

1925

The SPANISH COLLECTION of  
*SR. D. RAIMUNDO RUIZ*  
*ANTIQUARIAN OF MADRID*

*AMERICAN ART GALLERIES*

MADISON AVENUE · 56TH to 57TH STREET

*New York*

THE SP. D. PALMUNDO RUIZ COLLECTION 1925 AMERICAN ART ASSOCIATION, INC.



Corr/340

ON EXHIBITION TO THE PUBLIC

From Saturday, December 5, Until Time  
of Sale · Weekdays 9 a.m. to 6 p.m.  
Sunday 2 to 5 p.m. · · · · ·

UNRESTRICTED PUBLIC SALE

Afternoons of December 9, 10, 11 and 12  
Beginning at 2:15 o'clock



Exhibition and Sale at the

**AMERICAN ART GALLERIES**

MADISON AVENUE · 56<sup>TH</sup> to 57<sup>TH</sup> STREET

*New York City*

1925

R. 73434

# SPANISH ANTIQUITIES

**T**ALAVERA POTTERY, AND A WAINSCOT OF MANISES LUSTRED TILES, ALPUJARRA RUGS, SUMPTUOUS DAMASKS, BROCADES AND VELVETS, RENAISSANCE LACES, CARVED WALNUT AND *PINO* WOOD FURNITURE CHIEFLY OF THE XVII CENTURY: CHAIRS, GUARD-ROOM AND OTHER TABLES, BENCHES, ARMARIOS, PAINTED CASTILIAN BEDSTEADS AND VARGUEÑOS, SUPERBLY CARVED DOORS AND CEILINGS AND A BEAUTIFUL CARVED LIMESTONE DOORWAY, FORGED IRON: GOTHIC TORCHÈRES, VOTIVE CANDELABRA, WELL-HEADS, SCROLLED BALCONIES AND SEVERAL FINE GATEWAYS, LANTERNS AND CATHEDRAL LAMPS, A VARIED GROUP OF PAINTINGS OF THE SPANISH SCHOOLS: ALTAR-PIECES, PANELS BY PEDRO BERRUGUETE AND A SERIES OF REMARKABLE MURAL PAINTINGS OF THE XIV CENTURY



*Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke*

AMERICAN ART ASSOCIATION · INC.  
MANAGERS



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II. **THE BUYER:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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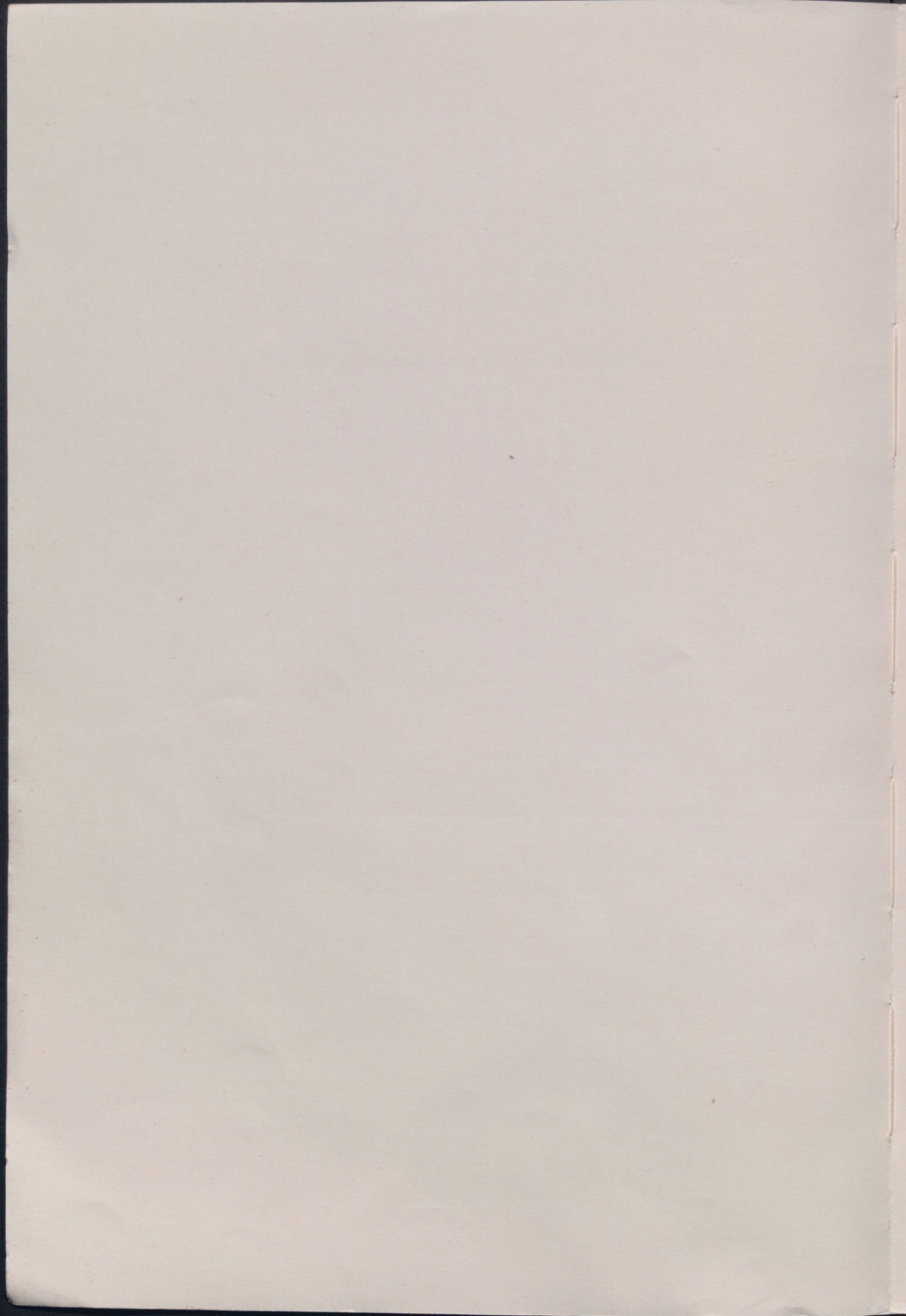
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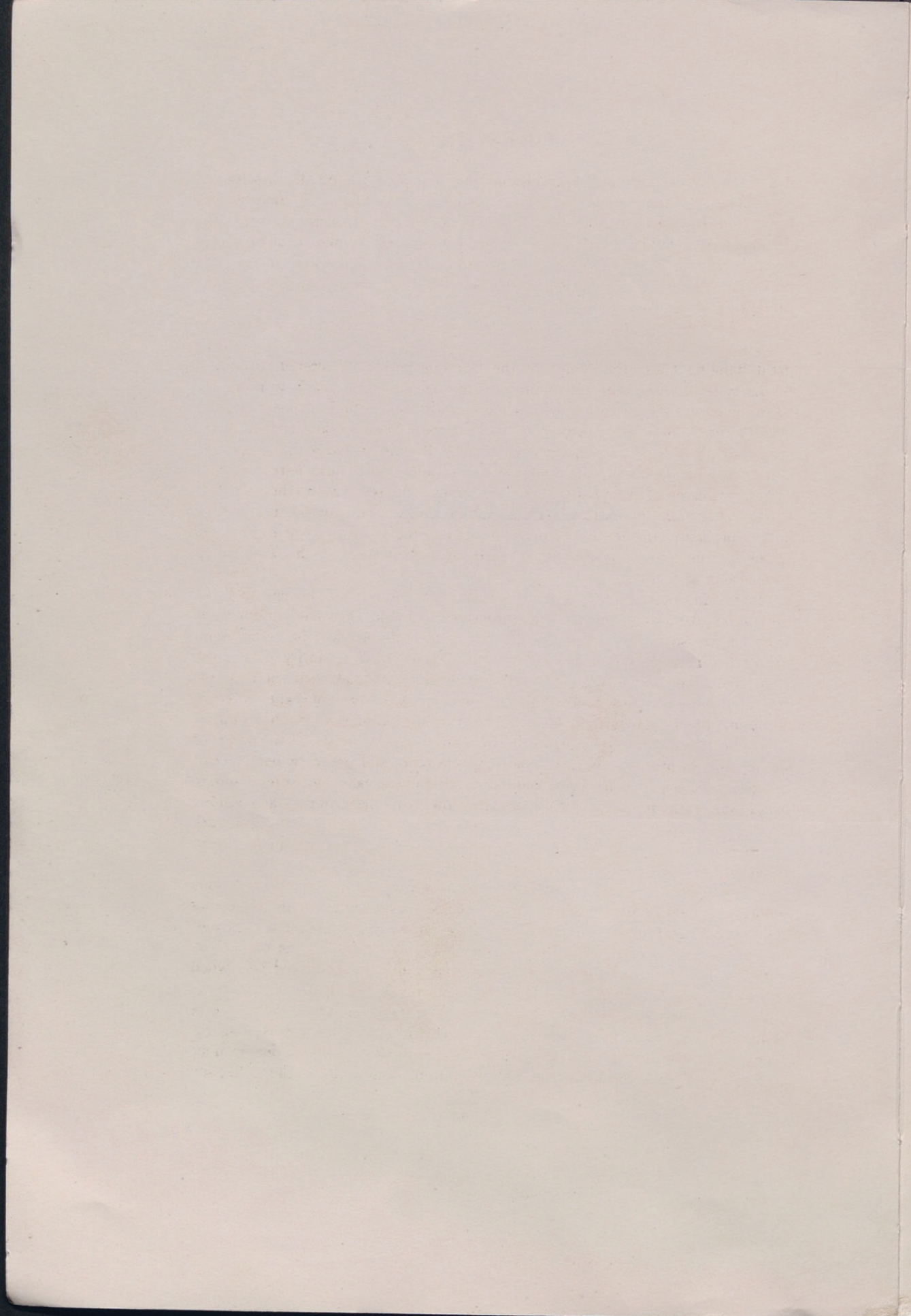
*The* AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE, 56TH to 57TH STREET

*New York City*



CATALOGUE



## FOREWORD

THE Collection of Sr. D. Raimundo Ruiz, of Ronda de Atocha 22, Madrid, represents the most important assemblage of Spanish antiquities offered for sale at the American Art Association since the Almoneda Collection of 1921. Sr. Ruiz, who is well known to amateurs of Spanish art in New York and in Florida, has traveled over Spain from Navarre to Southern Andalusia in the search for objects of interest and distinction.

A collection of no less than two hundred and thirty Spanish lanterns, from the small collapsible pocket lanterns of the eighteenth century to the great hanging Cathedral lamps of the Baroque period, is offered, to appeal to the taste of those who can appreciate the delicate skill which went to the adornment of these picturesque ornaments with flowers and coronets and the Lily of the Annunciation, sacred to the Virgin. The well-known pottery of Talavera de la Reyna is represented by inkwells, pitchers and the interesting water or wine jars with their animal decorations, names and dates, while a unique wainscot of fifty-eight panels of Manises lusted tiles of the period of Carlos Quinto of the early sixteenth century comes from a patio in Córdoba, and is perhaps, outside any Spanish originals, unique in the world, the museums of this country possessing no early Spanish pottery of this kind at all comparable to them.

An important display of textiles, from the chintzes of the peasants and the native Alpujarra rugs to the sumptuous damasks, brocades and velvets from the treasures of the Spanish Church, is to be hung; for the rest a number of brilliant shawls of the eighteenth century and a quantity of Spanish Renaissance and seventeenth century lace demand adequate attention, in the case of the fine textiles if only for the difficulty which is now experienced in obtaining the permission of Rome to remove such things from the country.

The furniture of the Peninsula, in walnut and *pino* wood, is mainly of the prolific seventeenth century: chairs, guard-room and bread tables, *arcones*, benches, *armarios* or wardrobes, painted Castilian bedsteads, and several superb *vargueños*, with much carving of rosettes, lilies and the armorial and animal devices beloved of the Spaniards, and enrichments of the graceful ironwork which was a legacy of the period of Moorish culture, from the plain tavern stools to the florid tables inspired by Churriguera.

The forged wrought-iron is of extreme beauty: Gothic torchères, votive candelabra, well-heads, the small *rejas* of the Spanish streets, scrolled balconies and several magnificent gateways, including one from a Navarrese Convent on the property of the Duque de la Ribera, are illustrative of the most characteristic and mature of the Spanish crafts. Several superbly carved *pino* wood entrance doors and ceilings have been brought over by Sr. Ruiz, of which the finest of the latter is a Gothic masterpiece from the palace of the Grandee Gonzalez-Diaz in Murcia; a beautiful carved limestone doorway is from the residence at Burgos of the Marqués de Romeralia. In fact, it is the hope of the owner that the great variety of building materials in the collection

may be a centre of attraction not only for the private buyers but for their architects.

The varied group of pictures of the Spanish schools embraces the two fifteenth century Gothic altarpieces of St. Lawrence, four panels by Pedro Berruguete and the *Senses* of Manzano; in addition to a remarkable series of mural paintings of the fourteenth century from a Romanesque chapel near Burgos, which were removed after a lengthy litigation with the Spanish Government, and which show the sincerity and mysticism of Spanish religious painting at its best, and of which like examples in this country may be found only in the Boston Museum.

The Raimundo Ruiz Collection is one which no devotee of Iberian art, from the Mudéjar-Gothic to the fantastic Spanish rococo, can neglect, at a time when the decorators and architects of America are reproducing with such faithfulness the life and decoration of Spain in the southern states. It should be added that Sr. Ruiz guarantees personally the authenticity of the beautiful pieces which he has brought with such pains and care to this country.

AMERICAN ART ASSOCIATION, INC.

AMERICAN ART ASSOCIATION, INC., MANAGERS  
SALE AT THE AMERICAN ART GALLERIES

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THE SR. D. RAIMUNDO RUIZ COLLECTION

Afternoons of December 9 to 12, 1925, at 2:15 p. m.

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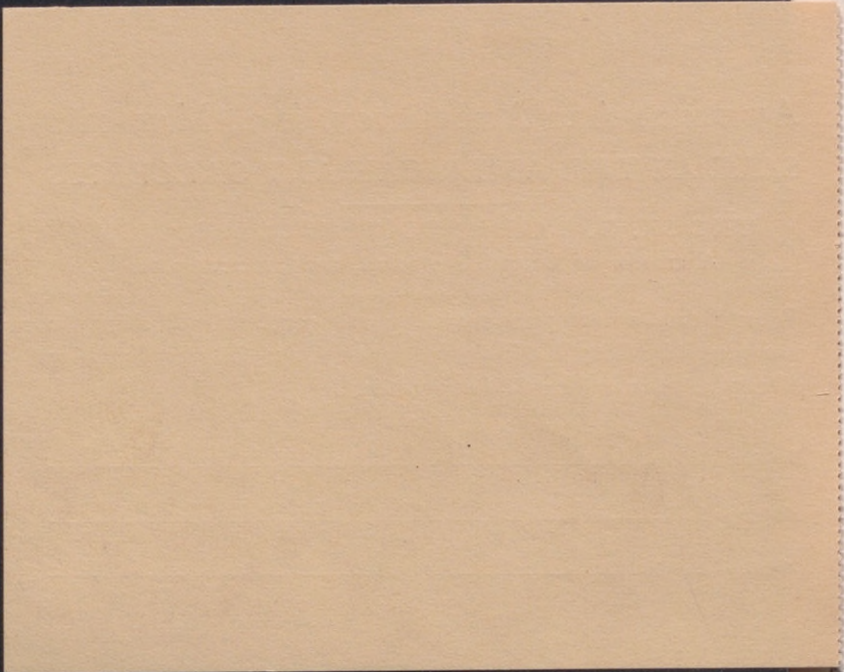
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*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_





## FIRST SESSION

WEDNESDAY, DECEMBER 9, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 205 inclusive

### SPANISH BRASS, TALAVERA POTTERY, HANGING LANTERNS AND CEILING BRACKETS

8  
1—CATALONIAN GLASS BOTTLE *XVIII Century*  
Quadrangular; etched with four symmetrical leaf sprays.

*Height, 6¾ inches.*

20  
2—BRONZE MORTAR *Spanish Renaissance*

Sides molded with four ridged projections, separating medallions inscribed with single letters of the alphabet. (Hole in base.)

*Height, 3¼ inches.*

42'50  
3—SPANISH ILLUMINATED PATENT OF NOBILITY BOUND IN TOOLED  
LEATHER *Dated 1586*

Leather quarto, gilded and tooled with leaf scrolling and small portrait medallions, forty-eight MS parchment pages with gold-burnished and illuminated front page with escutcheon and devotional picture.

22'50  
4—PAIR SMALL TALAVERA DE LA REYNA PHARMACY JARS *XVIII Century*

Alberello-shape, decorated in faience colors with a crowned escutcheon above labels with the names of the drugs.

*Height, 5 inches.*

22'50  
5—TALAVERA DE LA REYNA WINE JUG *XVIII Century*

Hemispherical, with deep flaring neck and loop handle; displaying a hare in a landscape, and bandings, in faience colors.

*Height, 8 inches.*

25  
6—TALAVERA BLUE AND WHITE POTTERY ALBERELLO *XVII Century*

Slender waisted jar, decorated in blue with an escutcheon, flanked by cherubs and crested with an eagle.

*Height, 10½ inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

7—TALAVERA DE LA REYNA BLUE AND WHITE JARDINIÈRE  
*Spanish, XVIII Century*

30 Cylindrical, with scroll and diamond strapped decoration on a white ground.  
*Diameter, 13 inches.*

8—TALAVERA DE LA REYNA WATER JAR *Dated 1765*

37'50 Ovoid, with short neck and loop handle, decorated with leaf scrolls and a spotted animal, in faience colors, with the name of the owner: D. JUAN AROLLO.  
*Height, 16 inches.*

9—TALAVERA DE LA REYNA WATER JAR *Dated 1797*

35 Inverted pear-shape, with loop handle and short neck; painted with a prancing animal surrounded by feathery scrolled leaves, in faience colors.  
*Height, 15 inches.*

10—TALAVERA DE LA REYNA ANIMAL PLAQUE *XVIII Century*

15 Circular; with an ostrich among scrolling branches, in brown, ochre, indigo and peacock-green.  
*Diameter, 14¾ inches.*

11—TALAVERA DE LA REYNA WATER JAR *Dated 1789*

37'50 Ovoid, with short neck and loop handle; displaying in faience colors a prancing animal between feathery leaf-scrolls.  
*Height, 17½ inches.*

12—TALAVERA DE LA REYNA WATER JAR *Dated 1762*

40 Ovoid, with two loop handles; displaying in faience colors a tree flanked by two robins, and name: PEDRO DE CASTRO.  
*Height, 17½ inches.*

13—FOUR TALAVERA DE LA REYNA JARDINIÈRE URNS *XVIII Century*

cada 22'50 Krater-shaped, with domed covers; molded with acanthus, gadrooning and festooned mascarons in green on a white ground.  
*Heights, about 24 and 26 inches.*

14—EIGHT SMALL BRASS CANDLESTICKS *Spanish, XVII Century*

cada 4 Round knopped shaft, with flaring foot on square base.  
*Height, 8 inches.*

15—TWO BRASS CANDLESTICKS *Spanish, XVII Century*

cada 5 Knopped balustered shaft, large flat flaring circular foot.  
*Height, 10 inches.*

*First Session*

- 25 16—PAIR OF BRASS CANDLESTICKS *Spanish, XVII Century*  
Slender knopped shaft; triangular base with claw feet.  
*Height, 13 inches.*
- 50 17—FOUR BRASS CANDLESTICKS *Spanish, XVII Century*  
Turned and balustered shaft with scalloped knob; large flaring bell foot.  
*Height, 12½ inches.*
- 15 18—REPOUSSÉ BRASS PLAQUE *Spanish, XVI Century*  
Marly with oval bosses; cavetto with two peasants bearing on a pole a huge bunch of grapes.  
*Diameter, 13 inches.*
- 80 19—PAIR WROUGHT <sup>plata</sup> IRON STIRRUPS AND COURT SPURS *Spanish, XVIII Century*  
Triangular oak frames set with silver plate, chiseled with rocaille scrolling. Spurs with rocaille ornament.
- 32 50 20—GOLD DAMASCENED PERSIAN CASQUE WITH CAMAIL *XVII Century*  
Hemispherical, with spike finial; chiseled and damascened with all-over delicate floral ornament. Rim with inscription. Curved sliding nose-piece.
- 20 21—SPANISH SILVER PORTABLE PRIEST'S LANTERN *XVII Century*  
Triangular, with tinted glasses, headed by a Latin cross; angles with baroque scrolling. Three suspension chains.  
*Height, 12 inches.*
- 12 50 22—TWO SPANISH FOLDING TIN POCKET LANTERNS *XVIII Century*  
Square with shell cresting and pierced rosetted top. Collapsible.  
*Height, 5 inches.*
- 14 50 23—TWO SPANISH TIN HANGING LANTERNS *XVIII Century*  
Square tapering body and shoulder, looped base and head with flat circular crown.  
*Height, 17 inches.*

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- cada 15 24—FOUR SPANISH TIN STELLATE LANTERNS XVIII Century  
Flat octagonal, with six rosetted points, leaf scrolled base and open coronet.  
Height, 16 inches.
- cada 10 25—FOUR SPANISH TIN HANGING LANTERNS XVIII Century  
Square tapering body with trefoil cresting and flat domed crown; leaf base.  
Height, 19 inches.
- cada 10 26—TWO SPANISH TIN HANGING LANTERNS XVIII Century  
Square tapering and domed body, flat open head crested with the lily of the Virgin Mary.  
Height, 19 inches; width, 16 inches.
- 20 27—SPANISH TIN STAR-SHAPED LANTERN XVIII Century  
Octagonal, with six glazed points, leaf-scrolled base and funnel coronet.  
Height, 15 inches.
- 65 28—REPOUSSÉ SILVER BOWL By Hernandez, XVII Century  
Circular, with leaf scrolling enveloping chimeras, shell motives, cartouches and jardinières, in bold repoussé relief.  
Diameter, 14 inches.
- 29—HAMMERED COPPER AND BRASS WATER-JUG Spanish, XVII Century  
22'50 Cylindrical, with curious bulbous shoulder, having two loop handles; applied decoration of rosetted brass bands.  
Height, 14 inches.
- 17'50 30—SPANISH TIN OBLONG LANTERN XVII Century  
Oblong with canted corners, lattice-pierced head, flat crown with scrolled corners.  
Height, 18 inches.
- 22'50 31—PAIR SPANISH TIN HANGING LANTERNS XVIII Century  
Hexagonal tapering body, with fret and lattice-pierced coronet. With tassel.  
Height, 17 inches.
- 35 32—THREE SPANISH TIN HANGING LANTERNS XVIII Century  
Square tapering body, open scrolled crown and base. Enriched with corner rosettes.  
Height, 20 inches.

33—THREE SPANISH TIN TRIPLE STANDING LANTERNS

*XVII Century*

215 Tall oblong compartments, one pyramided above the other two. Leaf-scrolled frames and cresting.

*Height, 20 inches; width, 15 inches.*

34—EIGHT SPANISH TIN HANGING LANTERNS

*XVIII Century*

130 Flat shield-shaped body with leaved base and leaf-scrolled coroneted head.

*Height, 21 inches.*

35—PAIR SPANISH GILDED TIN HANGING LANTERNS

*Early XVIII Century*

65 Hexagonal, with pinnaced corner pilasters; leaf-pierced foot and dome with flaring coronet.

*Height, 26 inches.*

36—TWO SPANISH TIN HANGING LANTERNS

*XVIII Century*

15 Square tapering body, with open scrolled foot and flat crown.

*Height, 17 inches.*

37—PAIR SPANISH TIN LANTERNS

*XVIII Century*

40 Square paneled body, corner pilasters crested with tiny jardinières; rosette-pierced domed top with funnel coronet.

*Height, 18 inches.*

38—BRASS OIL LAMP

*Spanish, XVII Century*

20 Roman lamp with tall standard and scrolled brass handle and vane; circular reservoir with four spouts.

*Height, 32 inches.*

39—TWO SPANISH TIN HANGING LANTERNS

*XVIII Century*

20 Square tapering body, with looped foot and head, crested with a lily.

*Height, 17 inches.*

40—FOUR SPANISH TIN VESTIBULE LANTERNS

*XVIII Century*

95 Hexagonal tapering and domed body, open leaved and scrolled crown. Some tinted glass.

*Height, 17 inches.*

41—SPANISH TIN HANGING BELL LANTERN *Spanish, XVIII Century*

25 Inverted bell glass, with double coronet joined by four S-scrolls.

*Height, 21 inches.*

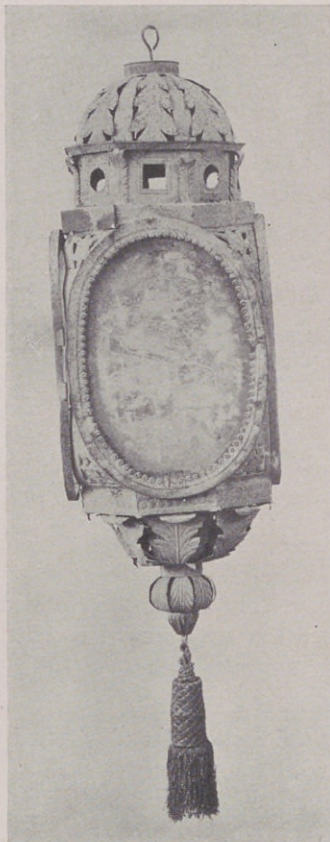
42—TWO SPANISH TIN HANGING LANTERNS *Late XVII Century*

67 50 Hexagonal, with corner pilasters headed by tiny jardinières; scroll-pierced dome with flaring coronet.

*Height, 24 inches.*

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- 60 43—TWO SPANISH TIN HANGING LANTERNS      *Early XVIII Century*  
Square body with oval sides; leaf-scrolled base, domed leaved crown;  
with tassel.

*Height, 25 inches.*

*(Illustrated)*

- 250 44—SIX SPANISH TIN HANGING LANTERNS      *XVIII Century*  
Hexagonal, with medallion panels and pierced lattice borders; trellis  
pierced crown with flaring coronet.

*Height, 29 inches.*

- 75 45—PAIR SPANISH TIN PROCESSIONAL LANTERNS      *Early XVIII Century*  
Hexagonal ovoid glazed body, profusely enriched with delicate  
dome and flaring coronet.

*Height, 27 inches.*

- 45 46—PAIR SPANISH TIN HANGING LANTERNS *Late XVII Century*  
Hexagonal, with quatrefoil pierced dome and flaring coronet.  
*Height, 17 inches.*
- 50 47—PAIR SPANISH PAINTED TIN WATCH LANTERNS *XVII Century*  
Hexagonal tapering and domed body, surmounted by turreted head.  
Finished pea-green.  
*Height, 29 inches.*
- 42 50 48—BRASS HANGING LAMP *Spanish, XVII Century*  
Bell coronet, with scrolled chains supporting molded circular brass  
bowl, with heart-pierced edge and applied scrolled bars.  
*Height, 50 inches.*
- 15 49—FOUR CARVED PINO WOOD CEILING BRACKETS *Spanish, XVI Century*  
Molded and enriched with broad leaf volutes.  
*Height, 4½ inches; width, 5½ inches.*
- 10 50—TWO CARVED AND PAINTED PINO WOOD CEILING BRACKETS *Spanish, XVI Century*  
Rosette carved volute, enriched with a female mask, with a smaller  
one beneath. Finished green.  
*Height, 5 inches; width, 3½ inches.*
- 12 50 51—TWO CARVED PINO WOOD CEILING BRACKETS *Spanish, XVII Century*  
With baroque fluted volutes variously enriched with cartouches and  
lilies.  
*Heights, 8 and 10½ inches; widths, 7 and 10½ inches.*
- 52—TWO CARVED WOOD CEILING BRACKETS *Spanish, Late XVI Century*  
Carved with fluted broken double volute, enriched with side rosettes.  
*Height, 6 inches; width, 6½ inches.*
- 53—TWO CARVED PINO WOOD CEILING BRACKETS *Spanish, XVII Century*  
S-scrolled capital, enriched with a liliform blossom.  
*Height, 7 inches; width, 5 inches.*
- 25 54—FOURTEEN LATE GOTHIC CARVED PINO WOOD CEILING BRACKETS *Spanish, Early XVI Century*  
Carved with a curled acanthus leaf with Gothic floral half-medallions  
at the sides.  
*Height, 6½ inches; width, 4 inches.*
- 95



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1450 55—TWO CARVED, GILDED AND POLYCHROMED CEILING BRACKETS  
Spanish, XVII Century

Carved with large voluted acanthus leaves picked out in blue and gold,  
on a neutral gray ground.

Height, 10 inches; width, 10½ inches.

1750 56—TWO CARVED PINO WOOD CEILING BRACKETS  
Spanish, Early XVII Century

Molded volute with spirally twisted panel.

Height, 11 inches; width, 7 inches.

50 57—CARVED AND POLYCHROMED GROUP Spanish, Late XVI Century

VIRGIN AND CHILD. Erect figure with halo, in golden robe, holding  
the Child; supported on three cherub-heads.

Height, 21½ inches.

~~35~~ ~~110~~ 58—CARVED, GILDED AND POLYCHROMED GROUP Spanish, XVI Century

MADONNA AND CHILD. Seated gowned figure of the Virgin holding  
the Child in her arms.

Height, 24 inches.

110 59—CARVED, GILDED AND POLYCHROMED RELIQUARY  
Spanish, Late XVI Century

In three tiers, with scroll cresting, having carved figures of the Vir-  
gin and angels, the friezes carved with the Last Supper and incidents  
in the Life of Christ. Concealed interior depicting Christ in the  
Tomb. Leaf-scrolled feet.

Height, 21 inches; width, 23 inches.

~~35~~ ~~110~~ 60—PAIR RENAISSANCE CARVED, GILDED AND POLYCHROMED CANDE-  
LABRA FIGURES Spanish, XVI Century

Standing winged angels holding cornucopiæ, on square molded bases.  
One fitted for electricity.

Height, 48 inches.

cada 70 20 61—SMALL STONE ARMORIAL CARVING Spanish, XVII Century

Scrolled cartouche, supporting a Spanish shield of arms.

Height, 10½ inches.

30 62—PAIR LIMESTONE ARMORIAL CARVINGS Spanish, XV Century

Displaying in profile visored helmets, each crested with five feathers.

Height, 21 inches; width, 16 inches.

Note: From the palace of the Conde de Benavente in Ubeda, Andalusia.

63—SCULPTURED LIMESTONE FOUNTAIN HEAD

*Spanish, Early XVII Century*

27'50

Oblong panel, carved in relief with a gargoyle having hollowed mouth from which depend two volutes.

*Height, 21 inches; width, 16 inches.*

VELVETS, BROCADES AND DAMASKS, SPANISH LACE AND CHINTZES

64—PURPLE VELVET HOOD

*Spanish, XVII Century*

35

Rich velvet, trimmed with narrow gold galloon.

65—EMBROIDERED CRIMSON SILK AND CUT VELVET CUSHION

*Spanish Renaissance*

37'50

Velvet with bold leaf design, having a band of crimson silk with appliqué floral scroll ornament.

66—STRIP OF ARMORIAL BROCATELLE

*Spanish, XVIII Century*

47'50

Woven in cardinal on a yellow ground with leaf scrolls, birds and animal supporters flanking double eagles with escutcheons.

*Length, 58 inches; width, 15 inches.*

67—EMERALD, GOLD AND SILVER BROCADE CAPE

*Spanish, Late XVII Century*

95

Damassé ground, enriched with delicate swaying floral patterns, with sumptuous galloon border.

68—RENAISSANCE EMERALD AND CRIMSON DAMASK CHASUBLE

*Spanish, XVI Century*

25

Woven with small coroneted ogivals enclosing intricately scrolled leaf designs.

69—SAGE-GREEN FLORAL BROCADE PANEL *Spanish, Louis XVI Period*

20

Developing fawn stripes, alternating with delicate undulating floral branches on a diapered sage ground.

*Length, 6 feet 11 inches; width, 2 feet 7 inches.*

70—CRIMSON AND GOLDEN-YELLOW BROCATELLE CHASUBLE

*Spanish, XVI Century*

32'50

Woven on yellow ground with leaf ogivals enclosing formalized jardinières of flowers and linked with coronets. Central orphrey of crimson brocatelle with a leaved diamond lattice enclosing leaf figures.

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- 95 71—PAIR CRIMSON AND GOLDEN-YELLOW BROCATELLE DALMATICS  
Spanish, XVI Century  
Similar to the preceding.
- 155 72—CRIMSON AND GOLDEN YELLOW BROCATELLE COPE  
Spanish, XVI Century  
Similar to the preceding. With hood.  
Length, 8 feet 6 inches; depth, 4 feet 2 inches.
- 25 73—ECRU SILK BROCADE FRONTAL Spanish, XVII Century  
Damassé floral ground brocaded with small upstanding flower sprays  
in emerald, yellow and terra-cotta.  
Length, 7 feet; width, 2 feet 4 inches.
- 65 74—LEAF-GREEN SILK BROCADE PANEL Spanish, Late XVIII Century  
Woven in ivory and pale chocolate-brown, with a diaper of tiny floral  
sprays.  
Length, 6 feet 6 inches; width, 5 feet 3 inches.
- 25 75—DRAP D'ARGENT SKY-BLUE BROCADE COPE Spanish, XVIII Century  
Ribbed ground, damassé with flowers and woven in silver with un-  
dulating floral branches.  
Length, 6 feet 2 inches; depth, 3 feet 9 inches.
- 80 76—EMERALD AND CRIMSON SILK DAMASK COPE Spanish, XVI Century  
Green silk, diapered with a tiny *fleur de lys* figure; orphrey and morse  
with baroque swaying floral design.  
Length, 9 feet; depth, 4 feet 4 inches.
- 100 77—IVORY AND TURQUOISE-BLUE EMBROIDERED SILK SHAWL  
XVIII Century  
Ivory ground, with lavish floral scrollings, the corners with nosegays  
of peonies and two shrines with attendant acolytes. Fringed.  
Length, 5 feet 2 inches; width, 5 feet 1 inch.
- 65 78—MILLET-YELLOW AND IVORY EMBROIDERED SILK SHAWL  
XVIII Century  
Embroidered in ivory at the corners with peony shrubs and two shrines  
with figures and peony and hawthorn flowers.  
Length, 5 feet; width, 4 feet 10 inches.

- 60 79—ROSE-PINK AND IVORY EMBROIDERED SILK SHAWL *XVIII Century*  
 Rose silk, embroidered in ivory with trailing peony blossoms; two corners with figures of a peasant and a warrior at a shrine.  
*Length, 5 feet 1 inch; width, 4 feet 10 inches.*
- 70 80—IVORY SILK DAMASK COVERLET *Spanish, XVII Century*  
 Developing large Louis XIV floral sprays and pomegranates with leaf ogivals enclosing foliage.  
*Length, 8 feet 8 inches; width, 7 feet 10 inches.*
- 350 81—OLIVE-GREEN CREWEL-WORK VOTIVE PANEL *Dated 1702*  
 Embroidered in tan, blue and ivory wools with broad scrolling floral borders and vases at the corners; central square leaf medallion with the mounted figure of Saint James of Compostella.  
*Length, 8 feet 6 inches; width, 6 feet 6 inches.*
- 15 82—SPANISH LACE AND LINEN TABLE COVER *XVIII Century*  
 Bordered with drawn work and lace edging, with running geometrical border.  
*Length, 48½ inches; width, 28 inches.*
- 120 83—RETICELLA VENICE POINT LACE PANEL *Italian, XVI Century*  
 Developing squares with geometrical ornament, with scalloped borders of chains of rosette figures. Rich, heavy lace.  
*Length, 66 inches; width, 44 inches.*
- 40 84—LINEN AND SPANISH LACE TABLE COVER *Renaissance Period*  
 Central squares and crossed bands of wheel rosettes with scalloped border displaying female figures.  
*Length, 5 feet 8 inches; width, 3 feet 2 inches.*
- 55 85—LINEN AND SPANISH LACE TABLE COVER *XVII Century*  
 With central and banded wheel designs and baroque scrolled border.  
*Length, 6 feet; width, 3 feet 2 inches.*
- 25 86—SPANISH PILLOW LACE AND LINEN ALTAR CLOTH *XVII Century*  
 Worked with Latin crosses and labels inscribed: ADOR, and floral columns.  
*Length, 7 feet 1 inch; width, 15 inches.*
- 60 87—SPANISH PILLOW LACE AND LINEN RUNNER *XVII Century*  
 Worked with upstanding shrubs, flanked by animal figures; net and fringe border.  
*Length, 7 feet 1 inch; width, 33 inches.*
- 40 88—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
 Displaying jardinières of flowers, each flanked by two prancing horses. Tassel fringe.  
*Length, 7 feet 1 inch; width, 32 inches.*

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- 89—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
30 Displaying animal figures flanking baluster vases filled with flowers.  
Fringed.  
*Length, 8 feet 5 inches; width, 24 inches.*
- 90—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
30 Worked with upstanding trees and angular scrollings, the base with  
recurring animal figures. Tassel fringe.  
*Length, 6 feet 10 inches; width, 33 inches.*
- 91—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
40 Developing broadly scrolling branches of leafage, the base with a row  
of animal figures. Tassel fringe.  
*Length, 7 feet 2 inches; width, 34 inches.*
- 92—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
50 Developing floral jardinières, flanked by realistic ramping stags. Quad-  
ruple tassel fringe.  
*Length, 6 feet 9 inches; width, 27 inches.*
- 93—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
40 Displaying ramping horses flanking jardinières of upstanding trees,  
with geometrical border. Tassel fringe.  
*Length, 7 feet 2 inches; width, 33 inches.*
- 94—SPANISH FILET LACE AND LINEN COVERLET *XVII Century*  
210 Developing rows of undulating sheaf-like branches, supporting sym-  
metrically scrolled formalized tree figures. Linen border with scal-  
loped lace edging.  
*Length, 8 feet 6 inches; width, 7 feet 3 inches.*
- 95—SPANISH FILET LACE VALANCE *Late XVI Century*  
25 Developing bird chimeras, flanking formal jardinières of flowers and  
inverted floral stems.  
*Length, 7 feet 3 inches; width, 1 foot 5 inches.*
- 96—CRIMSON SILK DAMASK COVERLET *Spanish, XVII Century*  
110 Four widths. Design of symmetrical sprays of leaves and pomegranates  
enclosing floral nosegays.  
*Length, 10 feet 6 inches; width, 6 feet 7 inches.*
- 97—MAZARINE-BLUE SILK DAMASK COVERLET *Spanish, Louis XIII Period*  
170 Four widths. Design of small trellis leaf ovals enclosing vases of  
flowers and foliage.  
*Length, 8 feet 2 inches; width, 7 feet 2 inches.*

22'50  
~~60~~ 98—ANIMALISTIC CHINTZ COVERLET *Spanish, XVIII Century*  
Ivory ground, printed in cherry-red with floral nosegays and groups of monkey-like beings and goats beneath arched portals.

