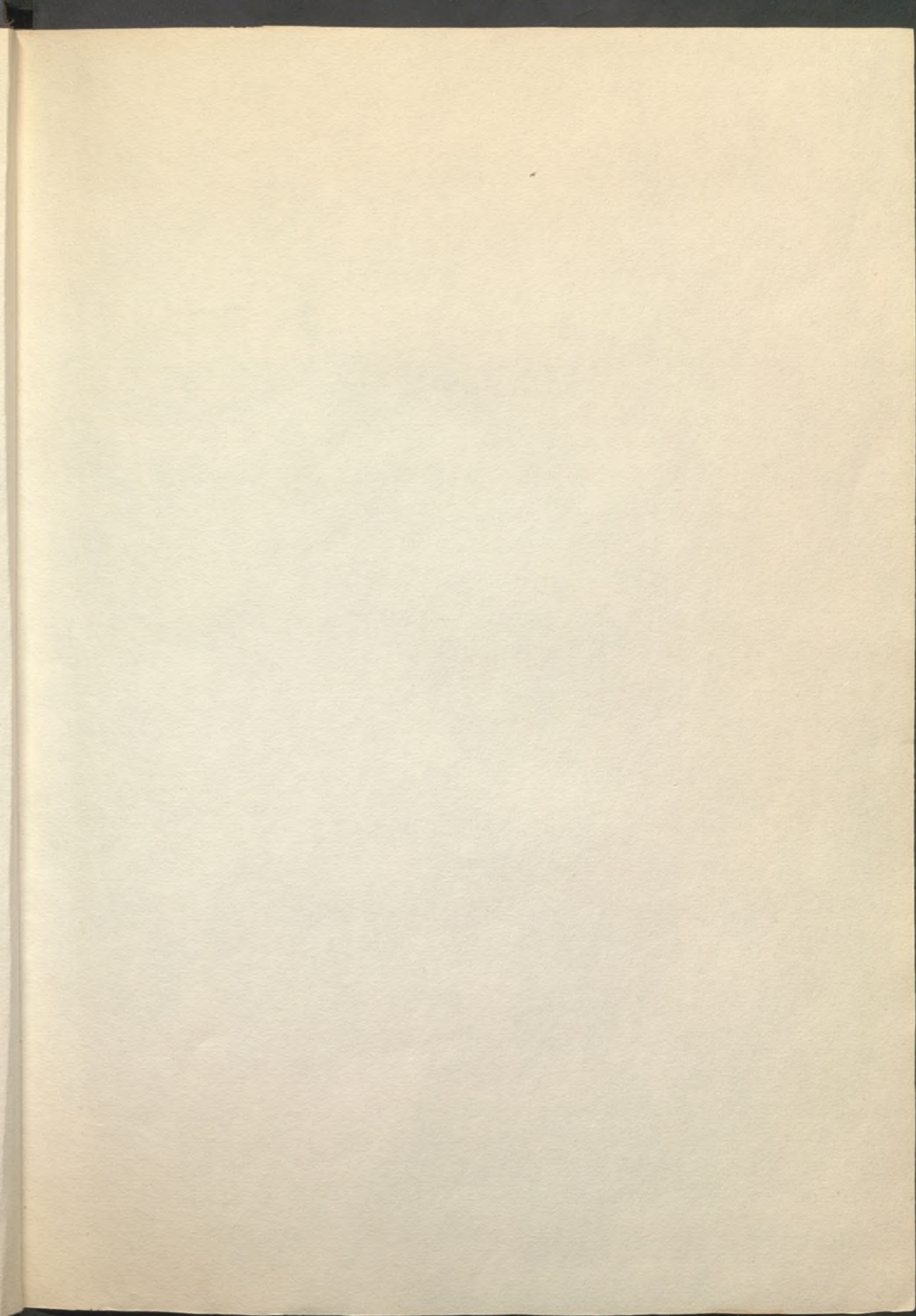
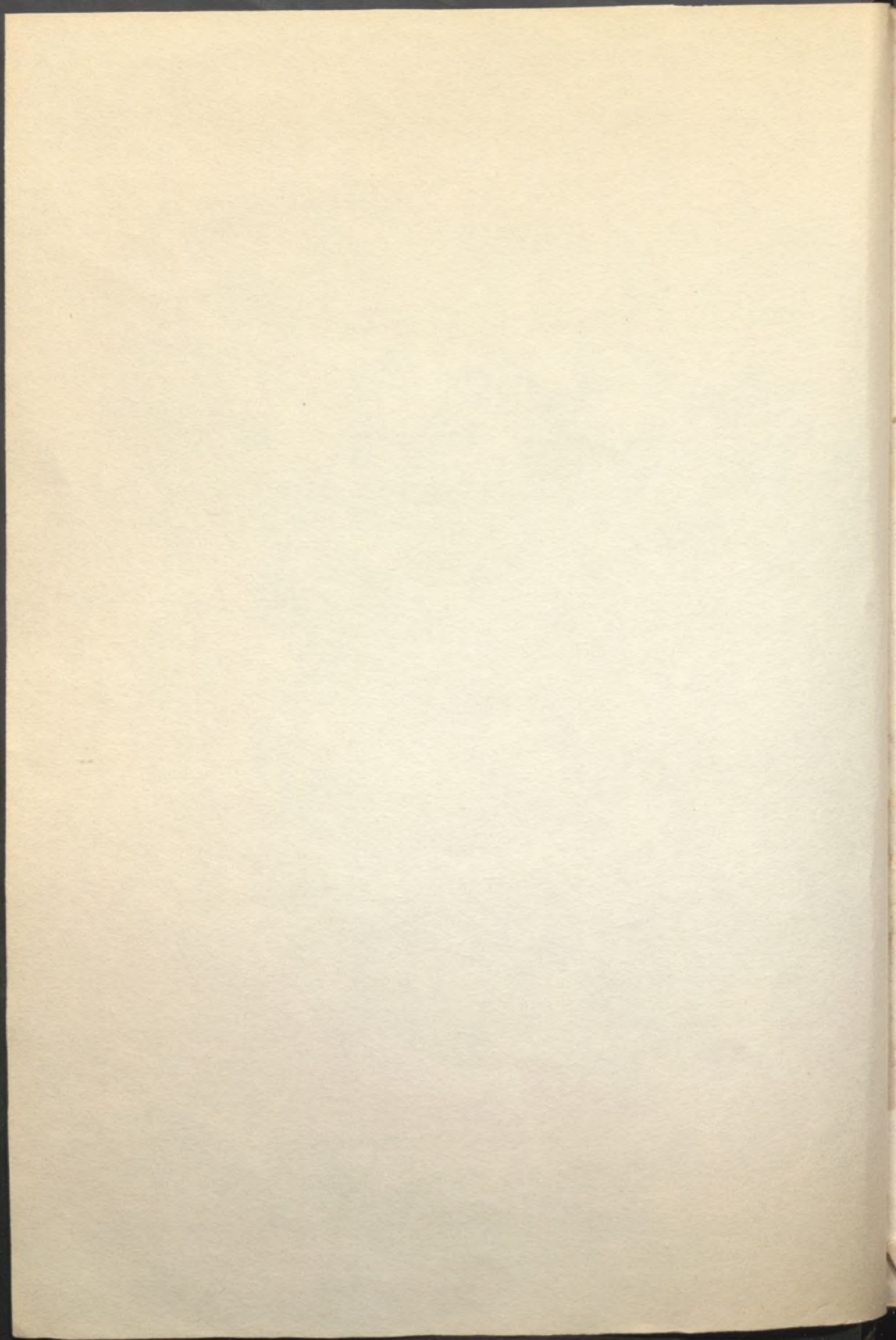


Bozd/332







16

TRAITÉ COMPLET  
DE  
LA PEINTURE,



JOSE CRISPIM  
Rua do Hero, 34-12  
LISBOA

IMPRESSÃO DE...

LA BERTIERE

16

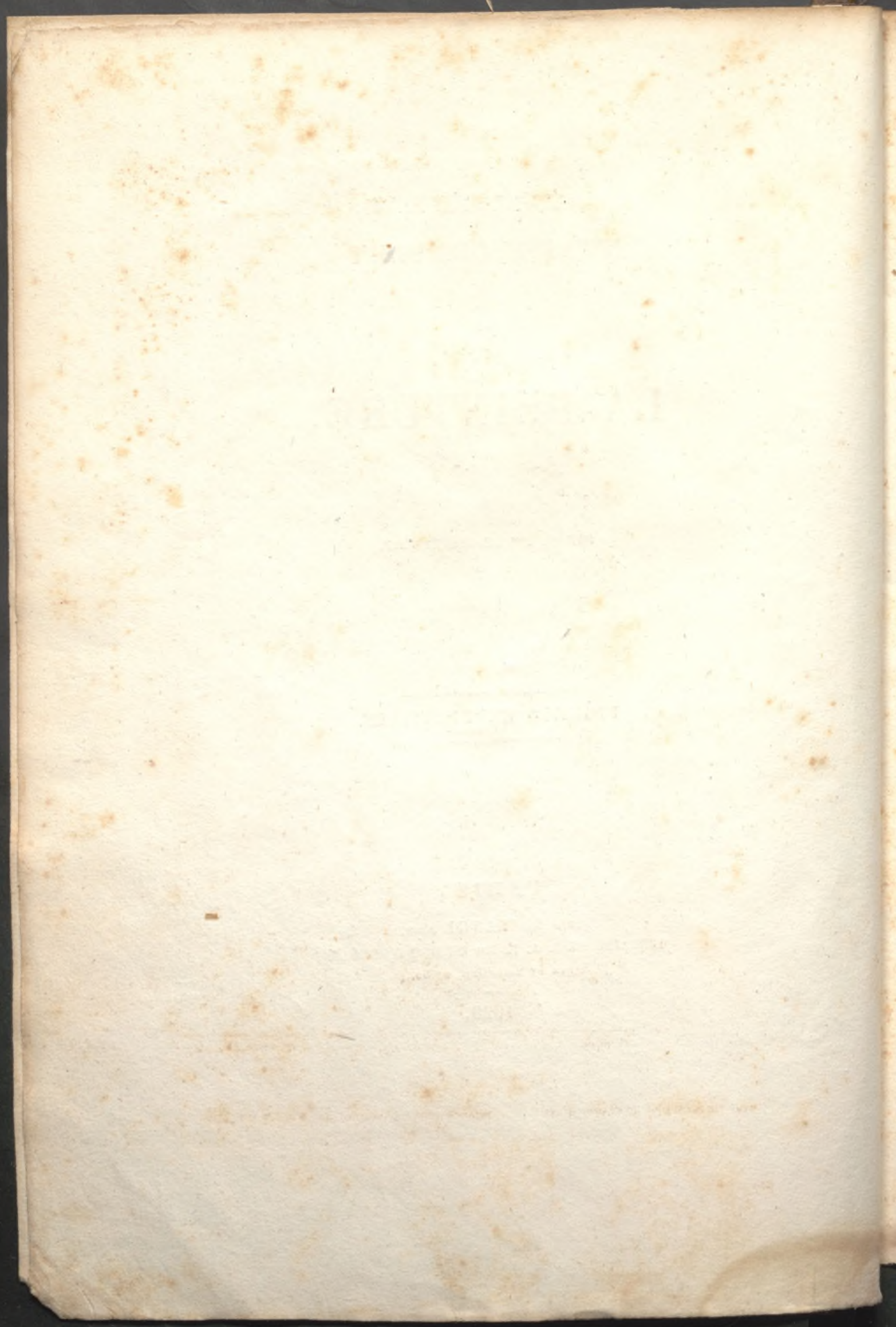
TRAITÉ COMPLET  
DE  
LA PEINTURE,

PAR M. P<sup>\*\*\*</sup> DE MONTABERT.

—○○○—  
FIGURES EXPLICATIVES.  
—○○○—

PARIS,  
CHEZ BOSSANGE PÈRE,  
LIBRAIRE DE S. A. R. M<sup>SE</sup> LE DUC D'ORLÉANS,  
RUE DE RICHELIEU, N° 60.

1829.





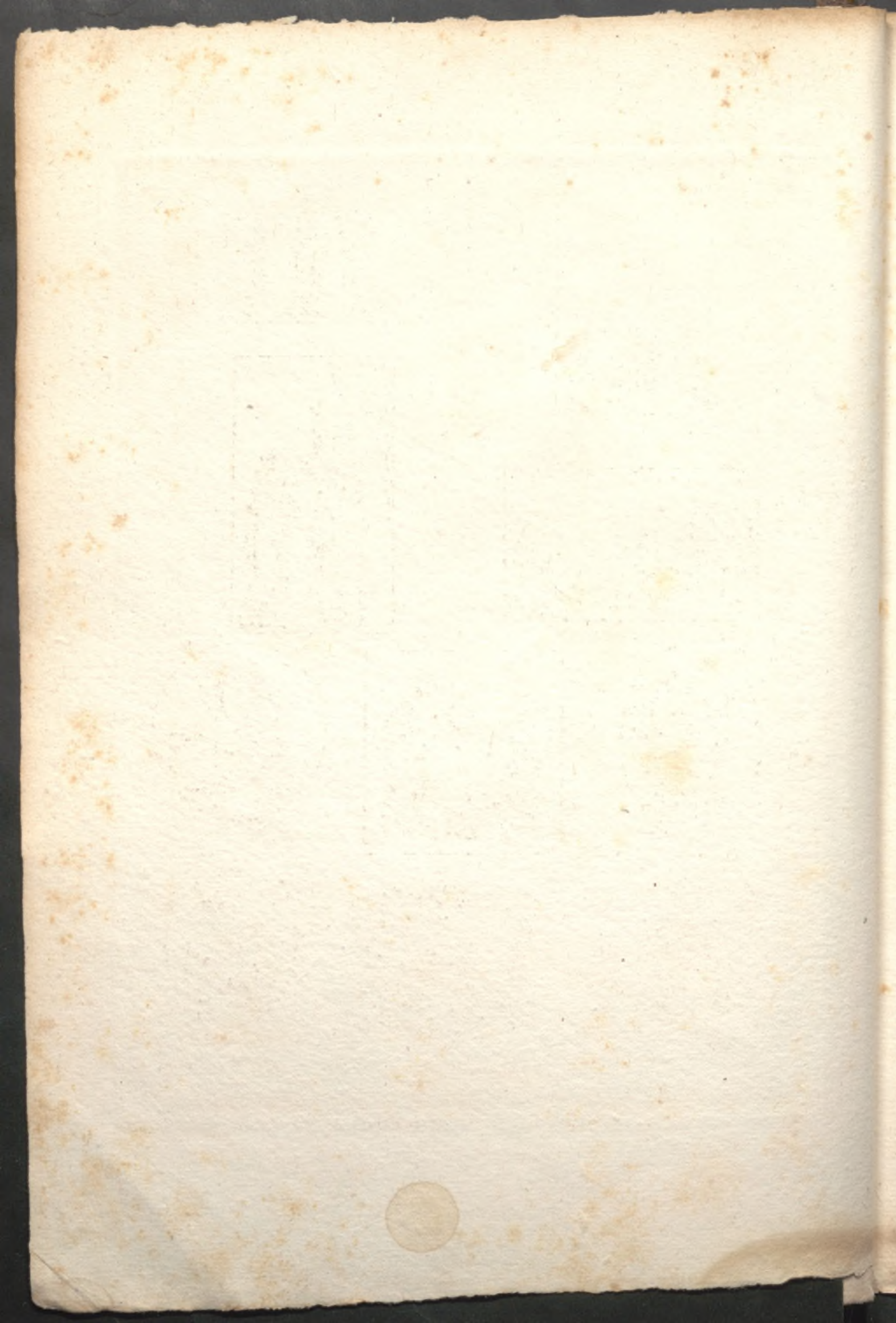
Gravé par

Publié par

Dessiné à Rome, en 1827, par Jean CHAVELLE, de Paris, n<sup>o</sup> 7.

## HERCULE,

Statue en marbre de Paros, haute de 5 pieds 6 pouces, trouvée à Velletri en 1820.



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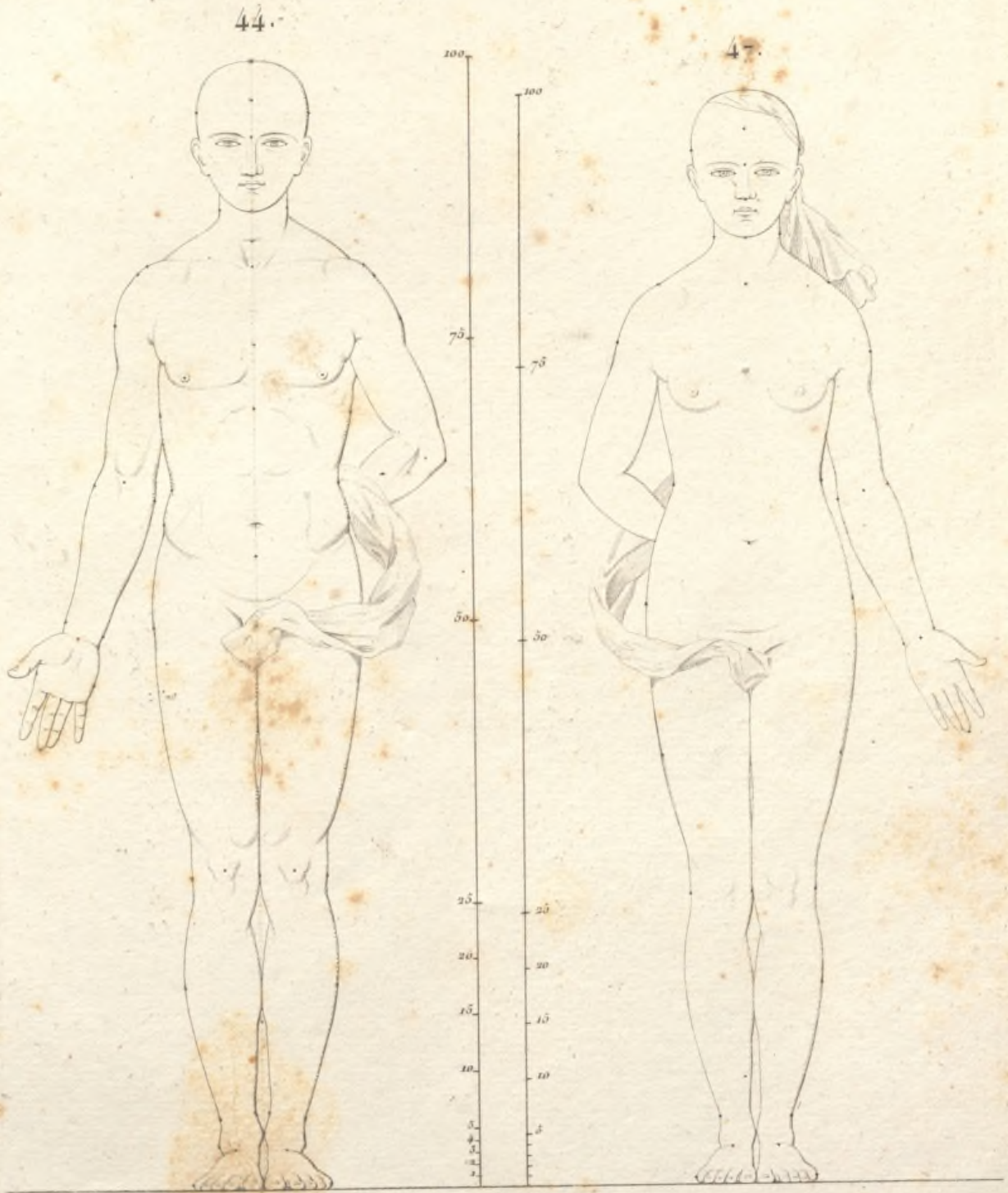
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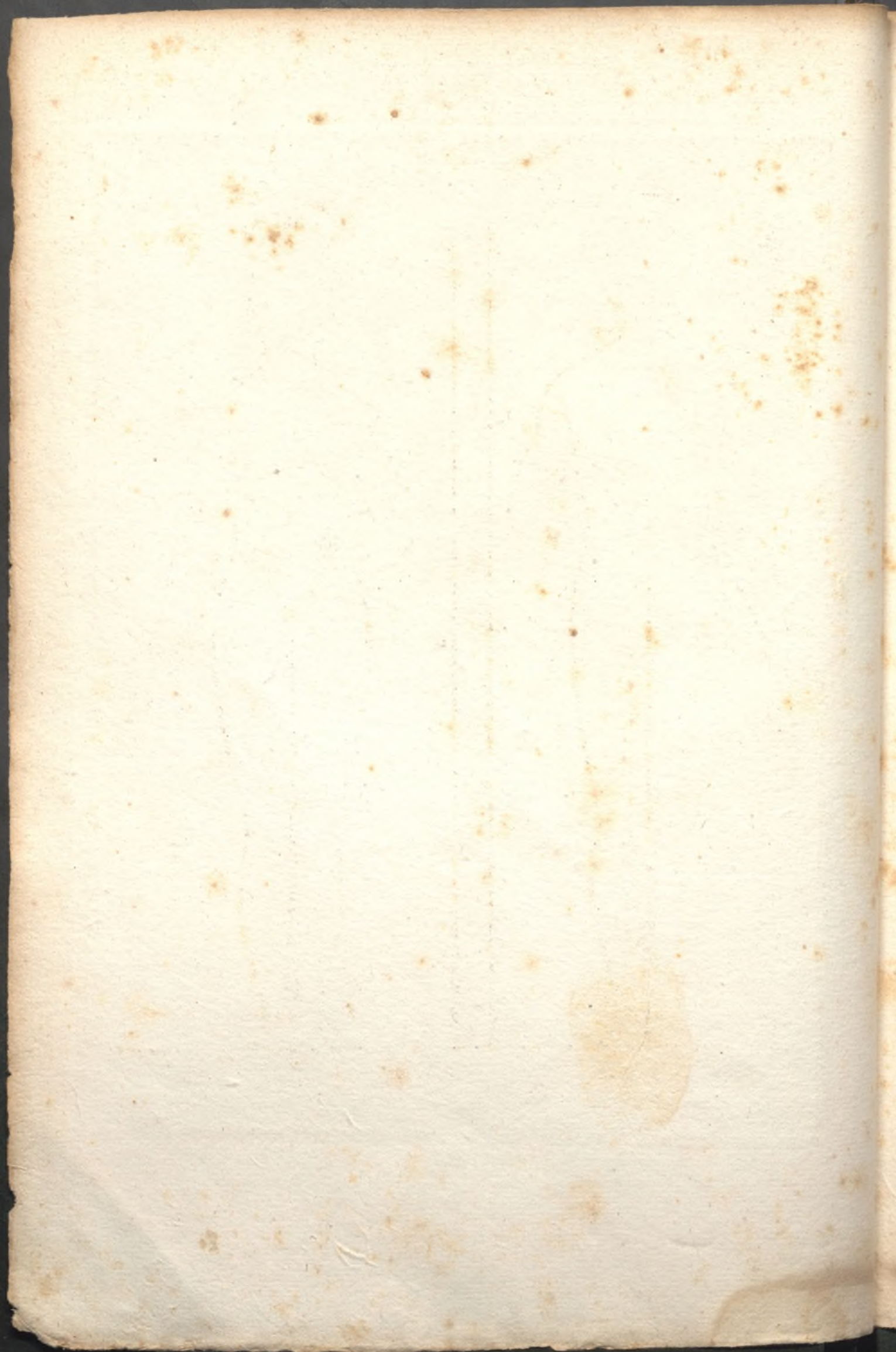


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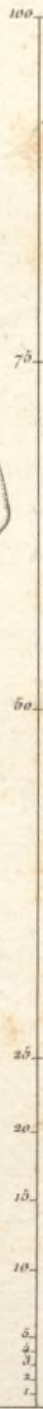
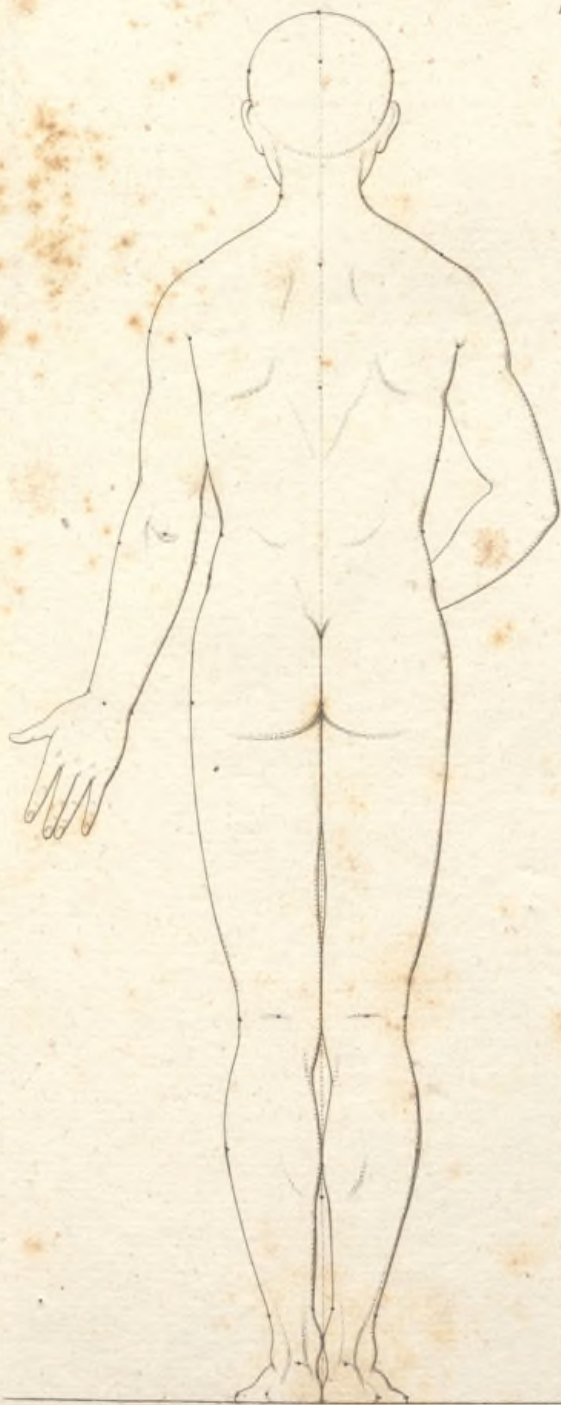




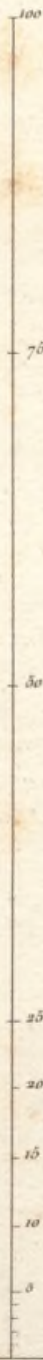




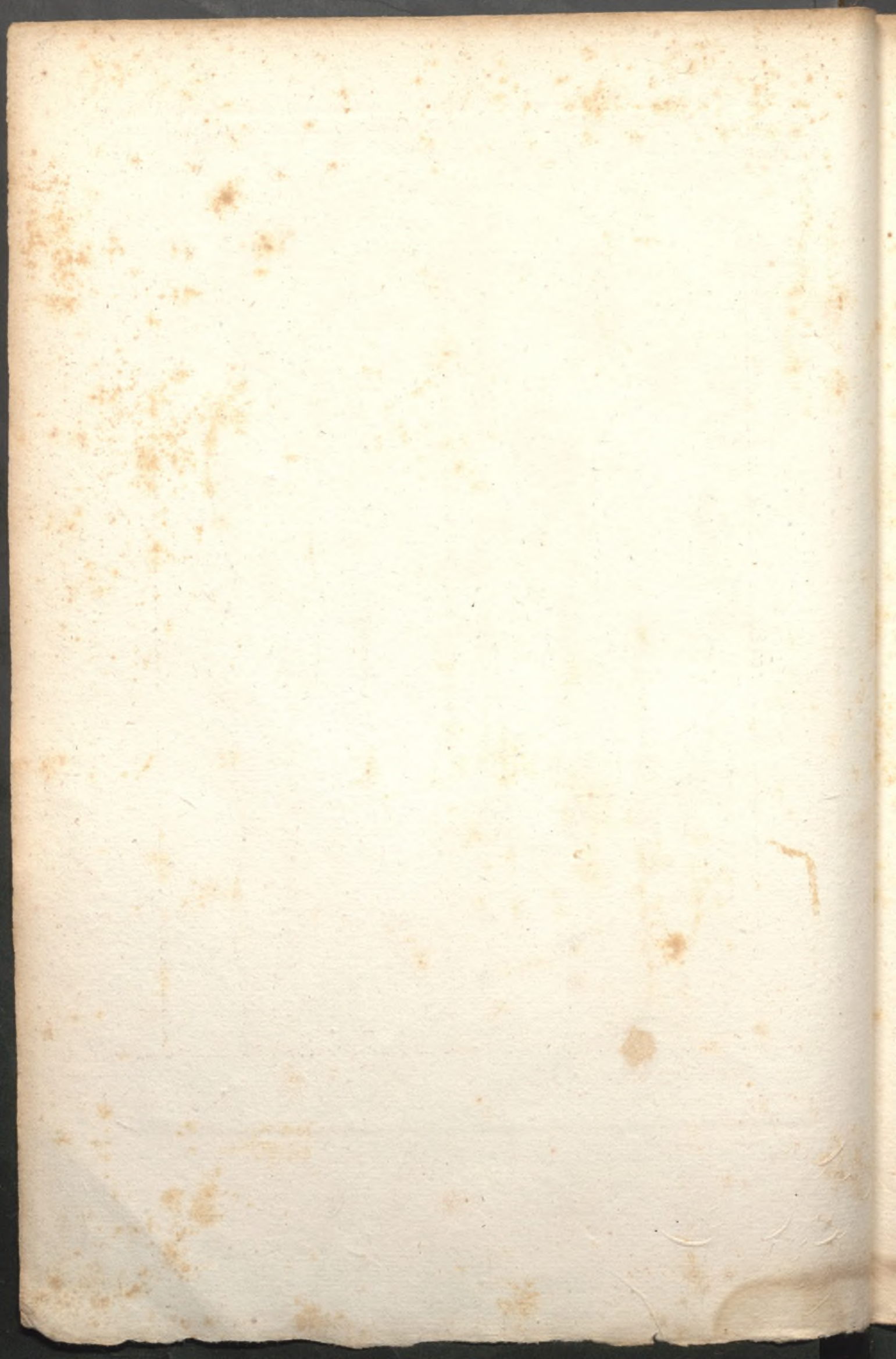
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48.



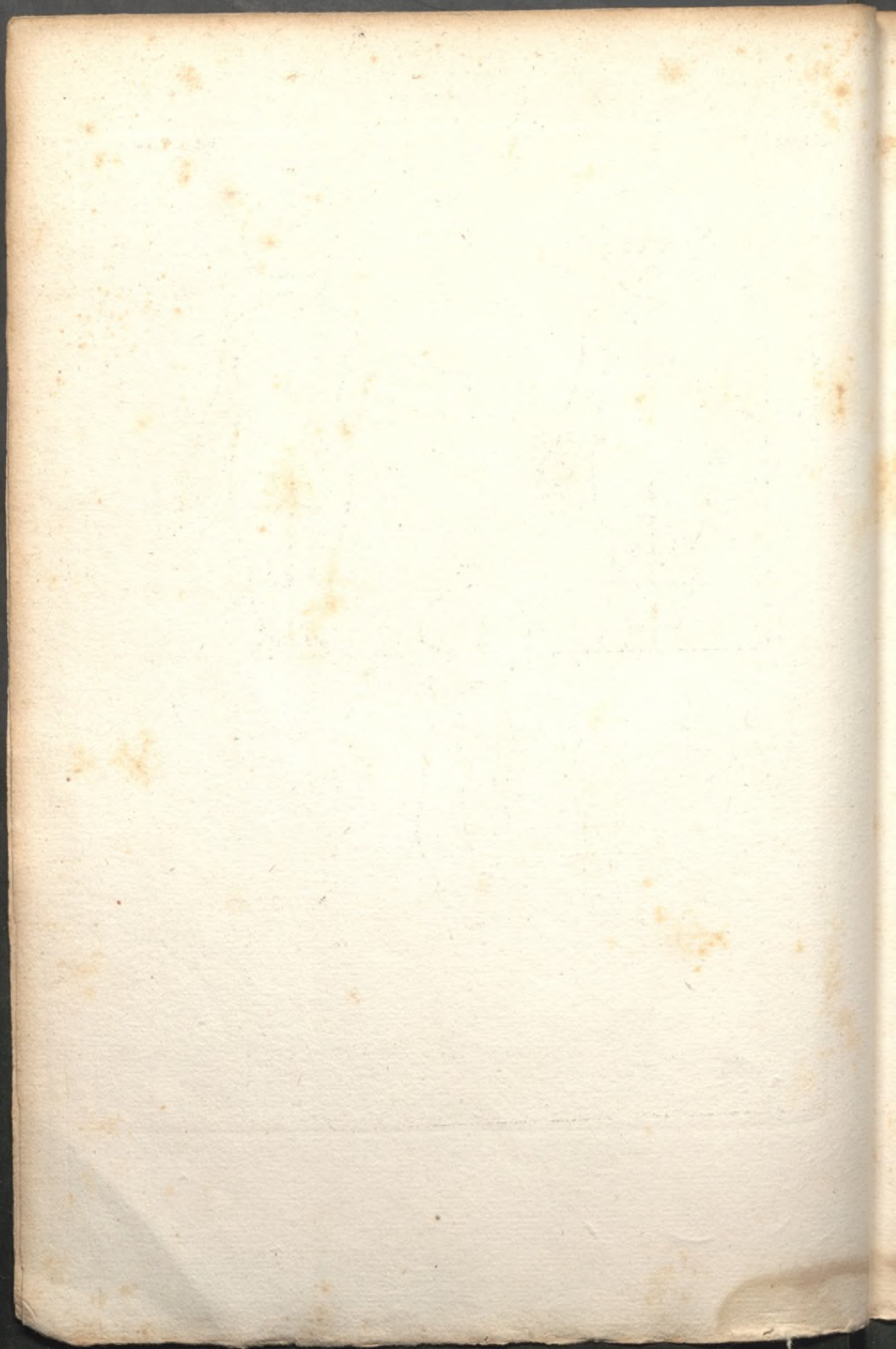




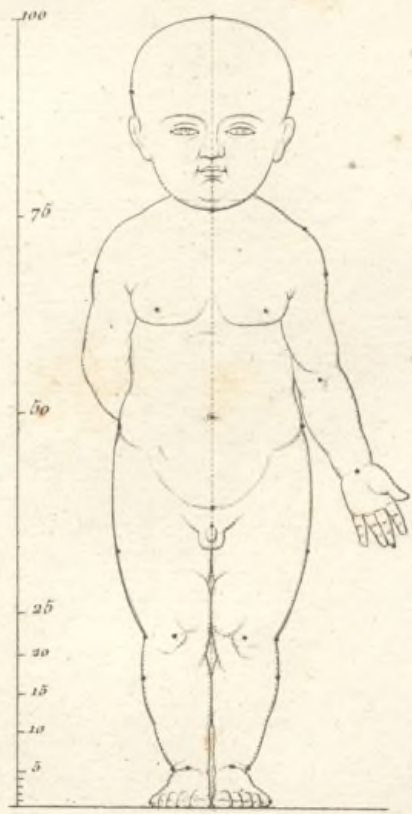
46.

49.





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52.



51.

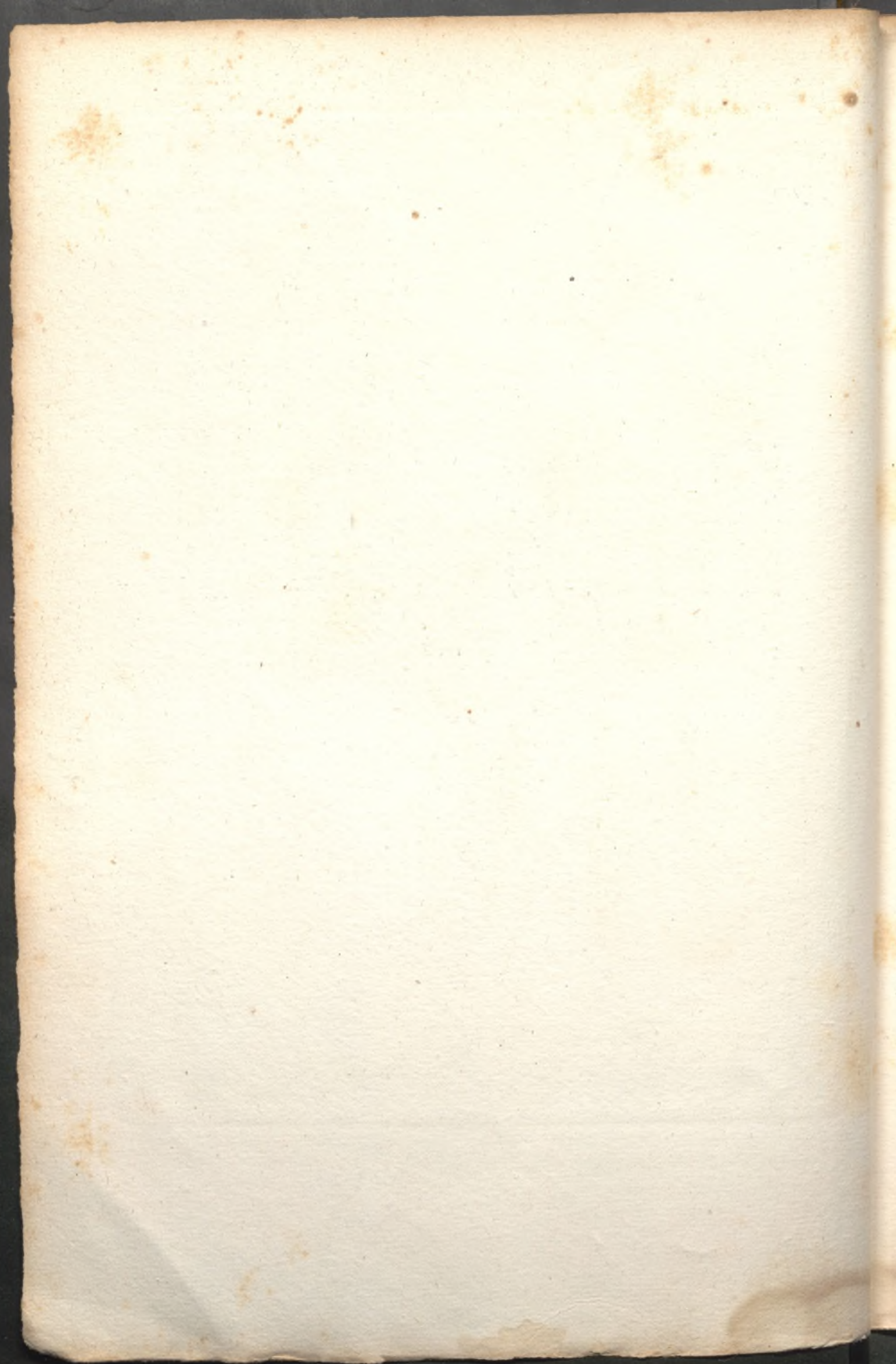


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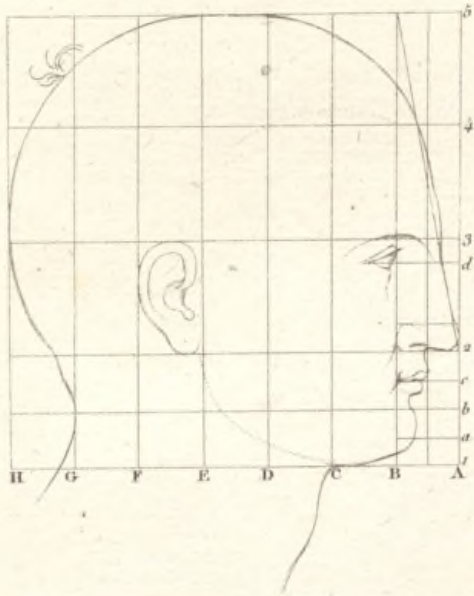


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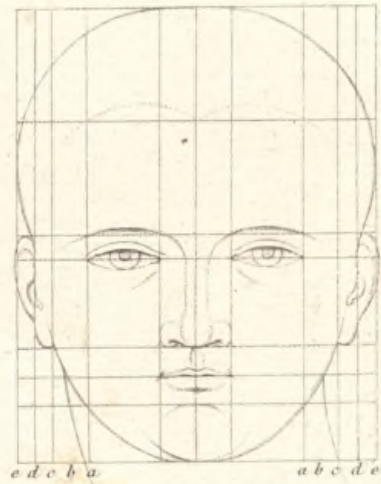




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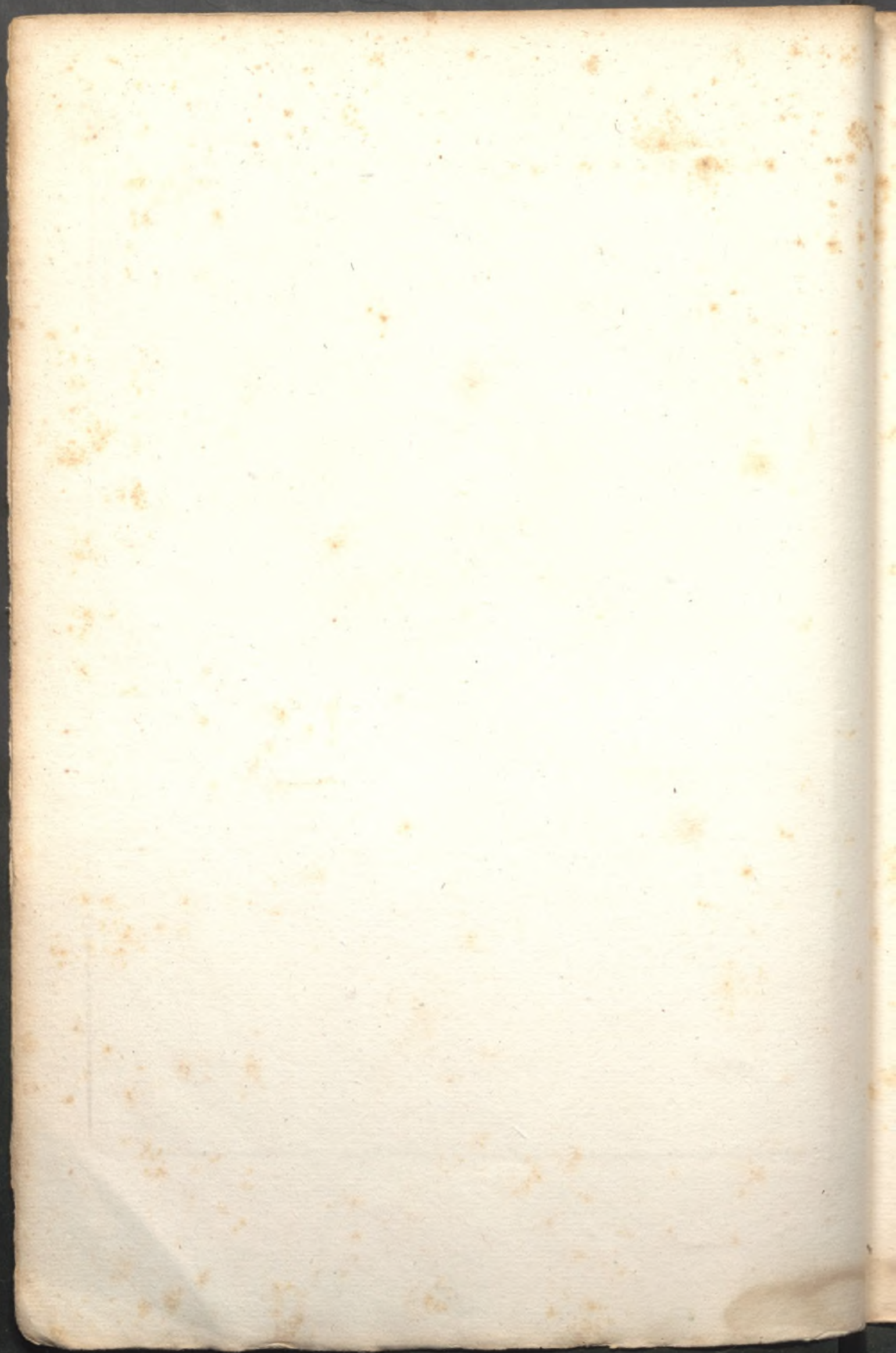


56.



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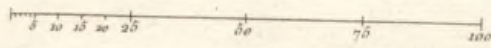
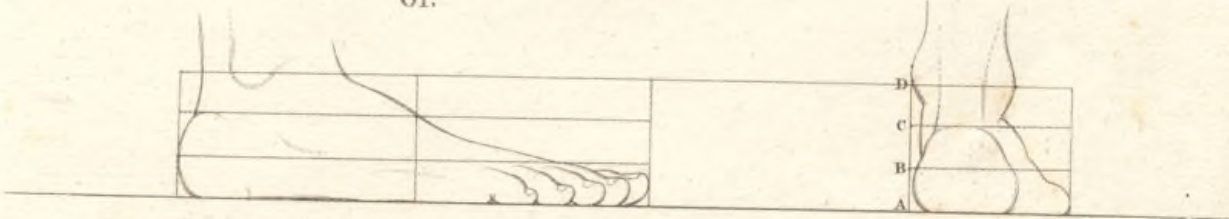


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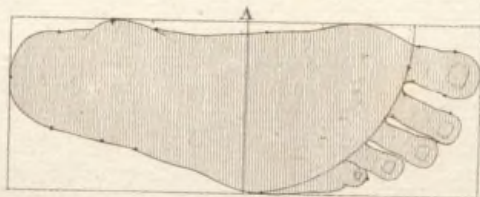


61.

62.



63.

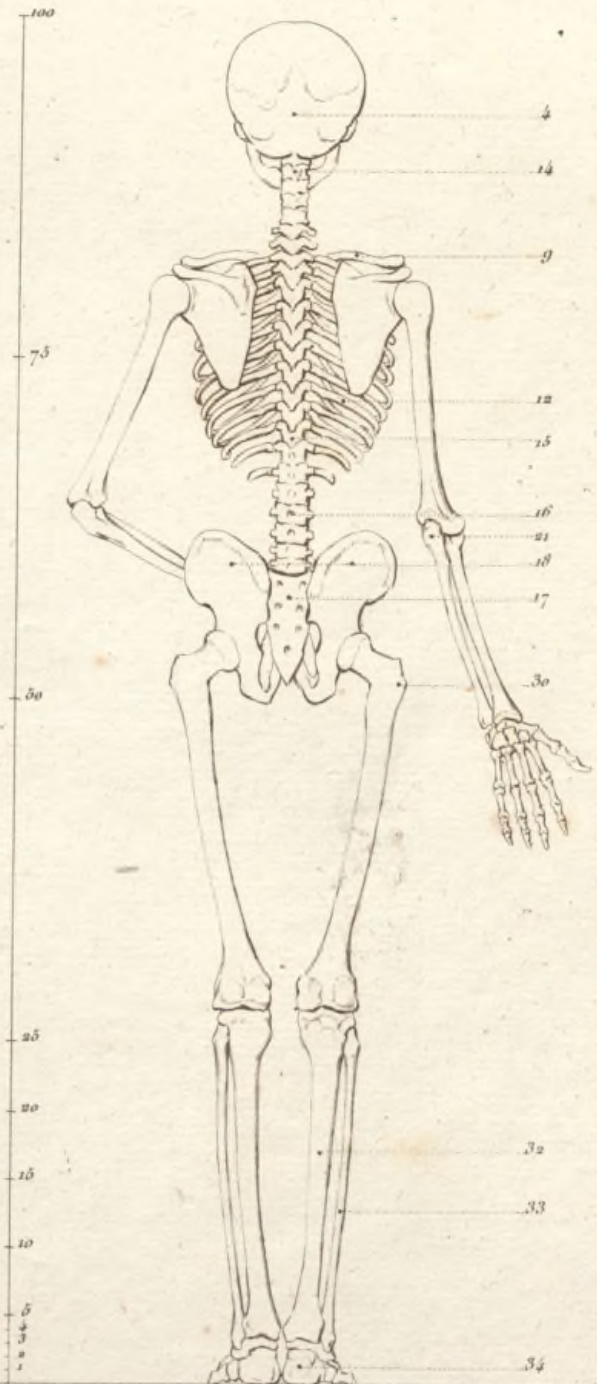
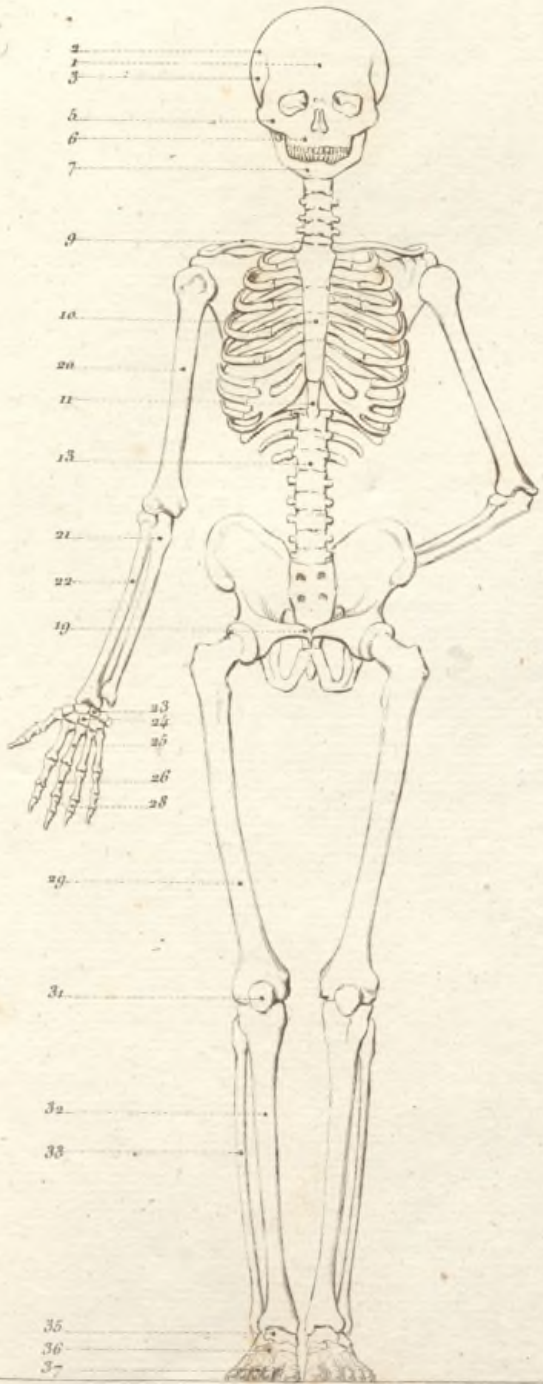


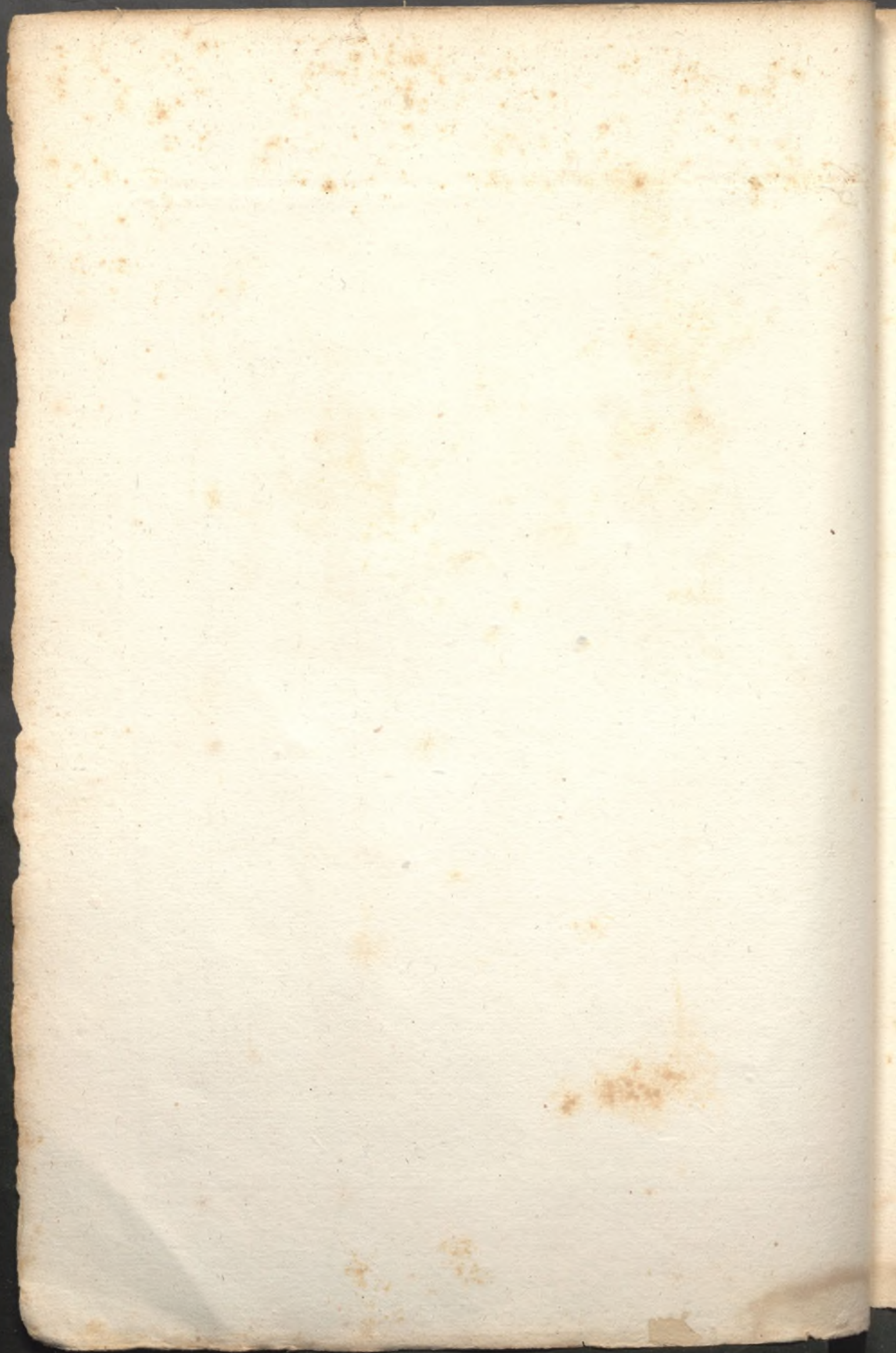




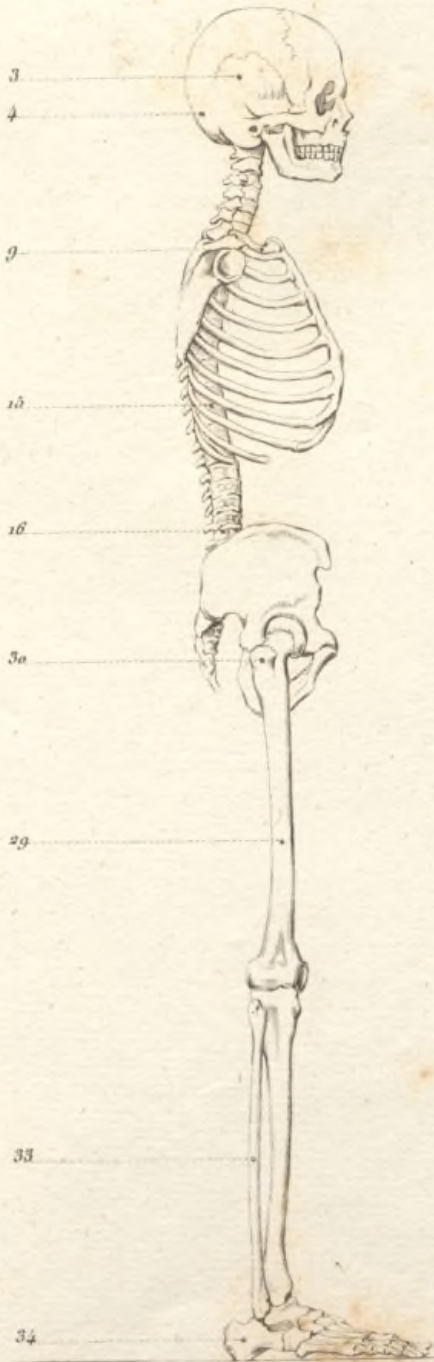
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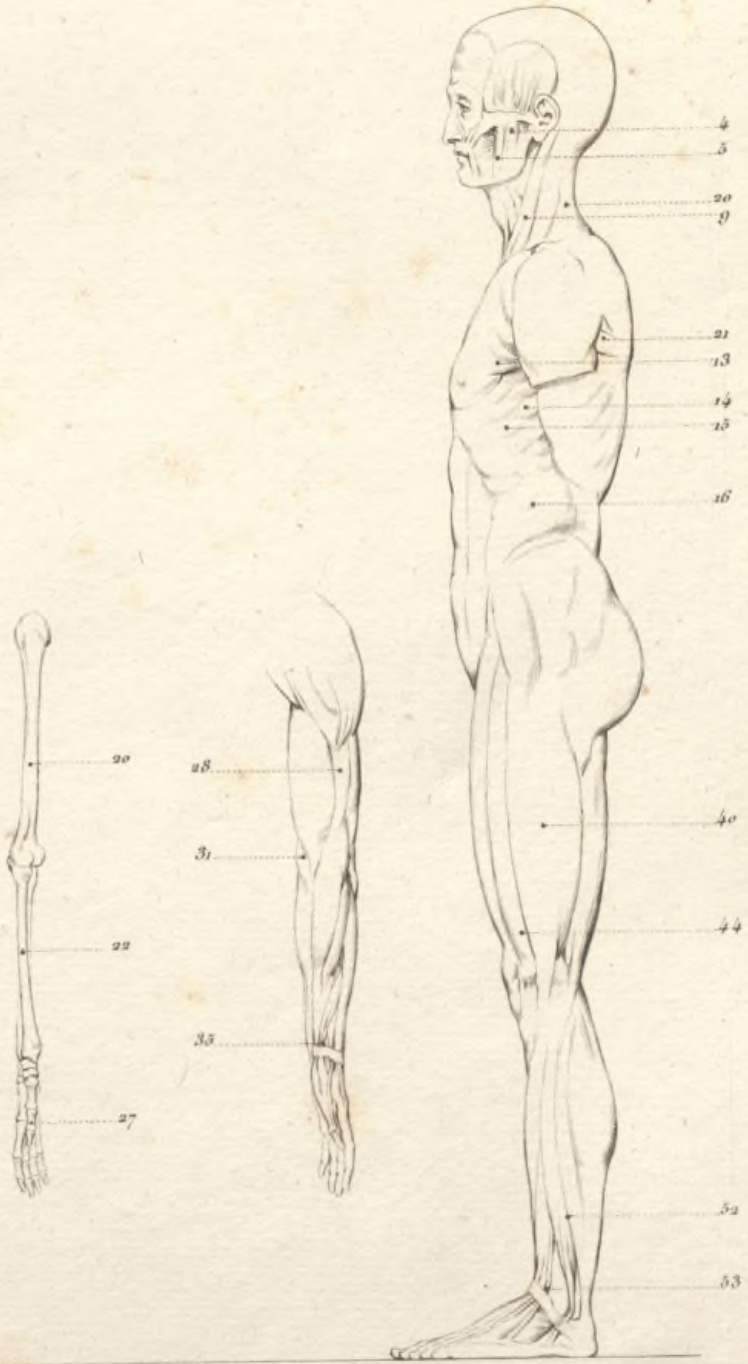




