—	10
704	Strip of fancy drawn work 17th Century	—	10
705	Strip of fancy drawn work, 17th Century	—	12 50
706	Piece of green damask, 17th Century	—	21
707	Striped bed cover, 18th Century	—	
708	Red damask bed cover, 17th Century	—	37 50
709	Pink bed cover, Louis XVI. style, 18th Century	—	40
710	Two leather arm chairs, 16th Century	—	80
711	Four wooden chairs, red damask, 18th Century	—	200
			<hr/>
			2731 50

273150

55

712 Two cane bottomed chairs, 17th Century

90

713 Armchair, yellow tissue, Louis XV. style, 18th Century

714 Armchair, gilded with yellow tissue, Louis XVI. style,
18th Century

24

715 Strip of embroidered colors, 17th Century

16

716 Strip of fancy drawn work, 17th Century

16

717 Strip of lace, 16th Century

32

718 Strip with men on horseback, 17th Century

719 Strip of fancy drawn work, 17th Century

720 Strip of fancy drawn work, 17th Century

11

721 Strip of fancy drawn work 17th Century

45

722 Strip of lace with figures, 16th Century

45

723 Strip of lace with figures, 16th Century

18

724 Strip of lace, 16th Century

30

725 Strip of lace with figures of women, 16th Century

12

726 Strip of lace, 16th Century

37

727 Fine lace table cloth, 16th Century

49

728 Lace table cloth, 16th Century

15

729 Venetian lace table cloth, 17th Century

60

730 Fine lace table cloth, 16th Century

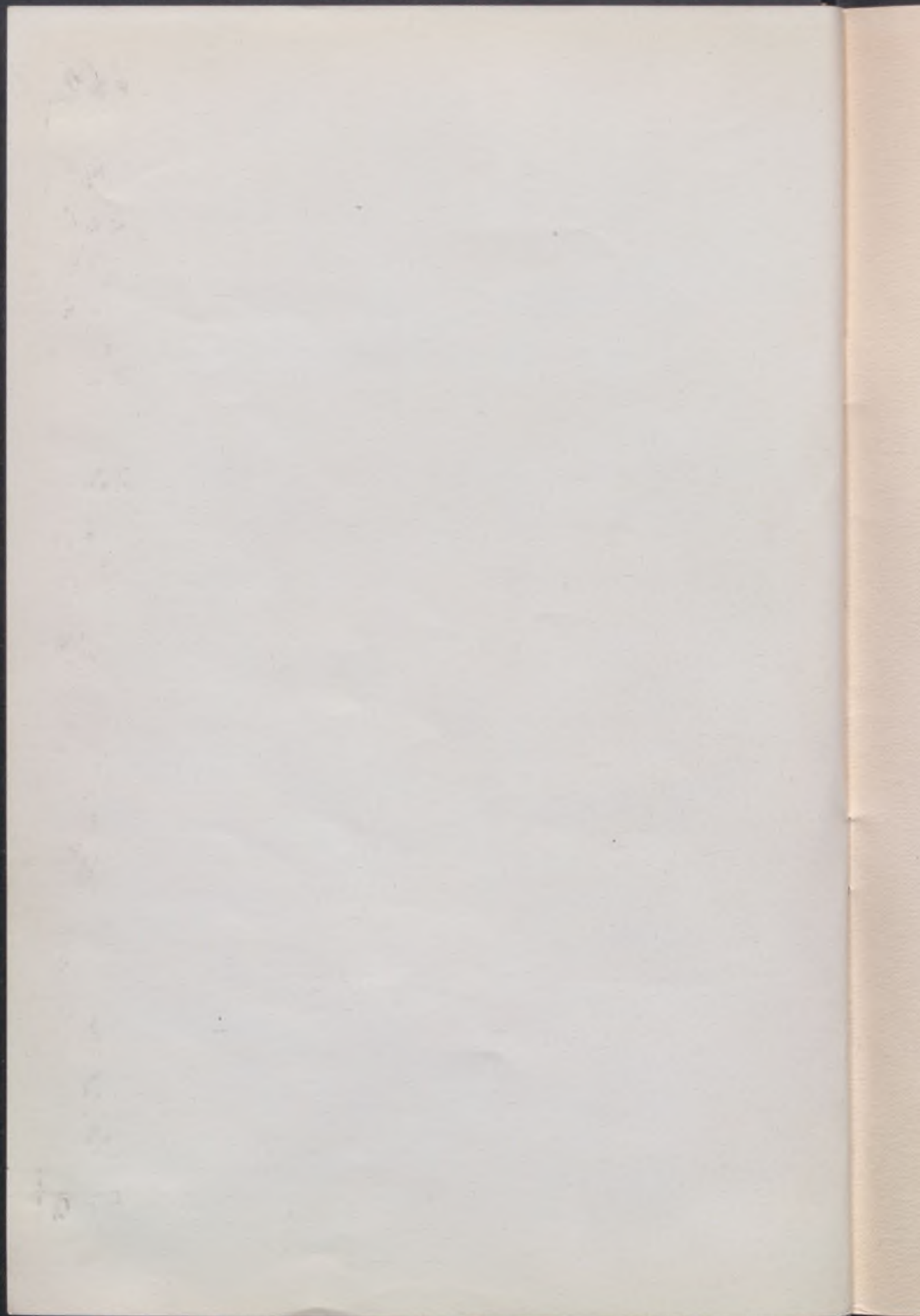
72

731 Small Spanish table, 16th Century

3360



No. 759



732	Carved chest, 17th Century	65
733	Chest, with irons, 16th Century	200
734	Small Spanish table, 16th Century	70
735	Small Spanish table, 16th Century	65
736	Small table, feet with shape of a lyre, 16th Century	105
737	Carved table, with feet of lyre and iron, 16th Century	120
738	<u>Embroidered leather bench, proceeding from the City Hall of Tarazona (Aragon), 16th Century</u>	200
739	Large coffee pot, 16th Century	37
740	Strip of lace, 16th Century	16
741	Strip of lace, 16th Century	13
742	Strip of lace, 16th Century	18
743	Strip of lace with animals, 16th Century	41
744	Strip of lace with figures, 16th Century	75
745	Strip with men on horseback, 16th Century	60
746	Table cloth with birds, 16th Century	56
747	Strip of lace, with Saint Francis and the Five Wounds, 16th Century	60
748	Lace table cloth, 16th Century	18
749	Lace table cloth, 16th Century	30
750	Fine lace table cloth, 17th Century	43

 4652

4652

80

751 Lace table cloth with figures, 16th Century

300

752 Primitive picture representing the Birth of Saint John,
Gothic period, 15th Century

150

753 Picture primitive, with six Apostles, Gothic period,
15th Century

60

754 Small card table, 16th Century

755 Four carved and gilded chandeliers, 17th Century

40