*Length, 6 feet 7 inches; width, 5 feet 6 inches.*

60 99—CHINTZ COVERLET *Spanish, XVIII Century*  
Pearl-gray ground, with recurring design of a group composed of a Persian monarch, priest, attendants and prostrate female slaves, with a crouching tiger, in reds and tans.

*Length, 7 feet 5 inches; width, 7 feet 2 inches.*

30 100—FLORAL CHINTZ COVERLET *Spanish, XVIII Century*  
Ivory ground, developing undulating trunks bearing large cherry-colored peonies, lotus and other flowers in the Persian manner, in soft colors.

*Length, 7 feet 6 inches; width, 7 feet 9 inches.*

50 101—CHINTZ COVERLET *Spanish, XVIII Century*  
With floral design and picture of a señorita seated under a Moresque arch and playing on a guitar. Scarlet edging.

*7 feet 8 inches square.*

22'50 102—CHINTZ COVERLET *Spanish, XVIII Century*  
Developing on a black ground a rococo design of chinoiserie—pagodas, lakes, personages and birds in rose and fawns.

*Length, 8 feet; width, 6 feet 9 inches.*

25 103—ROCOCO CHINTZ COVERLET *Spanish, XVIII Century*  
*Clair de lune* ground, developing in tobacco-brown and Indian red, pagodas, shrines and balustrades with groups of Chinese personages.

*Length, 7 feet 5 inches; width, 7 feet.*

#### SPANISH FURNITURE AND WROUGHT IRONWORK, GATES AND DOORS

22'50 104—WROUGHT IRON MORTAR *Spanish, XVI Century*  
Enriched with ribbed vertical bars and two animal mascarón handles.

*Height, 9 inches; diameter, 12 inches.*

25 105—WROUGHT IRON KITCHEN GRILLE WITH FOUR UTENSILS *Spanish, XVII Century*  
Head with scrolled tendrils, supporting two brass spoons and two forks with scroll-enriched shanks.

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- 20 106—WROUGHT IRON BRACKET *Spanish, XVI Century*  
Enriched with scrollings and pointed leaf finial, terminating in a chimera-head.  
*Height, 16 inches; extension, 31½ inches.*
- 10 107—WROUGHT IRON SPIT, OR GRILLING IRON *Spanish, XVII Century*  
Square grille, with circular periphery, and rotating about the handle.  
*Length, 31 inches.*
- 90 108—PAIR WROUGHT IRON ANDIRONS *Spanish, XVII Century*  
Symmetrical standard, on arched foot, surmounted by scrolled cup-shaped fire basket.  
*Height, 25 inches.*
- 35 109—PAIR OF WROUGHT IRON ANDIRONS *Spanish, Late XVI Century*  
Curious scalloped hinged bar, supporting near the hinge two small fire baskets.  
*Height, 6 inches; length, 29 inches.*
- 80 110—WROUGHT IRON KNOCKER AND TWENTY-TWO BOSSES *Spanish, XVI Century*  
Knocker with octofoil plate and twisted pendent ring; twenty-two scrolled diamond bosses with nails. Mounted on crimson damask panel.
- 110 111—TWO PANELS WITH WROUGHT IRON KNOCKERS AND THIRTY-TWO BOSSES *Spanish, XVI Century*  
Diamond plate with twisted ring knocker, various quatrefoil and hemispherical bosses with nails.
- 200 112—TWO PANELS WITH WROUGHT IRON KNOCKERS AND THIRTY-TWO BOSSES *Spanish, XVI Century*  
Scrolled pear-shape knocker, quatrefoil bosses with nails.
- 180 113—PAIR GILDED WROUGHT IRON TORCHÈRES *Spanish, XVII Century*  
Spiraled knopped shaft with quatrefoil pierced coronet; spirally-twisted, scrolled and arched tripod.  
*Height, 54 inches.*
- 70 114—WALNUT STOOL *Spanish, XVII Century*  
Oblong top, with circular embrasure handle; flaring pillar legs with ogee-cut box stretcher.
- 210 115—WALNUT STOOL *Spanish, XVII Century*  
Oblong overhanging top, flaring pillar-turned legs joined by box-stretcher.

First Session

116—CARVED AND GILDED WALL MIRROR *Spanish, XVIII Century*  
30 Narrow arched frame, crested with shell, having pendent tassel carving. Scrolled base.

*Height, 17 inches.*

117—TWO CARVED AND GILDED WALL MIRRORS *Spanish, XVIII Century*

cada 30 Cartouche-shaped mirror, surrounded by lavish floral scrolling and crested with a leaf. Original mirrors.

*Height, 25 inches.*

118—THREE CARVED AND GILDED MIRROR FRAMES *Spanish, XVIII Century*

30 Similar to the preceding, but without mirrors.

119—CARVED AND POLYCHROMED MIRROR FRAME *Spanish, XVII Century*

40 Arched oblong, crested by a cartouche with monogram, A.R.; molded frame carved with leaf scrolls, flowers and fruit.

*Height, 37 inches; width, 29 inches.*

120—SIX CARVED BEECHWOOD CHILD'S CHAIRS *Spanish, XVIII Century*  
cada 29.50 Open oblong back with four spindles, square stretchered legs.

121—FOUR CARVED WALNUT LOW CHAIRS *Spanish, XVIII Century*  
cada 27.50 Open back, with two imbricated bar slats; square legs with box-stretcher.

122—SIX CARVED WALNUT SIDE CHAIRS *Spanish, Early XVIII Century*  
cada 20 Open back with molded arcaded slat; square box-stretchered legs.

123—CARVED PINO WOOD OCCASIONAL TABLE *Spanish, XVIII Century*  
40 Oblong top, molded flaring bar legs; shaped stretchers carved with scrolled leaves.

*Height, 16 inches; length, 25 inches.*

124—PAIR CARVED PINO WOOD SIDE CHAIRS *Spanish, XVII Century*  
cada 20 Molded canted posts with turned finials, scroll-carved, arched and arcaded back; molded stretchered legs with valanced apron and frontal stretcher.

125—TWO CARVED WALNUT SIDE CHAIRS *Spanish, XVIII Century*  
cada 20 Open back with two finely molded bar slats; square legs with box-stretcher.



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126—TWO CARVED WALNUT SIDE CHAIRS *Spanish, XVIII Century*  
cada 17'50 Open back with two molded bar slats joined by four short rails. Quad-  
rangular box-stretchered legs.

127—CARVED PINO WOOD COFFEE TABLE *Southwestern Spain, XVII Century*

65 Oblong, with shaped incurved corners, paneled drawer with peg handle; open lyre-scrolled ends joined by stretchers carved with diamond lattice.

*Height, 20 inches; length, 28 inches.*

128—CARVED WALNUT STOOL *Spanish, XVII Century*

45 Oblong top, with S-scrolled embrasure; flaring balustered legs with ogee-cut box stretcher.

129—PAIR OF BROCADE CARVED WALNUT BANQUETTES *Spanish, circa 1700*

cada 35 Oblong top of Louis Quinze ivory brocade; shell-carved cabriole legs with turned H-stretcher.

*Length, 27½ inches.*

130—LEATHER CARVED WALNUT ARMCHAIR *Spanish, Late XVI Century*

55 Oblong leather back, scrolled arms on square molded uprights with pierced frontal bar-stretcher. Leather seat.

131—CARVED WALNUT STATE ARMCHAIR *Spanish, XVIII Century*

65 Open arcaded back, carved with a central escutcheon, crested by a helmet and leaf scrolling. Flat arms on round uprights; turned balustered legs with spindled apron stretcher.

132—PAIR CARVED AND POLYCHROMED TORCHÈRES *Spanish, Late XVI Century*

cada 75 Spirally twisted column with leaved capital, on leaf-scrolled tripod. Finished deep red.

*Height, 56 inches.*

133—PAIR CARVED WALNUT BENCHES *Northern Spain, XVII Century*

cada 67'50 Low oblong arcaded back with rosetted capitals and imbricated frieze. Square flaring stretchered legs supporting wooden braces.

*Length, 46 inches.*

134—CARVED WALNUT LOW TABLE *Spanish, XVIII Century*

50 Oblong overhanging top; flaring quadrangular molded legs with shaped stretchers, carved with leaf scrolls.

*Height, 19 inches; length, 26 inches.*

40\$ 134A mesita de Extremadura

135—CHURRIGUERESQUE CARVED WALNUT CENTRE TABLE

Toledo, XVII Century

Oblong top, scroll-cut flaring legs and end stretchers, joined by serpentine wooden cross braces.

Height, 28 inches; length, 43 inches.

out 55  
136—PAIR RENAISSANCE PEDESTAL TABLES

Spanish, XVI Century

Fitted with square Siena marble top, the base carved and enriched with gilded acanthus leaves. Decorated with an escutcheon.

Height, 33 inches; 42 inches square.

137—SMALL WROUGHT IRON WINDOW GRILLE

Spanish, XVI Century

Square lattice of round-sectioned rods.

Height, 2 feet 11 inches; width, 2 feet.

138—WROUGHT IRON WINDOW GRILLE

Spanish Renaissance

Square lattice, crested with a row of lilies of the Annunciation.

Height, 3 feet 4 inches; width, 2 feet 4 inches.

139—CARVED PINO WOOD SIDE CHAIR

Northern Spain, XVIII Century

Open carved arcaded back; square molded legs with ogee-valanced apron and frontal stretcher.

140—PAIR CARVED BEECH AND PINO WOOD SIDE CHAIRS

Spanish, XVII Century

Canted back with deep scroll-cut slat, carved with a floral device; quadrangular molded legs, scrolled apron and frontal stretcher.

141—PAIR CARVED PINO WOOD SIDE CHAIRS

Northern Spain, XVII Century

Molded arched arcaded back, with turned finials, square-molded legs with valance-cut apron and frontal stretcher.

out 30  
142—PAIR CARVED AND GILDED PEDESTALS

Spanish, XVII Century

With black Belgian marble bases and Siena marble tops.

Height, 49 inches.

143—CARVED WALNUT AND PARCEL-GILDED COLUMN

Spanish Renaissance

Round tapering Composite column with gilded capital and acanthus leaf scrolled base.

Height, 4 feet 7 inches.

50  
144—OAK AND WALNUT BENCH

Spanish, XVII Century

Low oblong molded back and seat; on square legs with end stretchers.

Length, 6 feet 4 inches.

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145—CARVED WALNUT AND WROUGHT IRON CENTRE TABLE  
*Spanish, XVII Century*

50 Oblong top, open flaring scroll-cut legs and end stretchers with wrought iron cross braces.  
*Height, 28 inches; length, 40 inches.*

146—WROUGHT IRON REJA, OR WINDOW GRILLE  
*Spanish, Late XVI Century*

60 Upright oblong grille, crested with two S-scrolls clasping a central escutcheon.  
*Height, 4 feet 6 inches; width, 2 feet 11 inches.*

147—LOW WROUGHT IRON BALCONY  
*Spanish, XVIII Century*

65 Oblong, enriched with pairs of C-scrolls linked by quatrefoil leaves. Two brass knob finials.  
*Height, 2 feet; length, 4 feet 7 inches.*

148—PAIR WROUGHT IRON TORCHÈRES  
*Spanish, XVII Century*

140 Slender knopped standard enriched with triads of C-scrolls; scrolled arched tripod foot. Flat circular grease-tray.  
*Height, 53 inches.*

149—EXQUISITE WROUGHT IRON VOTIVE FLOWER-STAND  
*Andalusia, XVII Century*

350 Architecturally conceived, with cresting of three pointed arches headed by a cross and two doves; with strapped members enriched with rosettes and lilies, the whole lavishly wrought with fine tendril scrolling, and holding three small iron baskets.  
*Height, 58 inches; width, 28 inches.*  
(Illustrated)

150—OAK MONASTERY BENCH  
*Spanish, XVII Century*

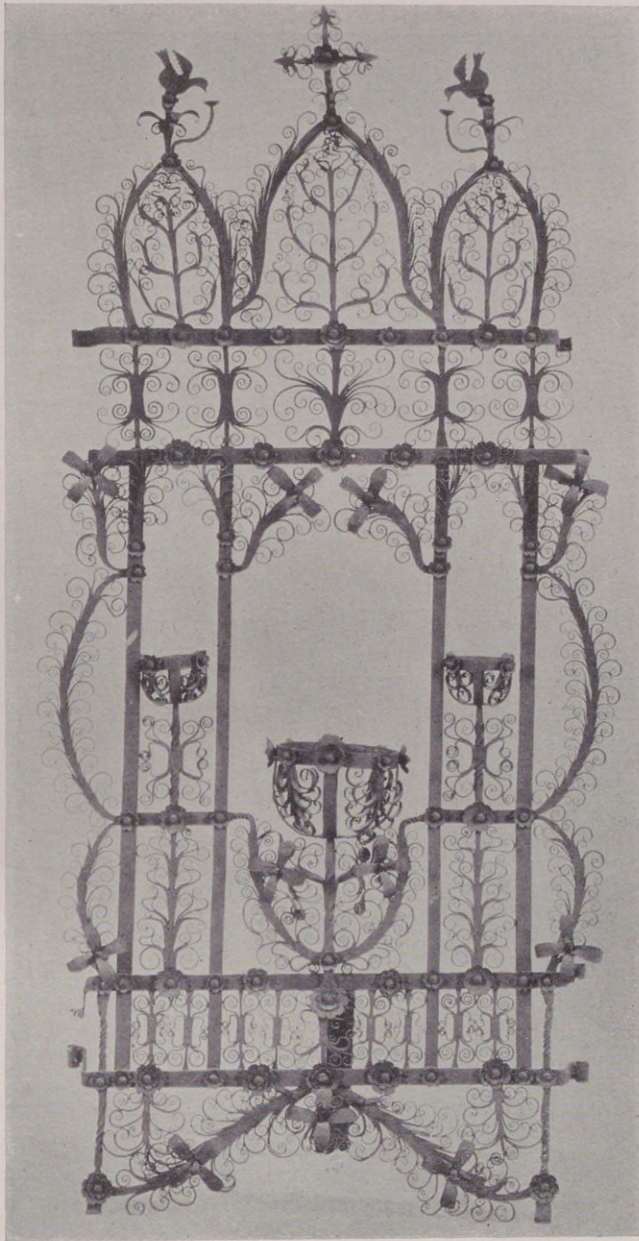
55 Plain low oblong canted back and seat; flaring stretchered bar legs.  
*Length, 5 feet 3 inches.*

151—CHURRIGUERESQUE CARVED WALNUT AND WROUGHT IRON CENTRE TABLE  
*Castile, XVII Century*

55 Oblong top, serpentine flaring legs carved with small volutes; leaf-scroll carved end stretchers with wrought iron cross braces.  
*Height, 30 inches; length, 35 inches.*

152—PAIR CARVED, GILDED AND POLYCHROMED WALL MIRRORS  
*Spanish, Early XVIII Century*

cada 55 Shield-shaped, enriched with carved rocaille scrolling and crested with a painted helm seen in profile.  
*Height, 44 inches; width, 27 inches.*



No. 149—EXQUISITE WROUGHT IRON VOTIVE FLOWER-STAND  
(Andalusia, XVII Century)

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153—PAIR CARVED AND GILDED FRAMES *Spanish, XVII Century*

cada 50

Tall oblong, carved at the corners and centres of the sides with gilded leaf-scroll motives.

*Length, 5 feet 9 inches; width, 3 feet 2 inches.*

154—SIX CARVED PINO WOOD SIDE CHAIRS *Spanish, XVIII Century*

cada 15

Open canted back with four spindles; square legs with molded stretchers.

155—TWO CARVED WALNUT SIDE CHAIRS *Spanish, XVIII Century*

cada 20

Open back, with two molded bar slats; square legs with box-stretcher.

156—CARVED WALNUT SIDE TABLE *Southwestern Spain, XVII Century*

100

Oblong top, long drawer with three quatrefoil carvings in scalloped frieze; ring and baluster-turned legs, scalloped box stretcher.

*Height, 31 inches; length, 40 inches.*

157—CHURRIGUERESQUE WALNUT CENTRE TABLE

*Castile, XVII Century*

65

Oblong top, serpentine flaring legs with florid scroll-cut end stretchers and serrated wooden cross braces; scrolled feet.

*Height, 30 inches; length, 45 inches.*

158—CARVED WALNUT AND WROUGHT IRON GUARD-ROOM TABLE

*Spanish, XVII Century*

70

Massive oblong top, on open lyre-shaped ends with valanced stretchers, supporting crossed serpentine wrought iron braces.

*Height, 32 inches; length, 54 inches.*

159—CARVED WALNUT SIDE CHAIR

*Spanish, XVII Century*

2250

Open canted arcaded back; pillar-turned legs, joined by molded and ogee-cut stretchers.

160—TWO CARVED WALNUT AND PINO WOOD ARMCHAIRS

*Spanish, circa 1600*

cada 40

Open canted arcaded back with ball-turned columns; flat arms on square supports joined by pierced frontal bar stretcher.

161—SIX CARVED WALNUT AND PINO WOOD SIDE CHAIRS

*Northern Spain, XVII Century*

cada 25

Open canted double arcaded back, with scroll-carved head; square legs with molded frontal stretcher.

162—CARVED WALNUT AND WROUGHT IRON TABLE

*Spanish, XVII Century*

60 Oblong molded top, on flaring fluted bar legs with oak stretchers, supporting serpentine cross wrought iron braces.

*Height, 22 inches; length, 28 inches.*

163—POLYCHROMED CARVED HAUT-RELIEF PANEL

*Spanish, Late XVI Century*

85 Depicting the scourging of a man by two soldiers, with the monarch and a courtier as spectators from a balcony.

*Height, 58 inches; width, 36 inches.*

164—WROUGHT IRON FIRE GUARD

*Spanish, XVI Century*

19'50 Low U-shaped with flat scrolled uprights; on two arched feet.

*Height, 16 inches; length, 37 inches.*

165—WROUGHT IRON LECTERN

*Spanish, XVI Century*

78 Round standard, with a triad of S-scrolls, surmounted by a dove; arched cross foot. (Needs repair.)

*Height, 4 feet 4 inches.*

166—WROUGHT IRON REJA, OR WINDOW GRILLE

*Spanish, XVII Century*

25 Slender spiraled upright grille, enriched with voluted tendrils and crested by a scrolled and pointed arch.

*Height, 34 inches; width, 23 inches.*

167—TWO WROUGHT IRON TORCHÈRES

*Spanish, Late XVI Century*

170 Spirally twisted shaft, on arched tripod base; scrolled head with pierced circular coronet.

*Height, 4 feet 11 inches.*

168—CARVED WALNUT SACRISTY CHAIR

*North Spain, XVII Century*

32'50 Open canted arcaded back, with serpentine columns and cruciform carving; box-stretched balustered legs.

169—PAIR CARVED OAK AND PINO WOOD ARMCHAIRS

*Spanish, Late XVII Century*

32'50 cada Open arched shell-carved canted back, of beech, on arcaded knobbed pillars; scrolled arms on square uprights, plain paneled frontal stretcher.

170—CARVED WALNUT OCCASIONAL TABLE

*Castile, XVII Century*

55 Massive oblong top, long drawer carved with two leaf rosettes and having forged iron drop handle; pillar-turned box-stretched legs.

*Height, 23 inches; length, 29 inches.*

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- 171—WALNUT GATE-LEG TABLE *Southern Spain, XVII Century*  
85 Circular top, with two drop leaves; very finely baluster-turned stretch-  
ered legs and gates. Two end-on-end drawers.  
*Height, 32 inches; diameter, 41 inches.*
- 172—WROUGHT IRON WINDOW GRILLE *Spanish, XVII Century*  
2950 Slender spindled bars, surmounted by scrolled head, with rosetted six-  
pointed star.  
*Length, 33 inches; width, 20 inches.*
- 173—WROUGHT IRON CHAPEL GRILLE WITH WOODEN WICKET  
*Spanish, Early XVII Century*  
90 Square grille, enriched with three scrolled crosses; headed by a crucifix  
between S-scrolls. Diagonal latticed wicket.  
*Height, 5 feet 3 inches; width, 3 feet.*
- 174—WROUGHT IRON FIRE GUARD *Spanish, XVI Century*  
90 Spirally twisted uprights and cross-stretcher; four circular utensil  
holders.  
*Height, 5 feet 9 inches; width, 4 feet 6 inches.*
- 175—CARVED WALNUT AND WROUGHT IRON GUARD-ROOM TABLE  
*Castile, XVII Century*  
85 Oblong top; on flaring pillar-turned legs with ogee-cut end stretchers  
supporting serpentine wrought iron braces.  
*Height, 31 inches; length, 42 inches.*
- 176—CARVED WALNUT LIBRARY TABLE *Navarre, XVII Century*  
110 Oblong top, two strap-paneled long drawers with rosetted stiles and  
imbricated rail. Pillar-turned legs with H-stretcher.  
*Height, 32 inches; length, 6 feet 1 inch.*
- 177—WALNUT AND WROUGHT IRON VARGUEÑO ON CARVED OAK STAND  
*Spanish, XVI and XVII Centuries*  
800 Oblong, front with scrolled forged iron escutcheons, drop handles and  
bronze mascarons; the interior with two cupboards, twelve drawers and  
one secret drawer, gilded, inlaid and enriched with carved bone spiral  
columns. Paneled oak base with cupboards, and drawers with strap  
carving.  
*Height, 4 feet 8 inches; width, 3 feet 3 inches.*
- 178—CARVED PINO WOOD ARMARIO *Basque, XVII Century*  
175 Tall oblong, with carved cornice; double doors paneled with carved  
rosettes and having two spindled grilles. Sides carved with scrolled  
cartouches.  
*Height, 5 feet 1 inch; width, 3 feet 5 inches.*

179—CARVED WALNUT AND PARCEL-GILDED VARGUEÑO

*Toledo, Late XVI Century*

450 Oblong top, with seven drawers and central cupboard concealing three small drawers, each lavishly carved with spiraled arches and quatrefoils inlaid in bone. Table with splayed knop-turned and stretched legs, sustaining serpentine wrought iron cross brace.

*Height, 4 feet 7 inches; width, 3 feet 6 inches.*

180—GOTHIC CARVED OAK DOLE CUPBOARD ON CHEST

*Spanish, Late XV Century*

200 Oblong top, with two cupboards paneled with linenfold carving, with wrought iron hinges and drops. Base having two deep drawers with horizontally carved linenfold.

*Height, 4 feet 2 inches; width, 4 feet 2 inches.*

181—CARVED OAK LIBRARY TABLE

*Basque, XVII Century*

150 Oblong top, box-frieze with two drawers carved with bold leaf-volutes; baluster legs, joined by box-stretcher.

*Height, 2 feet 6 inches; length, 6 feet.*

182—CARVED WALNUT AND OAK LIBRARY TABLE

*Castile, XVII Century*

110 Oblong top, two drawers with diamond strap paneling and forged iron drop handles. Spirally fluted X-stretched legs.

*Height, 32 inches; length, 55 inches.*

183—WROUGHT IRON MONASTERY REJA, OR WINDOW GRILLE

*Spanish, Early XVII Century*

35 Square upright rods with two rows of quatrefoils; arched scroll cresting with a plain crucifix.

*Height, 5 feet 2 inches; width, 2 feet 9 inches.*

184—WROUGHT IRON CHAPEL REJA, OR GRILLE

*Spanish, Late XVI Century*

45 Oblong grille, with scrolled arched head, enriched with a rosetted Latin cross.

*Height, 5 feet 7 inches; width, 3 feet 6 inches.*

185—WALNUT MONASTERY BENCH

*Spanish, XVII Century*

50 Low oblong molded back and plain seat; stretched bar legs.

*Length, 6 feet 7 inches.*

186—CARVED WALNUT MONASTERY BENCH

*Spanish, Late XVI Century*

60 Low oblong molded back, carved with two circular portrait medallions and a pair of emblematic escutcheons. Bar legs with ogee-cut stretchers.

*Length, 64 inches.*



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187—CARVED PINO WOOD AND WALNUT ARMARIO

*León, XVIII Century*

120

Tall oblong, with bracketed cornice; double doors, paneled with small oblong insets of walnut and stellate figures, molded base. Interior fitted with compartments and drawers.

*Height, 5 feet 10 inches; width, 4 feet 4 inches.*

188—CARVED PINO WOOD AND WALNUT HALL SEAT

*Badajoz, XVIII Century*

100

Oblong serpentine back, carved with leaf and rocaille scrolling, closed scrolled arms; quadrangular legs, with shallow scalloped apron.

*Length, 68 inches.*

189—PAINTED BEDSTEAD

*Castile, XVIII Century*

255

Headboard surmounted by upstanding square panel, painted in bright colors with leaf-scrollings and flower-wreathed coroneted monogram. Square posts with pear finials.

*Height, 5 feet; width, 3 feet 7 inches.*

190—WROUGHT IRON CHAPEL GRILLE

*Spanish, Late XVI Century*

30

Square upright rods, enriched with quatrefoils, rosetted scroll-crested headed by a crucifix.

*Height, 6 feet 2 inches; width, 3 feet 2 inches*

60

191—TWO SCULPTURED MARBLE COLUMNS

*Spanish Renaissance*

Round column, square capital having corner leaf volutes turned over with flat pendent trefoils.

*Height, 5 feet 4 inches.*

50

192—TWO SCULPTURED MARBLE COLUMNS

*Hispano-Arabic, XI Century*

Round column with circular honeycomb capital shaped with eight bossed projections.

*Height, 6 feet 2 inches.*

193—RENAISSANCE CARVED OAK CHOIR STALL

*Spanish, XVI Century*

800

The back divided into three panels, the center in low relief with the figure of Saint Lawrence, surmounted with a canopy held by two putti. The center panel of carved caryatid pilasters flanked by architectural panels and fluted columnar pilasters. Back surmounted with curved cornice with geometrical motives divided into three parts by carved caryatid figures. The lower part divided into three stalls, each with hinged seats, the under part of which is embellished with carved masque head.

*Height, 10 feet 9 inches.*

194—PAIR CARVED WALNUT DOORS *Spanish, XVI Century*

85 Each with three panels, with upright molded bandings alternating with strips of leaf imbrication.

*Height, 5 feet 10 inches; total width, 3 feet 2 inches.*

195—PAIR CARVED WALNUT DOORS *Spanish, XVII Century*

120 Each molded with twelve small oblong panels carved with lozenge figures, the borders enriched with rosettes and leaf stems.

*Height, 6 feet 5 inches; total width, 3 feet 4 inches.*

196—TWO RENAISSANCE CARVED PINO WOOD CHAPEL DOORS *Spanish, XVI Century*

130 Narrow oblong, molded with small panels carved with leaf scrollings and floral pendants.

*Height, 5 feet 8 inches; total width, 2 feet 4 inches.*

197—CARVED WALNUT AND PINO WOOD PULPIT *Spanish, XVII Century*

80  
178 Comprising short stairway with five steps and square box pulpit molded with small square and concentric cruciform panels, on round Pyrenees marble column.

*Height of staircase, 3 feet 7 inches.*

*Total height of pulpit, 7 feet 3 inches.*

198—PINO WOOD MONASTERY DOOR *Spanish, XVII Century*

60 Tall oblong, with small quadrangular bossed panels. Scrolled wrought iron escutcheon and knob handle.

*Height, 6 feet 4 inches; width, 3 feet 2 inches.*

199—CARVED PINO WOOD DOORWAY *Spanish, Late XVI Century*

400 Molded with small oblong panels, with very finely leaf imbricated borders and uprights.

*Height, 6 feet 6 inches; width, 4 feet.*

200—CARVED PINO WOOD WICKET DOORS WITH WROUGHT IRON RAILING *Spanish, XVII Century*

80 Molded with small oblong panels, the lower half with square knopped railing.

*Height, 6 feet 10 inches; width, 3 feet 10 inches.*

201—WROUGHT IRON GATE *Spanish, XVII Century*

150 Upright rods of square section with clasped symmetrical scrollings enclosing lozenge figures; scrolled semicircular head.

*Height, 8 feet 4 inches; width, 3 feet 10 inches.*

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202—RENAISSANCE WROUGHT IRON GATEWAY

*Spanish, Early XVII Century*

210 Comprising gate with stiles and semicircular head-light. Upright grille with central scrolled diamond ornament; head-light with graceful symmetrical voluting about an arched leaf ornament.

*Height, 8 feet 9 inches; width, 4 feet 11 inches.*

203—WROUGHT IRON GATE

*Spanish, Late XVII Century*

150 Upright rods of square section, enriched with symmetrical scrollings; semicircular head with scrolled diagonal braces.

*Height, 8 feet 10 inches; width, 3 feet 8 inches.*

204—ALPUJARRA RUG

*XVIII Century*

80 Blue field, diapered with scarlet and yellow stars in S-hooked lattice. Stellate and geometrical borders in colors of the field.

*Length, 7 feet 5 inches; width, 6 feet 4 inches.*

205—ALPUJARRA RUG

*XVIII Century*

80 Woven with sapphire-blue zigzag lines enclosing scalloped scarlet diamond figures centred with dies. Scarlet, sapphire and yellow geometrical borders.

*Length, 8 feet 1 inch; width, 6 feet 6 inches.*

14.900

—\*—[ END OF FIRST SESSION ]\*—

## SECOND SESSION

THURSDAY, DECEMBER 10, 1925, AT 2:15 P. M.

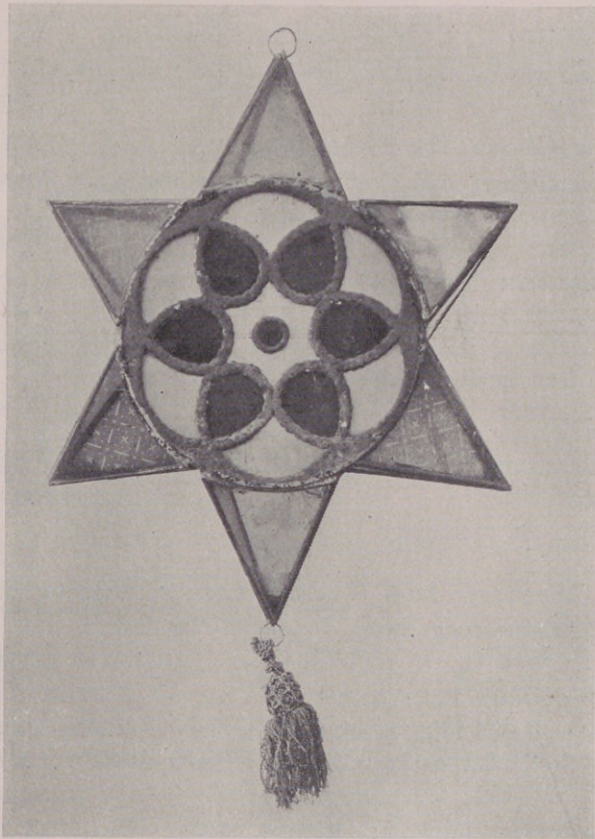
Catalogue Numbers 206 to 407 inclusive

### TALAVERA POTTERY, SMALL BRONZES, HANGING LANTERNS, CEILING BRACKETS

- |      |                                                                                                                                               |                                    |              |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|--------------|
| 206— | THREE TALAVERA POTTERY INKSTANDS<br>Triangular, with three wells; three bossed lion-heads and floral decoration in colors.                    | <i>XVIII Century</i>               | 20           |
|      | <i>Width, about 6 inches.</i>                                                                                                                 |                                    |              |
| 207— | FOUR TALAVERA POTTERY INKSTANDS<br>Triangular, with three wells; various sketched floral decorations, birds and mascarons, in faience colors. | <i>XVIII Century</i>               | 20           |
|      | <i>Width, about 6 inches.</i>                                                                                                                 |                                    |              |
| 208— | TALAVERA BLUE AND WHITE POTTERY SERVING TRAY<br>Square, with five circular hollow stands; decorated with ferns, a hare and wrens.             | <i>XVIII Century</i>               | 7'50         |
|      | <i>9 inches square.</i>                                                                                                                       |                                    |              |
| 209— | SMALL BRONZE MORTAR<br>Sides molded with humped projections alternating with pairs of stars, the rim with starred border.                     | <i>Spanish, Early XVII Century</i> | 45           |
|      | <i>Height, 3½ inches.</i>                                                                                                                     |                                    |              |
| 210— | SMALL BRONZE MORTAR<br>Sides with humped projections alternating with oyster-shell motives.                                                   | <i>Spanish, XVI Century</i>        | 30           |
|      | <i>Height, 3¼ inches.</i>                                                                                                                     |                                    |              |
| 211— | SMALL BRONZE MORTAR<br>Sides with barred projections alternating with bossed quincunxes.                                                      | <i>Spanish, Late XVI Century</i>   | 25           |
|      | <i>Height, 3 inches.</i>                                                                                                                      |                                    |              |
| 212— | EIGHT ASSORTED OLD BRASS CANDLESTICKS<br>Seven with balustered knopped shafts and flaring bell bases; one with square base.                   | <i>Spanish, XVII Century</i>       | 2-cada<br>15 |
|      | <i>Heights, from 6 to 9½ inches.</i>                                                                                                          |                                    | 163'50       |

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- 25
- 213—REPOUSSÉ BRONZE PLAQUE *XVI Century*  
Circular, the cavetto molded with the Paschal Lamb surrounded by Gothic inscription. *Diameter, 17 inches.*
- 12'50
- 214—PAIR TALAVERA DE LA REYNA ALBERELLI *XVIII Century*  
Slender waisted body, with short neck; blue splash decoration on a white ground. *Height, 9½ inches.*
- 32'50
- 215—TALAVERA DE LA REYNA WATER JAR *Dated 1778*  
Ovoid, with flaring neck and loop handle; decorated in faience colors with a prancing animal, scrolled leafage and lilies. *Height, 12 inches.*
- 19'50
- 216—TALAVERA DE LA REYNA BLUE AND WHITE JARDINIÈRE *XVIII Century*  
Inverted pear-shape, with two hollowed handles; decorated with hyacinths flanking a floral detail, and a fountain with two dwarf trees. *Height, 13 inches.*
- 20
- 217—TALAVERA DE LA REYNA PLAQUE *XVIII Century*  
Circular, with brownish glaze; painted in green, ochre and yellow, with upstanding leaf-forms. *Diameter, 15 inches.*
- 37'50
- 218—TALAVERA DE LA REYNA WATER JAR *Dated 1790*  
Inverted pear-shape, decorated with leaf scrolls and a prancing horse. In ochre, brown, turquoise and blue. Deep creamy glaze. *Height, 16 inches.*
- 55
- 219—TALAVERA DE LA REYNA WATER JAR *XVIII Century*  
Ovoid, with short neck and two loop handles; cream glaze decorated with two lions passant in ochre, green, brown and blue. *Height, 17 inches.*
- 50
- 220—TALAVERA DE LA REYNA WATER JAR *Dated 1759*  
Ovoid, with short neck and loop handle; decoration in faience colors of a shield, scrolled leafage and name of owner. *Height, 17 inches.*
- cada - 30  
60
- 221—TWO ANDALUSIAN POTTERY OIL JARS *XVII Century*  
Inverted pear-shape, with short neck; cucumber green glaze. *Height, 24 inches.*
- 20
- 222—TALAVERA DE LA REYNA POTTERY JAR *Late XVII Century*  
Baluster-shape, with casque head. Decorated in faience colors on a white ground with stippling. *Height, 21 inches.*
- 325'00



223—FOUR SPANISH TIN STELLATE LANTERNS XVIII Century  
Flat six-pointed stars with central hexafoil medallions fitted with red, orange and blue glass.

Diameter, 15 inches.

224—PAIR SMALL SPANISH TIN HANGING LANTERNS XVIII Century  
Hexagonal tapering body, pierced shoulder and flaring coronet.

Height, 13 inches.