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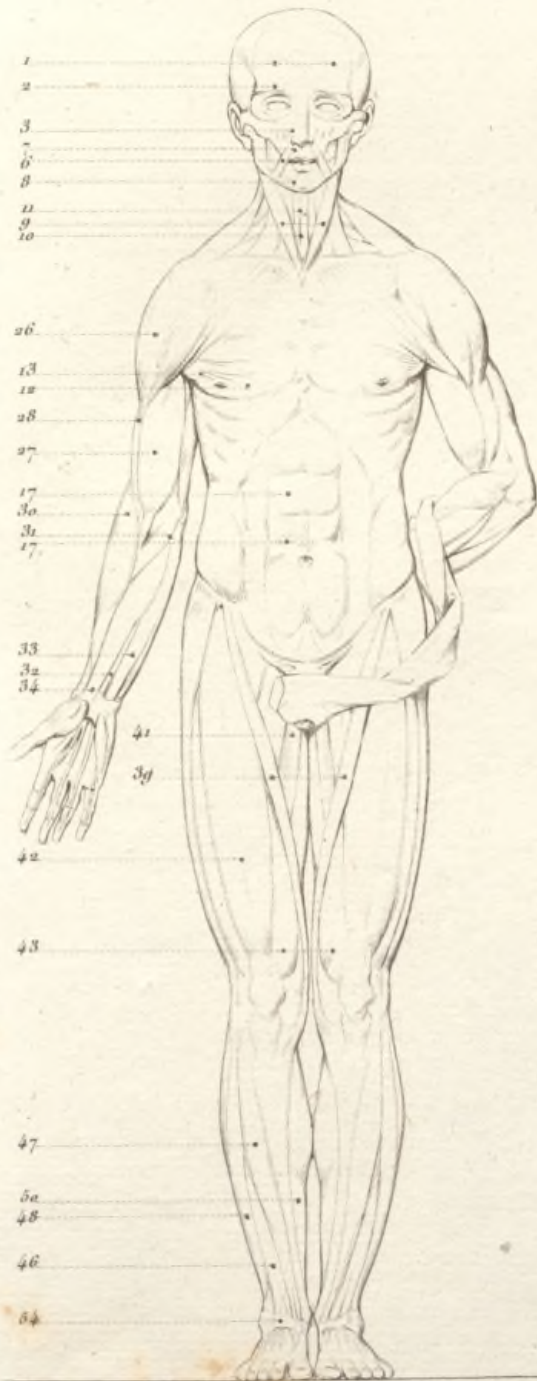


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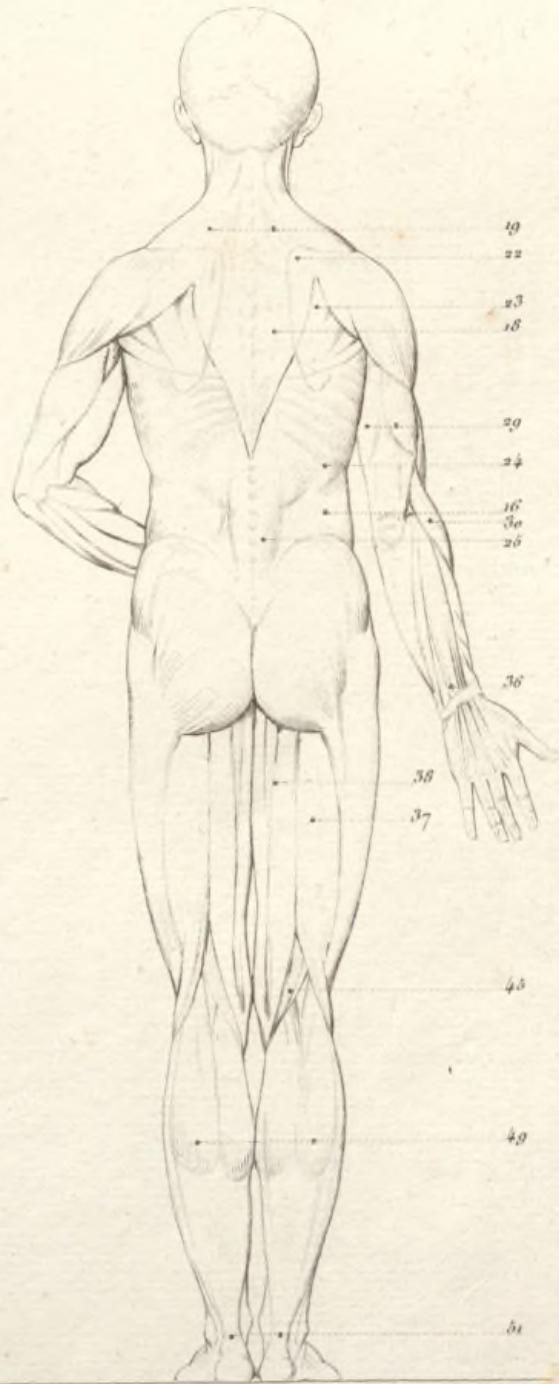


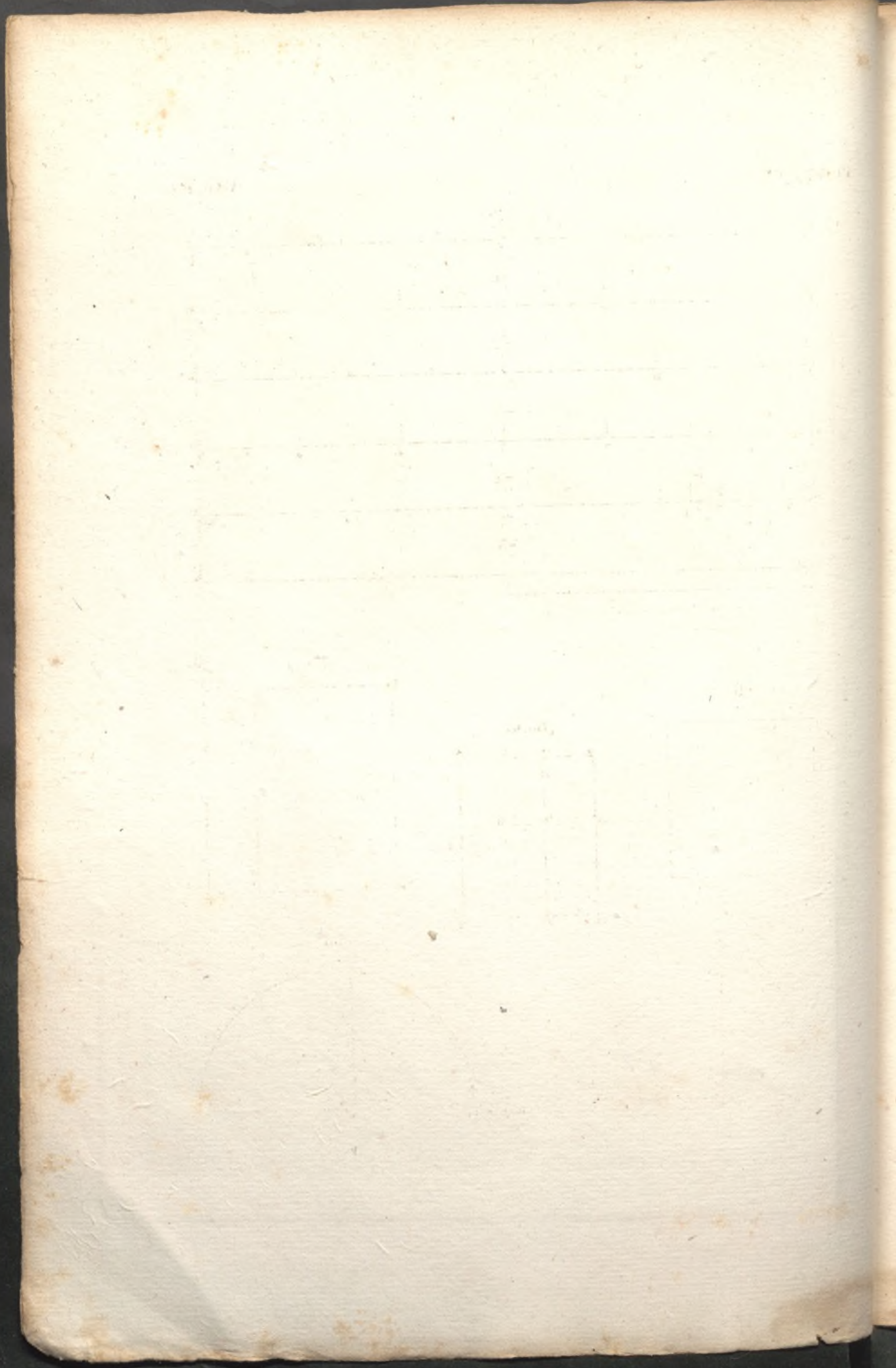


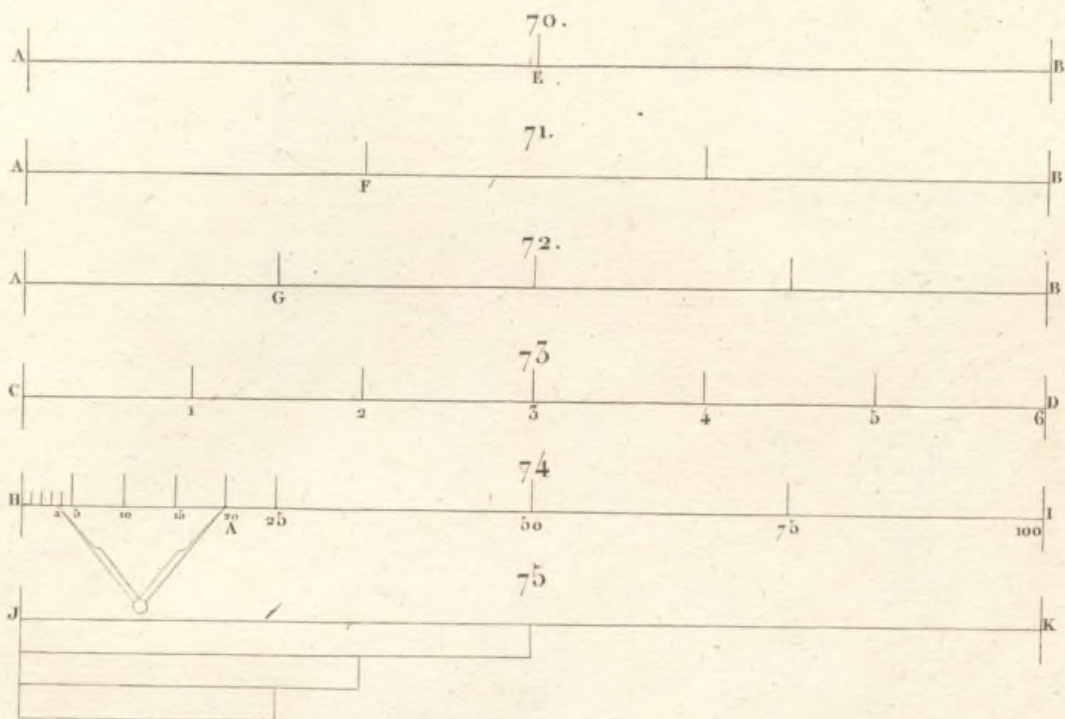
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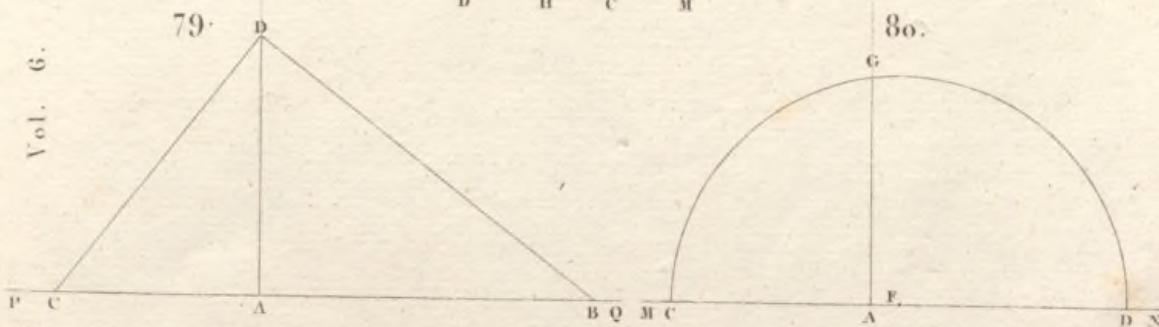
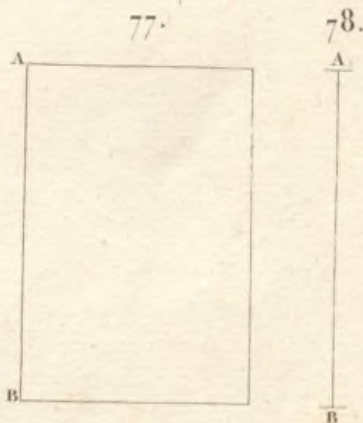
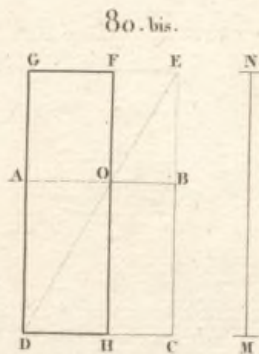
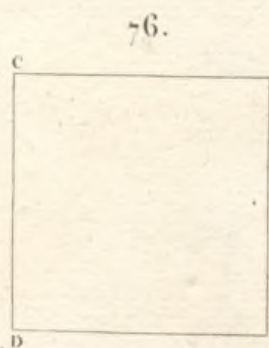
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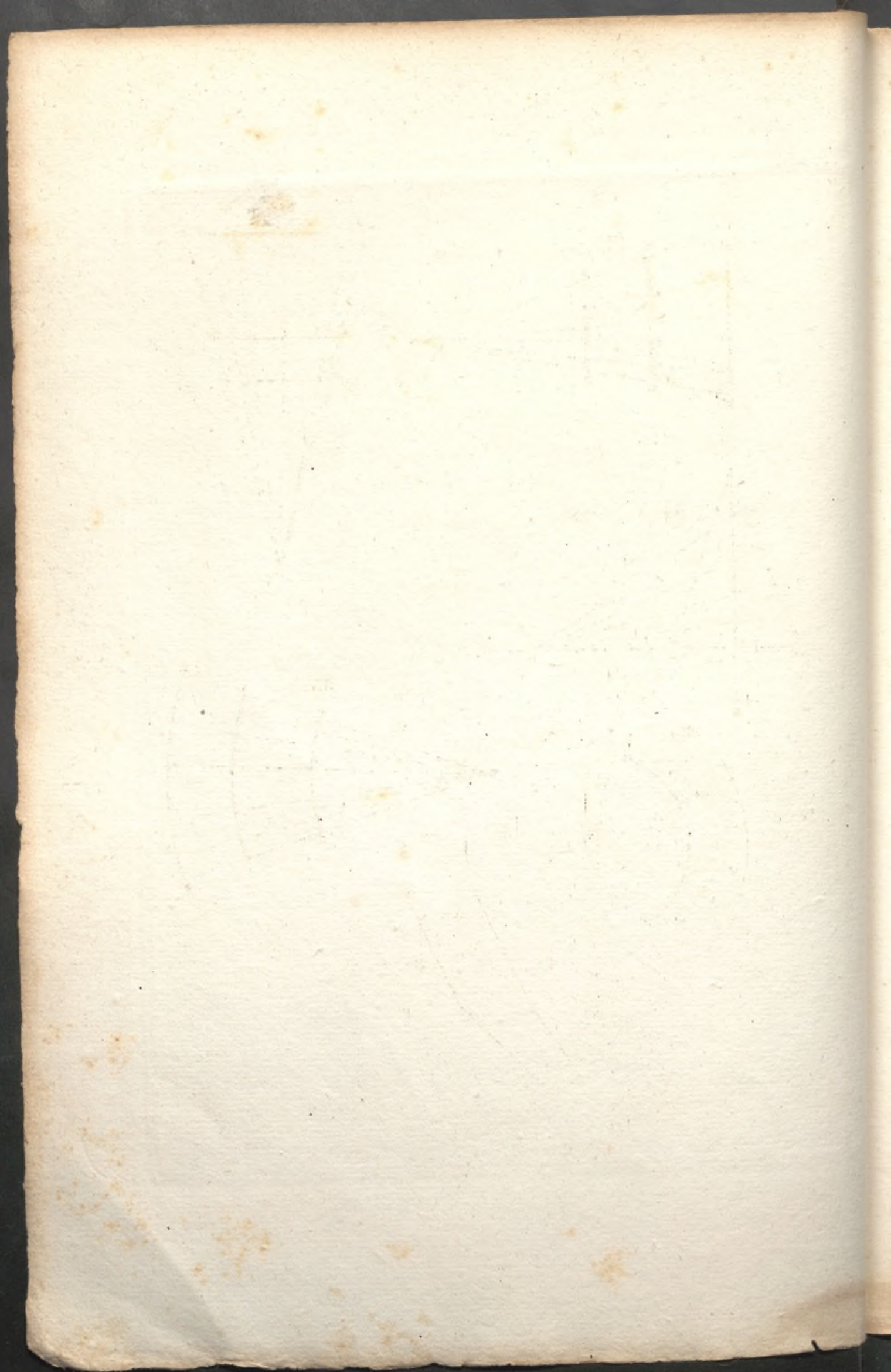


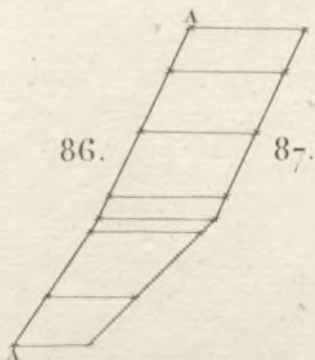
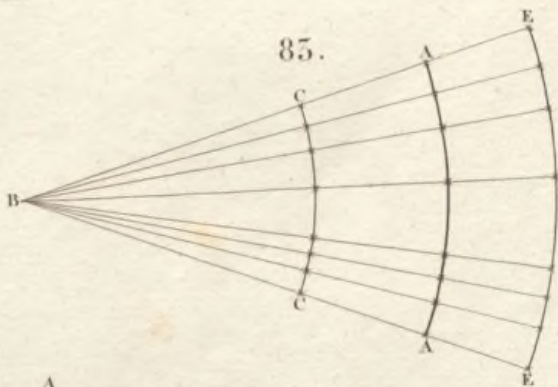
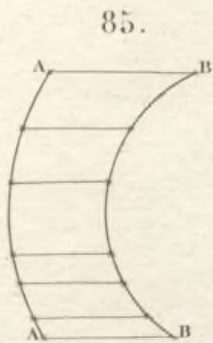
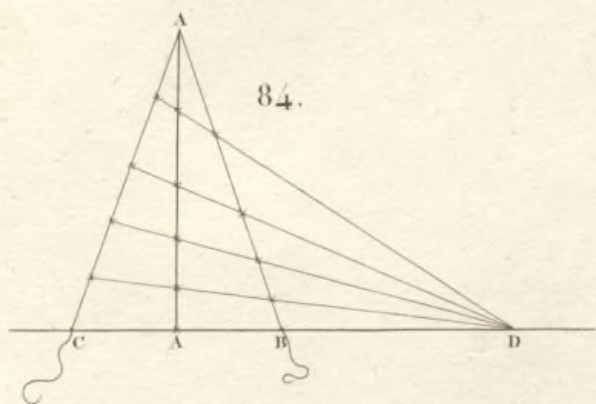
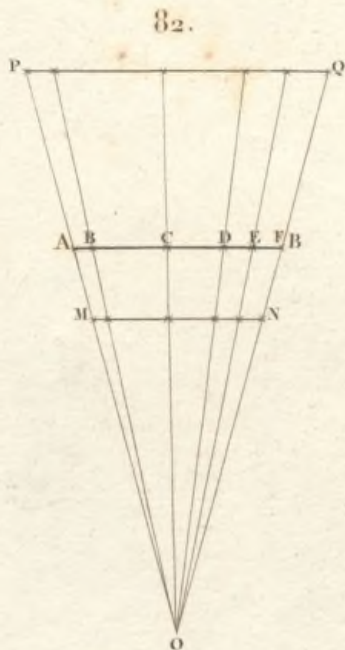
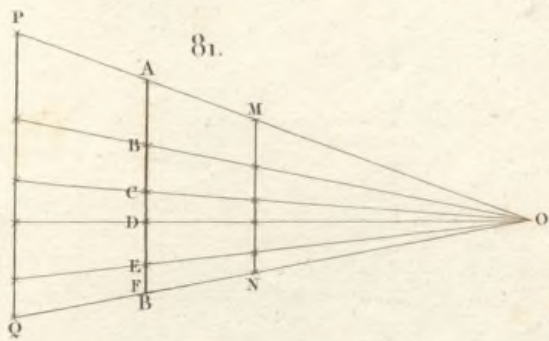


Vol. 6. Chapitre 250. Page 107.

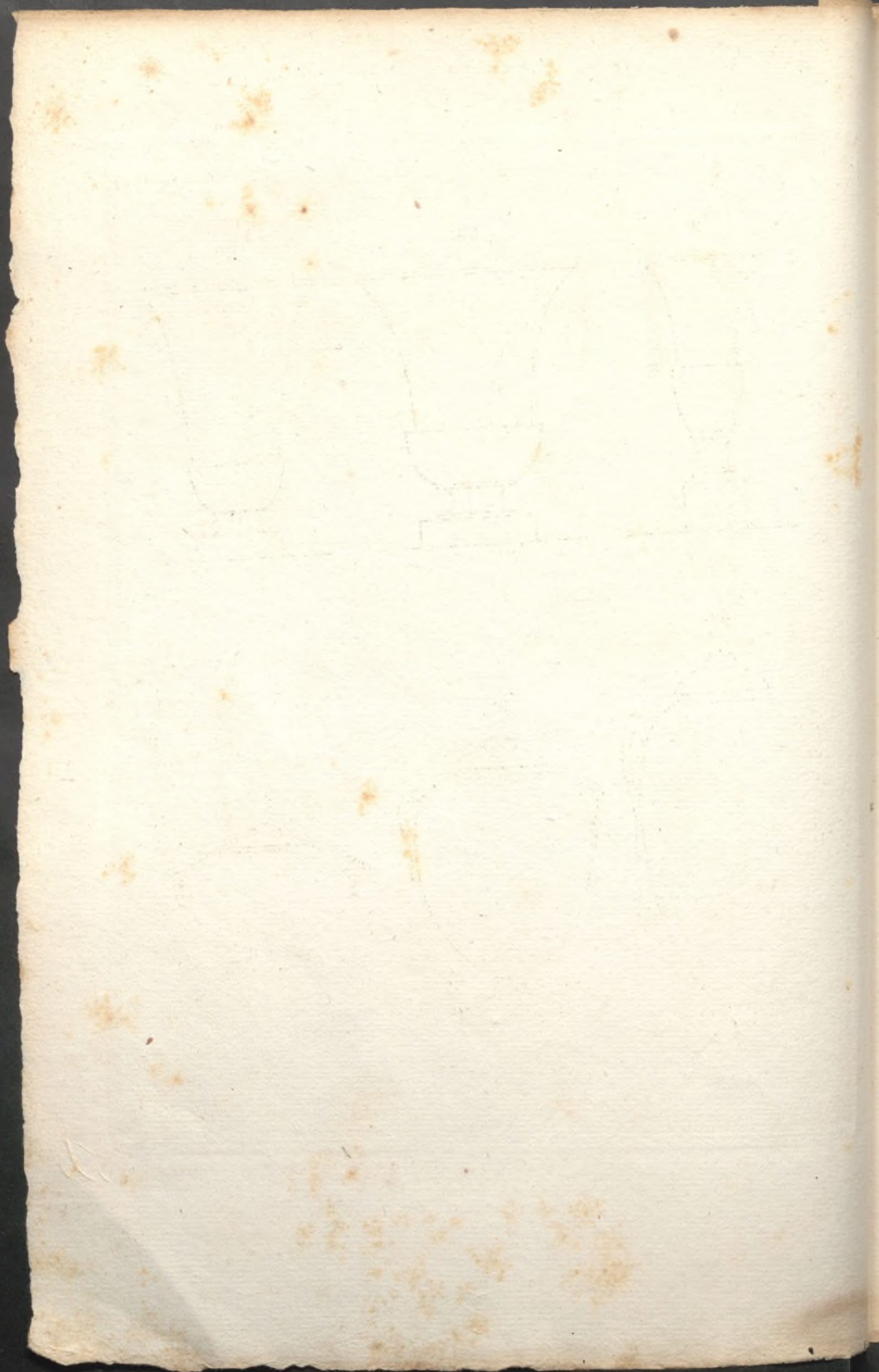








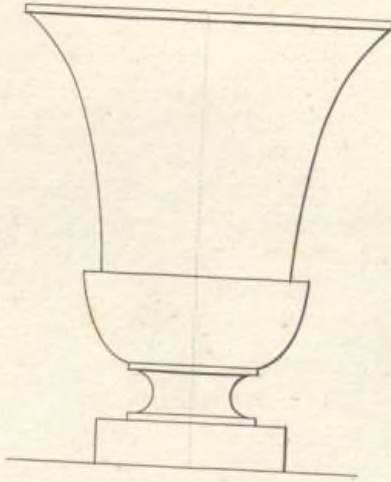
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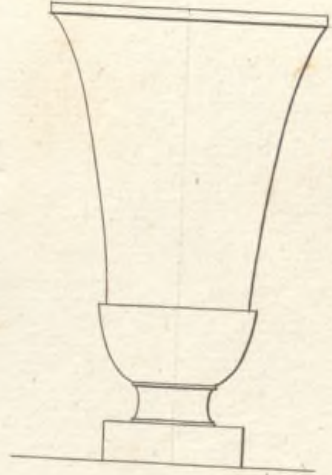
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88.



90.



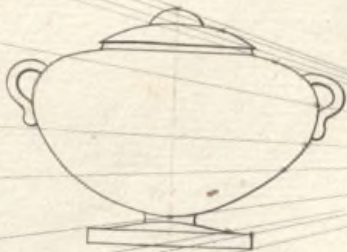
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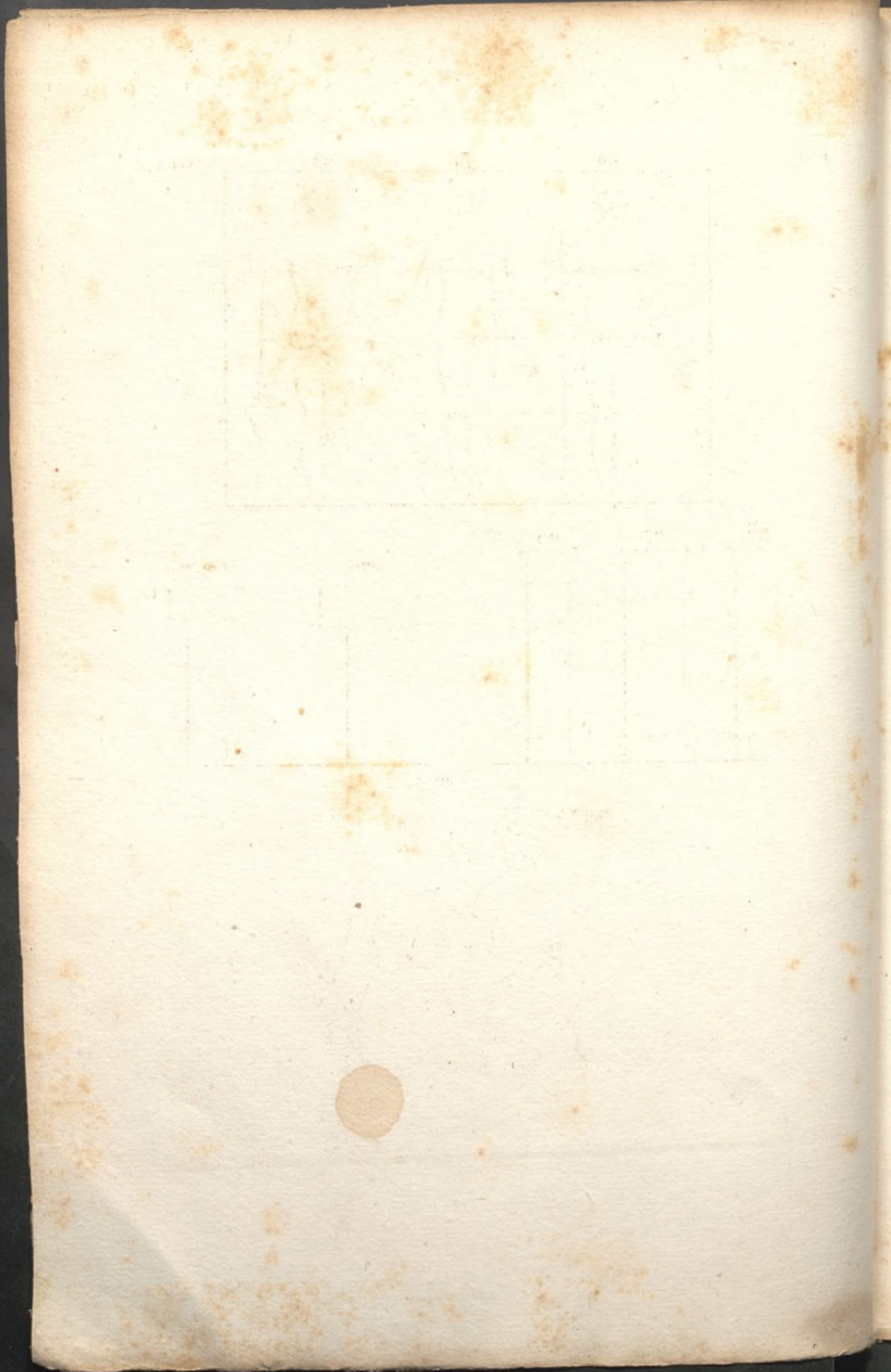


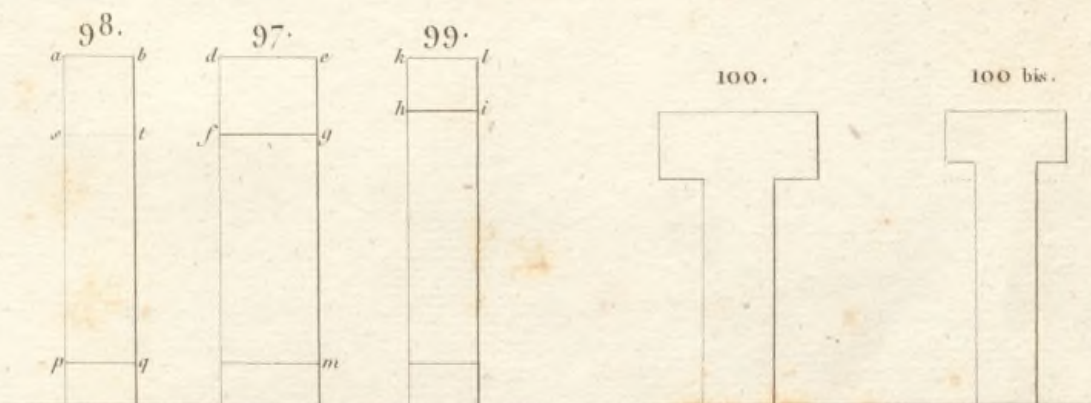
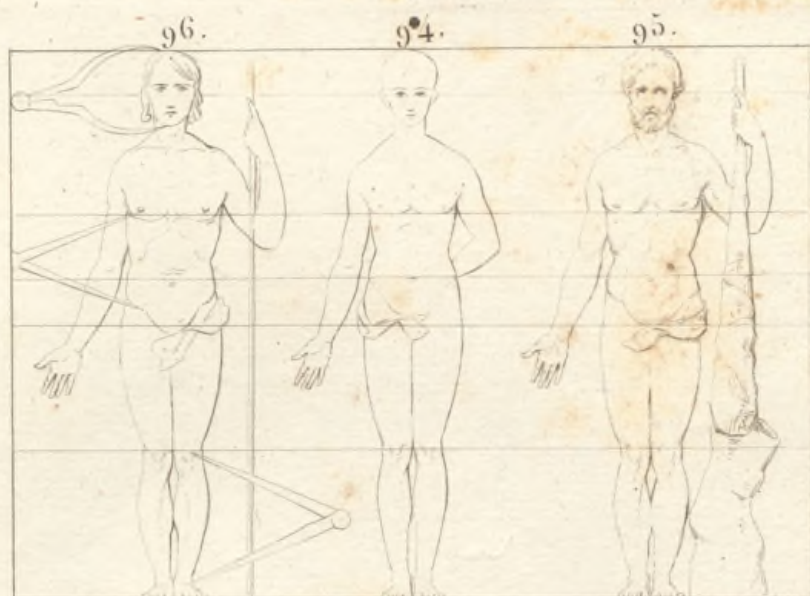
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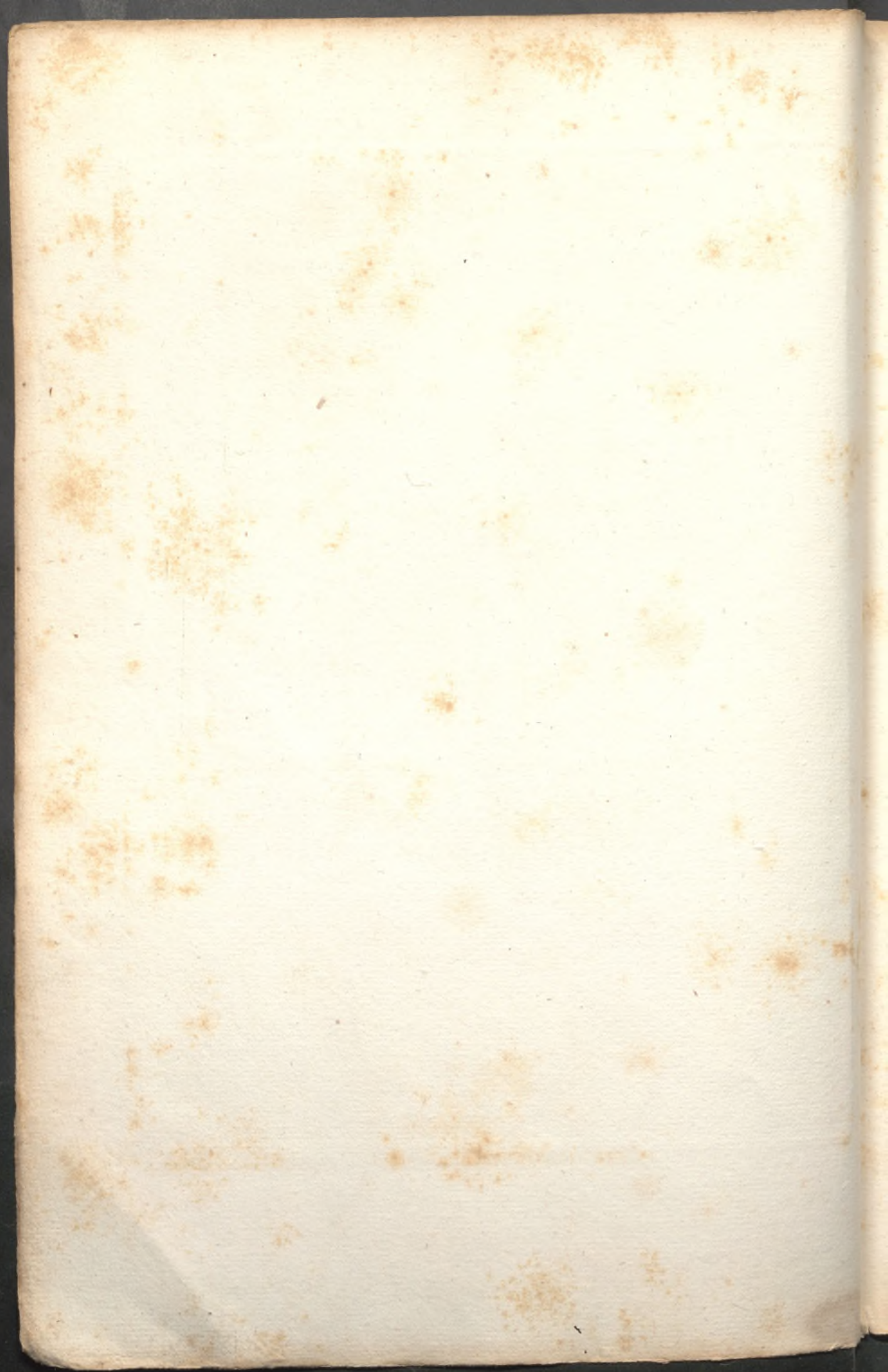


95.









102.

*Individu.*

103.

*Embellissement.*



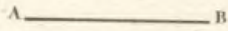
*Enlaidissement.*

*Dessiné et gravé par C. Chollot.*

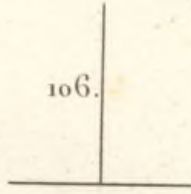




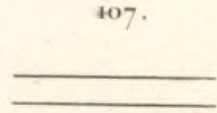
104.



105.



106.

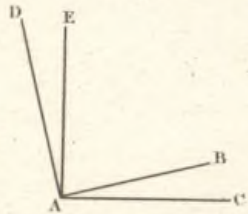


107.

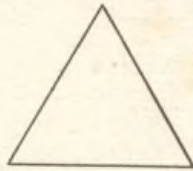
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109.



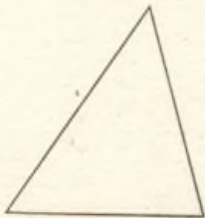
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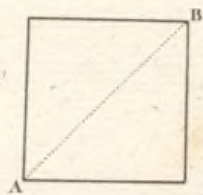
111.



112.



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114.



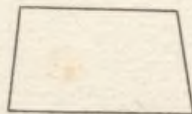
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116.



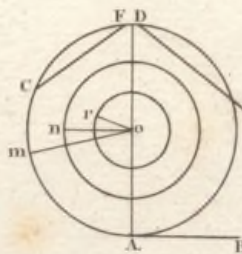
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118.



119.



120.



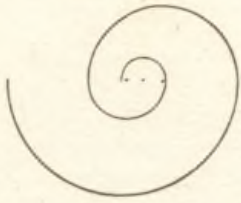
WINDS

WINDS

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121.



122.



123.



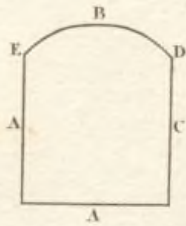
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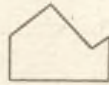
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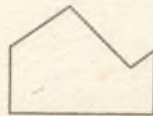
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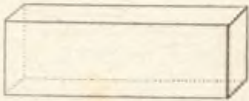
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129.



130.



131.



132.



133.



134.



135.

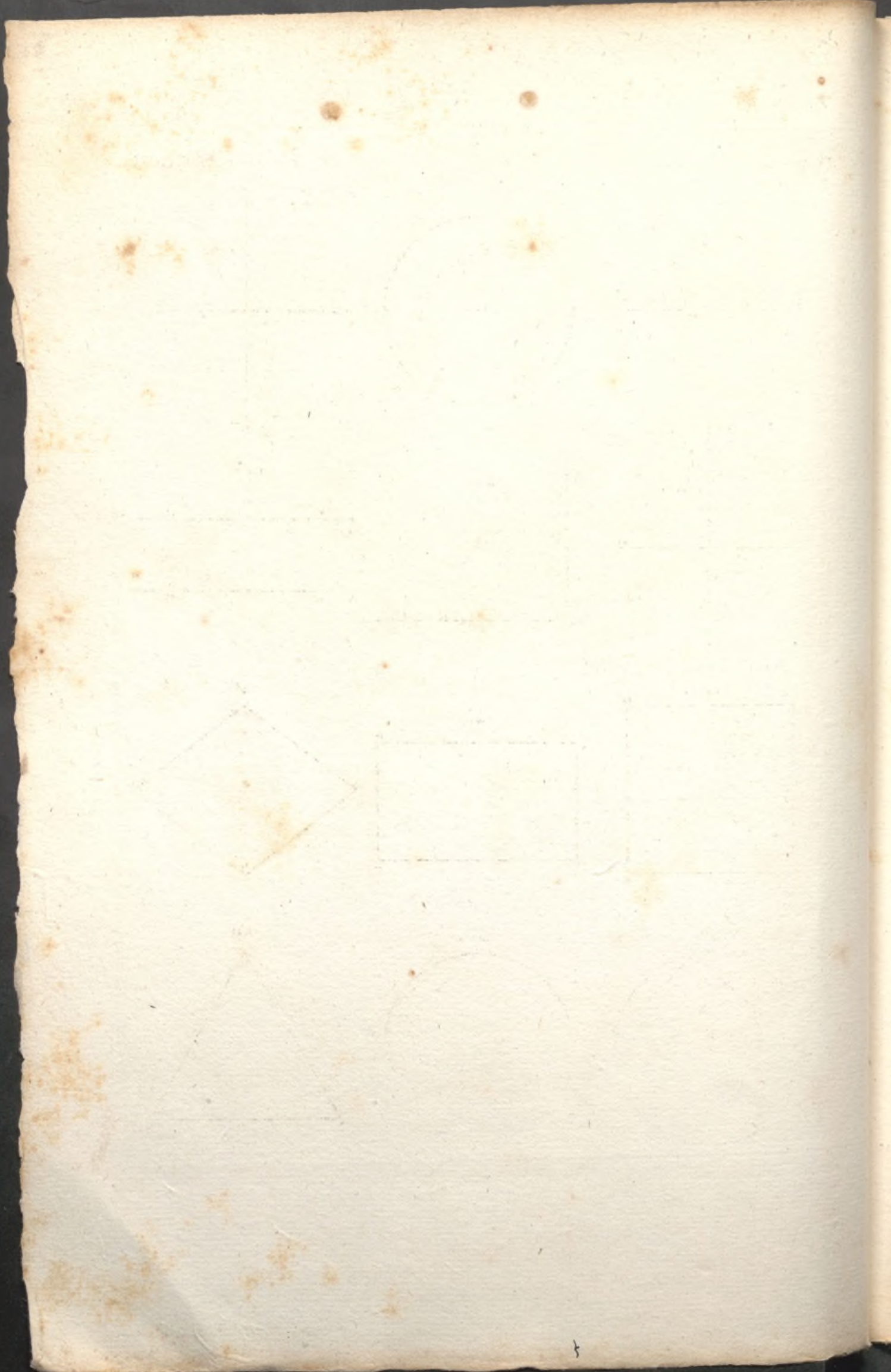


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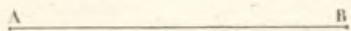


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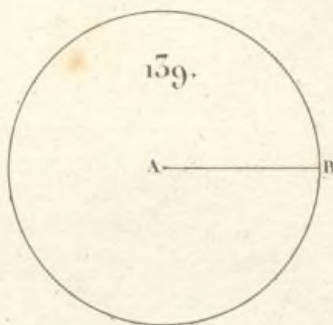




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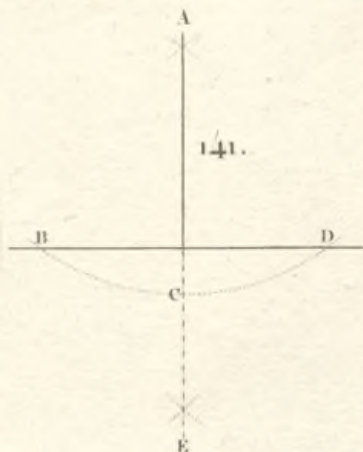
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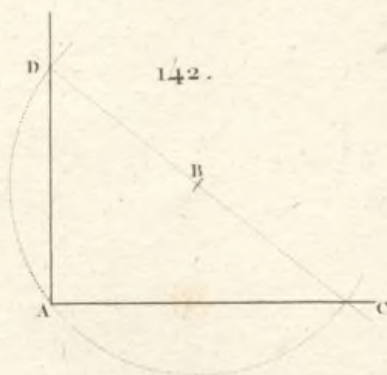
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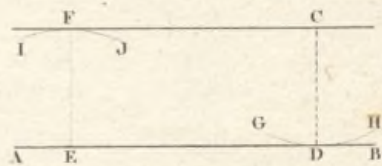
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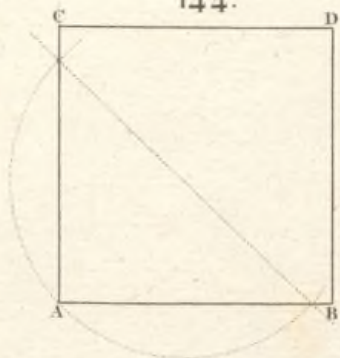
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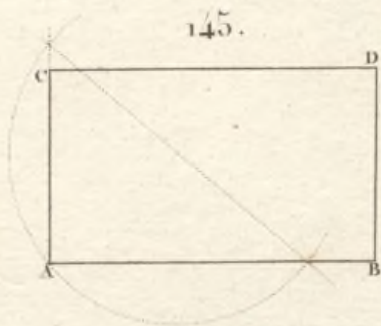
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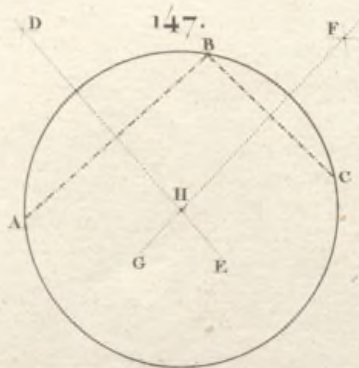
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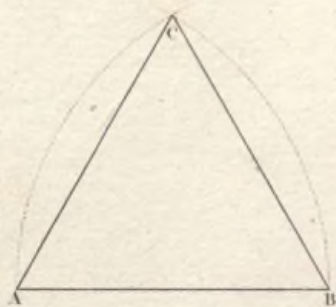
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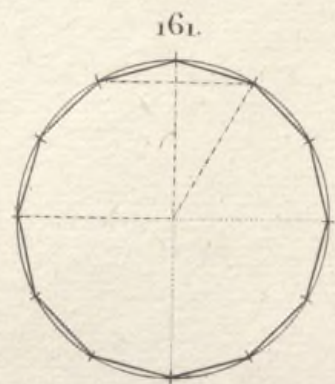
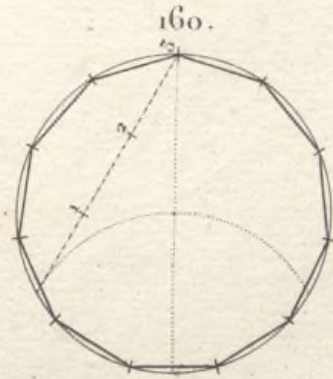
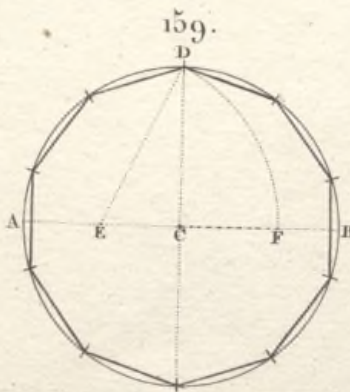
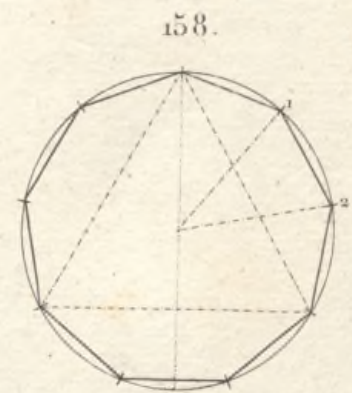
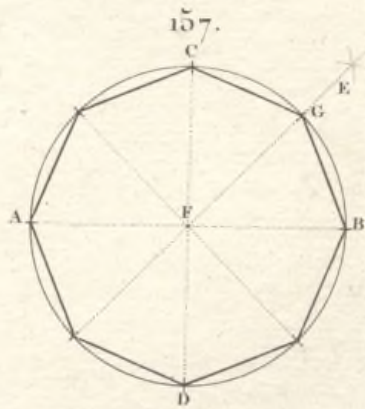
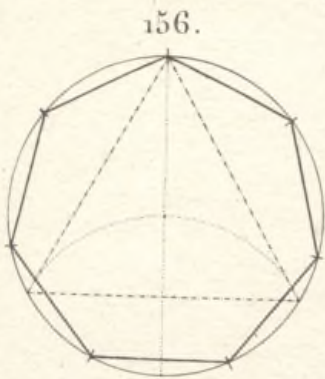
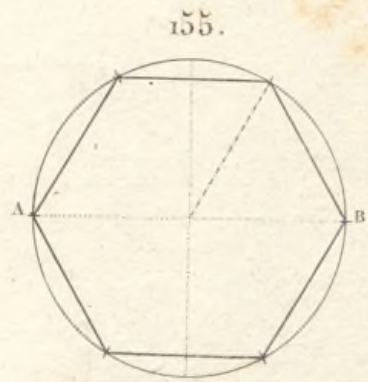
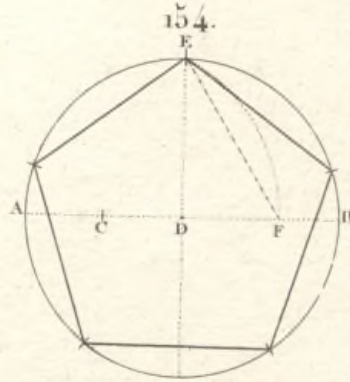
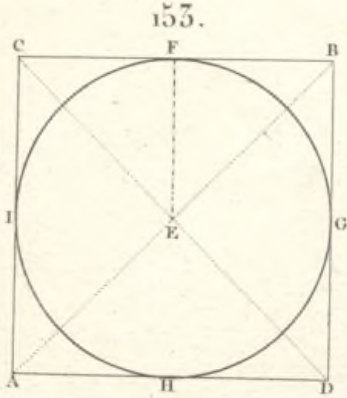
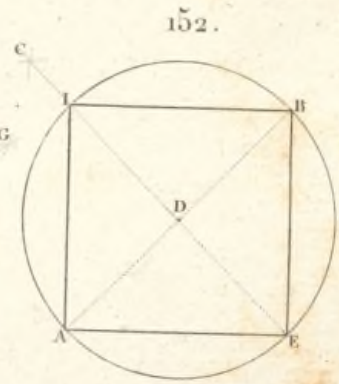
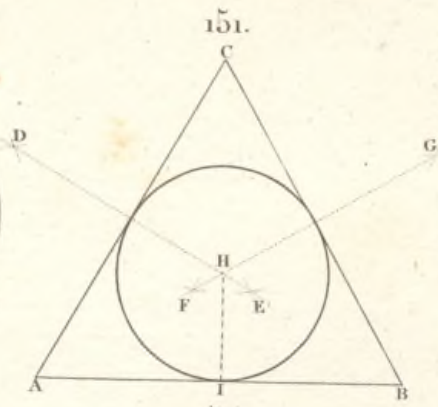
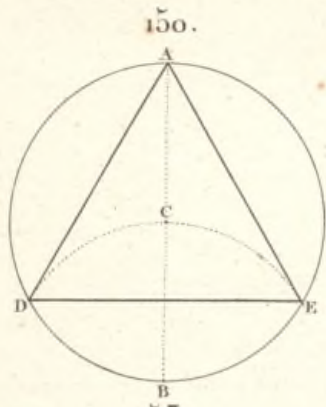
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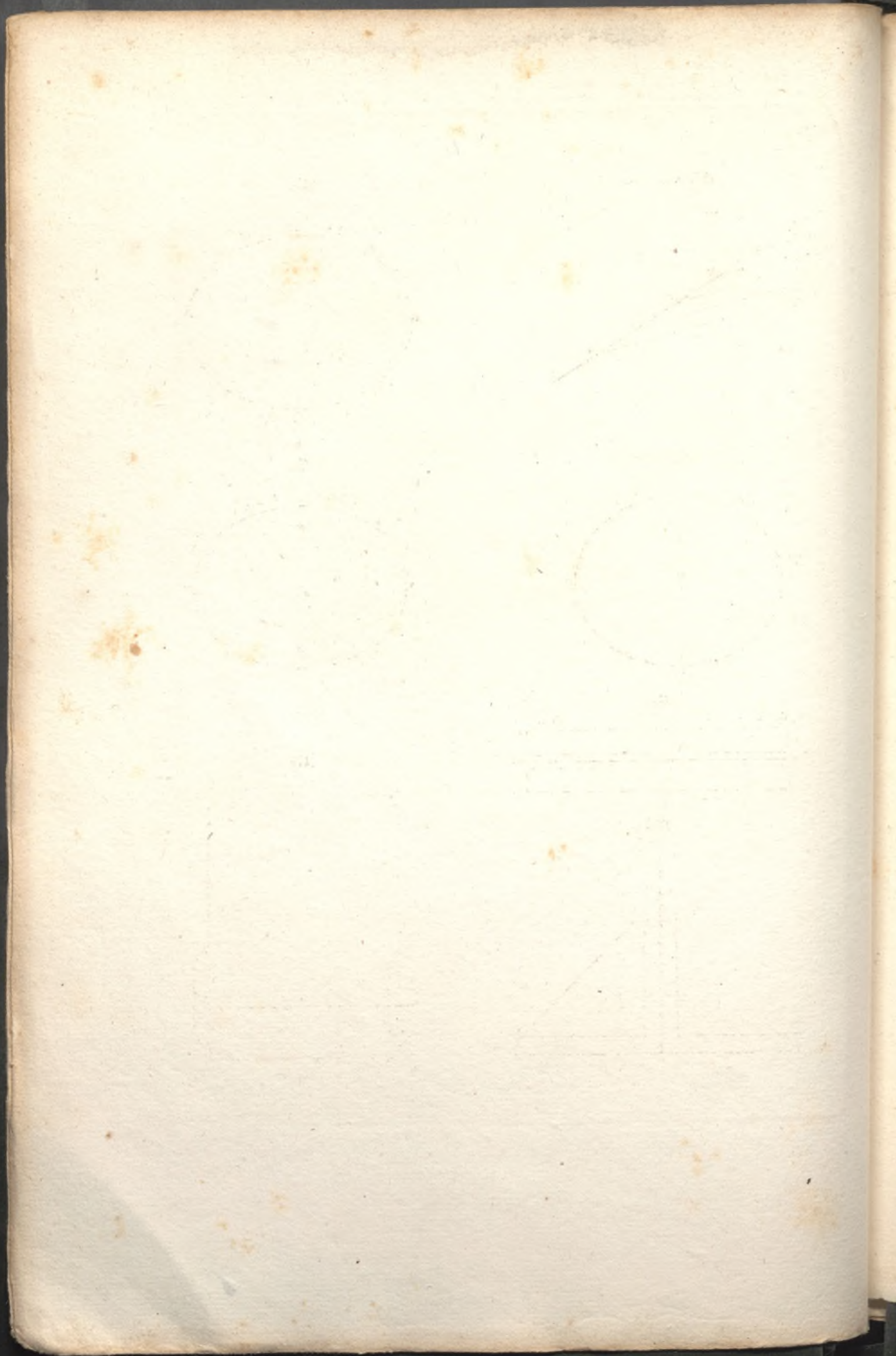
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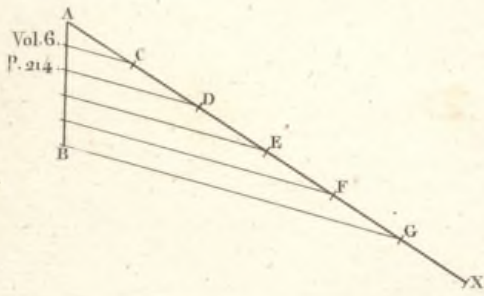




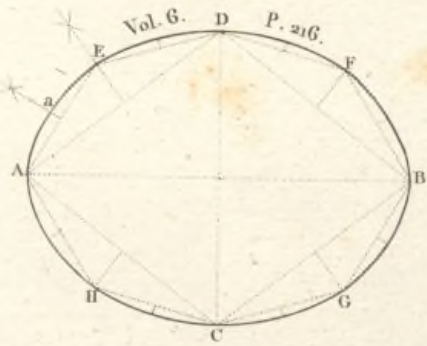




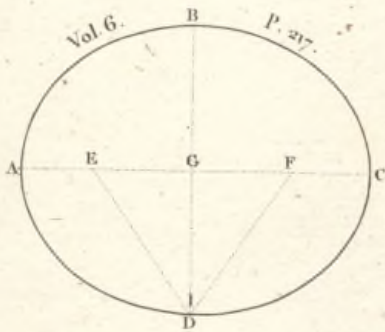
153. bis.



