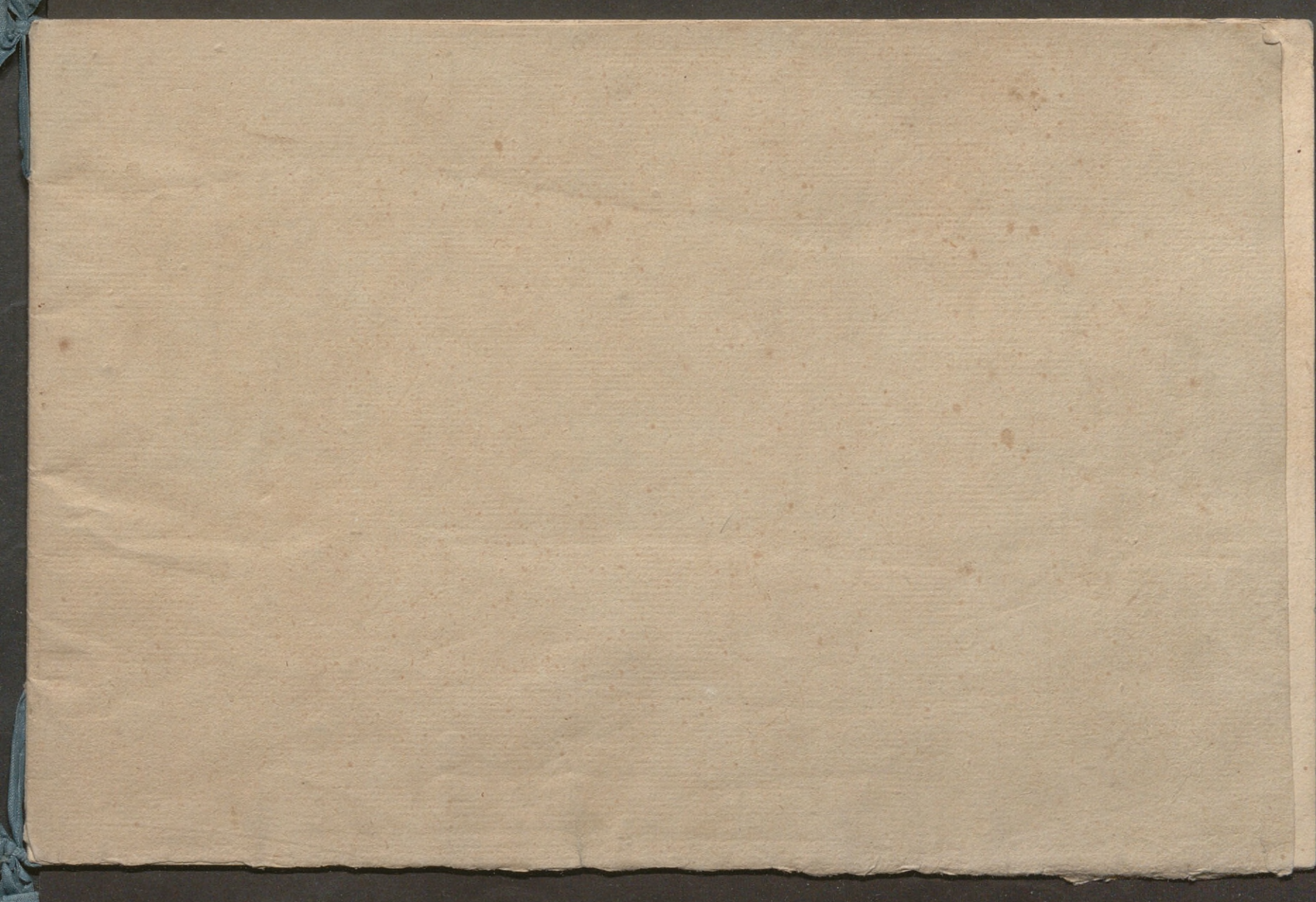




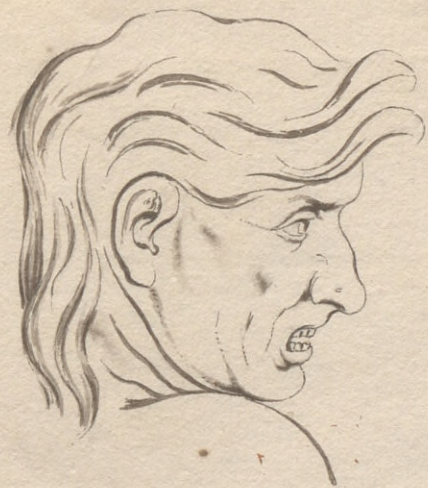
Ms/55



R.112.824









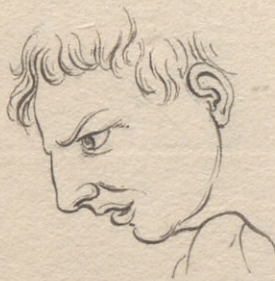
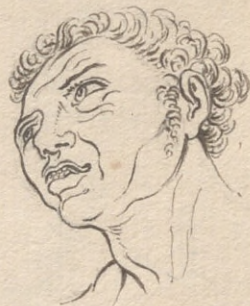
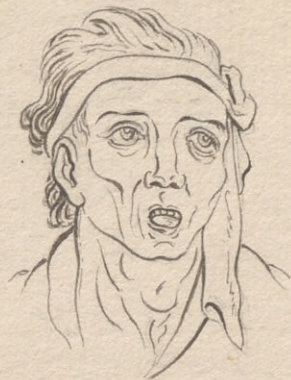




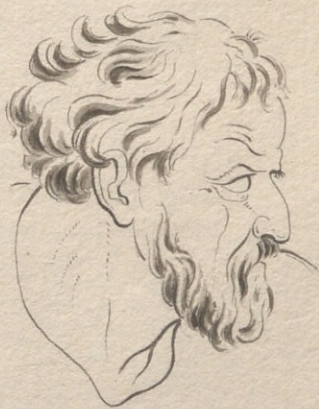
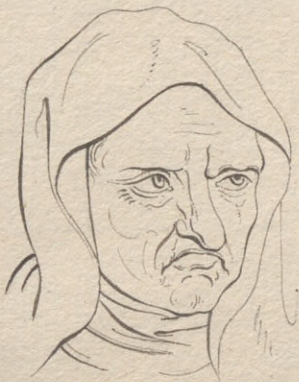
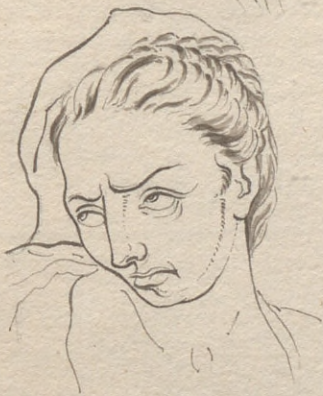
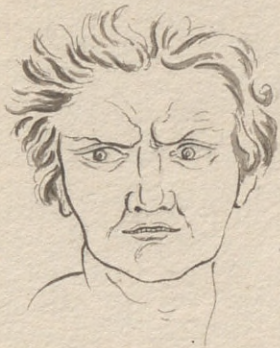
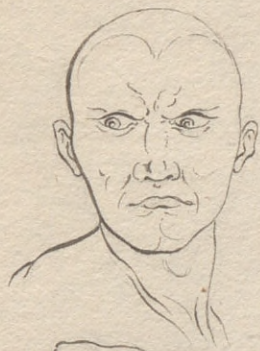




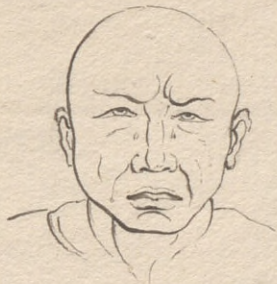






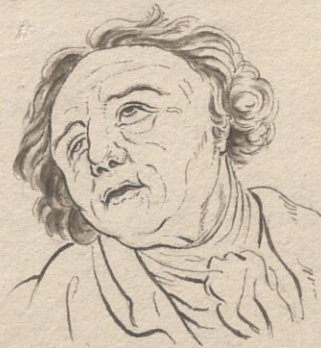
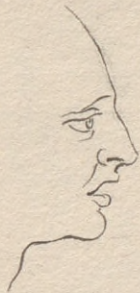
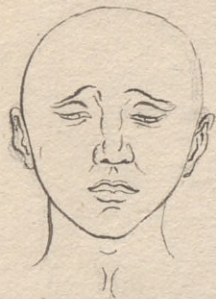




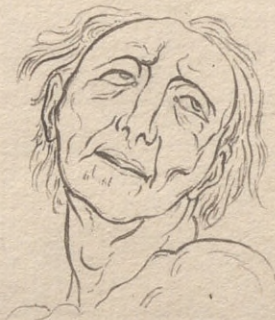
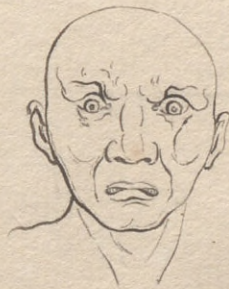
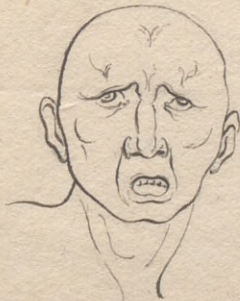
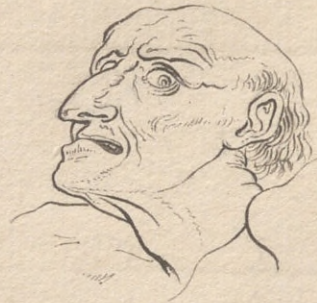
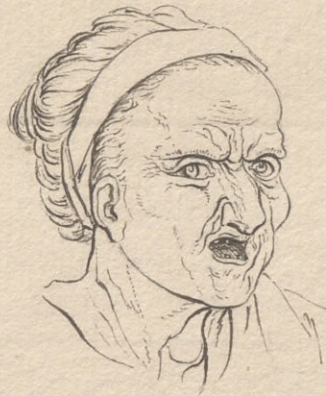
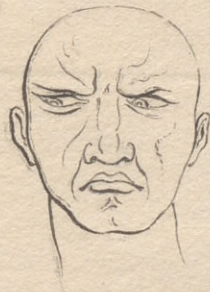