225—TWO SPANISH TIN WATCH LANTERNS XVIII Century  
Square glazed tapering and domed body, open leaf-scrolled head and foot.

Height, 15 inches.

226—PAIR SPANISH TIN HANGING LANTERNS XVIII Century  
Square tapering body with triangulate tinted shoulders; open leaf-scrolled and coroneted head.

Height, 13 inches.

~~40~~ cada  
40

~~5~~ cada  
10

~~40~~ cada  
20

~~40~~ cada  
20

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90

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- ~~27'50~~ cada 227—PAIR SPANISH TIN OVAL HANGING LANTERNS XVIII Century  
55 Flat oval, with valanced borders, and leaf-scrolled head and foot.  
Height, 17 inches.
- 42'50 228—SPANISH GILDED TIN SHIELD LANTERN XVIII Century  
Flat shield-shape, with leaf-scrolled base and open leaved head, sur-  
mounted by a windmill.  
Height, 21 inches.
- ~~70~~ cada 229—PAIR SPANISH TIN HANGING LANTERNS WITH WROUGHT IRON XVII Century  
140 BRACKETS  
Hexagonal ovoid body, with rosetted panels, headed by a crown; finely  
scrolled iron appliqué and suspension hook.  
Height, 22 inches.
- ~~70~~ cada 230—PAIR SPANISH TIN HANGING LANTERNS WITH WROUGHT IRON XVII Century  
140 BRACKETS  
Similar to the preceding.
- 35 231—SMALL WROUGHT IRON CANDLEHOLDER Spanish, XVI Century  
Three upright prongs linked by rings; ring base.  
Height, 11 inches.
- 100 232—PAIR WROUGHT IRON ANDIRONS Spanish, XVII Century  
Upright; clasped with cruciform bunches of scrollings and headed by  
scrolled fire-basket; arched claw base. (One needs repair.)  
Height, 25½ inches.
- 15 233—SPANISH TIN AND GLASS BELL LANTERN XVIII Century  
Inverted bell-shaped glass, suspended by four S-scrolls within double  
coronet.  
Height, 15 inches.
- 17'50 234—SPANISH TIN HANGING LANTERN XVIII Century  
Square tapering and domed glazed body, in beaded frame with rosetted  
corners; open scrolled head.  
Height, 14 inches.
- ~~15~~ cada 235—SIX SPANISH PAINTED TIN HANGING LANTERNS XVIII Century  
90 Triangular body with oval sides and tinted glass corners; open leaf-  
scrolled crown and foot, with tassel.  
Height, 22 inches.
- 25 236—SPANISH TIN HANGING LANTERN XVIII Century  
Square, domed and tapering glazed body framed with plain beading  
and enriched with rosetted corners.  
Height, 22 inches.

660'00

Second Session

- 237—THREE SPANISH TIN POLE LANTERNS *XVIII Century*  
Hexagonal glazed frame pierced with interlacing circles, on flaring foot; scrolled coronet surmounted by a Latin cross.  
*Height, 23 inches.* ~~27'50 cada~~  
82'50
- 238—SPANISH TIN VESTIBULE LANTERN *XVIII Century*  
Square tapering body with rosette and loop-pierced cresting; supported by four scrolled bands from fluted leaved coronet.  
*Height, 27 inches.* 40
- 239—SIX SPANISH TIN HANGING LANTERNS *XVII Century*  
Fine hexagonal frame pierced with lattice and having outset medallions; lattice-pierced foot and dome with flaring coronet.  
*Height, 32 inches.* ~~75 cada~~  
450
- 240—SPANISH TIN HANGING LANTERN *Régence Period*  
Octagonal, with tapering foot and shoulder; cresting of C-scrolls and open domed crown.  
*Height, 34 inches.* 30
- 241—THREE SPANISH TIN HANGING LANTERNS *Early XVIII Century*  
Octagonal ovoid body with rocaille-scrolled and rosetted frame; leaf-decorated tapering foot, leaved coronet.  
*Height, 48 inches.* ~~110 cada~~  
330
- 242—PAIR MAMMOTH PAINTED TIN CATHEDRAL LANTERNS  
*Spanish, XVII Century*  
Hexagonal body with outset steeple-crowned corners and massive dome, surmounted by flaring pierced coronet. Finished blue.  
*Height, 48 inches.* ~~65 cada~~  
130
- 243—TWENTY-SIX CARVED PINO WOOD CEILING BRACKETS  
*Spanish, Early XVI Century*  
Carved with quatrefoil medallions at the sides, the brackets with finely conceived winged leonine masks.  
*Height, 6 inches; width, 4 inches.* ~~4'50 cada~~  
195
- 244—THIRTEEN RENAISSANCE CARVED PINO WOOD CEILING SUPPORTS  
*Spanish, XVII Century*  
Long brackets, each composed of adjacent fluted S- and C-scrolls.  
*Height, 6 inches; width, 5 inches.* nada
- 245—FOUR CARVED PINO WOOD CEILING BRACKETS *Spanish, circa 1600*  
Florid volutes enriched with curled acanthus leaves.  
*Height, 9 inches; width, 8 inches.* nada
- 246—TWELVE RENAISSANCE CARVED AND POLYCHROMED ARMORIAL CEILING BRACKETS *Spanish, XVI Century*  
Fluted volute capitals with different polychromed escutcheons.  
*Height, 8½ inches; width, 8 inches.* ~~17'50 cada~~  
90  
1327'50



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247—EIGHTY-TWO CARVED PINO WOOD CEILING BRACKETS

*Spanish, XVI Century*

~~5 cada~~  
440

Molded, with various decorations of acanthus volutes and vulpine masks.

*Heights, about 11 inches; widths, about 12½ inches.*

248—TWO CARVED PINO WOOD CEILING BRACKETS

*Spanish, XVI Century*

~~5 cada~~  
10

Acanthus-leaf voluted capital, surmounted by thumb-molded cornice.

*Height, 6 inches; width, 4½ inches.*

249—CARVED, GILDED AND POLYCHROMED COLUMN BASE

*Spanish, XVI Century*

30

Square flaring base, with scrolled leaf-carved corners, the sides with bas-reliefs of figures enacting incidents from the Old Testament.

*Height, 14 inches; width, 20 inches.*

250—CARVED AND POLYCHROMED GROUP

*Spanish, Early XVII Century*

150

SAINT GEORGE AND THE DRAGON. Armed figure on horseback with crimson cloak, towering above a prostrate dragon. (Spear missing.)

*Height, 26½ inches; width, 23 inches.*

251—SCULPTURED LIMESTONE BAS-RELIEF PANEL

*Spanish, XV Century*

55

Oblong, very finely carved with a group of five erect robed female figures.

*Height, 15½ inches; length, 20 inches.*

252—PAIR SCULPTURED LIMESTONE ARMORIAL PANELS

*Spanish, XVI Century*

~~40 cada~~  
80

Oblong, carved with scrolled oval escutcheon bearing coats of arms parted per pale.

*Height, 33 inches; widths, 25 and 24 inches.*

*Note:* The above from the palace of the Counts of Benavente, Ubeda, Andalusia.

BROCADES, VELVETS AND LACES

253—DRAP D'ARGENT ROSE-PINK BROCADE CAPE

*Spanish, Early XVIII Century*

45

Woven in silver thread with delicate interlacing branches of flowers, with beautiful silver galloon border.

254—DRAP D'ARGENT ROSE-PINK BROCADE CAPE

*Spanish, Early XVIII Century*

65

Similar to the preceding, with slight difference in size.

845

Second Session

- 255—DRAP D'OR ET D'ARGENT FLAME-RED BROCADE CAPE 40  
*Spanish, XVII Century*  
Gold ground, with a swaying baroque scrolled floral design, in red and silver, with silver galloon edging.
- 256—PAIR ROSE-PINK BROCADE CHASUBLES ~~90~~ cada  
180  
*Spanish, Louis XV Period*  
Delicate pastel ground, woven with swaying naturalistic floral sprays. Trimmed with silver lace.
- 257—CRIMSON CUT VELVET AND YELLOW SILK BROCADE CHASUBLE 80  
*Spanish, XVII Century*  
Velvet with Louis XIII swaying floral pattern, with primrose-yellow flowered brocade orphrey.
- 258—SAN-DE-BOEUF SILK VELVET HANGING 190  
*Spanish, XVI Century*  
Sumptuous deep blood-red velvet.  
*Length, 6 feet 3 inches; width, 6 feet.*
- 259—RUBY-RED SILK VELVET CHASUBLE 95  
*Spanish, XVII Century*  
Beautiful fluctuating silk velvet with impressions of original coroneted appliqués, with ivory guimpe border.
- 260—AMETHYST VELVET CEREMONIAL GOWN 240  
*Spanish, XVII Century*  
Deep-toned silk velvet, the front and sleeves mounted with broad bands of contemporary gold galloon.
- 261—VIEIL OR SILK BROCADE PANEL 230  
*Spanish, Régence Period*  
Three widths. Damassé ground with jardinières of flowers within floral garlands, woven in striped passages of pastel colors.  
*Length, 7 feet; width, 5 feet 3 inches.*
- 262—CRIMSON SILK DAMASK COVERLET 105  
*Spanish, XVII Century*  
Four widths. Woven with large leaf ovals surrounding sprays of leaves and flowers.  
*Length, 8 feet 5 inches; width, 6 feet 8 inches.*
- 263—GROS POINT FLORAL HANGING 1450  
2610  
*Spanish, Early XVIII Century*  
Brown field enriched in rich mellow colors, with bird figures among floral scrollings, enclosing a basket and large bouquet; border of continuous floral scrollings, on mellow ivory ground.  
*Height, 8 feet 1 inch; width, 14 feet 9 inches.*

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264—RENAISSANCE SILK EMBROIDERED HANGING

*Spanish, Early XVII Century*

Ivory ground, embroidered in silk stitch outlined with a brown *cordonnet* with a trellis decorated with vines bearing leaves and blossoms, enclosing a balustrade with two female figures about a Renaissance fountain; fountain embellished with masks and clusters of fruits, leaves and flowers.

*Height, 12 feet; width, 12 feet 8 inches.*

265—CHAMPAGNE-YELLOW EMBROIDERED SILK SHAWL XVIII Century

Embroidered in light blue with floral scrolls, peonies and birds; two corners with male and female figures at a shrine. Fringed.

*Length, 5 feet; width, 4 feet 10 inches.*

266—ANIMALISTIC CHINTZ COVERLET Spanish, XVIII Century

Biscuit ground, with rose and blue-green tropical foliage and pairs of brown Bengal tigers.

*Length, 7 feet 5 inches; width, 4 feet 7 inches.*

267—ANIMALISTIC CHINTZ COVERLET Spanish, XVIII Century

Similar to the preceding, with powder-blue ground.

*Length, 7 feet 3 inches; width, 5 feet 9 inches.*

268—CRIMSON SILK DAMASK COVERLET Spanish, XVII Century

Woven with scrolling leaves encircling symmetrical floral sprays.

*Length, 8 feet 5 inches; width, 6 feet 11 inches.*

269—MANDARIN-YELLOW SILK DAMASK PANEL Spanish Renaissance

Four widths. Woven with delicate undulating branches of flowers and fruit enveloping small symmetrical floral nosegays.

*Length, 8 feet; width, 6 feet 10 inches.*

270—SPANISH LACE AND LINEN TABLE COVER XVIII Century

With inserted formal borders and scalloped lace edging.

*Length, 58 inches; width, 30 inches.*

271—SPANISH FILET LACE AND LINEN VALANCE XVII Century

Worked with panels of cruciform lily figures and stellate rosettes. Embroidered and tiré border.

*Length, 5 feet 6 inches; width, 22 inches.*

272—SPANISH LACE, RETICELLA AND LINEN TABLE COVER

*Late XVI Century*

Border of square geometrical rosettes, or reticella, with scalloped Spanish lace edging.

*Length, 66 inches; width, 41 inches.*

1,550

175

55

45

150

210

20

25

35

2 265

273—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
 Worked in three panels with arabesqued branches of leaf scrolling.  
 Tassel fringe.

*Length, 6 feet 1 inch; width, 28 inches.*

10

274—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
 Developing a diamond lattice enclosing eight-pointed stars, the base  
 with figures of stags. Tassel fringe.

*Length, 6 feet 3 inches; width, 24 inches.*

20

275—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
 Developing pairs of affrontés stags separated by jardinières of flow-  
 ers. Valanced tassel fringe.

*Length, 6 feet 7 inches; width, 18 inches.*

17'50

276—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
 Developing floral jardinières flanked by ramping stags; geometrical bor-  
 der. Tassel fringe.

*Length, 6 feet 8 inches; width, 32 inches.*

17'50

277—SPANISH PILLOW LACE AND LINEN ALTAR FRONTAL *XVII Century*

Developing recurring Greek crosses alternating with cruciform  
 branches of lilies; the base with small trees and running stags.

*Length, 7 feet; width, 34 inches.*

32'50

278—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
 Developing symmetrical angularly scrolled branches of lilies and small  
 cruciform rosettes; the base with trees and running stags.

*Length, 7 feet 2 inches; width, 31 inches.*

25

SPANISH FURNITURE AND WROUGHT IRONWORK, GATES  
 AND DOORS

279—WROUGHT IRON KITCHEN UTENSIL RACK *Spanish, Late XVI Century*  
 Circular, with a row of uprights with hooks; loop suspension handle.

*Height, 16 inches; diameter, 12 inches.*

17'50

280—WROUGHT IRON KITCHEN GRILLE WITH THREE FORKS *Spanish, XVII Century*

Arched head with tendril-scrolling, supporting three forks with scroll-  
 enriched shanks.

25

165'00

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- 30 281—WROUGHT IRON KITCHEN ORNAMENT WITH THREE FORKS  
*Spanish, XVII Century*  
Serpentine tendril-scrolled head supporting three forks, the shanks enriched with scrollings.
- 75 282—PAIR WROUGHT IRON ANDIRONS *Spanish, Late XVI Century*  
Slender spiraled standard, headed by spirally-twisted coniform fire basket; scroll enriched arched foot.  
*Height, 33 inches.*
- 100 283—PAIR WROUGHT IRON CANDLESTANDS *Spanish, XVII Century*  
Slender knopped standard, on arched scrolled tripod foot; flat grease-tray.  
*Height, 33 inches.*
- 30 284—WROUGHT IRON FIRE GUARD *Spanish, XVI Century*  
Round uprights headed by rings; flat base stretcher and pierced scrolled brackets.  
*Height, 2 feet 5 inches; length, 3 feet 2 inches.*
- 210 285—TWO PANELS WITH WROUGHT IRON ESCUTCHEONS AND FIFTY-SIX BOSSES  
*Spanish, XVII Century*  
Oblong plate, with bas-relief warrior head, lozenge-shaped and hemispherical bosses with nails.
- 100 286—PANEL WITH WROUGHT IRON KNOCKER AND SIXTEEN BOSSES  
*Spanish, XVI Century*  
Diamond plate, with ring knocker, stellate bosses with nails.
- 150 287—TWO PANELS WITH WROUGHT IRON KNOCKERS AND THIRTY-TWO BOSSES  
*Spanish, XVI Century*  
Pierced diamond plate, with ring knocker, lozenge and quatrefoil bosses with nails.
- ~~15~~ 288—TWO SMALL CARVED AND GILDED MIRROR FRAMES  
30 *cada* *Spanish, XVIII Century*  
One square with shell carving; the other arched, with leaved rocaille scrolls, leaf cresting and mascarón at base.  
*Height, 17 inches and 20 inches.*
- ~~13~~ 289—PAIR CARVED AND GILDED MIRROR FRAMES  
26 *cada* *Spanish, XVII Century*  
Oblong, with pierced leaf-scrolled sides and scroll-carved cresting.  
*Height, 14 inches; width, 11 inches.*
- 751

Second Session

290—ENGLISH RED LACQUER MANTEL CLOCK

By James Smith, London, XVIII Century

Oblong, with domed top, brass strawberry finials and carrying handle. Chinoiserie ornament on red ground. Striking movement.

Height, 20 inches.

115

291—WALNUT STOOL

Spanish, XVII Century

Molded oblong top, flaring baluster-turned and blocked legs, valanced box-stretcher.

60

292—TWO CARVED WALNUT CHILD'S CHAIRS Spanish, XVIII Century

Low open arcaded back with rosette- and thumbnail-carving; box-stretchered bar legs.

~~15 cada~~  
30

293—FOUR CARVED PINO WOOD CHILD'S CHAIRS

Spanish, XVIII Century

Open oblong back, with four turned spindles; square stretchered legs.

~~19.50 cada~~  
50

294—TWO CARVED WALNUT LOW CHAIRS Spanish, XVIII Century

Open back, with two imbricated bar slats; square legs with box-stretcher.

~~15 cada~~  
30

295—PAIR OF DAMASK CARVED WALNUT BANQUETTES

Spanish, circa 1700

Oblong top, covered in Louis XIV emerald damask, cabriole legs with ring-turned H-stretcher.

Length, 25 inches.

~~55 cada~~  
110

296—CARVED WALNUT MINIATURE TABLE Spanish, XVII Century

Oblong top, single drawer molded with strapped panels; flaring ring-turned box-stretchered legs.

Height, 21½ inches; length, 23½ inches.

70

297—CARVED WALNUT AND WROUGHT IRON OCCASIONAL TABLE

Spanish, XVII Century

Solid oblong molded top, square fluted flaring legs with stretchers supporting slender scrolled wrought iron braces.

Height, 22 inches; length, 27 inches.

85

298—WALNUT TAVERN TABLE

Spanish, XVII Century

Oblong top; flaring balustered legs joined by a box-stretcher.

Height, 21 inches; length, 25 inches.

55  

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605

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65 299—WALNUT OCCASIONAL TABLE *Spanish, XVII Century*  
Oblong overhanging top, finely ring-turned flaring legs with box  
stretcher on bun feet.

*Height, 23 inches; width, 23 inches.*

60 300—CARVED WALNUT TABLE *Toledo, XVII Century*  
Oblong top, scalloped frieze; scrolled legs with double arched end  
stretchers supporting serpentine wooden cross braces.

*Height, 30 inches; length, 39 inches.*

35 301—OAK MONASTERY BENCH *Spanish, XVII Century*  
Low oblong canted back, stretched bar legs with wooden supporting  
ties to seat.

*Length, 62 inches.*

105 302—CARVED WALNUT ARMORIAL BENCH *Spanish, XVII Century*  
Low oblong back, carved with a pair of escutcheons flanking two bands  
of leaf-scrolling; scroll-cut legs and end stretchers.

*Length, 4 feet 10 inches.*

55 303—CARVED WALNUT TAVERN TABLE *Castile, Early XVII Century*  
Oblong top, single drawer with crossed strap-carving, carved knee-  
blocks; unusual turned fluted box-stretched legs.

*Height, 27 inches; length, 35 inches.*

65 304—CARVED WALNUT AND WROUGHT IRON GUARD-ROOM TABLE  
*Southern Spain, XVII Century*  
Oblong top, on flaring legs with valanced end stretchers supporting  
S-curved wrought iron braces. Serpentine feet.

*Height, 40 inches; length, 49 inches.*

~~75~~ 305—PAIR BROCADE CARVED WALNUT BANQUETTES *Spanish, circa 1700*  
~~cada~~  
150 Oblong top, covered in Louis XVI ivory brocade; cabriole legs with  
leaf-carved knees and joined by turned H-stretchers; claw feet.

*Length, 28 inches.*

~~65~~ 306—PAIR LAMPAS CARVED WALNUT BANQUETTES *Spanish, Early XVIII Century*  
~~cada~~  
130 Oblong top, covered in violet floral lampas; plain cabriole legs.

*Length, 27 inches.*

55 307—CARVED, GILDED AND PAINTED FRAME *Spanish, Late XVI Century*  
Gilded gadrooned edge, blue inner fillet with delicate gilded Renais-  
sance leaf-scroll design.

*Height, 5 feet 4 inches; width, 4 feet 3 inches.*

- 308—PANEL *Flemish School, XVI Century* 50  
 SAINT JEROME. Scantly draped seated figure of the saint with book, attributes and sejant lion. Landscape background.  
*Height, 27 inches; width, 21 inches.*
- 309—TRIPTYCH *Spanish School, Under Rhenish Influence, XV Century* 130  
 MARTYDOM OF SAINT EULALIE. Palace interior. Central group of the saint, flanked by executioners with scourges; at the left the king, in a crimson mantle, at the right the mocking faces of the people.  
*Height, 30 inches; total length, 35 inches.*
- 310—PANEL *Spanish School, XV Century* 65  
 SAINT JOHN. Erect robed figure of the saint with book and crucifix; gold scrolled background.  
*Height, 41 inches; width, 23 inches.*
- 311—FOUR PAINTINGS *F. Manzano, Madrid: XVIII Century*  
 THE FOUR SENSES. *Oler* (Smell), *Ver* (Sight), *Gustar* (Taste) and *Palpar* (Touch), represented by allegorical female figures in landscapes, with flowers, a mirror, a cornucopia of fruit and a dove respectively; the backgrounds with incidents of the Garden of Eden.  
*Height, 42 inches; length, 65 inches.* ~~65 cada~~  
 260
- 312—ROCOCO CARVED AND GILDED MIRROR FRAME *Spanish, Régence Period* 95  
 Tall oblong, crested by open scrolled cartouche; the corners and base embellished with rococo leaf scrolling.  
*Height, 5 feet 7 inches; width, 3 feet 8 inches.*
- 313—TWO CARVED WALNUT SIDE CHAIRS *Spanish, XVIII Century* ~~1750 cada~~  
 Open back, with two leaf-carved bar slats joined by three short rails; square legs with box-stretcher. 35
- 314—CARVED WALNUT SIDE CHAIR *Spanish, XVIII Century* 15  
 Open back, with two leaf-molded bar slats; square, box-stretchered legs.
- 315—TWO CARVED WALNUT SIDE CHAIRS *Spanish, XVIII Century* ~~15 cada~~  
 Open back, with two leaf-carved bar slats; square stretchered legs. 30
- 316—LEATHER CARVED WALNUT ARMCHAIR *Spanish, Late XVI Century*  
 Oblong leather back, with scrolled finials; scrolled arms on square fluted uprights, joined by rosette- and shield-carved frontal stretcher. Leather seat. 40  
 720



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90

- 317—CARVED WALNUT MONASTERY BENCH *Spanish, XVII Century*  
Low oblong canted back, carved with a central escutcheon, flanked by three stars on each side. Bar legs with valanced end stretchers.  
*Length, 5 feet 11 inches.*

80

- 318—CARVED PINO WOOD OCCASIONAL TABLE *Southern Spain, XVII Century*  
Oblong top, with rounded corners, deep carved valanced frieze with one drawer; open lyre-scrolled stretchered ends.  
*Height, 18½ inches; length, 26½ inches.*

55

- 319—CARVED WALNUT SIDE TABLE *Zaragoza, XVII Century*  
Oblong top, frieze paneled with two rosettes and lozenge-carving, the drawer finely carved with imbrication; balustered box-stretchered legs.  
*Height, 31 inches; length, 44 inches.*

65

- 320—CARVED WALNUT AND WROUGHT IRON CENTRE TABLE *Spanish, XVII Century*  
Oblong top, serpentine flaring legs with scroll-cut end stretchers and wrought iron cross braces; scroll feet.  
*Height, 31 inches; length, 48 inches.*

35

- 321—WROUGHT IRON REJA, OR WINDOW GRILLE *Spanish, XVII Century*  
Oblong, with slender uprights banded with rosettes and enriched with scrolled tendrils; arched scrolled head surmounting a rosetted cross.  
*Height, 31 inches; width, 21 inches.*

30

- 322—SMALL WROUGHT IRON GRILLE *Spanish, XVII Century*  
Slender twisted rods, enriched with tendril scrolling and crested by lilies of the Annunciation.  
*Height, 36½ inches; width, 22 inches.*

30

- 323—WROUGHT IRON RAILING *Spanish, Late XVI Century*  
Seven spiraled uprights, alternately with two and three lozenge interruptions.  
*Height, 3 feet 4 inches; length, 4 feet 4 inches.*

90

- 324—TWO WROUGHT IRON TORCHÈRES *Spanish Renaissance*  
Spiraled shaft, supporting huge cylindrical *bobèche* with urns flanked by affrontés chimera figures; scrolled arched tripod foot.  
*Height, 4 feet 10 inches.*

180

30

- 325—WROUGHT IRON WINDOW GRILLE *Spanish, Early XVII Century*  
Square upright rods, enriched with a row of four incurved lozenge figures.  
*Height, 3 feet 9 inches; width, 3 feet 2 inches.*

595

Second Session

326—SIX CARVED PINO WOOD SIDE CHAIRS *Spanish, XVIII Century*  
Low open arcaded back; quadrangular molded legs with box-stretcher.

~~47'50 cada~~  
105

327—TWO CARVED PINO WOOD SIDE CHAIRS  
*North Spain, XVII Century*  
Molded arched arcaded back with turned finials, square-molded legs with valance-cut apron and frontal stretcher.

~~27'50 cada~~  
55

328—CARVED WALNUT AND WROUGHT IRON MONASTERY BENCH  
*Spanish, XVII Century*  
Low oblong molded back; scrolled legs and end stretchers supporting wrought iron braces.  
*Length, 6 feet 8 inches.*

60

329—WALNUT AND WROUGHT IRON MONASTERY BENCH  
*Spanish, XVII Century*  
Low oblong molded back and seat, bar legs with end stretchers linked by finely scrolled wrought iron cross braces.  
*Length, 6 feet 8 inches.*

65

330—PAIR WROUGHT IRON TORCHIÈRES *Spanish, XVII Century*  
Slender knopped standard, clasped with triads of C-scrolls; scrolled arched tripod foot  
*Height, 52 inches.*

~~75 cada~~  
150

331—WROUGHT IRON TORCHIÈRE *Spanish, Early XVI Century*  
Slender rod standard on flat tripod foot; headed by circular spiked coronet and funnel *bobèche*.  
*Height, 4 feet 9 inches.*

70

332—CARVED WALNUT AND PINO WOOD SIDE TABLE  
*Southern Spain, XVII Century*  
Oblong top with diamond inlays, strap medallion-carved long drawer, scalloped apron; balustered legs, scalloped box stretcher.  
*Height, 32 inches; length, 41 inches.*

85

333—CHURRIGUERESQUE CARVED WALNUT CENTRE TABLE  
*Castile, XVII Century*  
Oblong top; floridly scroll-cut serpentine legs and end stretchers joined by serrated wooden cross-braces.  
*Height, 32 inches; length, 33½ inches.*

55

334—CARVED WALNUT BUTTERFLY DROP-LEAF TABLE  
*Spanish, XVII Century*  
Circular, with two drop-leaves and butterfly pole flanges; two deep end drawers. Finely turned baluster legs and box stretcher.  
*Height, 32½ inches; diameter, 48 inches.*

75  

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720

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220

- 335—CARVED WALNUT ARCÓN *Castile, XVII Century*  
Oblong molded top, front with two molded panels, stump legs with ball feet. Magnificent scrolled forged iron lock, hinges and corner mounts.

*Height, 29 inches; length, 55 inches.*

210

- 336—CHURRIGUERESQUE CARVED WALNUT LIBRARY TABLE *Badajoz, XVII Century*  
Oblong top, paneled long drawer carved with a sun-in-splendor between two floral branches, open scroll-cut ends and box stretcher.

*Height, 32 inches; length, 54 inches.*

105

- 337—CARVED WALNUT MONASTERY BENCH *Spanish, XVII Century*  
Low oblong back, carved in bas-relief with two curious affrontés chimeras; square flaring stretchered legs.

*Length, 4 feet 8 inches.*

~~2250~~

- 338—TWO WROUGHT IRON RAILINGS *Spanish, XVIII Century*  
Square upright rods, spirally twisted at head and base.

*Height, 41 inches; lengths, 58 and 51 inches.*

45

60

- 339—WROUGHT IRON FIRE GUARD *Spanish, XVI Century*  
Incised bar uprights with spiraled cross-stretcher, headed by two spiraled iron baskets.

*Height, 4 feet 4 inches; width, 3 feet 8 inches.*

~~80~~  
160

- 340—TWO WROUGHT IRON TORCHÈRES *Spanish, XVI Century*  
Spirally twisted shaft, on arched tripod base; scrolled head with pierced circular coronet.

*Height, 4 feet 5 inches.*

~~90~~  
180

- 341—TWO GILDED WROUGHT IRON TORCHÈRES *Spanish, Early XVII Century*  
Spiraled knopped standard, spirally twisted scrolled tripod; headed by pierced circular coronet.

*Height, 4 feet 5 inches.*

~~1750~~  
105

- 342—SIX CARVED PINO WOOD SIDE CHAIRS *Spanish, Late XVII Century*  
Canted back, with deep scroll-cut slat carved with a floral device; square molded legs with scrolled apron and frontal stretcher.

30

- 343—CARVED PINO WOOD ARMCHAIR *Spanish, XVII Century*  
Low open arcaded back on pairs of spindle pillars; flat scrolled arms on square uprights; frontal stretcher carved with a small escutcheon and two paterae.

1115



344—CARVED AND INLAID WALNUT SIDE TABLE

*Southern Spain, XVII Century*

Oblong overhanging top, deep scalloped frieze with long drawer carved with rosettes and chain borders. Turned and knopped legs, scalloped box stretcher.

*Height, 31 inches; length, 42 inches*

*(Illustrated)*

105

345—CARVED WALNUT INN TABLE

*Castile, XVII Century*

Oblong top, ogee-shaped frieze with two leaf-carved paneled drawers; ring-turned box-stretchered legs.

*Height, 28 inches; length, 37 inches.*

85

346—CARVED WALNUT ARMCHAIR

*Northern Spain, XVII Century*

Fluted canted posts with open arcaded back on spiraled columns; scrolled arms on molded uprights, pierced frontal bar stretcher.

25

347—CARVED OAK AND PINO WOOD BENCH

*Basque, XVII Century*

Low oblong back, with turned spindles supporting rail carved with leaved rosettes. Turned frontal legs, double H-stretcher.

*Length, 8 feet.*

85

300

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180

- 348—CHURRIGUERESQUE CARVED WALNUT AND WROUGHT IRON LIBRARY TABLE *Spanish, XVII Century*

Oblong top, on floridly scrolled lyre-shaped open ends, with scrolled pinnacled stretchers, supporting serpentine crossed wrought iron braces.

*Height, 33 inches; length, 66 inches.*

300

- 349—CARVED WALNUT AND PARCEL-GILDED VARGUEÑO *Spanish, Early XVII Century*

Oblong, with nine drawers carved with gilded strap-scrolling and central cupboard with a tiny baroque portal; finely mounted in scrolled wrought iron with two carrying handles. Shell-carved stand with spiraled supports joined by arcaded stretcher, and fluted turned legs on scrolled bar feet.

*Height, 49 inches; width, 33 inches.*

~~15~~ cada  
30

- 350—TWO CARVED PINO WOOD SIDE CHAIRS *Aragon, XVIII Century*  
Molded uprights, with turned finials and arcaded splat; molded box stretchered legs.

~~17'50~~ cada  
35

- 351—TWO CARVED PINO WOOD ARMCHAIRS *Navarre, XVII Century*  
Canted back, with valanced die-paneled rail on arcaded slat; broad flat scrolled arms on square stretchered uprights. Rosetted brass seat nails.

55

- 352—CARVED WALNUT LEATHER ARMCHAIR *Spanish, XVI Century*  
Canted back with leather crosspiece, scrolled arms on quadrangular uprights joined by pierced frontal bar stretcher. Leather seat.

75

- 353—CARVED WALNUT AND PINO WOOD BREAD TABLE *Basque, XVII Century*

Oblong top, with diamond inlays, scalloped frieze with long drawer carved with quatrefoils; baluster legs joined by scalloped box stretcher.

*Height, 32 inches; length, 42 inches.*

65

- 354—CARVED PINO WOOD INN TABLE *Spanish, XVIII Century*

Oblong top, with canted corners; flaring molded bar legs with scrolled stretcher.

*Height, 20 inches; length, 27 inches.*

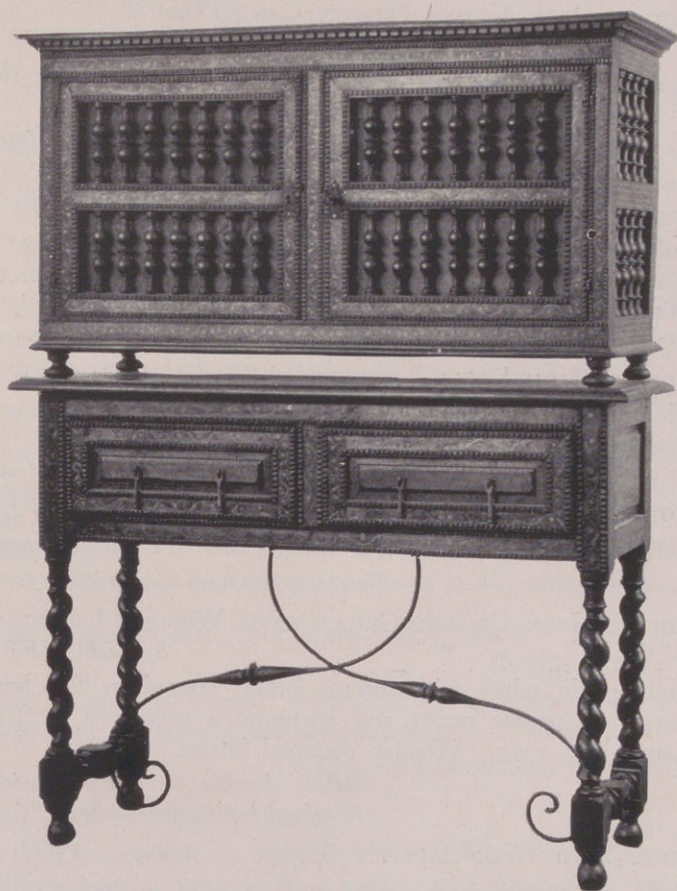
180

- 355—CARVED WALNUT LIBRARY TABLE *Castile, XVII Century*

Oblong top; three drawers and stiles carved with quatrefoil leaves; baluster-turned H-stretchered legs.

*Height, 2 feet 9 inches; length, 5 feet 9 inches.*

920



356—CARVED AND INLAID WALNUT CABINET ON STAND

*Palencia, XVII Century*

Oblong top, with double doors having spindled grille; on bun feet. Underbody with two deep molded and paneled drawers with drop-handles; on spirally turned stretchered legs supporting scrolled wrought iron cross braces. All-over scroll inlays in boxwood.

*Height, 5 feet 7 inches; width, 4 feet 5 inches.*

*(Illustrated)*

357—CARVED AND INLAID WALNUT CABINET ON STAND

*Palencia, XVII Century*

Similar to the preceding.