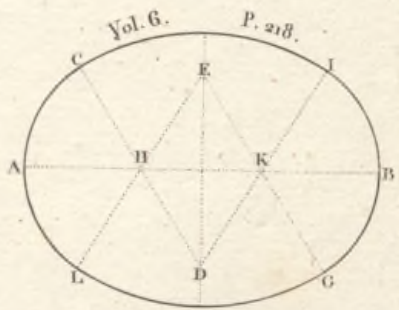
162.



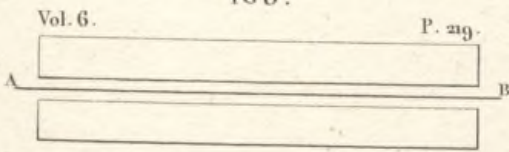
163.



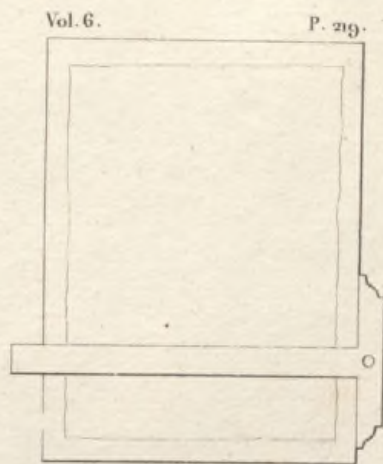
164.



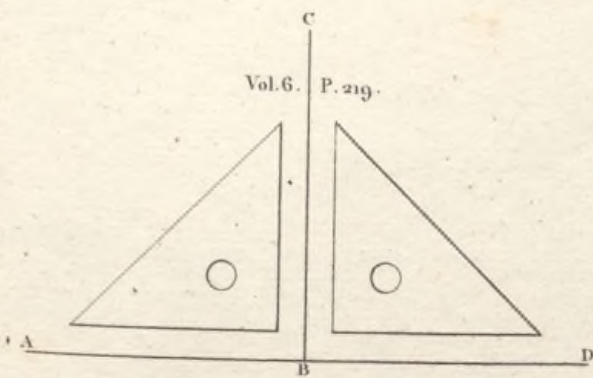
165.

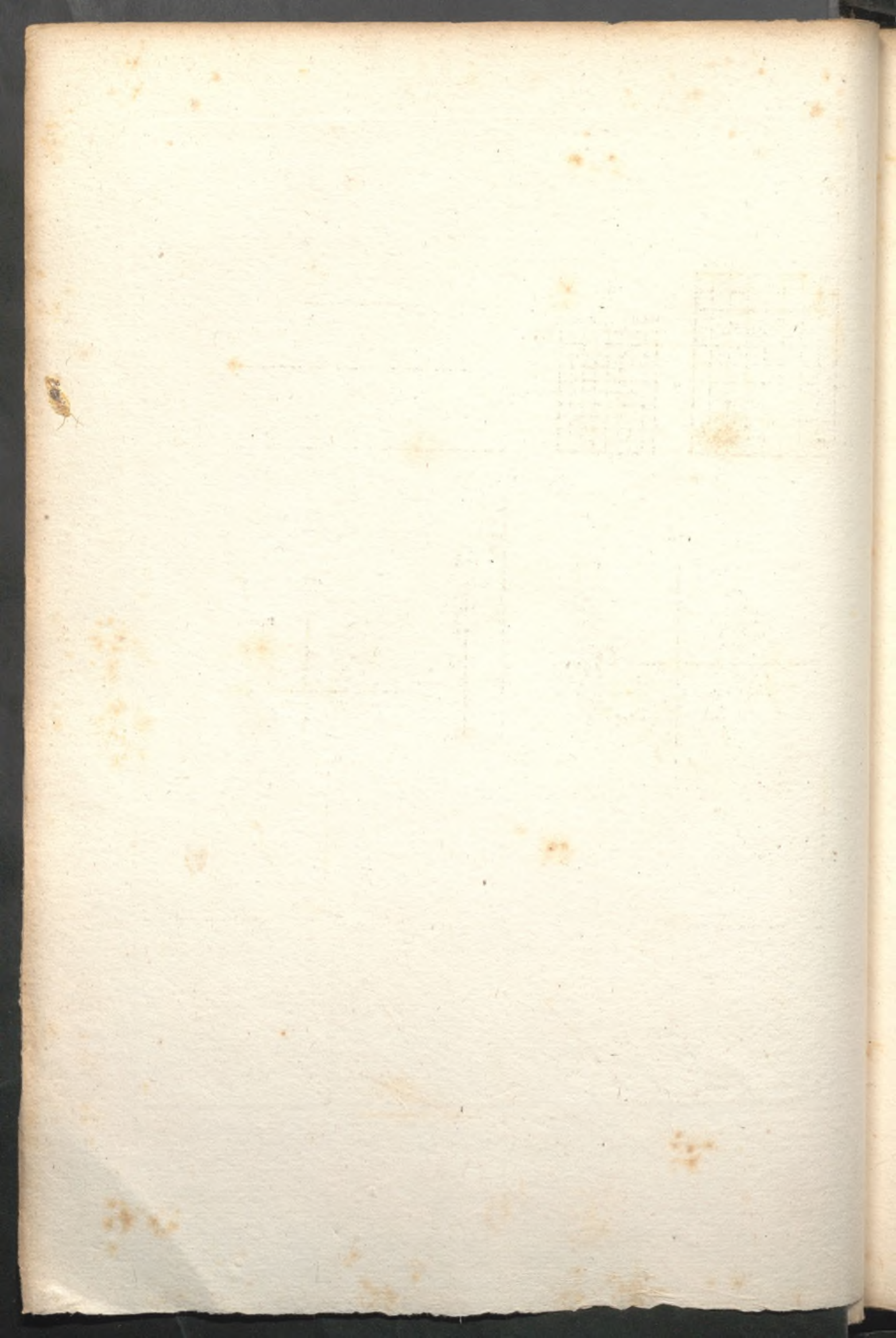


167.



166.





Pl. 25.

168.

Vol. 6. P. 220.



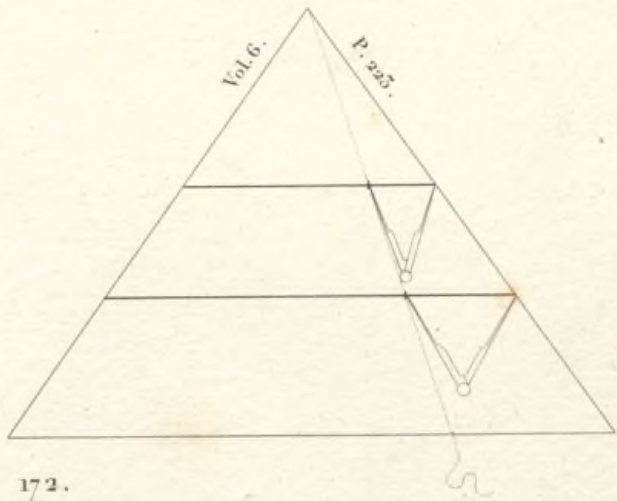
169.

Vol. 6. P. 220.



174.

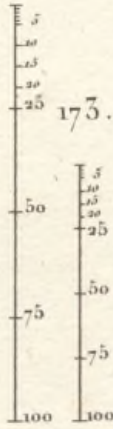
Vol. 6. P. 225.



172.

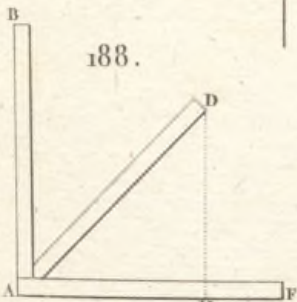
170.

Vol. 6. P. 220.



171.

Vol. 6. P. 220.

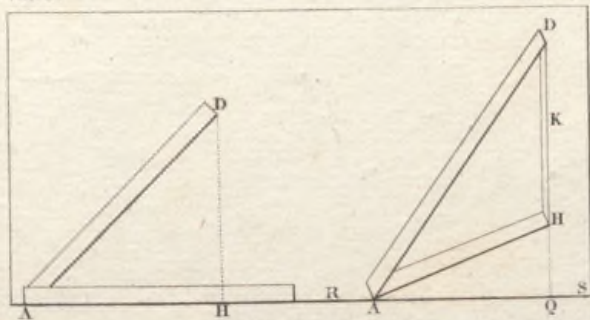


188.

Vol. 6. P. 255.

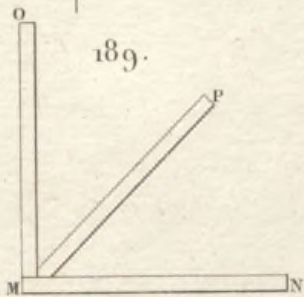
Vol. 6.

190.

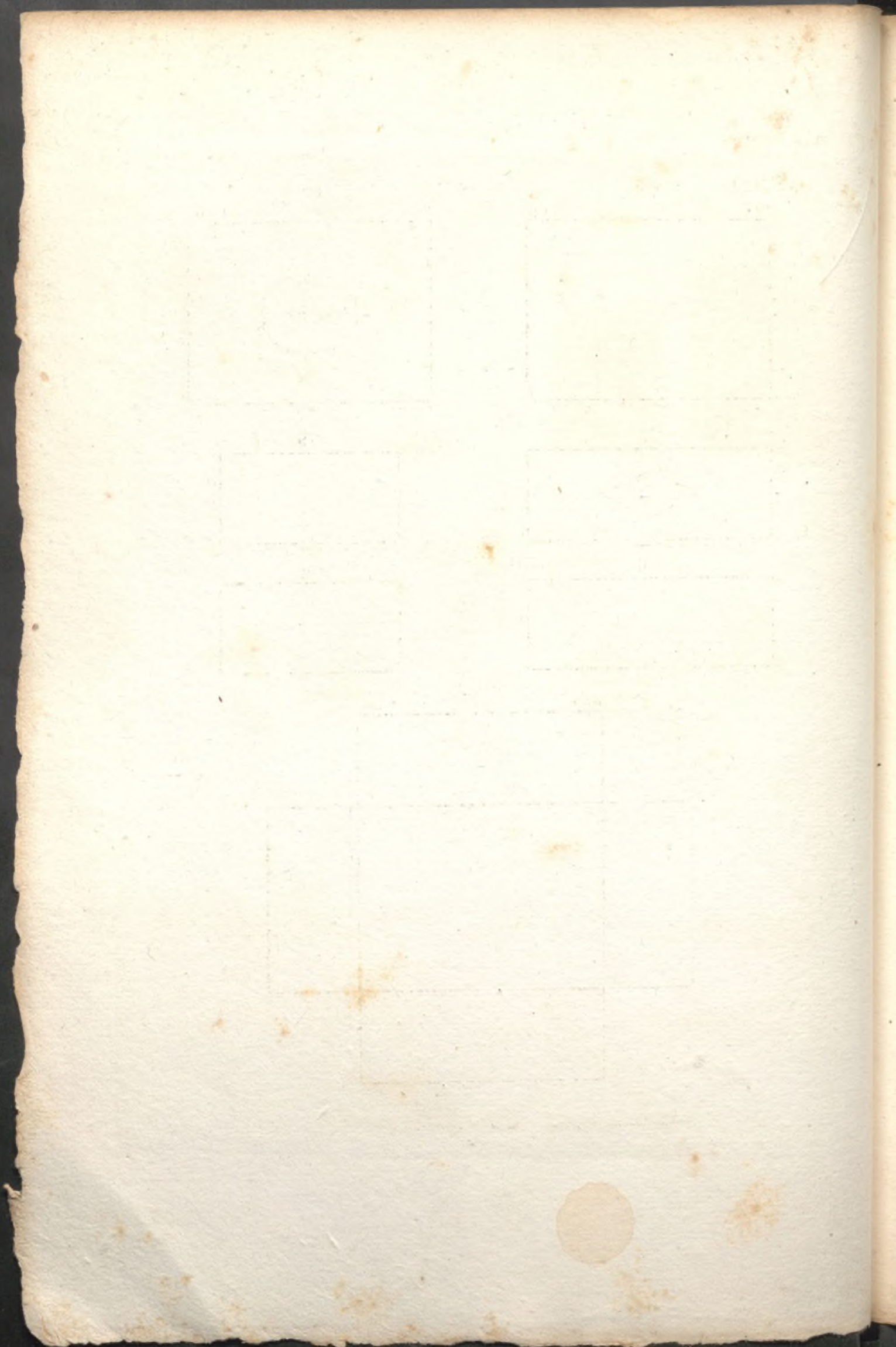


P. 257.

Vol. 6. P. 255.



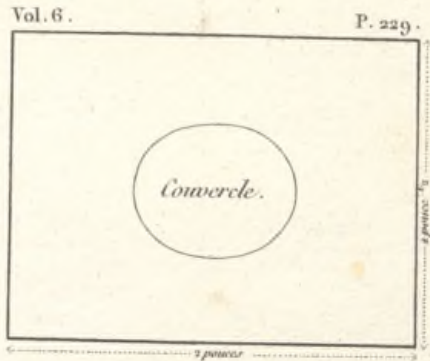
189.



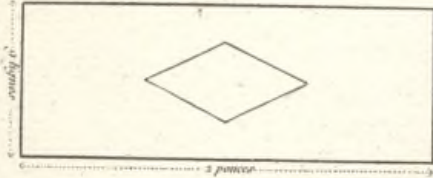
175.



176.



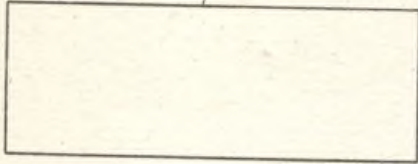
177.



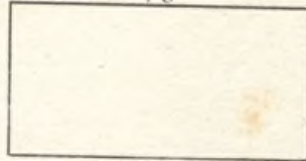
179.



178.



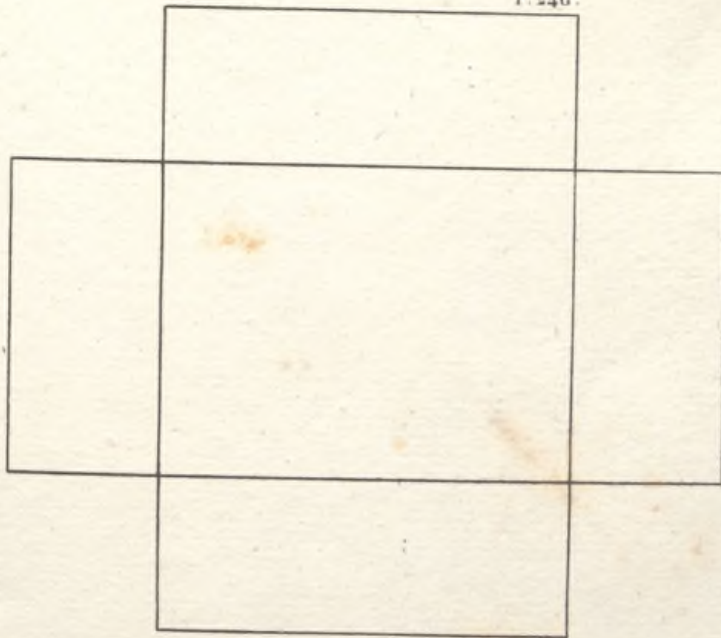
179.

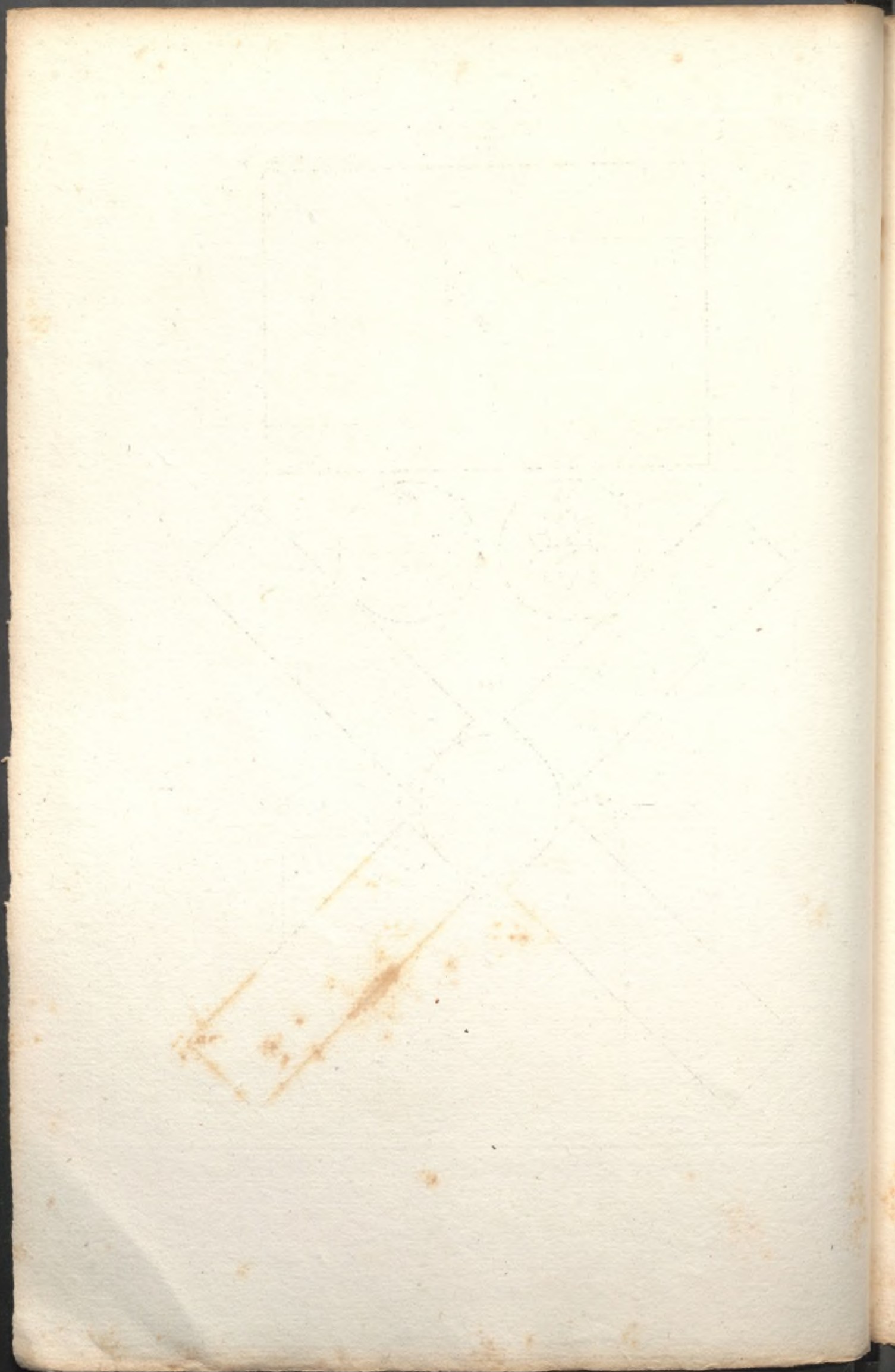


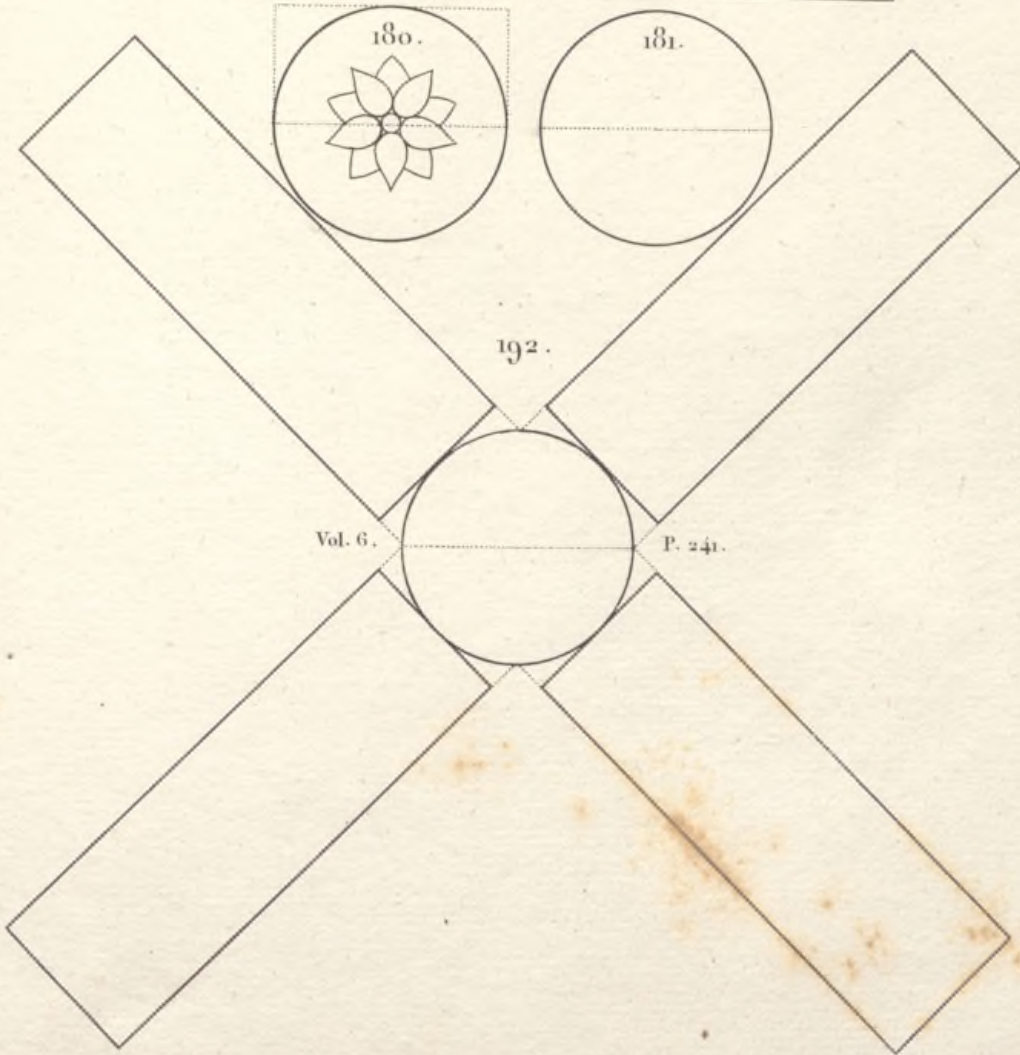
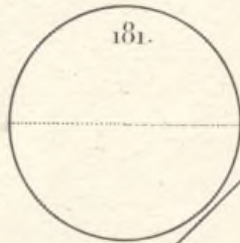
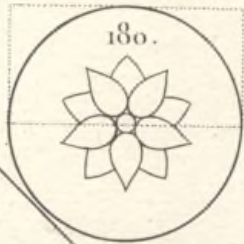
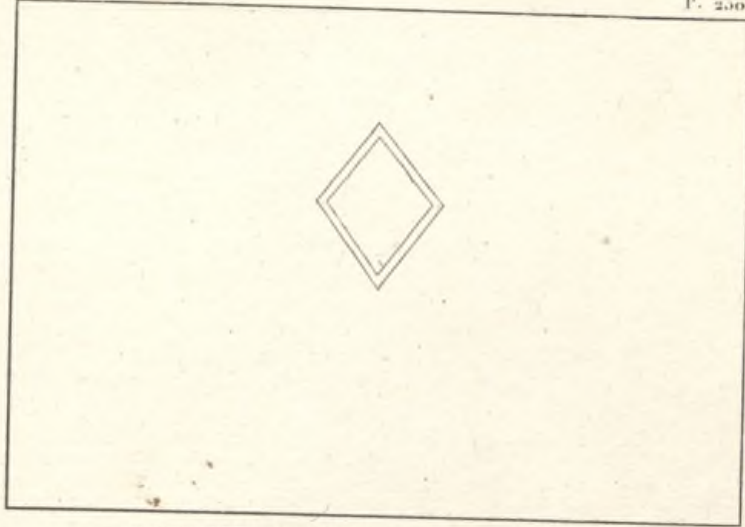
Vol. 6.

191.

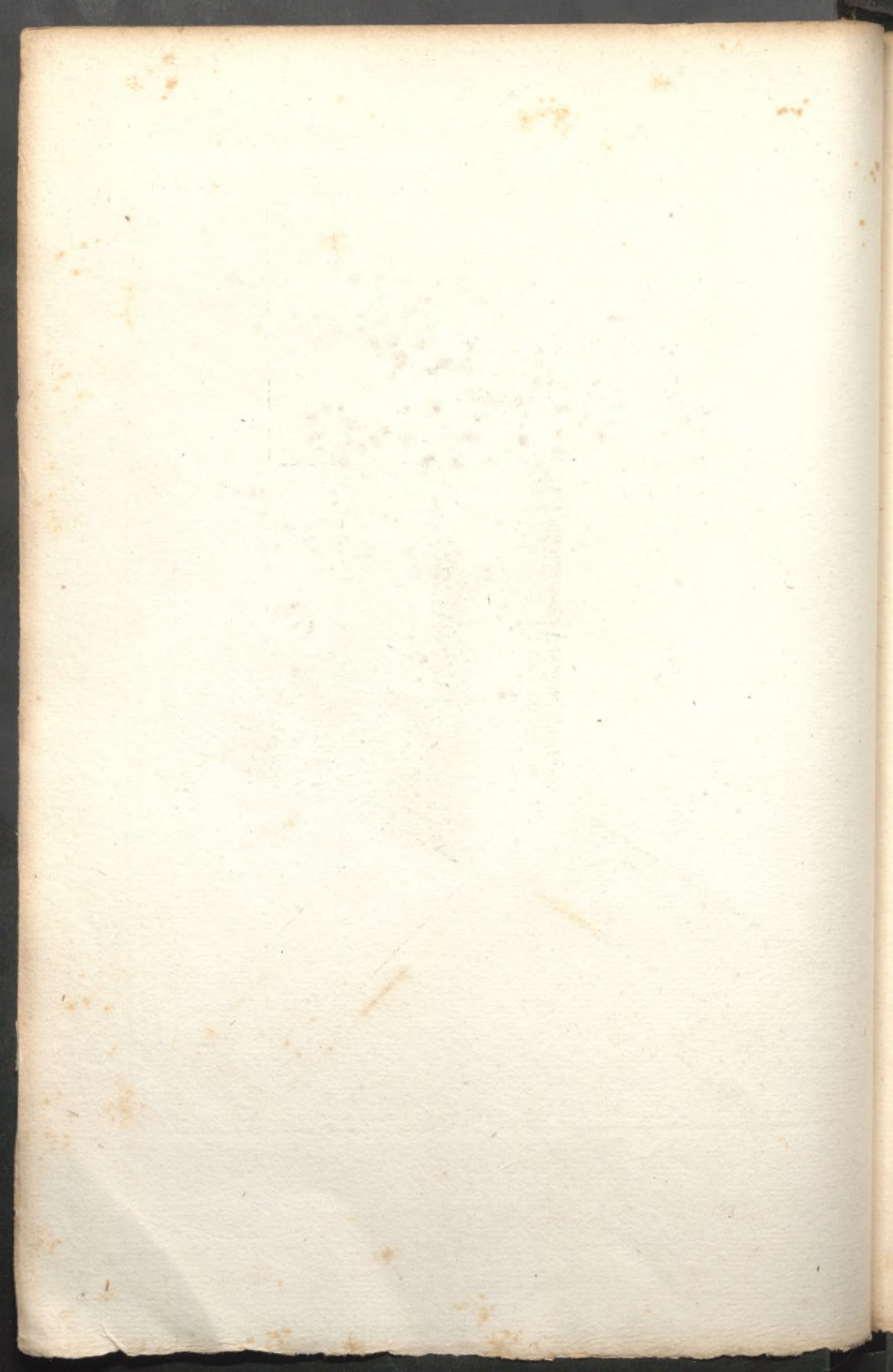
P. 240.



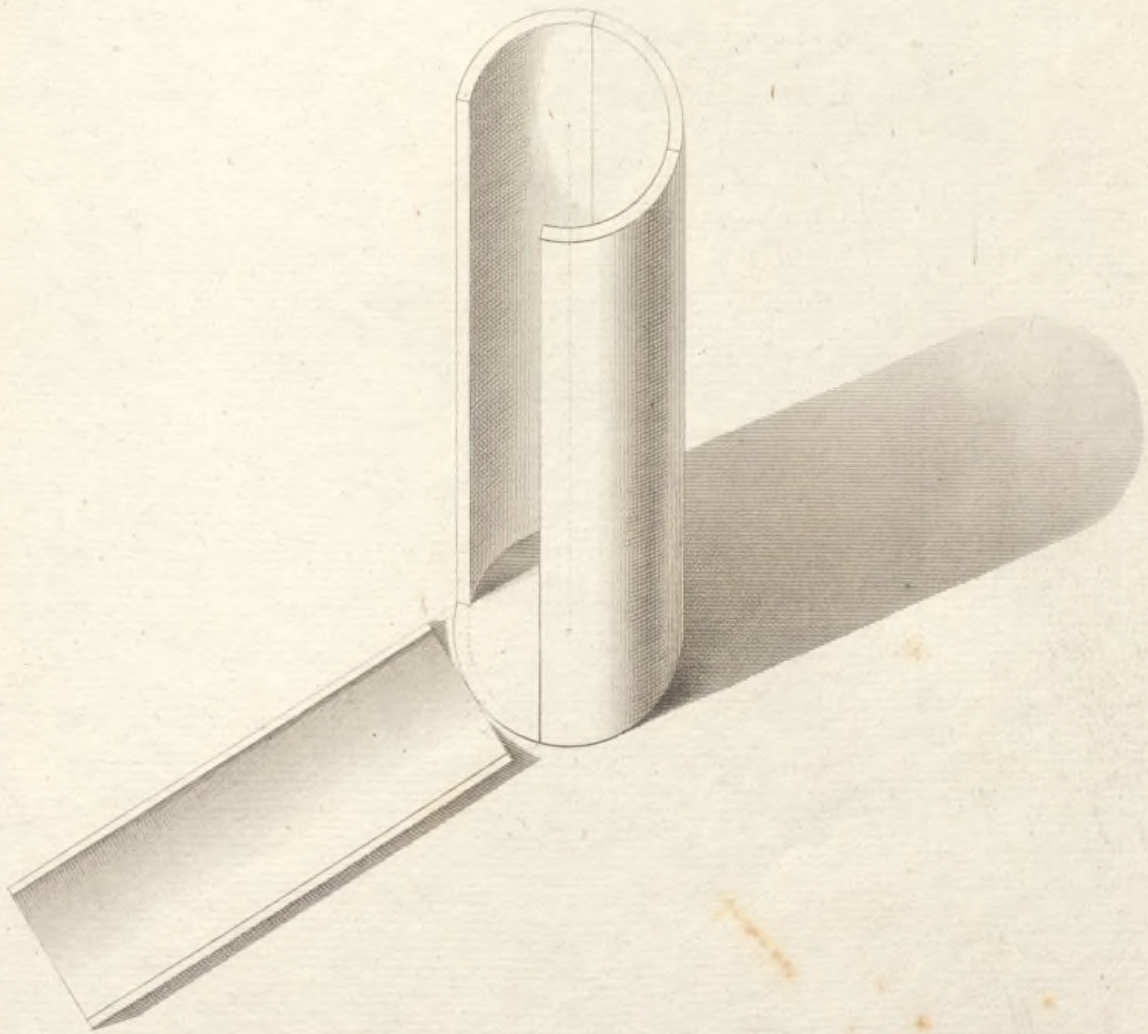


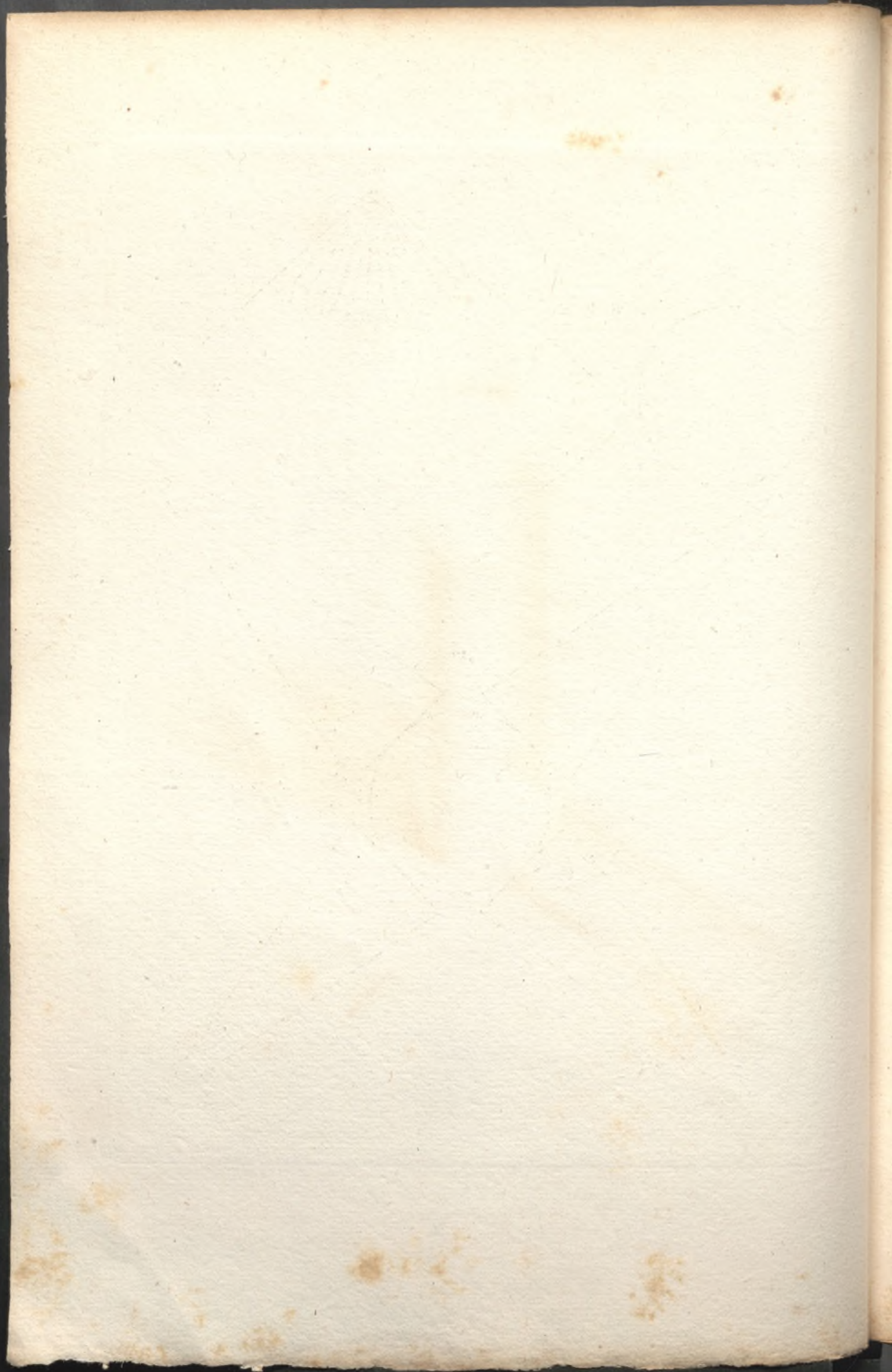






(192. bis.)

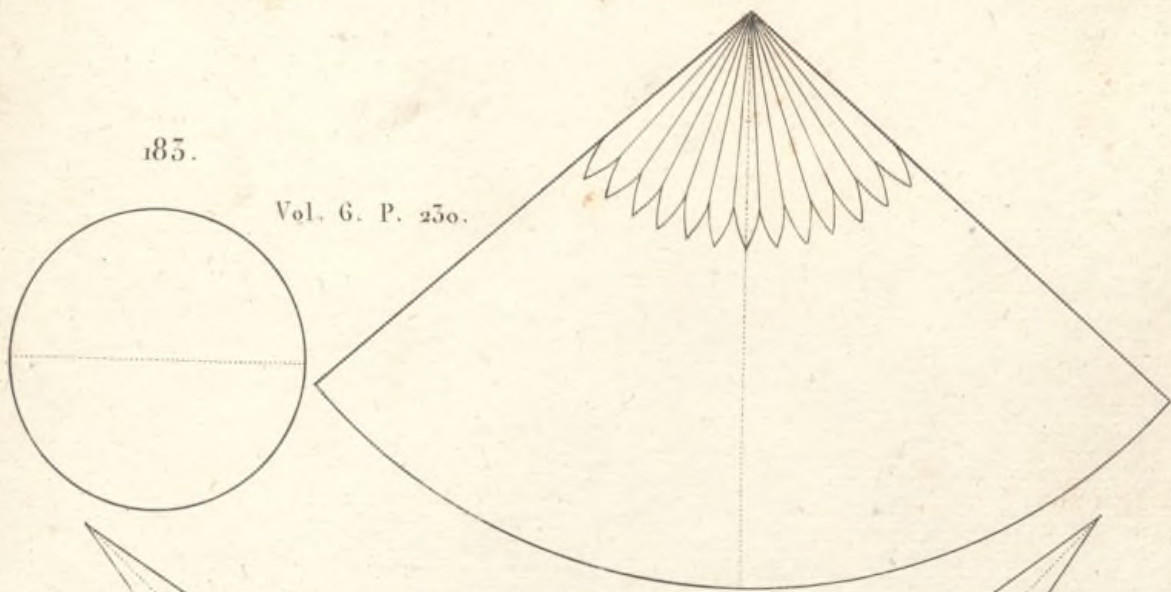




184.

185.

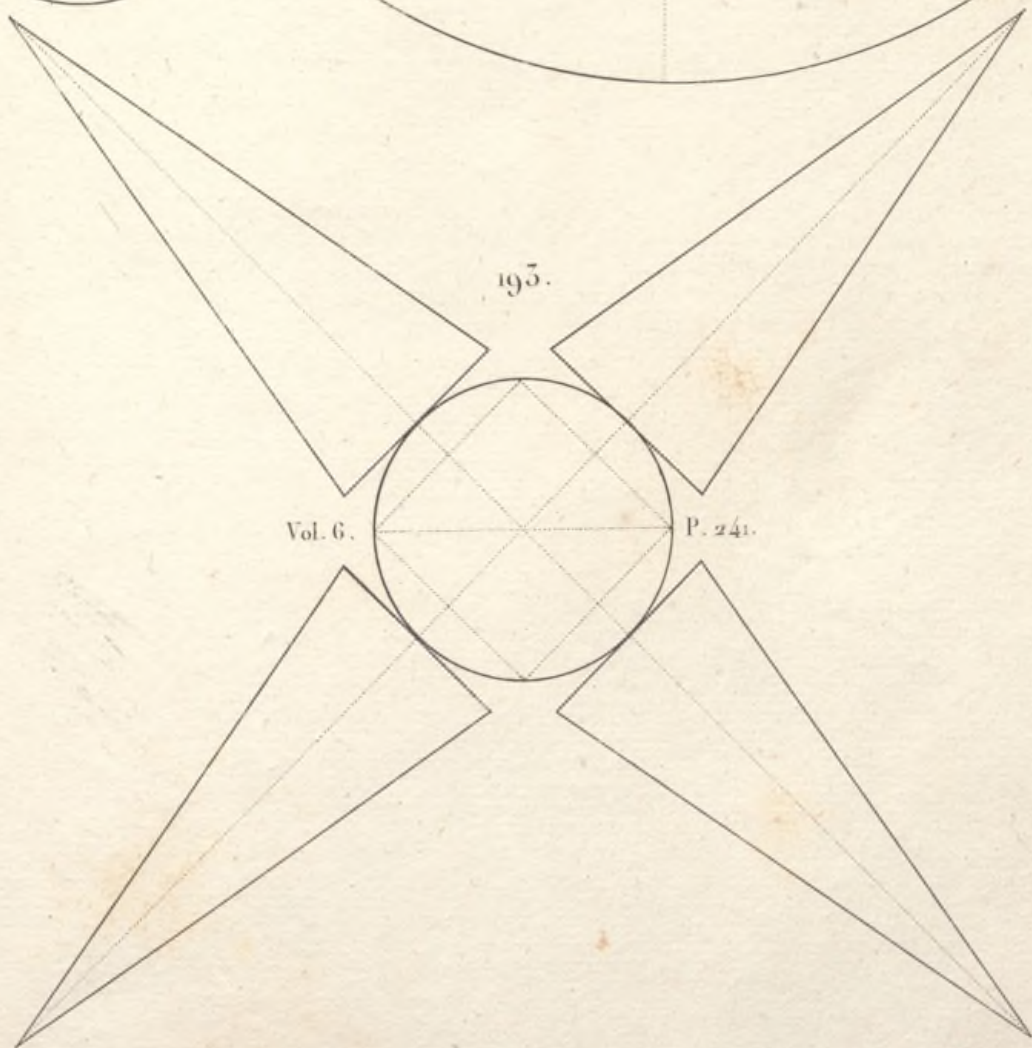
Vol. 6. P. 250.

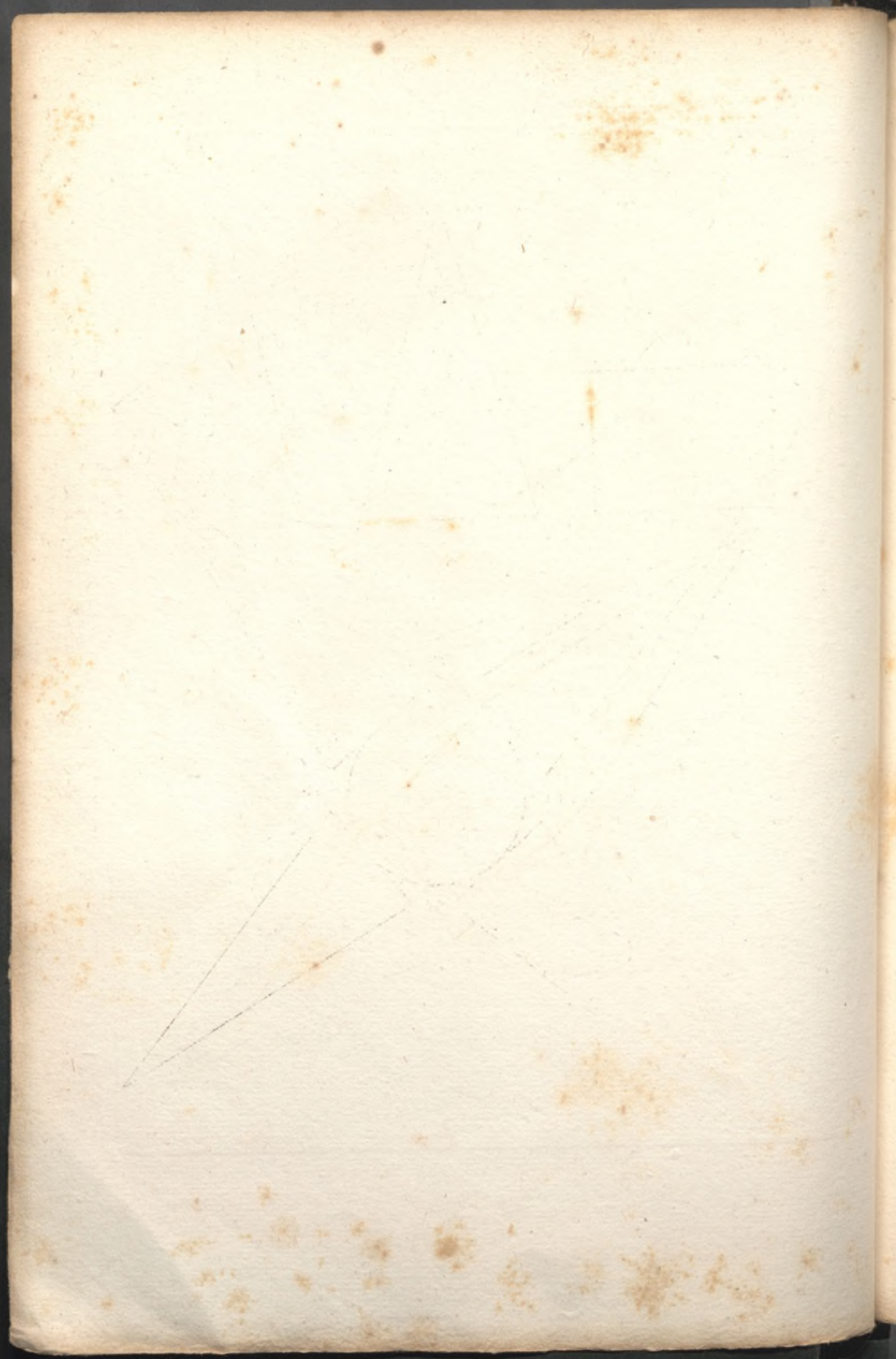


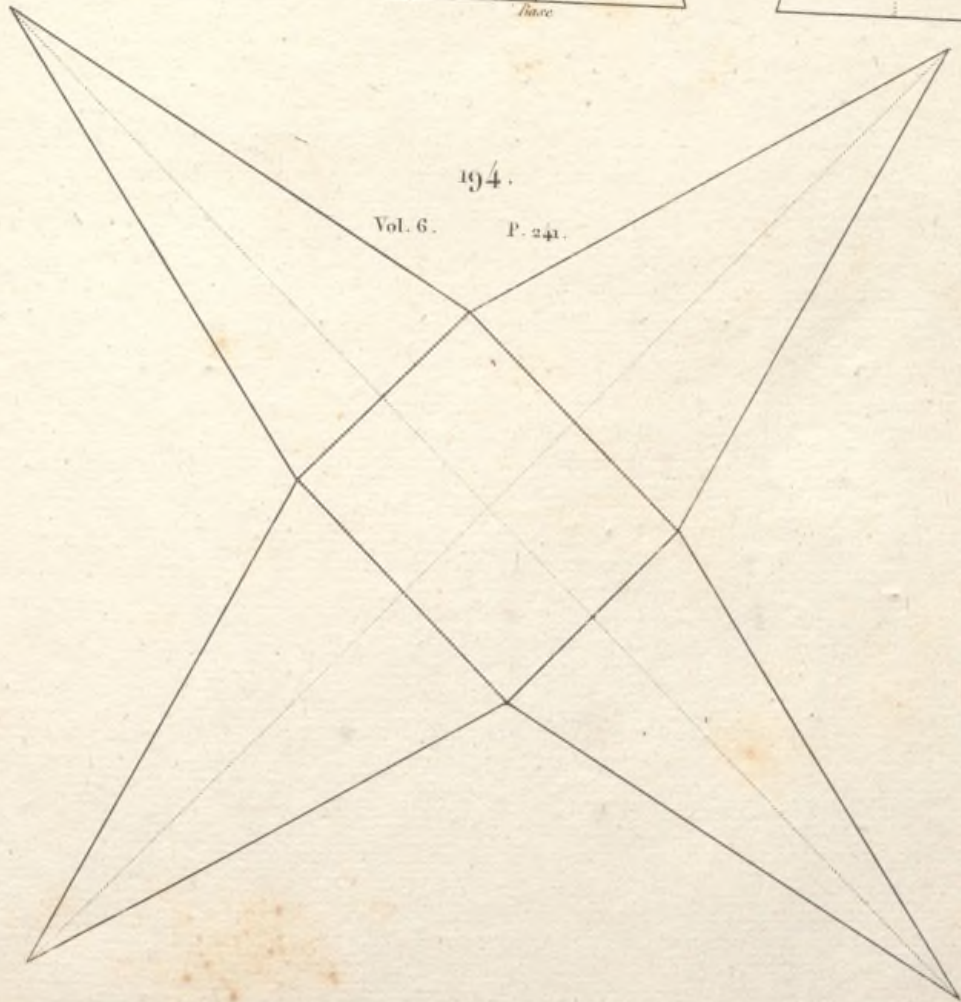
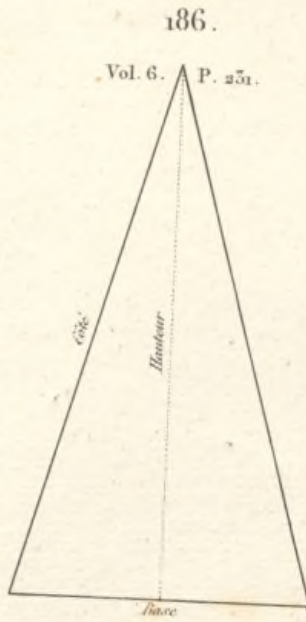
195.

Vol. 6.

P. 241.

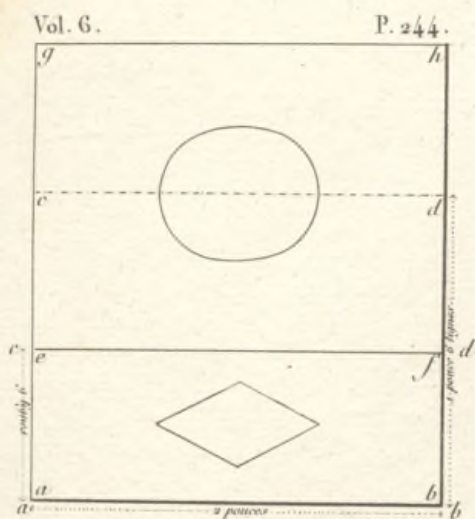




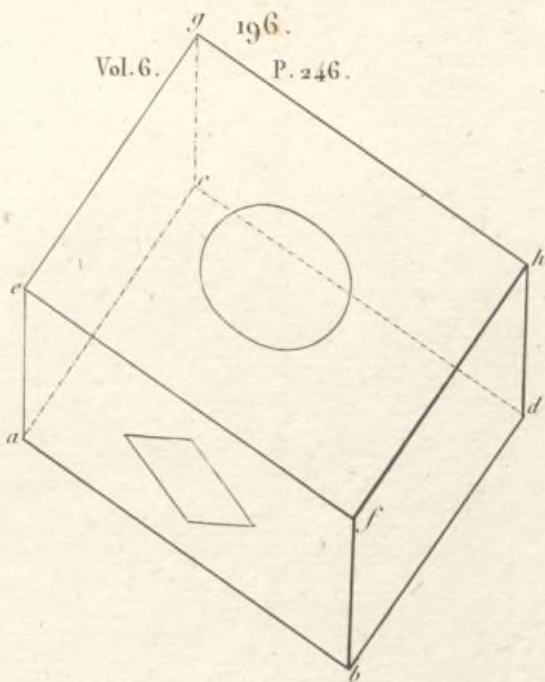




195.