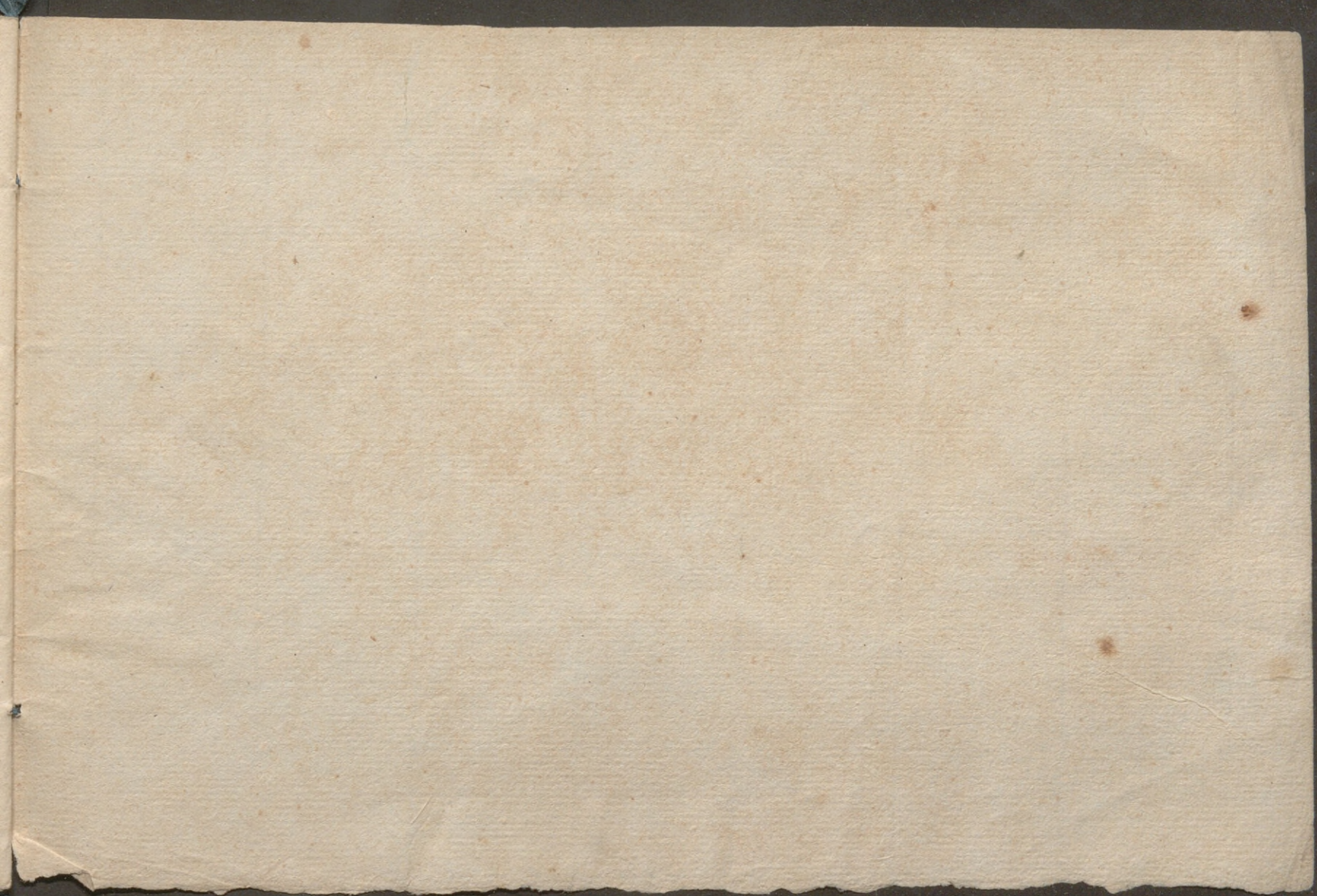


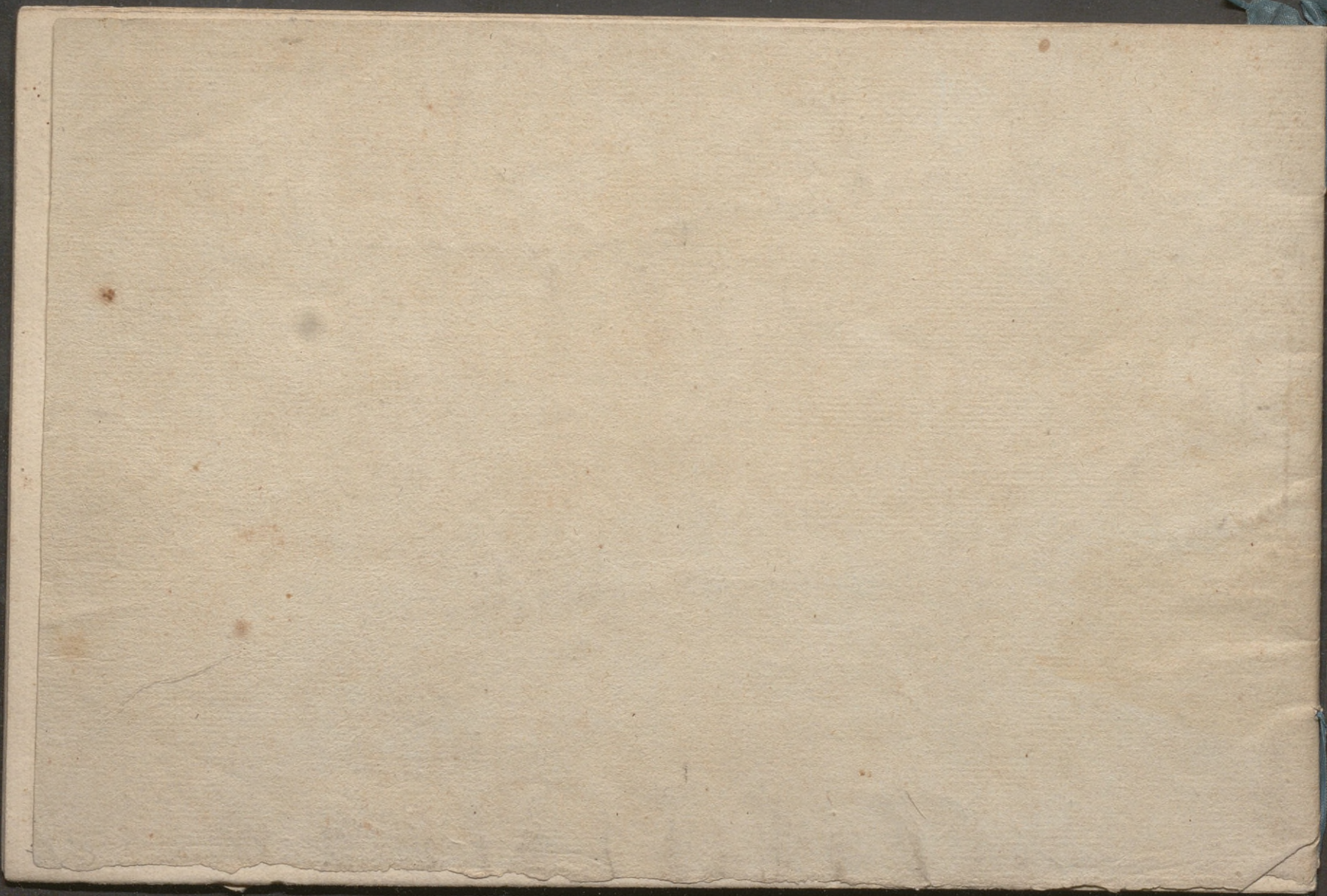


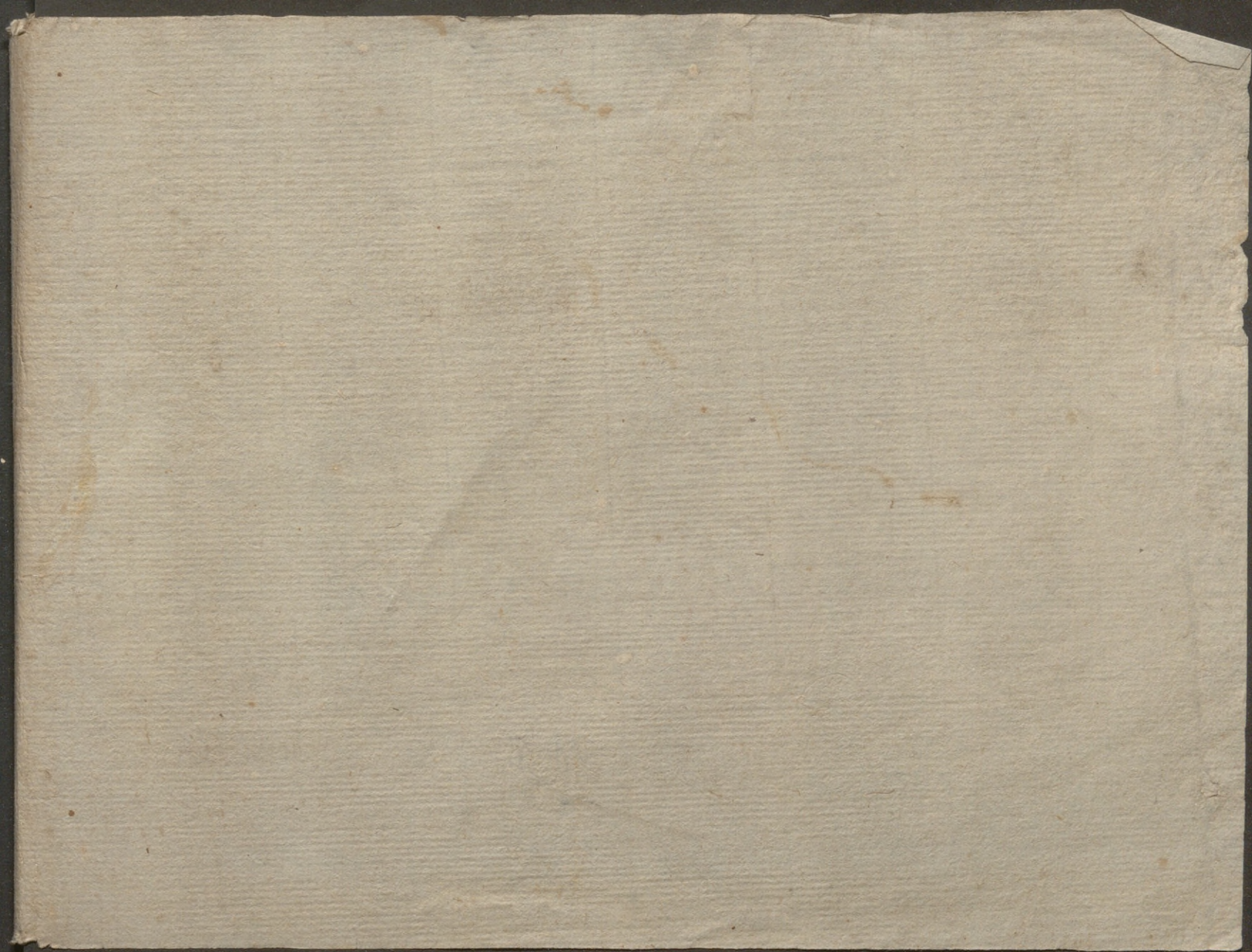






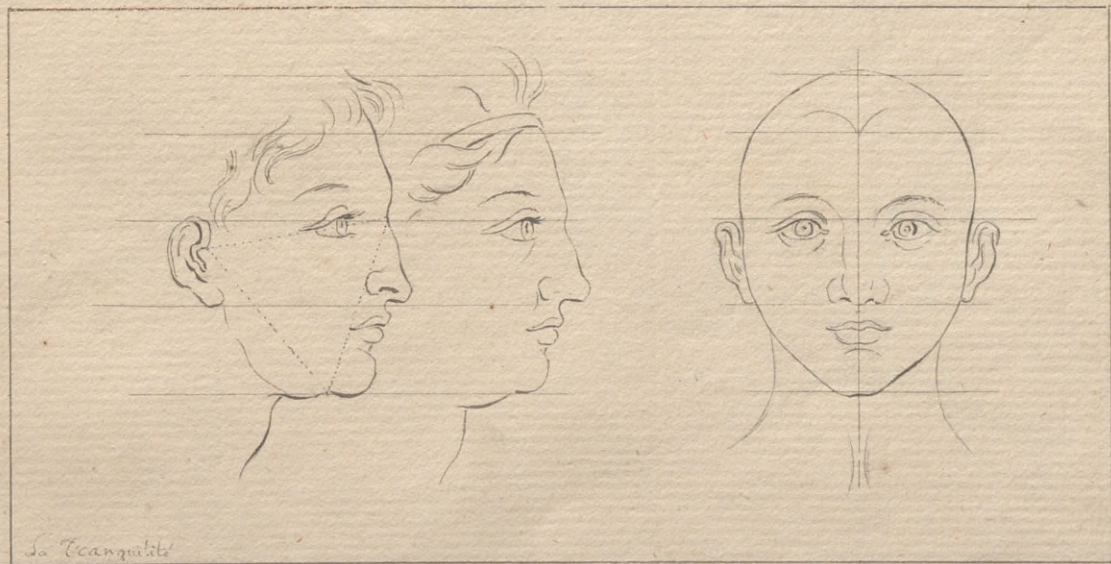






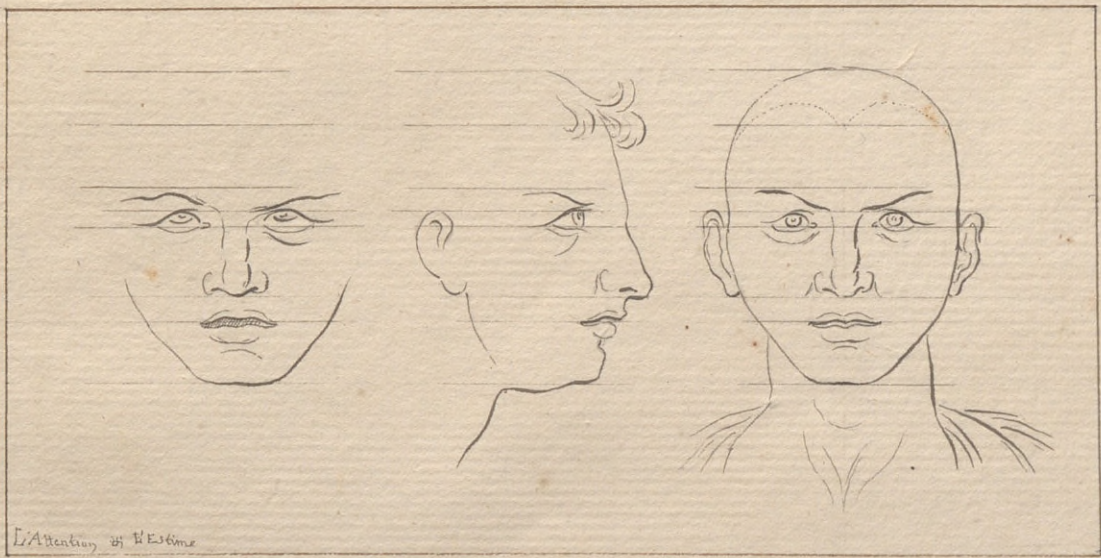






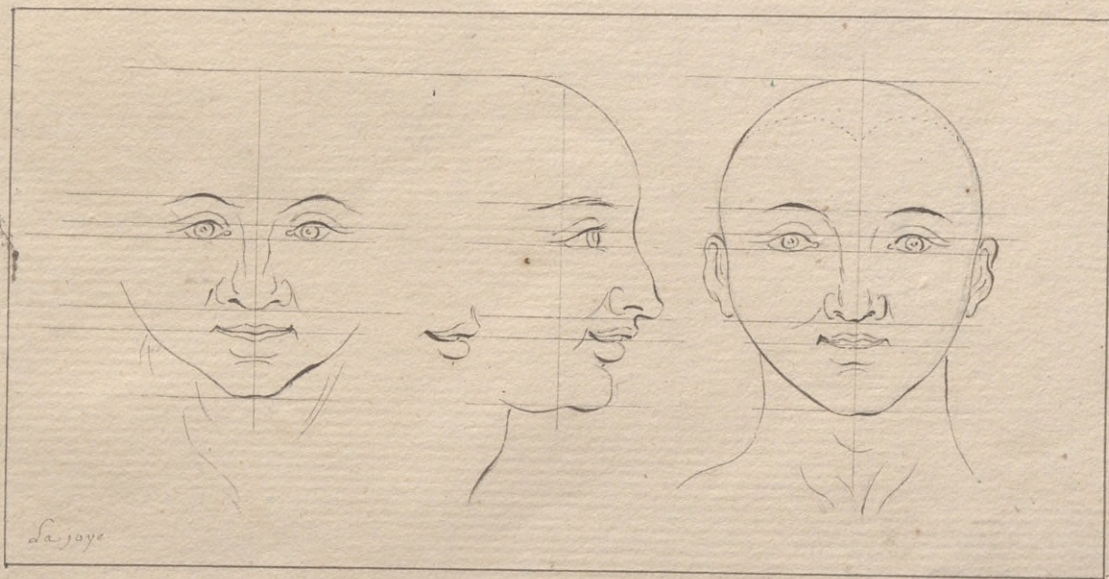
So Tranquille