756 Two carved and gilded chandeliers, 17th Century

60

757 Two carved and gilded chandeliers, 17th Century

260

758 Two large carved and gilded chandeliers, Renaissance
style, 16th Century

925

759 Walnut bench of a church chorus, with coat-of-arms
of an ^{Archbishop} Cardinal, Renaissance period, 16th Century

Illustrated

16

760 Two andirons, 16th Century

30

761 Two andirons, 16th Century

40

762 Iron gilded small bars, Renaissance period, 16th
Century

500

763 Roman iron bars, proceeding from the vault of the
Virgin of Estella (Navarrô), 13th Century

60

764 Large iron candlestick, Roman period, 14th Century

90

765 Large iron candlestick, Roman period, 14th Century

45

766 Small Spanish table, 16th Century

7308

- 7308
- 767 Small Spanish table, 16th Century _____ 50
- 768 Large card table, with four drawers, 17th Century 650
- 769 Panel with small bars and nails, 16th Century — 80
- 770 Panel with knocker and nails, 16th Century — 90
- 771 Panel with nails collection, 16th Century — 120
- 772 Panel with nails and hinges, 16th Century — 120
- 773 Panel with nails and beautiful Gothic lace, 15th Century 115
- 774 Seven small chairs, red damask, Louis XIV. style, ²⁵⁰ 350
17th Century
- 775 Lace bed cover, 16th Century _____ 55
- 776 Red damask bed cover, 17th Century _____ 70
- 777 Spanish bargueno, incrustation in ivory, made in Bargas, (Toledo), 16th Century 810
- 778 Spanish bargueno with gilded irons, made in Bargas 1000
(Toledo), 16th Century

Illustrated

- 779 Chorus bench with coat-of-arms Tarazona, proceeding from the City Hall of Tarazona, (Aragon), with a red velvet cushion and coat-of-arms, 16th Century 650

Illustrated

- 780 Small iron lamp, of three burners, 16th Century 15
- 781 Set of 5 chairs ad 5 arm chairs, carved and gilded, red damask, Louis XIV. style, 17th Century

11483

11483

120

782 Armchair, upholstered in red velvet and embroidered,
16th Century

110

783 Armchair, upholstered in red velvet and embroidered,
16th Century

120

784 Armchair, upholstered in red velvet, with coat-of-arms,
16th Century

100

785 Armchair with embroidered red velvet, coat-of-arms
on the back, 16th Century

110

786 Chair, upholstered in red velvet, embroidered with Saint
Catherine on the back, 16th Century
Century

140

787 Arm chair upholstered in red velvet, embroidered with
vase, 16th Century

325

788 Lot of five pieces consisting of green damask, 35 yards,
Louis XIII. style, 17th Century

789 Venetian bed cover, fine lace, Renaissance, with Saint
Michael and lions with wings, horses and babies

790 Violet brocade curtain, made in Toledo in the 16th
Century, with embroidered gold band in the center,
and with coat-of-arms of a Bishop, 16th Century