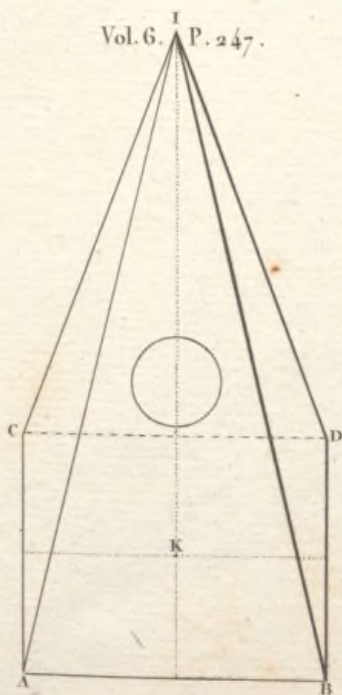


196.  
Vol. 6. P. 246.

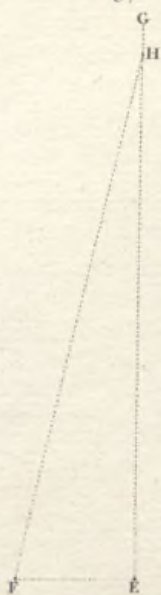


197.

Vol. 6. P. 247.

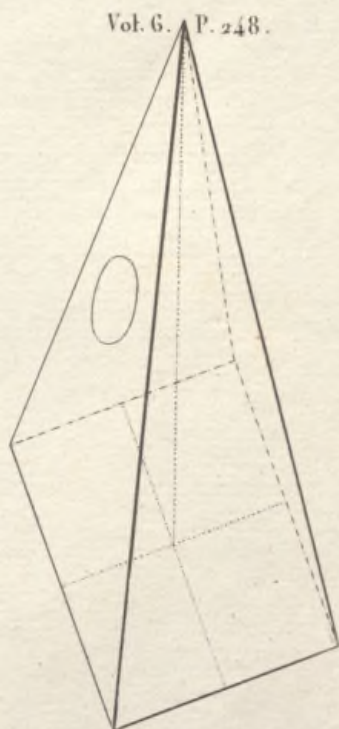


197. bis.

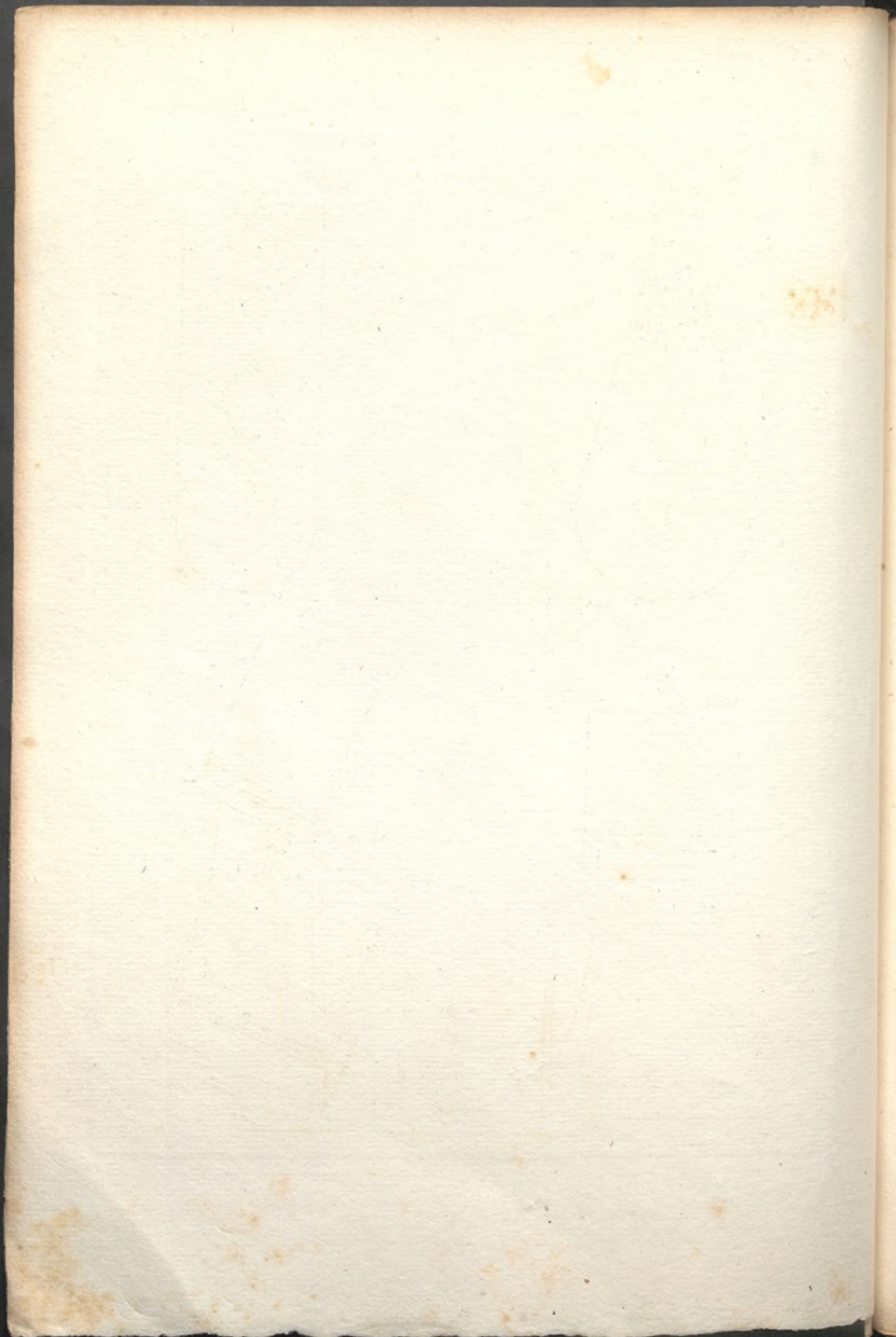


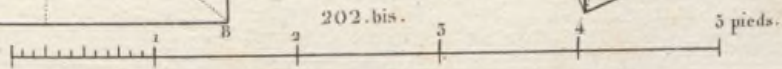
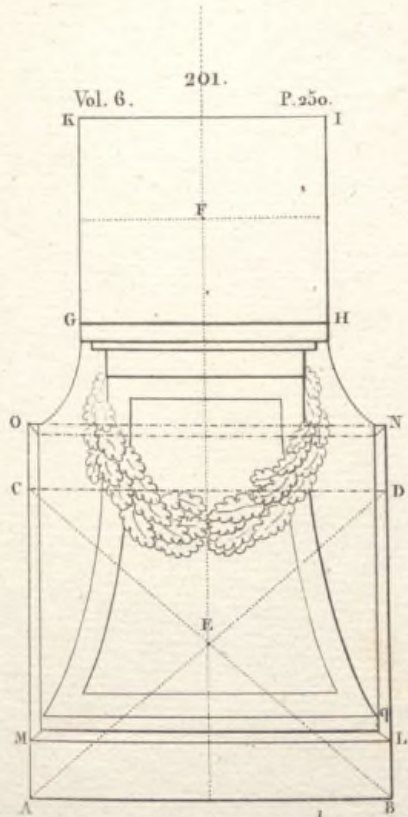
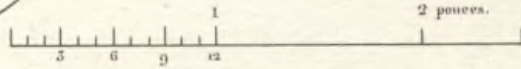
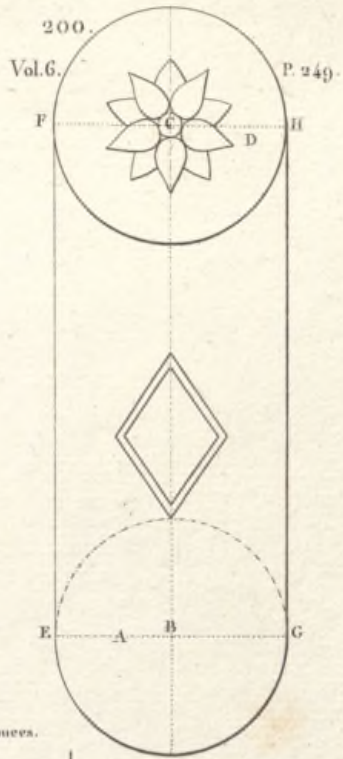
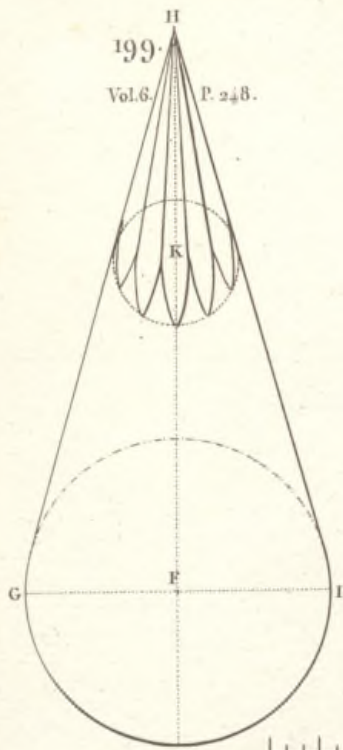
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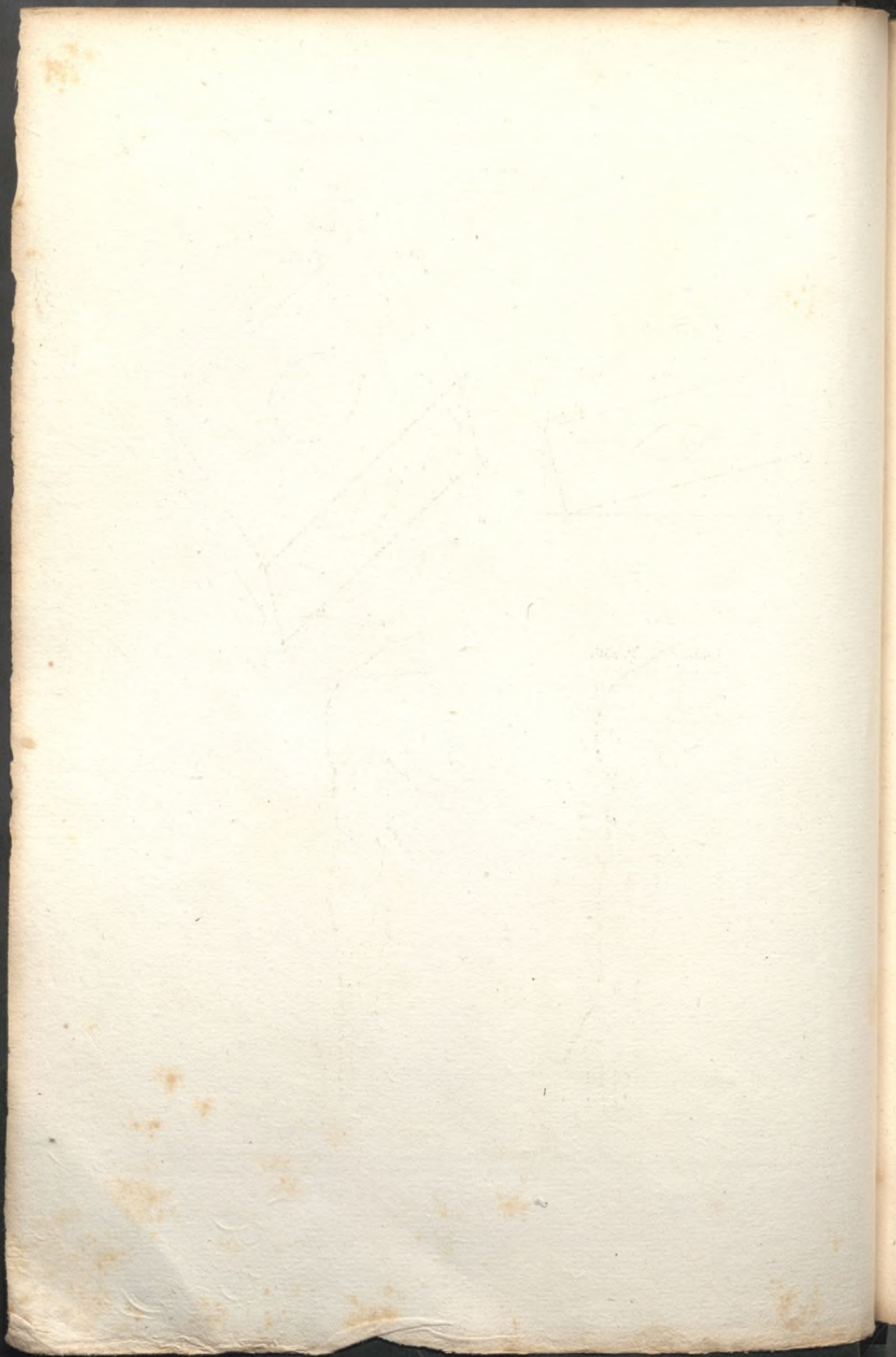
Vol. 6. P. 248.

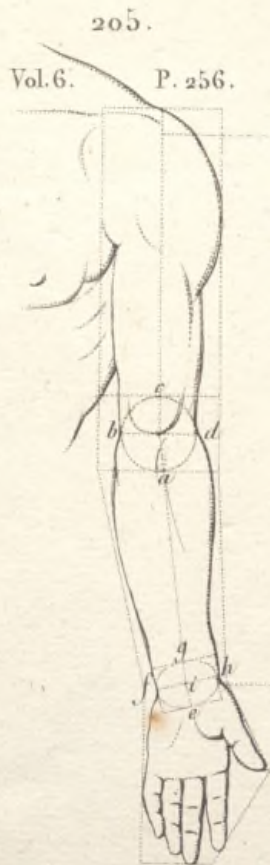
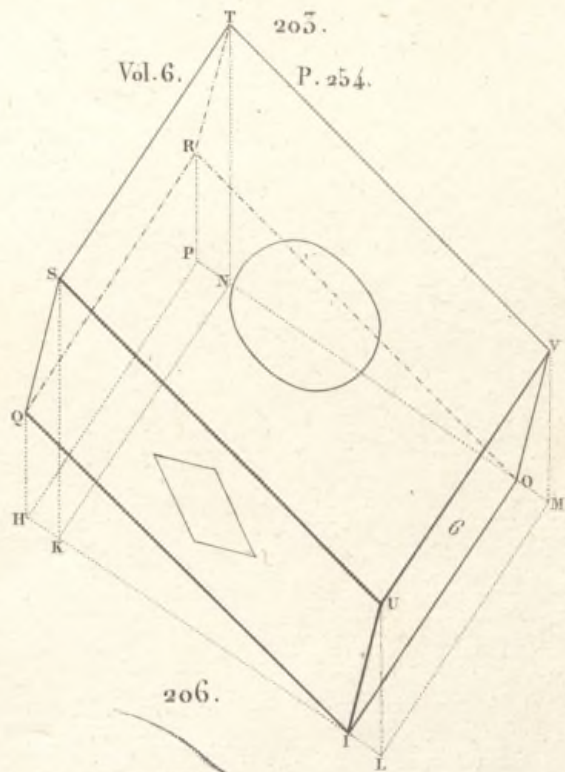
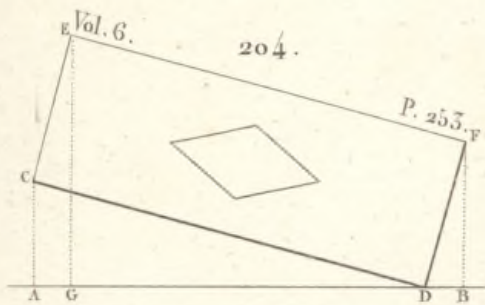


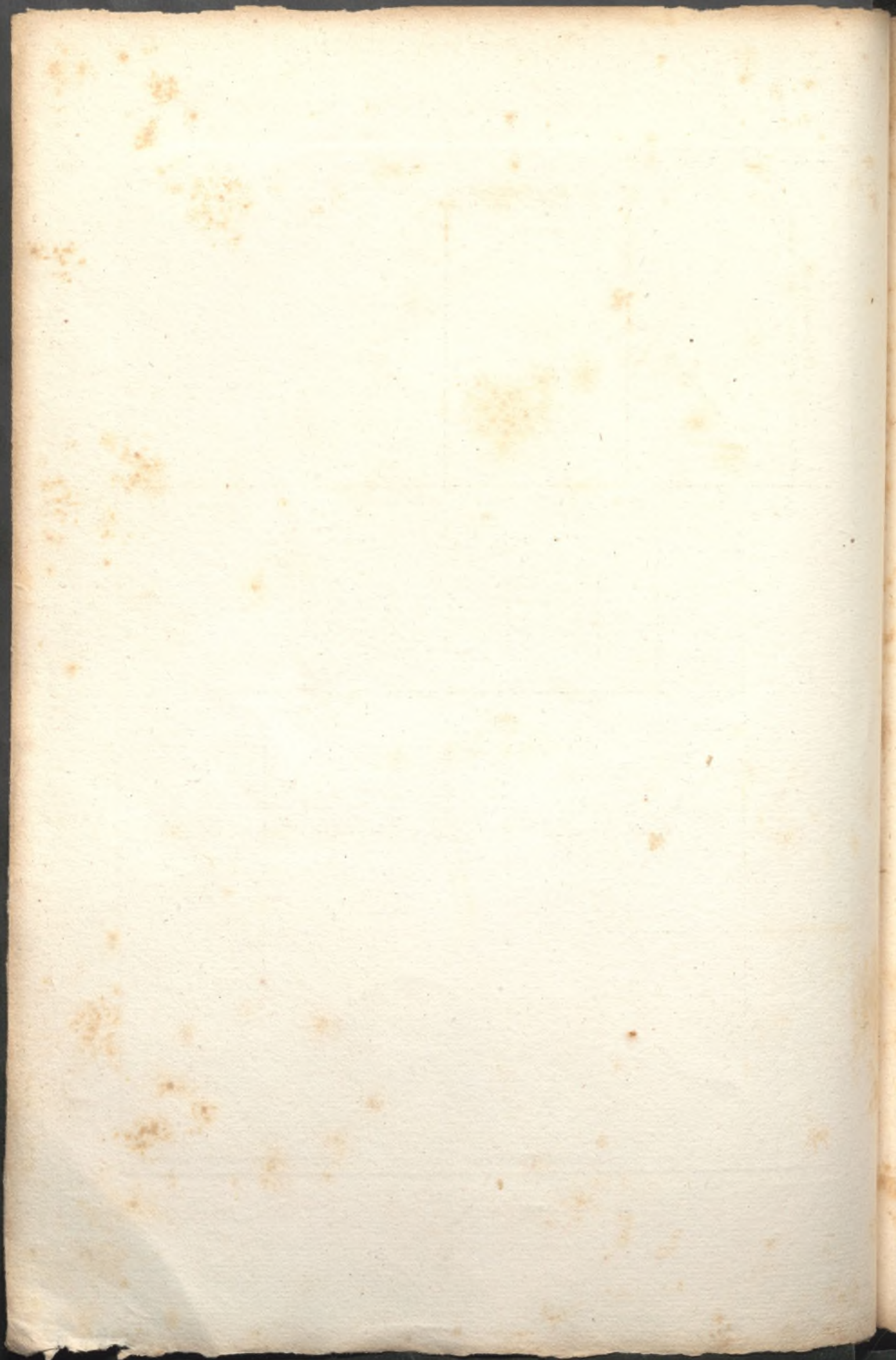


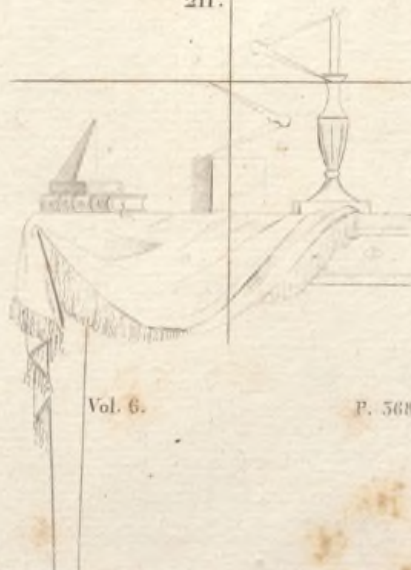
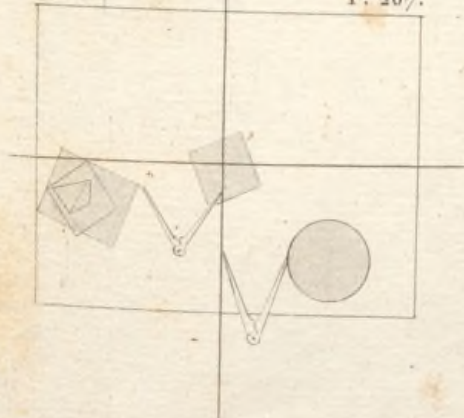
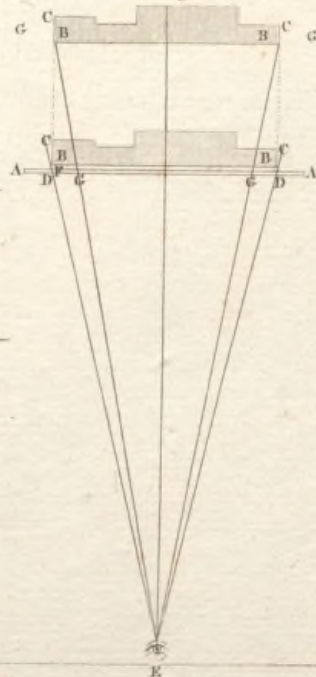
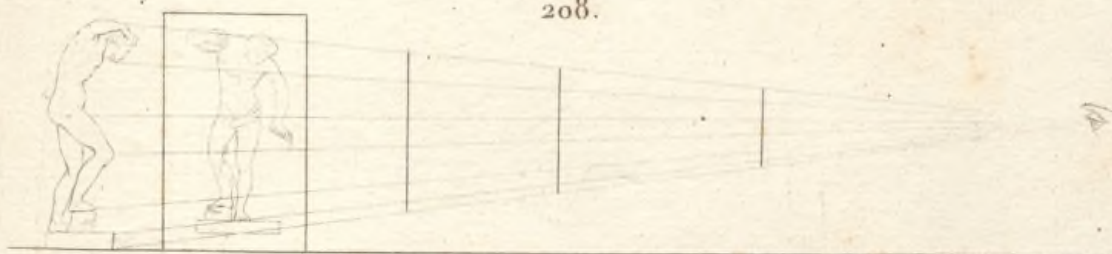


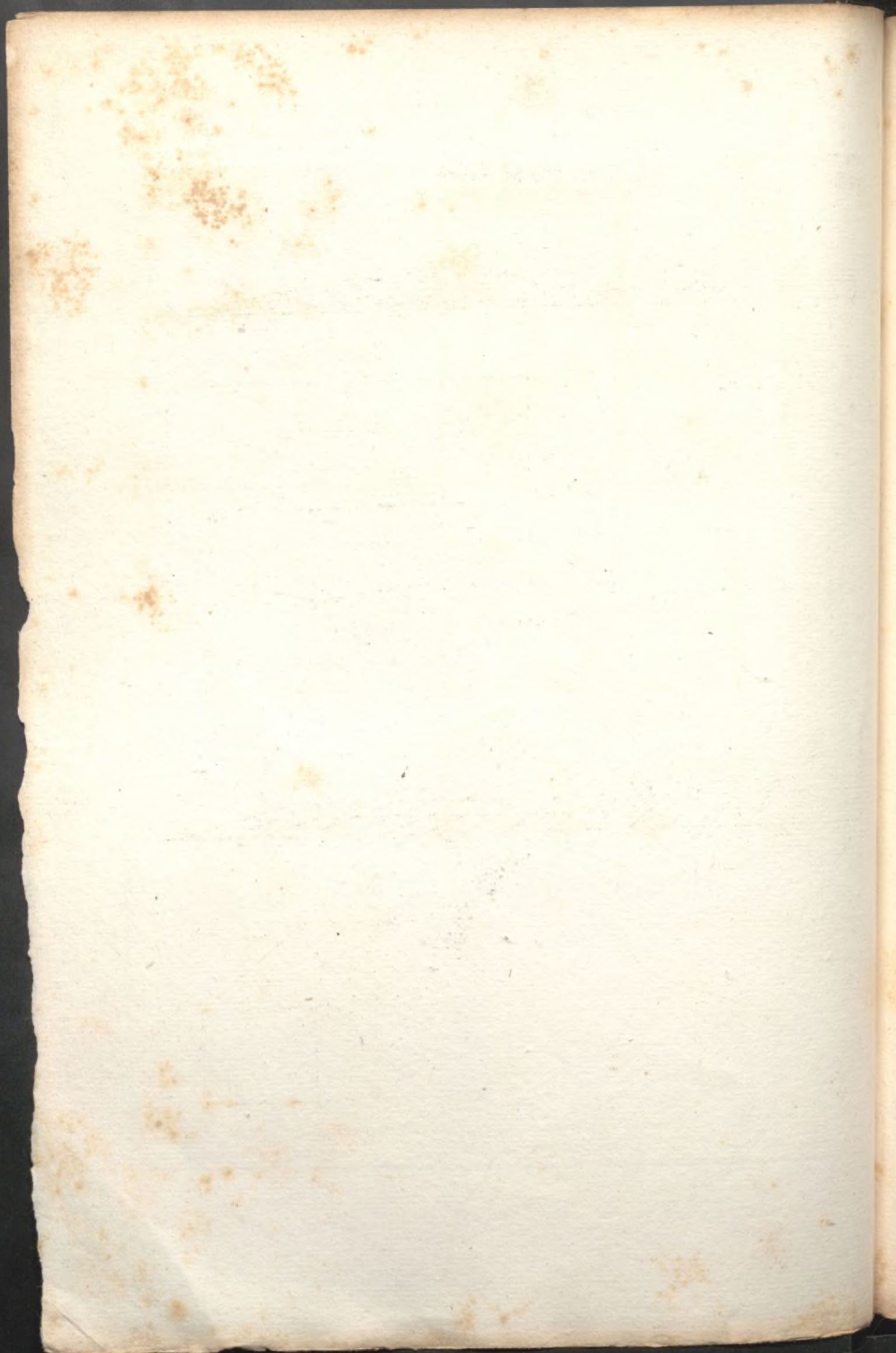


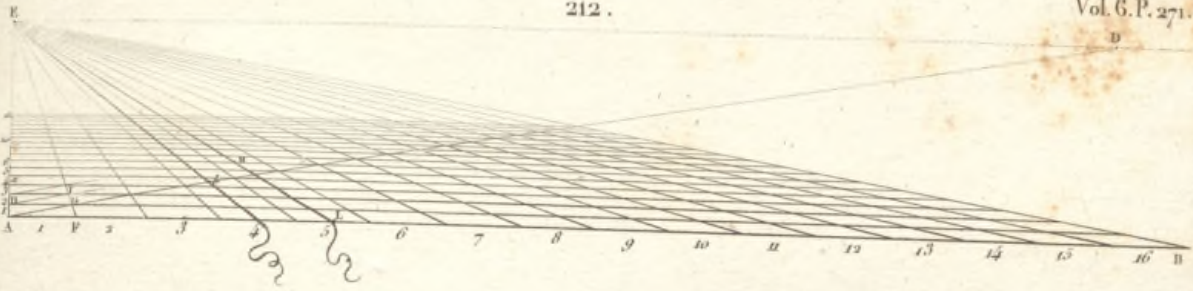








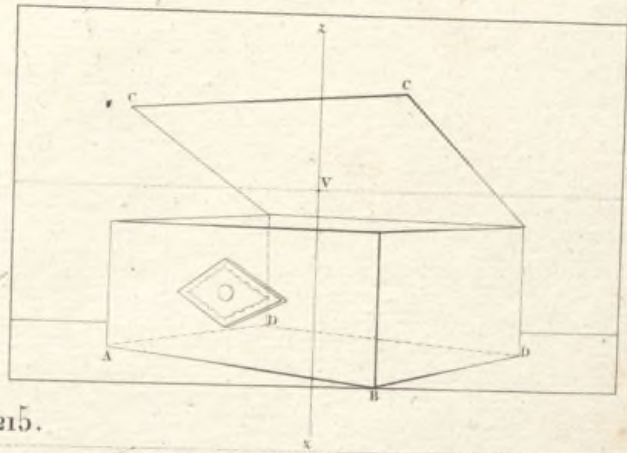




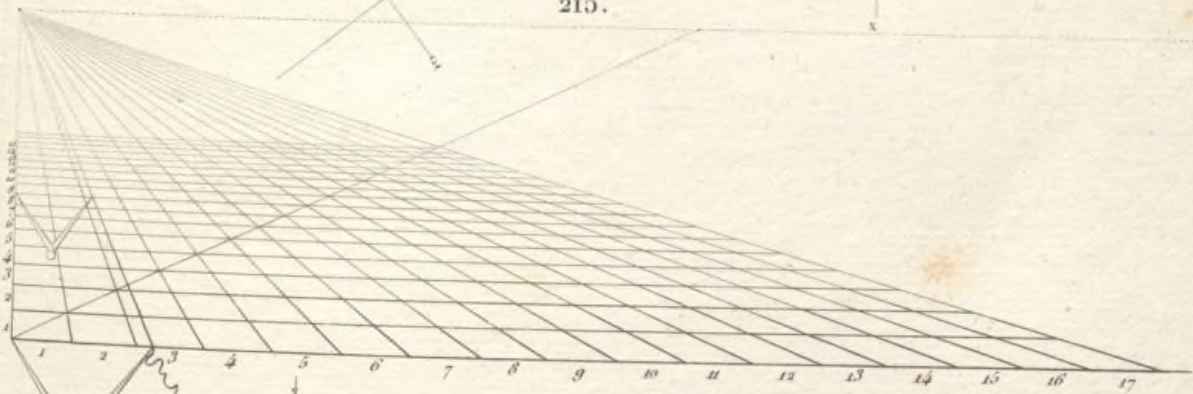
214.



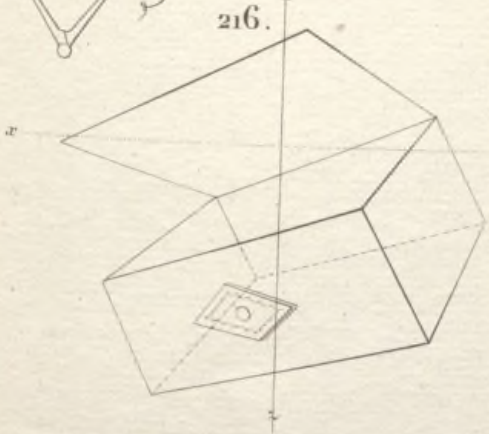
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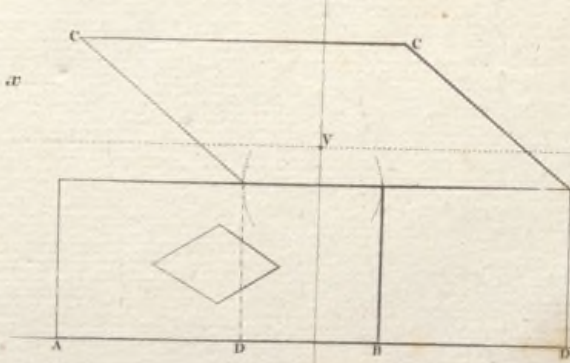
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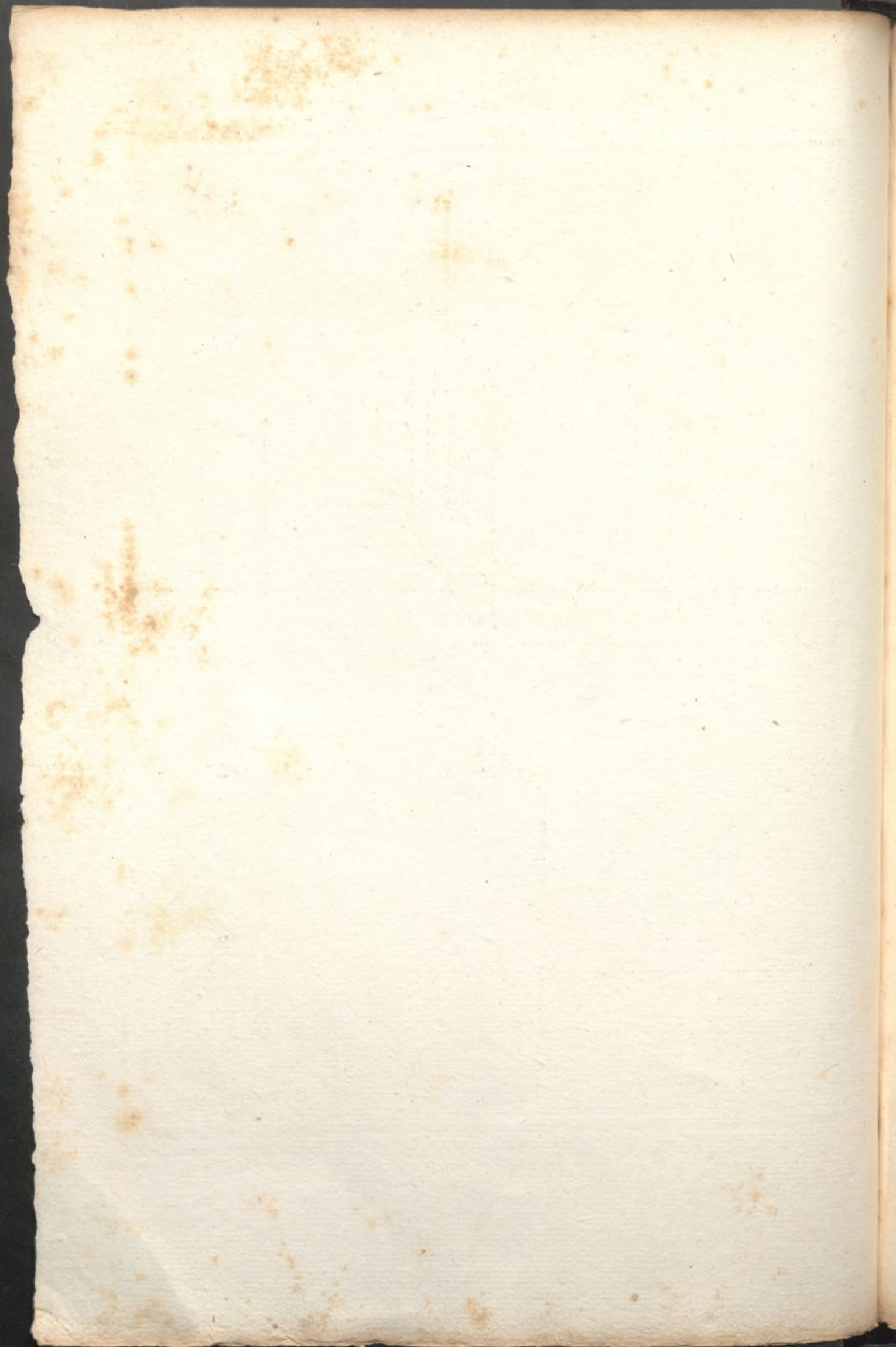
216.

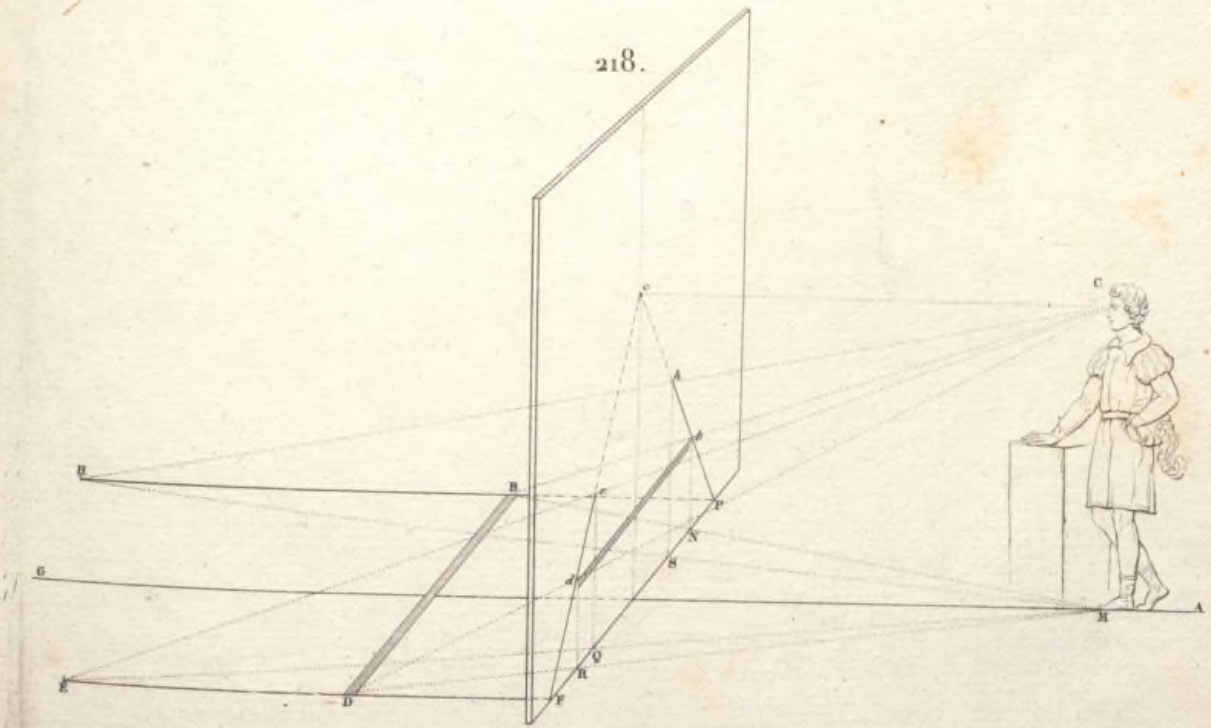
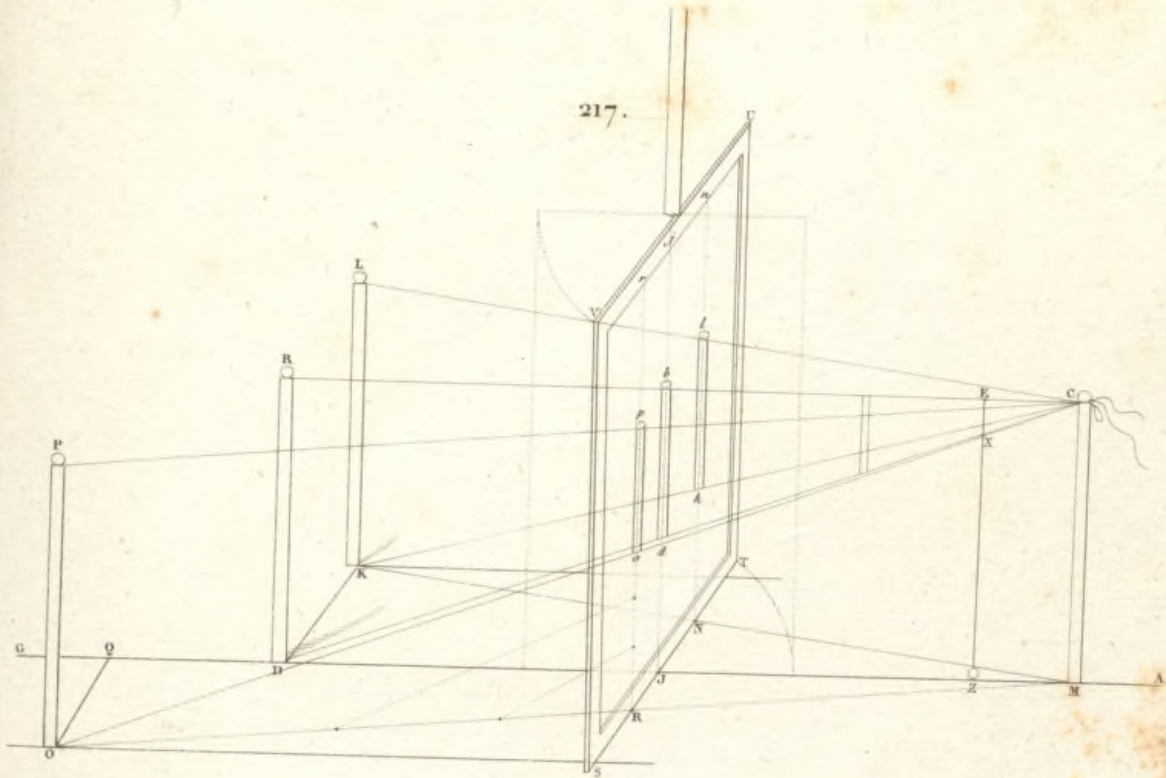


252. bis.

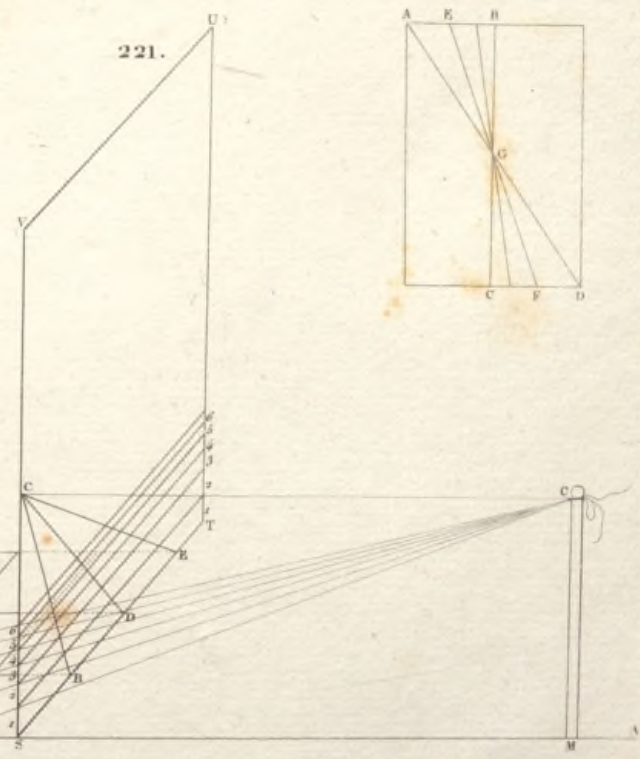
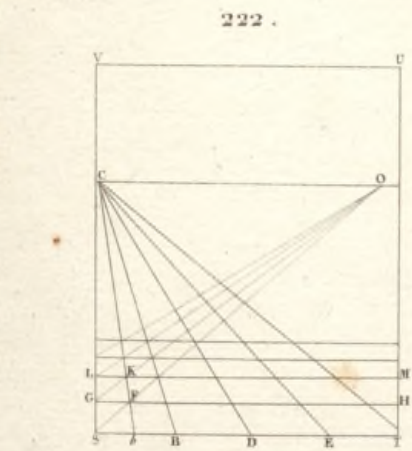
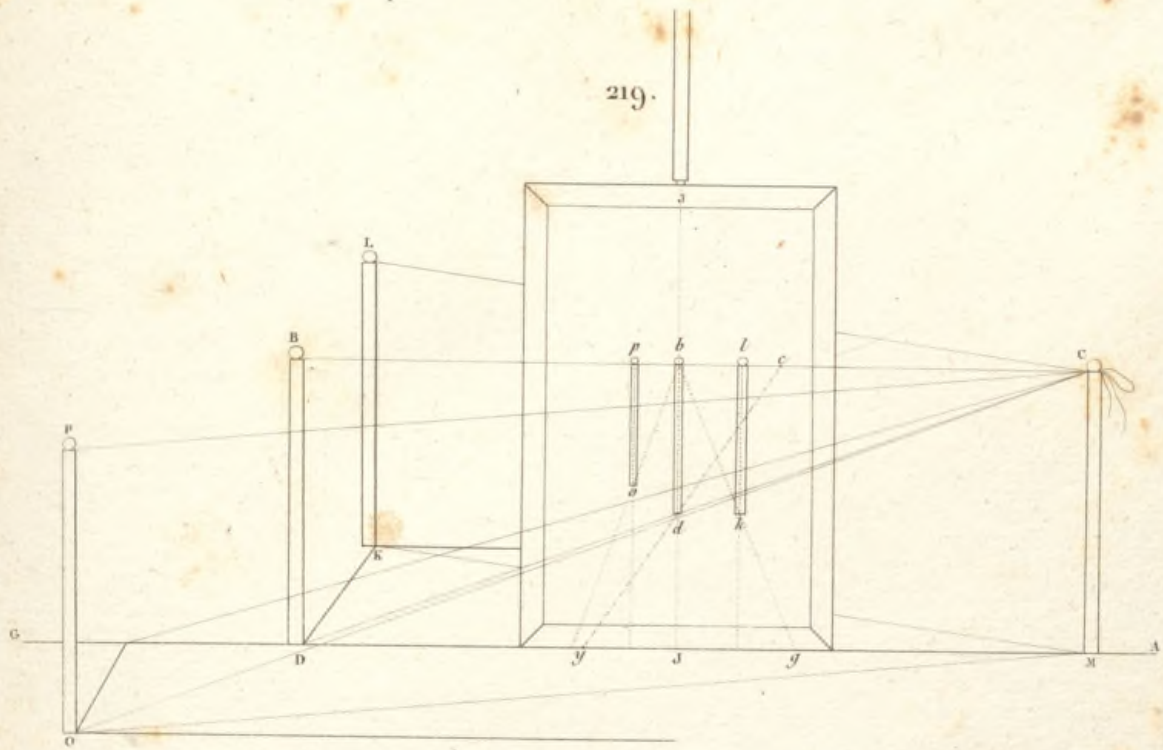


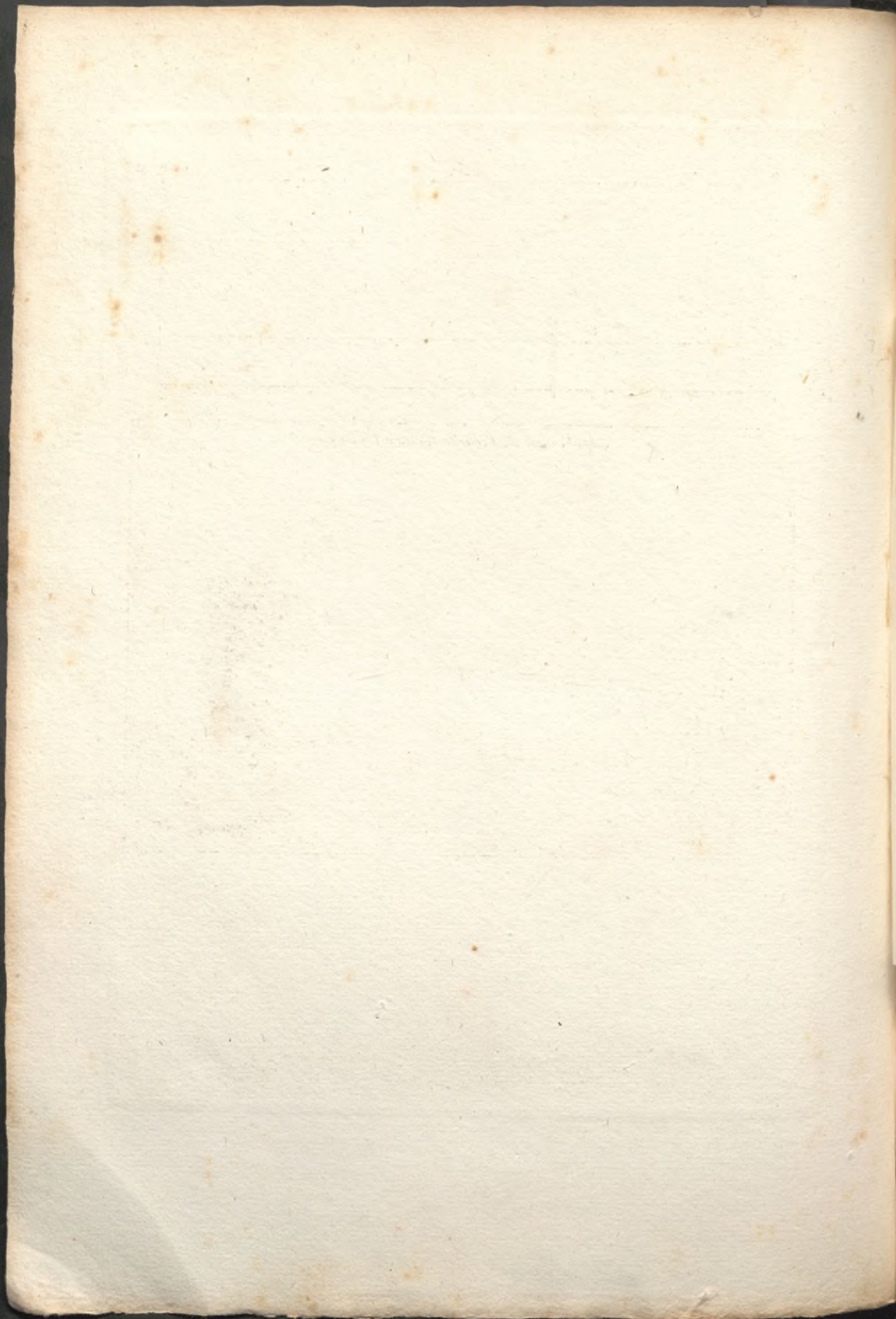


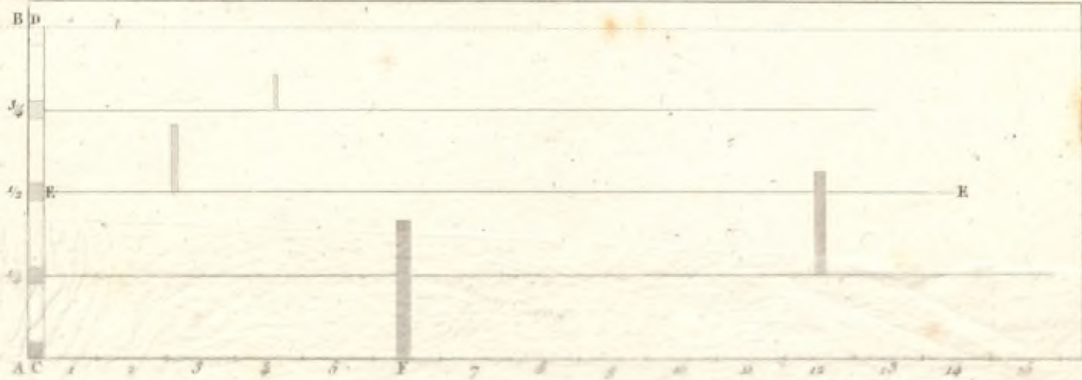




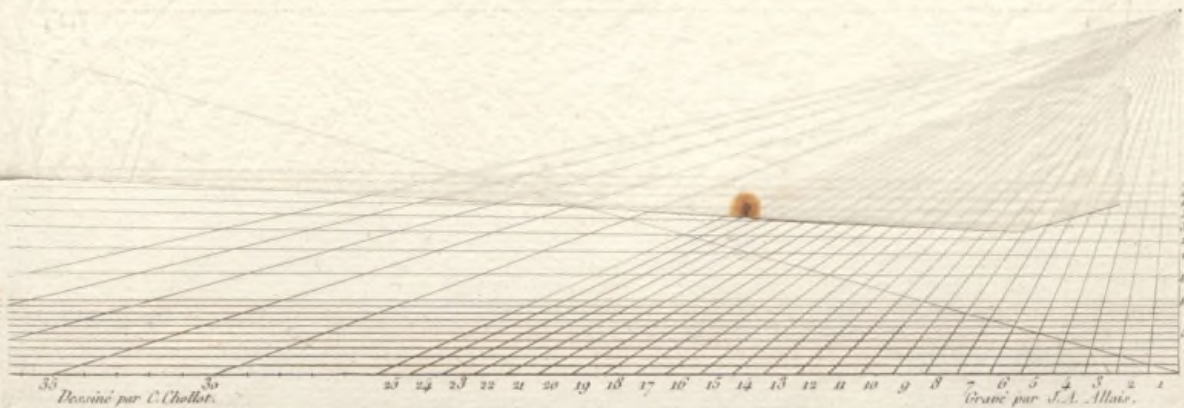






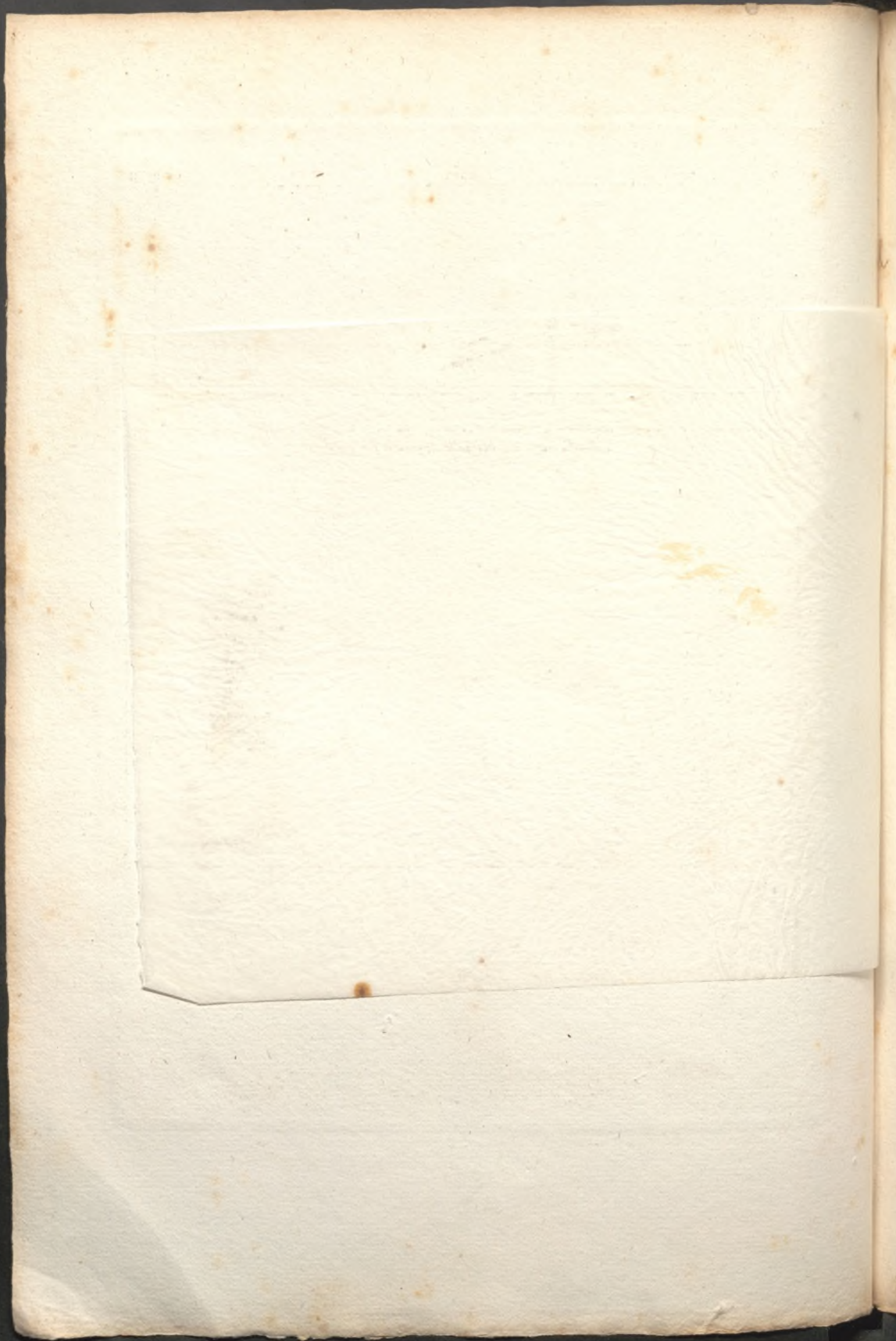


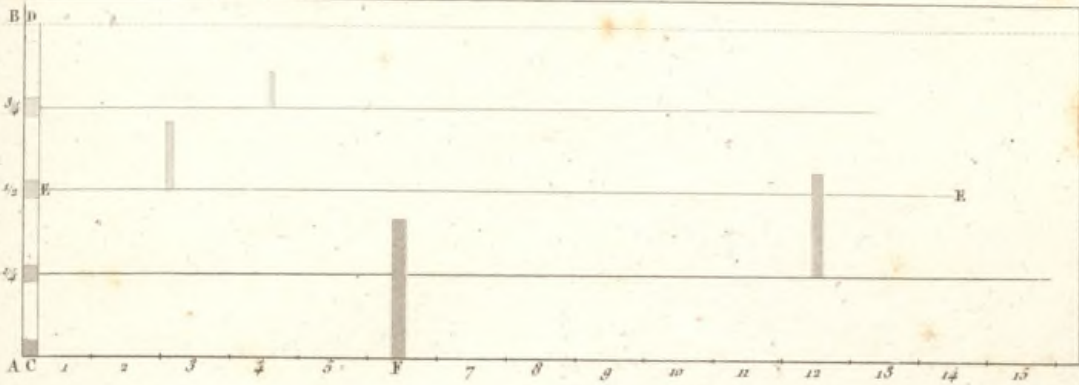
*Application de l'échelle linéaire abrégée.*