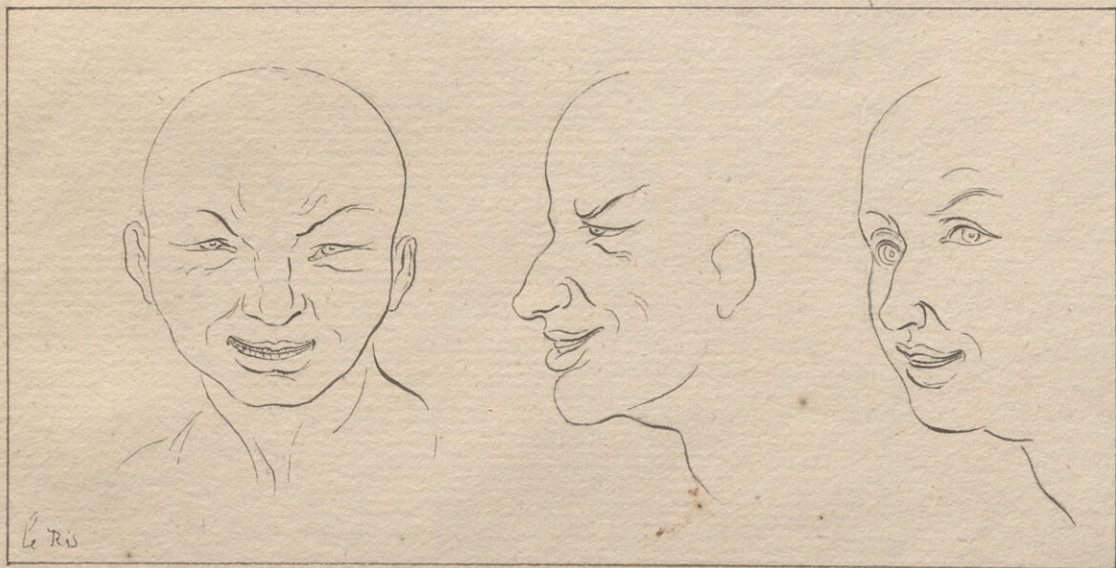


LAffinity of H.E. Stone



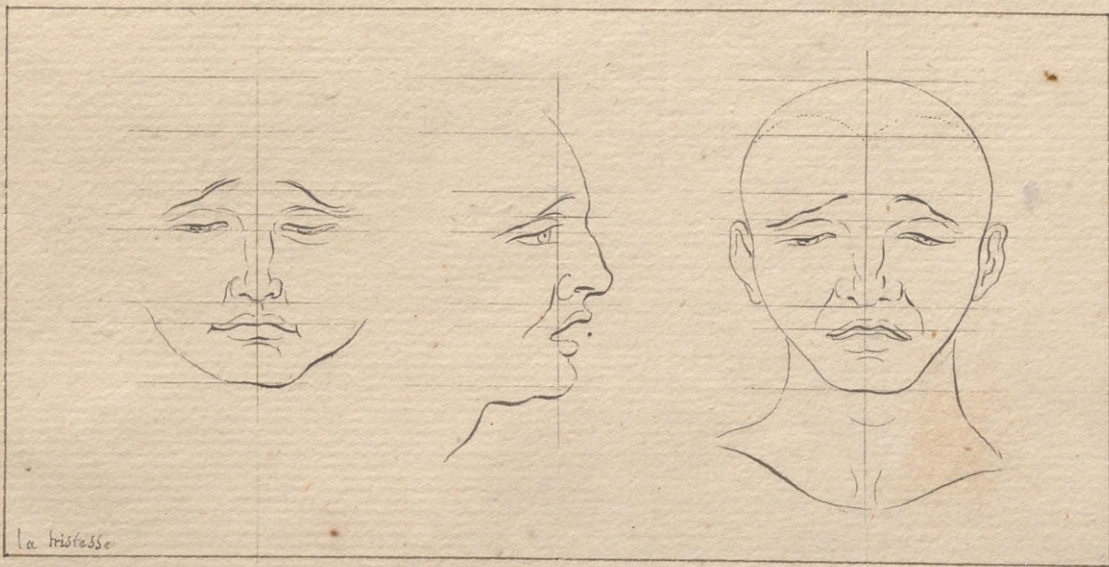






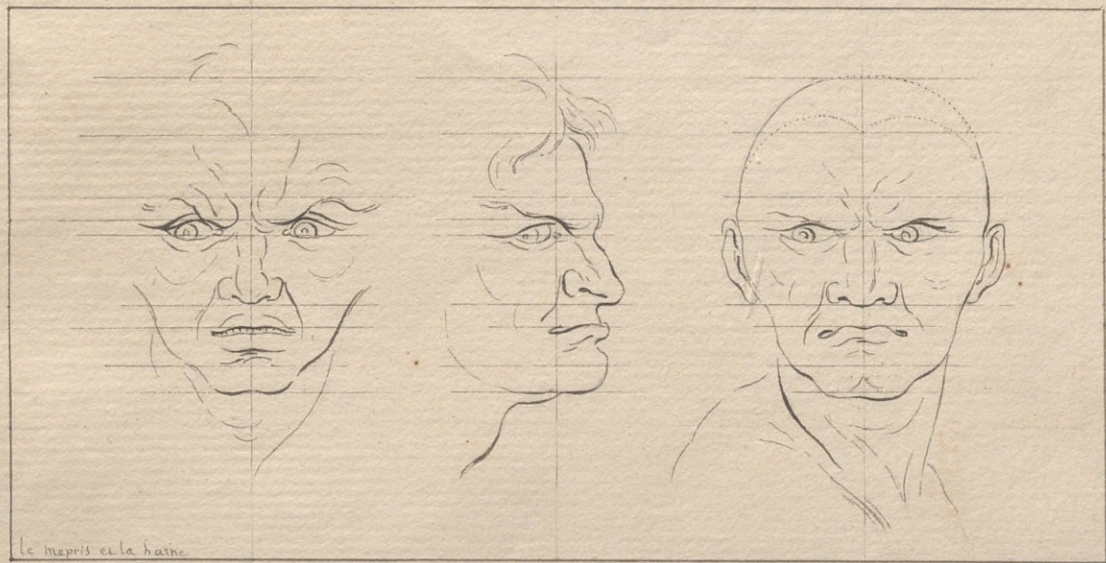






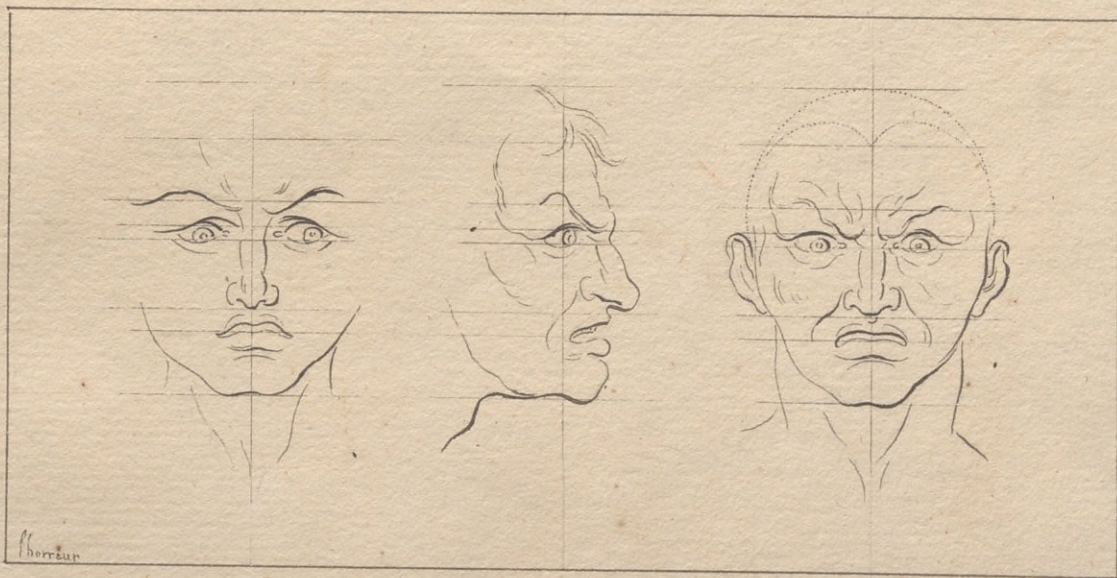
la bisasse





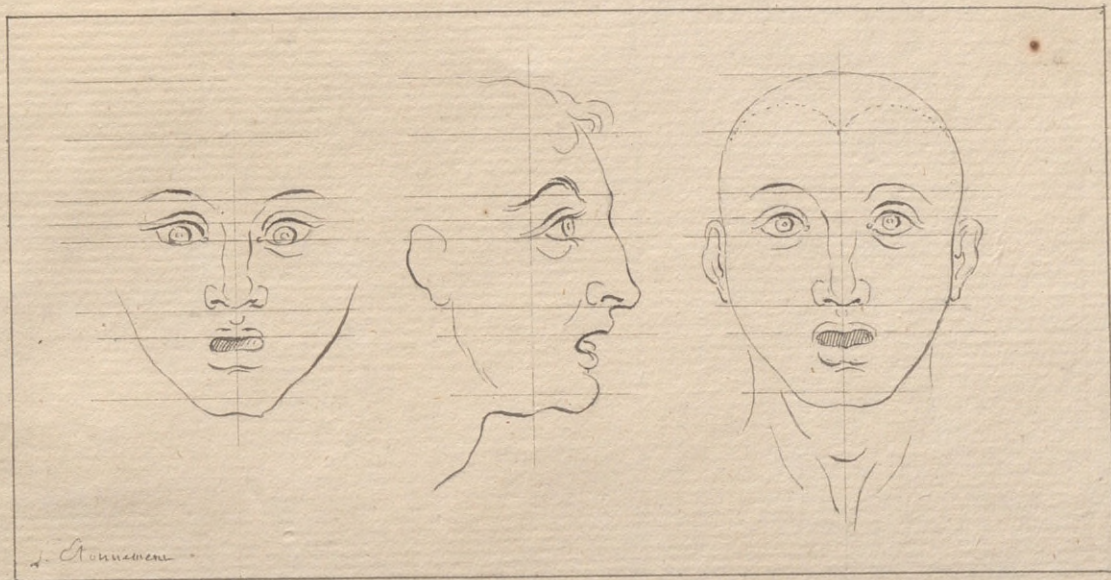
Le mépris et la haine.