200

200

400

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90

- 358—WROUGHT IRON VOTIVE PRICKET CANDELABRUM  
*Spanish, XVI Century*  
Square rod with two coronets, the lower with fourteen, the upper with five prickets; arched tripod base.  
*Height, 5 feet 2 inches.*

155

- 359—WROUGHT IRON TENEBRAE CANDELABRUM  
*Spanish, Early XVI Century*  
Slender standard with floral enrichment, on flat tripod foot; triangular head fitted for fifteen candles. Used in Holy Week for the office of Tenebrae.  
*Height, 5 feet 10 inches.*

150

- 360—WROUGHT IRON EAGLE LECTERN *Spanish, Early XVII Century*  
Eagle with spread wings perched on a globe surmounting spirally twisted upright; scrolled arched tripod.  
*Height, 5 feet 2 inches.*

40

- 361—WROUGHT IRON WINDOW GRILLE *Spanish, XVI Century*  
Square rods with cross rails and a single row of clasped S-scrolls.  
*Height, 5 feet 8 inches; width, 3 feet 4 inches.*

100

- 362—WROUGHT IRON CHAPEL GRILLE WITH WOODEN LATTICE  
*Spanish, XVI Century*  
Oblong grille, edges with rosette joints; crested by two scrolls terminating in female masks and enclosing a cartouche of IHS surmounted by a cross. Wooden diamond lattice.  
*Height of grille, 6 feet 1 inch; width, 4 feet.  
Height of lattice, 39½ inches.*

80

- 363—CARVED PINO WOOD SACRISTY BENCH *Badajoz, XVIII Century*  
Oblong serpentine back carved with a band of leaf scrolling; low closed scrolled arms. Front fitted with small paneled cupboards.  
*Length, 62 inches.*

110

- 364—CARDINAL'S CARVED AND GILDED THRONE *Spanish, XVII Century*  
The frame carved with scrollings, leaves and flowers, the back terminating in cresting, bearing a shield with the initials A. G. P. Seat and back covered in original red velvet, trimmed with old-gold galloon.  
*Height, 5 feet 10 inches.*

80

- 365—CARVED PINO WOOD SACRISTY BENCH  
*Spanish, Early XVIII Century*  
Oblong back, with scroll and shell-carved cresting and band of undulating carved leaf-scrolls; low voluted arms, paneled base with small cupboards.  
*Length, 5 feet 5 inches.*

805

Second Session

- 366—CARVED DEAL ARMARIO *Castile, XVIII Century* 115  
Tall oblong, paneled with oblong cartouches and sunburst medallions;  
molded bracket base. Forged iron lock and catch.  
*Height, 6 feet 4 inches; width, 4 feet.*
- 367—CARVED WALNUT BEDSTEAD *Spanish, XVII Century* 90  
Open scroll-crested head with three turned finials, two tiers of turned  
spindles, and rosette carving; lavishly turned head and foot posts.  
*Height, 5 feet 7 inches; length, 6 feet 4 inches; width, 3 feet 11 inches.*
- 368—PAINTED BEDSTEAD *Castile, XVIII Century* 155  
Oblong headboard with cornice, posts with applied split balusters;  
painted in bright colors, with jardinières and floral scrollings.  
*Height, 5 feet 1 inch; length, 6 feet 4 inches; width, 4 feet 7 inches.*
- 369—CARVED WALNUT BEDSTEAD *Basque, XVII Century* 100  
Arcaded head and foot, the head surmounted by a rosette-carved shrine  
with scrolled cresting; quadrangular head- and foot-posts with carved  
die panels.  
*Height, 5 feet 4 inches; width, 4 feet 2 inches; length, 6 feet 4 inches.*
- 370—CARVED WALNUT AND OAK REFECTORY TABLE *Castile, XVII Century* 220  
Massive oblong top, rosetted frieze with three drawers having looped  
strap-carving. Octagonal box stretched legs on round feet.  
*Height, 2 feet 9 inches; length, 10 feet 2 inches.*
- 371—GOTHIC CARVED PINO WOOD STALL *Northern Spain, Early XVI Century* 60  
Tall molded back, carved with a portrait medallion above two panels  
with linenfold and half balusters. Closed sides and base carved with  
linenfold, with mascarons at the rail ends.  
*Height, 6 feet 9½ inches.*
- 372—ROYAL AUBUSSON ARMORIAL TAPESTRY *French, XVIII Century* 700  
Beautiful blue ground *semé* with golden *fleurs de lys*, and developing  
an escutcheon of France supported by two winged cherubs.  
*Height, 6 feet 4 inches; length, 7 feet 9 inches.*
- 373—ANTWERP ARMORIAL TAPESTRY *XVII Century* 1,000  
Woven in mellow reds, blues and tans with a shield charged with  
quarterings, and surrounded by a broad border of various arms and  
trophies. 2,440  
*Height, 7 feet 7 inches; width, 7 feet 3 inches.*



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- 80 374—ALPUJARRA RUG *XVIII Century*  
Woven with sapphire-blue zigzag lines enclosing scrolled scarlet diamond rosettes, scarlet and blue indented borders.  
*Length, 8 feet; width, 6 feet 1 inch.*
- 70 375—ALPUJARRA RUG *XVIII Century*  
Similar to the preceding.  
*Length, 7 feet 4 inches; width, 6 feet 5 inches.*
- 65 376—ALPUJARRA RUG *XVIII Century*  
Similar to the preceding.  
*Length, 7 feet 7 inches; width, 6 feet 2 inches.*
- 65 377—ALPUJARRA RUG *XVIII Century*  
Developing rows of sapphire-blue zigzags, enclosing scarlet floral diamond rosettes; scarlet and blue indented borders.  
*Length, 7 feet 8 inches; width, 6 feet 6 inches.*
- 60 378—ALPUJARRA RUG *XVIII Century*  
Similar to the preceding; border of one end partly in scarlet and lighter tone of blue.  
*Length, 7 feet 7 inches; width, 6 feet 8 inches.*
- 65 379—ALPUJARRA RUG *XVIII Century*  
Displaying rows of sapphire-blue zigzags enclosing scarlet scrolled diamond medallions. Scarlet and blue indented borders.  
*Length, 7 feet 9 inches; width, 6 feet 8 inches.*
- ~~30~~ *cada* 380—TWO SCULPTURED MARBLE COLUMNS *Hispano-Arabic, XIII Century*  
Slender cylindrical column with incurved square capital, enriched with acanthus leaves and volutes.  
*Height, 59 inches.*
- ~~35~~ *cada* 381—TWO SCULPTURED MARBLE COLUMNS *Spanish Renaissance*  
Round column with square voluted capital, sculptured with pendent trefoils.  
*Height, 5 feet 2 inches.*
- 50 382—SCULPTURED MARBLE COLUMN *Hispano-Arabic, XIII Century*  
Round column, with capital carved with two tiers of acanthus leaves; honeycomb voluted head with eight points.  
*Height, 5 feet 1 inch.*
- 382 *E columna*  
35 383—TWO SCULPTURED MARBLE COLUMNS *Hispano-Arabic, XIV Century*  
Round column with square capital, interestingly enriched with pointed leaves and delicate volutes.  
*Height, 5 feet 4 inches.*
- ~~32~~ *50 cada*  
~~65~~  
685

*Second Session*

- 384—WROUGHT IRON MONASTERY WEATHERVANE 45  
*Spanish, Early XVII Century*  
 Round knopped rod with arrow vane, surmounted by a Latin cross with tendril scrolling. *Height, 8 feet; extension, 3 feet 6 inches.*
- 385—WROUGHT IRON BALCONY 80  
*Spanish, XVII Century*  
 Square uprights, partly spiraled and ornamented with rows of symmetrical scrolling. Oblong.  
*Height, 3 feet 2 inches; length, 8 feet 4 inches.*
- 386—WROUGHT IRON CHAPEL REJA, OR WINDOW GRILLE 55  
*Spanish, XVI Century*  
 Square upright rods with central scrolled medallion and scroll cresting headed by a Maltese cross.  
*Height, 4 feet 10 inches; width, 2 feet 11 inches.*
- 387—WROUGHT IRON CHAPEL REJA, OR GRILLE 85  
*Spanish, Late XVI Century*  
 Square upright rods, enriched with interspersed incurved lozenge figures. Symmetrical scrolled cresting headed by a cross.  
*Height, 5 feet 1 inch; width, 3 feet 2 inches.*
- 388—PAIR CARVED WALNUT MONASTERY DOORS 200  
*Spanish, XVII Century*  
 Molded with square and cruciform panels enclosing molded dies, T-figures and crosses.  
*Height, 5 feet 11 inches; width, 32½ inches.*
- 389—GOTHIC CARVED PINO WOOD DOUBLE DOORS 320  
*Spanish, Early XVI Century*  
 Molded with six oblong panels finely carved with linenfold. Wrought iron lock and latch.  
*Height, 6 feet 5½ inches; width, 3 feet 6½ inches.*
- 390—WROUGHT IRON WELL CANOPY 55  
*Spanish, XVII Century*  
 Four slender leaf-enriched rods supporting square canopy with border of shells and affrontés chimeras and crested with four dolphins.  
*Height, 5 feet; width, 3 feet 1 inch.*
- 391—WROUGHT IRON WINDOW GRILLE 50  
*Spanish, circa 1600*  
 Square upright rods, with three quatrefoil interruptions; S-scrolled pointed cresting.  
*Height, 5 feet 4 inches; width, 2 feet 10 inches.*
- 392—WROUGHT IRON MONASTERY WINDOW GRILLE 50  
*Spanish, XVII Century*  
 Square upright rods, enriched with two rows of quatrefoils; symmetrically scrolled and pointed cresting. 940  
*Height, 6 feet 8 inches; width, 3 feet 5 inches.*

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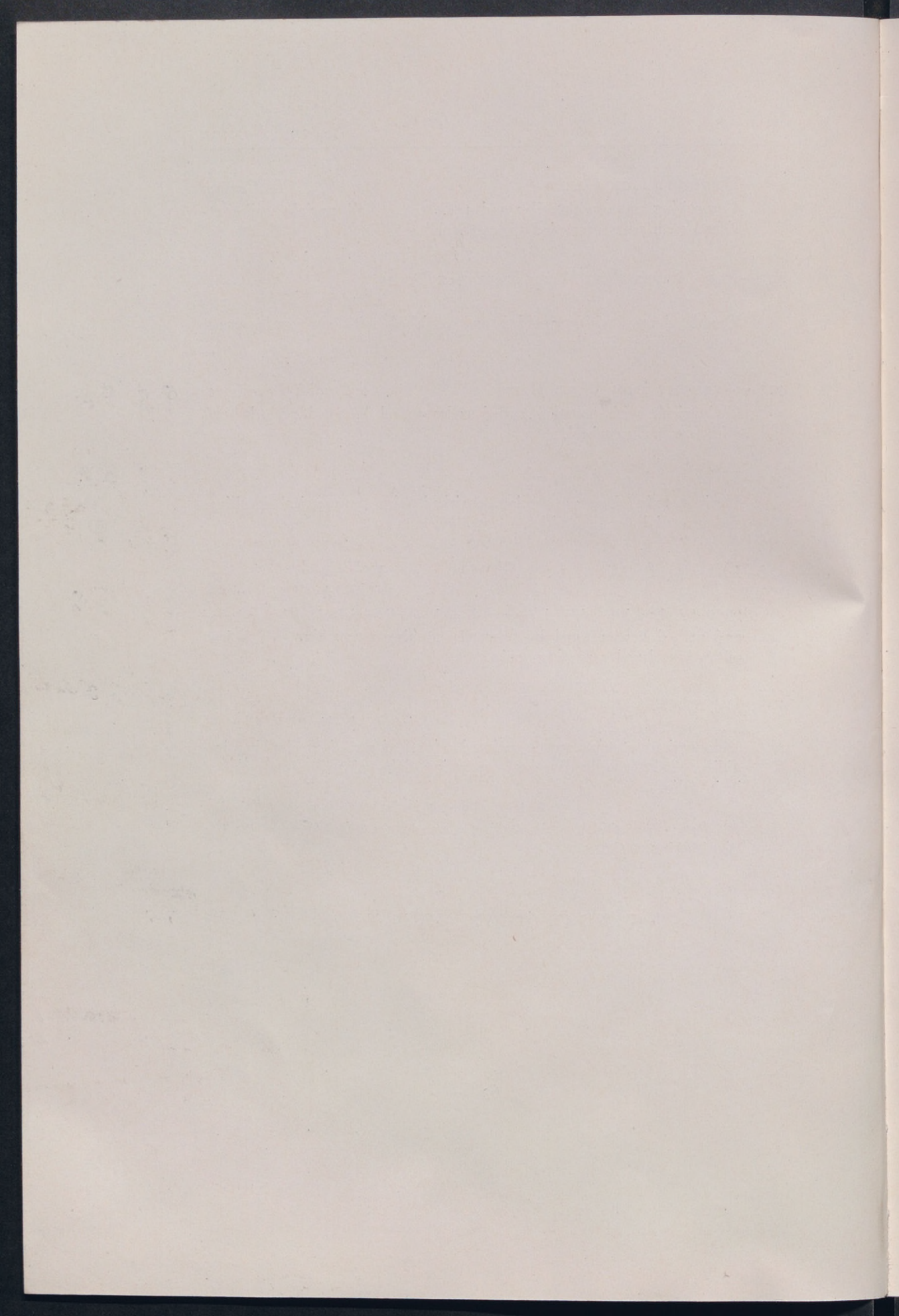
- 50  
160  
50  
95  
190  
150  
55  
60  
~~240 cada~~  
480  
1290
- 393—PAIR PAINTED ENTRANCE DOORS *Spanish, XVII Century*  
Paneled with rectilinear bar frets, with a double grille of eight turned spindles. Finished white.  
*Height, 4 feet 11 inches; total width, 3 feet 5 inches.*
- 394—PAIR BAROQUE CARVED PINO WOOD DOORS *Spanish, Early XVII Century*  
Molded with small oblong panels, some enriched with scrolled cartouches or leaf pendants. *Height, 5 feet 5 inches; width, 4 feet 1 inch.*
- 395—LARGE WROUGHT IRON CHAPEL WINDOW GRILLE *Spanish, Late XVI Century*  
Square grille of quadrangular section surmounted by scrollings and a Latin cross. *Height, 6 feet 7 inches; width, 4 feet 8 inches.*
- 396—LARGE WROUGHT IRON CHAPEL WINDOW GRILLE *Spanish, XVI Century*  
Upright rods enriched with pairs of S-scrolls. Cresting of rosetted scrolling surmounted by a crucifix.  
*Height, 7 feet 3 inches; width, 4 feet 9 inches.*
- 397—GOTHIC CARVED WALNUT DOOR *Spanish, circa 1500*  
Molded with six tall oblong panels, carved with linenfold. Wrought iron handle. *Height, 6 feet 1 inch; width, 3 feet 8 inches.*
- 398—PAIR CARVED PINO WOOD DOORS *Spanish, XVIII Century*  
With six molded panels, carved with rocaille scrolled and leaved oval cartouches. In original frame.  
*Total height, 7 feet 4 inches; width, 4 feet 7 inches.*
- 399—PAIR CARVED PINO WOOD CHAPEL DOORS *Spanish, XVII Century*  
Molded with fretted panels, with carved leaf beading; two small central scrolled cartouches inscribed, I H S and CHARITAS.  
*Height, 6 feet 10 inches; width, 3 feet 11 inches.*
- 400—WROUGHT IRON CHAPEL WINDOW GRILLE *Spanish, Late XVI Century*  
Slender uprights of square section, crested by an arched scrolling surmounted by a floral crucifix.  
*Height, 7 feet 10 inches; width, 4 feet 7 inches.*
- ~~240 cada~~  
401—TWO WROUGHT IRON GATES WITH SCULPTURED MARBLE COLUMNS *Spanish, XVII Century*  
Round columns with voluted capitals on tall square plinths. Grille gate enriched with scrolled tendrils and rosettes and a pair of pendent fern leaves; arched head with lavish scrollings enriched with rosettes.  
*Height, 6 feet 2 inches; width, 5 feet 6 inches.*

Second Session

- 402—WROUGHT IRON GATEWAY *Spanish, XVII Century* 150  
Comprising gate, with stiles and pediment. Tall upright grille enriched with pairs of varied symmetrical S-scrollings.  
*Height, 7 feet 3 inches; width, 3 feet 10 inches.*
- 403—PAIR CARVED PINO WOOD ENTRANCE DOORS *Spanish, XVII Century* 200  
Double doors lavishly molded and enriched with concentric square panels and fret bandings.  
*Height, 9 feet 5 inches; width, 5 feet 6 inches.*
- 404—WROUGHT IRON WELL HEAD *Spanish Renaissance* 105  
Cylindrical, with round knopped rods; round knopped arched head, with iron pulley wheel.  
*Height, 9 feet; diameter, 2 feet 10 inches.*
- 405—WROUGHT IRON ENTRANCE GATE *Spanish, XVII Century* 110  
Upright rods of square section, enriched with symmetrical scrollings and crested by a lily with two scrolled stems.  
*Height, 9 feet 9 inches; width, 4 feet.*
- 406—RENAISSANCE WROUGHT IRON MONASTERY WELL HEAD *Spanish, XVI Century* 140  
Cylindrical, with spiraled, rosetted and scroll-enriched rods; spiraled and arched head crested by S scrolls clasping a crucifix. With iron pulley wheel and grappling hooks.  
*Height, 9 feet; diameter, 2 feet.*
- 407—IMPORTANT CARVED AND POLYCHROMED PINO WOOD CEILING *Hispano-Arabic, XV Century* 250  
Oblong double ogive panels, painted with leaf scrollings flanking jardinières, with scrolled brackets separating eight-pointed rosettes carved in intaglio. 955  
*Length, 18 feet 2 inches; width, 13 feet 8 inches.*  
*Note: From the Alcazaba Cadina, Granada, the guard-house of the last Moorish king of Granada.*

—\*— END OF SECOND SESSION \*—

21.431



## THIRD SESSION

FRIDAY, DECEMBER 11, 1925, AT 2:15 P. M.

Catalogue Numbers 408 to 603 inclusive

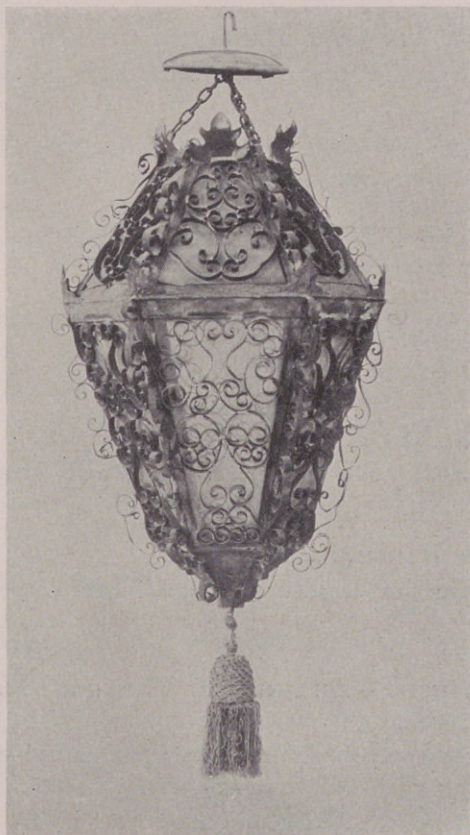
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### SMALL BRONZES, CEILING BRACKETS, HANGING LANTERNS, TALAVERA AND MANISES POTTERY

- |      |                                                                                                                                                                  |                                                                           |                             |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|-----------------------------|
| 408— | CHASED SILVER INCENSE BOTTLE<br>Boat-shaped, with half-hinged lid and pinnacled gallery; leaf-scroll decoration.                                                 | <i>Spanish, XVI Century</i><br><i>Length, 7 inches.</i>                   | 32'50                       |
| 409— | SMALL BRONZE MORTAR<br>Sides molded with ridged projections, with two mascaron bosses.                                                                           | <i>Spanish, Early XVII Century</i><br><i>Height, 3 inches.</i>            | 17'50                       |
| 410— | SMALL BRONZE ARMORIAL MORTAR<br>Sides with four ridged projections separating coroneted escutcheons of the owner.                                                | <i>Spanish Renaissance</i><br><i>Height, 3 inches.</i>                    | 32'50                       |
| 411— | BRONZE MORTAR<br>Sides embossed with tiny erect nude figures alternating with oval scroll medallions.                                                            | <i>Spanish, XVI Century</i><br><i>Height, 4½ inches.</i>                  | 17'50                       |
| 412— | PAIR SMALL BRONZE ARMORIAL MORTARS<br>Sides with humped projections alternating with coroneted shields of arms. Rim bordered with stars.                         | <i>Spanish, XVI Century</i><br><i>Height, ¾ inches.</i>                   | <del>47'50 cada</del><br>95 |
| 413— | PAIR SMALL TALAVERA DE LA REYNA PHARMACY JARS<br>Alberello-shape; decorated in faience colors, with a crowned escutcheon above labels with names of the drugs.   | <i>XVIII Century</i><br><i>Height, 5 inches.</i>                          | <del>15 cada</del><br>30    |
| 414— | TWO TALAVERA DE LA REYNA ALBERELLI<br>Cylindrical, with short neck; displaying in faience colors a coroneted escutcheon above a label with the name of the drug. | <i>XVIII Century</i><br><i>Height, 10 inches.</i>                         | <del>22'50 cada</del><br>45 |
| 415— | TWO CARVED PINO WOOD CEILING BRACKETS<br>S-scrolled beaded capitals, the sides carved with rosettes.                                                             | <i>Spanish, XVI Century</i><br><i>Height, 8 inches; width, 5½ inches.</i> | <del>5 cada</del><br>10     |

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- ~~7'50 cada~~ 416—TWELVE CARVED PINO WOOD CEILING BRACKETS  
Spanish, XVI Century  
90 Molded bracket, carved with a human mask wreathed in laurel.  
Height, 6 inches; width, 3 inches.
- ~~4 cada~~ 417—TWENTY SMALL CARVED PINO WOOD CEILING BRACKETS  
Spanish, Early XVI Century  
80 With small cusped and rosetted capital.  
Height, 3½ inches; width, 2 inches.
- ~~2 cada~~ 418—FIFTY-EIGHT SMALL CARVED PINO WOOD CEILING BRACKETS  
Spanish Renaissance  
116 With graceful acanthus-leaf voluted capital.  
Height, 5 inches; width, 3½ inches.
- 70 419—ALABASTER MEMORIAL CARVING Spanish, XVI Century  
In the form of a turreted gateway before which are angelic figures with upraised swords. Inscribed on back: EL D. BERNARDO MARTINEZ, MEDICO . . . ORNATO.  
Height, 11 inches; length, 15 inches.
- 40 420—CARVED, GILDED AND POLYCHROMED PORTRAIT BUST Spanish, XVII Century  
Portrait of a bearded Greek warrior, the classical helmet crested by a gilded dove.  
Height, 21½ inches.
- ~~25~~ 421—CARVED AND POLYCHROMED ESCUTCHEON Spanish, XVII Century  
30 Oval cartouche, charged with a wall, surrounded by carved leaf scrollings picked out in yellow.  
35 ~~421A~~—*rounds* Height, 20 inches.
- ~~40 cada~~ 422—FOUR SPANISH TIN HANGING LANTERNS XVIII Century  
40 Octagonal, with alternate tinted glasses; open domed head.  
70 ~~422A~~—*2 panels* Height, 15 inches.
- ~~2'50 cada~~ 423—FOUR SPANISH TIN HANGING LANTERNS XVIII Century  
30 Similar to the preceding.  
50 Height, 15 inches.
- 2'7'50 424—SPANISH TIN HANGING LANTERN Late XVII Century  
Hexagonal domed body, with looped shoulders; open crown-shaped head.  
Height, 18 inches.
- 15 425—SPANISH TIN WATCH LANTERN XVIII Century  
Square, with outset corners; leaf-scrolled cresting and scroll-pierced coronet.  
64 3'50 Height, 17 inches.



426—PAIR SPANISH TIN HANGING LANTERNS XVIII Century  
 Hexagonal ovoid glazed body, profusely enriched with delicate tendril  
 C-scrollings. With tassel. Height, 30 inches.

426 A - 2 *faroles* (Illustrated)  
 426 B - 2 "

427—COPPER AND BRASS JARDINIÈRE Spanish, XVII Century  
 Cylindrical; lobed shoulder with two loop handles; applied punched  
 band, decoration in brass. Height, 9 inches; diameter, 12 inches.

427A - *similar*  
 428—SPANISH TIN HANGING LANTERN XVIII Century  
 Square domed and tapering glazed body, framed with plain beading  
 and enriched with rosetted corners. Height, 18 inches.

*ovales* 429—TWO SPANISH TIN HANGING LANTERNS XVIII Century  
 Flat oval ribbed body with leaved base and oblong leaf-crested crown. Height, 19 inches.

75  
~~37'50 cada~~  
 65  
~~32'50 cada~~  
 22'50 cada  
 27'50  
 15  
 10  
 35 cada  
 70  


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 309'50



Kindly read the Conditions under which every item is offered and sold.  
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*ovale*

- ~~37'50<sup>o</sup> cada~~ 430—FOUR SPANISH TIN OVAL HANGING LANTERNS XVIII Century  
150 Flat oval, with scrolled edges; leaf-scrolled base and open leaved crown.  
Height, 20 inches.
- ~~35 cada~~ 431—FOUR SPANISH TIN OVAL HANGING LANTERNS XVIII Century  
140 Similar to the preceding.  
Height, 20 inches.
- ~~40 cada~~ 432—SIX SPANISH TIN OVAL HANGING LANTERNS XVIII Century  
240 Similar to the preceding.  
Height, 20 inches.
- ~~35 cada~~ 433—SIX SPANISH TIN OVAL HANGING LANTERNS XVIII Century  
216 Similar to the preceding.  
Height, 20 inches.
- ~~25 cada~~ 434—FOUR SPANISH TIN HANGING LANTERNS XVIII Century  
180 Flat shield-shaped body with leaved base and S-scrolled head with coronet.  
Height, 20 inches.
- 17'50 435—SPANISH TIN HANGING LANTERN XVIII Century  
Hexagonal, with leaf-scrolled base and funnel coronet, with scrolled supports.  
Height, 23 inches.
- 15 436—SPANISH WROUGHT IRON AND TIN HANGING LANTERN XVIII Century  
Hexagonal body covered with netting; three curved wrought iron supports sustaining glass bell coronet.  
Height, 27 inches.
- 42'50 437—SPANISH TIN PROCESSIONAL LANTERN XVIII Century  
Square frame with half-round outset corner pilasters; scroll-pierced dome and coronet. With tassel.  
Height, 27 inches.
- ~~30 cada~~ 438—TWO SPANISH TIN HANGING LANTERNS XVII Century  
60 Two-tiered square body with round corner pilasters; open domed crown.  
Height, 33 inches.
- 100 439—SPANISH PAINTED TIN STAR-SHAPED LANTERN XVIII Century  
Flat octagonal body with strapped bandings and six points; square scrolled foot, open coroneted head. Finished vermilion.  
Height, 35 inches.
- ~~80 cada~~ 440—FOUR SPANISH TIN HANGING LANTERNS Late XVII Century  
320 Octagonal ovoid body, with scrolled frame and flaring base of leaves; leaf-pierced dome.  
Height, 40 inches.
- 148'00

Third Session

- 441—BRASS HANGING LAMP *Spanish, XVII Century* 50  
 Bell coronet with scrolled chain supporting circular molded bowl with  
 pierced pinnacled edge and applied scrolled pieces. *Height, 47 inches.*
- 442—PAIR MAMMOTH PAINTED TIN CATHEDRAL LANTERNS *Seville, XVIII Century*  
 Massive hexagonal body with outset corners, having steeple finials;  
 lobed tapering base, flaring leaf-enriched coronet. Finished powder-  
 blue. *Height, 54 inches.* ~~100~~ cada 200
- 443—ELEVEN RENAISSANCE SCULPTURED LIMESTONE BRACKETS *Spanish, XVI Century* 5 cada 55  
 Carved with acanthus-leaf volutes, the fronts with small cusped quatre-  
 foils. *Length, 19 inches; width, 6 inches.*
- 444—REPOUSSÉ IRON ESCUTCHEON *Spanish, XVI Century* 20  
 Circular; parted per pale and charged with five *fleurs de lys* and a  
 castle or. *Diameter, 22½ inches.*
- 445—PAIR SCULPTURED HAUT-RELIEF LIMESTONE BUSTS *Spanish, Late XVI Century* 10 cada 20  
 Circular plaques, with bust portraits of two bearded warriors, one in  
 Roman dress. *Height, 20½ inches; width, 20 inches.*
- 446—SCULPTURED LIMESTONE ARMORIAL PANEL *Spanish, XVII Century* 95  
 Displaying in bas-relief an escutcheon with crested helm, eagle sup-  
 porters and leaf-scrolled mantling. *Height, 37½ inches; width, 30½ inches.*
- 447—TALAVERA DE LA REYNA WATER JAR *Dated 1705* 42'50  
 Inverted pear-shape, with short neck and loop handle; decorated in  
 green, ochre, brown and blue with feathery leaf scrollings. *Height, 14 inches.*
- 448—TALAVERA DE LA REYNA WATER JAR *Dated 1787* 40  
 Inverted pear-shape, with short neck and loop handle; decoration in  
 faience colors of a prancing horse surrounded by leaf sprays. *Height, 15 inches.*
- 449—HISPANO-MOESQUE YELLOW LUSTRE PLAQUE *XVI Century* 85  
 Circular; the marly with leaf figures; bossed cavetto with rosetted  
 cruciform figure. *Metallic reflets. Diameter, 15 inches.*
- 450—TALAVERA DE LA REYNA PLAQUE *XVIII Century* 40  
 Circular; painted with a fern-like leaf between two trees, in brown,  
 ochre, green and indigo. *Diameter, 15 inches.* 587'50

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- 55  
100  
55  
100  
110  
160  
185
- 451—TALAVERA DE LA REYNA WATER JAR *Dated 1782*  
Ovoid, with short neck and loop handle; with a dog flanked by feathery leaf-sprays, in faience colors. *Height, 17½ inches.*
- 452—TALAVERA DE LA REYNA WATER JAR *Dated 1759*  
Ovoid; short neck and loop handle; with a parrot and scrolling feathery leaves in ochre, green, brown and blue, and name of owner. *Height, 17 inches.*
- 453—TALAVERA DE LA REYNA WATER-VESSEL *XVIII Century*  
Inverted pear-shape, with flaring neck; cream glaze with blue floral band and rosetted lambrequin shoulder decoration. *Height, 25 inches.*
- 454—NINE PANELS OF MANISES TILES *XVI Century*  
Each with ten tiles, incised with single baskets of carnations in blue, green and brown on a white ground. *Each tile, 5½ inches square.*
- 455—SEVEN PANELS OF MANISES TILES *XVI Century*  
Each with four interlacing circles reserved in white, intersecting a brown liliform cross on blue and green grounds. *Each tile, 5½ inches square.*
- 456—THIRTEEN PANELS OF MANISES TILES *XVI Century*  
Incised with a mosaic of cusped compartments enclosing cruciform leaf figures and quatrefoils in faience colors. *Each tile, 5½ inches square.*
- 457—FIFTEEN PANELS OF MANISES TILES *XVI Century*  
Incised with a diamond mosaic enclosing cruciform leaf figures in brown, green and Mohammedan blue. *Each tile, 5½ inches square.*
- VELVETS, DAMASKS, SPANISH LACE AND CHINTZES,  
ALPUJARRA RUGS
- 40  
30  
45  

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880
- 458—PURPLE VELVET TABLE COVER *Spanish, XVII Century*  
Rich deep silk velvet, mounted with gold galloon. *Length, 38 inches; width, 14½ inches.*
- 459—EMERALD-GREEN SILK CHASUBLE *Spanish, XVIII Century*  
Brilliant pale emerald silk, mounted with narrow gold galloon.
- 460—UNUSUAL ROSE SILK TAFFETA PANEL *Spanish, XVIII Century*  
*Damassé* in a slightly different tone with small recurring palms, pagodas, genii, animal musicians and the like. *Length, 6 feet; width, 5 feet 4 inches.*



- 461—GOLD-WOVEN BRUSSELS TAPESTRY PANEL      *Early XVII Century*  
ANDROMACHE WEeping OVER THE ASHES OF HECTOR. Half-length female figure robed in blue, against a crimson drapery, weeping over a cinerary urn. Enriched with gold threads. In contemporary carved and gilded frame.

*Height, 47 inches; width, 39 inches.*

*(Illustrated)*

- 462—CRIMSON AND ECRU SILK DAMASK COPE WITH HOOD      *Spanish, XVI Century*

Crimson silk, with interlacing ribbon lattice enclosing leaf-designs, with baroque *écru* damask orphrey embroidered at the neck with flowers in colored silks.

*Length, 8 feet 9 inches; depth, 4 feet 4 inches.*

600

90

670

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463—CRIMSON BROCATELLE AND EMBROIDERED VELVET COPE

*Spanish, XVI Century*

Upper panel of rich crimson velvet with cloth-of-gold appliqué leaf scrolling, outlined in blue and gold cord.

*Length, 8 feet 8 inches; depth, 4 feet.*

464—DRAP D'OR ET D'ARGENT SILK EMBROIDERED ALTAR FRONTAL

*Spanish, XVII Century*

Developing an architectural subject of three arched porticos with vistas of buildings, and a central fountain. Mounted with old-gold galloon and fringe.

*Length, 8 feet; depth, 3 feet.*

465—DRAP D'OR CRIMSON SILK COPE

Magnificent crimson and metal woven cloth, mounted with gold galloon and fringe; with hood.

*Length, 9 feet 4 inches; depth, 4 feet 10 inches.*

466—SKY-BLUE SILK DAMASK PANEL

*Spanish, XVII Century*

Woven with undulating rosetted ribbon, separating sprays of roses and bunches of leaves; hung with tassels.

*6 feet square.*

467—CRIMSON SILK DAMASK PANEL

*Spanish, XVII Century*

Four widths. Design of symmetrical leaf sprays alternating with floral garlands.

*Length, 8 feet 9 inches; width, 6 feet 7 inches.*

468—MAZARINE-BLUE SILK DAMASK COVERLET

*Spanish Renaissance*

Woven with all-over lozenge-shaped sprays of roses and leafage. Silk fringe border. Four widths.

*Length, 8 feet 6 inches; width, 7 feet 2 inches.*

469—PRIMROSE-YELLOW SILK DAMASK COVERLET

*Spanish, XVIII Century*

Three widths. All-over design of small bunches of grapes linked by trailing creepers.

*Length, 6 feet 10 inches; width, 5 feet.*

470—CRIMSON VELVET ALTAR FRONTAL WITH SILK AND GOLD APPLIQUÉ

*Spanish Renaissance*

Centre embellished with gold thread and silk architectural panel of two niches enclosing figures of saints; flanked by escutcheons charged with a castle of Aragon and armorial device respectively. Upper panel and side borders composed of alternate panels of gold brocatelle and red velvet with gold thread designs.

*Length, 10 feet; depth, 3 feet.*

471—ROYAL-BLUE SILK DAMASK HANGING

*Spanish, XVII Century*

Five widths. Woven with symmetrical scrolling leaves and pomegranates surrounding sprays of leaves and tulips.