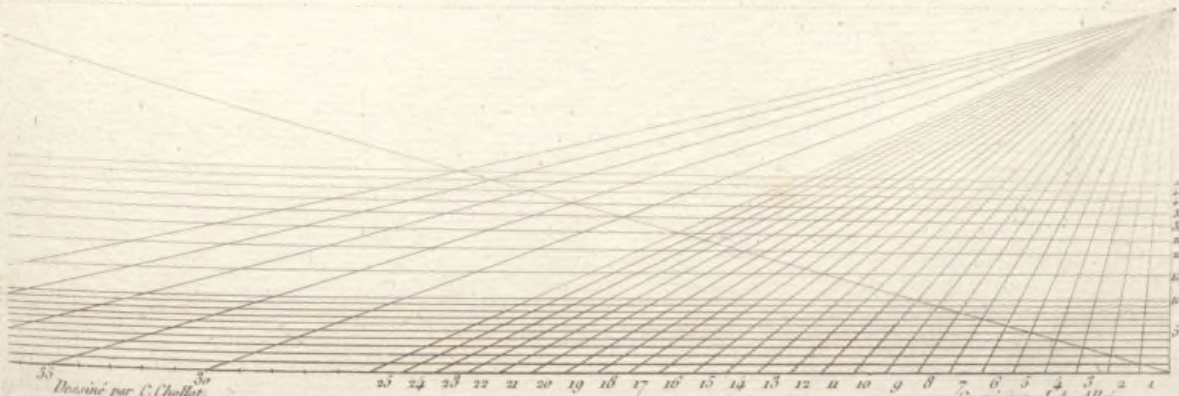
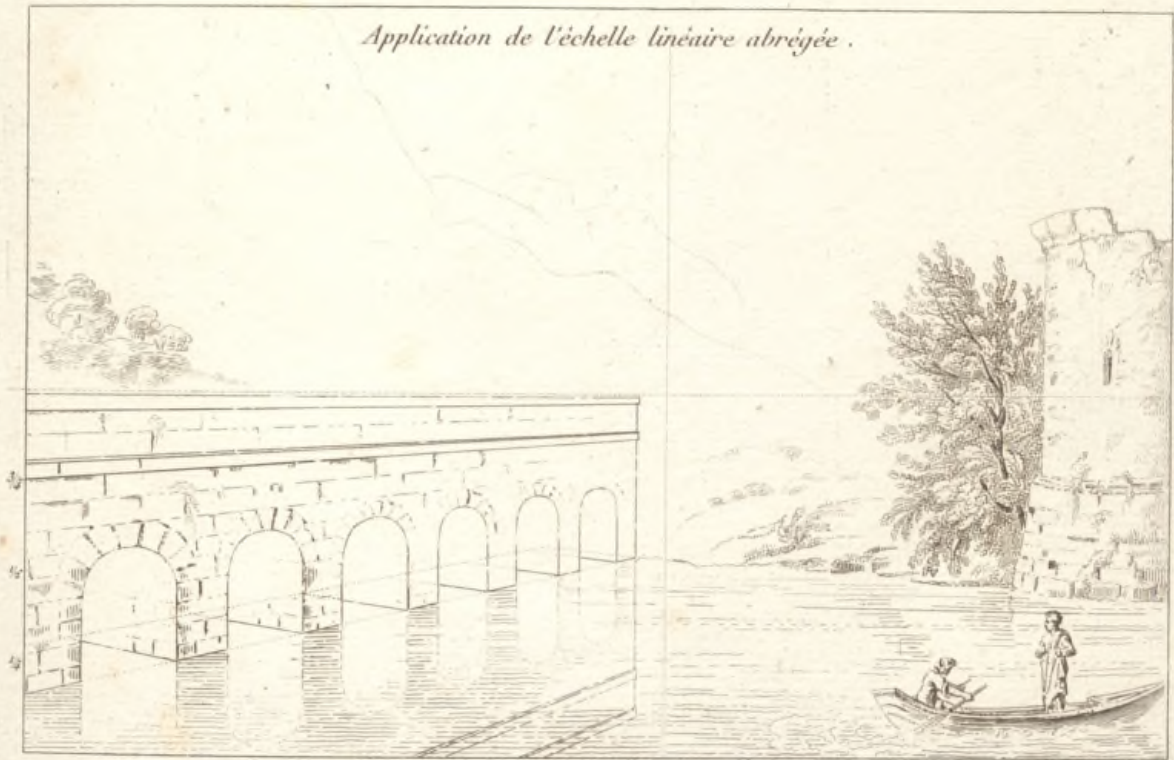
*Dessiné par C. Chollot.*

*Gravé par J. A. Allart.*





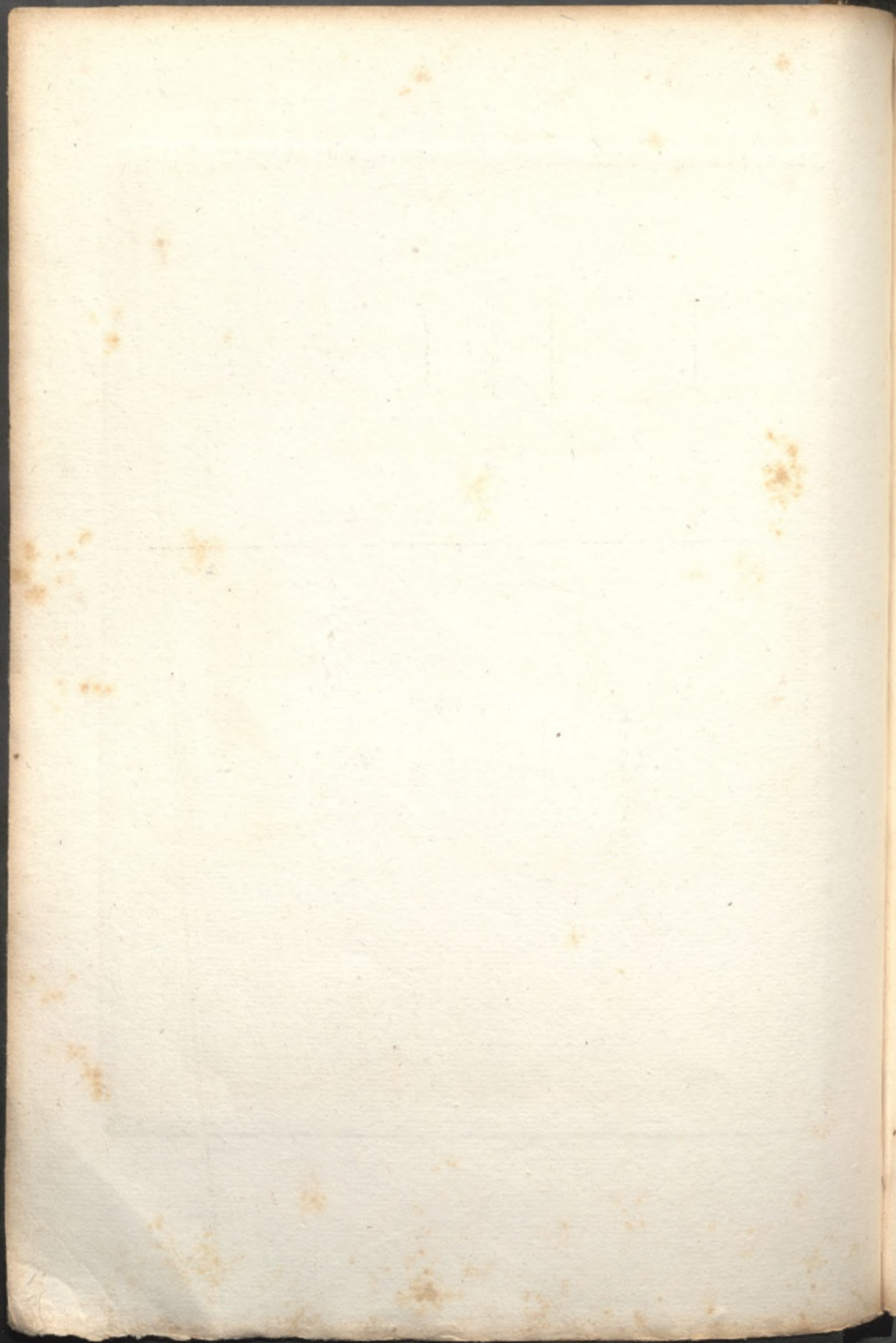
*Application de l'échelle linéaire abrégée.*



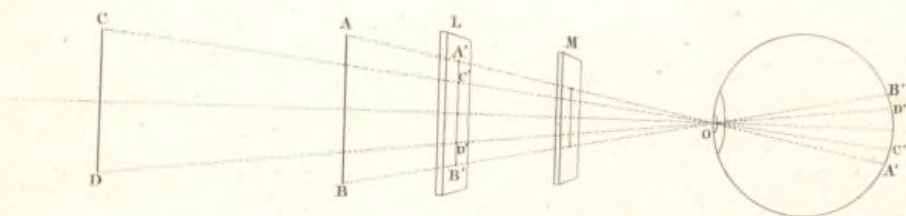
*Dessiné par C. Chollot.*

*Gravé par J.A. Allart.*



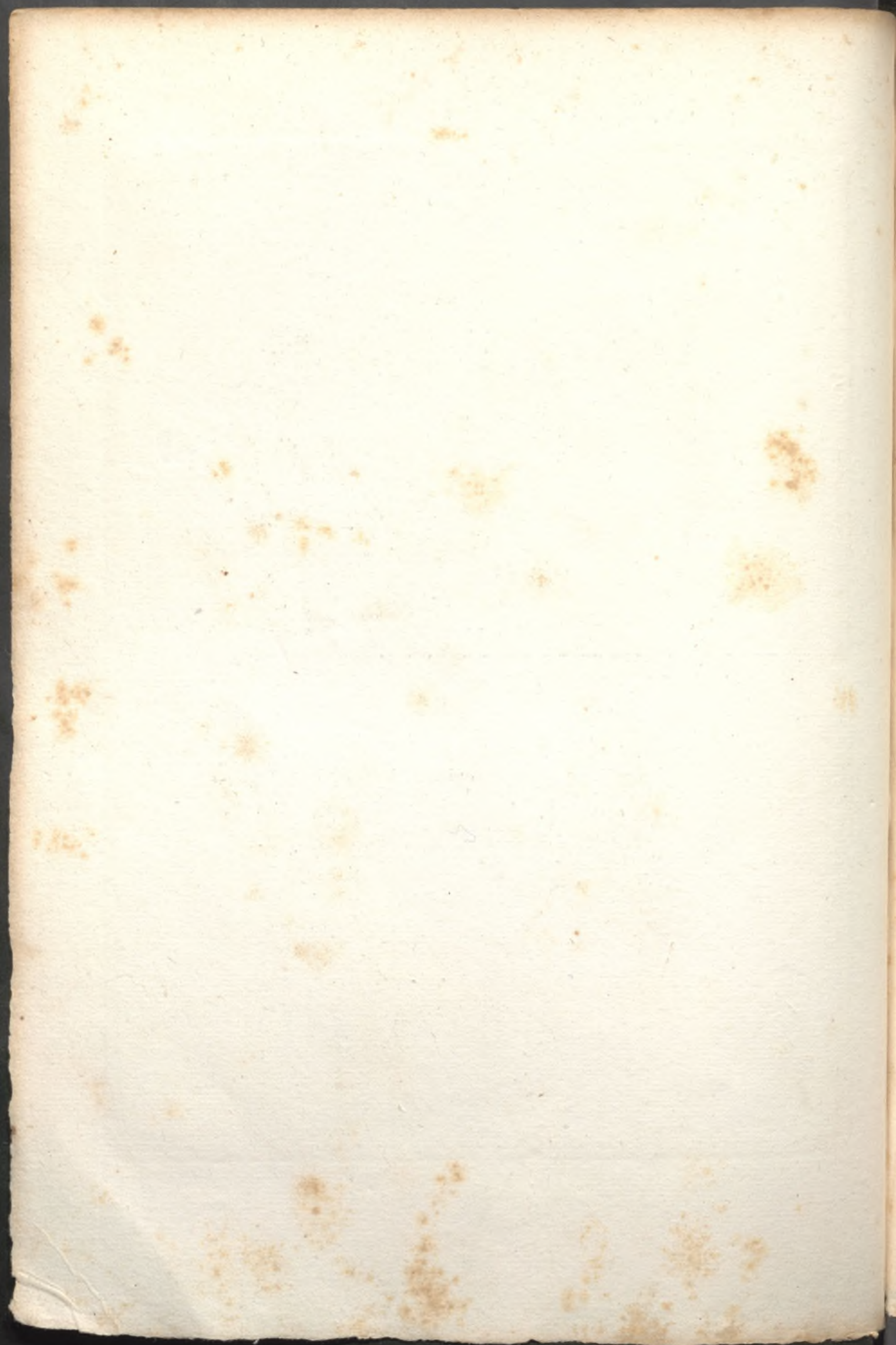


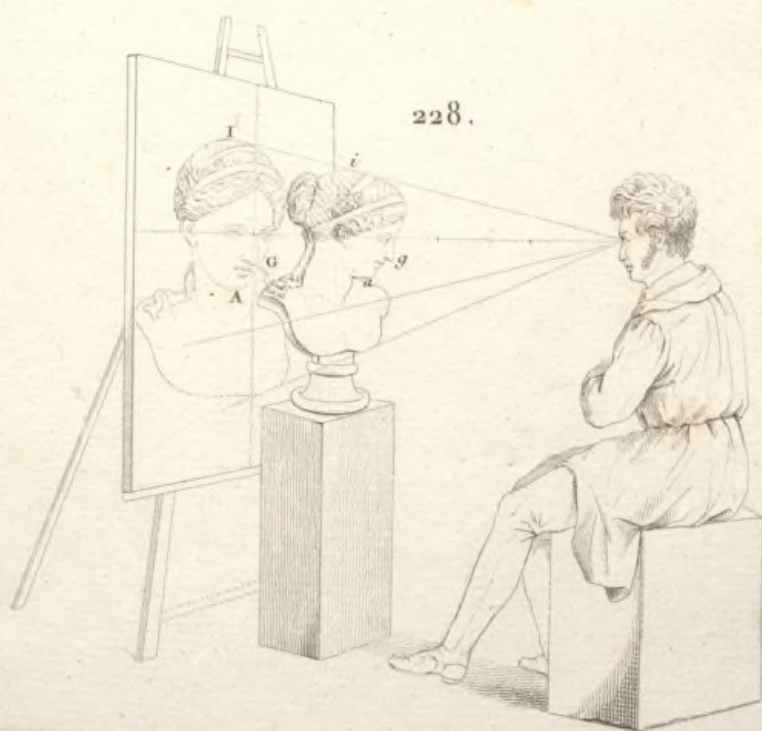
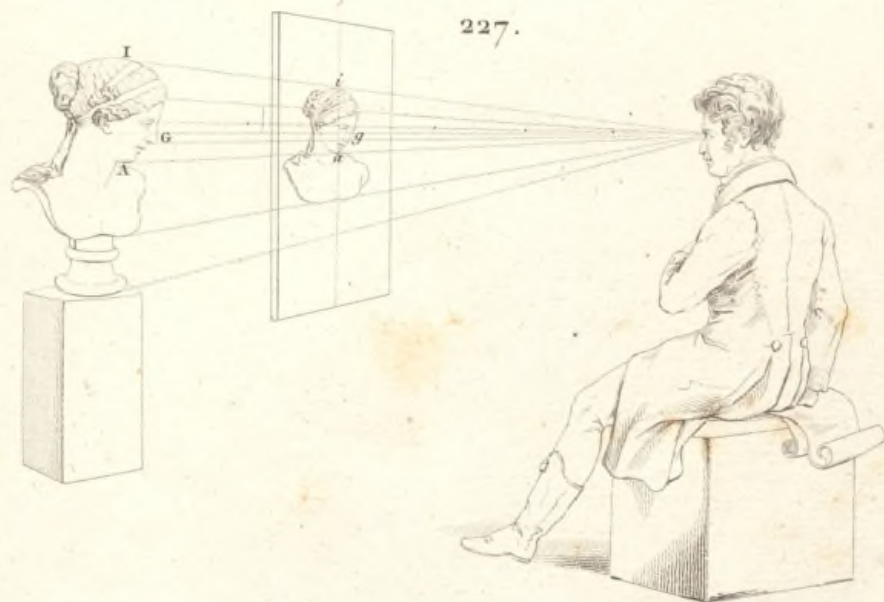
225.

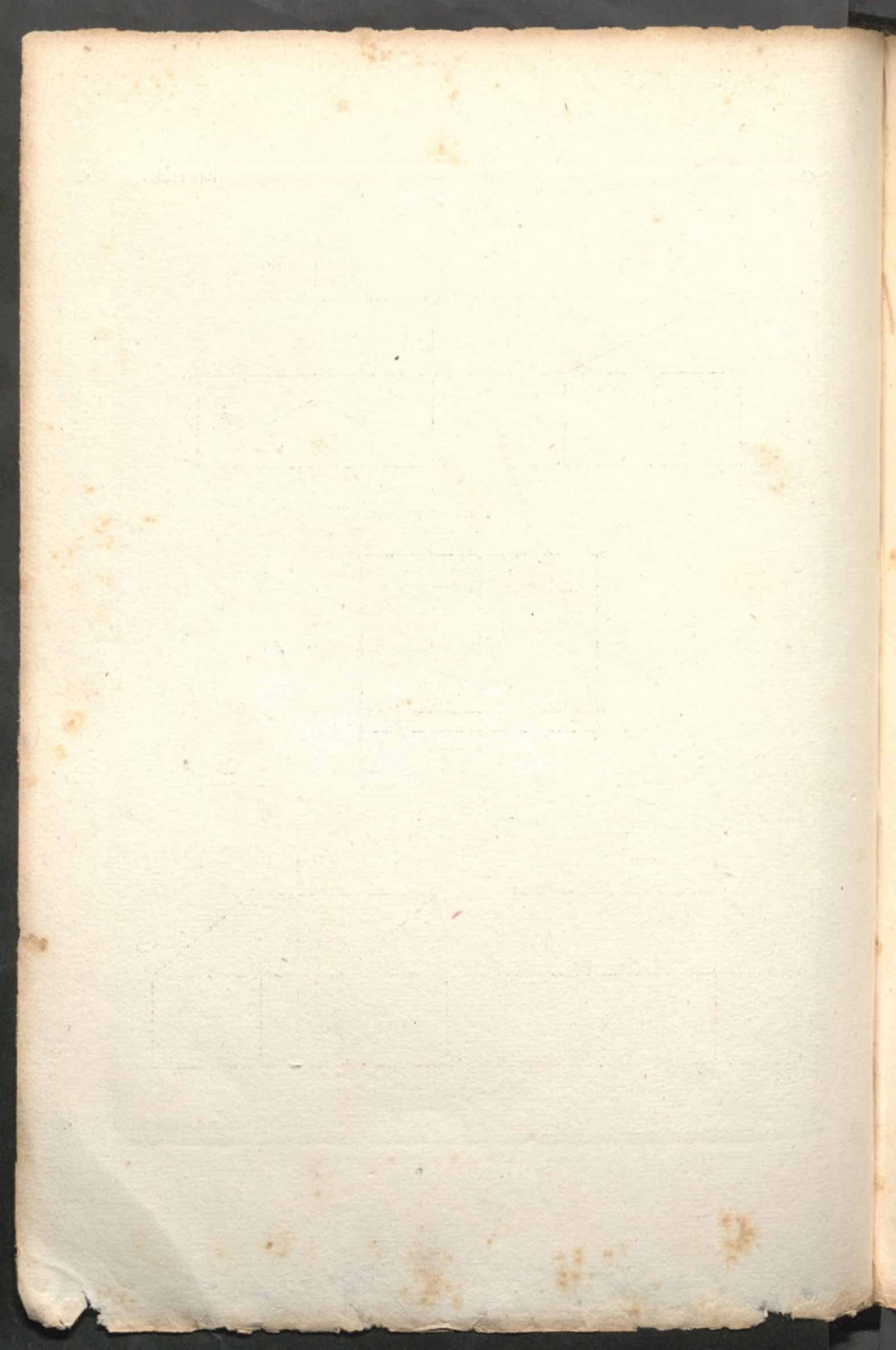


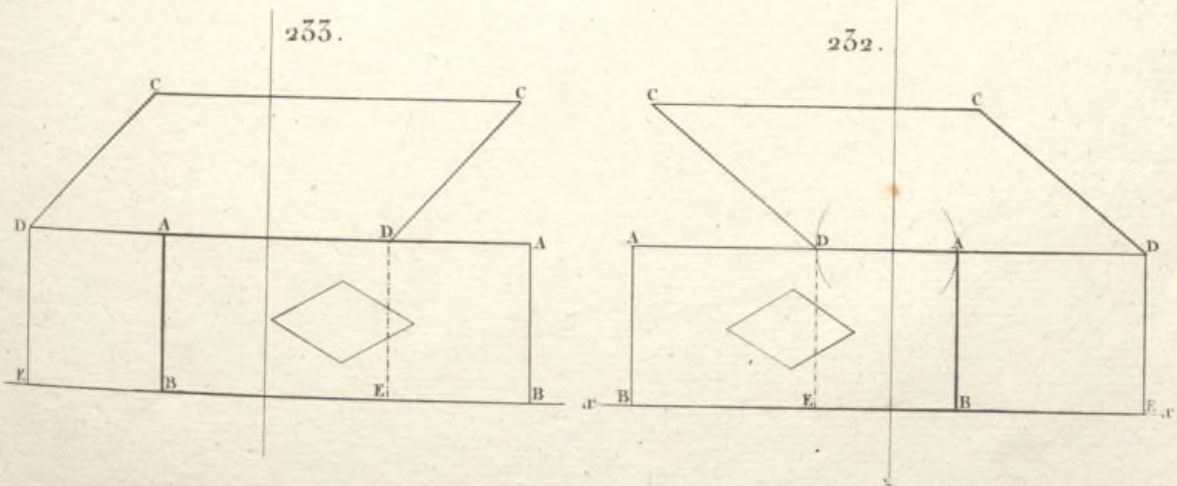
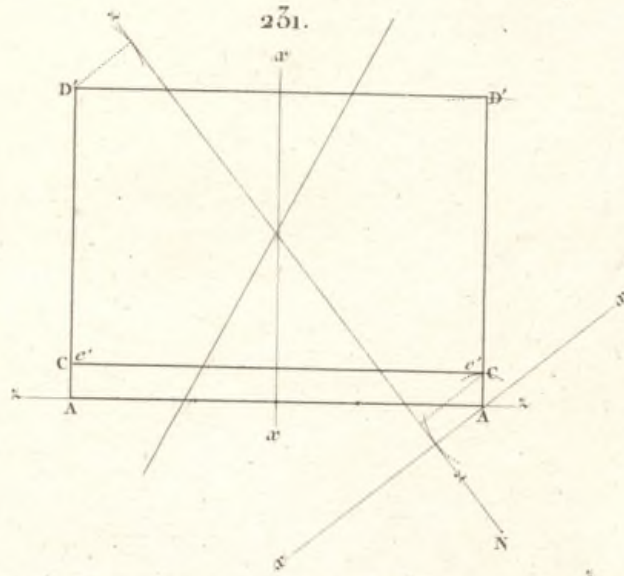
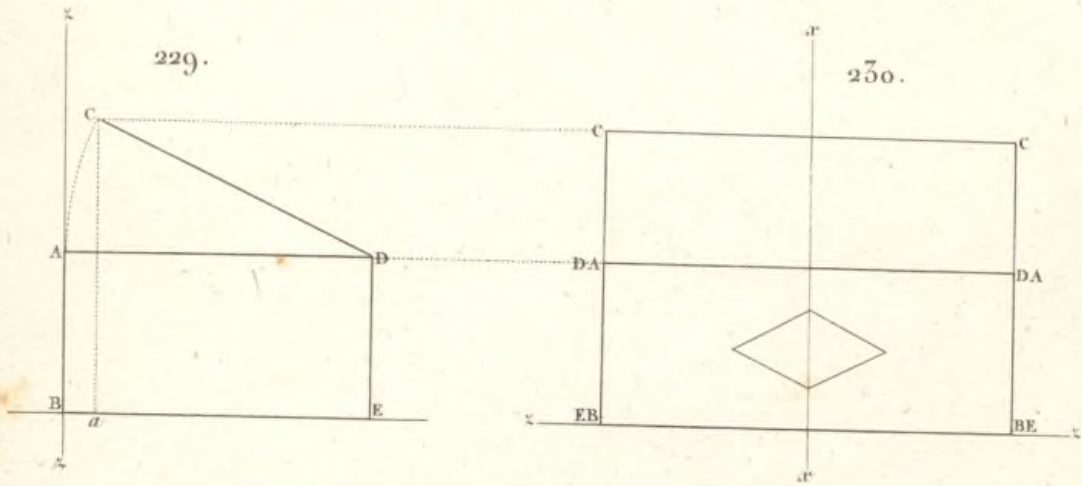
226.





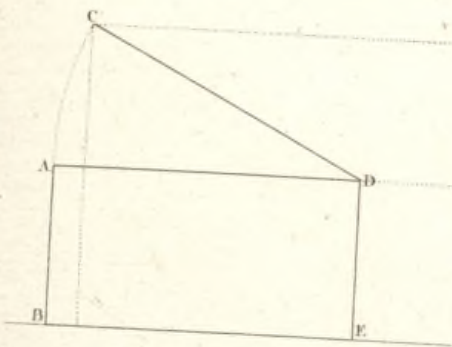




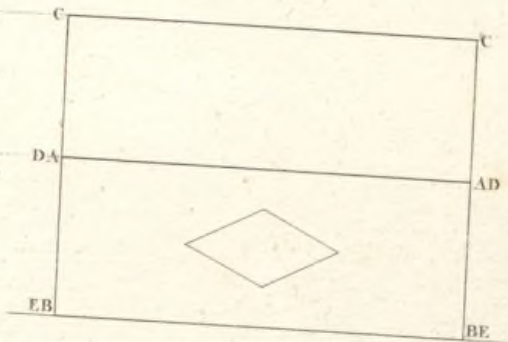




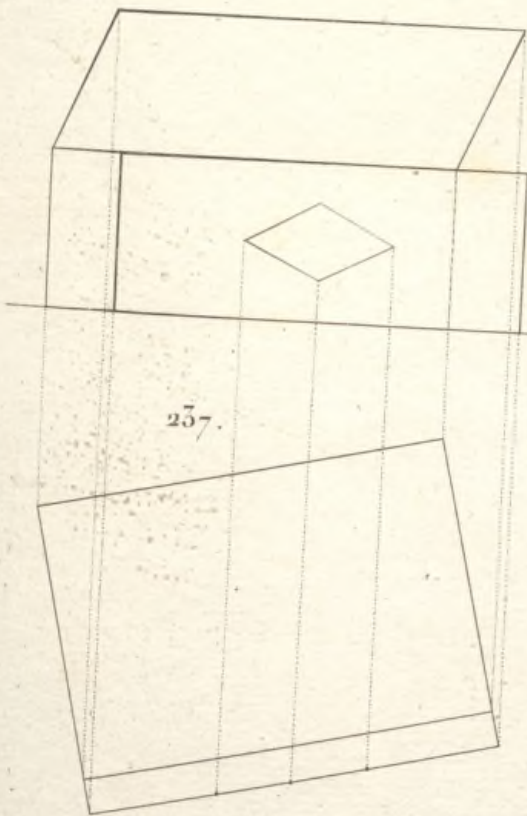
254.



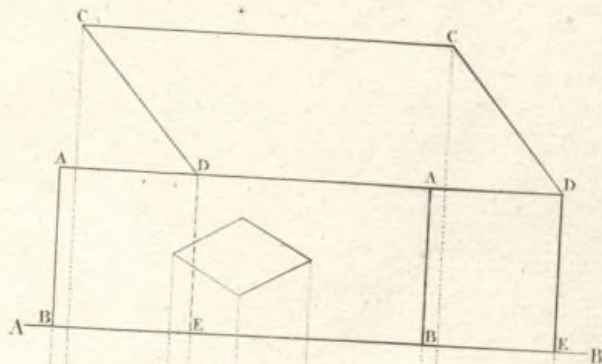
255.



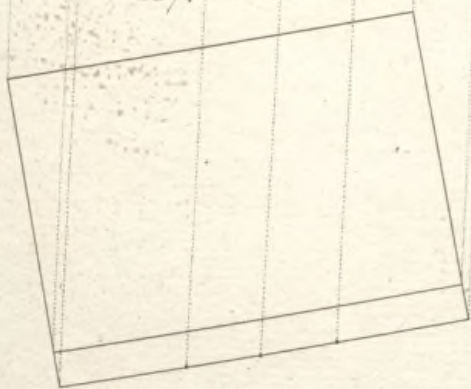
259.



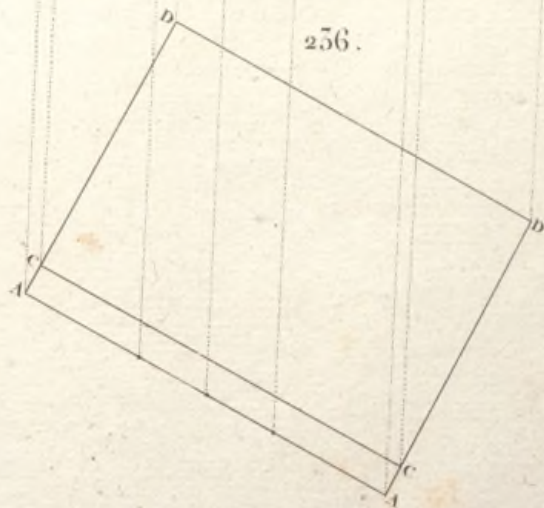
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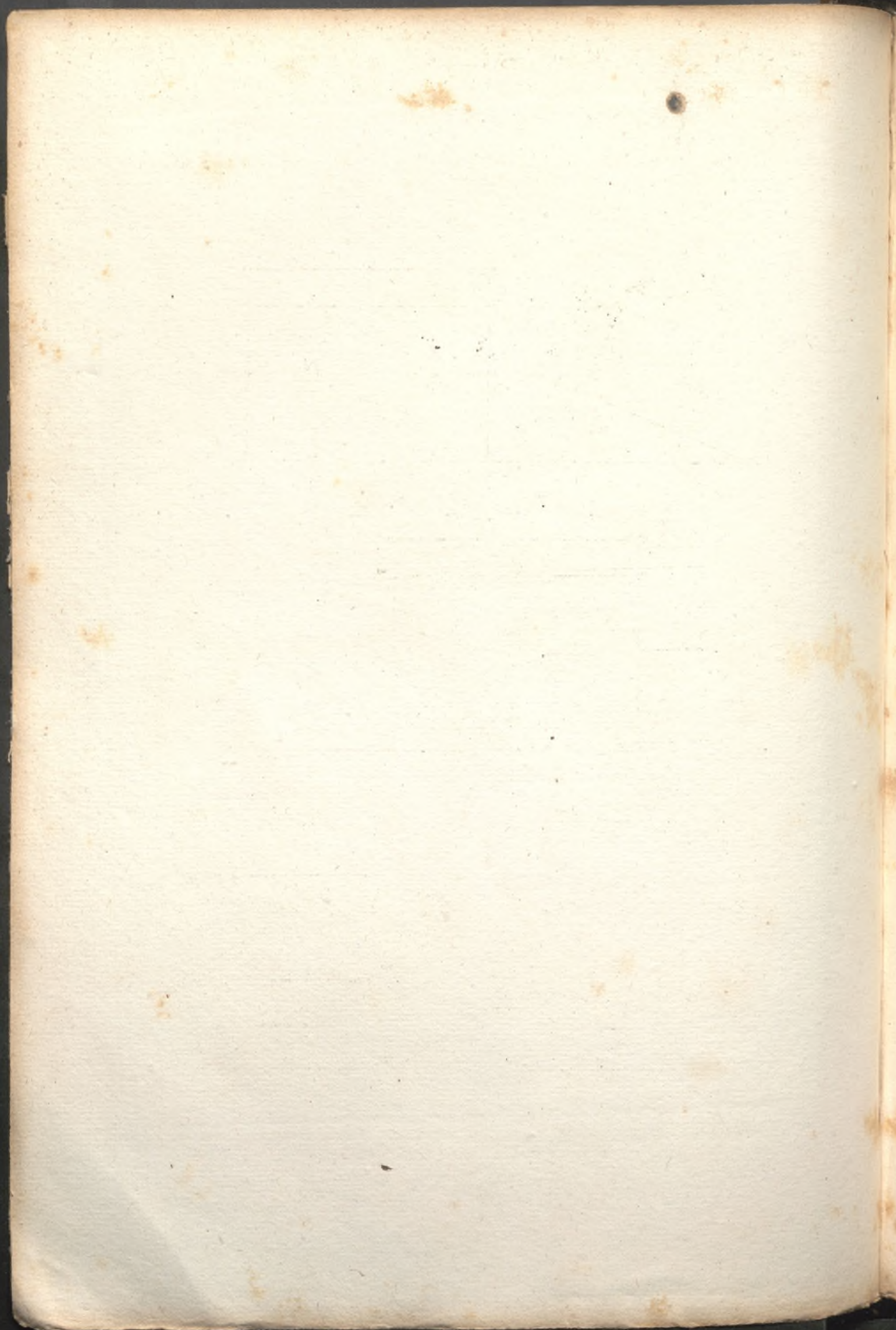
257.

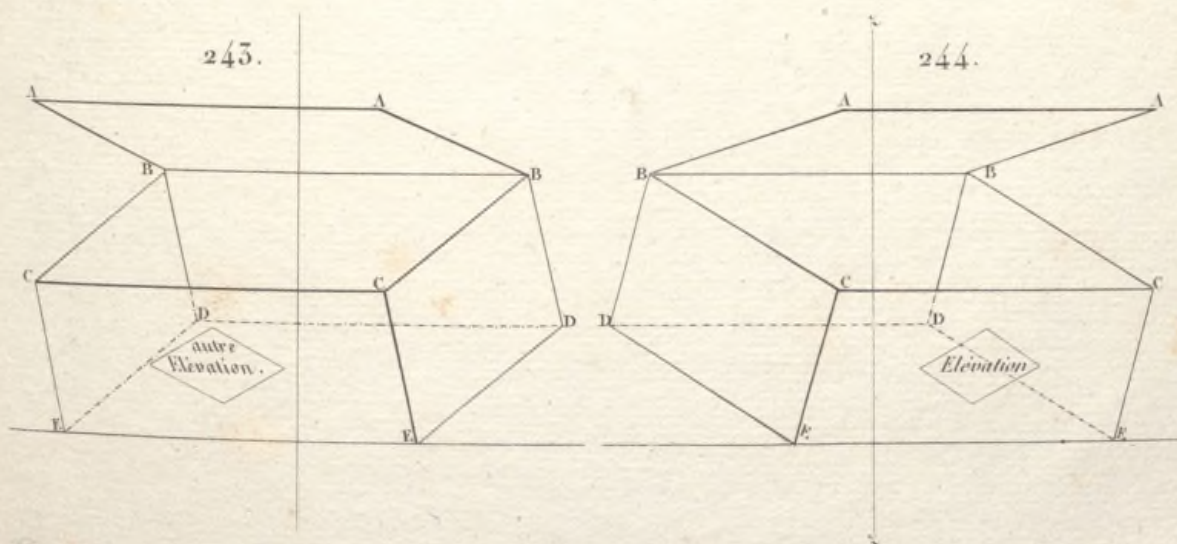
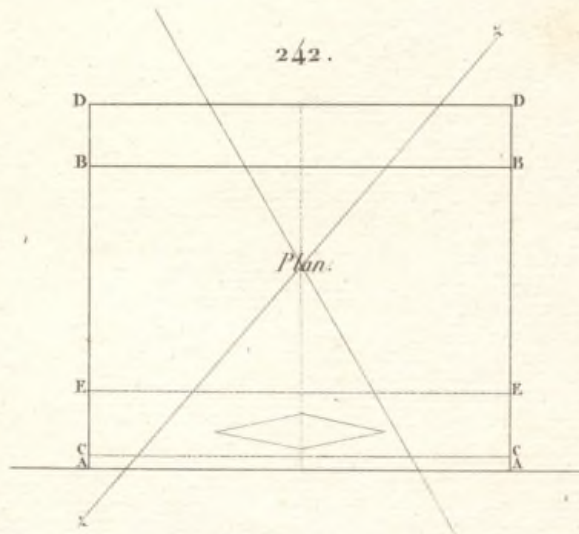
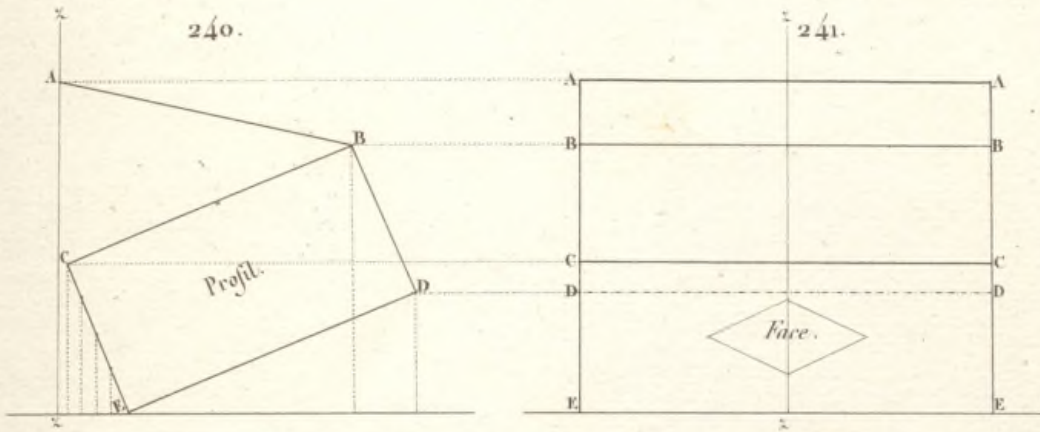


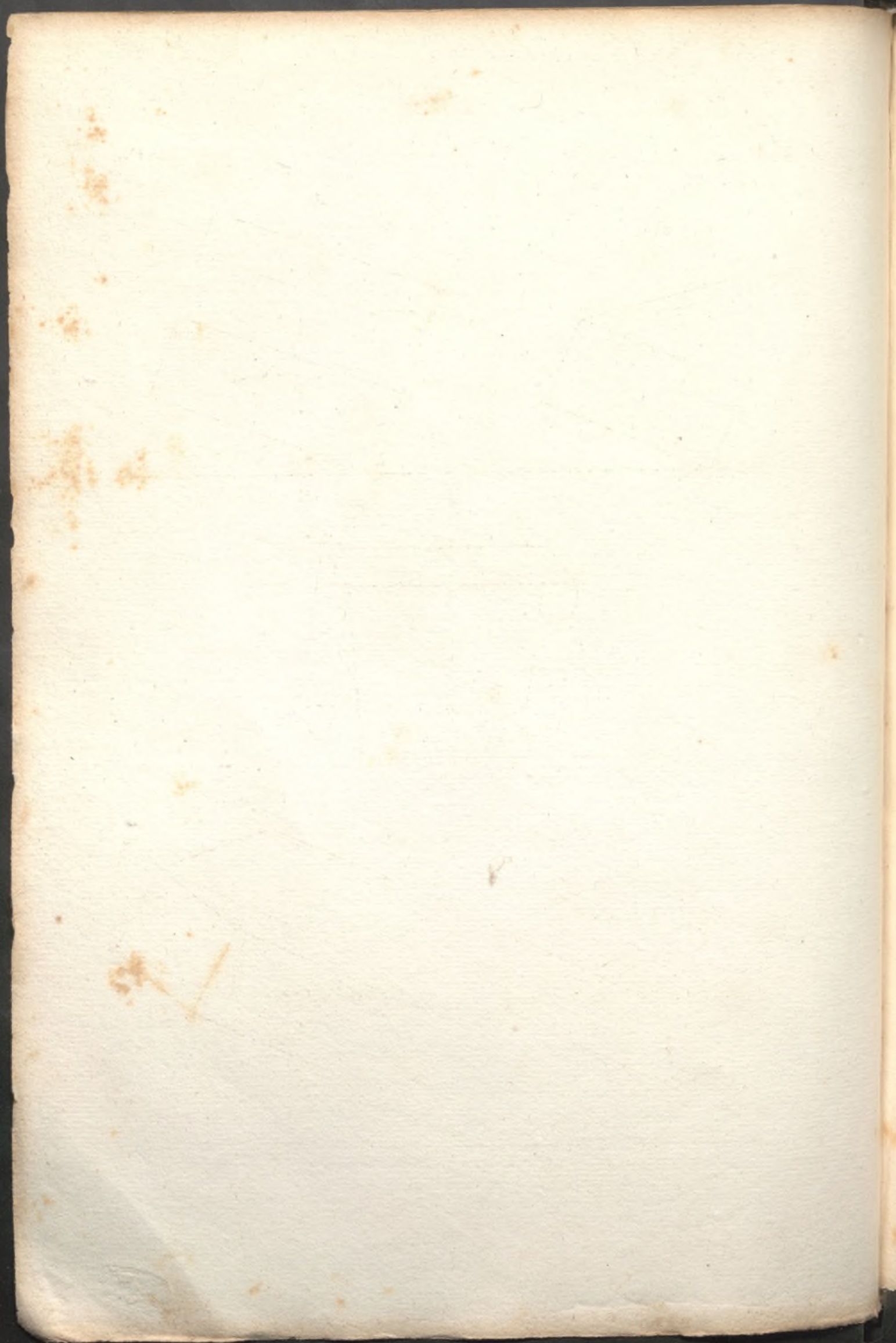
256.

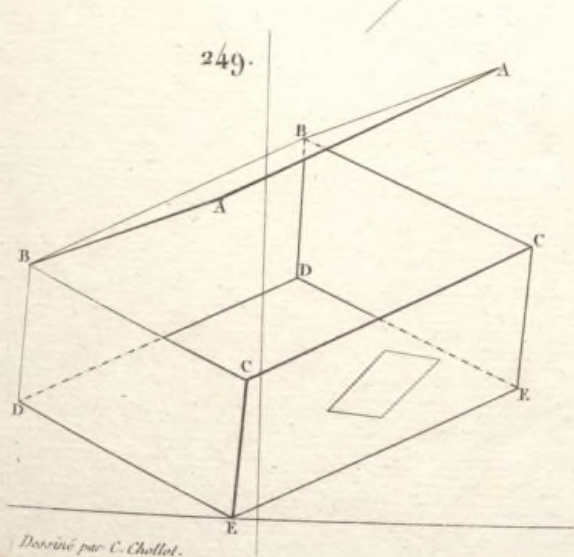
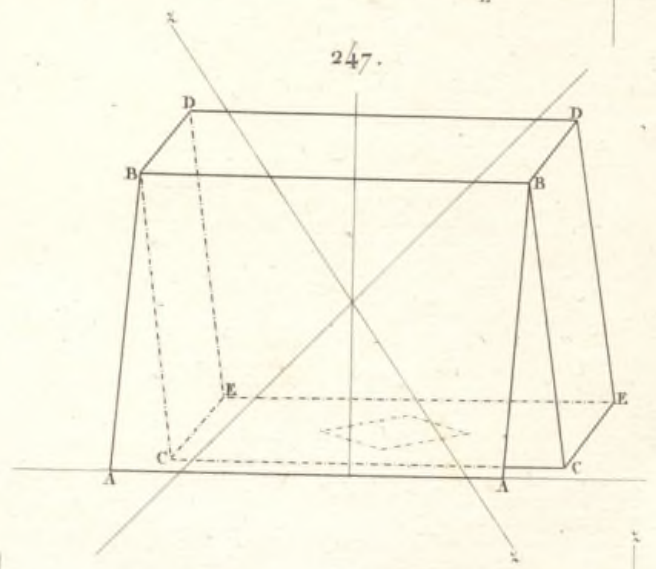
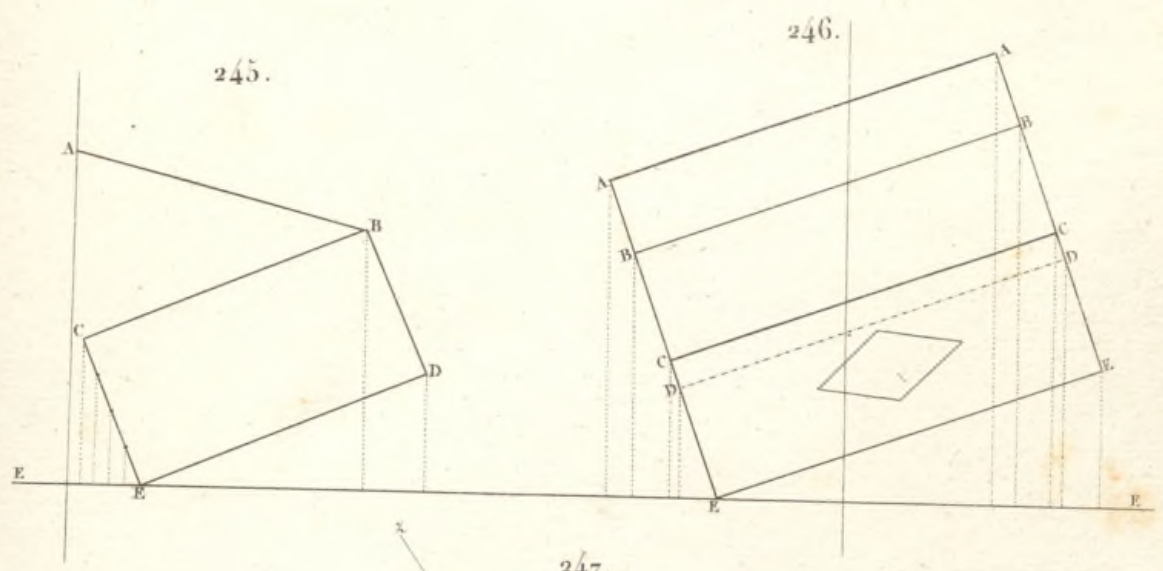




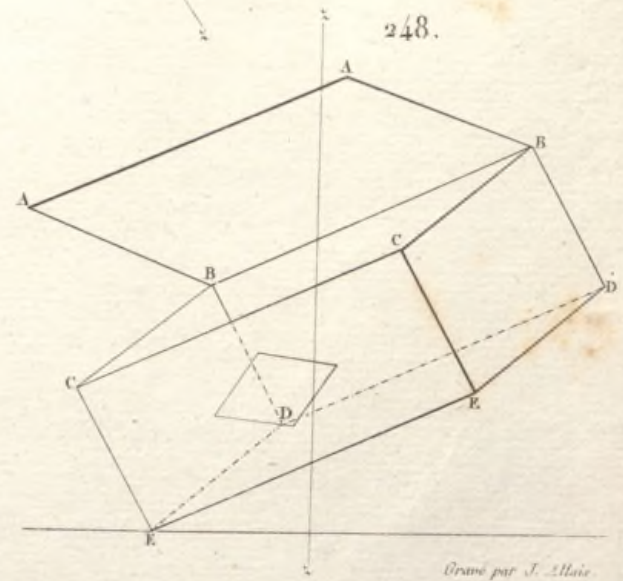




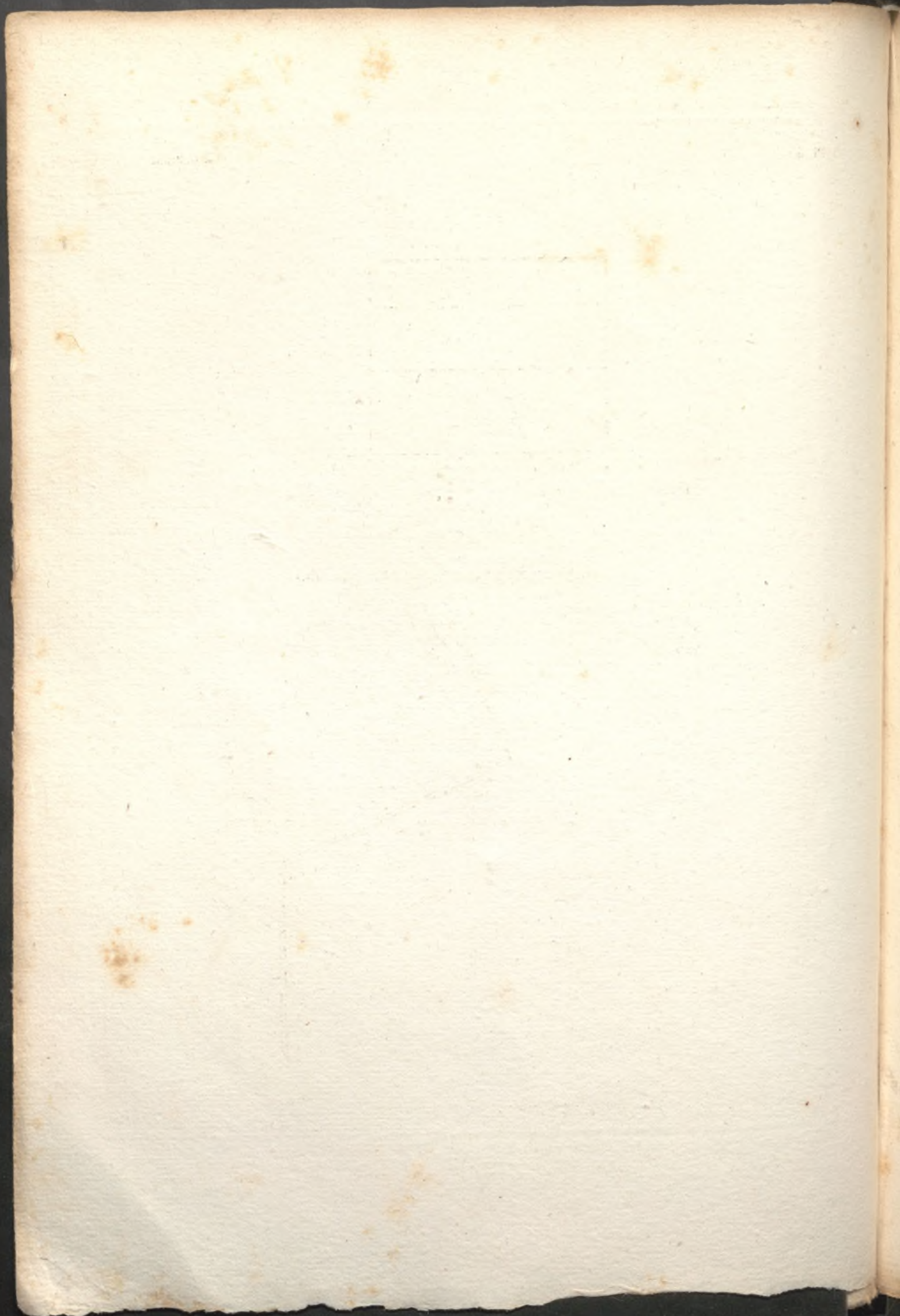




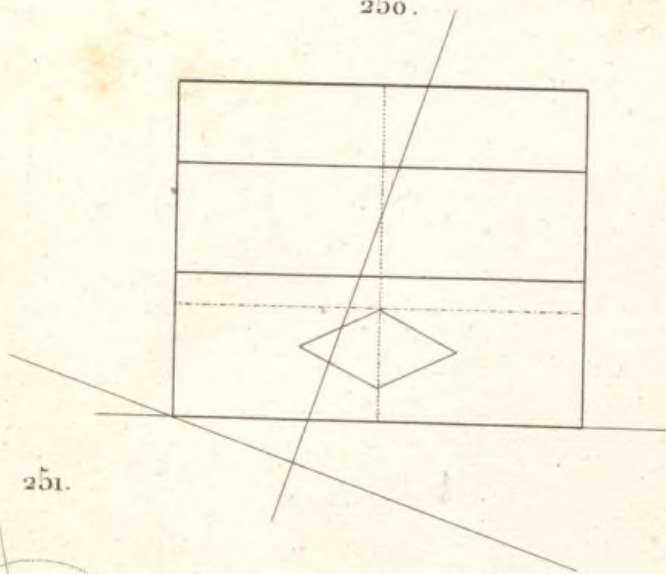
Designé par C. Chollot.



Gravé par J. Allais.



250.