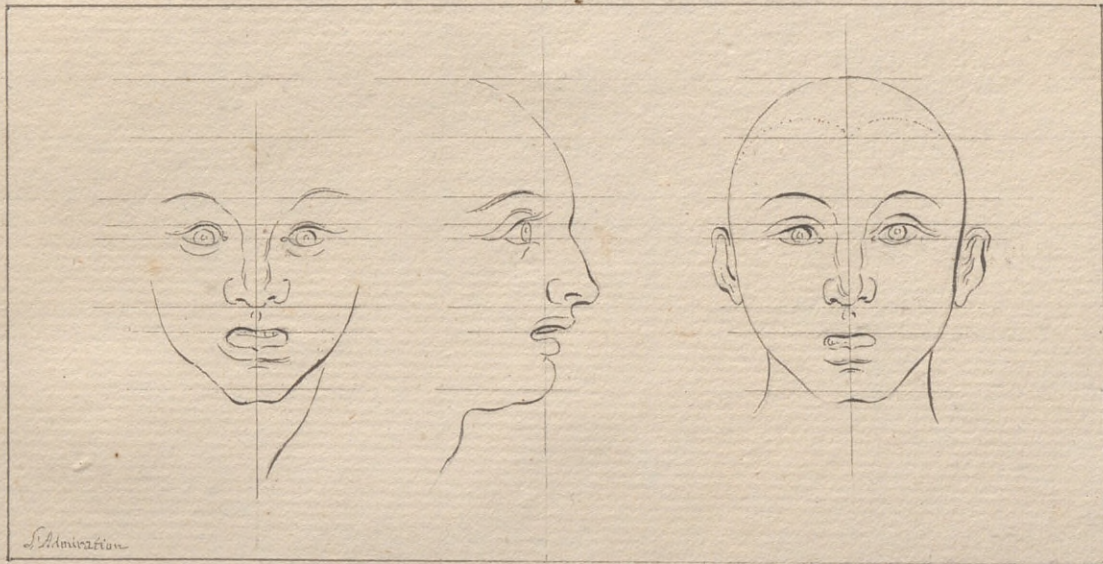
Choréur





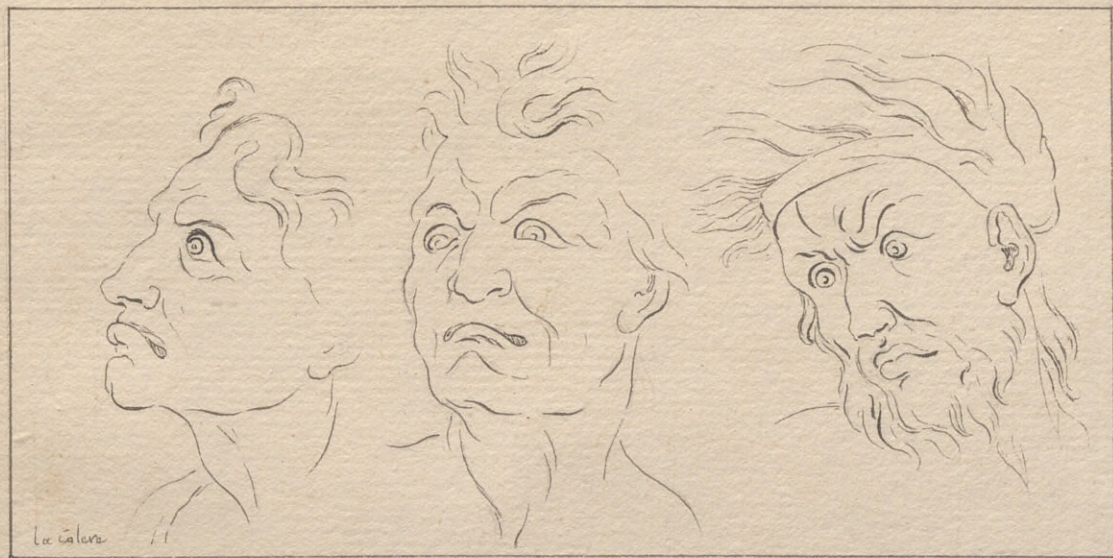




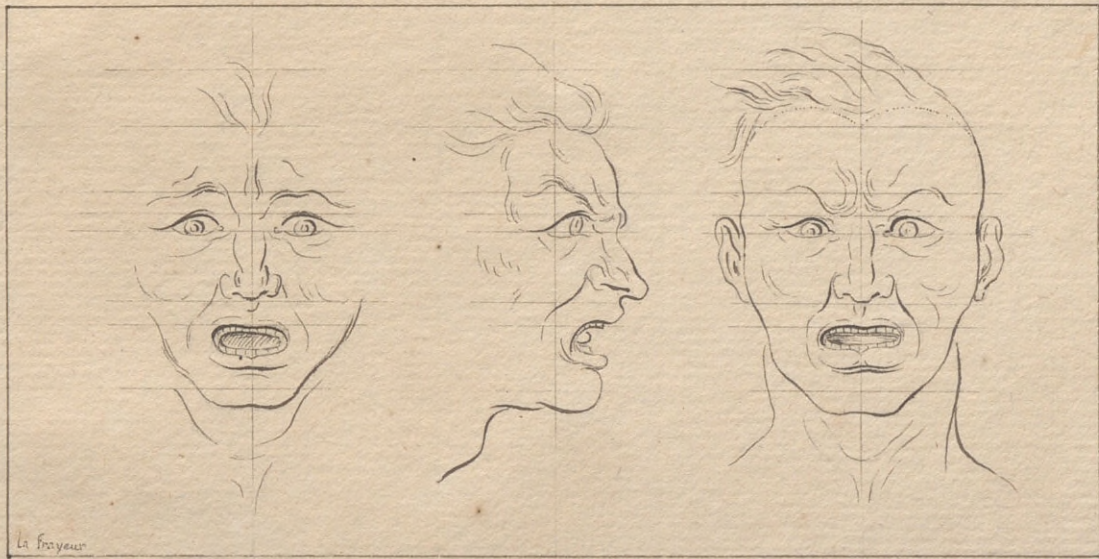


S. Admiral



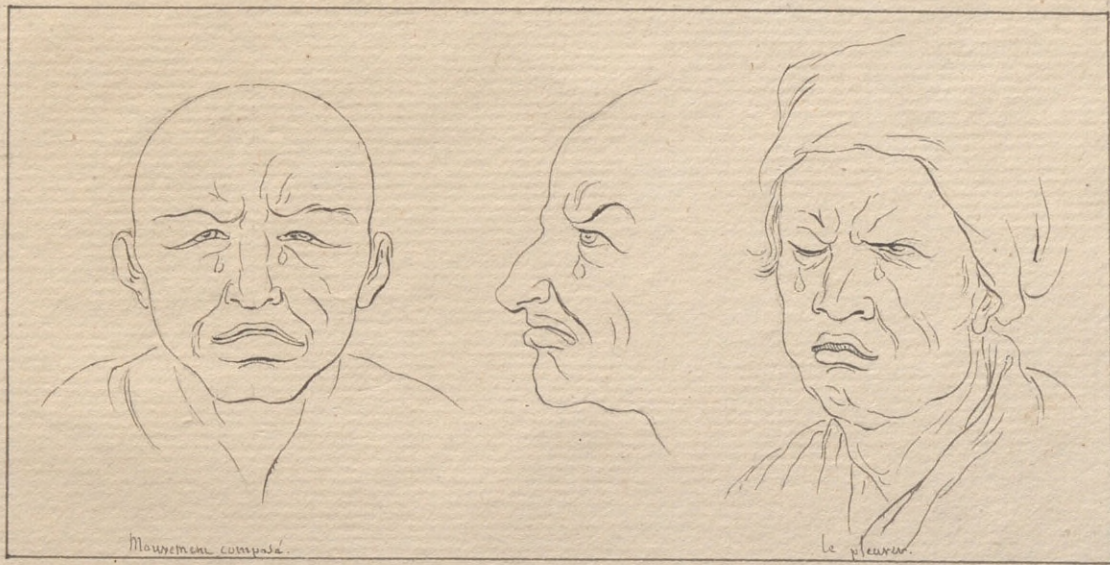






La Foyeur



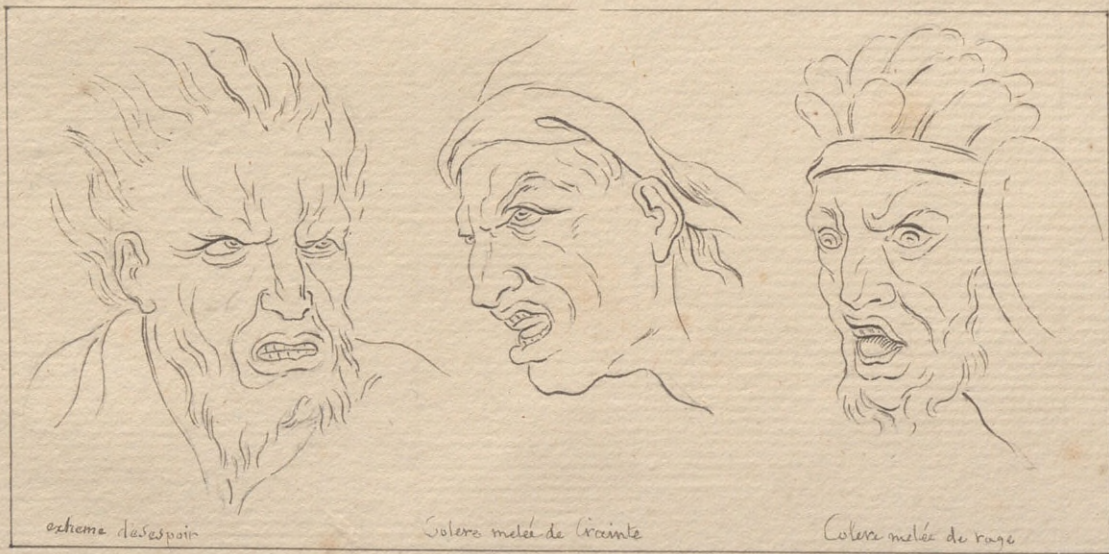


Mouvement composé

le pleurer.