*Length, 8 feet 9 inches; width, 8 feet 1 inch.*

200

550

210

90

130

170

140

450

150

2090

Third Session

@arvallo

- 472—CRIMSON VELVET AND BROCATELLE COPE *Spanish Renaissance* 240  
 Rich lustrous crimson velvet of deep tone, with orphrey of crimson and golden-yellow brocatelle displaying ogivals enclosing vases of flowers.  
*Length, 9 feet 4 inches; depth, 4 feet 6 inches.*
- 473—CRIMSON SILK DAMASK COVERLET *Spanish, XVII Century* 110  
 Four widths. Woven with symmetrical scrolling leaf sprays, pomegranates and floral designs.  
*Length, 8 feet; width, 6 feet 10 inches.*
- 474—CRIMSON SILK DAMASK COVERLET *Spanish, XVII Century* 230  
 Four widths. Design of symmetrically scrolled leaf ogivals with cornucopiae of fruit and enclosing leaf sprays.  
*Length, 8 feet 7 inches; width, 7 feet 1 inch.*
- 475—CRIMSON SILK DAMASK HANGING *Spanish, XVII Century* 100  
 Four widths. With large ogivals of leaves enclosing symmetrical floral and leaf sprays.  
*Length, 8 feet; width, 6 feet 10 inches.*
- 476—CRIMSON SILK DAMASK HANGING *Spanish, XVII Century* 100  
 Four widths. Similar to the preceding.  
*Length, 8 feet 10 inches; width, 6 feet 11 inches.*
- 477—FLEMISH TAPESTRY *XVII Century* 1900  
 THE STORY OF HERO AND LEANDER, showing two winged putti in the foreground standing before an impressive monument erected to the memory of the mythological hero. Woven in soft mellowed tones and enclosed in wide border, sides simulating columns, the lower and upper borders with cartouches flanked by clusters of flowers in natural colors.  
*Height, 8 feet 5 inches; length, 11 feet 3 inches.*
- 478—LINEN AND SPANISH LACE TABLE COVER *Late XVI Century* 30  
 Border of squares, enclosing quatrefoil medallions. Richly scrolled edging.  
*Length, 5 feet 6 inches; width, 2 feet 10 inches.*
- 479—LINEN AND SPANISH LACE TABLE COVER *XVII Century* 10  
 With five small inset squares of reticella; border and scalloped edge of Spanish lace.  
*Length, 4 feet 7 inches; width, 3 feet 2 inches.*
- 480—SPANISH FILET LACE AND LINEN PANEL *XVII Century*  
 Developing geometrical patterns of stellate figures, with vandyked cut-work edge.  
*Length, 5 feet; width, 23 inches.*
- 481—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century* 15  
 Displaying upstanding trees flanked by branches of scrolling leafage. Tassel fringe.  
*Length, 6 feet 3 inches; width, 28 inches.*

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19'50  
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30  
40  
17 7'50
- 482—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
Worked with upstanding trees, flanked by broadly scrolled branches  
with leafage. Tassel fringe. *Length, 6 feet 4 inches; width, 33 inches.*
- 483—SPANISH LACE AND FILET VALANCE *XVII Century*  
Developing rosetted diamond medallions and scrolling branches, sepa-  
rated by a formal border. Base with cutwork edge.  
*Length, 6 feet 1 inch; width, 24 inches.*
- 484—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
Displaying a jardinière with shrubs and scrolled branches, flanked by  
bent stems with large pointed leaves. Tassel fringe.  
*Length, 6 feet 4 inches; width, 29 inches.*
- 485—SPANISH PILLOW LACE AND LINEN PANEL *XVII Century*  
Developing upstanding lilies and broadly scrolling branches. Latticed  
tassel fringe. *Length, 5 feet 1 inch; width, 27 inches.*
- 486—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
Developing jardinières with upstanding trees and broadly scrolled floral  
branches. Valanced tassel fringe.  
*Length, 6 feet 7 inches; width, 32 inches.*
- 487—SPANISH LACE AND LINEN VALANCE *XVII Century*  
Developing diamond figures enclosing stellate rosettes, with scalloped  
lace edging. *Length, 63 inches; width, 21 inches.*
- 488—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
Developing a geometrical pattern of diamond figures. Plaited fringe.  
*Length, 7 feet 5 inches; width, 20 inches.*
- 489—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
Worked with adjacent diamond medallions enclosing peacock figures.  
Fringed. *Length, 8 feet 3 inches; width, 23 inches.*
- 490—CHINTZ COVERLET *Spanish, XVIII Century*  
Developing thick interlacing branches bearing clusters of roses and  
field flowers, with perched bird figures in crimson, green and tans.  
*Length, 8 feet; width, 7 feet.*
- 491—CHINTZ BEDSPREAD *Spanish, XVIII Century*  
*Tête de nègre* ground, with a shepherdess and goat surrounded by  
trees, romantic ruins and floral scrollings in blue and scarlet.  
*7 feet 6 inches square.*
- 492—CHINTZ BEDSPREAD *Spanish, XVIII Century*  
Biscuit-yellow ground, enriched with florid nosegays of blossoms in  
brilliant colors. Bordered with grenadine.  
*Length, 7 feet 1 inch; width, 5 feet 1 inch.*

- 493—ROCOCO CHINTZ BEDSPREAD *Spanish, XVIII Century* 35  
 Developing on an ivory ground groups of Chinese maidens watched by  
 a man leaning over a tree-trunk, foliage and birds.  
*Length, 7 feet 10 inches; width, 6 feet 4 inches.*
- 494—EMBROIDERED IVORY SILK SHAWL *XVIII Century*  
 Floral border in brilliant colors with peacocks, phoenixes and butter-  
 flies, and scattered flowers, butterflies and hens; two corners with river  
 landscape and sampans. Fringed. *5 feet 4 inches square.*
- 495—EMBROIDERED WOOLEN FLORAL COVERLET *Spanish, XVII Century* 45  
 Blue ground, embroidered in colors with undulating branches of tulips  
 and other flowers, with an octofoil medallion. Border of jardinières  
 flanked by scrolling.  
*Length, 6 feet 7 inches; width, 5 feet 6 inches.*
- 496—BLUE AND WHITE ALPUJARRA RUG *XVIII Century* 50  
 Blue field of the sky *semé* with white stars; white border festooned  
 with blue. Fringed. *Length, 6 feet 10 inches; width, 6 feet.*
- 497—ALPUJARRA RUG *XVIII Century* 60  
 Woven with lines of blue zigzags enclosing scrolled scarlet diamond  
 details. Sapphire, scarlet and ivory formal borders.  
*Length, 7 feet 6 inches; width, 6 feet 4 inches.*
- 498—ALPUJARRA RUG *XVIII Century* 70  
 Woven with dotted blue zigzag lines enclosing scrolled scarlet diamond  
 figures; sapphire, scarlet and yellow geometrical borders.  
*Length, 8 feet; width, 6 feet 5 inches.*
- 499—ALPUJARRA RUG *XVIII Century* 80  
 Developing dotted blue zigzag lines enclosing scrolled scarlet diamond  
 figures centred with dies; sapphire, scarlet and canary-yellow formal  
 borders. *Length, 8 feet; width, 6 feet 7 inches.*
- 500—ALPUJARRA RUG *XVIII Century* 50  
 Woven with a dotted blue diamond lattice enclosing scarlet stellate  
 figures; sapphire, scarlet and ivory geometrical borders.  
*Length, 8 feet; width, 6 feet 8 inches.*
- 500A—ALPUJARRA RUG *XVIII Century* 85  
 Similar to the preceding. *Length, 7 feet 9 inches; width, 6 feet 7 inches.*
- 501—SPANISH RUG *XVI Century* 160  
 Variable reddish-tan field with blue cruciform figures and rosette bor-  
 der. Blue and white checkered guards.  
*Length, 7 feet 6 inches; width, 3 feet 9 inches.*

635



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SPANISH FURNITURE AND WROUGHT IRONWORK, GATES  
AND DOORS

- 12'50  
502—TWO WROUGHT IRON CANDLE-HOLDERS *Spanish, Late XVI Century*  
Spiraled upright, with tongued head; spirally twisted triangular foot.  
*Height, 17 inches.*
- 35  
503—WROUGHT IRON KITCHEN GRILLE WITH THREE FORKS *Spanish, XVII Century*  
Arched head, with voluted tendrils, supporting three forks with shanks  
enriched with tendril-scrolling.
- 55  
504—PAIR WROUGHT IRON ANDIRONS *Spanish, XVI Century*  
Square upright, with bent-over spirally twisted head terminating in a  
knob; arched foot. *Height, 20 inches.*
- 27'50  
505—WROUGHT IRON KITCHEN GRILLE WITH THREE FORKS *Spanish, XVII Century*  
Head with voluted tendrils, supporting three forks with shanks en-  
riched with tendril-scrolling.
- 27'50  
506—WROUGHT IRON KITCHEN GRILLE WITH THREE FORKS *Spanish, XVII Century*  
Similar to the preceding.
- 25  
507—WROUGHT IRON KITCHEN ORNAMENT WITH THREE FORKS *Spanish, XVII Century*  
Arched head, with tendril scrolling supporting three forks with scroll-  
enriched shanks.
- 60  
508—WROUGHT IRON FIRE GUARD *Spanish, XVI Century*  
Incised bar uprights, enriched with scrolling and headed by fire bas-  
kets; joined by cross-stretchered base.  
*Height, 1 feet 2 inches; length, 3 feet.*
- 115  
509—TWO PANELS WITH WROUGHT IRON KNOCKERS AND THIRTY-TWO  
BOSSES *Spanish, XVI Century*  
Ring-shaped knocker with circular plate; hemispherical bosses with  
nails.
- 200  
557'50  
510—TWO PANELS, WITH WROUGHT IRON KNOCKERS AND THIRTY-SIX  
BOSSES *Spanish, XVI Century*  
Circular spiked knocker-plate, with spirally fluted ring handle; each  
panel with eighteen hemispherical bosses with nails.

*Third Session*

- |      |                                                                                                                          |                                              |  |                       |
|------|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|--|-----------------------|
| 511— | WALNUT STOOL                                                                                                             | <i>Spanish, XVII Century</i>                 |  | 42'50                 |
|      | Oblong top, flaring balustered box-stretchered legs.                                                                     |                                              |  |                       |
| 512— | WALNUT STOOL                                                                                                             | <i>Spanish, Early XVII Century</i>           |  | 35                    |
|      | Oblong top with circular embrasure; flaring balustered box-stretchered legs.                                             |                                              |  |                       |
| 513— | WALNUT MINIATURE TABLE                                                                                                   | <i>Spanish, XVII Century</i>                 |  | 45                    |
|      | Square molded top, balustered box-stretchered legs.                                                                      |                                              |  |                       |
|      |                                                                                                                          | <i>Height, 19 inches; length, 16 inches.</i> |  |                       |
| 514— | CARVED AND INLAID PINO WOOD COFFEE TABLE                                                                                 | <i>Spanish, XVIII Century</i>                |  | 75                    |
|      | Oblong top with scrolled corners and diamond inlays; molded flaring bar legs, shaped leaf-carved stretchers.             |                                              |  |                       |
|      |                                                                                                                          | <i>Height, 18 inches; length, 27 inches.</i> |  |                       |
| 515— | PAIR BROCADE CARVED WALNUT BANQUETTES                                                                                    | <i>Spanish, Early XVIII Century</i>          |  | <del>20</del> cada    |
|      | Oblong top of striped ivory floral brocade; plain cabriole legs.                                                         |                                              |  | 40                    |
|      |                                                                                                                          | <i>Length, 26 inches.</i>                    |  |                       |
| 516— | WALNUT AND PINO WOOD OCCASIONAL TABLE                                                                                    | <i>Spanish, XVIII Century</i>                |  | 60                    |
|      | Oblong top, with canted corners; flaring molded bar legs with counter-changed scrolled stretchers.                       |                                              |  |                       |
|      |                                                                                                                          | <i>Height, 16 inches; length, 23 inches.</i> |  |                       |
| 517— | CHILD'S CARVED PINO WOOD ARMCHAIR                                                                                        | <i>Spanish, Late XVII Century</i>            |  | 40                    |
|      | Low closed scroll-carved back, with shell cresting, closed scrolled arms on molded uprights; shaped scroll-carved apron. |                                              |  |                       |
| 518— | PAIR CARVED PINO WOOD SIDE CHAIRS                                                                                        | <i>Badajoz, XVII Century</i>                 |  | <del>17'50</del> cada |
|      | Oblong back, with deep bar slat carved with a hexafoil; square legs with valance-cut apron and frontal stretcher.        |                                              |  | 35                    |
| 519— | FOUR CARVED WALNUT SIDE CHAIRS                                                                                           | <i>Spanish, XVIII Century</i>                |  | <del>17'50</del> cada |
|      | Open back, with two bar slats enriched with thumbnail carving; square box-stretchered legs.                              |                                              |  | 70                    |
| 520— | THREE CARVED WALNUT SIDE CHAIRS                                                                                          | <i>Spanish, XVIII Century</i>                |  | <del>15</del> cada    |
|      | Open back, with two slats, one with imbrication; square stretchered legs.                                                |                                              |  | 45                    |
| 521— | CARVED OAK MONASTERY BENCH                                                                                               | <i>Spanish, XVII Century</i>                 |  | 40                    |
|      | Low molded oblong back, carved with three squares enclosing geometrical rosettes; bar legs with end stretchers.          |                                              |  |                       |
|      |                                                                                                                          | <i>Length, 4 feet 3 inches.</i>              |  | 627'50                |

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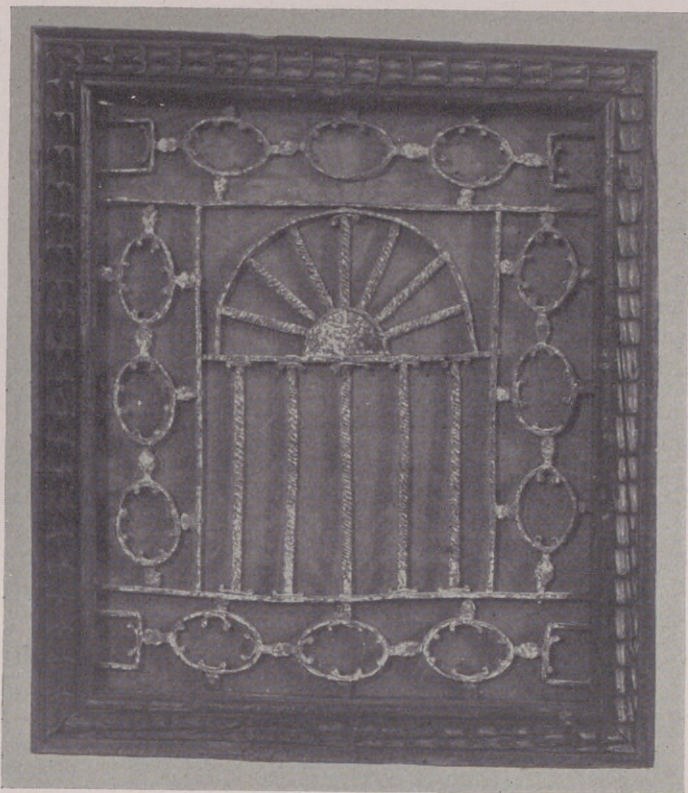
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- 45  
40  
~~32'50 cada~~  
65  
35  
35  
70  
15  
60  
20  
420
- 522—CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
Oblong top, long drawer paneled with diamond carving; scroll-cut legs on end stretchers supporting serpentine wooden cross braces.  
*Height, 29½ inches; length, 39 inches.*
- 523—CHURRIGUERESQUE CARVED WALNUT GUARD-ROOM TABLE *Southwestern Spain, XVII Century*  
Oblong top, floridly scroll-cut legs and end stretchers joined by iron brace, scroll feet.  
*Height, 29 inches; length, 41 inches.*
- 524—TWO CARVED OAK BENCHES *Spanish, XVII Century*  
Low molded oblong back, with arcade of five spindles; stretched bar legs with supporting ties.  
*Length, 51 inches.*
- 525—WALNUT OCCASIONAL TABLE *Spanish, XVII Century*  
Oblong top, ring-turned flaring legs joined by a box stretcher.  
*Height, 21 inches; length, 24 inches.*
- 526—WALNUT AND PINO WOOD TAVERN TABLE *Spanish, XVIII Century*  
Oblong top, flaring stretched bar legs, braced with wrought iron cross supports.  
*Height, 21 inches; length, 32½ inches.*
- 527—CARVED WALNUT CENTRE TABLE *Southwestern Spain, XVII Century*  
Oblong top, open scroll-cut stretched ends, joined by serpentine cross braces.  
*Height, 31 inches; length, 44 inches.*
- 528—CARVED WALNUT AND WROUGHT IRON GUARD-ROOM TABLE *Navarre, XVII Century*  
Massive oblong top, on open flaring ends joined by valanced stretchers, supporting slender serpentine wrought iron braces.  
*Height, 33 inches; length, 57 inches.*
- 529—WROUGHT IRON WINDOW GRILLE *Spanish, Late XVI Century*  
Round knopped rails crested by rosettes and clasped S-scrolls with lilyform finial.  
*Height, 2 feet 7 inches; width, 1 foot 5 inches.*
- 530—WROUGHT IRON FIRE GUARD *Spanish, XVI Century*  
Square sheet, surmounted by two ring handles and central scrolling with lily crest.  
*Height, 3 feet 7 inches; width, 2 feet 11 inches.*
- 531—SMALL WROUGHT IRON WINDOW GRILLE *Spanish, Early XVII Century*  
Square rods with central rosetted lozenge interruption; rosetted S-scrolled head with escutcheon. Wooden frame.  
*Height, 3 feet 8 inches; width, 2 feet 1½ inch.*

- 532—WROUGHT IRON WINDOW GRILLE *Spanish, Early XVII Century*  
Upright rods of square section with lozenge and double loop inter-  
ruptions and portions of spiraling.

25

*Height, 4 feet 2 inches; width, 3 feet 3 inches.*



- 533—WROUGHT IRON REJA, OR WINDOW GRILLE *Spanish, XVI Century*

Spiraled arched portal surrounded by a chain of linked ovals. In  
carved pino wood frame; backed with crimson damask.

115

*Height, 28 inches; width, 24 inches.*

(Illustrated)

- 534—SMALL WROUGHT IRON WINDOW GRILLE *Spanish, XVII Century*  
Slender upright rods with rosetted cross banding, with triple arched  
lily cresting.

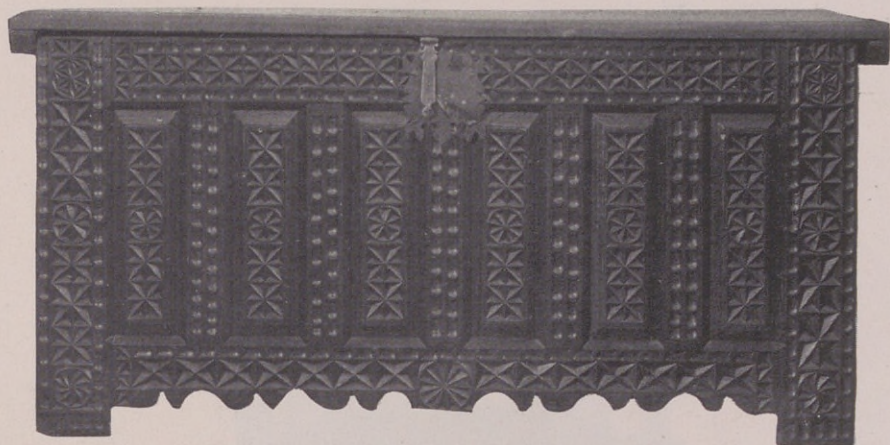
35

*Height, 34 inches; width, 24 inches.*

175

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- 35  
535—POLYCHROMED WROUGHT IRON JARDINIÈRE STAND  
*Spanish, XVII Century*  
Finely arched tripod, enriched with voluted tendrils, roses and leaves;  
headed by three supports. *Height, 3 feet 1 inch.*
- 20  
536—WROUGHT IRON REJA, OR WINDOW GRILLE  
*Spanish, XVII Century*  
Tall oblong with slender spiraled upright rods enriched with scroll-  
ing; cresting of clasped S-scrolls. *Height, 31 inches.*
- 15 cada  
90  
537—SIX CARVED WALNUT SIDE CHAIRS *Navarre, XVII Century*  
Open square canted back, with two rows of two spindles; turned box-  
stretchered legs.
- 37'50 cada  
75  
538—TWO CARVED PINO WOOD SIDE CHAIRS *León, XVII Century*  
Canted back, deep scroll-cut slat carved with sunburst medallion;  
square molded legs with leaf carved and scrolled apron and frontal  
stretcher.
- 15 cada  
30  
539—TWO CARVED PINO WOOD SIDE CHAIRS *Navarre, XVII Century*  
Molded posts with turned finials, open arched arcaded slat; quad-  
rangular molded and stretchered legs.
- 70  
540—CARVED WALNUT AND WROUGHT IRON COFFEE TABLE  
*Spanish, XVIII Century*  
Oblong molded top, chisel-cut flaring bar legs joined by stretchers  
supporting serpented wrought iron braces.  
*Height, 16 inches; length, 23 inches.*
- 47'50  
541—SMALL CARVED WALNUT TAVERN TABLE *Spanish, XVII Century*  
Oblong top, box frieze; slender flaring balustered box-stretchered legs.  
*Height, 20½ inches; length, 23 inches.*
- 47'50  
542—CARVED WALNUT SIDE TABLE *Andalusia, XVII Century*  
Oblong overhanging top, long drawer with two knob handles paneled  
with quatrefoil carvings, scalloped apron. Pillar-turned legs joined  
by scalloped box stretcher. *Height, 32 inches; length, 38 inches.*
- 75  
543—CARVED AND PAINTED BANQUETTE *Spanish, XVIII Century*  
Oblong top covered in salmon-pink and ivory floral damask; cabriole  
legs with shell-carved knees. Finished deep green. *Length, 48 inches.*
- 65  
555 00  
544—CARVED WALNUT TABLE *Castile, XVII Century*  
Oblong top, long drawer carved with diamond paneling and imbri-  
cated borders; scroll-cut legs and end stretchers.  
*Height, 30 inches; length, 44 inches.*



- 545—CARVED OAK ARCÓN, OR CHEST *Castile, XVII Century*  
 Oblong, front and sides paneled with bands of stellate figures and imbrications.

330

*Height, 2 feet 8 inches; length, 5 feet 6 inches.*

*(Illustrated)*

- 546—TWO CARVED MAHOGANY AND PINO WOOD SIDE CHAIRS *Spanish, XVII Century*  
 Canted back, with deep scrolled slat carved with a floral device; square molded legs, scroll-cut apron, valanced frontal stretcher.

~~29'50 cada~~  
 45

- 547—FOUR ARCHITECTURAL CARVED AND POLYCHROMED TORCHÈRES *Spanish, XVII Century*  
 Corinthian column, headed by leaved *bobèche* and standing on a scrolled cross plinth with four pineapple finials. Finished gray and marbled. Fitted with octagonal lanterns, painted yellow.

~~90 cada~~  
 36 0

*Height, 7 feet 5 inches.*

- 548—CARVED CHESTNUT AND WALNUT SIDE TABLE *Southwestern Spain, XVII Century*  
 Oblong overhanging top; long drawer with two peg handles, carved with lunettes and quatrefoils. Balustered and ring-turned legs, scalloped box-stretcher.

65

*Height, 32 inches; length, 37 inches.*

2 mesas marmol 81

~~100 cada~~  
 20 0

2 columnas policromas

~~100 cada~~  
 20 0

1200

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549—SIX CARVED PINO WOOD SIDE CHAIRS *Andalusia, XVII Century*  
Open back, with Moeresque arcaded and looped splat; quadrangular  
legs, scalloped frontal stretcher. Esparto grass seat.

(Illustrated)

~~25~~ cada  
180

~~27'50~~ cada 550—SIX CARVED PINO WOOD SIDE CHAIRS *Andalusia, XVII Century*  
Similar to the preceding.

165

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315



- 551—TWO CARVED PINO WOOD ARMCHAIRS *Spanish, XVII Century*  
 Open canted back, with bar slat carved with bossed medallions; scrolled flat arms on quadrangular legs with concave fluted frontal stretcher.

(Illustrated)

~~40 cada~~  
80

- 552—CARVED WALNUT INN TABLE *Castile, XVII Century*  
 Oblong top, shaped frieze with drawer carved with two leaf quatre-foils; ring-turned, box-stretchered legs. Ball feet.

60

552 A *mesita* *Height, 27 inches; length, 28 inches.*

85

- 552 B *mesita*  
 553—CARVED AND INLAID WALNUT SIDE TABLE

70

*Southern Spain, XVII Century*

- Oblong top, with diamond inlays; deep scalloped frieze with long drawer carved with medallion. Slender turned legs, scalloped box stretcher.

75

*Height, 30 inches; length, 41 inches.*

- 554—WALNUT SIDE CHAIR *Spanish, XVII Century*

15

- Open canted spindled back, with deep molded top rail; balustered box-stretchered legs.

385



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- 135 555—WALNUT AND POLYCHROMED ARCÓN *Castile, circa 1700*  
Oblong, with doubly paneled front, carved with rocaille shells and jardinières emitting floral branches, in brown on a green ground; ogee-balanced apron. Mounted with forged iron hinges and escutcheon.  
*Height, 23 inches; length, 48 inches.*

(Illustrated)

- 70 556—CARVED WALNUT LEATHER ARMCHAIR *Spanish Renaissance*  
Low canted leather back, scrolled arms on fluted quadrangular uprights; pierced frontal bar stretcher. Leather seat.

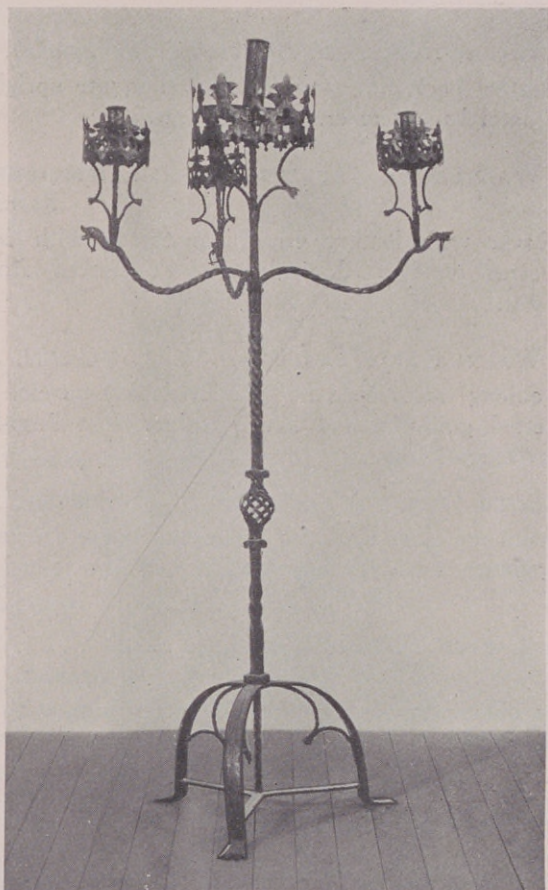
- 70 557—CARVED WALNUT SIDE TABLE *Spanish, XVII Century*  
Oblong top, single drawer paneled with leaf carving, ring-turned, stretchered legs.  
*Height, 30 inches; length, 32 inches.*

- 35 558—WALNUT GATE-LEG TABLE *Southern Spain, XVII Century*  
Circular top, with two drop-leaves, very finely baluster-turned, stretchered legs and gates. One end drawer. (Needs repair.)  
*Height, 32 inches; diameter, 38 inches.*

- 60 559—CARVED WALNUT SIDE TABLE *Basque, XVII Century*  
Solid oblong top, deep frieze with single drawer carved with two quatrefoils. Pillar-turned, box-stretchered legs.  
*Height, 25 inches; length, 25 inches.*

- 100 560—CARVED WALNUT LIBRARY TABLE *Castile, XVII Century*  
Oblong top, single long drawer carved with diamond panels; open leaf-carved and scrolled lyre ends, with scrolled vertical X-stretcher.  
*Height, 29 inches; length, 55 inches.*

100  
470



561—PAIR GILDED WROUGHT IRON CANDELABRA

*Spanish, XVII Century*

Spiraled knopped square standard, on arched tripod, supporting central coronet and three serpentine spiraled arms ending in snake-heads, each with coroneted *bobèche*.

Height, 5 feet 10 inches.

(Illustrated)

*170 cada*  
*220*

562—GOTHIC WROUGHT IRON TORCHÈRE

*Spanish, XV Century*

Slender knopped standard, on arched tripod; flaring revolving coronet fitted for four candles.

Height, 54 inches.

*130*

563—WROUGHT IRON REJA, OR WINDOW GRILLE

*Spanish, XVII Century*

Oblong, with upright rods enriched with scrolled tendrils; spiraled S-screwed cresting.

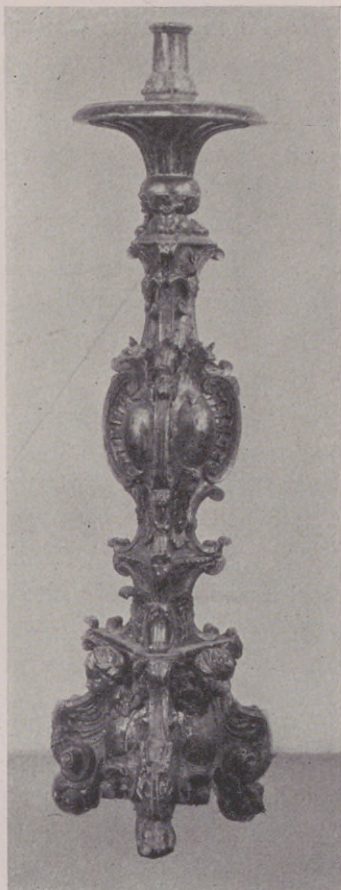
Height, 32 inches; width, 17 inches.

*25*  
*375*

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- 65  
60  
75  
130  
70  
55  
35  
75  
45  
610
- 564—CARVED WALNUT LEATHER ARMCHAIR *Spanish, XVI Century*  
Oblong leather back, flat scrolled arms on square uprights with scroll-pierced frontal bar stretcher. Leather seat.
- 565—CARVED WALNUT AND TOOLED LEATHER ARMCHAIR *Spanish Renaissance*  
Canted back, with leather cross-piece tooled with rosetted lattice; scrolled arms on molded uprights with pierced frontal stretcher. Leather seat.
- 566—CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
Massive oblong top, shaped frieze with doubly paneled drawer carved with rosetted guilloche and having forged iron drop-handle. Ring-turned, stretchered legs. *Height, 27 inches; length, 32 inches.*
- 567—RARE CARVED WALNUT TABLE *Badajoz, XVII Century*  
Oblong solid top, deep scalloped frieze and single drawer, with thumb-nail and rosette carvings; flaring balustered legs joined by carved box stretcher. *Height, 27 inches; length, 31 inches.*
- 568—MASSIVE CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*  
Very fine oblong top on serpentine flaring legs, with end stretchers and scrolled feet. Arched wrought iron braces. *Height, 31 inches; length, 49 inches.*
- 569—RENAISSANCE WROUGHT IRON FIRE GUARD *Spanish, Late XVI Century*  
Spiraled uprights headed by fire baskets, voluted screen crested by a rosetted cross and enriched with spear-heads. *Height, 4 feet 7 inches; width, 4 feet.*
- 570—WROUGHT IRON FIRE GUARD *Spanish Renaissance*  
Square incised uprights with spiraled cross stretcher and headed by spirally twisted fire baskets; scroll-enriched stretchered base. *Height, 5 feet 1 inch; width, 4 feet 7 inches.*
- 571—TWO WROUGHT IRON SPANISH GOTHIC TORCHÈRES  
Octagonal knopped standard, terminating in flaring leaves, figs and pendent spear points; arched tripod foot. *Height, 5 feet 10 inches.*
- 572—RENAISSANCE WROUGHT IRON RAILING *Spanish, Late XVI Century*  
Low oblong U-rail, enriched with graceful symmetrical scrollings. *Height, 10½ inches; length, 6 feet.*



573—CARVED AND SILVERED TORCHÈRE *Spanish, XVIII Century*  
Trilateral leaf-scrolled baluster shaft, the base enriched with cherub-  
heads; shell-carved, bossed centre. Large circular grease-tray.

(Illustrated)

*Height, 5 feet 8 inches.*

80

574—PAIR WROUGHT IRON AND PINO WOOD WINDOW FRAMES *Spanish, Late XVI Century*

Upright grille partly spiraled, clasped with pairs of C- and S-scrolls,  
and set in wooden frame.

*Height, 4 feet 3 inches; width, 2 feet 11 inches.*

~~50 cada~~

100

180

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575—CARVED, GILDED AND POLYCHROMED CANDELABRUM

*Spanish Renaissance*

Fluted and balustered pillar on S-scrrolled tripod, supporting hexagonal capital carved with cherub-heads alternating with hooded female masks. Molded flaring cornice surmounted by sham candle.

Height, 7 feet 1 inch.

576—CARVED WALNUT LIBRARY TABLE

*Basque, XVII Century*

Massive oblong top, two paneled drawers carved with a pear, a leaf, a tree and a bird, each flanked by C-scrolls. Turned bulbous legs and end stretchers.

Height, 33 inches; length, 61 inches.

577—CARVED WALNUT LIBRARY TABLE

*Castile, XVII Century*

Oblong top, frieze with two drawers, paneled with diamond strap-carving; pillar-turned, H-stretchered legs.

Height, 2 feet 8 inches; length, 5 feet 2 inches.

578—CARVED PINO WOOD SACRISTY BENCH

*Spanish, Late XVII Century*

Oblong valanced back, carved with oval shell medallion and band of leaf scrolling; low closed scrolled arms. Paneled base with two cupboards.

Length, 5 feet 9 inches.

579—CARVED AND GILDED WALNUT VARGUEÑO ON STAND

*Spanish, Late XVI Century*

Oblong top, with twelve drawers carved with square rosettes and arcading on spiraled bone columns; central tabernacolo cupboard concealing two small drawers. Finely mounted in gilded wrought iron with two carrying handles. Chest underbody with two drawers and two lower cupboards paneled with lattice carving, gilded and veneered with painted bone. Ball-and-claw feet.

Height, 61½ inches; width, 43 inches.

(Illustrated)

580—CARVED WALNUT REFECTORY TABLE

*Northern Spain, circa 1600*

Massive oblong top, deep frieze with three leaf-carved paneled drawers with iron drop handles; heavy bulbous box-stretchered legs.

Height, 2 feet 10 inches; length, 7 feet 9 inches.

581—GOTHIC CARVED OAK CHEST

*Spanish, XV Century*

Oblong molded top, front with six panels carved with linenfold ornament. Wrought iron lock and hasp. Height, 30 inches; length, 68 inches.

Note: The genuineness of this piece is specifically guaranteed by Sr. Ruiz.

70

100

150

110

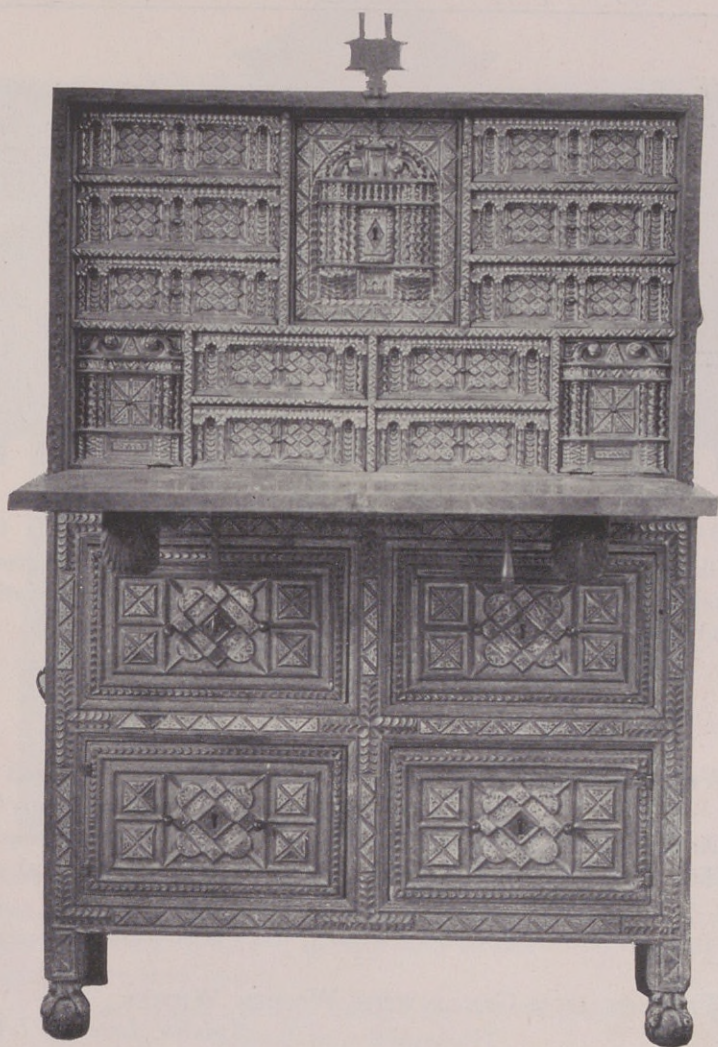
1650

derivado un topa

230

150

2460



No. 579—CARVED AND GILDED WALNUT VARGUEÑO ON STAND  
(Spanish, Late XVI Century)

730

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250 582—OAK AND CARVED WALNUT ARCÓN *Basque, XVII Century*

Oblong oak top, front carved with large square leaf rosettes, hexa-foils and quarter fan medallions; leaf-carved borders and plinth, ogee-cut base. Fine forged iron lock.

*Height, 2 feet 3 inches; length, 5 feet 3 inches.*  
(Illustrated)

250 583—WROUGHT IRON GRILLE WITH CARVED WOODEN SHUTTERS *Spanish, XVI Century*

Diagonal grille with shield-shaped border joints crested by a row of lilies. Paneled double shutters, carved with six large floral rosettes.

*Height of grille, 5 feet 7 inches; width, 4 feet 1 inch.*  
*Height of shutter, 4 feet 7 inches; width, 3 feet 9 inches.*

80 584—WROUGHT IRON GRILLE WITH WOODEN WICKET *Spanish, Late XVI Century*

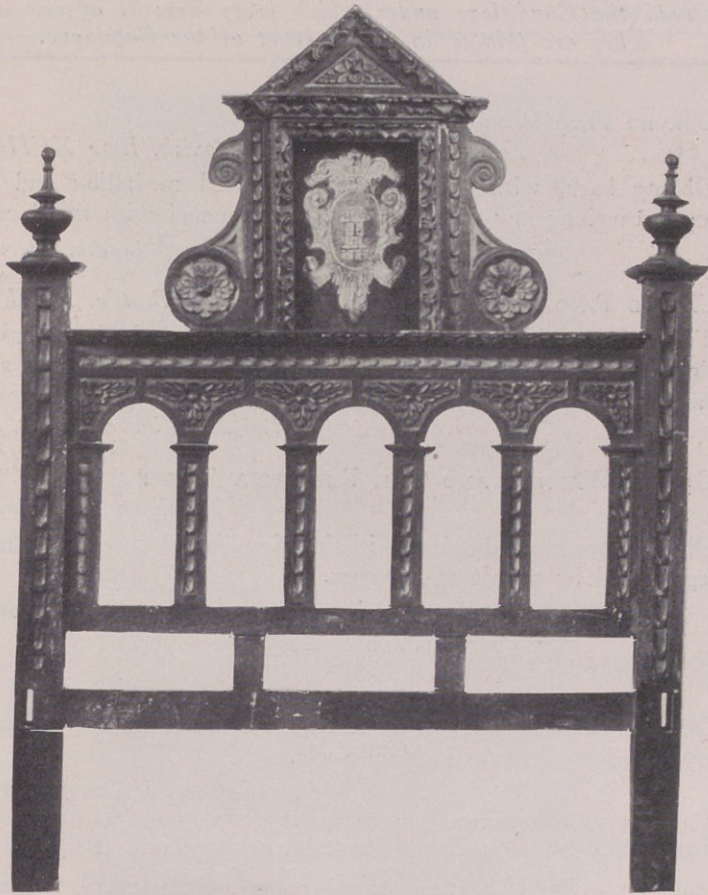
Square upright rods with rosetted cross bands and lozenge interruptions. Paneled diamond-latticed wicket.

*Height of grille, 5 feet 5 inches; width, 3 feet 11 inches.*  
*Height of wicket, 2 feet 9 inches; width, 3 feet 8 inches.*

50 585—WROUGHT IRON ALTAR RAIL IN TWO PARTS *Spanish, XVII Century*

Symmetrically scrolled round uprights, with an oval medallion enclosing a crucifix.

*Height, 2 feet 3 inches; length, 8 feet 10 inches.*



- 586—CARVED AND PAINTED WALNUT BEDSTEAD *Castile, XVII Century*  
 Arcaded rosette-carved head, crested by leaf-carved shrine, with scrolled sides and pointed pediment, painted with an escutcheon. Square carved posts with turned finials.

*Height, 6 feet 2 inches; width, 4 feet 9 inches; length, 6 feet 4 inches.*  
*(Head only illustrated)*

- 587—CARVED WALNUT LOW-POST BEDSTEAD *Basque, XVII Century*  
 Open arched arcaded head, with molded columns and rosette-carved frieze; leaf-carved head-posts with turned tapering finials. Foot similarly carved.

*Height, 4 feet 4 inches; length, 6 feet 4 inches; width, 4 feet 2 inches.*

- 588—THREE WROUGHT IRON BALCONIES *Seville, XVII Century*  
 Upright knopped rods of square section, with central interlinked scroll ornament and cresting of pairs of voluted C-scrolls.