525

791 Red velvet curtain with an embroidered band of Saints,
Renaissance style, 16th Century

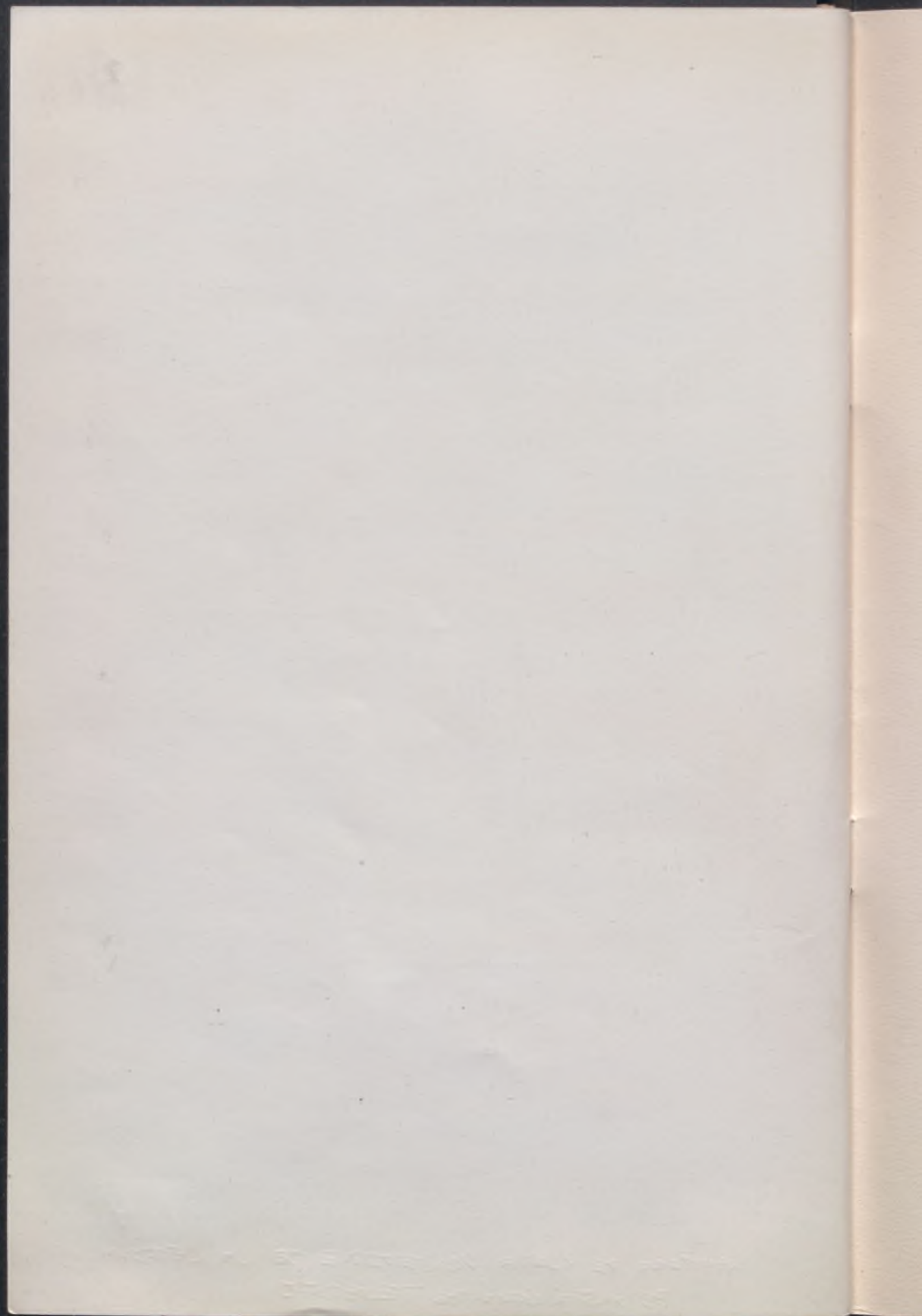
792 Large red velvet curtain with embroidered Saints, 16th
Century

13033



No. 794

LAMPARA DE PLATA FACON DE LA OFICINA
DE SANTA CATALINA DE VERACRUZ



18033

- 793 Fine embroidered cloak with Saints and gold, the bodice with branches, Renaissance period, 16th Century

1900

- 794 Silver lantern with relief work done by hand, proceeding from the Cathedral of Santa Cruz de Teneriffe, Louis XIV. style, 17th Century

550

Illustrated

- 795 Silver lantern with relief work done by hand, proceeding from the Cathedral de Santa Cruz de Teneriffe, Louis XIV. style, 17th Century

500

- 796 Silver lantern with relief work done by hand, proceeding from the Cathedral de Santa Cruz de Teneriffe, Louis XIV. style, 17th Century

450

- 797 Large carpet, back ground color of salmon, with drawing in blue, green and yellow, proceeding from a Convent of Royal Nuns of Castile, 16th Century

3000

- 798 Picture divided into 5 parts, representing Our Saviour, Saint Barbara, Saint Anne, Saint Catherine, Saint Marta, with rich transparent gilded frame, 15th Century

Illustrated

- 799 Picture in five parts, representing the Annunciation and Visitation of Adoration, and The Flight to Egypt, Jesus Among the Wise Men, Gothic gilded frame, 15th Century

1250

20683

FIFTH DAY'S SALE
SATURDAY, MAY 21st, 1921
At 2.30 o'clock, P. M.