exhème d'espérance

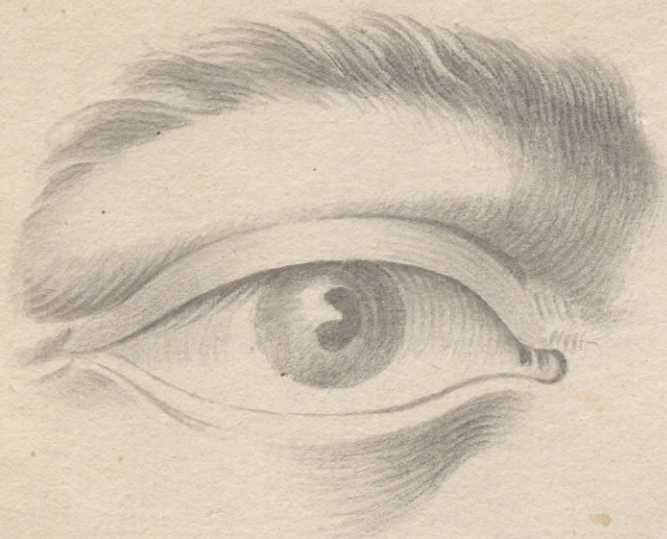
Colère mêlée de crainte

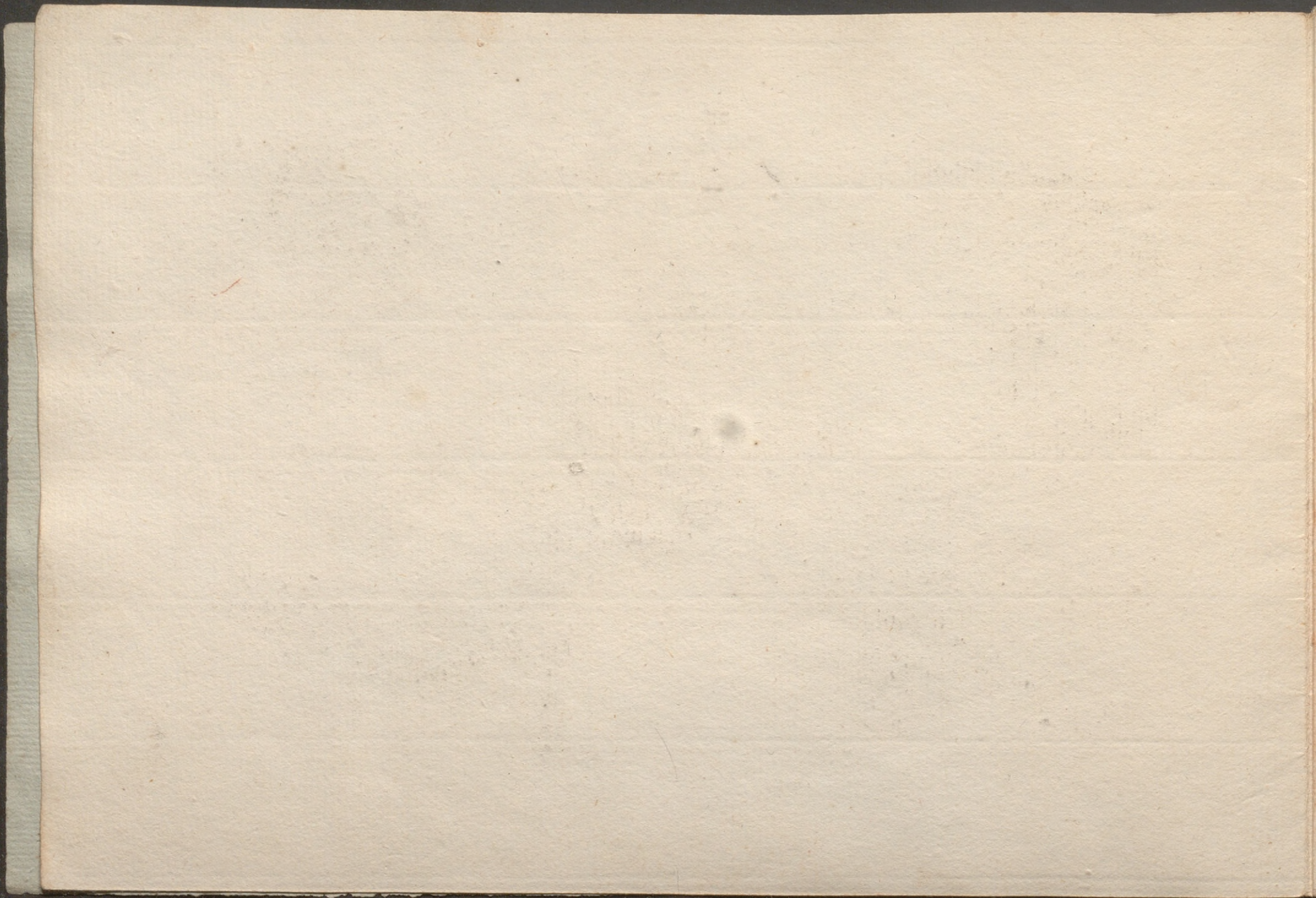
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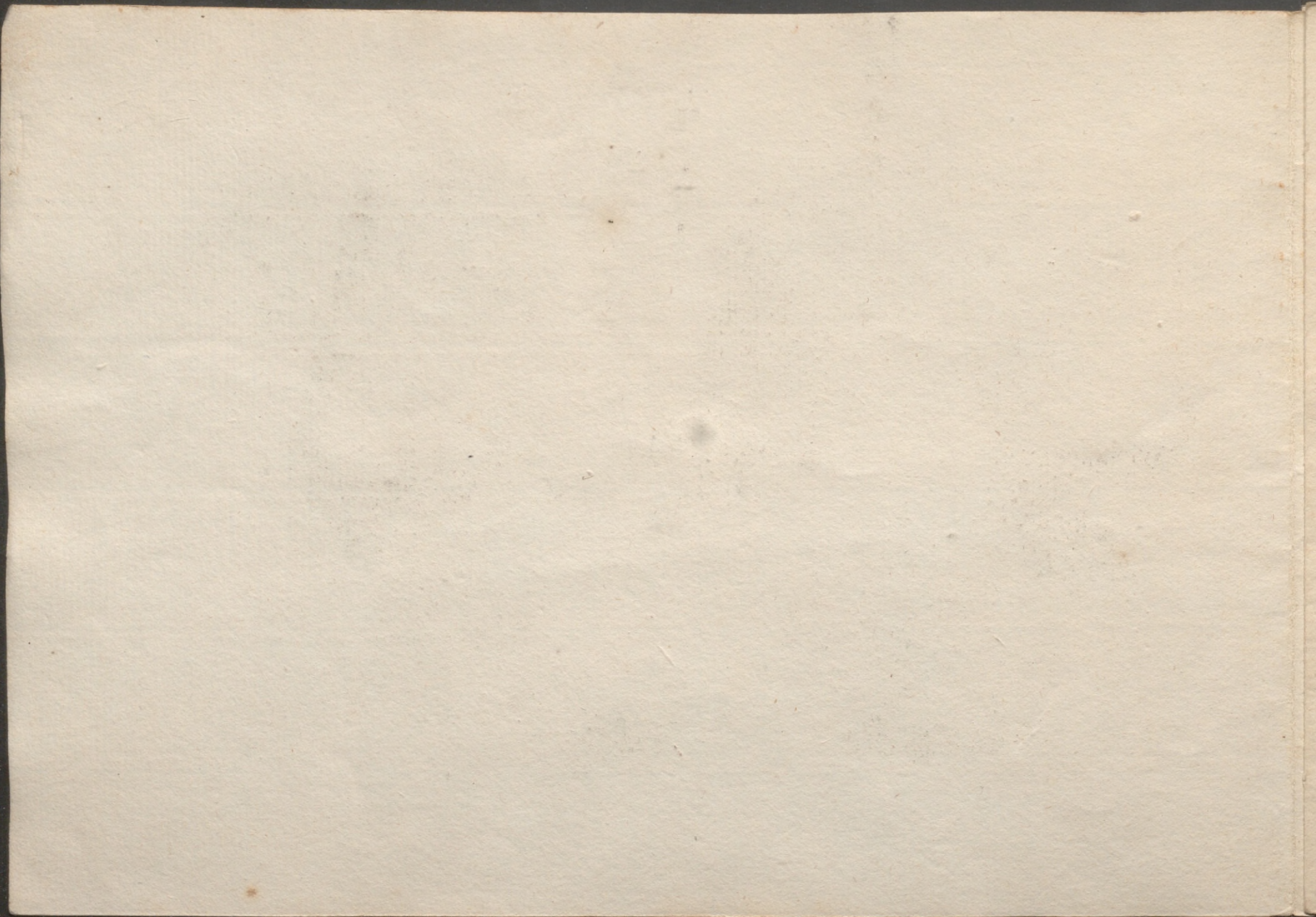