*Height, 3 feet 3 inches; length of each, 5 feet 2 inches.*

110

160

825

1,095



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110 589—CARVED PINO WOOD SACRISTY BENCH *Spanish, Late XVII Century*

Oblong back, with valanced cresting, shell medallion and band of scroll carving; low voluted arms, base paneled with small cupboards.

*Length, 5 feet 3 inches.*

100 590—CARVED PINO WOOD ARMARIO *Castile, XVII Century*

Tall oblong, with molded and dentil cornice, double doors molded with jig-saw panels above three paneled drawers with escutcheons and drop-handles.

*Height, 59 inches; width, 40 inches.*

400 591—CARVED WALNUT AND OAK REFECTORY TABLE *Northern Spain, circa 1600*

Oblong top, molded frieze with imbricated leaf carving; pillar-turned legs joined by double H-stretcher.

*Height, 2 feet 10 inches; length, 13 feet 1 inch.*

140 592—SCULPTURED PYRENEES MARBLE FOUNTAIN *Spanish, XVII Century*

Circular valanced and gadrooned bowl of rose marble, on half statuary fluted baluster; tall oblong socle.

*Height, 4 feet 8 inches; diameter, 2 feet 8 inches.*

190 cada 593—EIGHT SCULPTURED LIMESTONE ARMORIAL COLUMNS *Spanish, Early XVI Century*

1,520 Cylindrical column; leaved capital with volutes enclosing mascarons, together with interesting quartered escutcheons.

*Height, about 4 feet 6 inches.*

*Note: The above from the palace of the Conde de Cabra, Baeza.*

595 594—SET OF CARVED AND PAINTED WOOD CEILING SUPPORTS AND BEAMS *Valencia, XIV Century*

595 Comprising seven long beams and twenty-four ceiling supports, the former painted with quatrefoil lattices and primitive escutcheons, the latter voluted and painted with grotesque human mascarons.

*Length of beam, 10 feet 3 inches; breadth of supports, 9 inches.*

*Note: The above from the mediaeval castle of Morella.*

160 cada 595—THREE WROUGHT IRON BALCONIES *Seville, XVII Century*

480 Upright knopped rods of square section, with central interlinked scroll ornament and cresting of pairs of voluted C-scrolls.

*Height, 3 feet 6 inches; length of each, 8 feet 9 inches.*

3,325



- 596—SUPERB CARVED OAK MONASTERY DOOR *Spanish, XVII Century*  
Molded with small panels, finely carved with a central scrolled cross,  
medallion heads of saints and youths, shells and a label with I H S.

*Height, 5 feet 4½ inches; width, 2 feet 7 inches.*

- 597—PAIR CARVED PINO WOOD CHAPEL DOORS *Spanish, XVII Century*  
Molded with small square and cruciform panels, enclosing molded  
crosses and oblong dies; headed by low open turned wooden grille.

*Height, 4 feet 7 inches; width, 1 foot 11 inches.*

(Illustrated)

597A *dimensa*

250

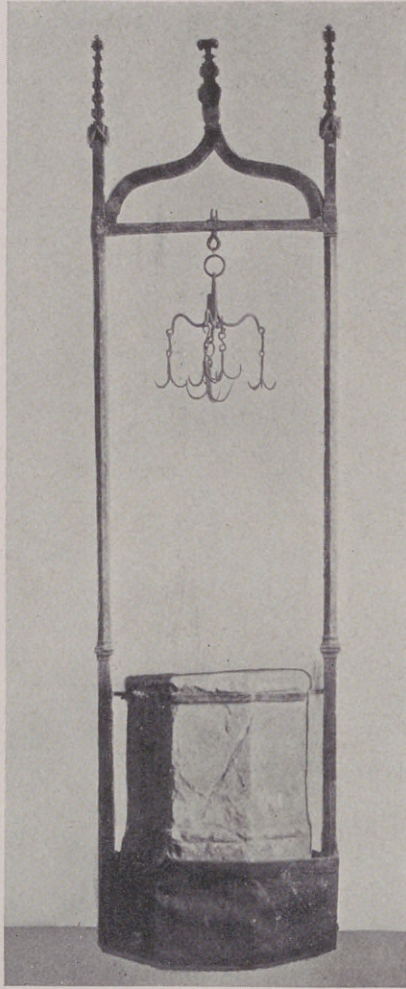
125

42'50

447'50

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598—BEAUTIFUL GOTHIC WROUGHT IRON AND MARBLE WELL-HEAD  
*Spanish, XV Century*

Hexagonal uprights crested by an ogival arch with pinnacles; octagonal  
statuary marble well with circular interior.

*Height of standard, 8 feet 4 inches.*

*Height of well-head, 1 foot 10 inches; width, 2 feet 1 inch.*

1000

*Third Session*

599—CARVED PINO WOOD AND WALNUT MONASTERY DOOR

*Spanish, XVII Century*

Molded with a jigsaw of angular compartments enclosing molded walnut T- and W-shaped panels.

*Height, 7 feet; width, 3 feet 9 inches.*

65

600—MASSIVE CARVED PINO WOOD ENTRANCE DOORS

*Spanish, XVII Century*

Molded with small triangular and stellate panels enclosing concentric figures; finely molded frame with outset head corners.

*Height, 9 feet 4 inches; total width, 5 feet 9 inches.*

225

601—PAIR SPANISH CARVED OAK PALACE DOORS

*XVII Century*

Very finely molded with interlinking cruciform panels enclosing Greek crosses; with original scrolled wrought iron bolt and lock.

*Height, 9 feet; width of each, 2 feet 7 inches.*

160

602—CARVED WALNUT AND PINO WOOD DOUBLE DOORS

*Spanish, XVII Century*

Molded with eight square panels of vertical imbricated strips.

*Height, 6 feet 7 inches; width, 3 feet 11 inches.*

90

603—WROUGHT IRON GATE

*Spanish, XVII Century*

Upright rods of round section framed with scrollings, with central rosetted medallion; semicircular headlight with intricately clasped scrollings. Wrought iron lock.

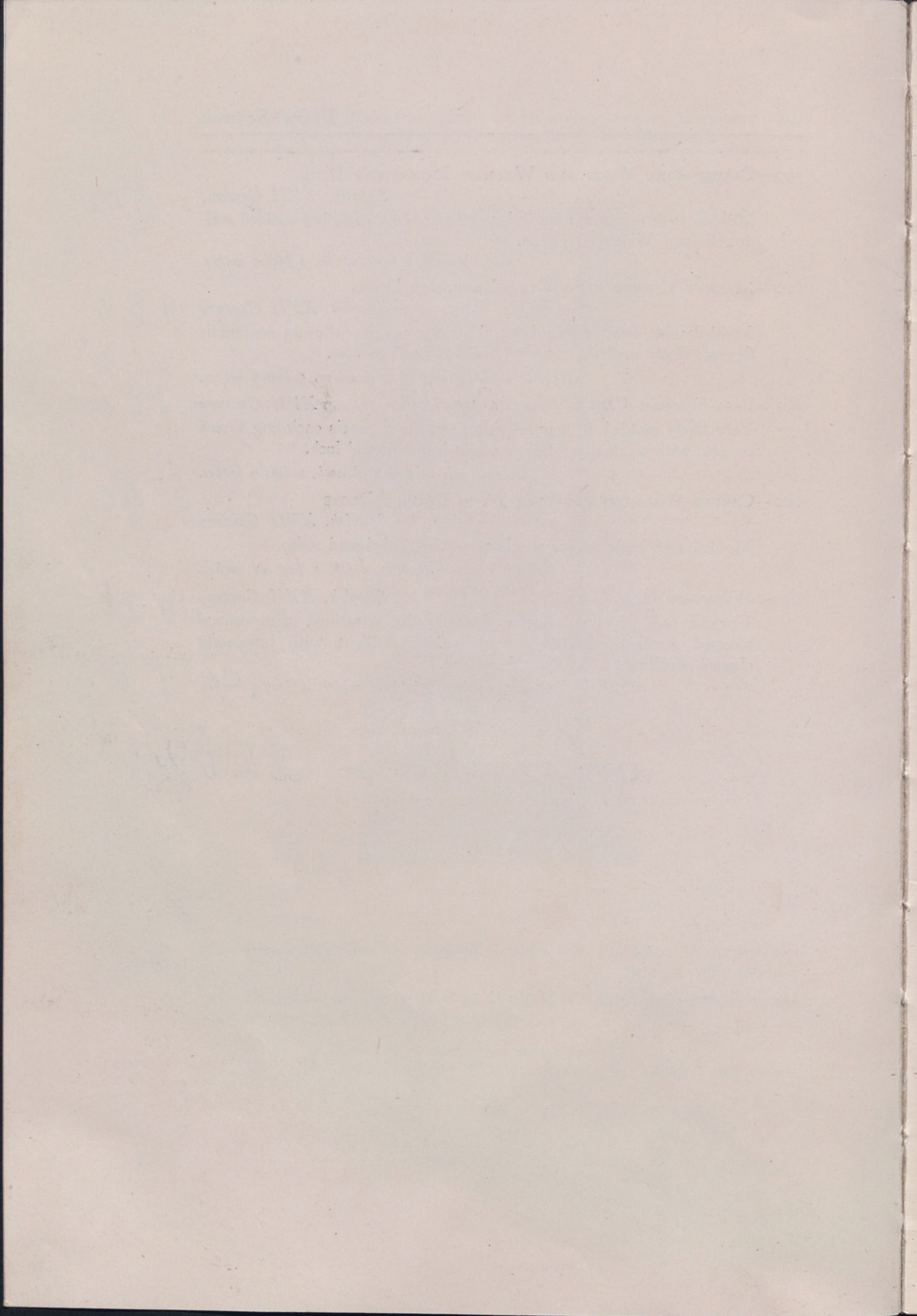
*Height, 10 feet 5 inches; width, 4 feet 3 inches.*

220

760

—\*— [ END OF THIRD SESSION ] \*—

25.644



# FOURTH AND LAST SESSION

SATURDAY, DECEMBER 12, 1925, AT 2:15 P. M.

Catalogue Numbers 604 to 786 inclusive

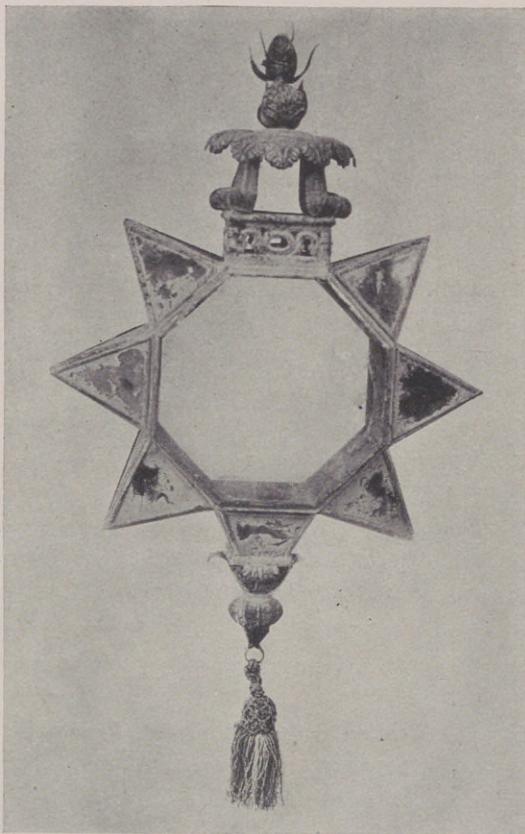
## SMALL OBJECTS, HANGING LANTERNS AND SCULPTURED LIMESTONE

- 604—SMALL BRONZE MORTAR *Spanish, XVI Century* 32'50  
Sides molded with scrolled projections alternating with escutcheons charged with roundels palewise.  
*Height, 3½ inches.*
- 605—BRONZE MORTAR *Spanish, Late XV Century* 20  
Sides bossed with allegories involving Gothic arches, mounted and nude figures and winged cherub-heads; two loop handles.  
*Height, 4 inches.*
- 606—SCULPTURED MARBLE MORTAR, OR STOUP *Spanish, XII Century* 40  
Circular, with four corner bosses enclosing lizards and rampant chimeras sculptured in bas relief.  
*Height, 4 inches.*
- 607—FOUR SPANISH TIN STELLATE LANTERNS *XVIII Century* ~~10 cada~~  
Six-pointed stars with rosetted points; leaved foot, small flaring coronet.  
*Diameter, 13 inches.* 40
- 608—SIX SPANISH TIN WALL LANTERNS WITH WROUGHT IRON BRACKETS *Early XVIII Century* ~~20 cada~~  
Hexagonal with scrolled corner pilasters; dome with funnel coronet.  
Arched support depending from tendril scrolled applique.  
*Height of lantern, 11 inches.* 120
- 609—SPANISH TIN HANGING LANTERN *XVIII Century* 17'50  
Hexagonal tapering body with dome and pierced turret top.  
*Height, 17 inches.*
- 610—PAIR SPANISH TIN STELLATE LANTERNS *XVIII Century* ~~20 cada~~  
Flat octagonal with six rosetted points, headed by an open crown.  
*Height, 18 inches.* 40
- 611—PAIR SPANISH TIN WATCH LANTERNS *XVIII Century* ~~15 cada~~  
Hexagonal with looped corners; rosette pierced dome and funnel coronet.  
*Height, 18 inches.* 30
- 340'00

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- ~~20~~ *cada*  
80
- 612—FOUR SPANISH TIN TRIPLE STANDING LANTERNS *XVII Century*  
Tall oblong compartments, the one pyramided above the other two.  
Decorated with scrolling and red painted lattice.

*Height, 21 inches; width, 13 inches.*



- ~~20~~ *each*  
60
- 613—THREE SPANISH TIN STELLATE LANTERNS *XVIII Century*  
Flat glazed octagon with six points and leaf-scrolled head with crown.  
*(Illustrated)*

*Height, 18 inches.*

- ~~50~~ *cada*  
100
- 614—PAIR REPOUSSÉ COPPER PRICKET CANDLESTICKS  
*Spanish, XVIII Century*  
Knopped scroll-molded shaft with flaring head on scrolled trilateral  
base with portrait medallions of saints.

*Height, 24 inches.*

- ~~37.50~~ *cada*  
75
- 615—PAIR REPOUSSÉ COPPER PRICKET CANDLESTICKS  
*Spanish, XVIII Century*  
Similar to the preceding.

*Fourth and Last Session*

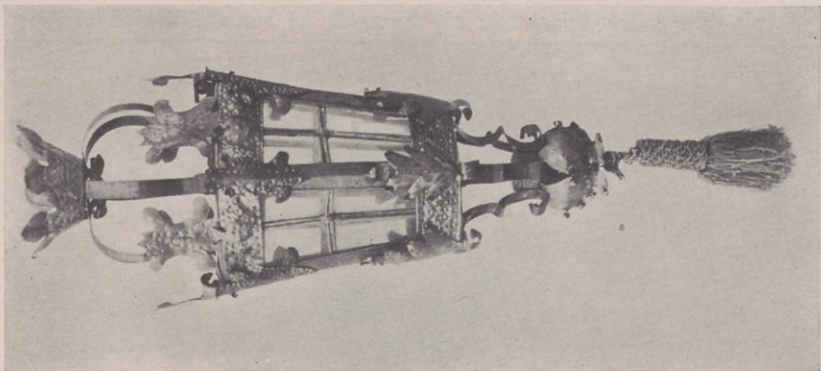
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- 616—PAIR REPOUSSÉ COPPER PRICKET CANDLESTICKS ~~37'50 cada~~  
*Spanish, XVIII Century* 75  
 Similar to the preceding.
- 617—SPANISH TIN STELLATE LANTERN *XVIII Century* 60  
 Eight-pointed star with leaf-scrolled base and coroneted head; fitted with various colored glasses.  
*Height, 21 inches.*
- 618—FOUR SPANISH TIN VESTIBULE LANTERNS *XVIII Century* ~~35 cada~~  
 Tapering octagonal body supported by S scrolls from a flaring crown with tiny cone pendants. Open scrolled base with tassel. 140  
*Height, 21 inches.*
- 619—FOUR SPANISH TIN HANGING LANTERNS *XVIII Century* ~~47'50 cada~~  
 Square with tapering base and scrolled foot; dome with open circular turret head. 70  
*Height, 20 inches.*
- 620—PAIR SPANISH GILDED TIN HANGING LANTERNS *XVIII Century* ~~22'50 cada~~  
 Square body with oval sides, open leaf-scrolled base with tassel, leaf-scrolled domed crown. 45  
*Height, 23 inches.*
- 621—SPANISH TIN HANGING LANTERN *XVII Century* 25  
 Square glazed body with canted corners and pierced scrolled cresting; suspended by long curved acanthus leaves from a graceful coronet.  
*Height, 27 inches.*
- 622—SPANISH TIN VESTIBULE LANTERN *XVIII Century* 37'50  
 Hexagonal tapering and domed body fitted with tinted glasses; open scrolled crown with leaf coronet and steeple cresting.  
*Height, 23 inches.*
- 623—PAIR CARVED AND GILDED CANDLESTICKS *Spanish, XVIII Century* ~~27'50 cada~~  
 Round turned shaft with leaf-carved interruption; triangular leaf-carved base. 55  
*Height, 22 inches.*
- 624—PAIR CARVED AND PAINTED PRICKET CANDLESTICKS ~~30 cada~~  
*Spanish, XVII Century* 60  
 Baluster leaf-carved standard, scrolled and cartouched trilateral base.  
*Height, 27 inches.*
- 625—PAIR SPANISH TIN HANGING LANTERNS *XVIII Century* ~~35 cada~~  
 Hexagonal tapering body enriched with leaves, with S-scrolled cresting; open scrolled head with coronet. Scrolled and leaved base. 70  
*Height, 22 inches.* ~~537'50~~

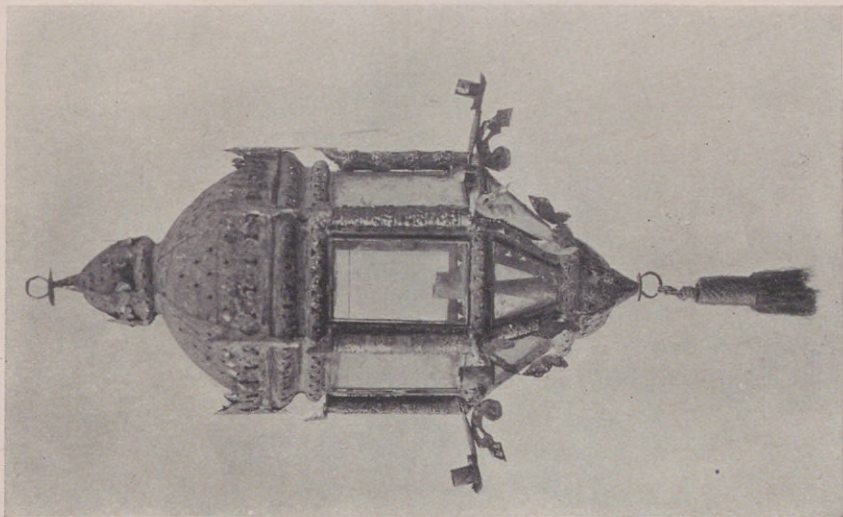


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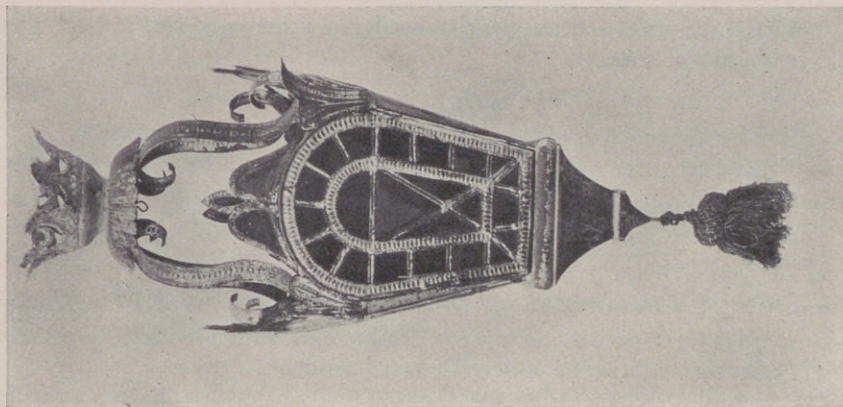
- ~~47'50 cada~~  
95  
17'50
- 626—PAIR SPANISH PAINTED TIN CHURCH LANTERNS XVIII Century  
Hexagonal domed body with medallions of Maltese crosses and outset corner pilasters, leaf-scrolled base, flaring coronet. Finished blue.  
Height, 26 inches.
- 627—SPANISH TIN HANGING LANTERN XVIII Century  
Hexagonal tapering and domed glazed body, open flaring crown.  
Height, 30 inches.
- ~~40 cada~~  
80
- 628—PAIR SPANISH TIN HANGING LANTERNS XVIII Century  
Square tapering body with arched sides, with cresting and scrolled coronet. Fitted with variously tinted glass squares.  
(Illustrated) Height, 25 inches.
- ~~40 cada~~  
14.0
- 629—PAIR SPANISH METAL HANGING LANTERNS XVIII Century  
Hexagonal tapering body enriched with leaves, scrolled base, and head with coronet.  
(Illustrated) Height, 27 inches.
- ~~95 cada~~  
70
- 630—PAIR SPANISH BAROQUE TIN HANGING LANTERNS XVII Century  
Square body with finely cut corner pillars; glazed tapering leaf foot and domed head. Painted pale green.  
Height, 30 inches.
- ~~490 cada~~  
260  
35
- 631—PAIR SPANISH HANGING LANTERNS XVIII Century  
Hexagonal tapering body crested with C scrolls and open scrolled crown; scroll- and leaf-enriched base with tassel. Height, 31 inches.
- 632—SPANISH TIN CHURCH LANTERN Late XVII Century  
Hexagonal, with oval paneled sides, massive tiered foot and head with flaring pierced coronet.  
Height, 29 inches.
- ~~80 cada~~  
480
- 633—SIX SPANISH TIN CHURCH LANTERNS XVIII Century  
Hexagonal body with tapering foot, corner pilasters supporting six candle sockets; pierced finely domed crown.  
(Illustrated) Height, 31 inches.
- ~~35 cada~~  
70
- 634—TWO SPANISH PAINTED TIN CHURCH LANTERNS XVII Century  
Square glazed body, outset corners with tapering pilasters; rosetted turret dome. Finished light green.  
Height, 29 inches.
- 220  
~~1467'50~~
- 635—GILDED WROUGHT IRON BRACKET AND HANGING LANTERN Spanish, XVI Century  
Spiraled bracket with curled tendrils, supporting an erect putto holding a cornucopia; pendent square lantern with lattice-pierced sides and arched chain crests. Rare example.  
Height, 43 inches; extension, 18 inches.



629



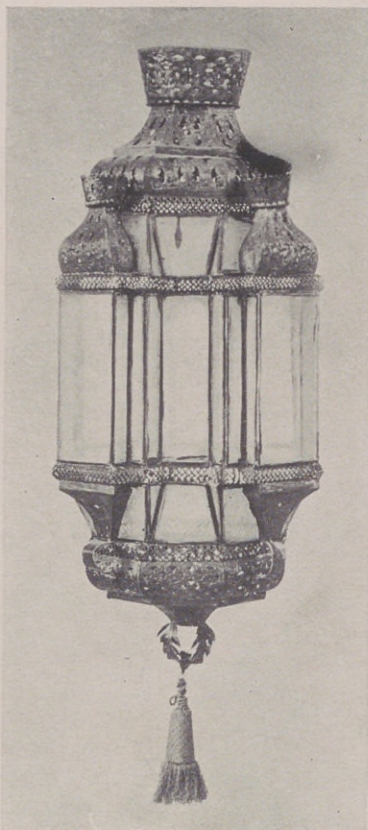
633



628

SPANISH HANGING LANTERNS (XVIII Century)

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- ~~130~~ ~~cada~~  
780
- 636—SIX SPANISH TIN CHURCH LANTERNS XVIII Century  
Octagonal with outset panels, crested by crowns; leaf-pierced dome  
with funnel coronet.

Height, 37 inches.

(Illustrated)

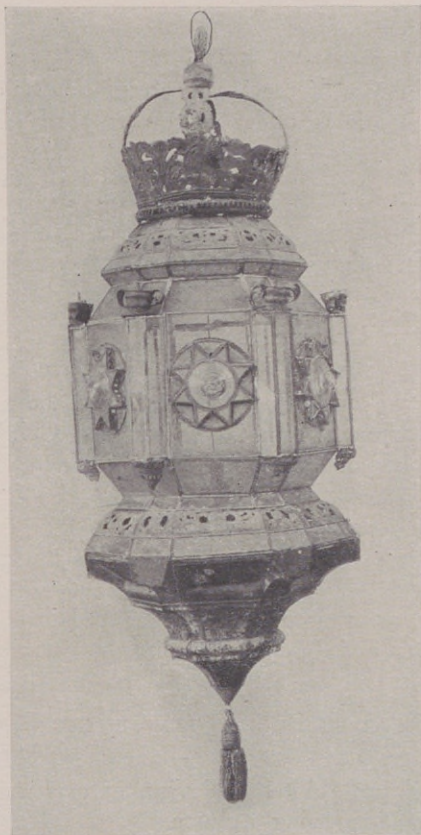
- ~~40~~ ~~cada~~  
120
- 637—THREE SPANISH TIN LUSTRE CANDELABRA XVII Century  
Two tiered lattice-pierced cylindrical coronets with floral bobèche and  
pendent leaf lustres.

Height, 54 inches.

- 110
- 638—SPANISH TIN CATHEDRAL LANTERN Early XVIII Century  
Hexagonal tapering glazed body, pinnacled angles with lilies; glazed  
dome surmounted by a scroll-pierced coronet.

Height, 42 inches.

1810



639—PAIR SPANISH PAINTED TIN CATHEDRAL LANTERNS

Early XVIII Century

Hexagonal, sides with a star-shaped *œil-de-bœuf*, outset angles crested with flower-pots. Surmounted by open rococo crown. Finished light blue.

Height, 55 inches.

~~180 cada~~  
350

640—GOTHIC CARVED LIMESTONE FRAGMENT

Spanish, XIV Century

Oblong, with four scalloped Gothic arches each with a male portrait bust—possibly intended for the Evangelists.

Height, 13 inches; length, 25½ inches.

80

641—TWO SCULPTURED MARBLE ARMORIAL CARVINGS

Spanish, XVI Century

Scrolled escutcheons of the same family charged with vorant wolves, crested with helms and leaf mantling.

Height, 28 inches; width, 21 inches.

~~470 cada~~  
220

Note: From the palace of the Comuneros de Castilla in Ubeda, Andalusia.

660

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245  
642—GOTHIC CARVED ALABASTER FIGURINE *Spanish, XV Century*  
Erect gowned figure of the Virgin, originally holding the Child, with long hair flowing from under a crown. Deep brownish ivory patina.  
*Height, 24 inches.*

643—TWO MUDÉJAR GOTHIC CARVED LIMESTONE GARGOYLES *Spanish, XV Century*  
Finely sculptured figures of sejant griffins on square socles.  
*Height, 34 inches.*

400  
644—GOTHIC CARVED LIMESTONE PANEL *Spanish, Early XV Century*  
Carved with two escutcheons with saltires above a Gothic mullioned fenestral compartment with the Virgin and Child and attendants and the prostrate body of a man.  
*Height, 35½ inches; width, 24½ inches.*  
*Note: From a palace in Lerida, Catalonia.*

160  
645—SCULPTURED LIMESTONE PEDIMENT *Spanish, Late XIV Century*  
THE HOLY FAMILY AND ANGELS. Carved in bold relief, with seated figures of Mary and Joseph in the manger, flanked by angelic figures.  
*Height, 24 inches; length, 30 inches.*

~~40 cada~~  
150  
646—FOUR LARGE CARVED PINO WOOD CEILING BRACKETS *Spanish, XVI Century*  
Richly scrolled leaf-volutes enclosing an oval cartouche with a helmet crested by a hand grasping a plume.  
*Height, 15 inches; width, 11 inches.*

~~10 cada~~  
270  
647—TWENTY-SEVEN CARVED PINO WOOD CEILING SUPPORTS *Spanish, Early XVI Century*  
Oblong, with bracket ends carved with scrolled acanthus leaves, volutes, Gothic quatrefoil rosettes, globes and other devices.  
*Height, about 8 inches; breadth, 4 inches; various lengths.*

~~10 cada~~  
120  
648—<sup>12</sup>TWENTY EIGHT CARVED AND PAINTED WOOD CEILING BRACKETS *Spanish, XV Century*  
Carved with scrolled acanthus leaves, the sides with Gothic trefoils and demi-leaves.  
*Height, 6 inches; width, 4 inches.*

~~6 cada~~  
336  
649—FIFTY-SIX CARVED PINO WOOD CEILING BRACKETS *Spanish, XVI Century*  
Carved with leaf-enriched S-volutes with indented moldings.  
*Height, 8 inches; width, 5 inches.*

1691



650—THIRTY-EIGHT CARVED PINO WOOD CEILING SUPPORTS

Baeza, XV Century

~~30 cada~~

Carved with fantastic animal and bird gargoyles.

Height, 7 inches; width, 8 inches.

7,140

Note: The above from the palace of Gonzalo de Córdoba at Baeza.

(Illustrated)

651—SEVENTY-FIVE CARVED PINO WOOD CEILING BRACKETS

Spanish, Early XVI Century

A beautiful collection of supports with voluted and spiraled moldings carved with triangular side rosettes and supporting an extraordinary variety of fantastic human and animal gargoyles.

~~2750 cada~~

Height, 7½ inches; width, 5 inches.

2,062'50

Note: The above from the house of the Counts of Villarreal, Baeza.

3,202'50

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SPANISH LACES, EMBROIDERED SHAWLS, DAMASKS AND  
VELVETS, RUGS

- 12'50  
17'50  
12'50  
5  
12'50  
35  
5  
17'50  
37'50  
65  

---

220'00
- 652—LINEN AND SPANISH LACE TABLE COVER *Spanish, XVII Century*  
Central oblong filet panel with two running horses; scalloped lace border with recurring female figures.  
*Length, 3 feet 11 inches; width, 2 feet 5 inches.*
- 653—LINEN AND SPANISH FILET LACE TABLE COVER *XVII Century*  
Central square and oblong frame of filet with recurring bird figures; scalloped running lace border.  
*Length, 3 feet 11 inches; width, 2 feet 9 inches.*
- 654—LINEN AND SPANISH LACE TABLE COVER *Renaissance Period*  
Divided into four by a cruciform inset displaying linked diamond figures; running scalloped border. *Length, 3 feet; width, 2 feet 1 inch.*
- 655—SPANISH LACE AND LINEN TABLE RUNNER *XVII Century*  
The ends worked with borders of varying width with wheel rosettes.  
*Length, 48 inches; width, 20 inches.*
- 656—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
Worked with symmetrical designs of angularly scrolled branches of huge leaves. Tassel fringe. *Length, 6 feet 8 inches; width, 29 inches.*
- 657—SPANISH PILLOW LACE AND LINEN VALANCE *XVII Century*  
Worked with floral jardinières flanked by prancing horses. Tassel fringe. *Length, 6 feet 6 inches; width, 29 inches.*
- 658—SPANISH LINEN AND FILET LACE VALANCE *XVII Century*  
With insertions of formal diamond pattern, and border.  
*Length, 9 feet 2 inches; width, 28 inches.*
- 659—FLORAL CHINTZ PANEL *Spanish, XVIII Century*  
Ivory ground printed in cherry red with lavish sprays of roses and asters. *Length, 5 feet 7 inches; width, 4 feet 10 inches.*
- 660—CHINTZ BEDSPREAD *Spanish, XVIII Century*  
Powder blue ground with pink and tan roses encircling a figure of a mounted cavalier. Bordered with grenadine.  
*Length, 7 feet 4 inches; width, 5 feet 10 inches.*
- 661—IVORY EMBROIDERED BLACK SILK SHAWL *XVIII Century*  
Embroidered with floral trails, the corners with a gorgeous mass of scrolling leaves and blossoms.  
*Length, 5 feet 4 inches; width, 5 feet 1 inch.*

*Fourth and Last Session*

---

- 662—BISCUIT-YELLOW EMBROIDERED SILK SHAWL *XVIII Century* 100  
 Embroidered in brilliant colors with floral scrollings, the borders with crimson peonies and shrines with female figures. Fringed.  
*Length, 5 feet 6 inches; width, 4 feet 11 inches.*
- 663—TÊTE DE NÈGRE EMBROIDERED SILK SHAWL *XVIII Century* 75  
 Embroidered in bright colored silks with detached floral sprays and scrolled border, the corners with nosegays of flowers, butterflies and kingfishers. Fringed. *Length, 5 feet 3 inches; width, 5 feet 1 inch.*
- 664—TÊTE DE NÈGRE EMBROIDERED SILK SHAWL *XVIII Century* 55  
 Embroidered in bright colored silks with birds and scattered flowers, the corners with floral nosegays and macaws. Fringed.  
*5 feet 1 inch square.*
- 665—LAVENDER SILK LAMPAS CHASUBLE *Spanish, XVII Century* 25  
 Floral damask ground woven in yellow and ivory with nodding heads of flowers.
- 666—PAIR IMPORTANT EMBROIDERED CRIMSON VELVET ECCLESIASTICAL HANGINGS *Spanish, XVII Century* ~~1.350~~ cada 2.700  
 Rich, deep velvet, embellished with heavily couched gold thread representing the Adoration of the Virgin, and in the other panel kneeling saints. The figures are executed in silk applique and gold thread, and the main centre groups are enclosed in a border composed of floral scrollings interrupted with figures of putti. The panels are rectangular, with scalloped ends. *Height, 3 feet 6 inches; length, 5 feet.*
- 667—MAZARINE BLUE SATIN DAMASK PANEL *Spanish, XVIII Century* 85  
 Four widths. Pattern of lines of swaying branches with flowers and berries. *Length, 6 feet 4 inches; width, 5 feet 9 inches.*
- 668—FAWN SILK BROCADE COPE AND APRON *Spanish, XVIII Century* 165  
 Design of festooned floral branches sustained in jardinières, in recurring striped passages of blues, olive and yellow, reds and maroon.  
*Length of cope, 8 feet 2 inches; depth, 4 feet 7 inches.*  
*Length of apron, 5 feet 2 inches; depth, 3 feet.*
- 669—CRIMSON SILK DAMASK PANEL *Spanish, Louis XIV Period* 75  
 Four widths. Design of large symmetrical ogival leaf sprays sustaining flowers and large pomegranates.  
*Length, 8 feet 4 inches; width, 6 feet 10 inches*
- 670—CRIMSON SILK DAMASK COVERLET *Spanish, XVII Century* 120  
 Four widths. Design of large Louis Quatorze leaf ogivals enclosing floral sprays. *Length, 8 feet 8 inches; width, 6 feet 11 inches* 3.400



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200  
671—PANEL OF GOLDEN-YELLOW FLORAL SILK BROCADE *Spanish Regence Period*

Damassé trellis ground with delicate undulating branches of roses and daisies in emerald, blues, pink and ivory.

*Length, 6 feet 5 inches; width, 6 feet.*

150  
672—CRIMSON SILK DAMASK COVERLET *Spanish, Louis XIV Period*  
With leaf ogivals enclosing large symmetrical bunches of foliage and pomegranates.

*Length, 8 feet; width, 7 feet 1 inch.*

250  
673—CRIMSON AND OLD GOLD SILK DAMASK COVERLET *Spanish, Late XVI Century*

Four widths. Woven with a diamond lattice containing formalized spade-shaped leaf figures.

*Length, 8 feet 7 inches; width, 8 feet.*

165  
674—MAZARINE BLUE SATIN DAMASK PANEL *Spanish, XVIII Century*  
All-over design of interlacing branches with small flowers and berries.

*Length, 7 feet 4 inches; width, 6 feet.*

110  
675—CRIMSON SILK DAMASK COVERLET *Spanish, XVII Century*  
Three widths. Woven with large symmetrical leaf ogivals enriched with flowers and pomegranates.

*Length, 6 feet 9 inches; width, 5 feet 1 inch.*

190  
676—CRIMSON SILK DAMASK COVERLET *Spanish, XVII Century*  
Five widths. Woven with large symmetrical leaf ogivals enriched with flowers and pomegranates.

*Length, 8 feet 2 inches; width, 8 feet 7 inches.*

280  
677—AMBER-RED VELVET AND EMERALD DAMASK COPE *Spanish, XVI Century*

Deep rich velvet, with green damask orphrey having all-over tiny scroll design; hood of green floral damask.

*Length, 9 feet 2 inches; depth, 4 feet 5 inches.*

110  
678—CRIMSON SILK DAMASK PANEL *Spanish, XVII Century*  
Four widths. Symmetrical design of leaf sprays, pomegranates and floral branches.