- | | | |
|------|-----|--|
| 8 | 800 | Sixteenth Century copper sign, with figure of Christ |
| 9 | 801 | Sixteenth Century copper sign |
| 10 | 802 | Sixteenth Century bronze sign, representing the Adoration |
| 7 | 803 | Seventeenth Century metal sign with figure of St. Lucia |
| 6 | 804 | Seventeenth Century metal sign with figure of the Virgin |
| 6 | 805 | Seventeenth Century metal sign, representing Jesus of Nazareth |
| 10 | 806 | Eighteenth Century miniature painted on ivory—A Gentleman |
| 3 50 | 807 | Ring, Louis XVI. style |
| 7 | 808 | Eighteenth Century ring, with white and yellow stone |
| 9 | 809 | Seventeenth Century metal sign with figure of Charity |
| 16 | 810 | Seventeenth Century enamel medal |
| 50 | 811 | Sixteenth Century pendant, Renaissance style |
| 4 | 812 | Piece of Louis XVI. satin |

145 50

- 148 50
- 813 Eight 18th Century violet and gold silk tassels _____ 8
- 814 Four yellow and gold tassels, 18th Century _____ 6
- 815 Two blue striped cushions, Louis XVI. style _____
- 816 Four gold and yellow tassels, 17th Century _____ 7
- 817 Two Talavera vases, with arms, 18th Century _____ 14
- 818 Two Talavera vases, with arms, 17th Century _____ 9
- 819 Two Talavera vases, with arms, 17th Century _____
- 820 Eighteenth Century embroidered fan _____ 4.50
- 821 Eighteenth Century ivory and kid fan _____
- 822 Eighteenth Century ivory fan _____
- 823 Eighteenth Century fan _____ 6
- 824 Seventeenth Century red velvet table cloth _____ 36
- 825 Renaissance lace table cloth _____ 25
- 826 Polychrome carving, representing St. John, 15th Century
- 827 Carving, representing a Saint with Satan, 14th Century 35
- 828 Seventeenth Century engraved leather arm chair
- 829 Louis XV. arm chair, upholstered in gold and coffee colored silk 50
- 830 Louis XIV. settee, upholstered in crimson damask 150

496

496

65

831 Seventeenth Century crimson damask bed cover, containing about $13\frac{1}{2}$ yards of fabric

832 Three carved and gilded chairs, Louis XIV. period

833 Eighteenth Century bed cover, with colored stripes

20

834 Eighteenth Century bed cover, with colored stripes

835 Bed cover of cream colored damask, 17th Century

50

836 Bed cover of crimson Renaissance damask

837 Sixteenth Century Dutch picture, depicting a hunt

838 Sixteenth Century picture, depicting St. Gerome and figures, in landscape

839 Seventeenth Century Dutch picture, depicting figures and dogs

90

840 Sixteenth Century picture—Virgin and Child, in rich gilded frame

10

841 Two 17th Century Talavera vases, design of eagles

842 Two more, floral design

5

843 Four gold and green silk tassels, 18th Century

844 Louis XIV. altar frontal

845 Louis XV. kid fan

falta cre

40

846 Louis XV. kid and ivory fan

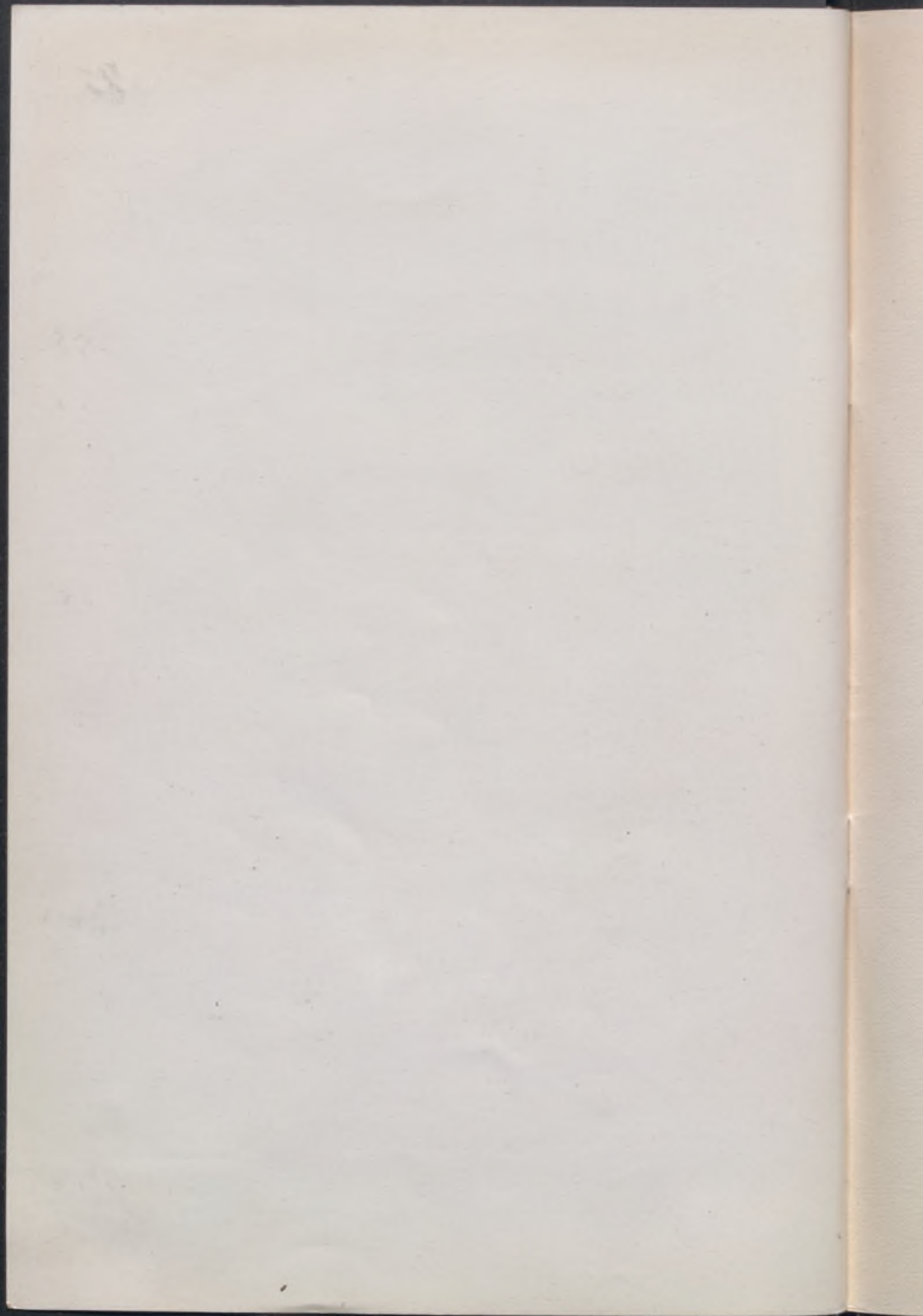
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847 Another