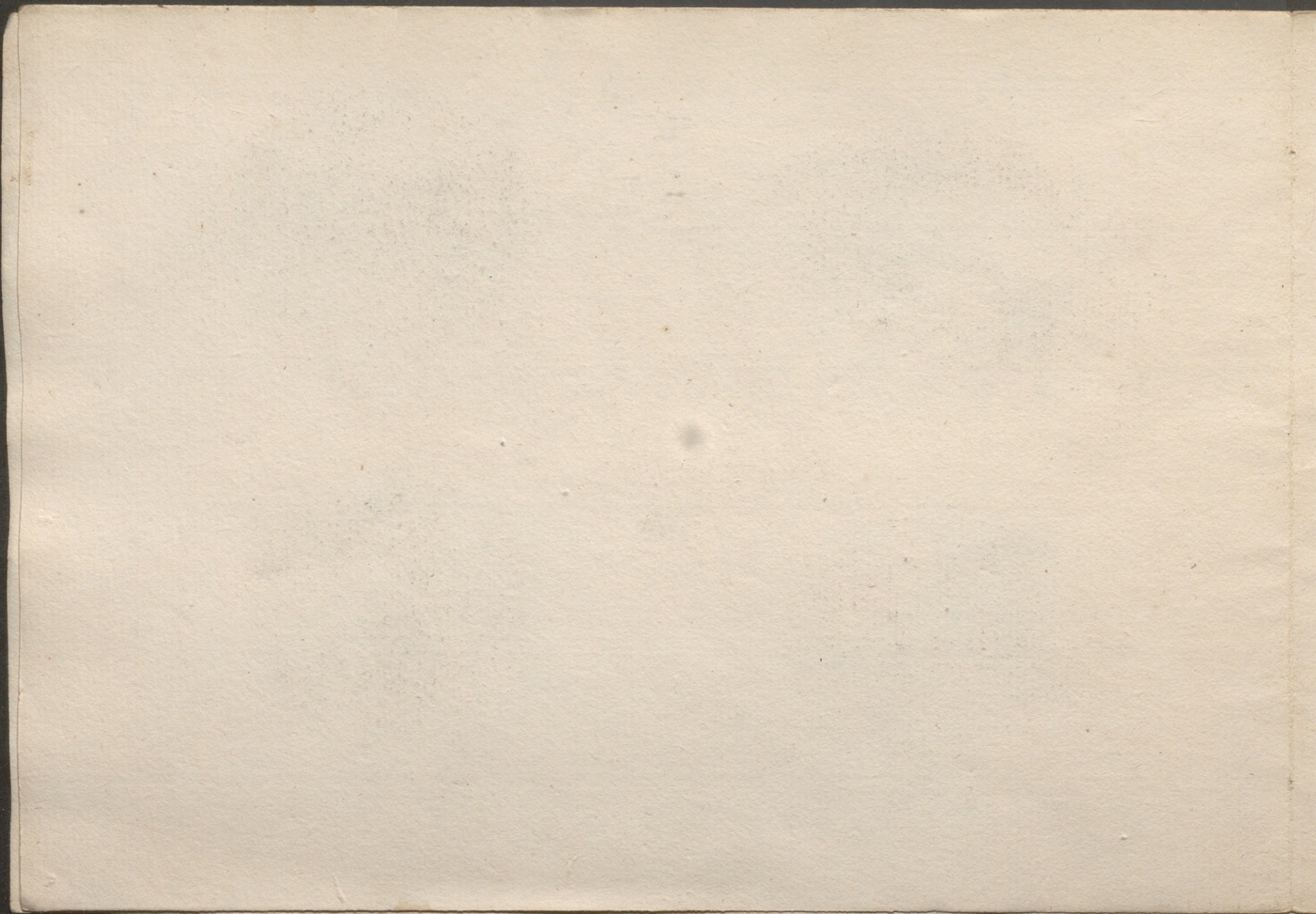


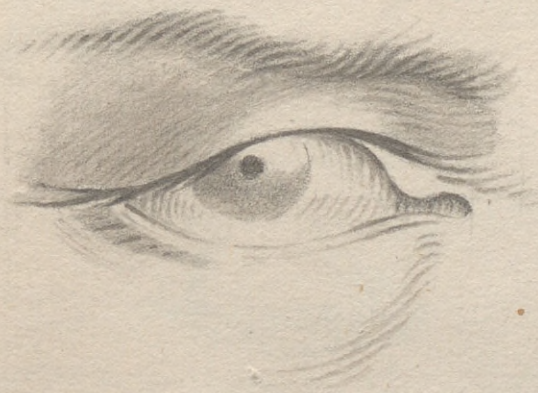


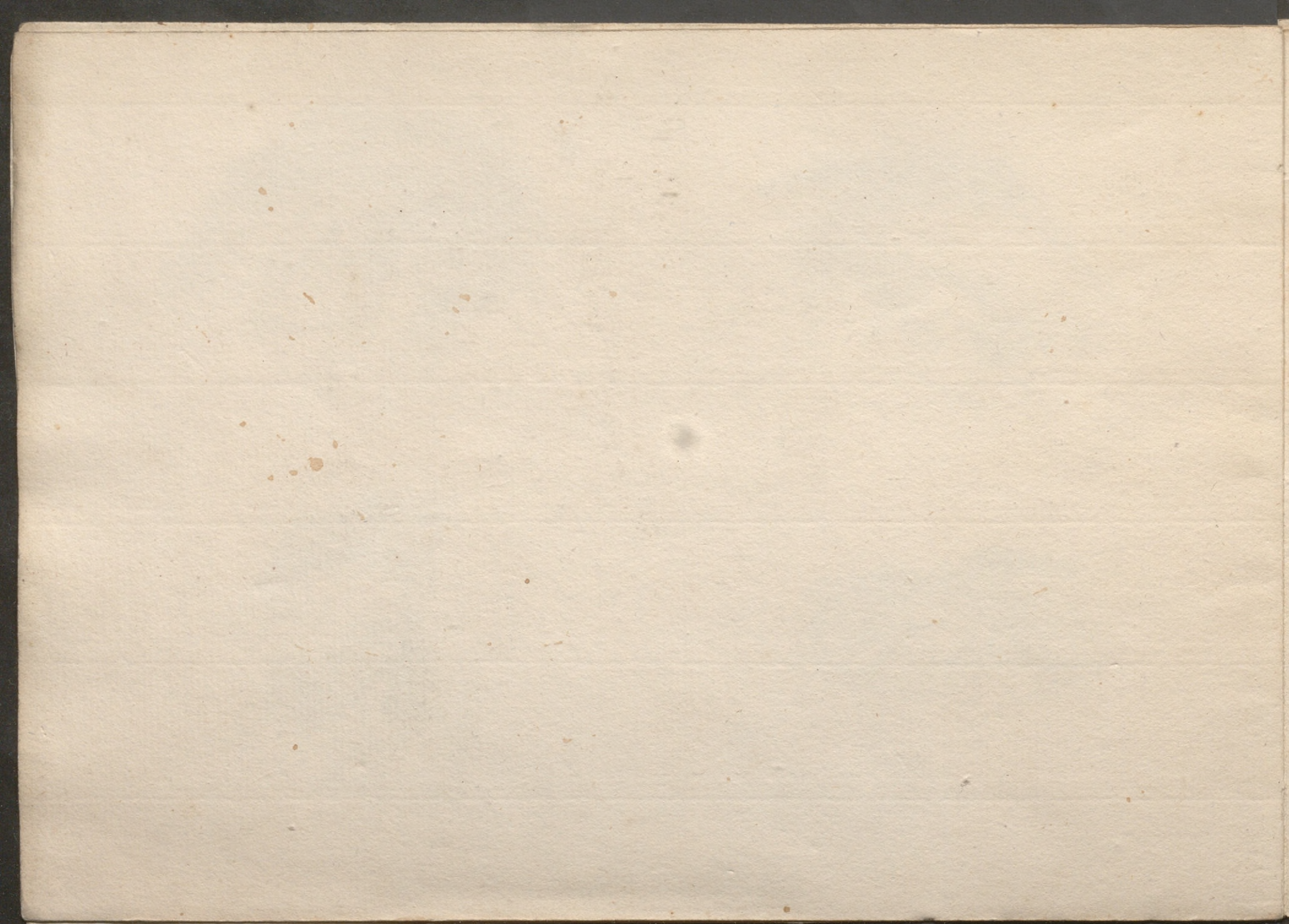




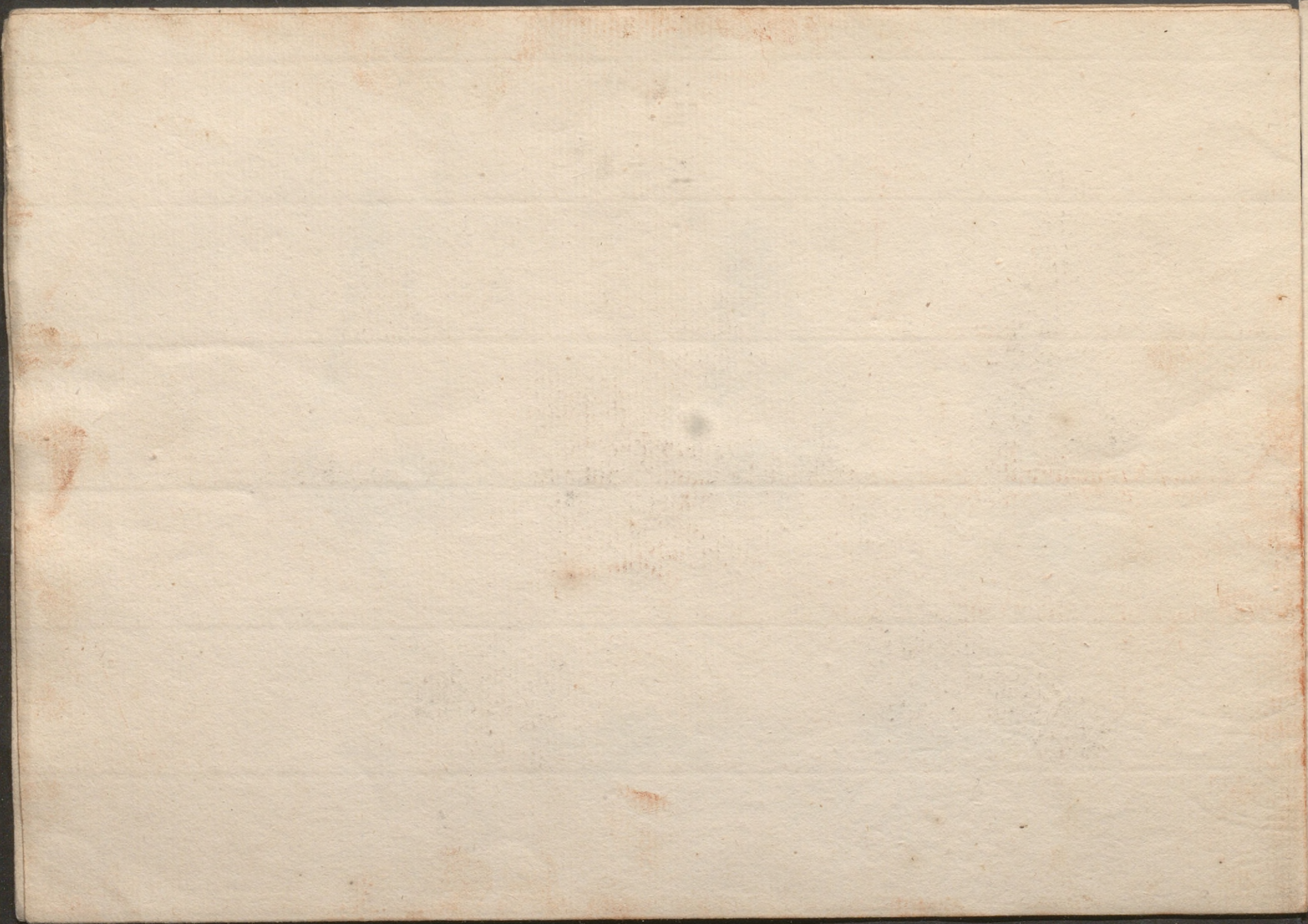