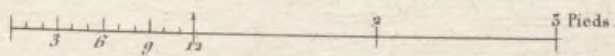
251.

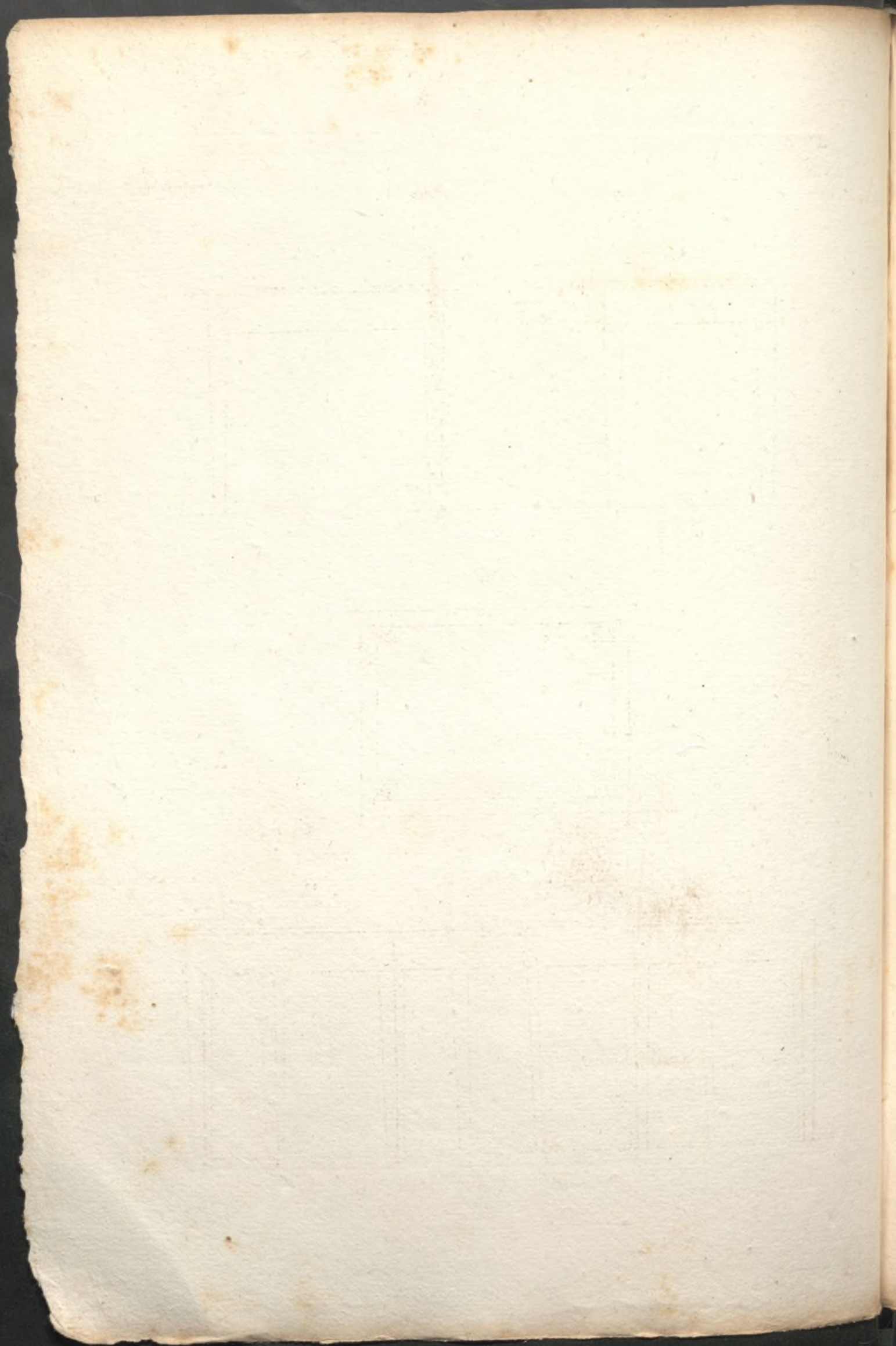


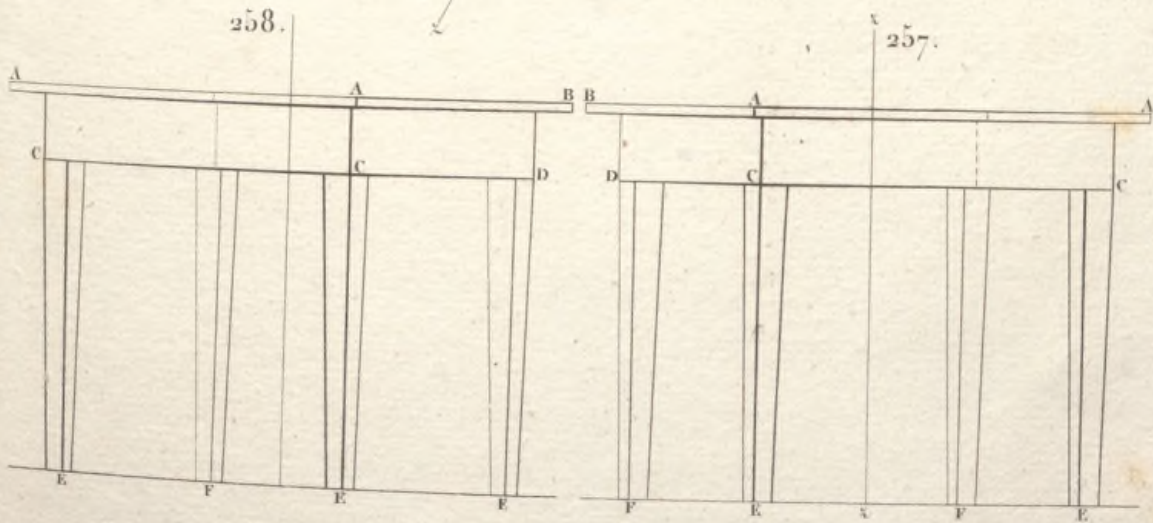
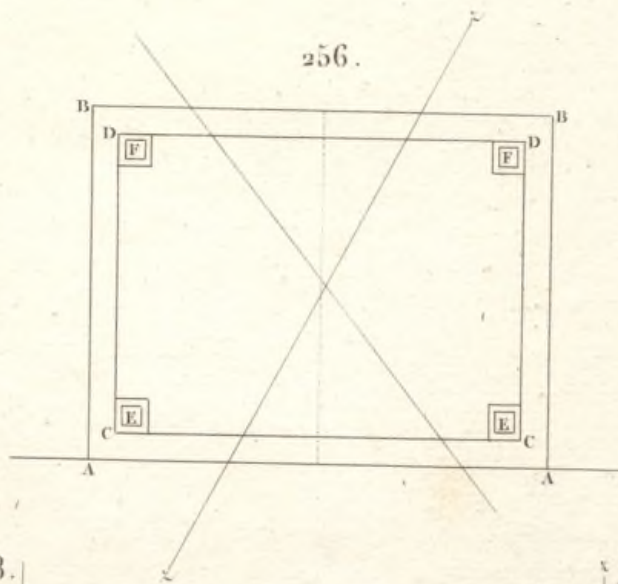
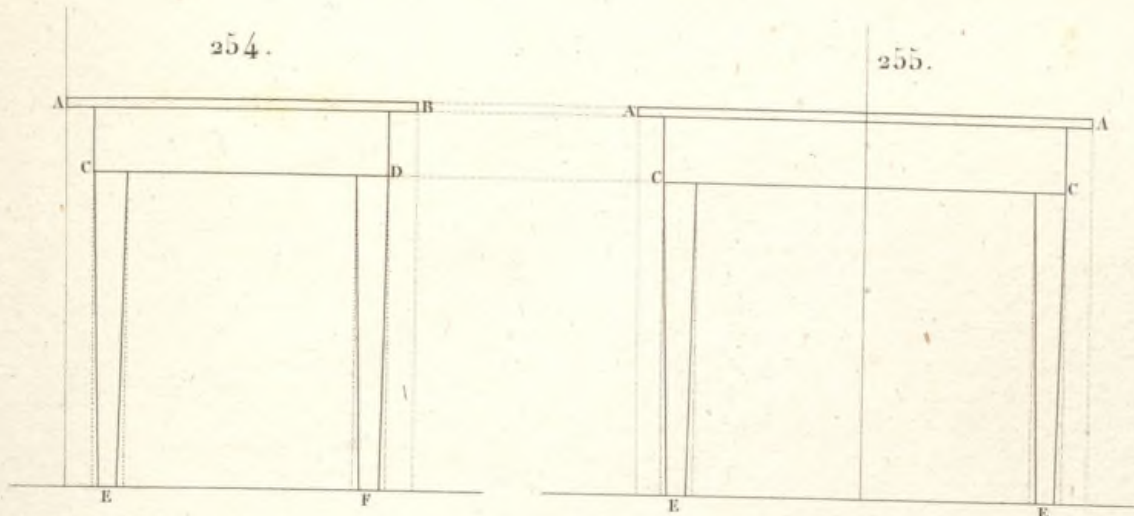
252.



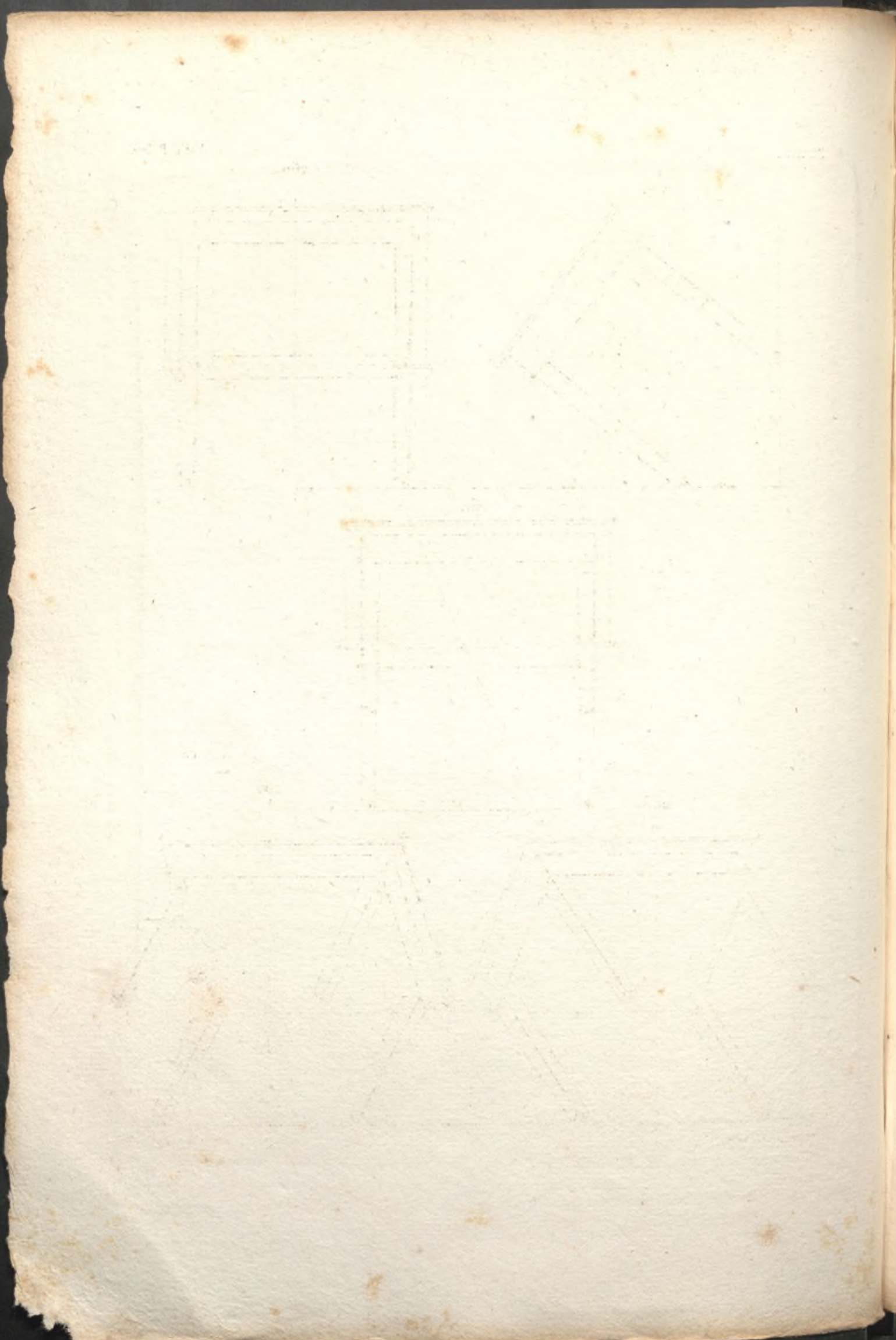
253.

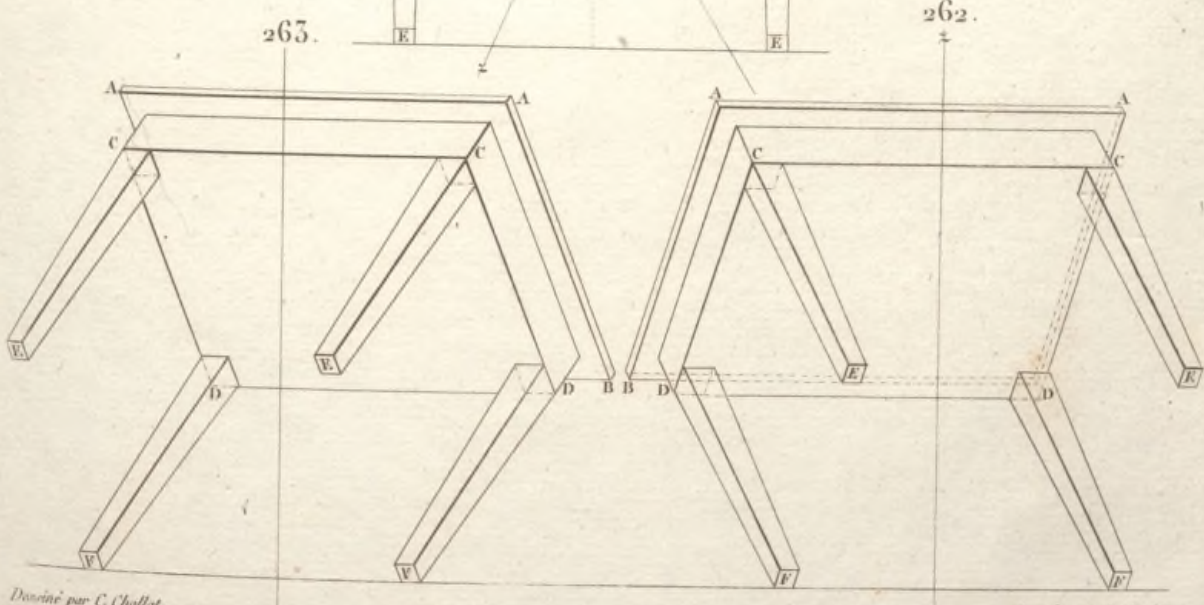
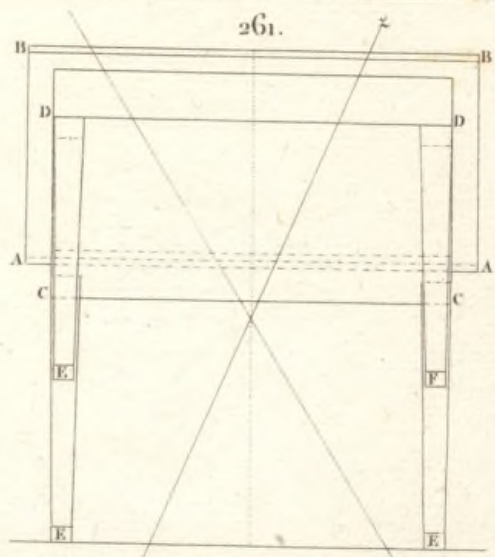
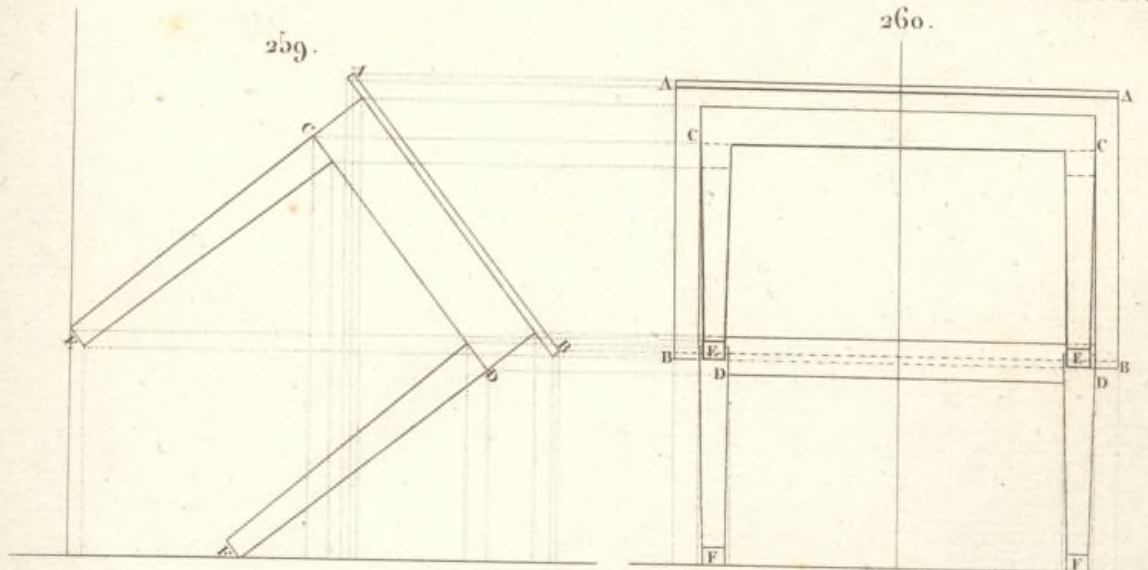










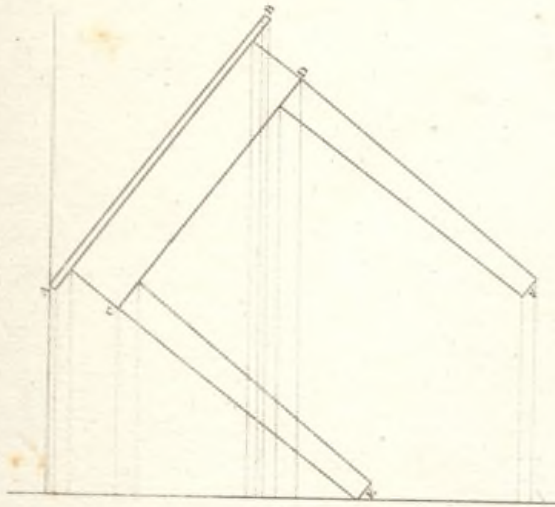


Dessiné par C. Chollot.

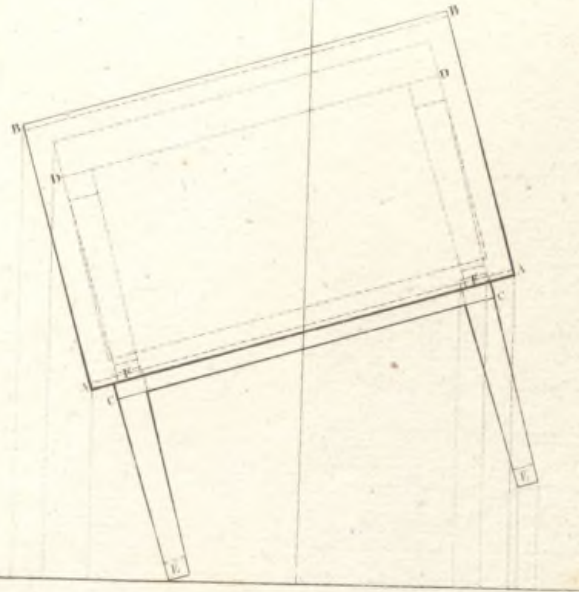
Gravé par J. A. Allais.



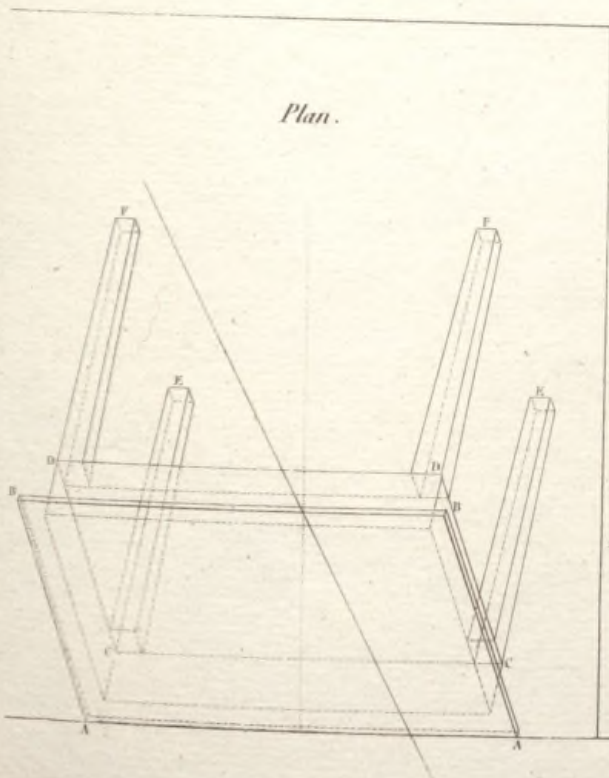
264.



265.

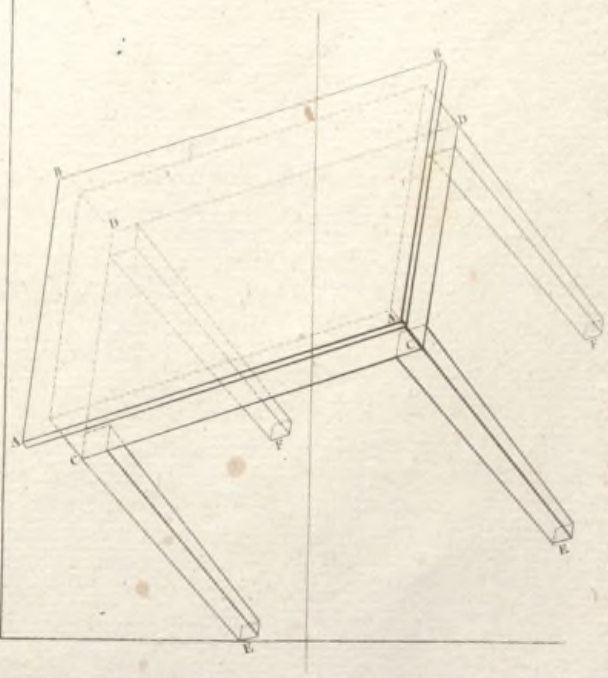


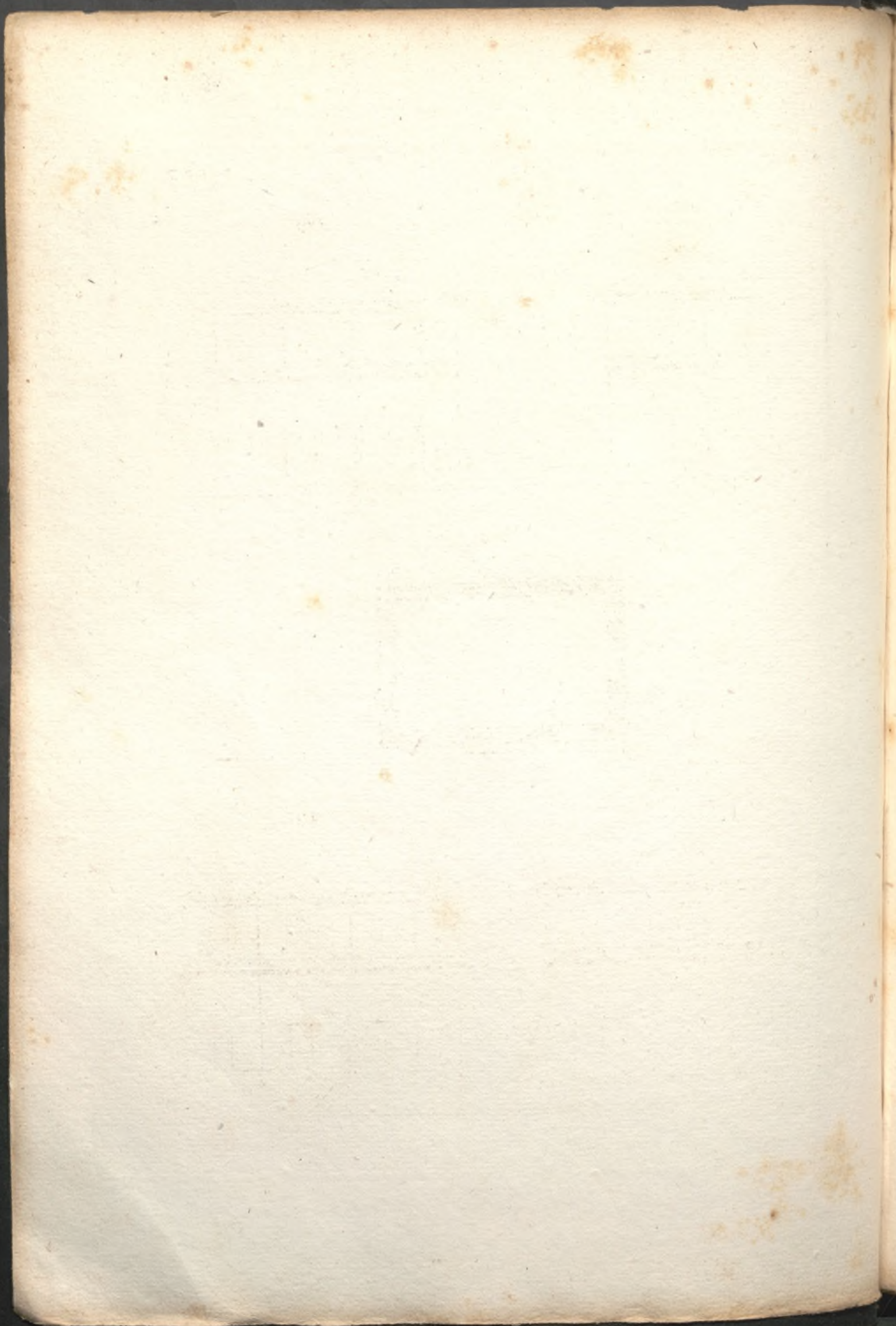
267.



266.

*Elevation.*



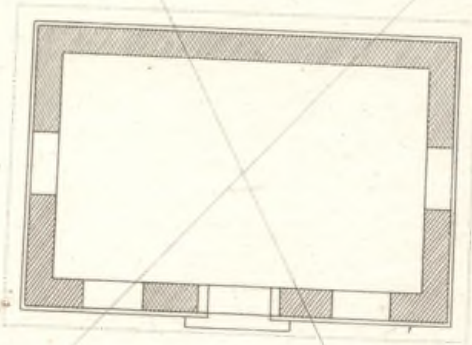


268.

269.



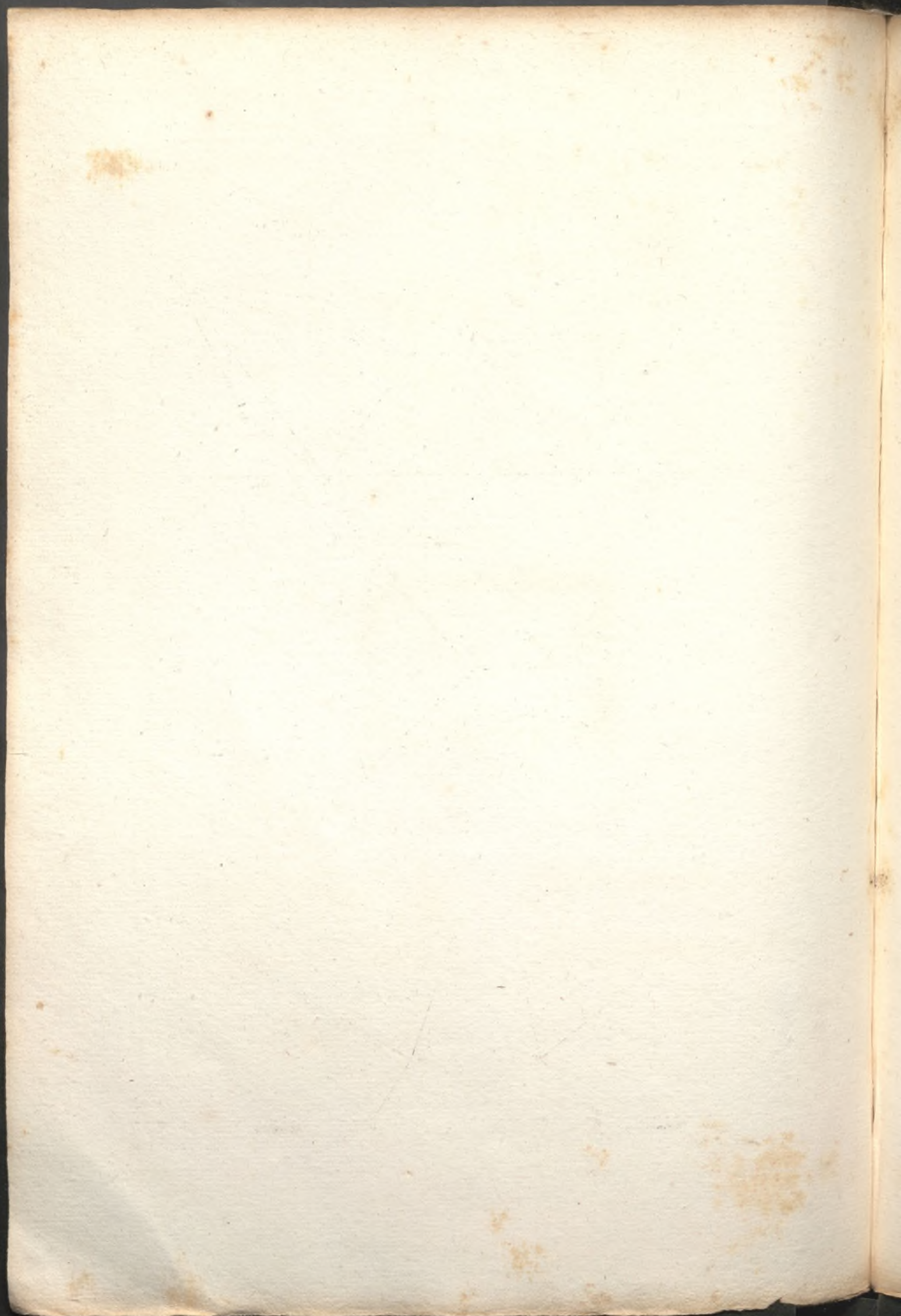
270.

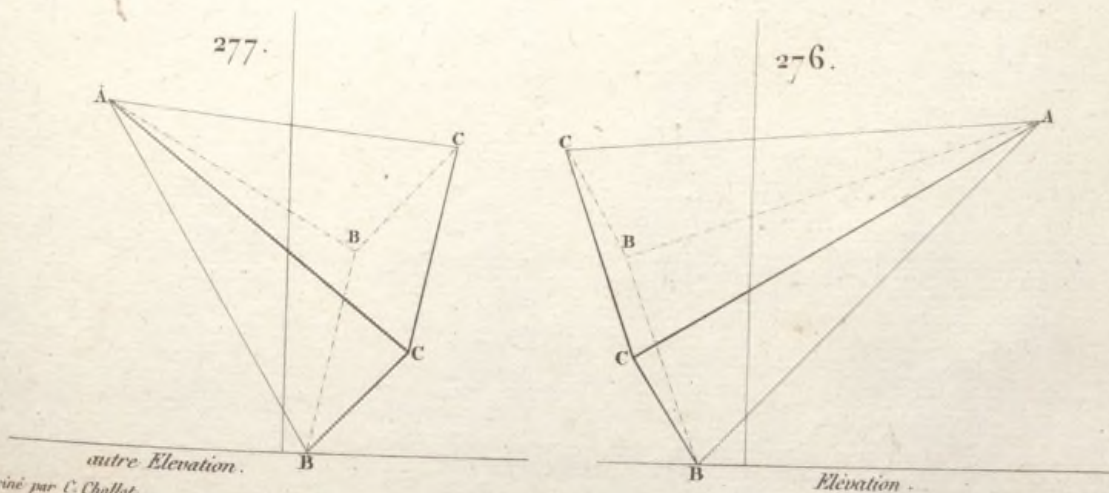
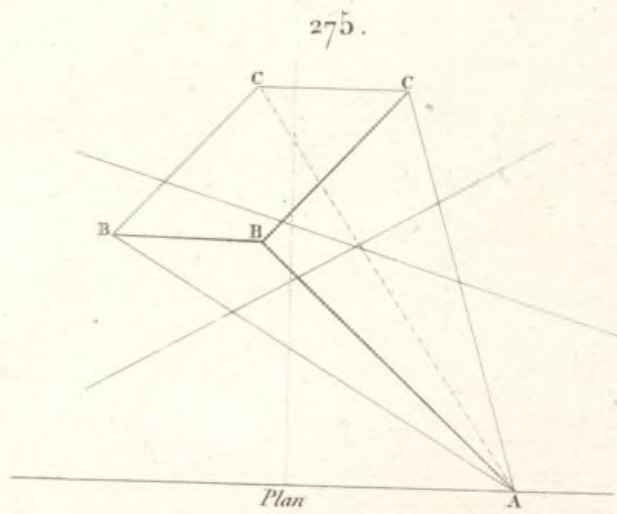
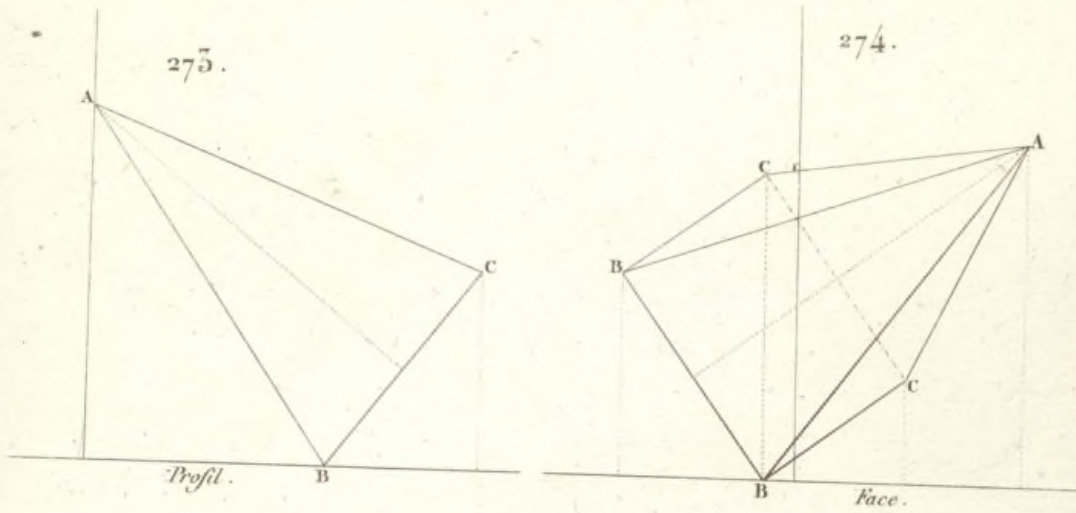


272.

271.



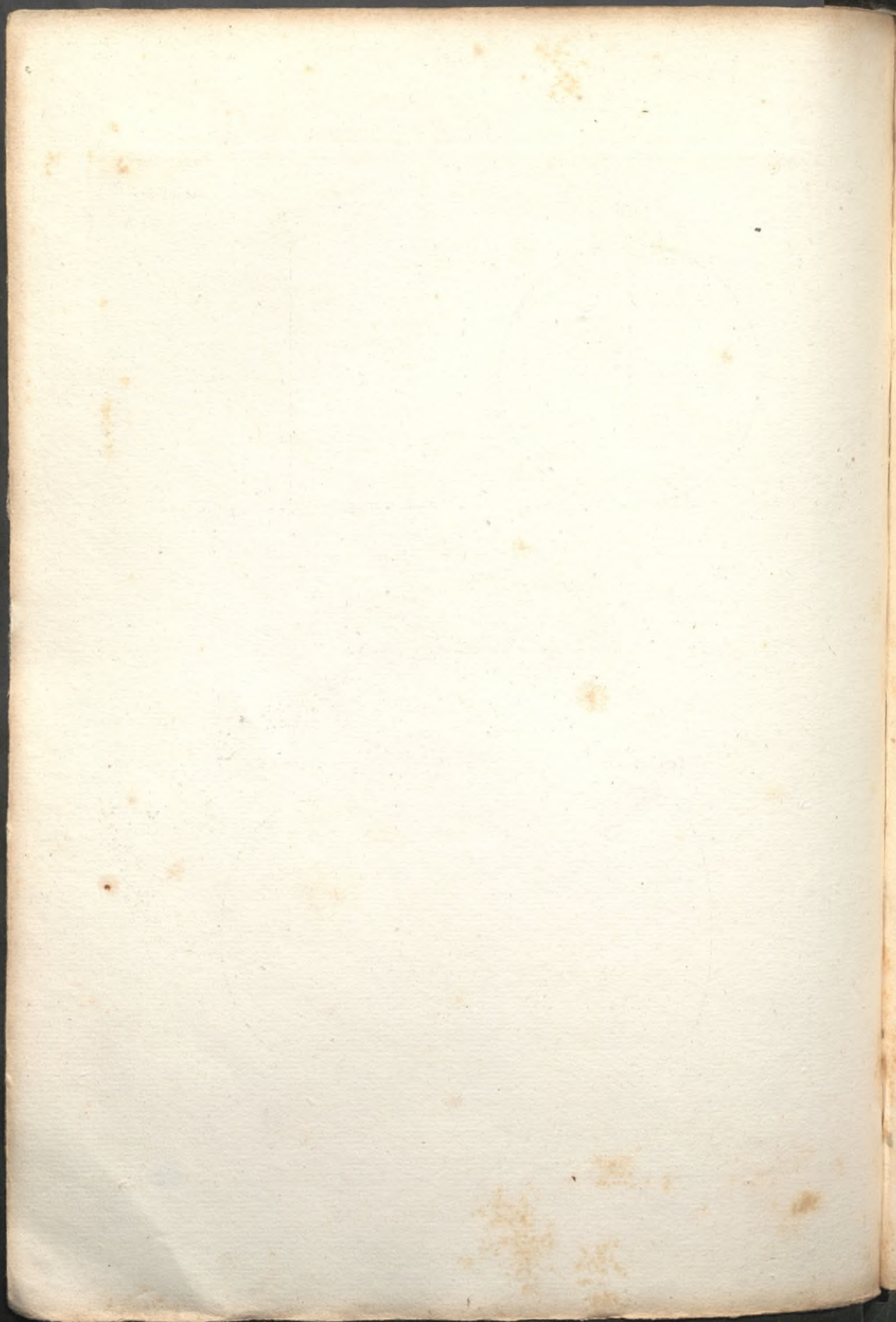




Dessiné par C. Chollat.

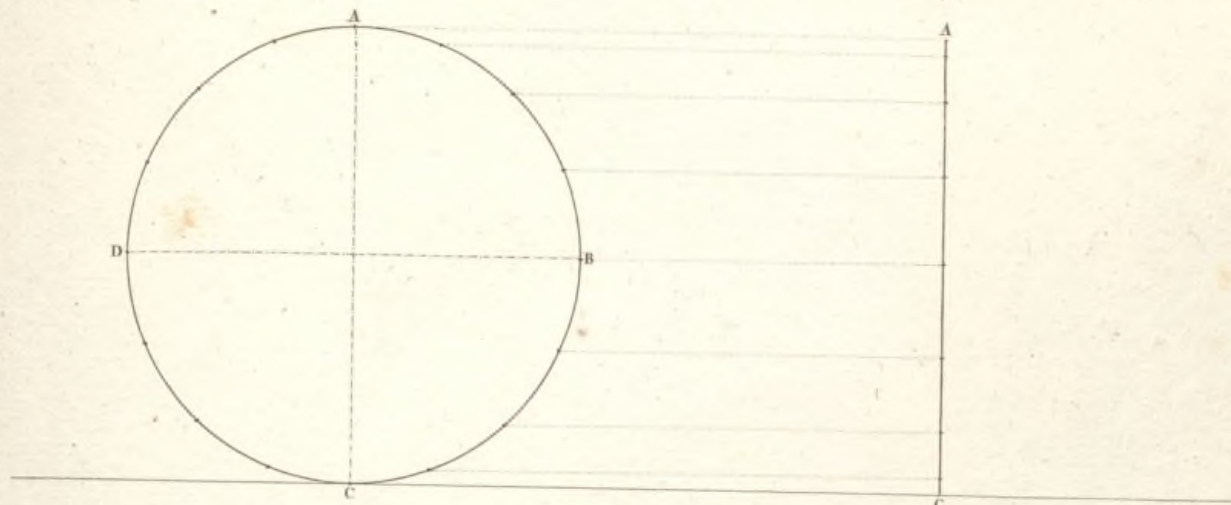
Gravé par J. A. Allais.



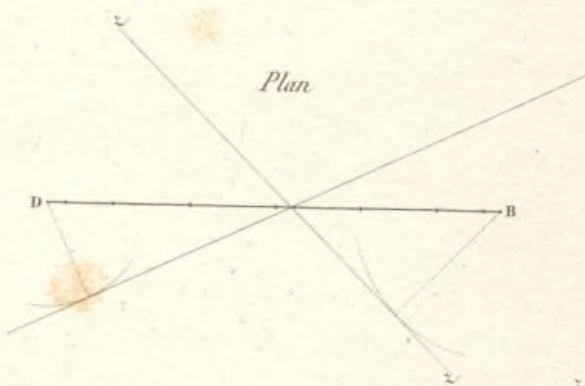


278.

279.

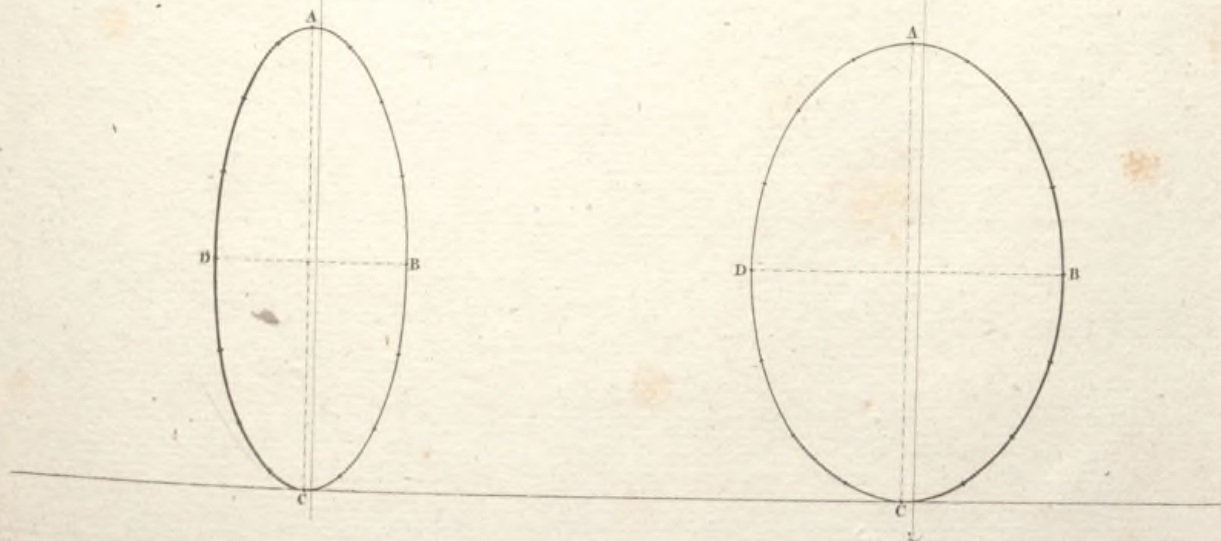


*Plan*



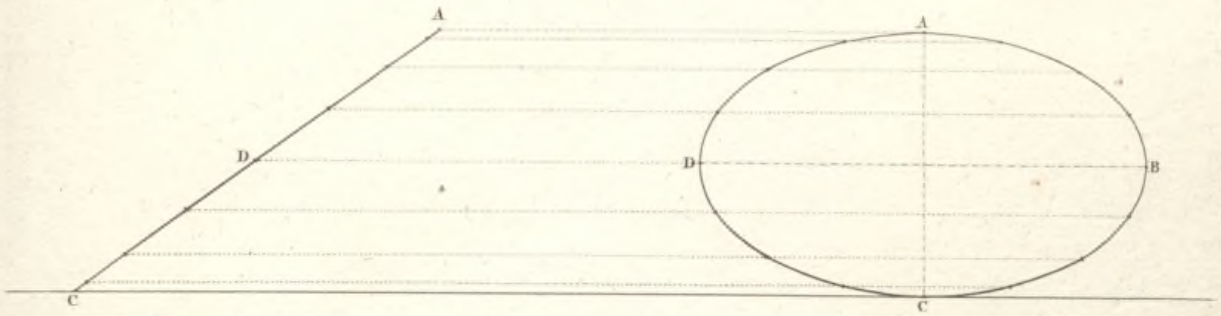
*Autre aspect*

281.

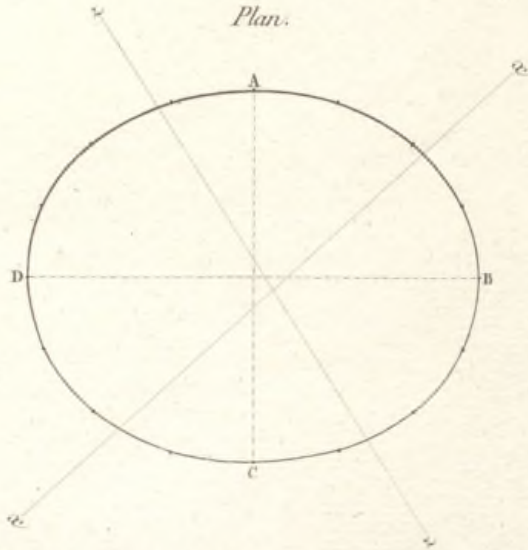




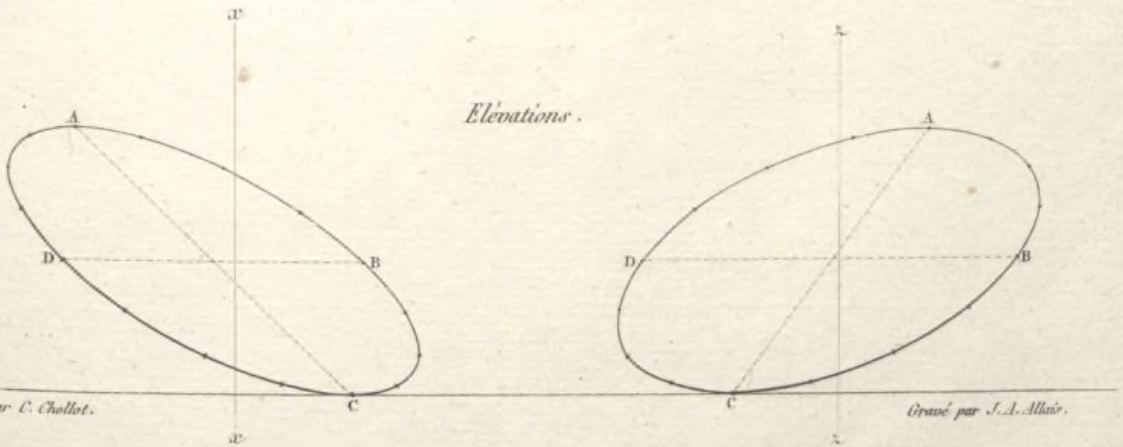
*Le Cercle précédent renversé en arrière . \**



*Plan.*



*Elevations.*

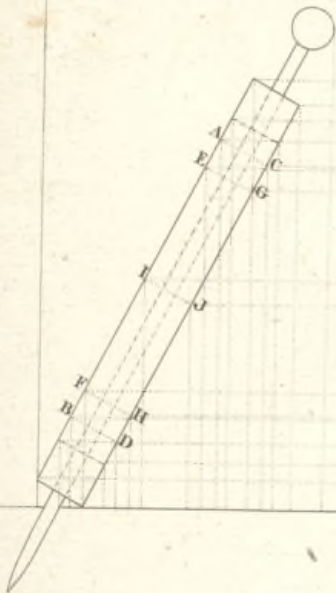


*Desiné par C. Chollot.*

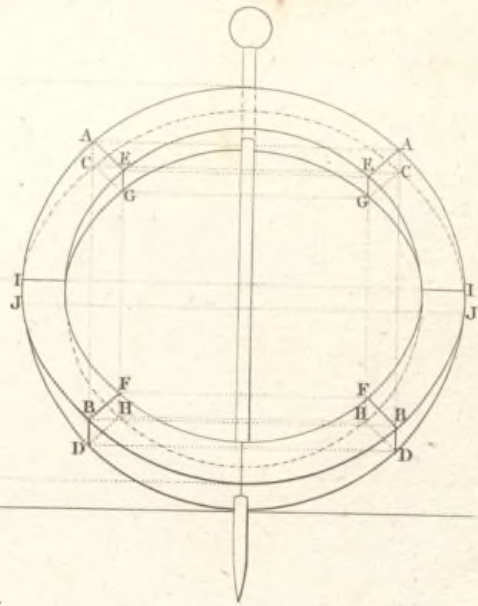
*Gravé par J. A. Allier.*

1781

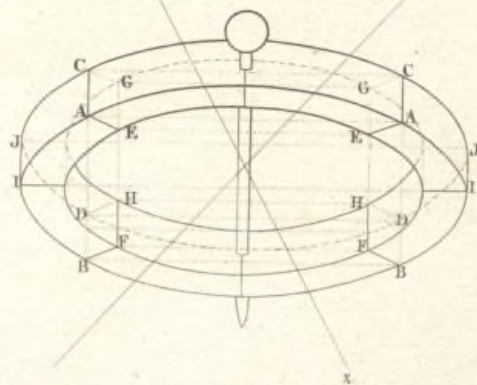
283.



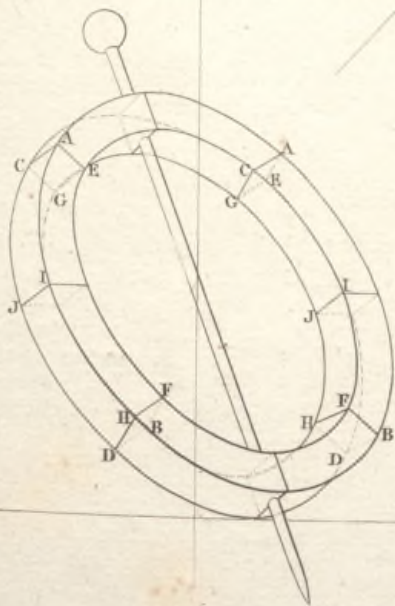
284.



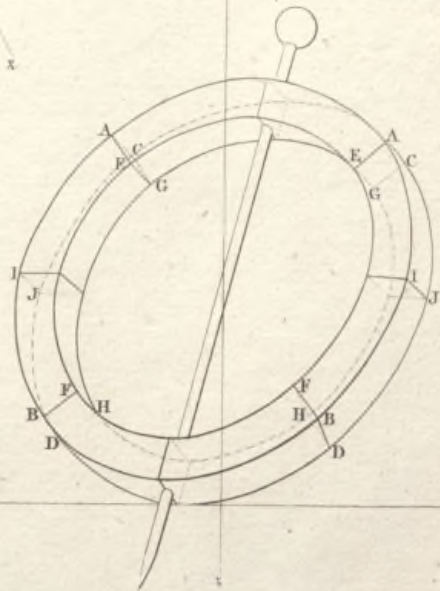
285.

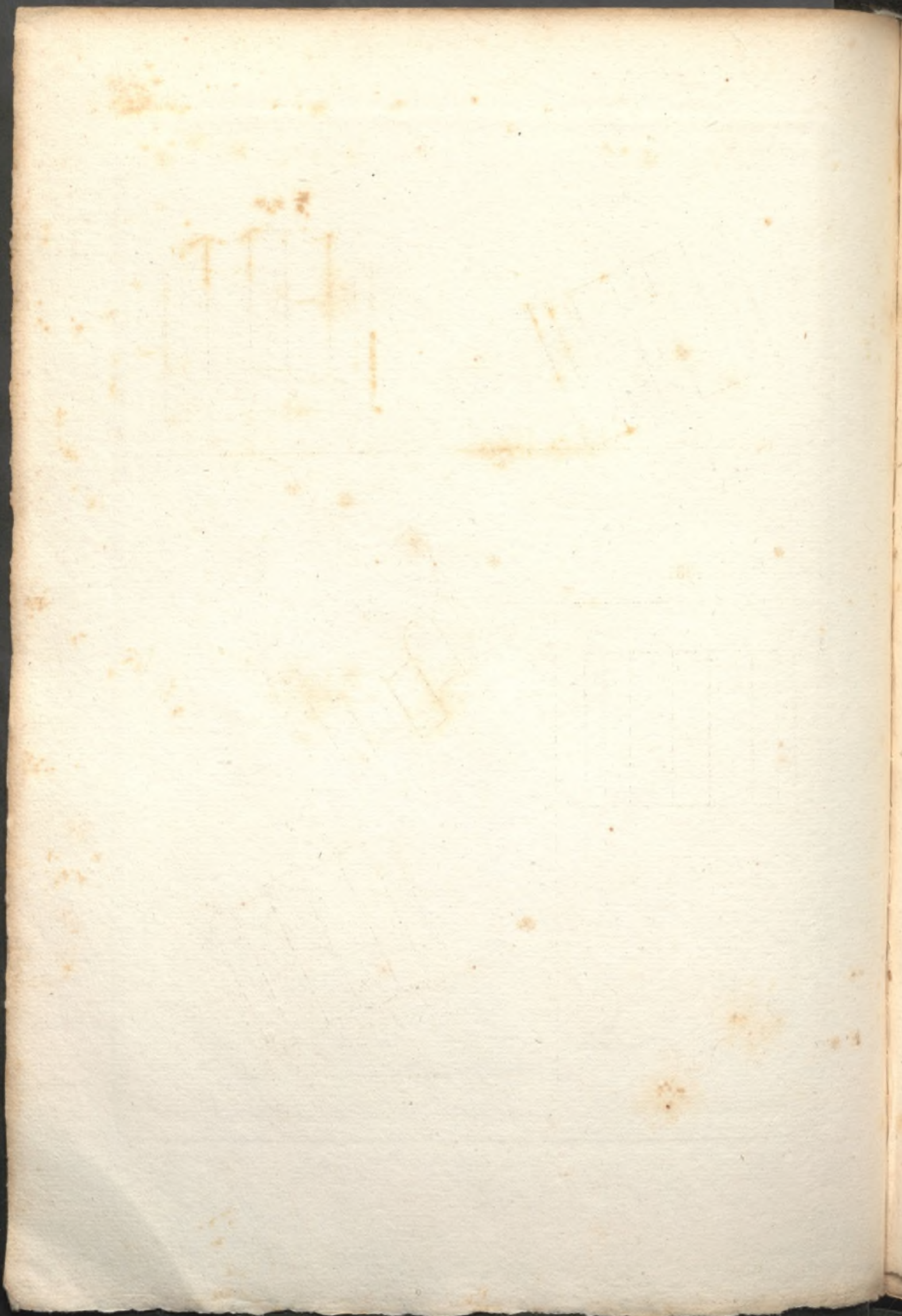


286.