826



No. 778



- 826
- 848 Eighteenth Century fan, with coat of arms of Spanish nobles 7
- 849 Another of ivory 4
- 850 Eighteenth Century kid fan, with figures of Pierrots —
- 851 Eighteenth Century mother-of-pearl fan 11
- 852 Seventeenth Century lace scarf, with design of horsemen 20
- 853 Two 17th Century Talavera glasses, design in blue —
- 854 Primitive Spanish painting, in carved frame, representing The Triumph of the Church
- 855 Sixteenth Century on panel, by Divino Morales 70
- 856 Sixteenth Century Flemish tryptich, center panel representing The Adoration, side panels representing The Nativity and The Presentation 1250
- 857 Panoply of arms, consisting of 11 swords, Flemish helmet, coat-of-arms, 2 stirrups, and 2 small pistols, 17th Century 110
- 858 Two carved and gilded pedestals, 17th Century 100
- 859 Eighteenth Century picture—Gentleman, attributed to Goya 200
- 860 Seven curtains of Louis XV., red damask, containing about 35 yards of fabric 140
- 861 Two landscape pictures, 18th Century —
- 862 Pair of iron andirons, 17th Century 25

2766

2466

55

863 Another pair

864 Sixteenth Century iron pot, with chains

95

865 Seventeenth Century red damask bed cover, contains about 16½ yards of fabric

250

866 Renaissance table, richly carved on four sides

310

867 Italian Renaissance carved and polychromed group, representing The Descent from the Cross

868 Louis XVI. wool and velvet carpet

869 Large 17th Century metal lamp, with four chains and figures of four Saints

350

870 Two 16th Century paintings on canvas, representing the Goddess Ceres Gathering Fruit, and Vulcan at the Forge, School of Titian

200

871 Two 17th Century pictures—Still Life

872 Sixteenth Century enamel—St. John and Mary

100

873 Sixteenth Century velvet box, with iron nails

60

874 Sixteenth Century gilt ivory figure—The Virgin

100

875 Large 18th Century cream silk frontal, beautifully embroidered

10

876 Piece of red brocatelle, manufacture of Toledo, 16th Century *y 1 change to*

10

877 Piece of red brocatelle, manufacture of Toledo, 16th Century

4306

- 878 Picture on canvas—Portrait of a man, with coat of arms, attributed to Vicente Lopez, 18th Century
- 879 Picture on canvas—Portrait, attributed to Maella, 18th Century
- 880 Hispano-Moresque plate, reflector metallic, 16th Century
- 881 Hispano-Moresque plate, reflector metallic, 16th Century
- 882 Sculpture, carved and polychrome, representing St. Michael, Gothic period, 15th Century
- 883 Another, representing The Virgin, Flemish, The Annunciation, 16th Century
- 884 Picture on wood—The Holy Family, 16th Century
- 885 Walnut choir stall, carved Gothic, from the Convent of Frairs of Castille, 15th Century
- 886 Group carved and polychromed, representing The Adoration, Flemish, 15th Century
- 887 Marble statue, representing a Courier, Renaissance period, 16th Century
- 888 Carved door, 16th Century
- 889 Door with nails and knocker of iron, 16th Century
- 890 Door with nails and iron knocker, 16th Century
- 891 Roman door with irons, proceeding from the Castle of the Count of Encina, 13th Century

55

1000

900

160

150

150

2000

Frontispiece

8721

8721

892 Green damask hangings with borders, embroidered in silk colors and gold, with hounds, and coat-of-arms of Cataluna, gold ribbon, 17th Century

700

893 Blue lacquer bed with colored drawings with birds and flowers, 18th Century

50

894 Oriental carpet, 3 yards by 1½ yards, 17th Century

Clyde

1750

895 Cream bed cover, Louis XV. style, 18th Century

896 Carved chest, 17th Century

70

897 Spanish carved table, 16th Century

23

898 Piece of a carpet, of collection of Gothic period, 15th Century

30

vendida 1

899 Two leather arm chairs, 16th Century

40

900 Two leather chairs, 17th Century

100

901 Door with nails and iron bars, 16th Century

AUGUSTUS W. CLARKE,
Auctioneer.