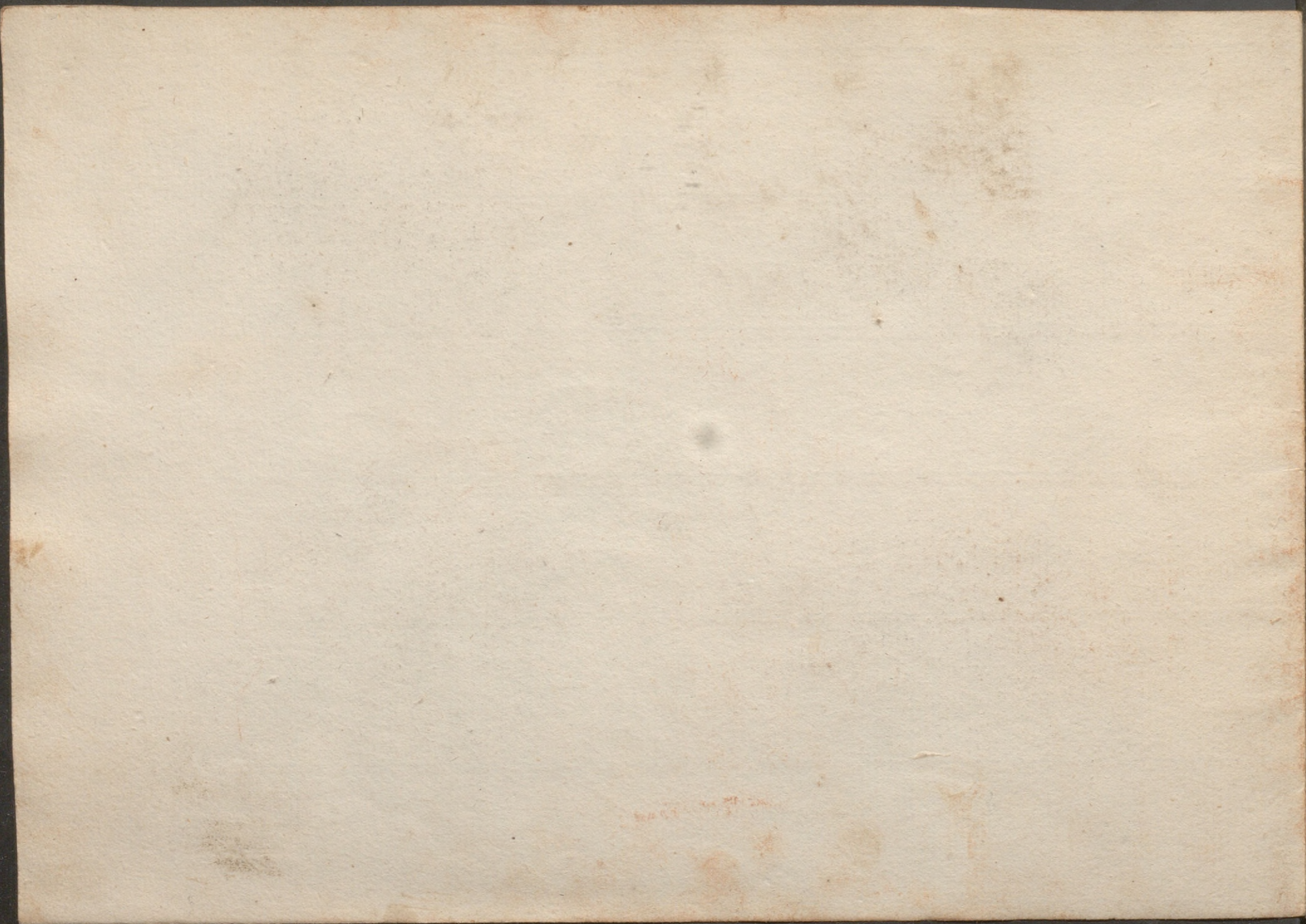




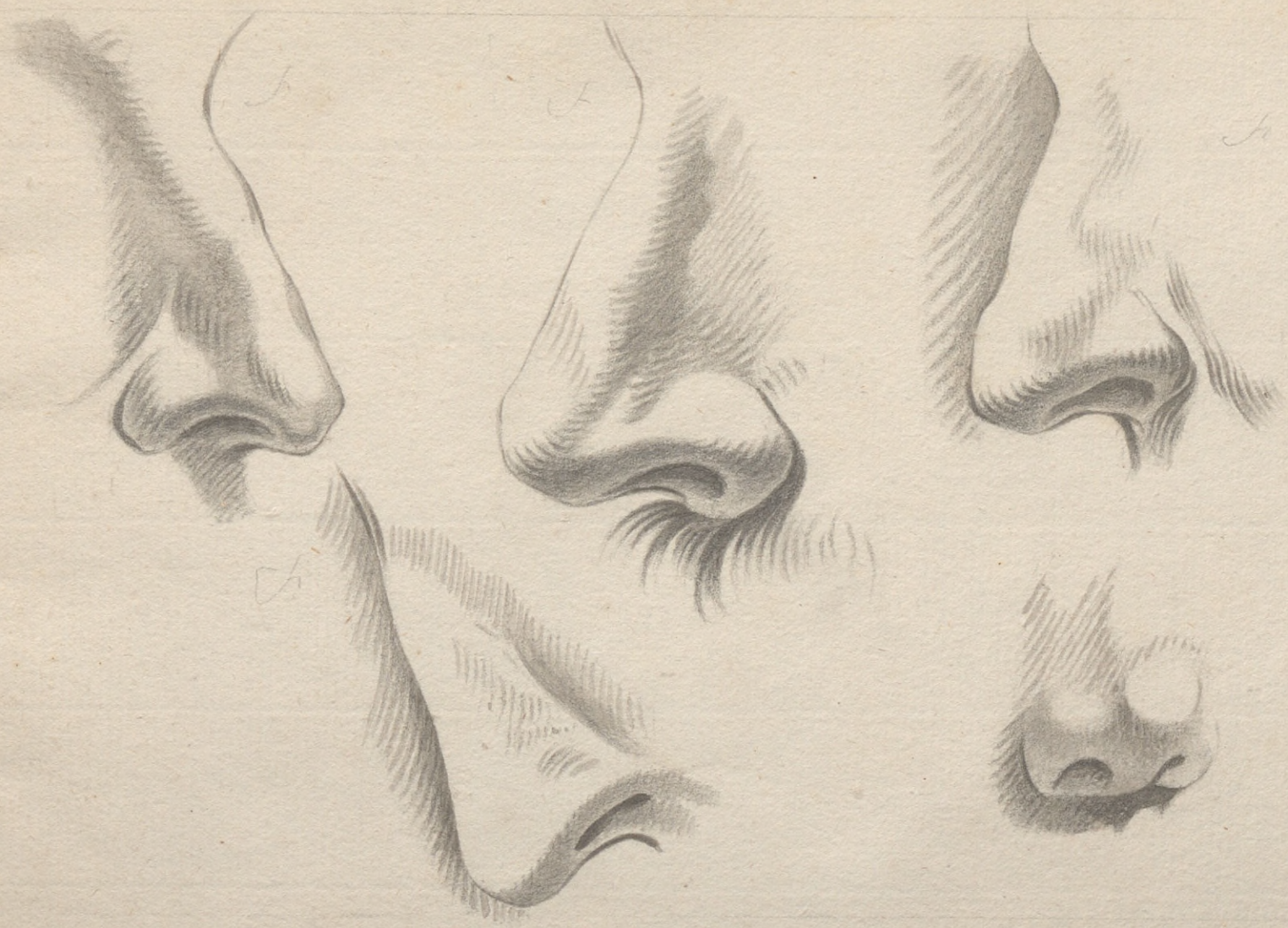


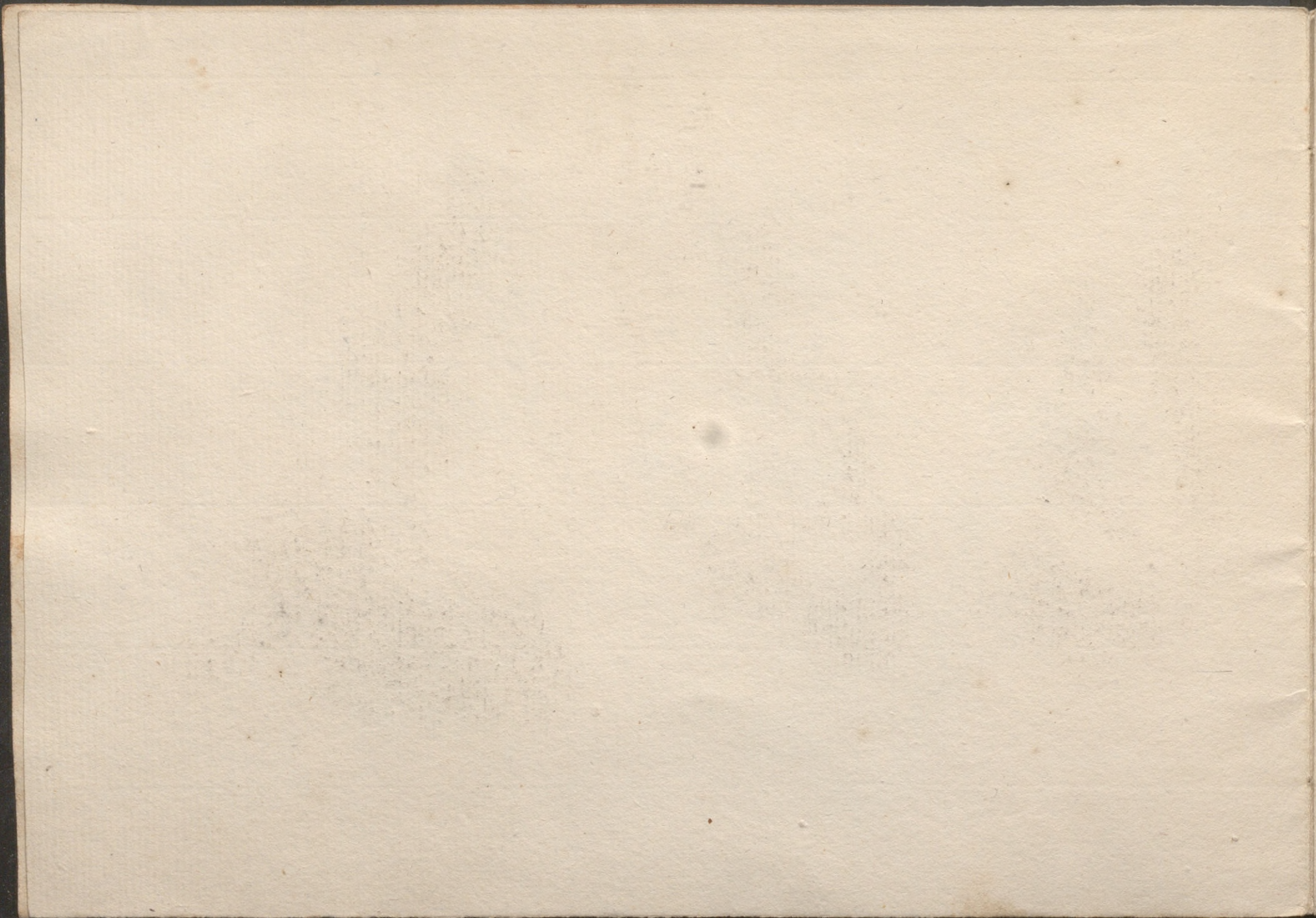




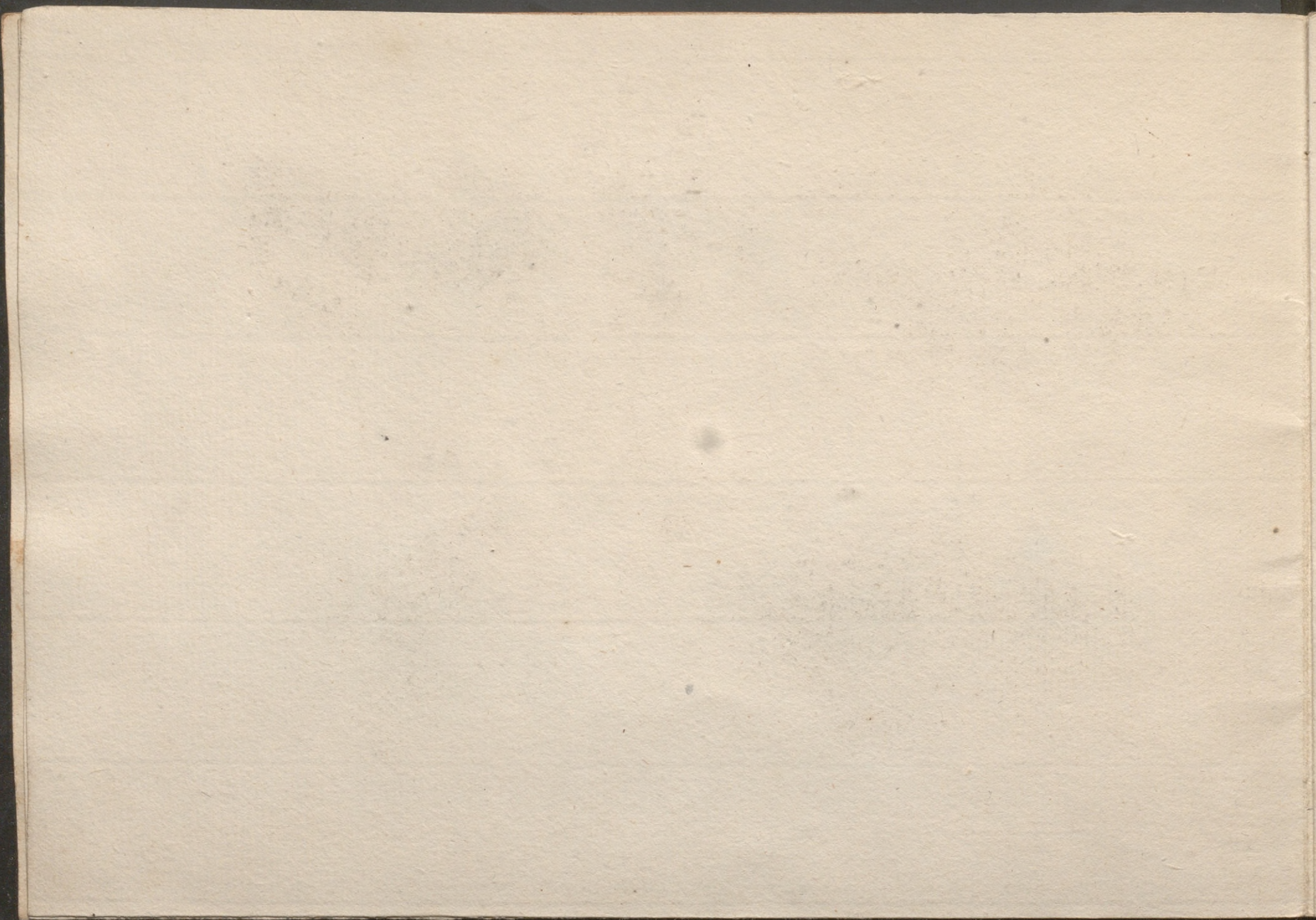


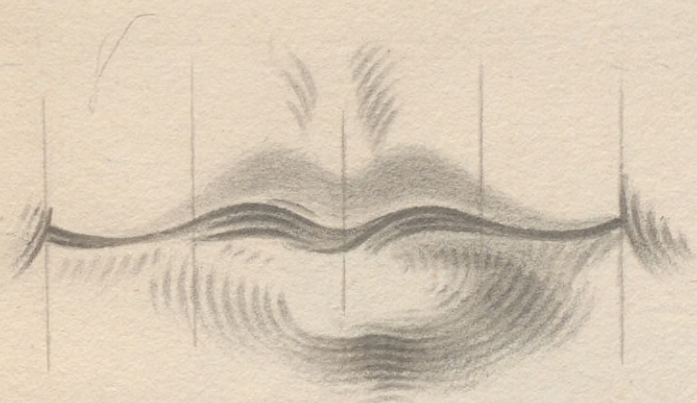