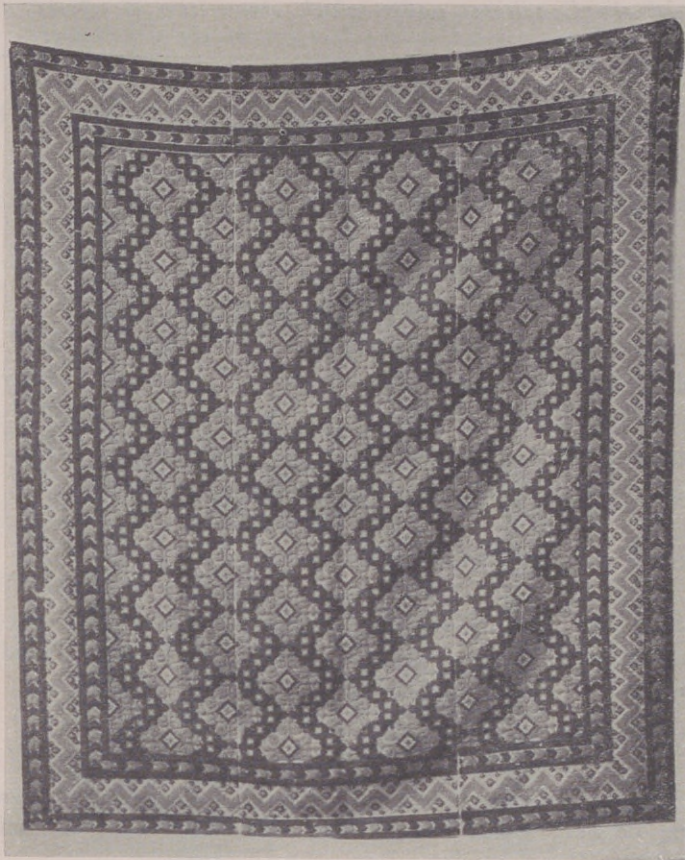
*Length, 8 feet 2 inches; width, 6 feet 10 inches.*

325  
679—RENAISSANCE CRIMSON DAMASK AND EMBROIDERED ECCLESIASTICAL HANGING *Spanish, XVI Century*

Damask with small coroneted ogivals enclosing leaf figures, with fine appliqués of yellow and ivory silks embroidered in gold thread, of floral scrollings and borders, medallions of IHS and coroneted sacred monograms.

*Length, 7 feet 5 inches; width, 5 feet 5 inches.*

1780



680—ALPUJARRA RUG

Woven with sapphire blue zigzag lines enclosing scrolled scarlet diamond figures centered with dies. Scarlet, sapphire and yellow geometrical borders.

*Length, 7 feet 3 inches; width, 6 feet 3 inches.*  
(Illustrated)

*XVIII Century*

100

681—ALPUJARRA RUG

With rows of sapphire blue zigzags enclosing scrolled scarlet diamond figures; scarlet, sapphire and primrose yellow geometrical border.

*Length, 7 feet 8 inches; width, 6 feet 2 inches.*

*XVIII Century*

130

682—ALPUJARRA RUG

Woven with dotted blue zigzag lines enclosing scolloed scarlet diamond figures; sapphire, scarlet and ivory geometrical borders.

*Length, 8 feet; width, 6 feet 3 inches.*

*XVIII Century*

90

683—ALPUJARRA RUG

Dotted blue field with rows of linked scarlet scolloed diamond medallions; sapphire, scarlet and canary yellow formal borders.

*Length, 8 feet; width, 6 feet 7 inches.*

*XVIII Century*

150

470

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SPANISH PAINTINGS, FURNITURE AND WROUGHT  
IRONWORK, GATES AND DOORS

- 25  
684—WROUGHT IRON KITCHEN ORNAMENT WITH THREE FORKS  
*Spanish, XVII Century*  
Serpentined head enriched with scrolled tendrils; supporting three forks,  
the shanks enriched with scrolling.
- 85  
685—RENAISSANCE WROUGHT IRON FIREBACK *Spanish, XVI Century*  
Oblong, with two ring handles; crested by symmetrical rosetted scroll-  
ing with spear point finial. *Height, 42 inches; width, 36 inches.*
- 15  
686—CARVED EBONIZED MIRROR FRAME *Spanish, XVII Century*  
Square, lavishly beaded and wave-molded frame.  
*Height, 22 inches; width, 20 inches.*
- ~~17'50 cada~~  
70  
687—FOUR CARVED BEECHWOOD SIDE CHAIRS  
*Spanish, Late XVII Century*  
Canted back with scrolled finials and deep scroll-cut slat carved with  
floral device; square molded legs with scrolled apron and frontal  
stretcher.
- ~~25 cada~~  
100  
688—FOUR CARVED BEECH AND PINO WOOD SIDE CHAIRS  
*Spanish, Late XVII Century*  
Canted back with scrolled finials and deep scroll-cut slat carved with  
floral devices; square molded legs with scrolled apron and frontal  
stretcher.
- 37'50  
689—CARVED PINO WOOD COFFEE TABLE *Spanish, XVIII Century*  
Oblong molded top, flaring molded bar legs, shaped stretchers carved  
with diamond lattice and leaves. *Height, 17 inches; length, 27 inches.*
- 115  
690—CARVED WALNUT OCCASIONAL TABLE *Spanish, XVII Century*  
Oblong top, drawer and scrolled frieze carved with square paterae,  
deep fluted knee-blocks; ring-turned box-stretchered leg.  
*Height, 30½ inches; width, 32½ inches.*
- 90  
691—CARVED WALNUT COFFEE TABLE *Spanish, XVIII Century*  
Oblong molded top, reeded flaring bar legs joined by oak stretcher  
sustaining serpentined wrought iron cross-braces.  
*Height, 17 inches; length, 23 inches.*
- 95  
652'50  
692—ARMORIAL CARVED WALNUT SIDE TABLE *León, XVII Century*  
Oblong top, two drawers carved with escutcheons, leaf-scrolled rosetted  
apron; deep fluted knee-blocks on ring-turned box-stretchered legs.  
*Height, 29 inches; length, 34 inches.*



- 693—SIX CARVED PINO WOOD MORESQE SIDE CHAIRS  
*Andalusia, XVII Century* 110 cada  
 Square canted back pierced with rosettes and arcading, molded quadrangular stretchered legs. Esparto grass seat.  
 (Illustrated) 240
- 694—SIX CARVED PINO WOOD MORESQE SIDE CHAIRS  
 Similar to the preceding. *Andalusia, XVII Century* ~~110~~ cada  
 240
- 695—~~Four~~ CARVED WALNUT SIDE CHAIRS  
*Navarre, Early XVII Century* 25
- 696—SIX CARVED BEECH AND PINO WOOD SIDE CHAIRS  
*Spanish, Late XVII Century* ~~22.50~~ cada  
 Canted back with deep scroll-cut slat carved with a floral device; molded bar legs with scrolled apron and serpentine frontal stretcher. 135  
 680

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100

697—CARVED AND INLAID WALNUT TABLE

*Southwestern Spain, XVII Century*

Oblong top with diamond inlays, long drawer with carved quatre-foils and three inlaid floral rosettes, on scalloped apron. Beautifully turned legs joined by scalloped box-stretcher.

*Height, 32 inches; length, 41 inches.*

50

698—CARVED PINO WOOD COFFEE TABLE

*Spanish, XVIII Century*

Oblong overhanging top, molded flaring bar legs, shaped stretchers carved with trefoils.

*Height, 19 inches; length, 24 inches.*

70

699—CARVED PINO WOOD OCCASIONAL TABLE

*Spanish, XVIII Century*

Oblong overhanging top, flaring molded bar legs, stretchers carved with leaf scrolling.

*Height, 19 inches; length, 26 inches.*

75

700—CARVED WALNUT SIDE TABLE

*Castile, XVII Century*

Massive oblong top, single drawer paneled with four square paterae. Ring-turned and blocked legs with box-stretcher.

45

700 A *merita*

*Height, 26 inches; length, 33 inches*

20

701—CARVED PINO WOOD SIDE CHAIR

*North Spain, XVII Century*

Open molded back with arcaded splat; molded quadrangular legs with valanced apron and frontal stretcher.

~~15 cada~~

702—SIX CARVED BEECHWOOD SIDE CHAIRS

*North Spain, XVII Century*

Open canted back with two rows of two spindles, pillar-turned box-stretchered legs.

90

20

703—WALNUT OCCASIONAL TABLE

*Spanish, XVII Century*

Solid oblong molded top, slender baluster-turned legs joined by box stretcher.

*Height, 21 inches; length, 24 inches.*

90

704—CARVED WALNUT SIDE TABLE

*Castile, XVII Century*

Massive oblong top, deep shaped frieze with two paneled drawers having drop handles. Ring-turned and blocked legs, box stretcher.

*Height, 30 inches; length, 39 inches.*

65

705—CARVED WALNUT TABLE

*Spanish, XVII Century*

Massive oblong top, single paneled drawer with peg handle; ring-turned box-stretchered legs.

*Height, 29 inches; length, 35 inches.*

100

706—CARVED PINO WOOD CENTRE TABLE

*Spanish, XVII Century*

Oblong overhanging top, valanced scroll-carved frieze with single drawer, open lyre-shaped scrolled ends.

*Height, 27 inches; length, 33 inches.*

725



- 707—CARVED WALNUT LEATHER ARMCHAIR *Spanish Renaissance*  
Open canted back with leather cross-piece tooled with rosetted lattice; scrolled arms on molded uprights with pierced bar frontal stretcher. Leather seat.

50

(Illustrated)

- 708—ARMORIAL CARVED PINO WOOD BENCH *León, XVII Century*  
Low upright back with five circular medallions carved with scrolls, flower-heads and central escutcheon; valanced molded carved apron. Square molded stretchered legs.

135

*Length, 6 feet 6 inches.*

- 709—PAIR CARVED PINO WOOD SIDE CHAIRS *Spanish, XVII Century*  
Arched scroll-carved arcaded back with turned finials, square molded legs with scroll-cut apron and frontal stretcher.

20

- 710—CARVED WALNUT SIDE TABLE *Castile, XVII Century*  
Oblong top, two drawers carved with rosetted guilloche with forged iron drop handles, turned balustered and box-stretchered legs.

80

*Height, 29 inches; length, 35 inches.*

285

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- 100 711—CARVED WALNUT BREAD TABLE *León, XVII Century*  
Massive oblong top, two deep drawers curiously carved with sun-  
bursts and portcullis. Valanced apron, finely turned legs with end  
stretchers. *Height, 32 inches; length, 58 inches.*

(Illustrated)

- 200 each 712—SPANISH GOTHIC WROUGHT IRON TORCHÈRE *Late XV Century*  
Round knopped standard on arched tripod; flaring revolving coronet  
fitted for four candles. Traces of gilding.

*Height, 53 inches.*

- 190 713—GOTHIC WROUGHT IRON TORCHÈRE *Spanish, XV Century*  
Round knopped shaft on arched knopped tripod foot; flaring rotating  
coronet. Gilded.

*Height, 55 inches.*

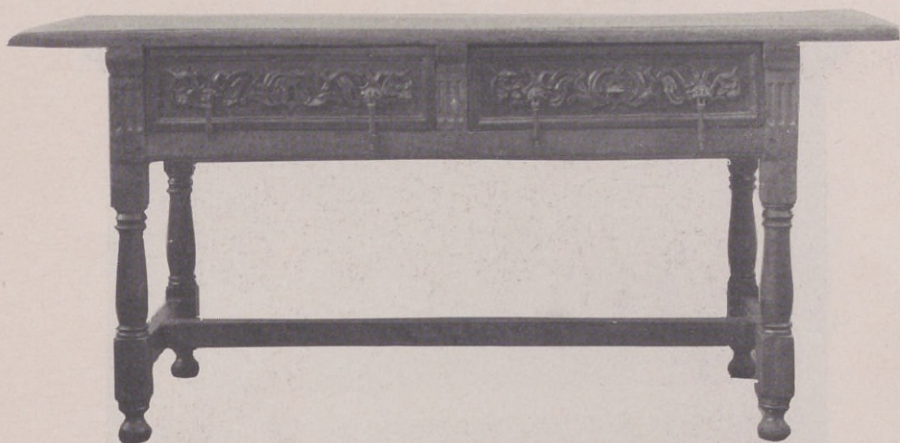
- 85 714—WROUGHT IRON CHURCH WEATHERVANE *León, Late XVI Century*  
Standard enriched with a beautifully scrolled Greek cross with a lanceo-  
late saltire, above the arrow-shaped vane.

*Height, 5 feet 6 inches; width, 3 feet.*

- 70 715—RENAISSANCE WROUGHT IRON WINDOW GRILLE *Spanish, XVI Century*

Square lattice of quadrangular section, bordered with rosetted joints.  
With original wooden frame.

*Height, 37 inches; width, 33 inches.*



- 716—CARVED WALNUT LIBRARY TABLE *Navarre, XVII Century*  
Oblong molded top, frieze and two paneled drawers carved with leaf scrollings, with fluted stiles. Baluster-turned H-stretchered legs.

*Height, 2 feet 10 inches; length, 5 feet 11 inches.*  
(Illustrated)

140

- 717—PAINTED WROUGHT IRON REJA WITH CARVED PINO WOOD SHUTTERS *Spanish, Late XVI Century*  
Upright grille enriched with pairs of C- and S-scrolls; panel shutters carved with small scrolled oval cartouches.

*Height of frame, 4 feet 2 inches; width, 3 feet 8 inches.*

110

- 718—UNIQUE SET OF FIFTY-EIGHT PANELS OF MANISES LUSTRE TILES, FORMING A WAINSCOT *Early XVI Century*

Each panel composed of fourteen tiles, forming a mosaic of cusped medallions infloretted with hexafoil leaves; glazed in Mohammedan blue, variable *sang-de-bœuf* and yellow with white reserves. 812 tiles.

*Dimensions of a single tile, 6 inches square.*

~~40 cada~~

2,320

- 719—CARVED PINO WOOD HALL SEAT *Spanish, Late XVII Century*  
Oblong scrolled and leaf-carved back, low closed scrolled arms; valance-cut apron joining quadrangular uprights.

*Length, 5 feet 3 inches.*

55

- 720—WROUGHT IRON GRILLE *Spanish, XVI Century*  
Square, with scrolled sides and diamond latticed front trimmed with knobs at the edges. With original wooden frame.

*Height of frame, 42 inches; width, 40 inches*

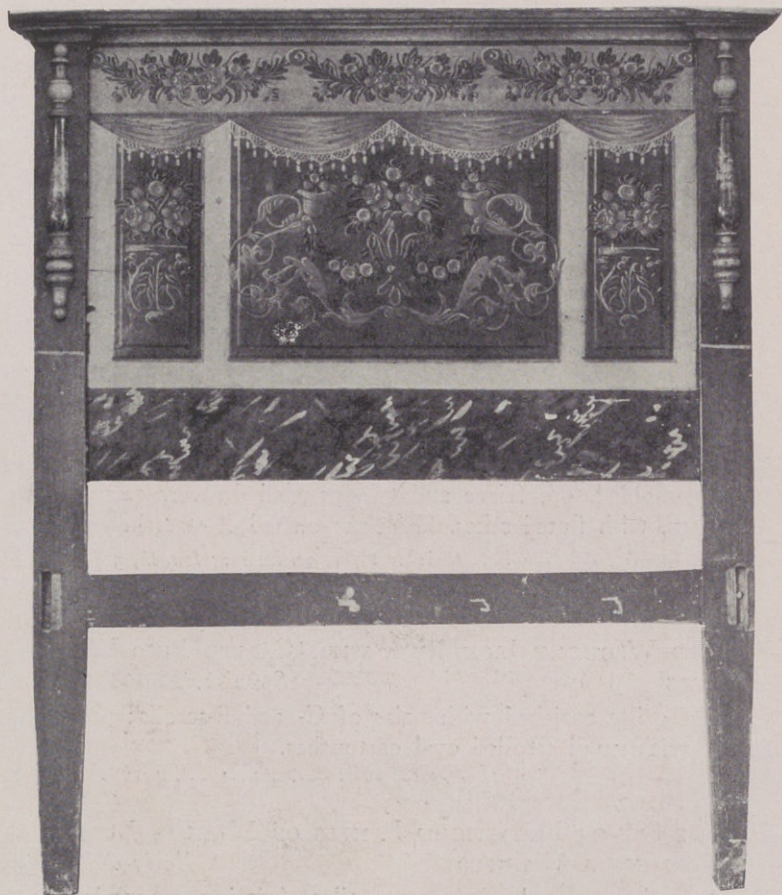
70

2695



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- 100  
721—CARVED AND PAINTED BEDSTEAD *Burgos, XVIII Century*  
Oblong headboard with cornice, uprights with applied split balusters;  
painted in bright colors with floral sprays, festoons and canopies.

*Height, 5 feet; length, 6 feet 4 inches; width, 4 feet 6 inches.*

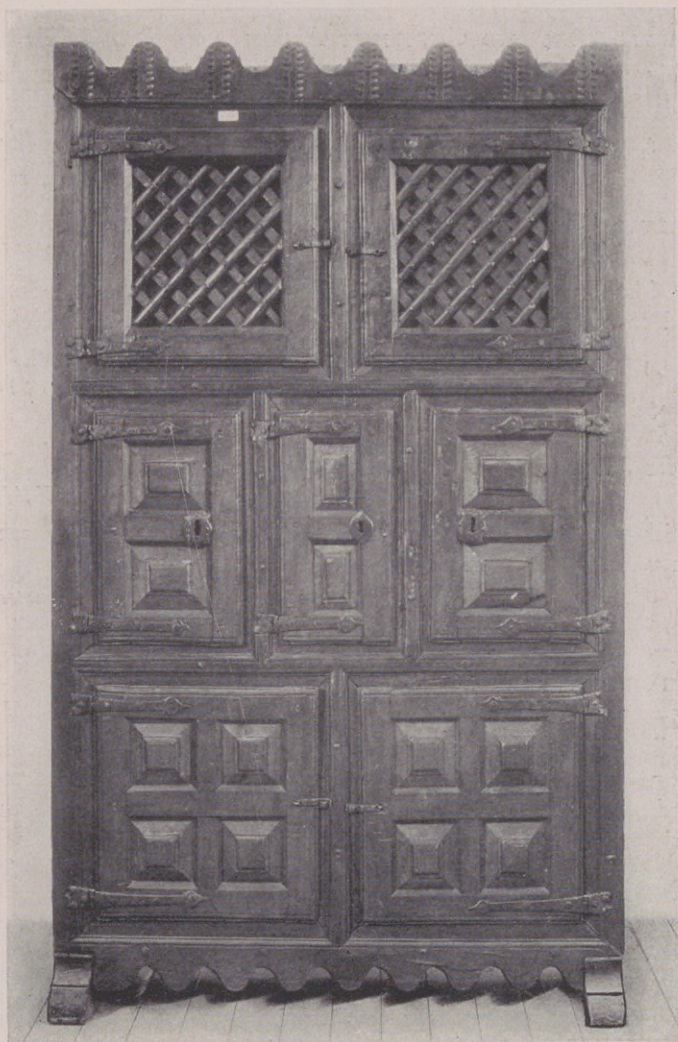
*(Headboard only illustrated)*

- 120  

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220  
722—CARVED WALNUT ARCÓN *Aragon, XVII Century*  
Oblong top, paneled front carved with rosettes and endive sprays,  
spirally ribbon molded base. Forged iron lock.

*Height, 22 inches; length, 56 inches.*



723—CARVED WALNUT ARMARIO

*Castile, XVII Century*

Tall oblong, with scalloped pediment; double doors with open diamond lattice above five square-paneled doors with fine forged iron hinges and locks. Scalloped skirt.

*Height, 5 feet 11 inches; width, 3 feet 6 inches.*

250

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150

- 724—CARVED OAK AND CHESTNUT ARCÓN *Basque, XVII Century*  
Oblong top, paneled front and sides carved with grotesque wyverns.  
Ball feet.  
*Height, 29 inches; length, 56 inches.*

90

- 725—CARVED, GILDED AND POLYCHROMED FIREPLACE *Spanish, XVII Century*  
Leaf-imbriated uprights supporting leaf-voluted and crocketed cornice  
and capitals; frieze carved with leaf-scrolling and bas relief.  
*Exterior, height, 6 feet; length, 7 feet 8 inches.*  
*Interior, height, 4 feet 3 inches; length, 4 feet 8 inches.*

50

- 726—PINO WOOD CIRCULAR BUTTERFLY TABLE *Spanish, XVII Century*  
With two drop leaves and frieze flanges; deep paneled frieze with end  
drawer. Baluster-turned legs and box-stretcher.  
*Height, 29 inches; diameter, 39 inches.*

210

- 727—IMPORTANT CARVED WALNUT ARMARIO *Andalusia, Late XVII Century*  
Tall oblong, with leaf finials; leaf-carved spirals flanking double cup-  
boards paneled with carved drapery, eagles, Baroque cartouches and  
jardinières. Two drawers in base with carved rosettes. Forged iron  
lock, bolt and hasps.  
*Height, 6 feet 5 inches; width, 4 feet 9 inches.*

95

- 728—CARVED WALNUT AND OAK LIBRARY TABLE *Castile, XVII Century*  
Oblong overhanging top, two drawers paneled with carved central  
rosettes and having forged iron drop handles. Rosette-carved frieze  
and knee-blocks. Turned fluted and blocked legs joined by H stretcher.  
Vase feet.  
*Height, 35 inches; length, 62 inches.*

210

- 729—CARVED PINO WOOD ARMARIO *Basque, Late XVII Century*  
Tall oblong, with carved cornice; double doors paneled with leaf-  
scrolled cartouches and headed by an open turned grille. Claw feet.  
*Height, 59 inches; width, 37 inches.*

805



730—IMPORTANT WALNUT AND WROUGHT IRON VARGUEÑO ON PARCEL-  
GILDED CHEST BASE Toledo, XVI Century

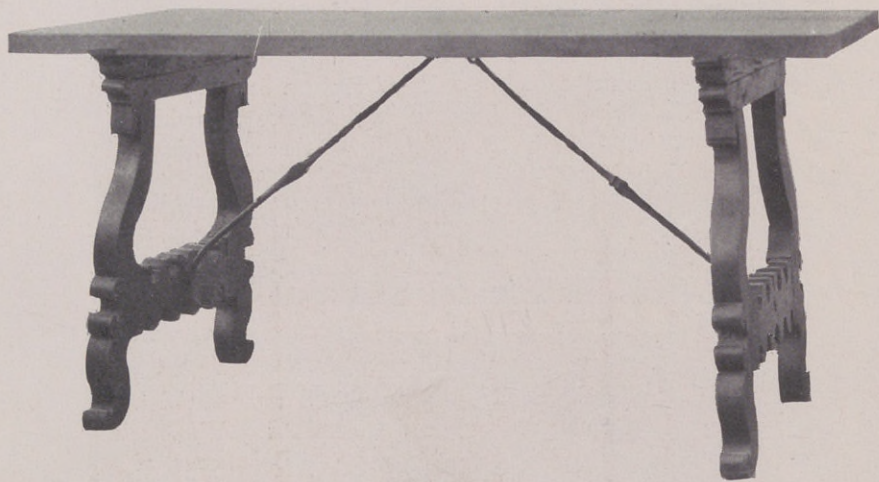
Oblong top, fall-front with finely strapped forged iron appliqué and magnificent locks with armorial escutcheon. Interior with cupboard and twelve drawers lavishly carved and gilded, painted with rosettes and enriched with spiraled bone columns. Underbody with two drawers and two lower cupboards with carved and gilded panels veneered with bone and painted with floral ornament. Ball feet.

Height, 5 feet 4 inches; width, 3 feet 8 inches.

2,900

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90  
731—CHURRIGUERESQUE CARVED WALNUT AND WROUGHT IRON LIBRARY  
TABLE Spanish, XVII Century

Massive oblong top, scrolled lyre-shaped open ends with wave-scrolled stretchers and voluted wrought iron underbraces.

*Height, 33 inches; length, 67 inches.*

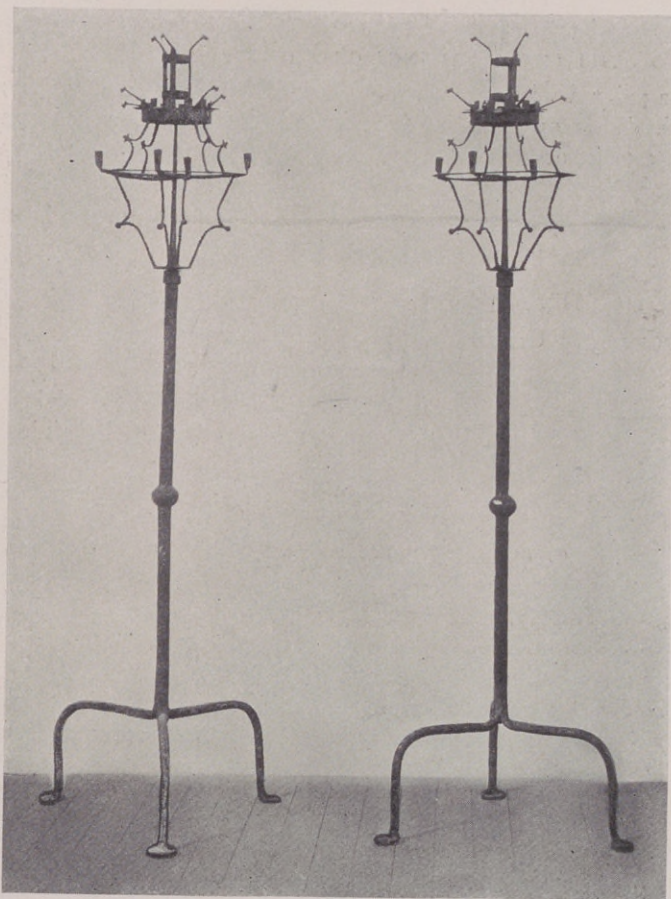
(Illustrated)

1.850  
732—THREE UNIQUE GOTHIC CARVED AND POLYCHROMED FIGURES  
Spanish School, XIII-XIV Century

1,940  
THE VIRGIN MARY, SAINT JOHN and CHRIST ON THE CROSS. The first two robed, Saint John with his face leaning on his right hand and holding in his left a book, the Virgin with clasped hands. The figure of the Savior nude except for a loin cloth and supported on a rustic cross.

*Heights, 5 feet 3 inches; 5 feet 1 inch; 7 feet 4 inches.*

*Note:* These three beautiful early figures are from the private chapel of the Conde de la Patilla, in Benavente, near Baeza.



733—TWO SPANISH GOTHIC WROUGHT IRON CANDELABRA

*Late XV Century*

Round knopped standard on arched tripod; headed by tiered double coronet with spirally twisted and trefoil-jointed members.

*Height, 6 feet 2 inches.*

*300 each*  
*600*

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SPANISH SCHOOL  
XVII CENTURY

734—TWO STILL-LIFE PAINTINGS OF FRUIT

~~1950 cada~~  
25 One painted with a silver bowl heaped with fruit and grapes; the other with dishes of scattered berries and fish, a jar, a decanter of wine and a twist of bread.

Height, 19 inches; width, 24½ inches.

SPANISH SCHOOL  
LATE XV CENTURY

210 735—VIRGIN AND CHILD

(Altar Piece, panel)

Seated Madonna robed in crimson with a blue cloak, giving her breast to the Child. Delicate landscape background. In gilded pinnaced Gothic frame.

Height, 32½ inches; width, 21 inches.

SPANISH SCHOOL  
XV CENTURY

700 736—ALTAR PIECE

Six panels painted as follows: (1) A saintly archbishop kneeling in prayer; (2) God, the Father, and the Crucifixion, with scarlet cherubs; (3) the wounded Saint Sebastian; (4) Saint George and the Dragon; (5) the death of the Virgin, with Apostles and Saint Anne in prayer; (6) Saint Augustine, holding Book and Cross. In Gothic carved, gilded and polychromed frame.

Height, 38 inches; width, 27½ inches.

SPANISH SCHOOL  
XV CENTURY

400 737—CHRIST FALLING UNDER THE WEIGHT OF THE CROSS

(Altar Panel)

1,935  
Landscape outside a turreted gate, from which soldiers and populace are issuing; in the foreground the fallen Christ is beaten by two soldiers. Gilded Gothic pinnaced frame.

Height, 46 inches; width, 24½ inches.



SPANISH SCHOOL  
XV CENTURY

738—ST. POL DE LEÓN

Bust portrait, facing the observer, of a man in a crimson robe and brown steeple hat, with halo, holding a dagger; flanked by two wyverns as attributes. Gothic gilded and pinnacled frame.

*Panel: Height, 42 inches; width, 30 inches.*

590



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FIVE IMPORTANT PAINTINGS BY  
PEDRO BERRUGUETE (fl. 1480-1505)

Court Painter to Ferdinand and Isabella, Los Reyes Católicos

The authenticity of these is specifically guaranteed by Señor Ruiz, who holds them to excel above the examples of the elder Berruguete in the Prado.

850  
739A—THE VIRGIN AND SAINT ANNE

A street in a city, the Virgin robed in blue lifting up from her knees the crimson-robed Saint Anne, with female attendants at either side.

Panel: Height, 51 inches; width, 37½ inches.



739B—ADORATION OF THE INFANT CHRIST AT BIRTH

A bedroom with a richly hung bed of crimson, green and gold, on which is the Virgin holding out her hand to the Child, presented by an attendant. In the foreground a brazier with two female attendants, in the doorway a group of women in adoration.

900

*Panel: Height, 51 inches; width, 37½ inches.*

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575  
739C—DEATH OF THE VIRGIN

A tiled inner room with a bedstead hung with green and gold, on which is the robed Virgin surrounded by the twelve richly garbed Apostles in various attitudes of prayer.

Panel: Height, 55 inches; width, 36 inches.



739D—THE CORONATION OF THE VIRGIN

A mandorla, or almond-shaped glory, with the Virgin robed in blue and crimson, standing on the crescent moon and surrounded by angels, three of whom are crowning her.

*Panel: Height, 55 inches; width, 36 inches.*

500

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739E—THE WISDOM OF SOLOMON

600  
Seated half-figure of the monarch robed in green, reading from a book and holding a sceptre with a scrolled label bearing a Latin moral inscription and the name, SALOMON. Gold background.

Panel: Height, 32 inches; length, 39 inches.



GALICIAN SCHOOL  
XV CENTURY

740—THE ANNUNCIATION

At the right, the Virgin in dark robes standing at a *prie-Dieu*, before a gold brocade hanging; the kneeling angel, in crimson, holds a staff with a banner: AVE MARIA GRATIA PLENA.

Panel: Height, 48 inches; width, 29 inches.

325

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SPANISH SCHOOL, UNDER FLEMISH INFLUENCE  
XV CENTURY

741—SAINT LAWRENCE PREACHING TO THE DOCTORS

The saint in gold-woven prelate's robes is preaching from a pulpit to a circle of six doctors and three nuns, the men in scarlet and black robes. Landscape background with castle buildings. In Gothic carved and gilded pinnacled frame.

*Altar Piece, on Wood: Height, with frame, 8 feet 10 inches; width, 3 feet 4 inches.*

2,600



SPANISH SCHOOL, UNDER FLEMISH INFLUENCE  
XV CENTURY

742—SAINT LAWRENCE AND THE WIDOW CYRIACA

Interior, with the saint in gold-woven robes, carrying book and grid-iron and in the act of healing a young woman in red robes kneeling before him. Through the doorway can be seen a civic square.

*Altar Piece, on Wood: Height with frame, 8 feet 1 inch; width, 3 feet 4 inches.*

1,600



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743—UNIQUE SERIES OF GOTHIC MURAL PAINTINGS TRANSFERRED TO  
CANVAS Spanish, XIII-XIV Century

Comprising twelve panels of various shapes, forming a cupola. Painted  
as follows:

I. The Virgin with the Angel of the Annunciation bearing a label  
inscribed, AVE MARIA.

*Height, 5 feet 2 inches; length, 5 feet 4 inches.*

II. The Flight into Egypt, the Virgin and Child mounted on a mule  
led by Joseph, with a reaper in the background.

*Height, 6 feet 5 inches; length, 6 feet 9 inches.*

III. The Ascension of the Virgin, displaying the Madonna surrounded  
by angelic figures.

*Height, 5 feet; length, 5 feet 10 inches.*

IV. The Virgin and Saint Anne, robed in white and embracing, before  
a background of buildings.

*Height, 5 feet 4 inches; length, 5 feet 8 inches.*

V. King Herod and the Massacre of the Innocents, the king at the  
left with soldiers before him, one bearing on a spear the body of a  
child whose mother stands in entreaty at the right.

*Height, 4 feet 3 inches; length, 5 feet.*

VI. The Adoration of the Magi, a stable interior with the Holy  
Family at the right and the three kings, one kneeling to kiss the feet  
of the Child.

*Height, 6 feet 7 inches; width, 5 feet 7 inches.*

VII. The Circumcision of Christ, the priest seated at the left and  
receiving the Child from the hands of the Virgin, with Joseph and  
Anne.

*Height, 4 feet 8 inches; length, 6 feet 9 inches.*

VIII. Circular panel, of God, the Father, surrounded by angels.

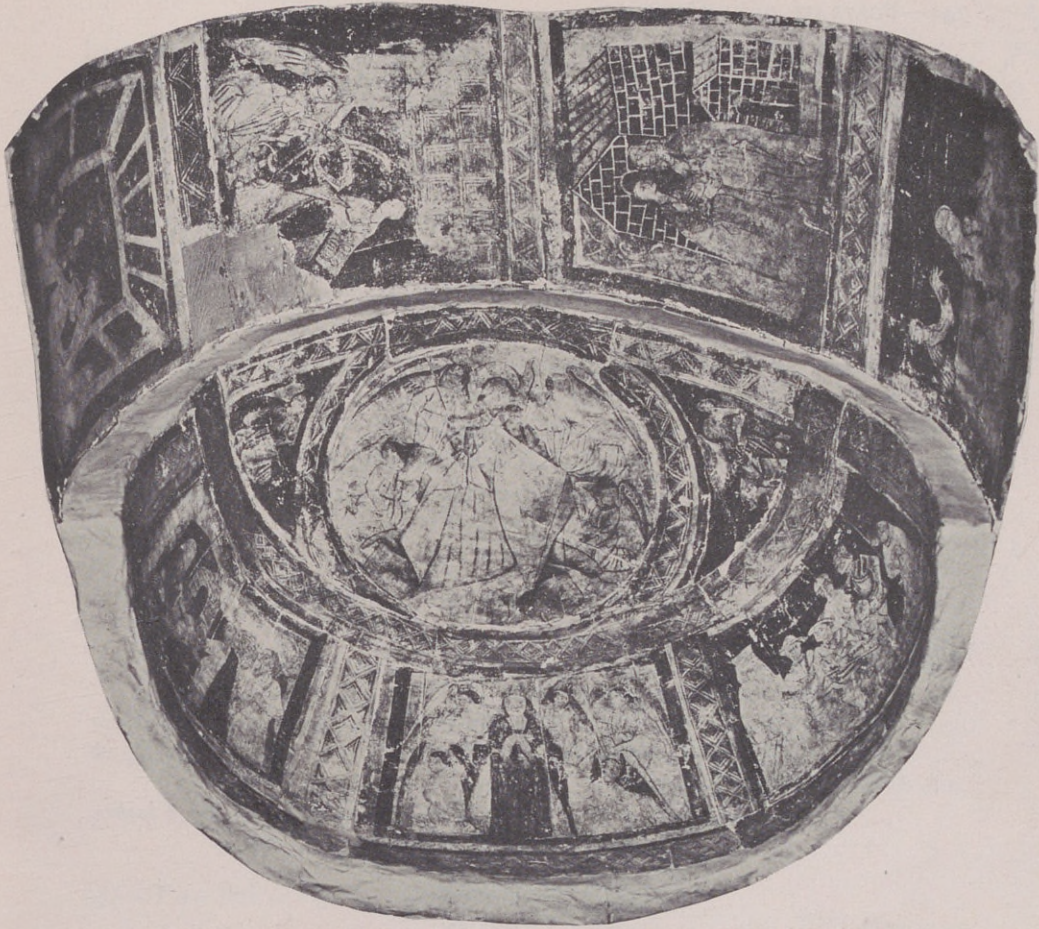
*Diameter, about 5 feet 5 inches.*

IX. Two spandrels, with angelic figures and indented border orna-  
ment.

*Height, about 3 feet 6 inches; extension, 5 feet 5 inches.*

X. Two panels with seven and five borders respectively with geo-  
metrical ornament.

*Note:* The above came from a Romanesque chapel near Burgos, whence  
they were removed after a lengthy litigation with the Spanish government.



No. 743—UNIQUE SERIES OF GOTHIC MURAL PAINTINGS  
(Spanish, XIII-XIV Century)

1,000

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VELAZQUEZ (SCHOOL OF)

SPANISH: 1599—1660

out 744—PORTRAIT OF A CARDINAL

Full length figure of a dignified ecclesiastic wearing a scarlet robe and resting his right hand on a table. In original painted and gilded wooden frame.

*Height, 6 feet 10 inches; width, 3 feet 6 inches.*

SPANISH SCHOOL

XV CENTURY

400 745—ALTAR PIECE

(Three Panels)

Outside panels painted respectively with the Crucifixion and Figure of St. Norbert, with a bound demon at his feet (left); and St. George and the Dragon (right). Centre panel of St. Bernard with pen and scroll. In Gothic carved and gilded pinnacled frames.

*Height of one, 6 feet 5 inches; width, 2 feet 5 inches.*

*Height of two, 4 feet 2 inches; width, 1 foot 9 inches.*

XV CENTURY

450 746—SAINT GEORGE AND THE DRAGON

(Altar Piece, on Wood)

Mounted knight on a prancing white horse rearing over the slain dragon. Landscape background with a castle and a kneeling figure robed in crimson.