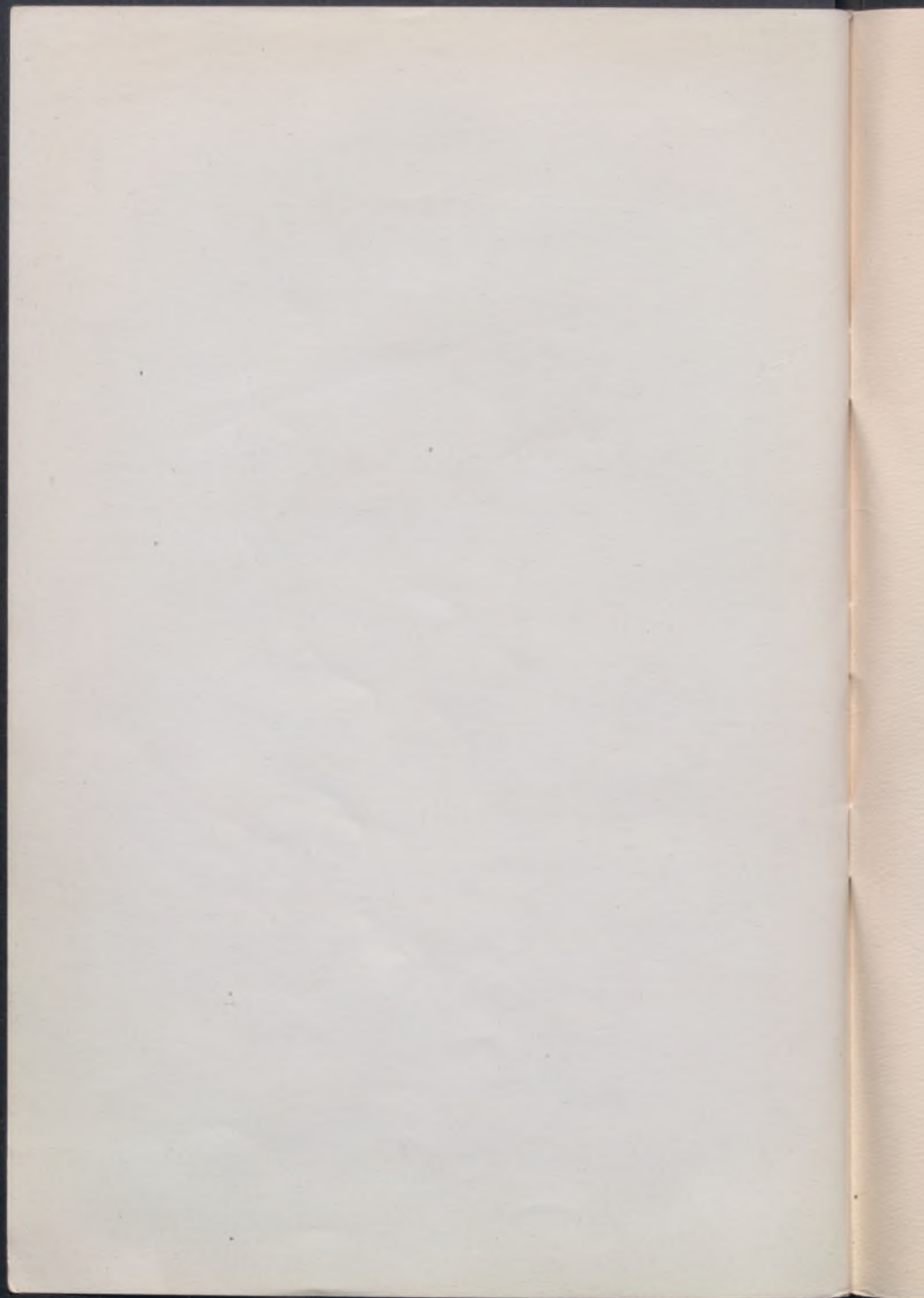
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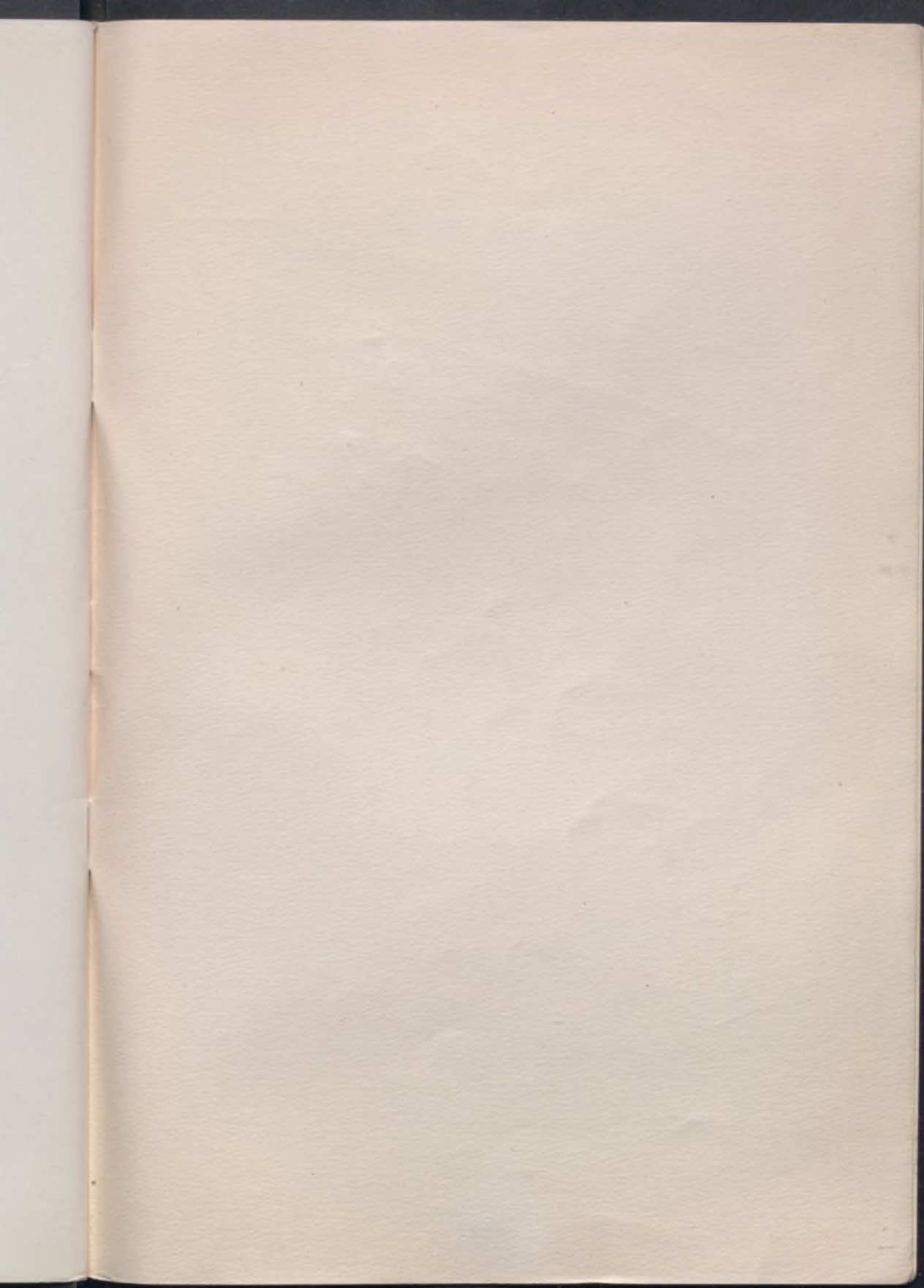