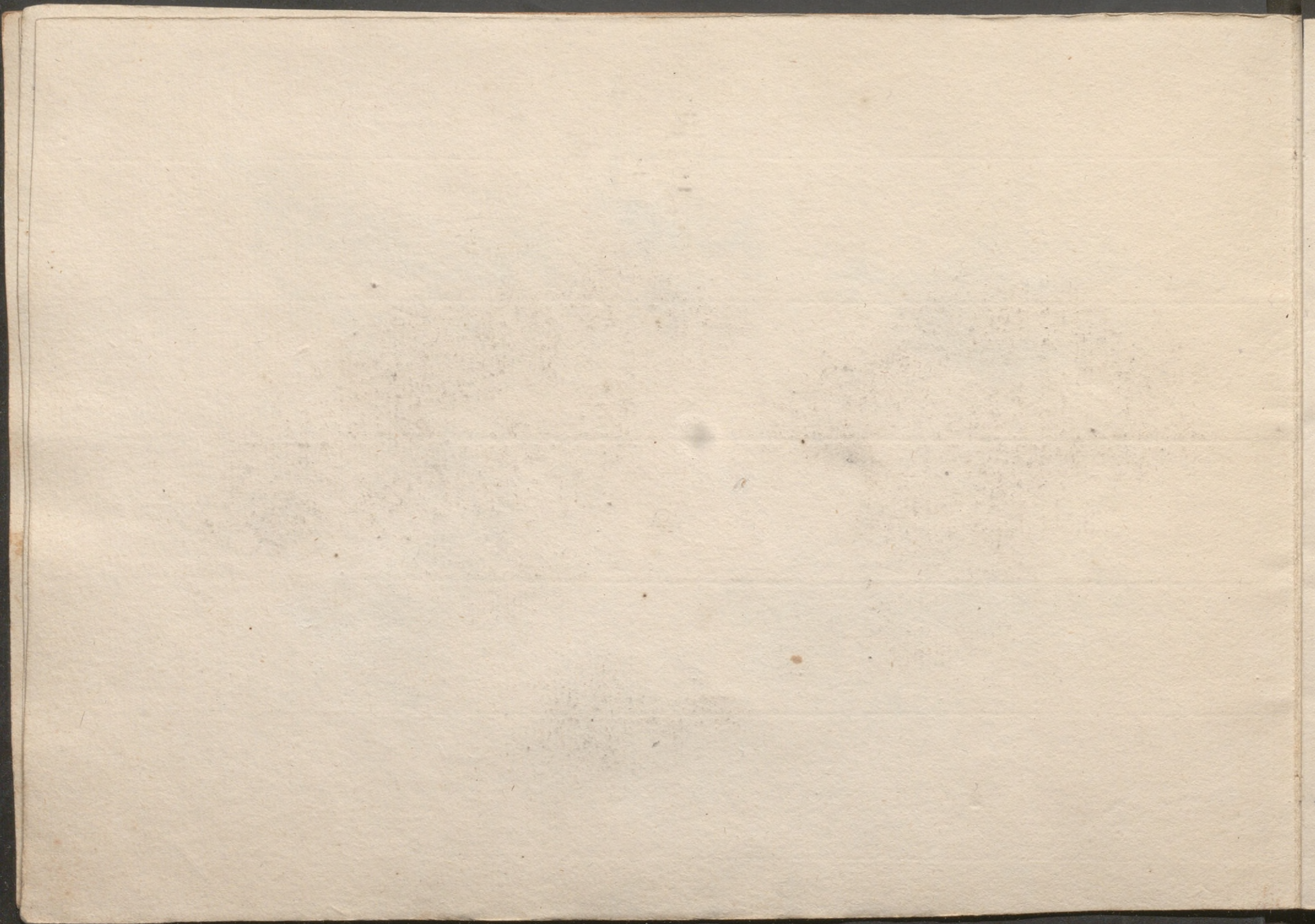




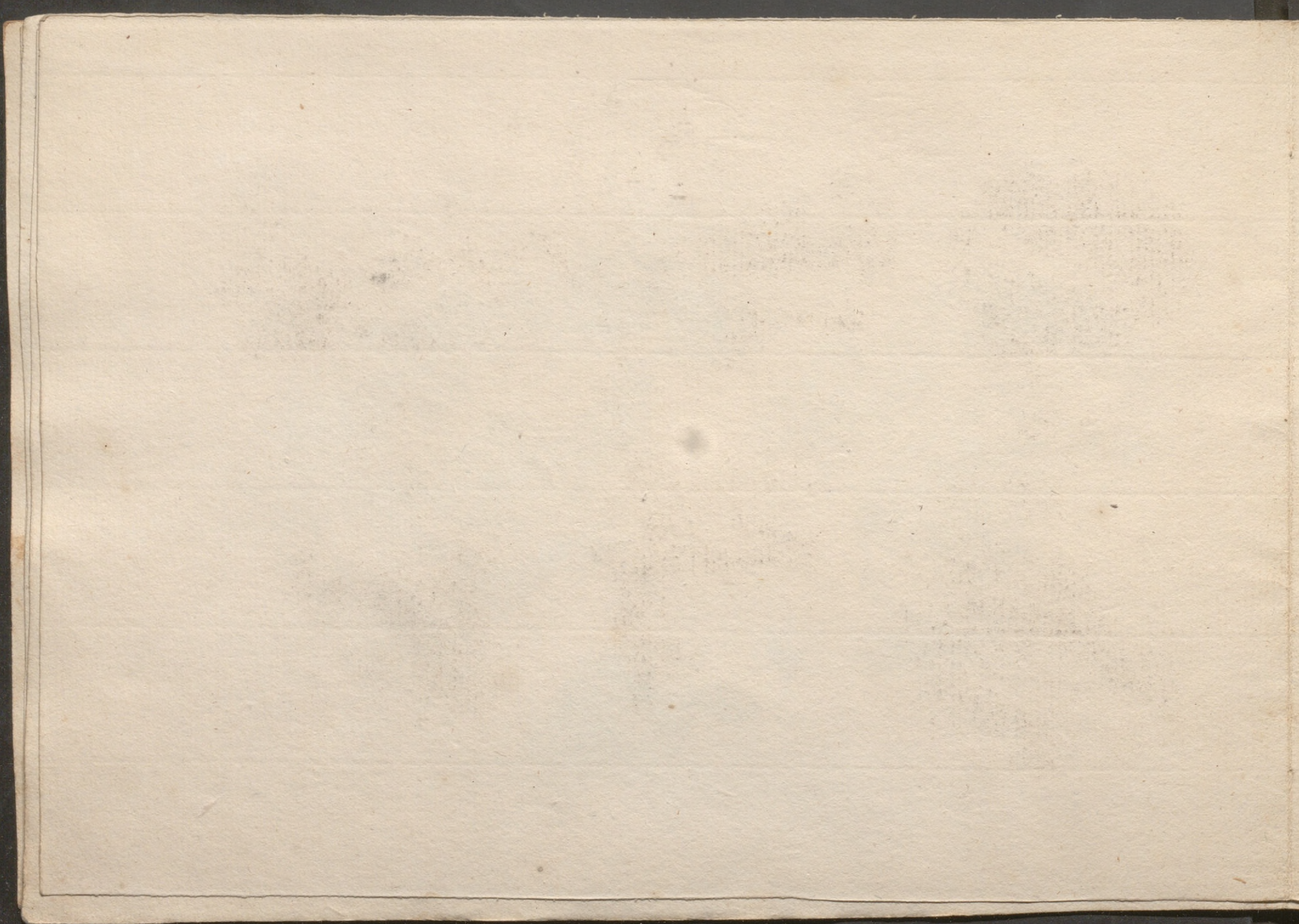






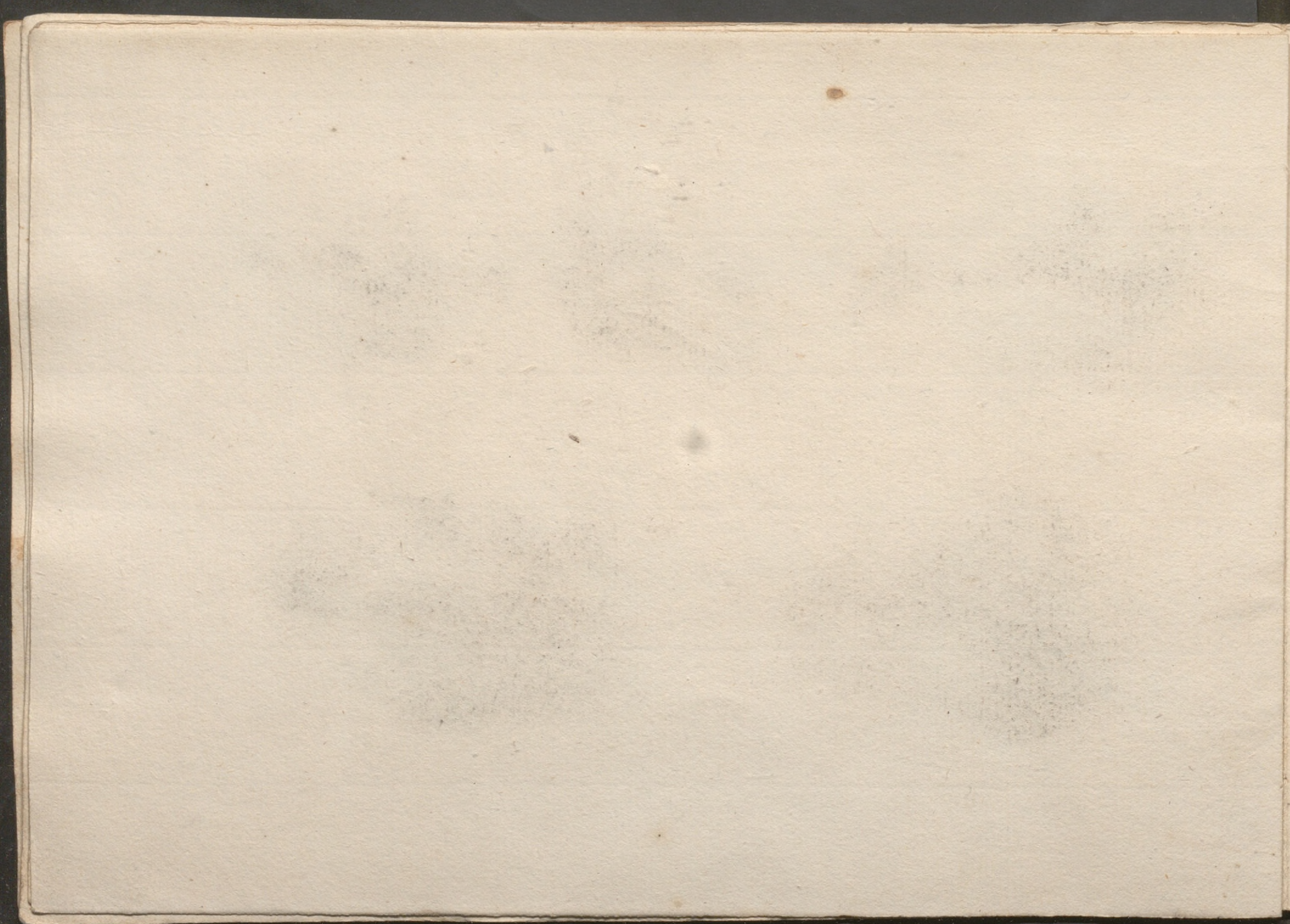














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