*Height, 7 feet; width, 2 feet 8 inches.*

SPANISH SCHOOL

XIII CENTURY

725 747—ALTAR PIECE

(Three Panels)

Centre panel painted with the Crucifixion above a composition with the Virgin and Child and angels, within a mandorla. The left panel with the Birth of Christ and the Adoration of the Magi; the right with the Presentation of Christ and the death of the Virgin with attendant Apostles.

*Height of one, 7 feet 1 inch; width, 2 feet 1½ inch.*

*Height of two, 5 feet; width, 2 feet.*

ARAGONESE SCHOOL

XV CENTURY

748—THE THREE KINGS

(Triple Panel)

Three circular medallions painted with bearded masculine heads surrounded by scrolled labels with moral precepts. Gilded Gothic carving to frame.

*Diameter of each, 17 inches.*

675

749—WROUGHT IRON WINDOW GRILLE

*Spanish, XVI Century*

Diamond lattice of rods of square section, the edges with knobbed joints. Original wooden window frame.

*Height, 5 feet 7 inches; width, 4 feet 4 inches.*

50

750—RENAISSANCE WROUGHT IRON REJA, OR WINDOW GRILLE

*Spanish, XVI Century*

Square lattice surmounted by symmetrical scrollings enriched with flowers and crested with a Latin cross.

*Height, 5 feet 7 inches; width, 2 feet 6 inches.*

90

751—IMPORTANT WROUGHT IRON CHANCEL RAILING

*Spanish Renaissance*

Composed of a grille of spiraled uprights alternating with square-sectioned rods enriched with pairs of clasped scrolls; the gates similarly with pendants enriched with spear heads, crosses, rowels and other devices.

*Height, 3 feet 6 inches; length, about 31 feet.*

*Note: From the Cathedral of Seo de Urgel, Catalonia.*

725

752—TWO SCULPTURED LIMESTONE COLUMNS

*Spanish, XV and XVI Centuries*

Cylindrical columns, capitals variously carved with acanthus-leaf volutes.

*Height, 5 feet.*

75 cada

150

753—TWO SCULPTURED LIMESTONE COLUMNS

*Spanish, Early XVI Century*

Cylindrical column, leaved capital with volutes enclosing animal mascarons. (One column needs repair.)

*Height, 5 feet 1 inch.*

75 cada

105 cada

210

1.9 00

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- el par 55  
754—PAIR MUDÉJAR GOTHIC SCULPTURED LIMESTONE COLUMNS  
*Spanish, XIII Century*

Octagonal, with square C-scrolled and diagonally banded capital; square cushioned base.

*Height, 5 feet 4 inches.*

*Note: The above from a mezquita in Ubeda, Andalusia.*

- cada 75  
1.150  
755—TWO HISPANO-ARAB SCULPTURED MARBLE COLUMNS *X Century*

Cylindrical with voluted capitals carved with interlacing arabesques. Rare.

*Height, 5 feet 6 inches.*

- cada 150  
756—FIVE SCULPTURED MARBLE COLUMNS *Spanish, XVI Century*

Round pillar with square molded capital having leaf-voluted corners and pendent fleurs-de-lys.

*Height, 7 feet 4 inches.*

- 1.025  
757—SCULPTURED LIMESTONE DOORWAY ARCH  
*Spanish, Early XVI Century*

Very beautifully molded and carved with gadroons, Renaissance leaf scrolling and two "Romayne" portrait medallions flanking a central escutcheon.

*Note: The above from the Palace of the Marquis de Romeralia, Burgos.*

*(Illustrated)*

- 60  
758—PAIR CARVED PINO WOOD CHURCH DOORS  
*Spanish, XVII Century*

Tall oblong; molded with concentric cruciform panels enclosing Greek crosses.

*Height, 7 feet 6½ inches; width of each, 2 feet 1 inch.*

- 375  
759—PAINTED PINO WOOD AND WROUGHT IRON CASTLE DOORS  
*Murcia, XVI Century*

Tall oblong double doors, painted green and enriched with twelve rows of wrought iron diamond bosses and original lock and bolt.

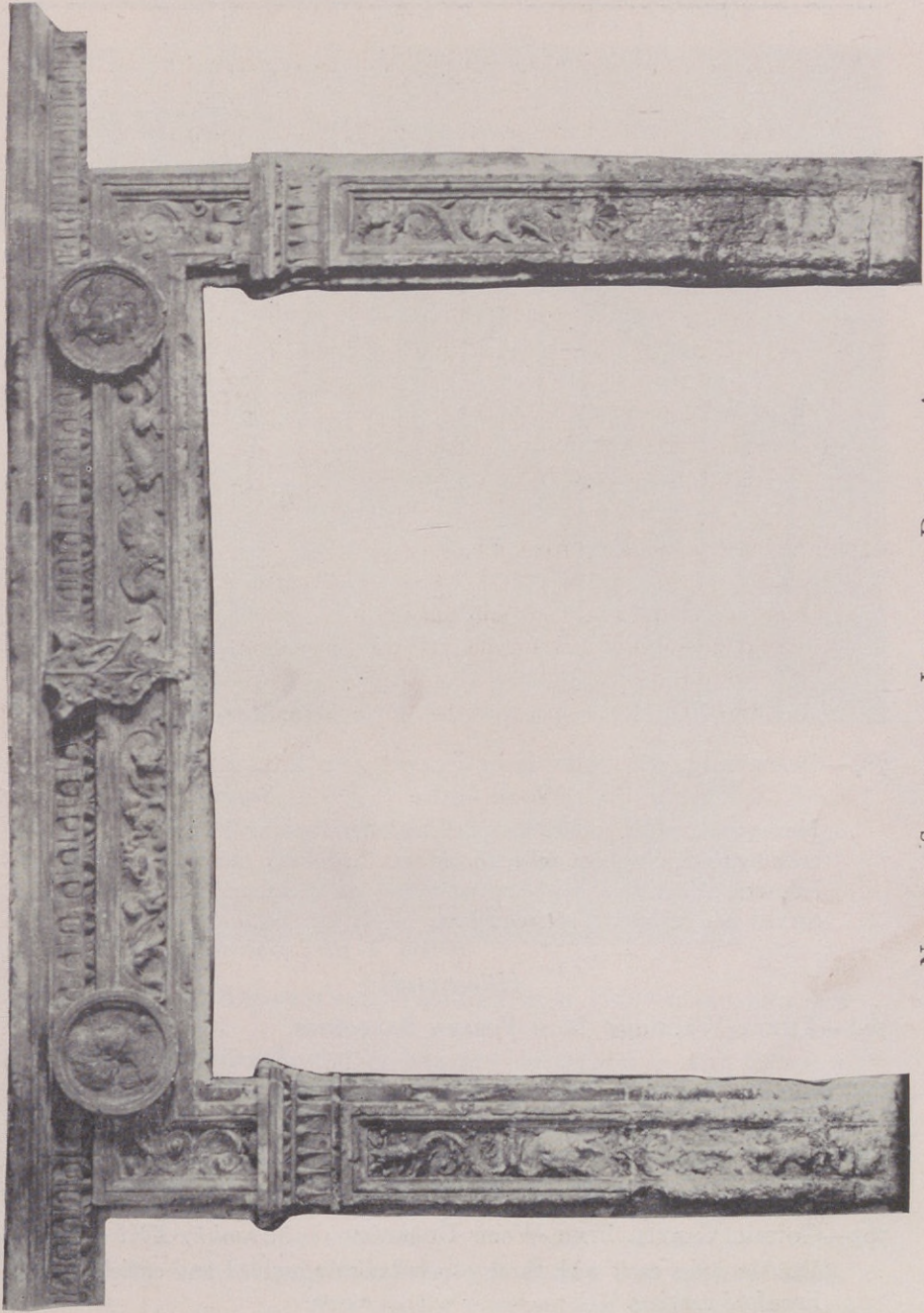
*Height, 7 feet 10 inches; total width, 5 feet 10 inches.*

- 200  
3.615  
760—RENAISSANCE WROUGHT IRON WINDOW GRILLE AND CARVED PINO WOOD SHUTTER  
*Spanish, Late XVI Century*

Tall upright grille with arched members joined at the centre by rosettes; cresting of escutcheon clasped by two leaved S-scrolls. Shutters carved with small oblong panels enriched with molded bars.

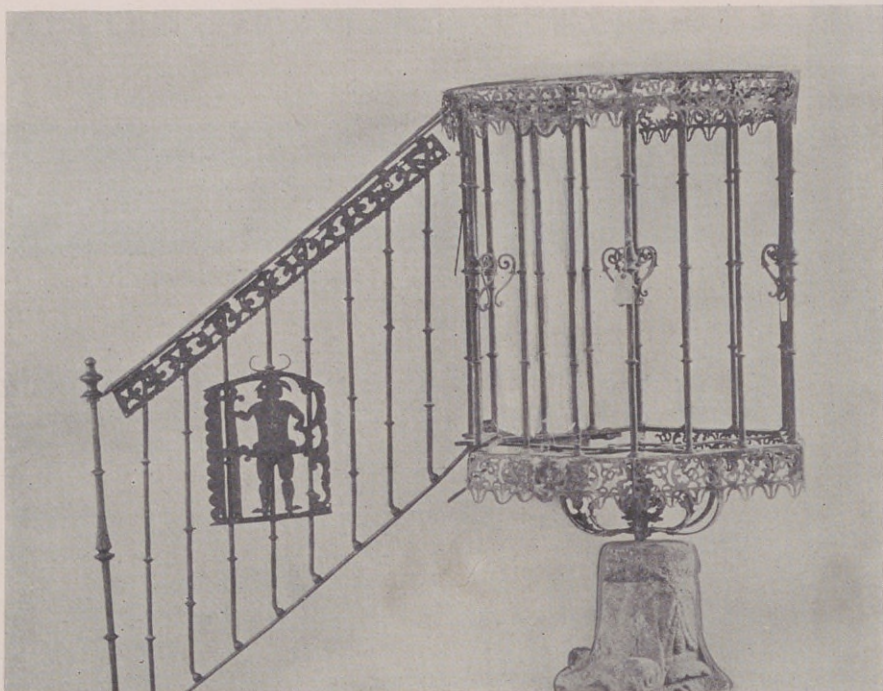
*Height of grille, 8 feet 10 inches; width, 5 feet 2 inches.*

*Height of shutter, 6 feet 1 inch; width, 4 feet 7 inches.*



No. 757—SCULPTURED LIMESTONE DOORWAY ARCH  
(Spanish, Early XVI Century)

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761—IMPORTANT WROUGHT IRON PULPIT AND BALUSTRADE

*Segovia, XVI Century*

Hexagonal, with round knopped rails and pierced scrolled base and cresting; standing on an open leaf-scrolled base, with descending rail balustrade enriched with an appliqué of a daemonic figure. Leaf-carved and voluted limestone foot.

*Height, 6 feet; diameter, 3 feet 8 inches.*

*(Illustrated)*

762—THREE WROUGHT IRON POSADA BALCONIES

*Spanish, XVII Century*

Round knopped uprights with occasional scroll ornament; crested at the ends by two bronze globes.

*Height, 3 feet 6 inches; lengths, 6 feet 3 inches, 6 feet 4 inches, and 7 feet 7 inches.*

763—GOTHIC CARVED PINO WOOD DOORWAY

*Spanish, XVI Century*

Double doors each with three panels lavishly molded and enriched with linenfold carving.

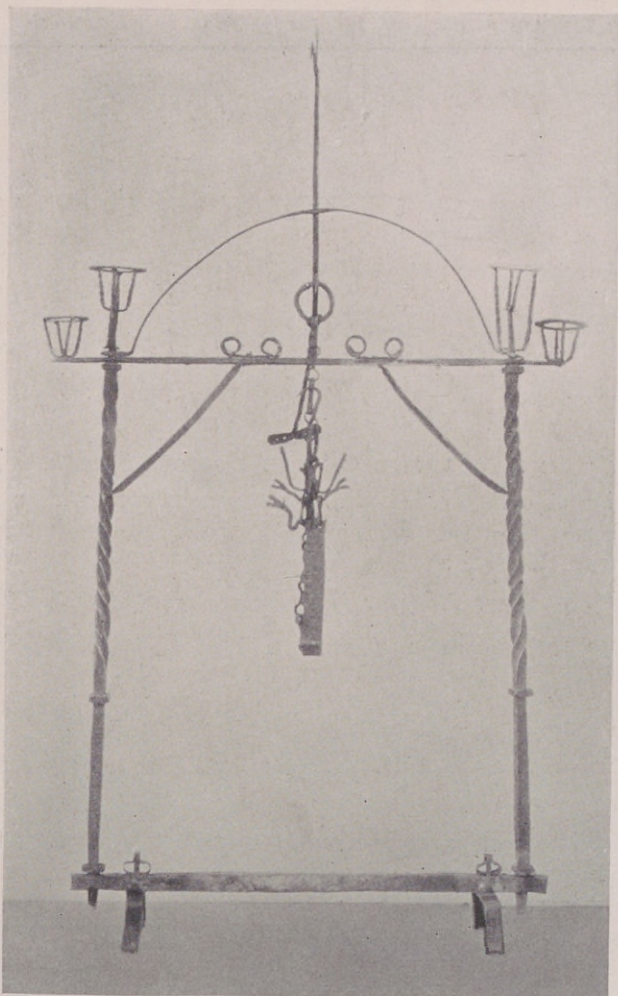
*Height, 6 feet; total width, 4 feet 7 inches.*

400

125

190

715



764—IMPORTANT RENAISSANCE WROUGHT IRON FIRE GUARD AND SPIT  
*Spanish, XVI Century*

Spiraled uprights headed by iron fire baskets and an arch braced with a crane crested with a bird figure. Arched stretched foot. Together with original iron chain, roasting hooks and sword spit.

*Height, 8 feet 8 inches; width, 5 feet 3 inches.*

*(Illustrated)*

765—WROUGHT IRON BALUSTRADE *Andalusia, Late XVI Century*

Spirally twisted uprights and top rail, crested with spherical knobs.

*Height, 4 feet 2 inches; total length, 52 feet 5 inches.*

*Note: The above formed the tomb railing of a private chapel in the town of Dos Hermanas, Seville.*

158

975

925



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290

- 766—PAIR OF FINELY PAINTED CHAPEL DOORS *Spanish, XVI Century*  
One side of each molded with eight panels, each with a saintly portrait head; the other finely painted with full-length figures of the archangels, Michael and Gabriel.

*Height, 5 feet 7 inches; width of each, 1 foot 11 inches.*

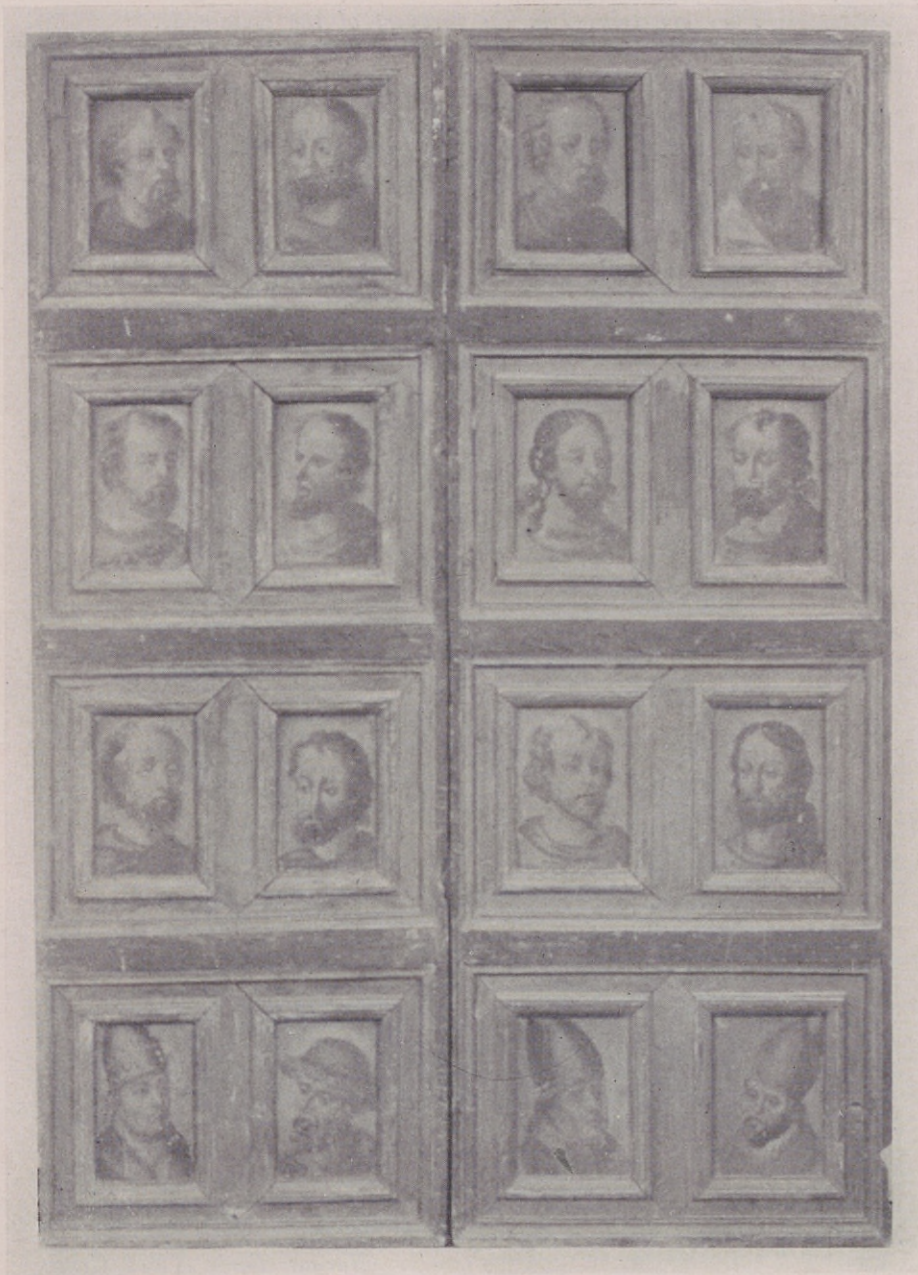
*(Illustrated)*

135

- 767—CARVED PINO WOOD ANTE-ROOM DOOR *Spanish, Late XVI Century*  
Divided into molded oblong panels of various sizes carved with leaf-scrolled oval cartouches and rosettes with a single quartered escutcheon of the owner.

*Height, 6 feet 6 inches; width, 3 feet 8 inches.*

425



No. 766—PAIR OF FINELY PAINTED CHAPEL DOORS  
(*Spanish, XVI Century*)

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600

768—PAIR CARVED PINO WOOD CHURCH DOORS

*Burgos, Early XVII Century*

Tall molded double doors, each with three panels displaying kneeling angels, SS. Peter and Paul in shell-carved niches, and quatrefoil rosettes.

*Height, 7 feet 3 inches; total width, 3 feet 9 inches.*



769—PAIR RENAISSANCE CARVED PINE WOOD DOORS

*Spanish, XVI Century*

Each divided into ten molded oblong panels carved with symmetrical leaf-scrollings terminating in jardinières of fruit, cornucopias, or animal mascarons. Frames with leaf imbrications.

*Height, 8 feet 7 inches; width, 5 feet 1 inch.*

925

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475

770—PAIR RENAISSANCE CARVED AND PAINTED WOOD PALACE DOORS  
*Spanish, XVI Century*

Finely molded double doors, with six panels carved with Renaissance urns flanked by leaf scrollings terminating in chimera heads.

*Height, 8 feet 5 inches; width, 5 feet 5 inches.*

350

771—WROUGHT IRON ENTRANCE GATE *Spanish, XVII Century*

Upright rods of round section with scrolled ends and stiles, and central medallion; hemispherical head with interlacing scrollings.

*Length, 8 feet 8 inches; width, 4 feet.*

500

772—OAK AND CARVED PINO WOOD REFECTORY TABLE  
*Northern Spain, XVII Century*

Great oblong oak top, leaf-carved molded frieze, ring and baluster turned legs joined by double H stretcher.

*Height, 2 feet 10 inches; length, 15 feet 7 inches.*

925

773—MASSIVE CARVED WALNUT REFECTORY TABLE  
*Spanish, XVII Century*

Oblong top, box frieze carved with leaf-imbrication; turned legs with box stretchers.

*Height, 2 feet 6 inches; length, 17 feet 8 inches.*

430

774—PAIR OF CARVED PINO WOOD PALACE DOORS  
*Spanish, XVII Century*

Tall oblong, with small rectangular panels carved with latticed dies, bordered with leaf imbrications; leaf-carved frame.

*Height, 8 feet; width, 4 feet 11 inches.*

400

775—CARVED PINO WOOD PALACE DOOR *Spanish, XVII Century*

Tall oblong, with square leaf-carved paneling enclosing diamond-latticed dies. Leaf-carved molded frame.

*Height, 7 feet 6 inches; width, 4 feet 9 inches.*

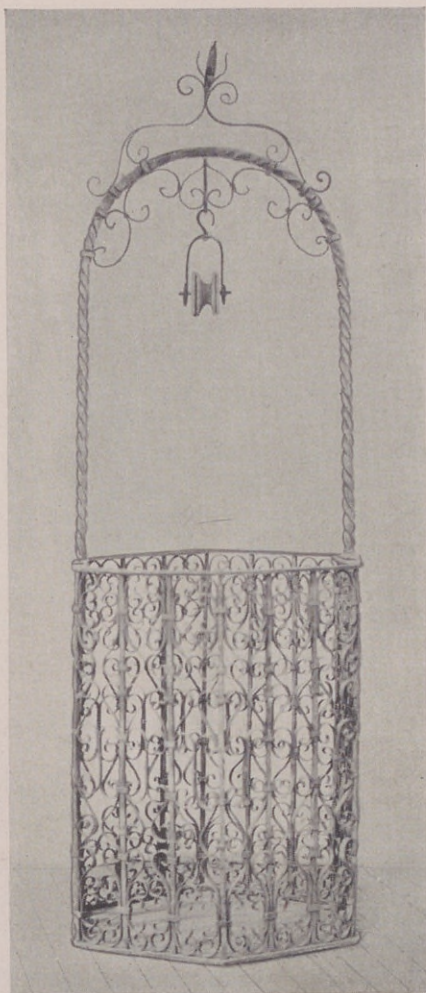
1,125

776—WROUGHT IRON AND PARCEL-GILDED PALACE GATES  
*Spanish, Late XVI Century*

Double gates with upright leaf-enriched baluster grille surmounted by two tiers of S scrolls with gilded rosettes and leafage. Semicircular headlight with scrolled periphery and rosetted S-scrolled centre.

*Height, 10 feet; width, 5 feet 8 inches.*

4,205



777—WROUGHT IRON WELL-HEAD

*Spanish, XVI Century*

Hexagonal with finely scrolled uprights; spirally fluted arch with scrolled head, and original iron pulley.

*Height, 9 feet; diameter, 2 feet 10 inches.*

*(Illustrated)*

390

778—WROUGHT IRON GATEWAY

*Spanish, Early XVIII Century*

Tall upright grille with interlacing scrolled central ornament; stiles with symmetrical pairs of S-scrolls, lavishly scrolled semi-circular headlight.

*Height, 11 feet 5 inches; width, 6 feet 6 inches.*

170

560

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375

779—PAIR MASSIVE PINO WOOD AND WROUGHT IRON PALACE DOORS  
*Spanish, XVI Century*

Tall oblong, enriched with fifteen rows of wrought iron quatrefoil diamond bosses.

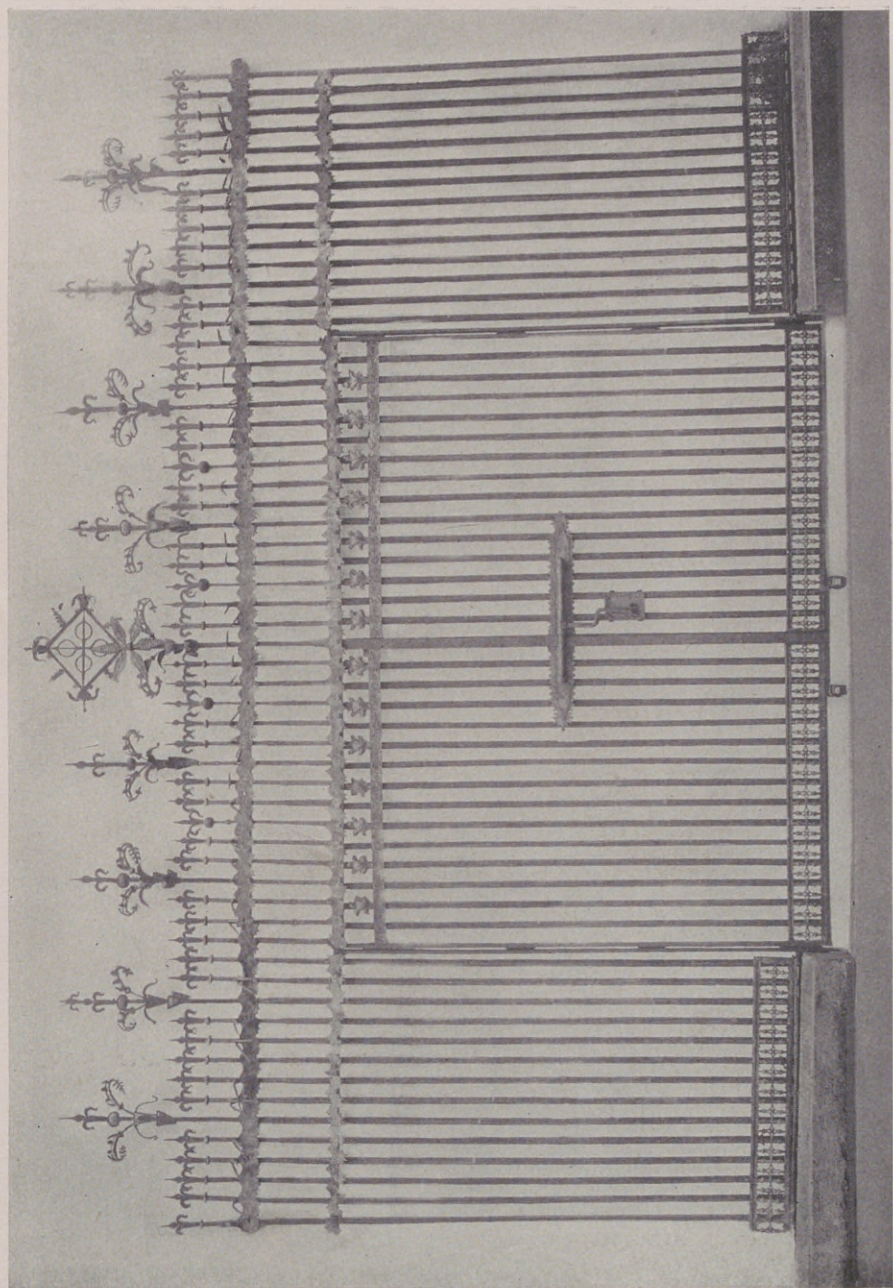
*Height, 10 feet 3 inches; width of each, 4 feet 6 inches.*

780—IMPORTANT GOTHIC WROUGHT IRON ENTRANCE GATE  
*Spanish, XV Century*

Railing of square uprights, headed by knopped *fleurs de lys*, with nine large crests of lilies and a central lozenge with quatrefoil enrichment, base with border of cruciform figures. Double gates with bolt and long scalloped escutcheon.

*Note:* The above from a famous convent in Navarre, the private property of the Duque de la Ribera.

*(Illustrated)*



No. 780—IMPORTANT GOTHIC WROUGHT IRON ENTRANCE GATE  
(Spanish, XV Century)



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781—CARVED PINE WOOD CEILING

Murcia, XVI Century

Molded with small square panels carved with square leaf rosettes, with deep beams enriched with leaf imbrication.

Length, 20 feet 9 inches; width, 14 feet 7 inches.

(One section illustrated)

Fourth and Last Session

- 782—CARVED PINO WOOD PALACE CEILING *Spanish, Late XV Century*  
Molded and deeply paneled in squares enriched with variously carved floral rosettes.

*Length, 22 feet 3 inches; width, 13 feet.*

*Note:* The above from the Murcian palace of the Grandee Gonzalez-Diaz.

- 783—CARVED PINO WOOD CEILING *Spanish, XV Century*  
Finely molded with small square panels carved in flat relief with quatrefoil rosettes.

*Length, 20 feet 9 inches; width, 14 feet 7 inches.*

*Note:* The above from the Murcian palace of the Grandee Gonzalez-Diaz.

- 784—CARVED PINO WOOD CEILING *Spanish, XV Century*  
Similar to the preceding.

*Length, 20 feet 9 inches; width, 14 feet 7 inches.*

*Note:* The above from the Murcian palace of the Grandee Gonzalez-Diaz.

- 785—CARVED PINO WOOD CEILING *Spanish, XVI Century*  
Finely molded with small square panels carved in low relief with square rosettes alternating with leaved circular cartouches.

*Length, 21 feet 4 inches; width, 13 feet 7 inches.*

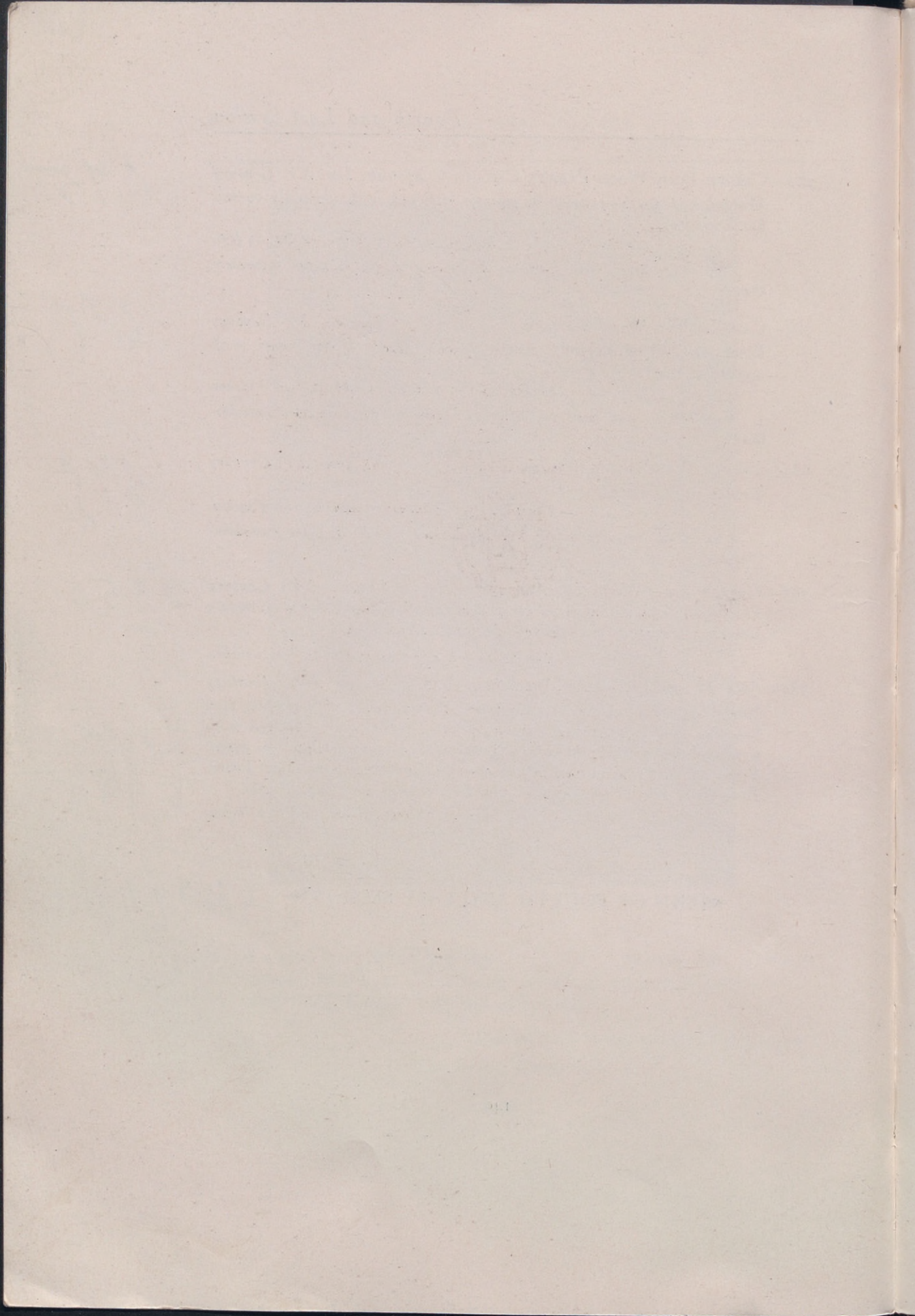
- 786—ASIA MINOR (HISPANO-MOESQUE) CARPET *XVII Century*  
Medallion carpet of the Oushak type. Scarlet field, with trailing blue branches and huge cusped sapphire central medallion infloretted with a scarlet quatrefoil, flanked by pendent demi-medallions in green. From the sides project four large infloretted and cusped green leaf forms. Blue floral border in colors of the field, scarlet and blue guards.

*Length, 28 feet; width, 14 feet 8 inches.*

→→[END OF FOURTH AND LAST SESSION]←←

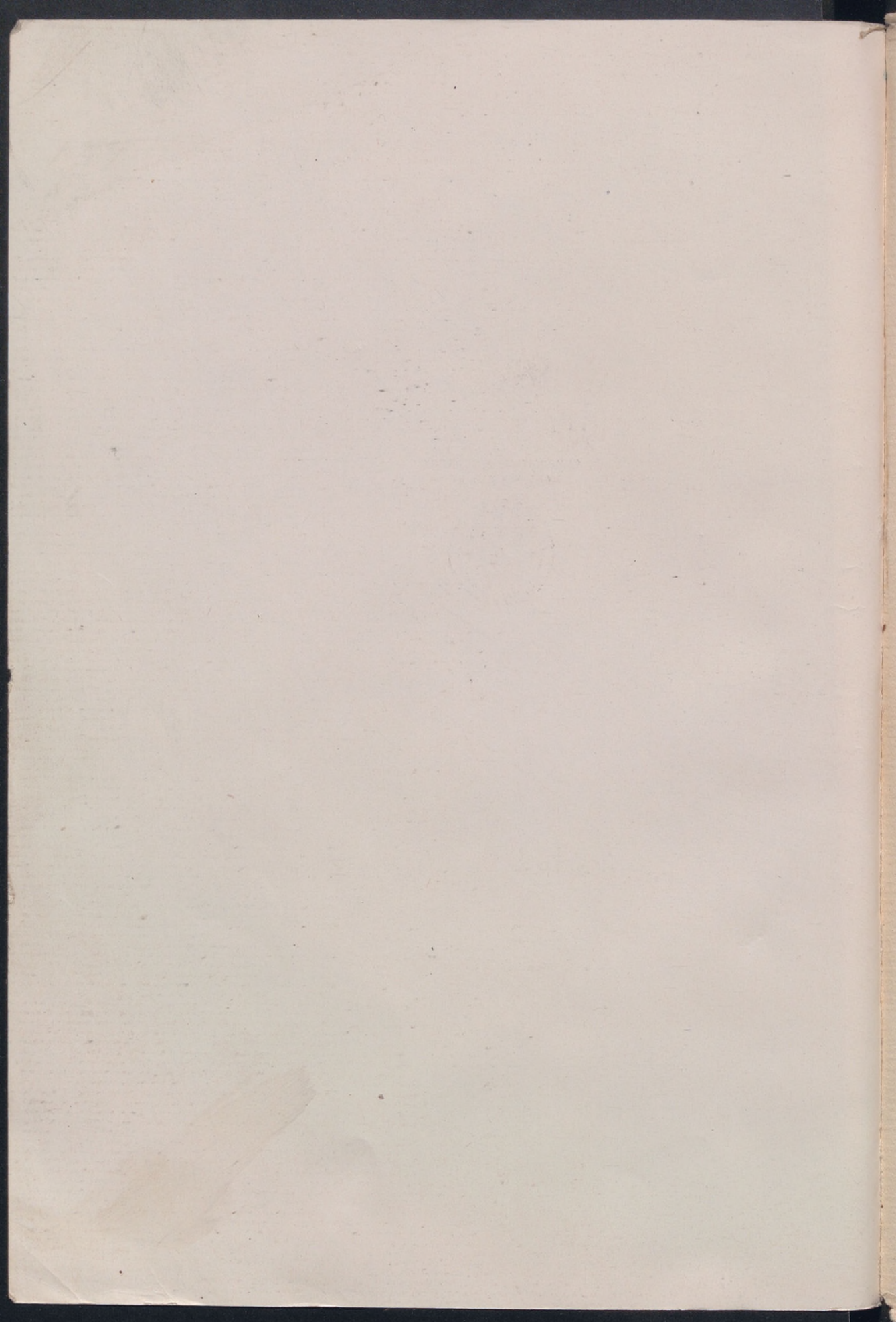
675  
675  
675  
2,350  
2,400  
6,775  
63,991

125,766



COMPOSITION, PRESSWORK  
AND BINDING BY





MUSEO NACIONAL  
DEL PRADO

The Spanish  
Collection of Sr.  
Corr/340



1108870