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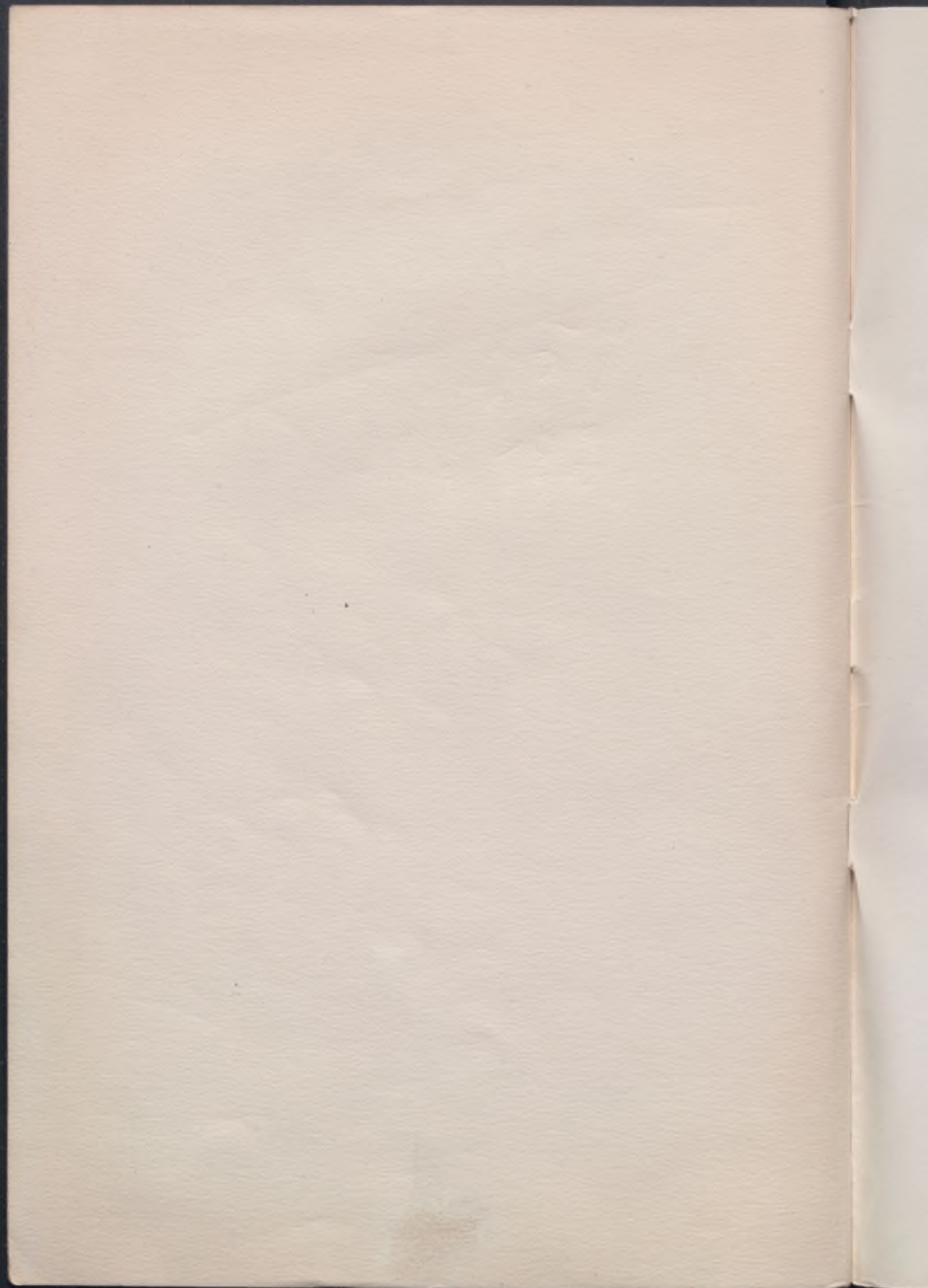
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