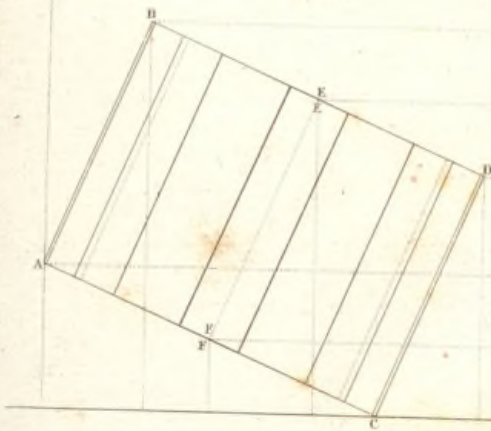


287.

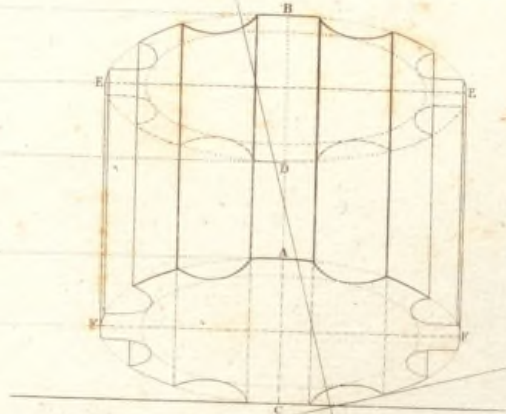




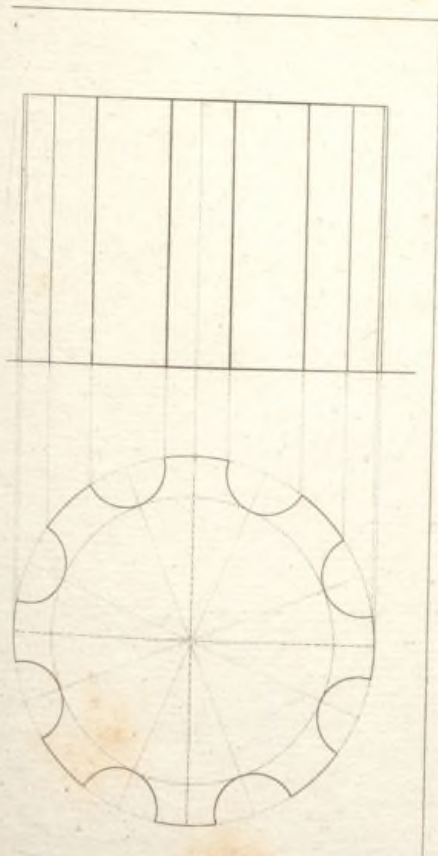
289.



290.



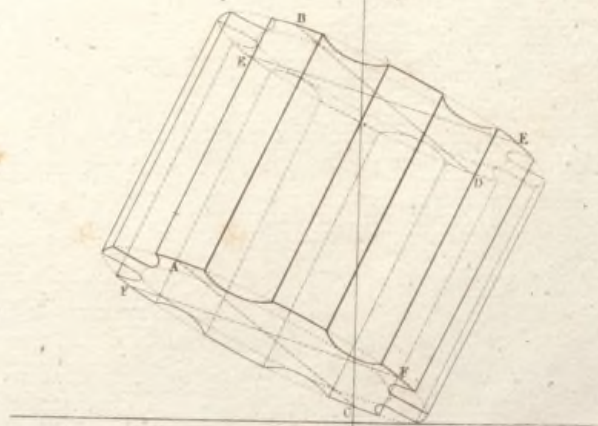
288.



291.



292.



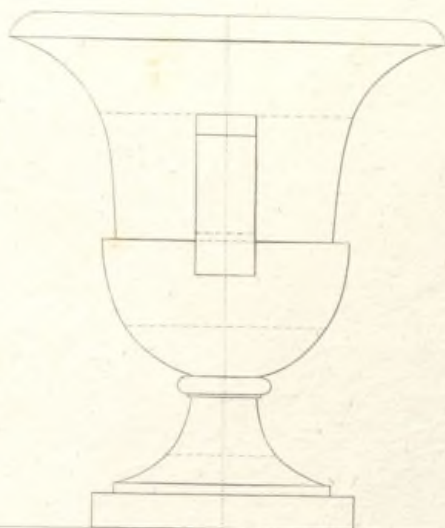




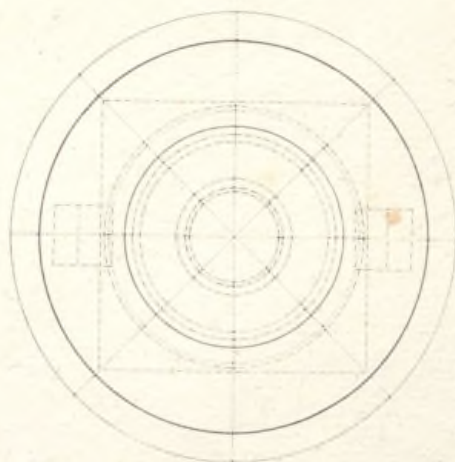
294.



295.



293.



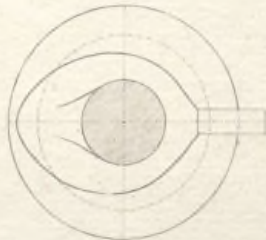
296.

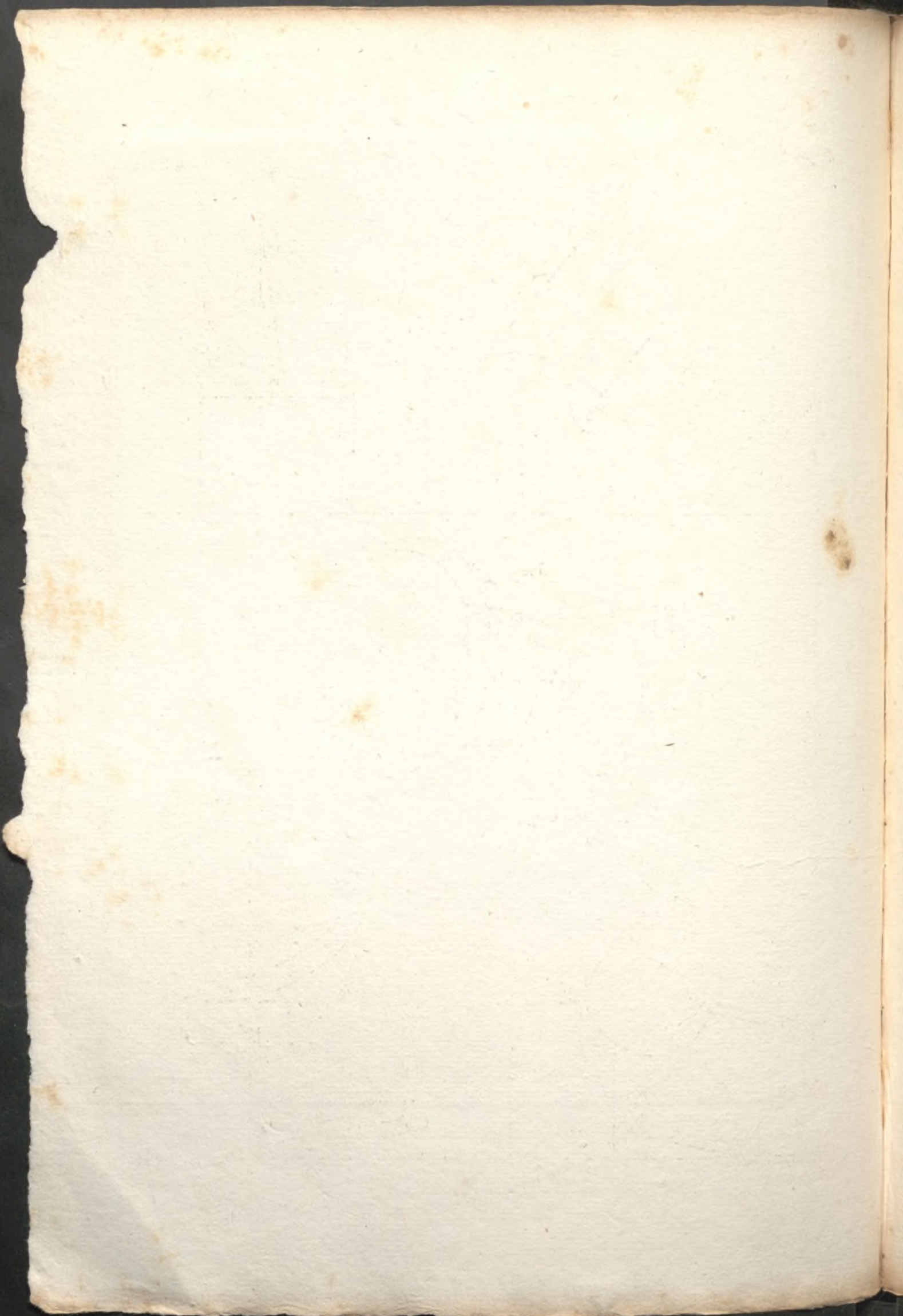


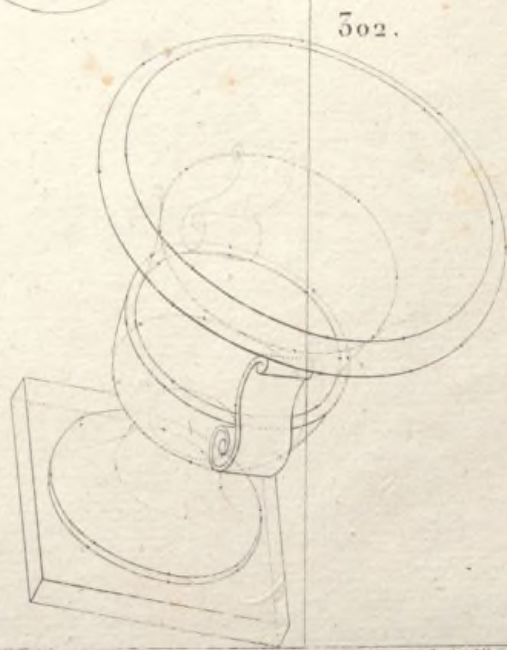
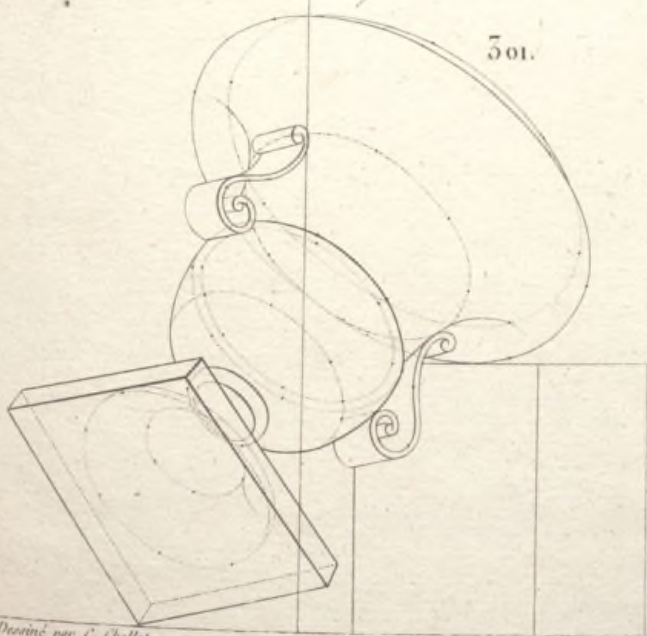
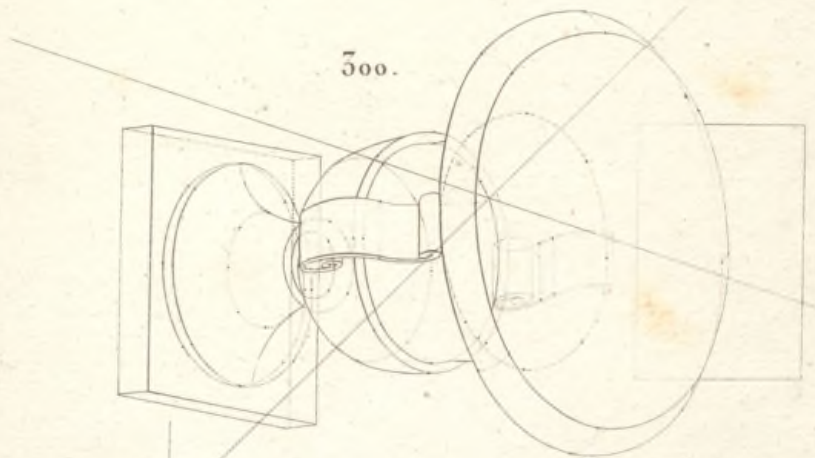
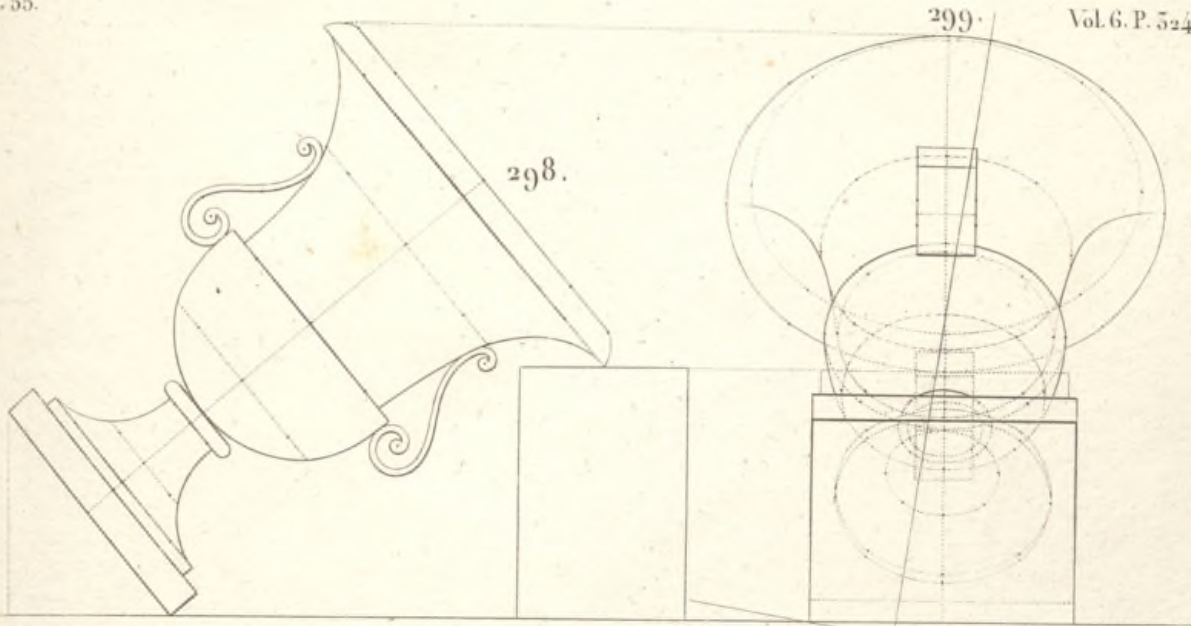
Face.



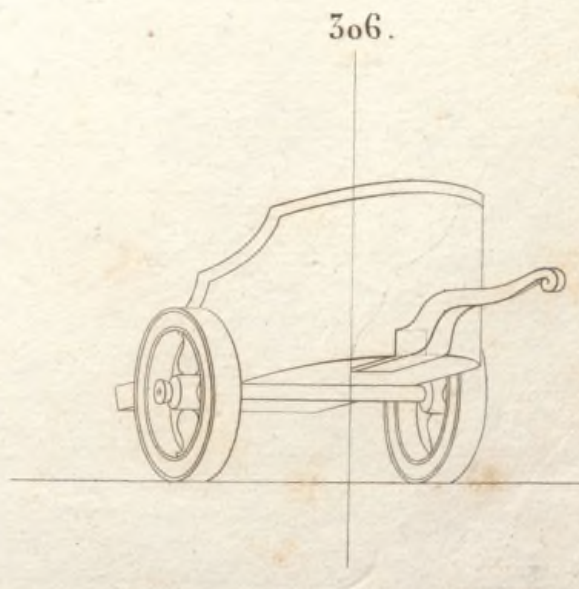
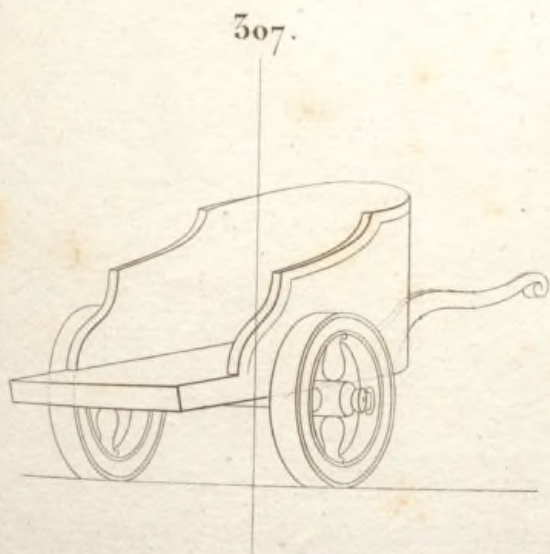
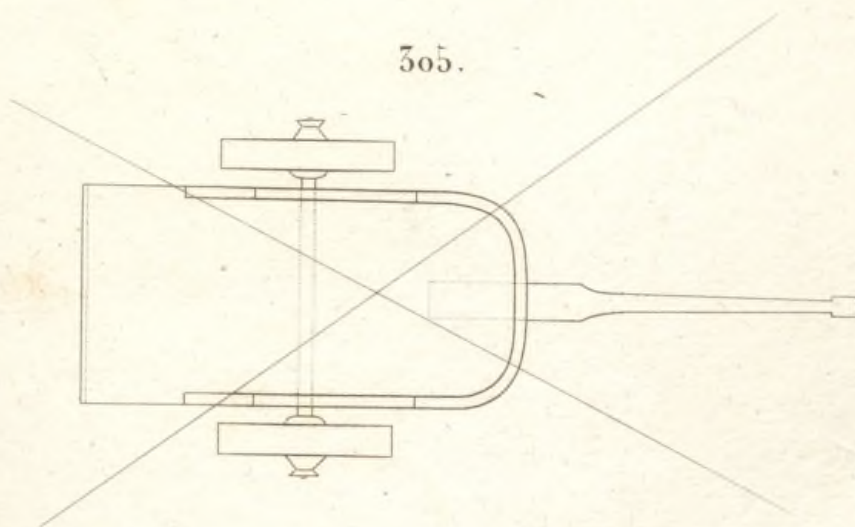
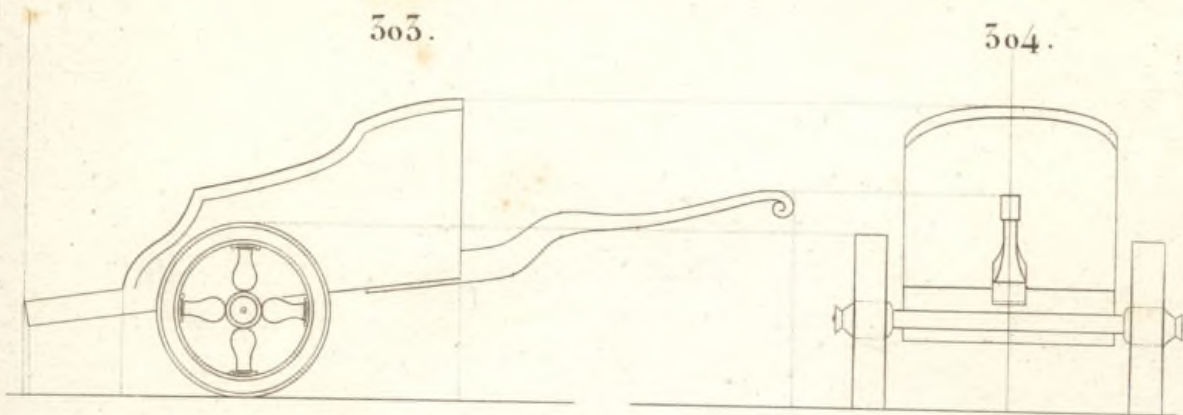
297.

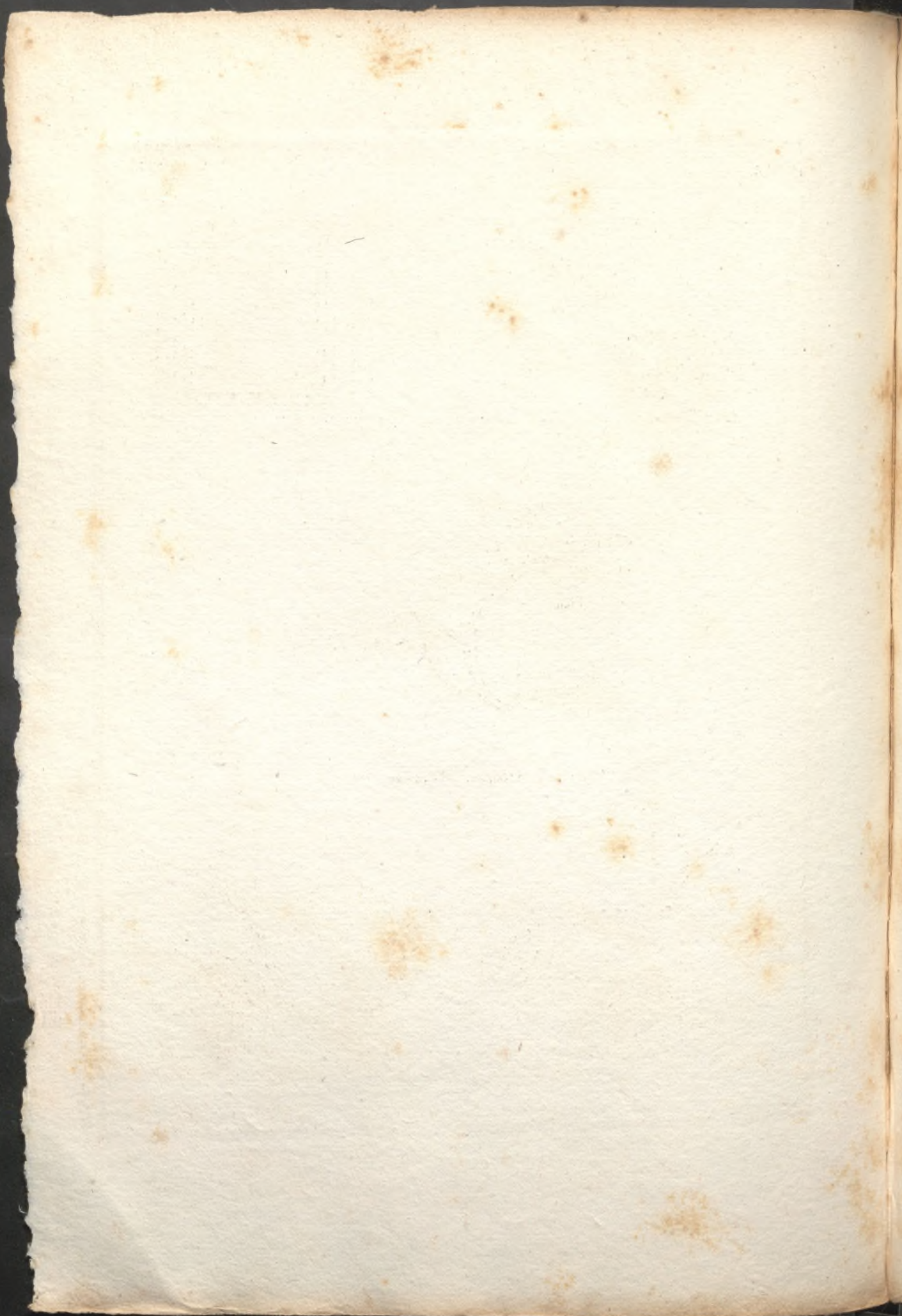


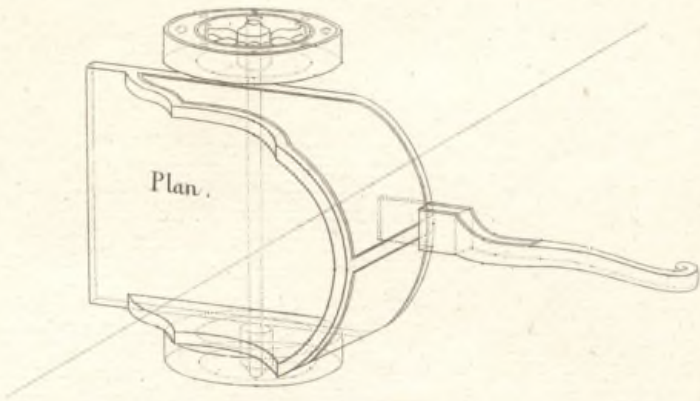
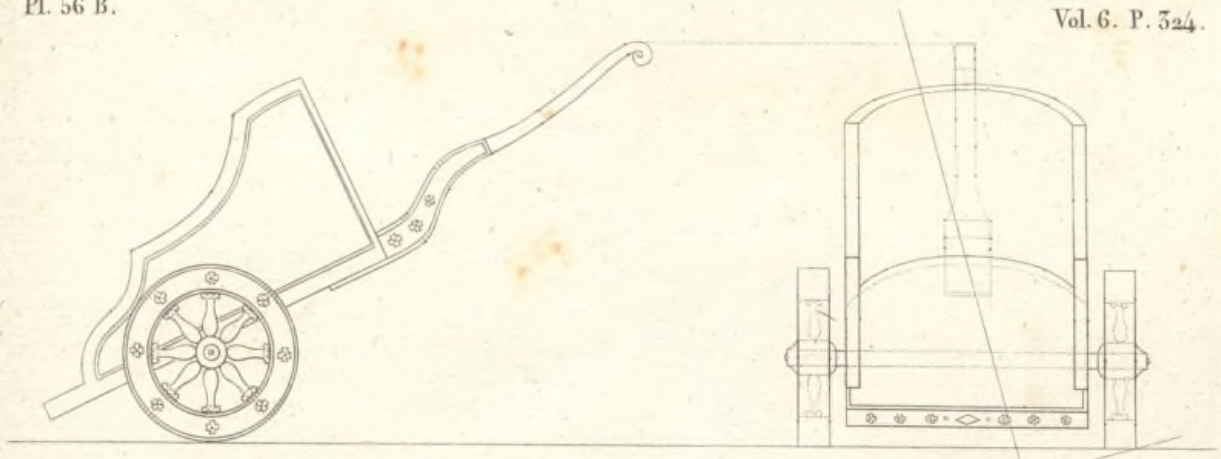




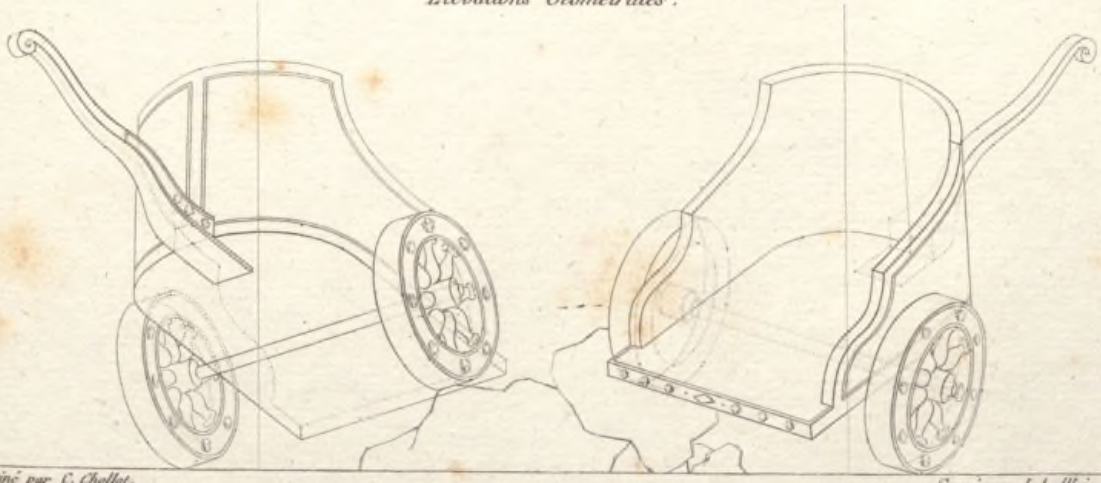








*Elevations Géométrales.*



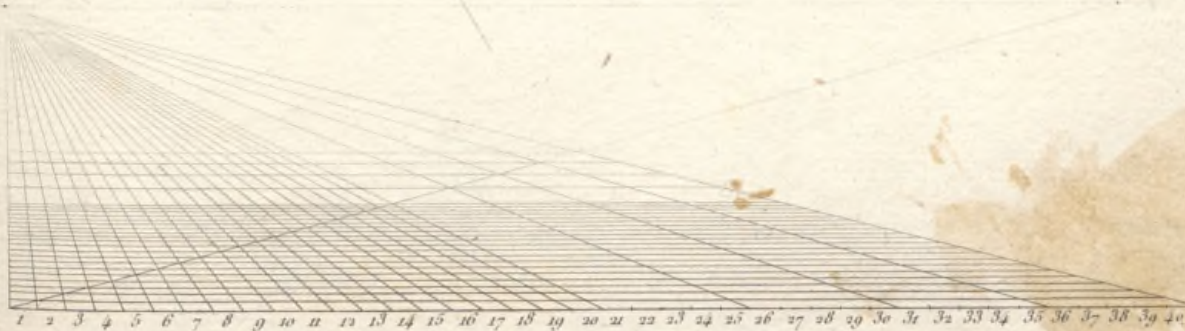


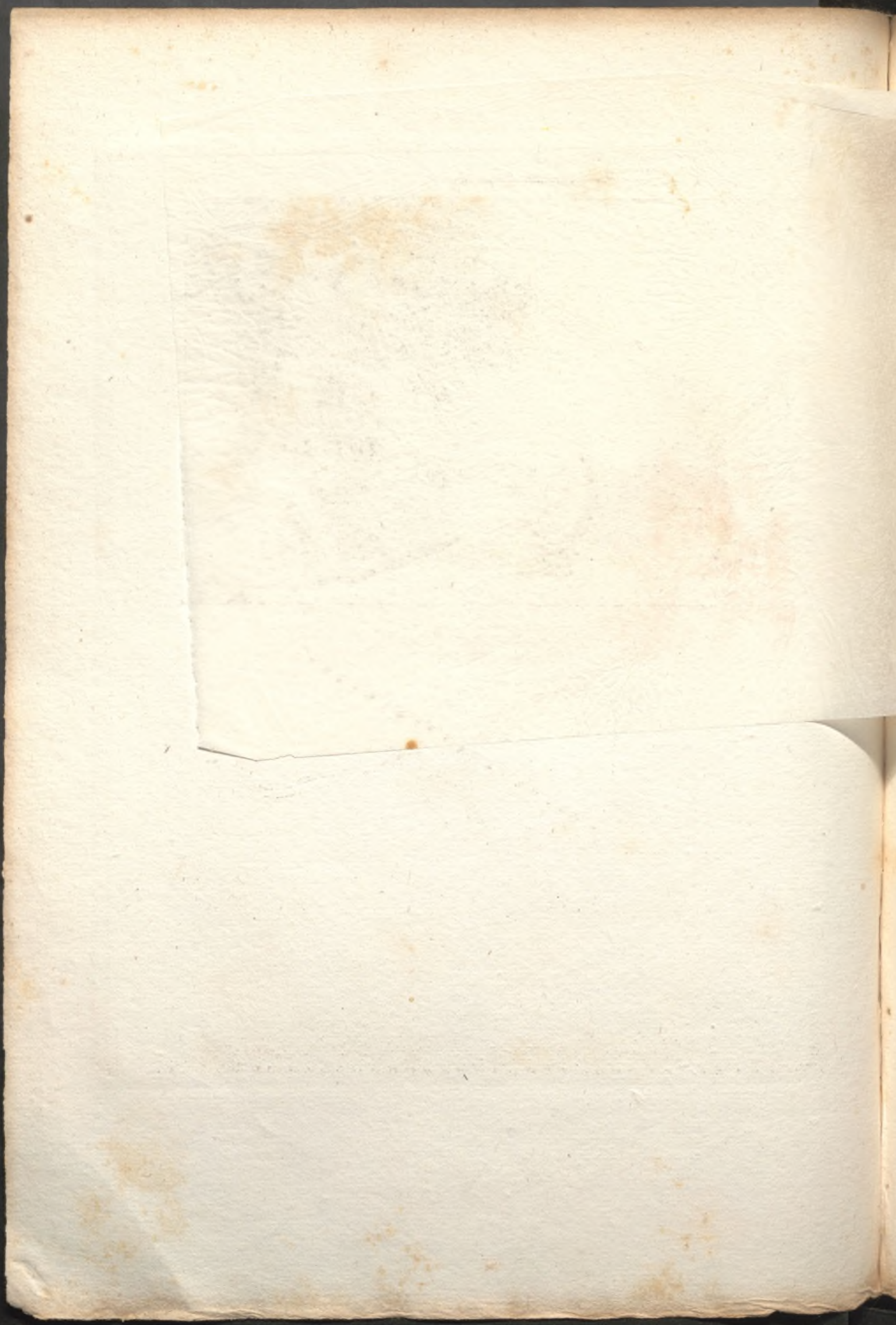


*Representation Perspective*

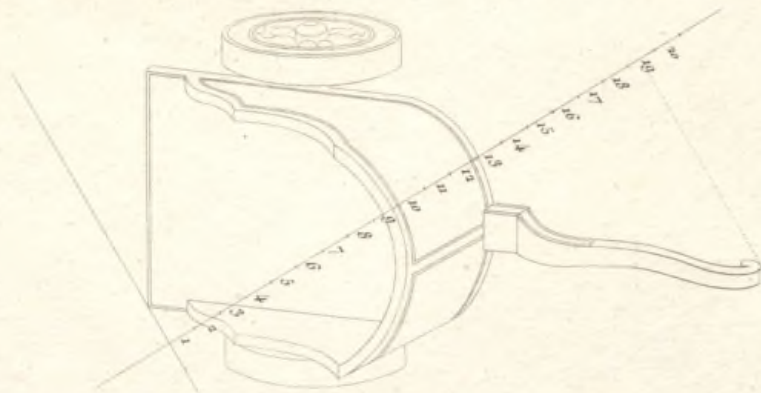


5D

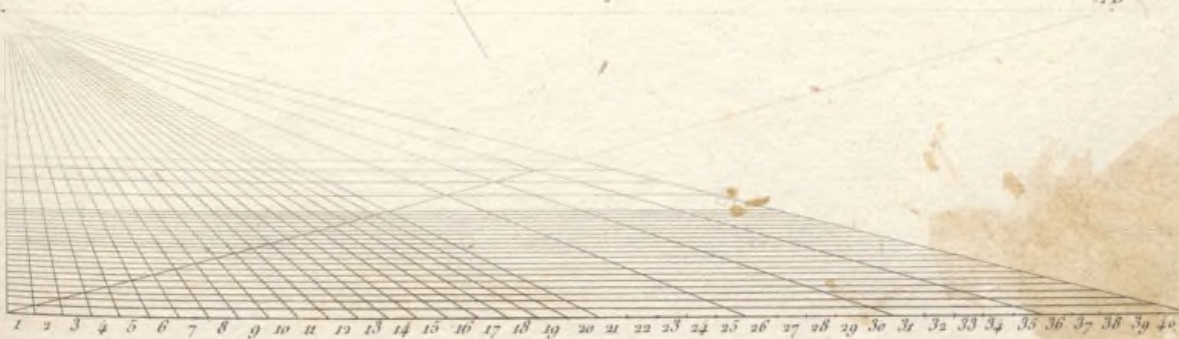




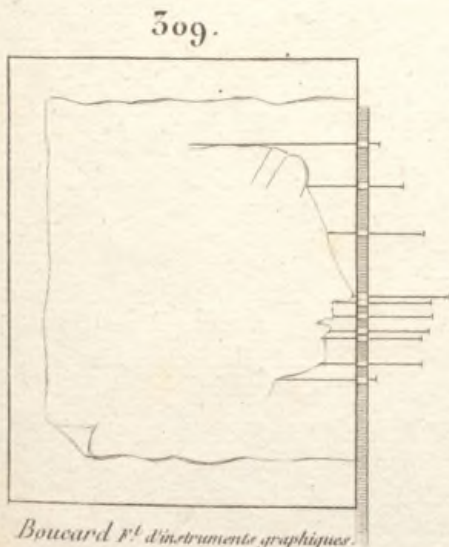
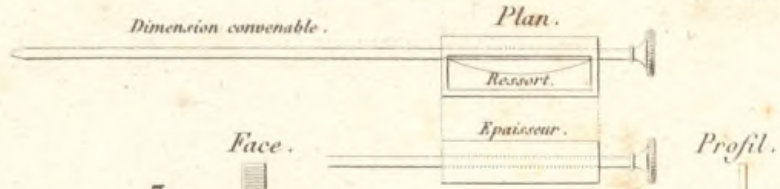
*Representation Perspective.*



5D

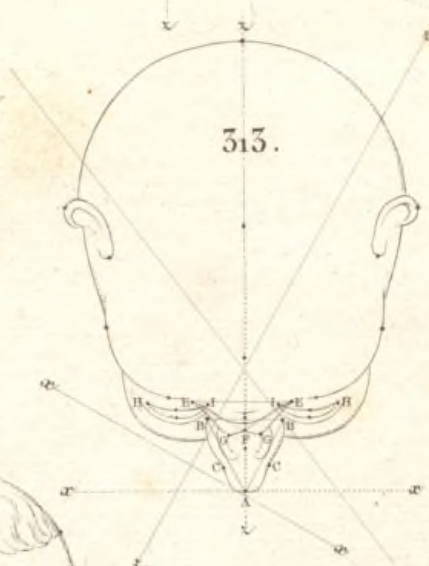
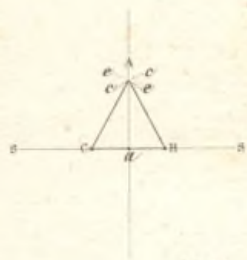
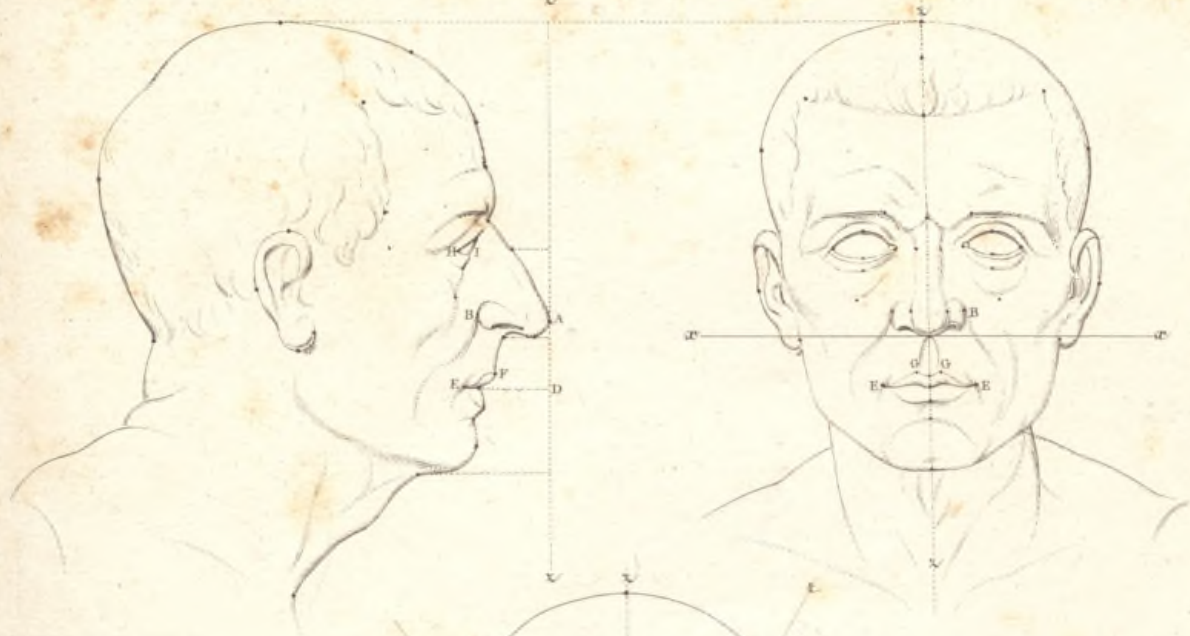






Boucard F<sup>t</sup> d'instruments graphiques.  
Place du Palais de Justice, N<sup>o</sup> 29.





Dessiné par C. Chollot.

Gravé par J. A. Allais.









321.



322.



325.



324.



325.

*autre position.*

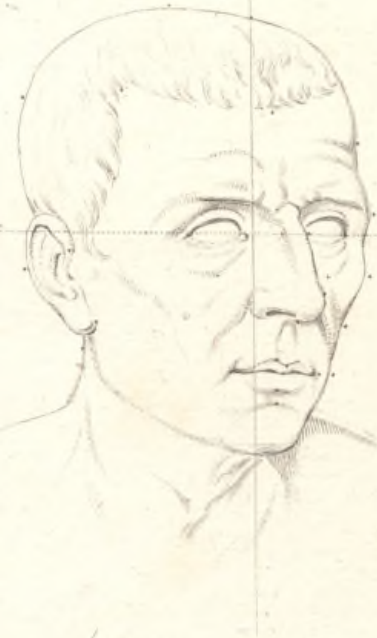




*Géométral*

*converti en*

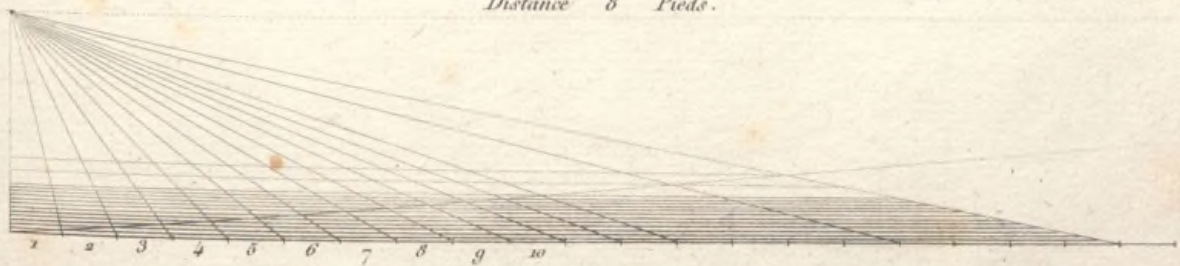
*Perspectif.*



*Plan.*



*Distance 8 Pieds.*

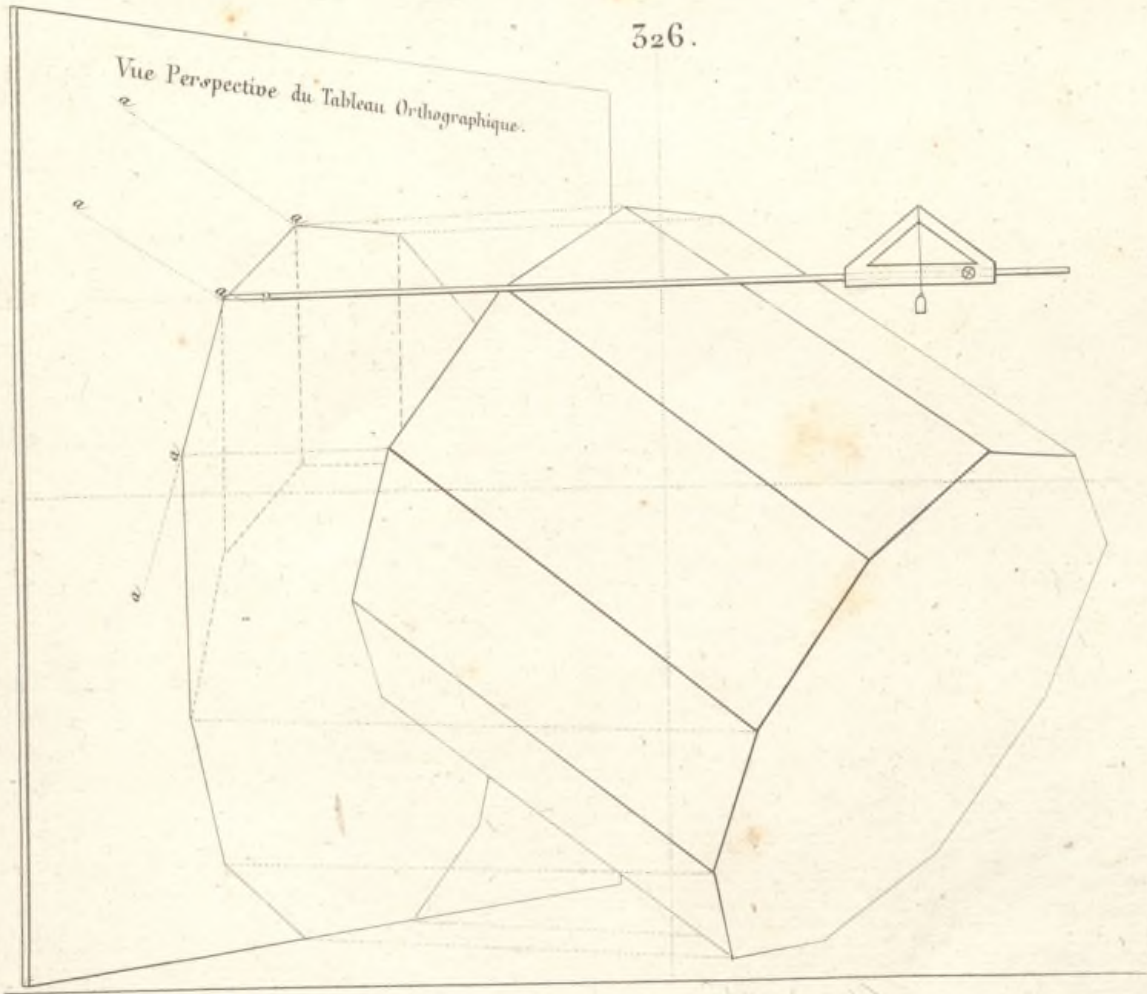


*Dessiné par C. Chollot.*

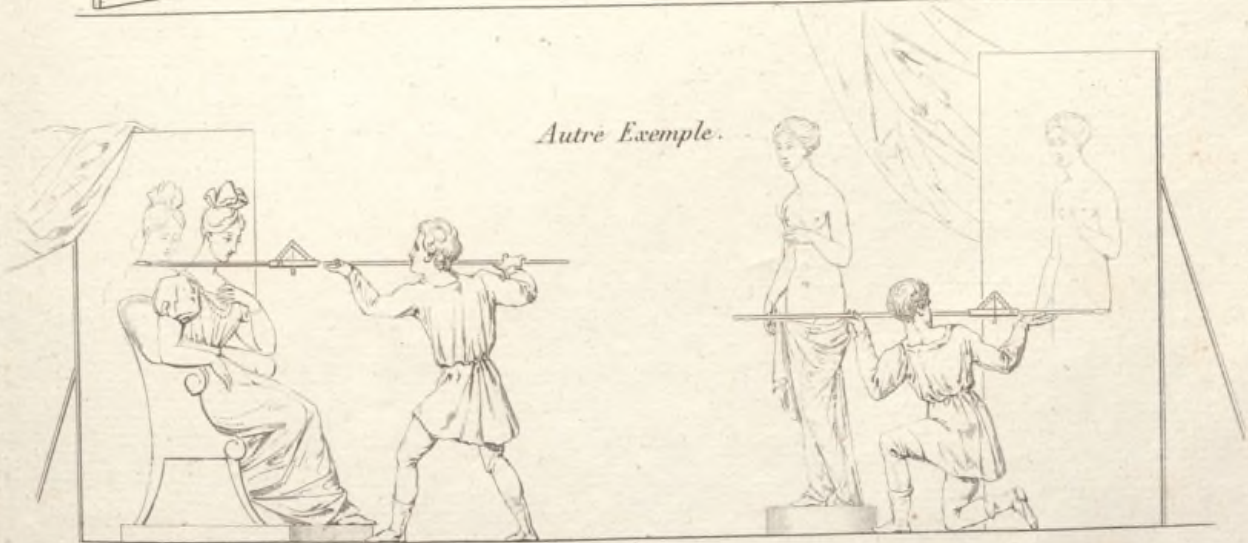
*Gravé par J. A. Allart.*



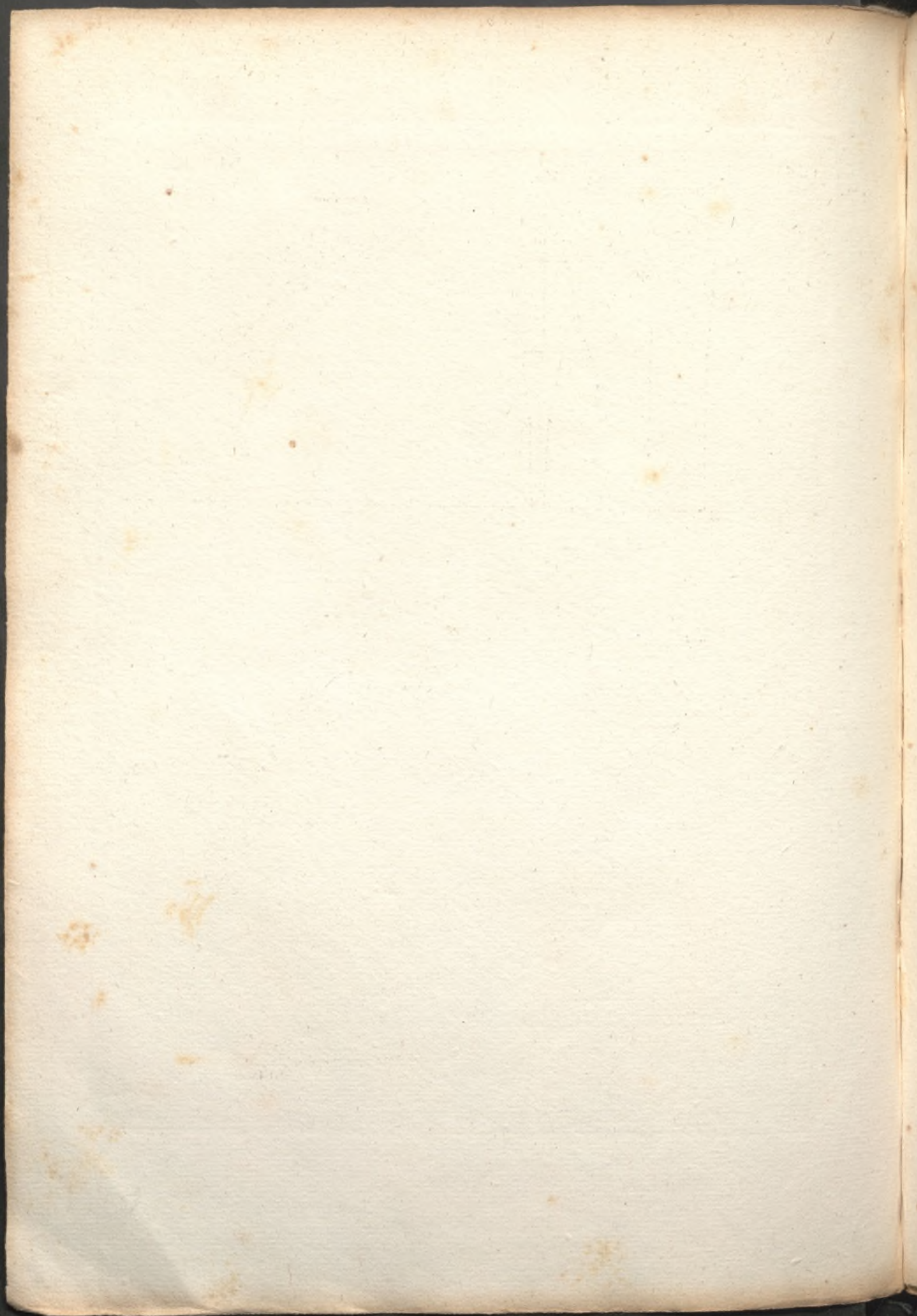
326.



*Autre Exemple.*







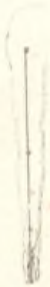
529.



531.



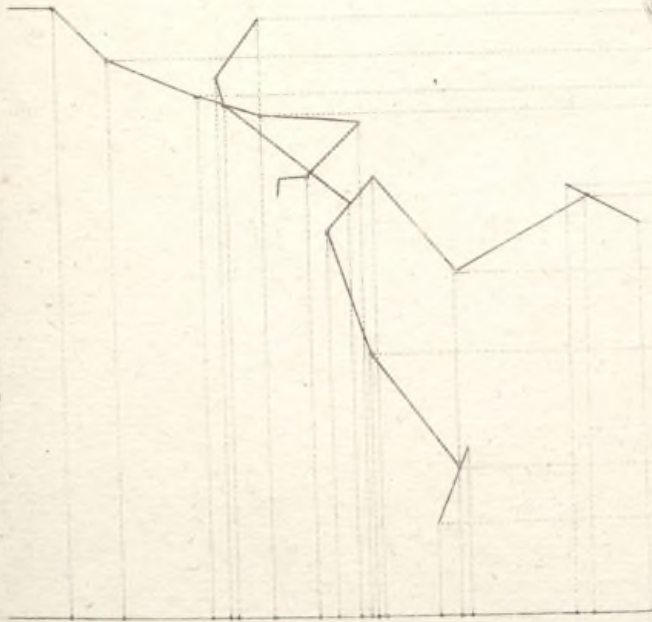
530.



*Esquisse.*



532.