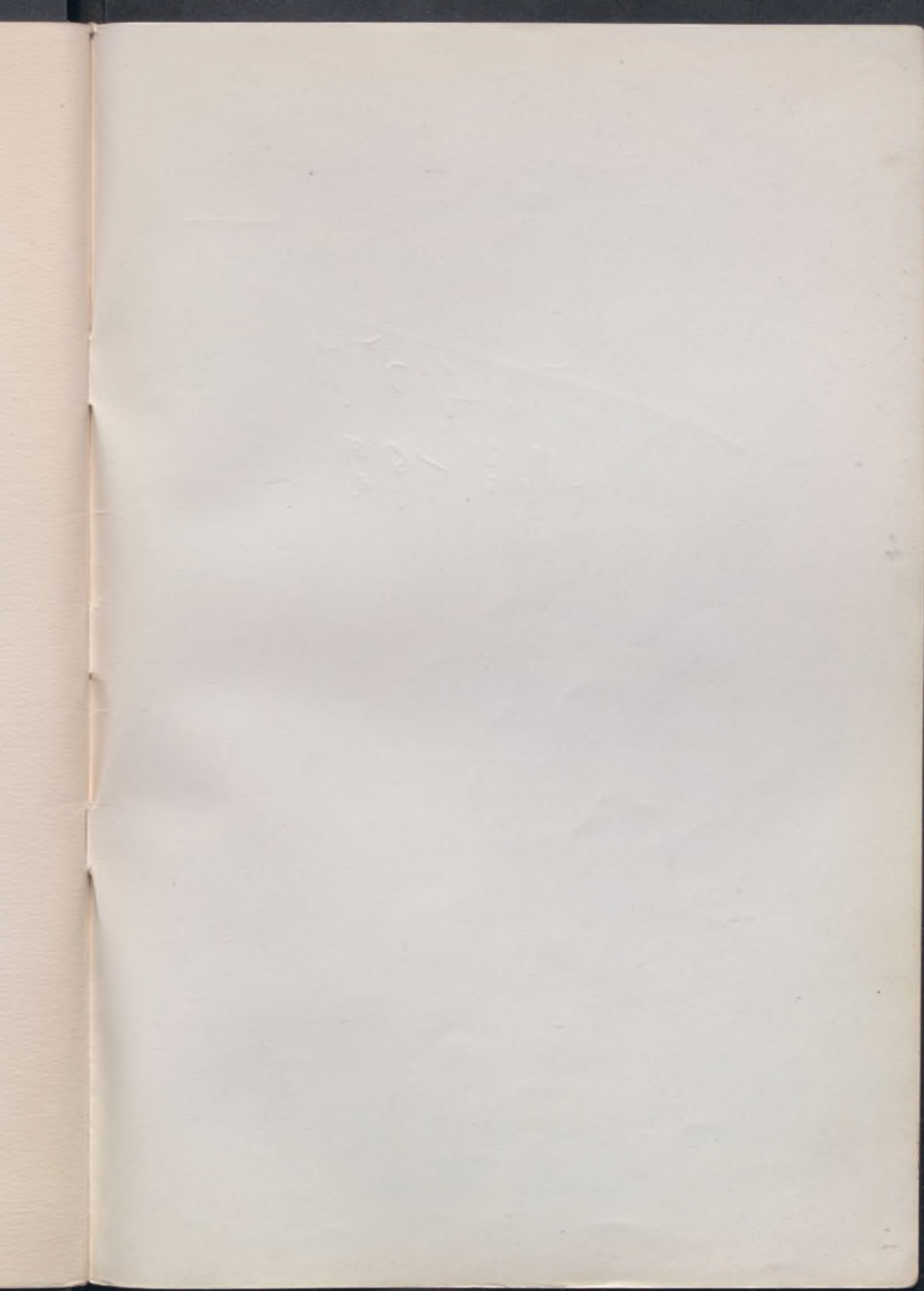


No. 798









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