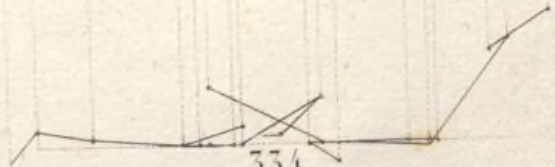


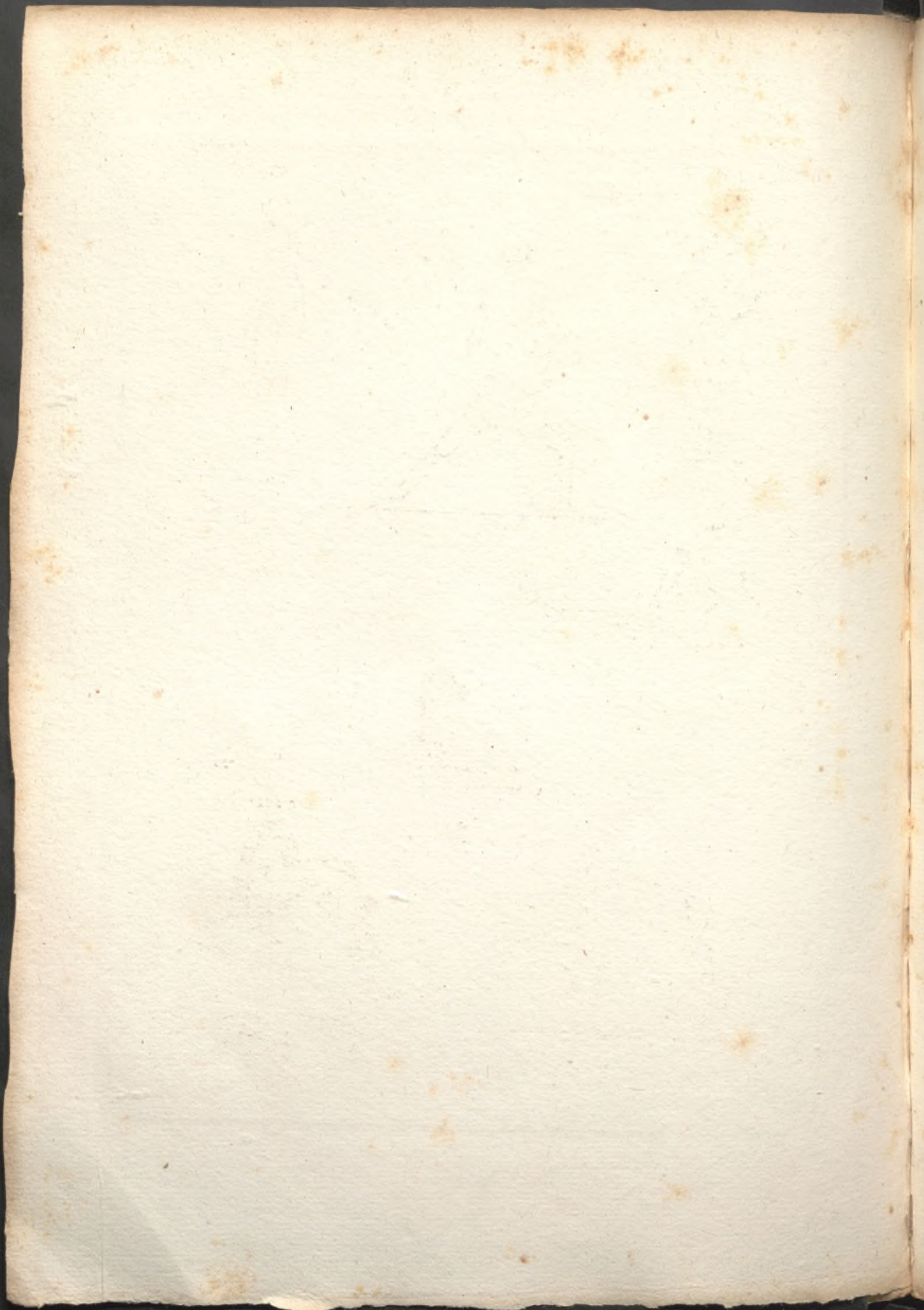
535.



535.

534.





Pl. 64. 336.



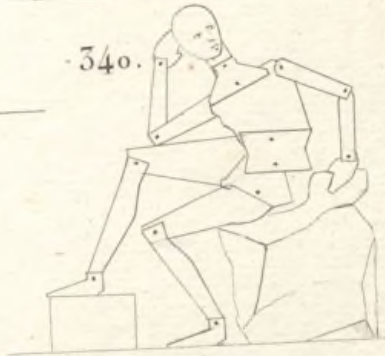
337.



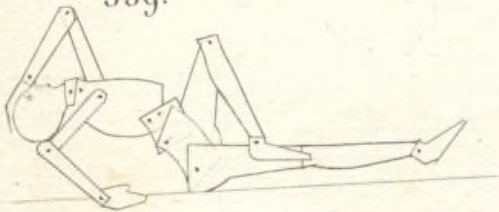
338.



340.



339.

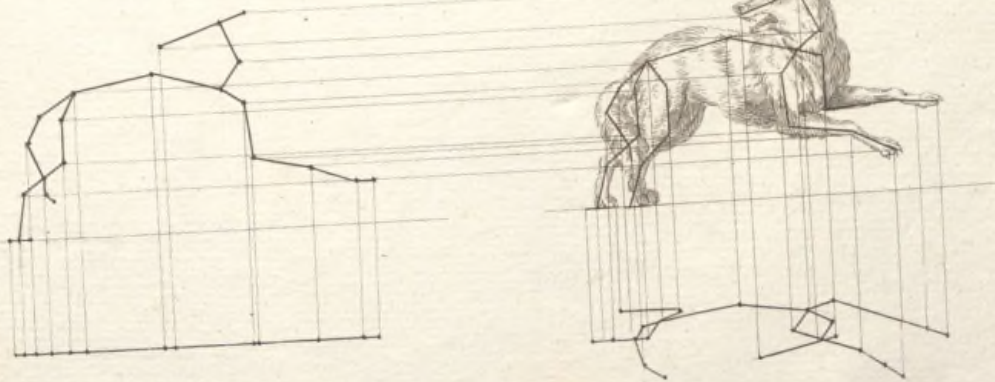


*Esquisse.*

Vol. 6.

341.

P. 364.



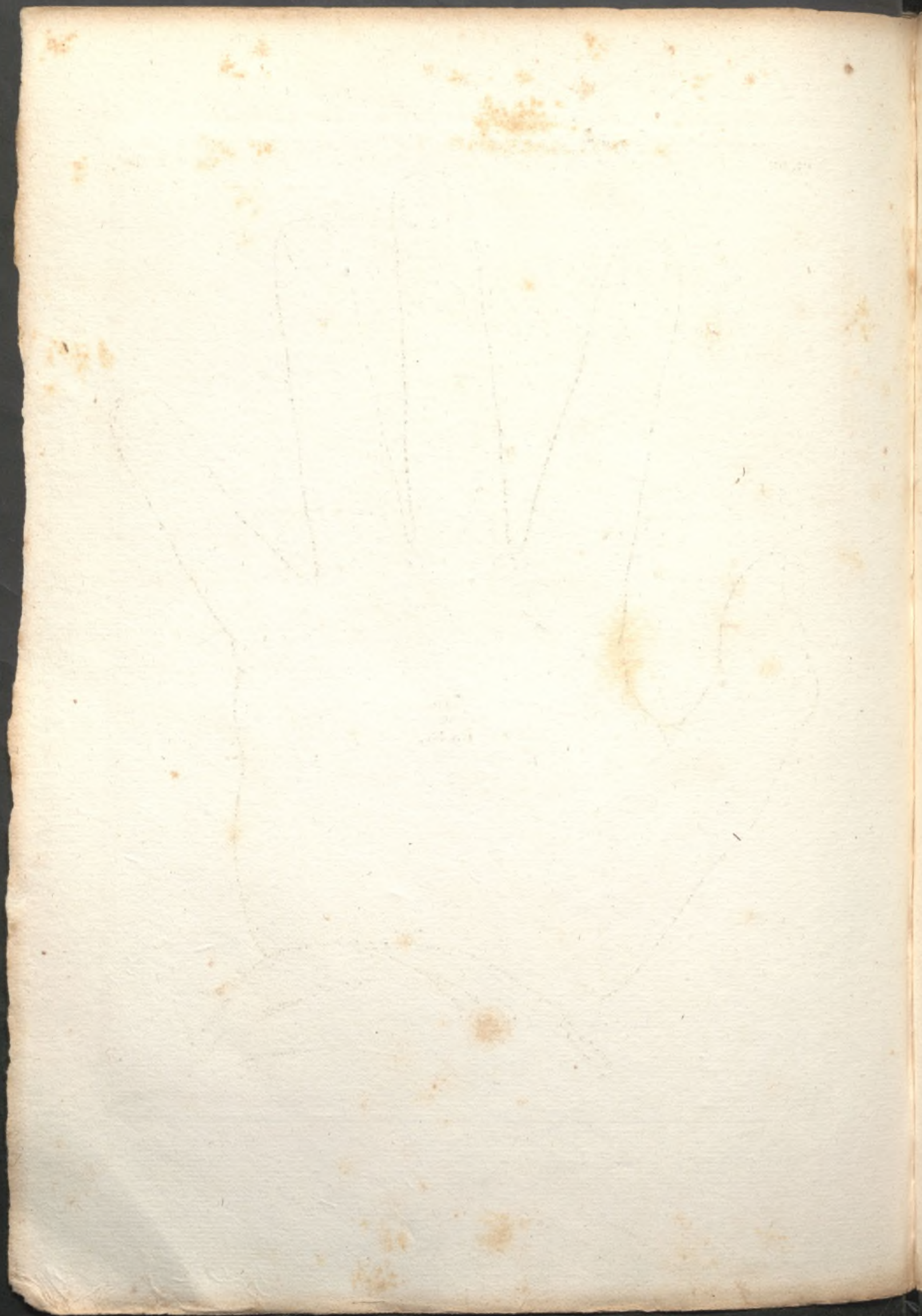


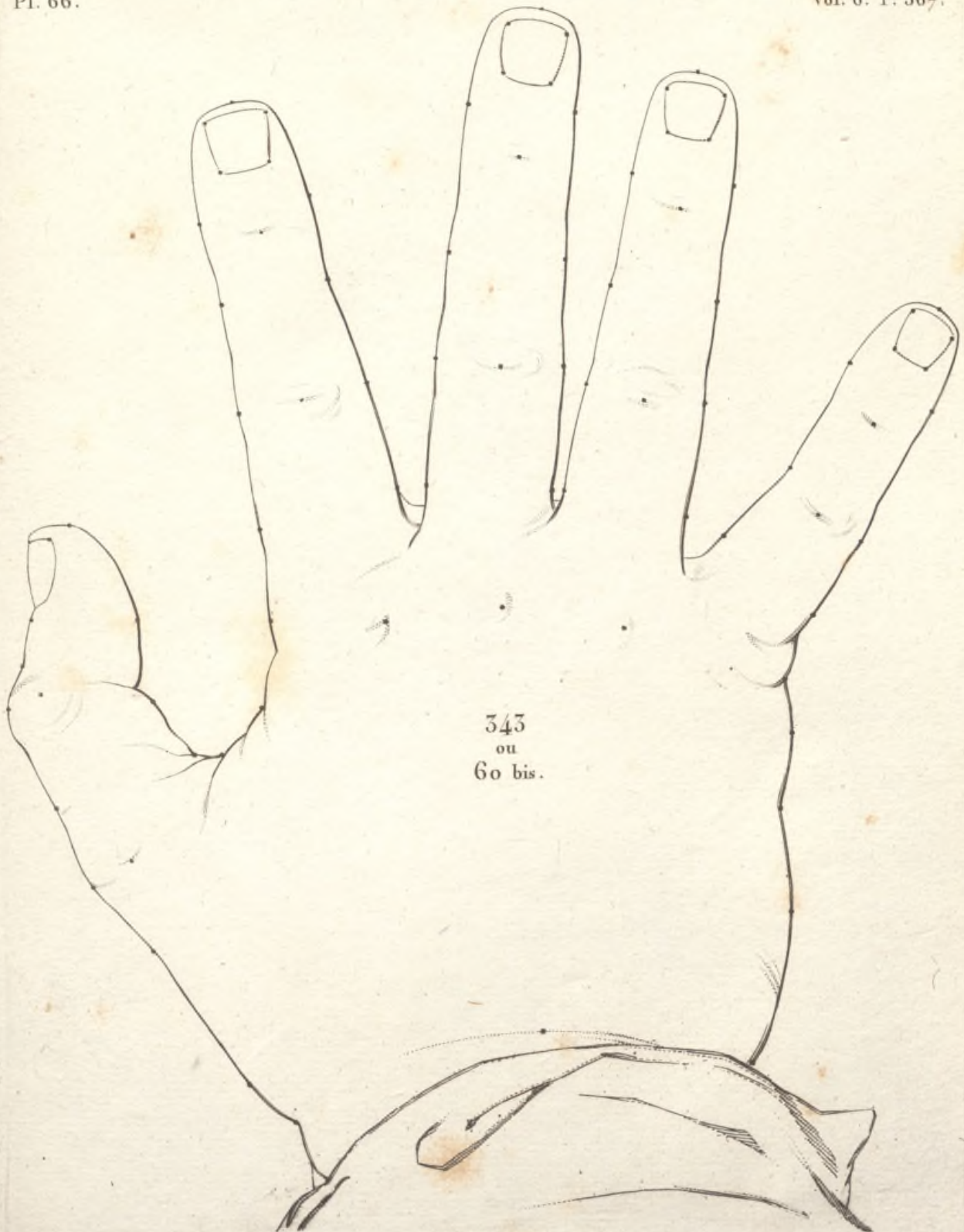
342.



343.

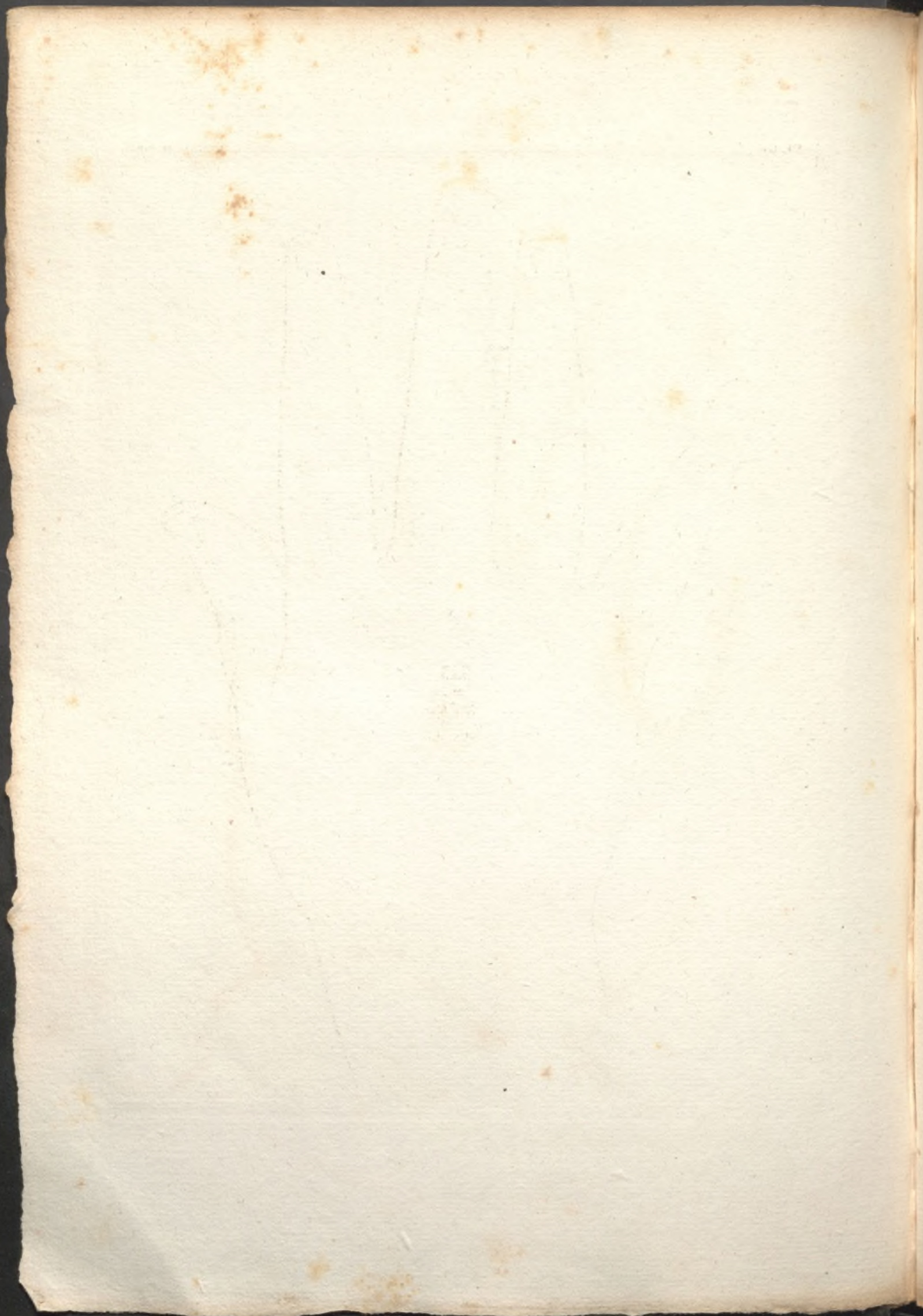


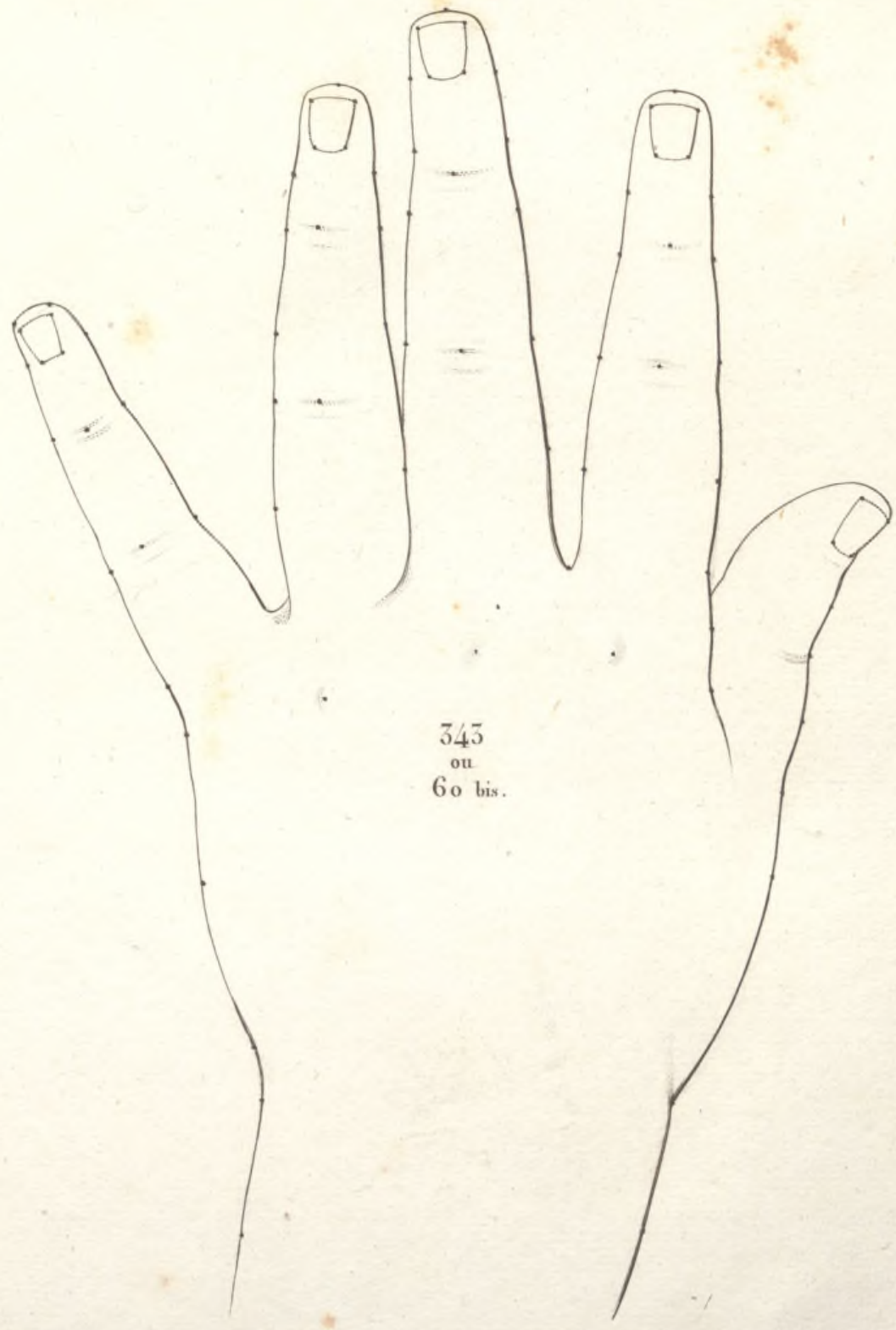




343  
ou  
60 bis.







345  
ou  
60 bis.



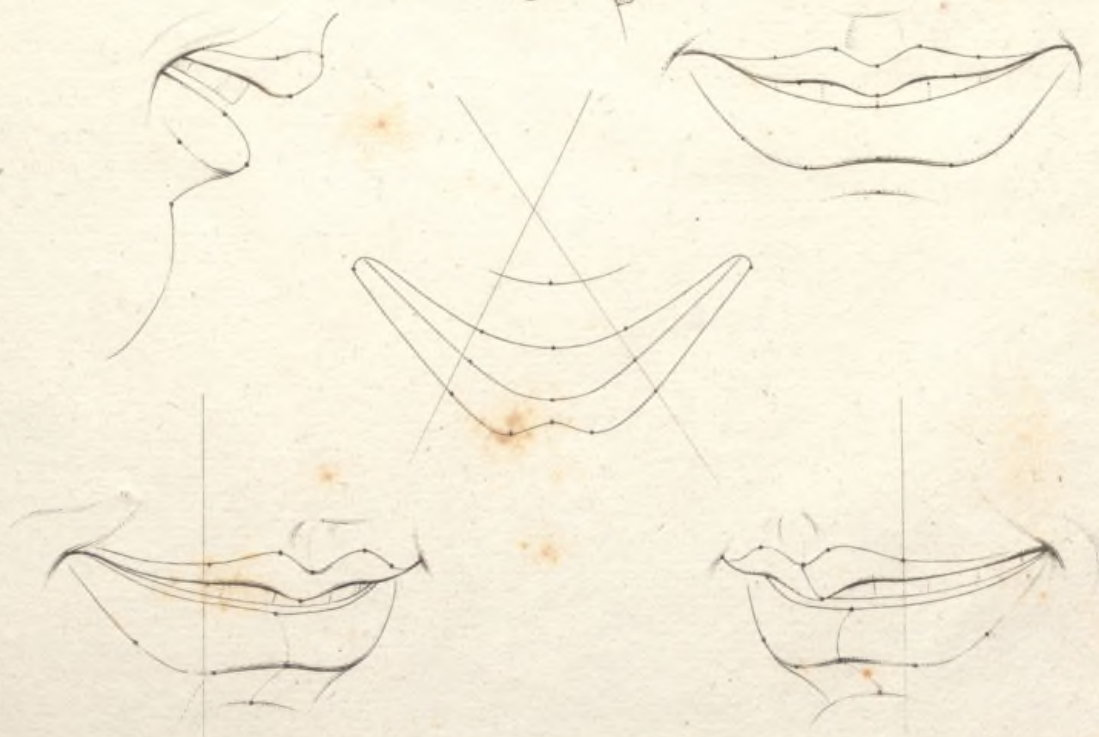
343.







343.





346.



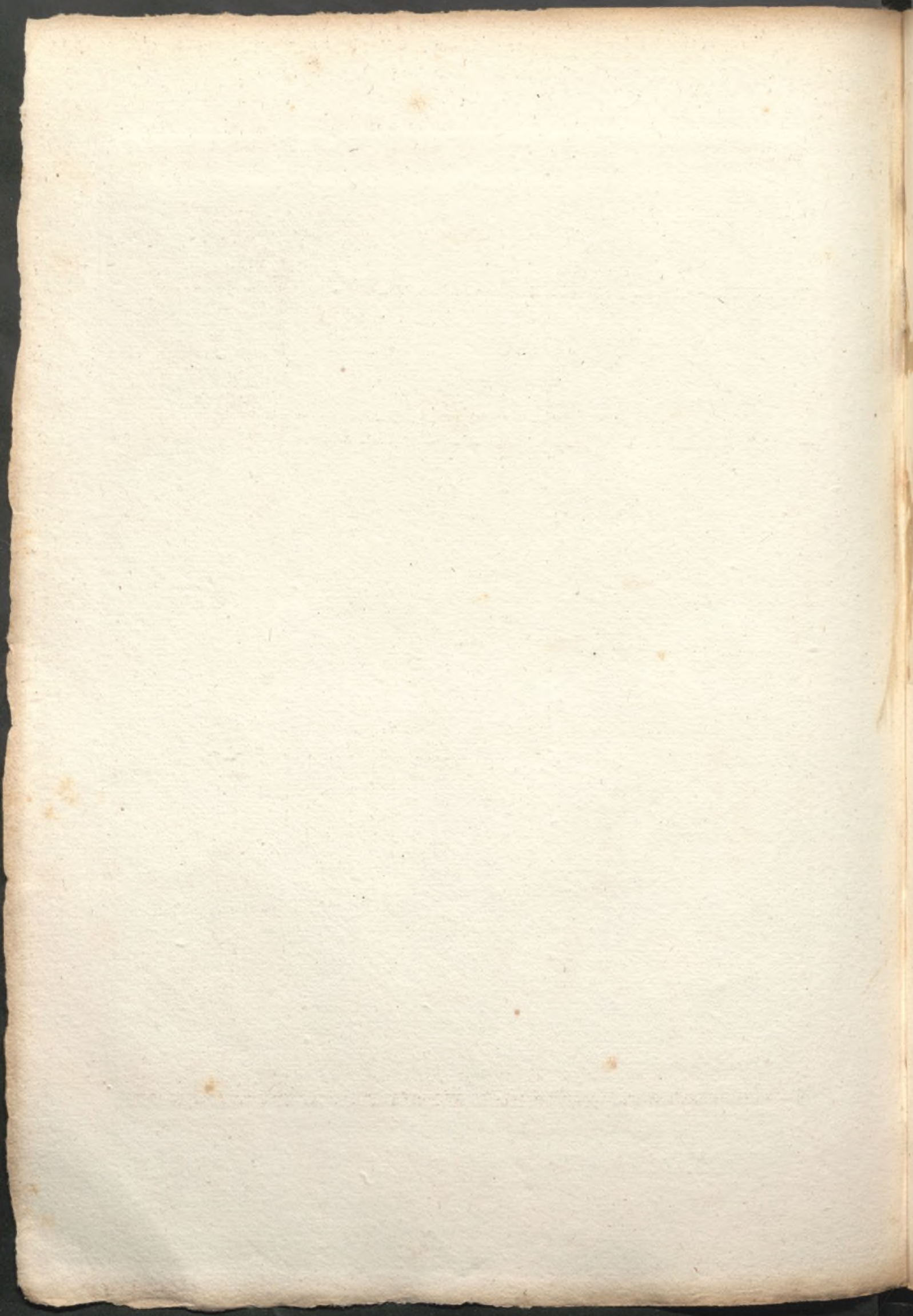
344.

Vol. 6.

P. 591.

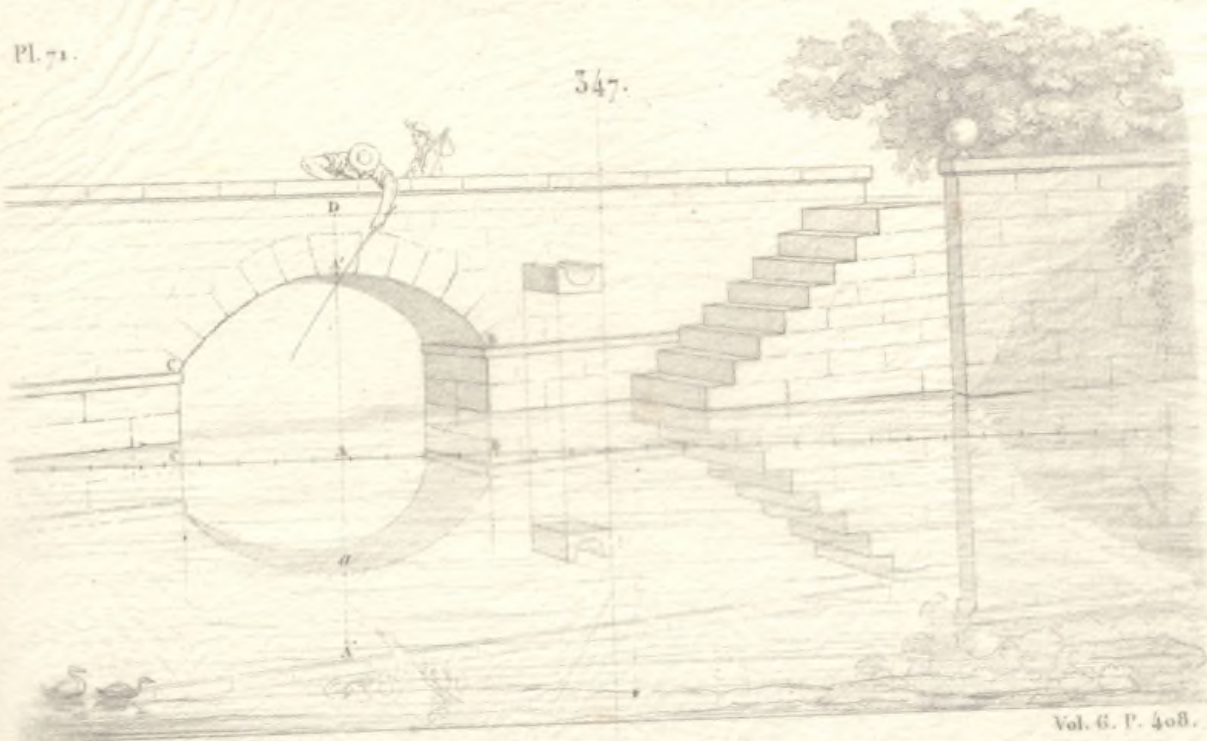






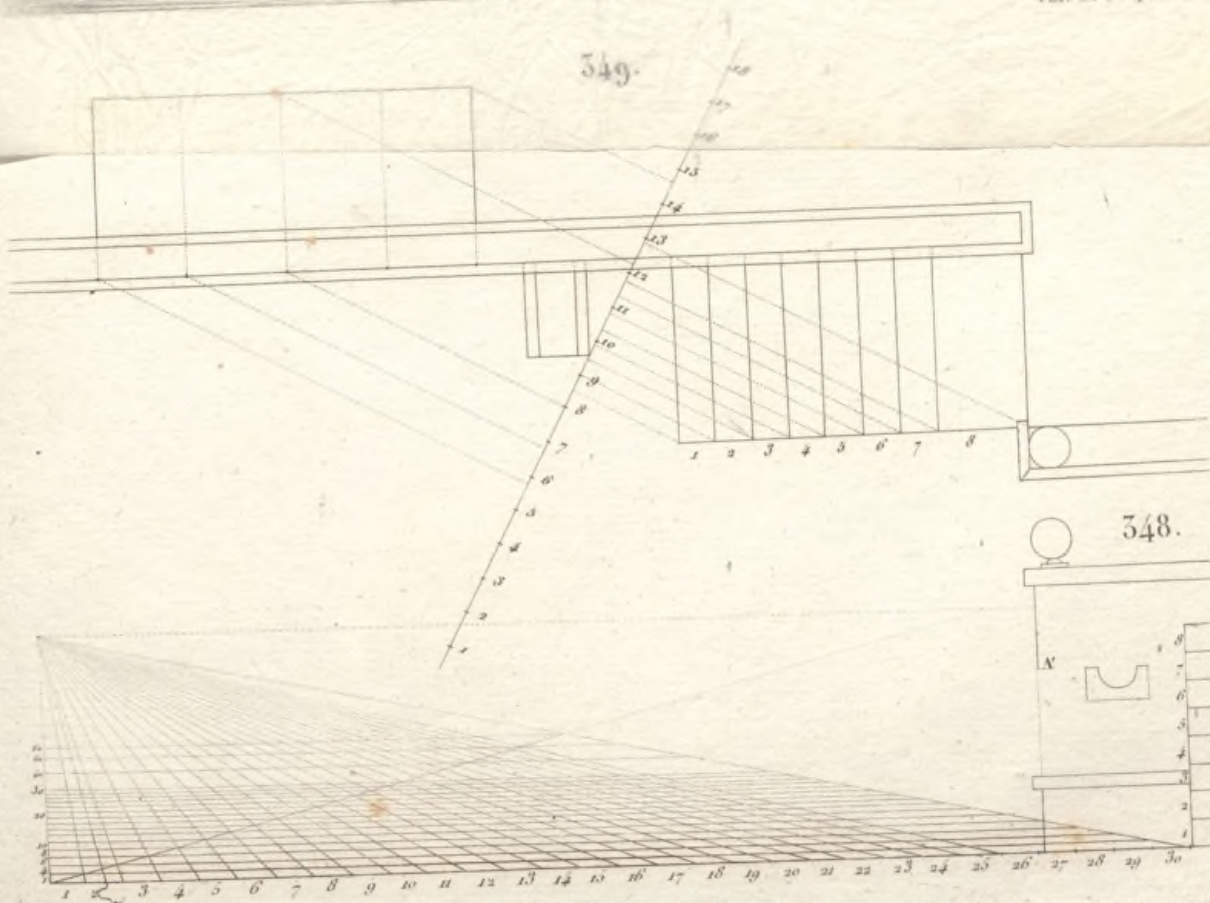
Pl. 71.

347.

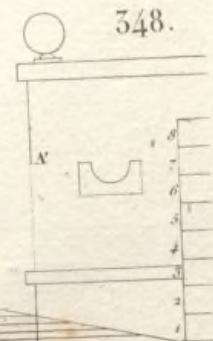


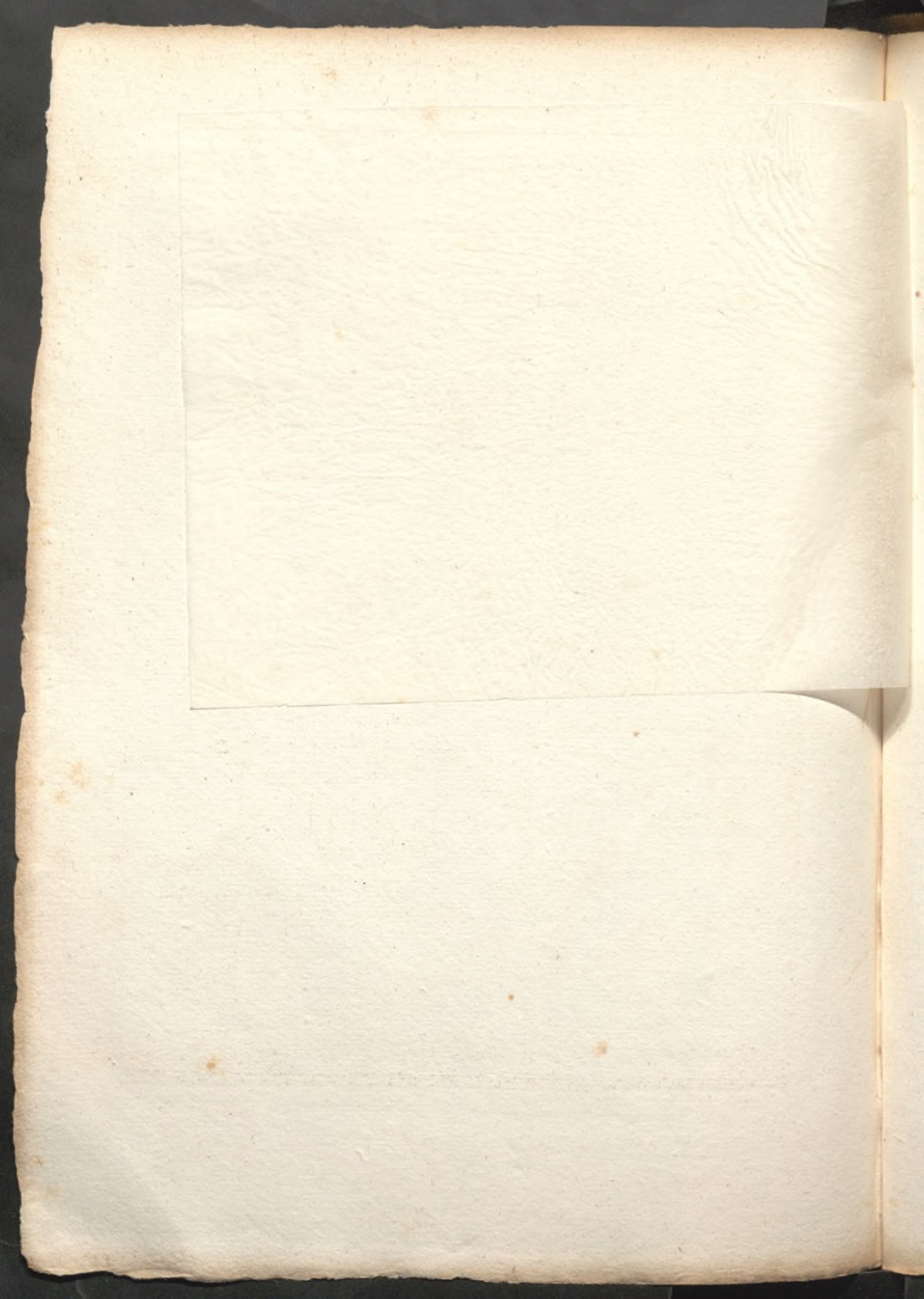
Vol. 6. P. 408.

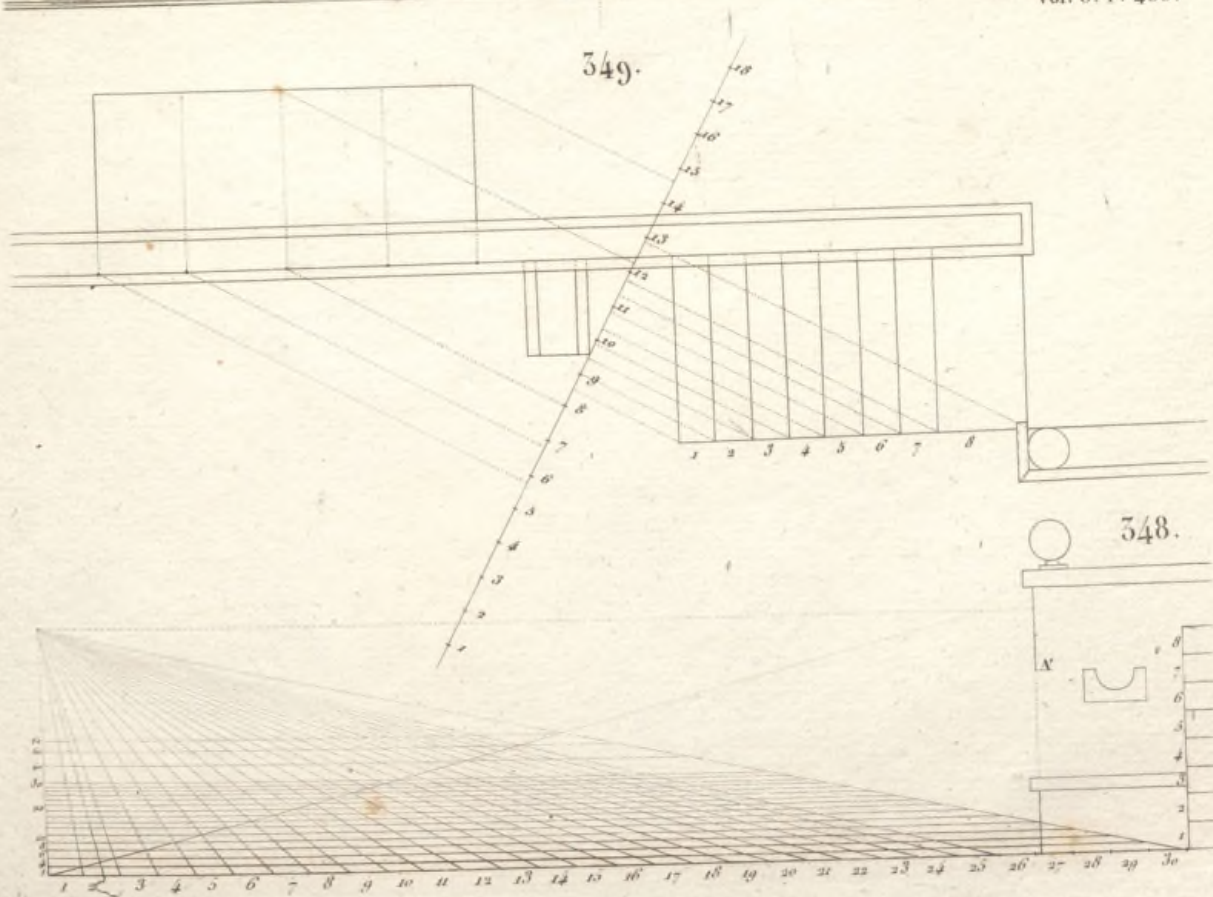
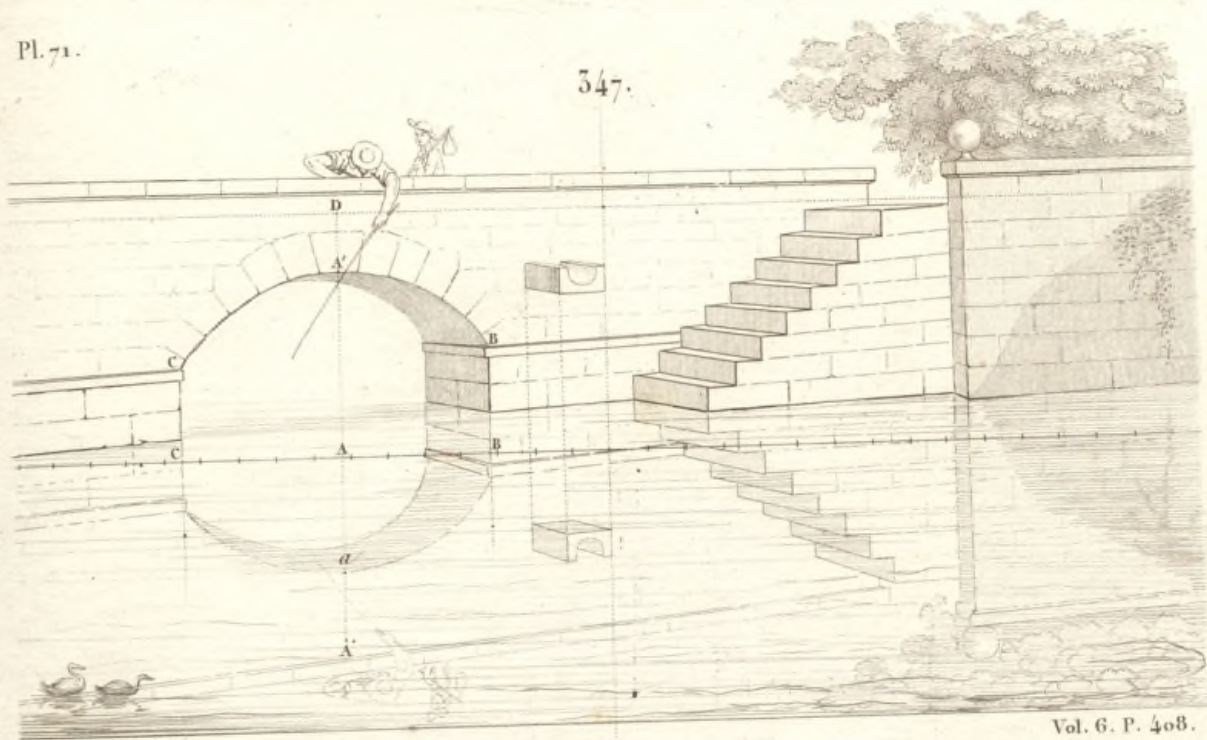
349.



348.

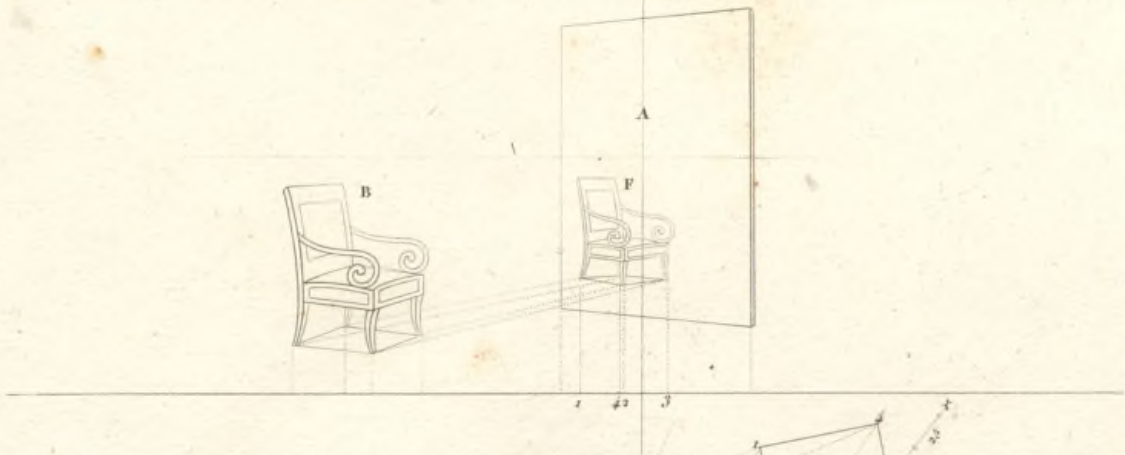




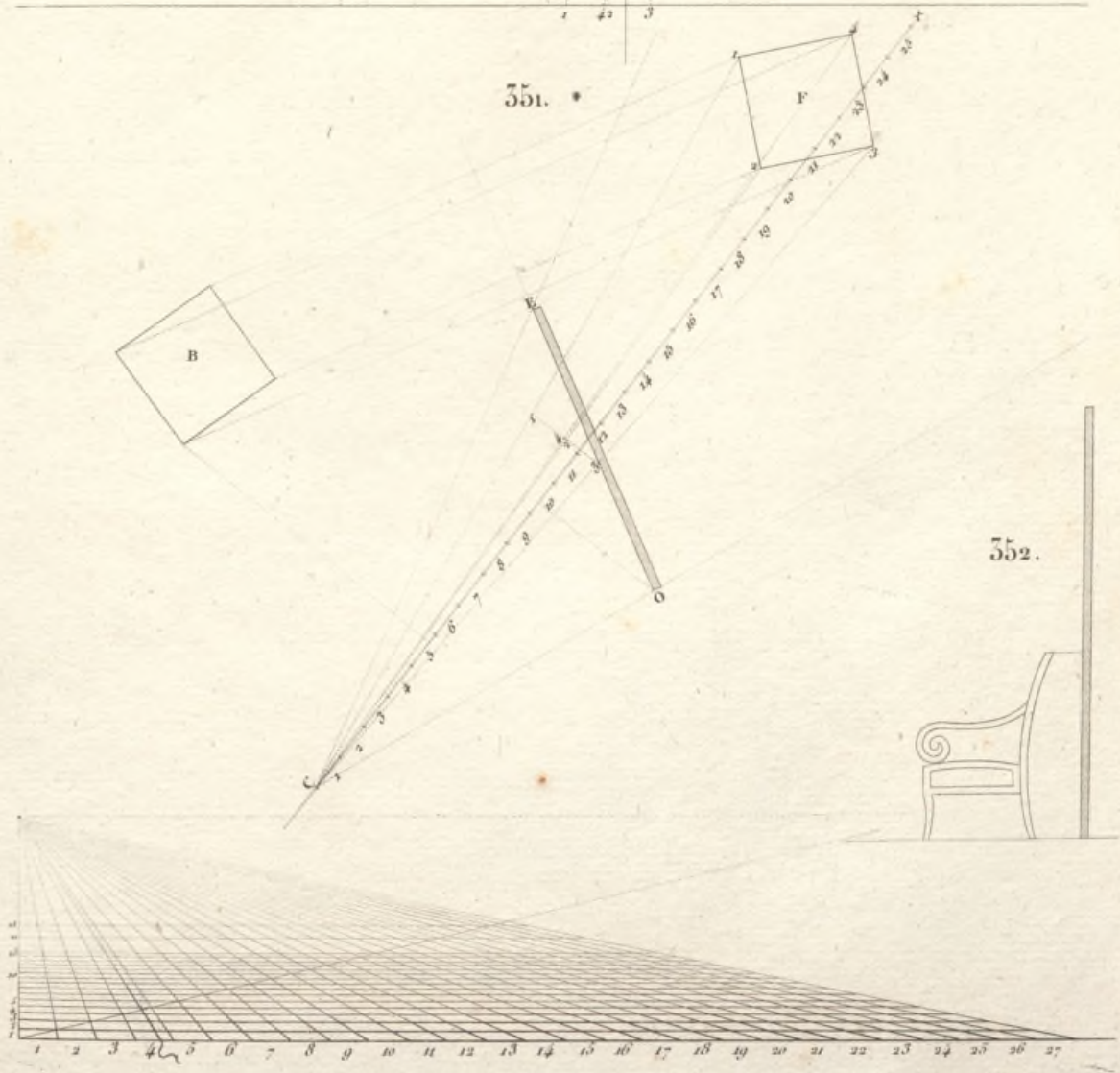




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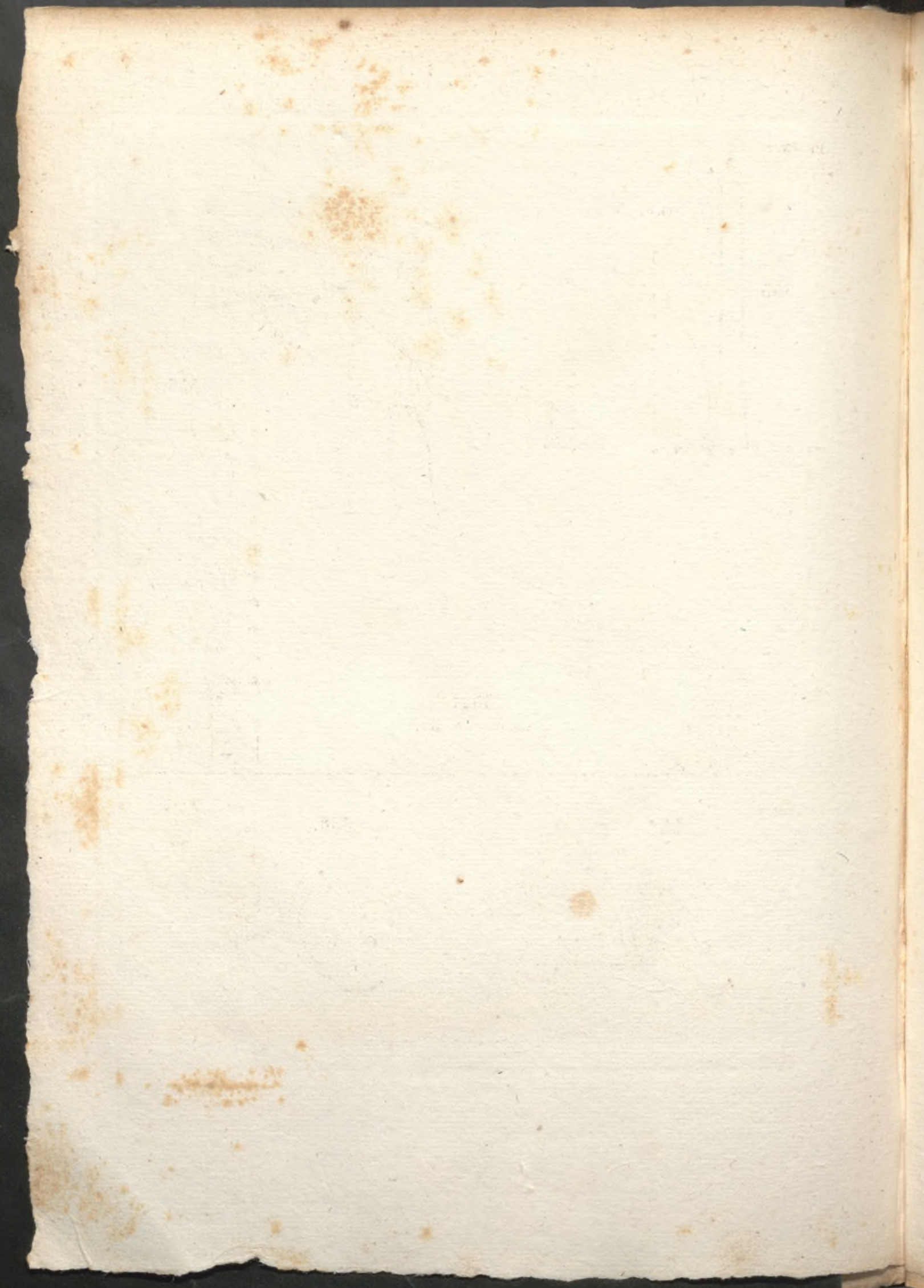


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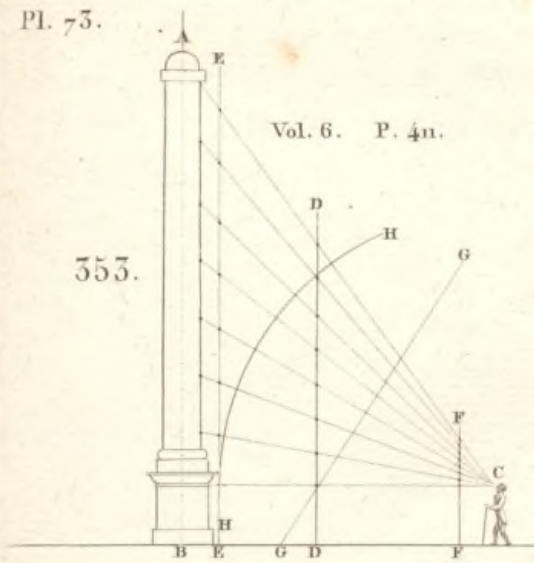


352.





Pl. 73.



353.

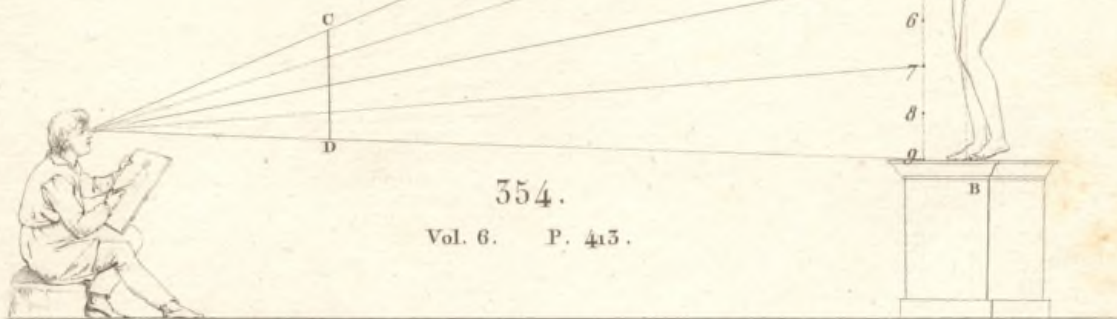
Vol. 6. P. 411.

357.

Vol. 6. P. 420.



356.



354.

Vol. 6. P. 415.

Vol. 6.

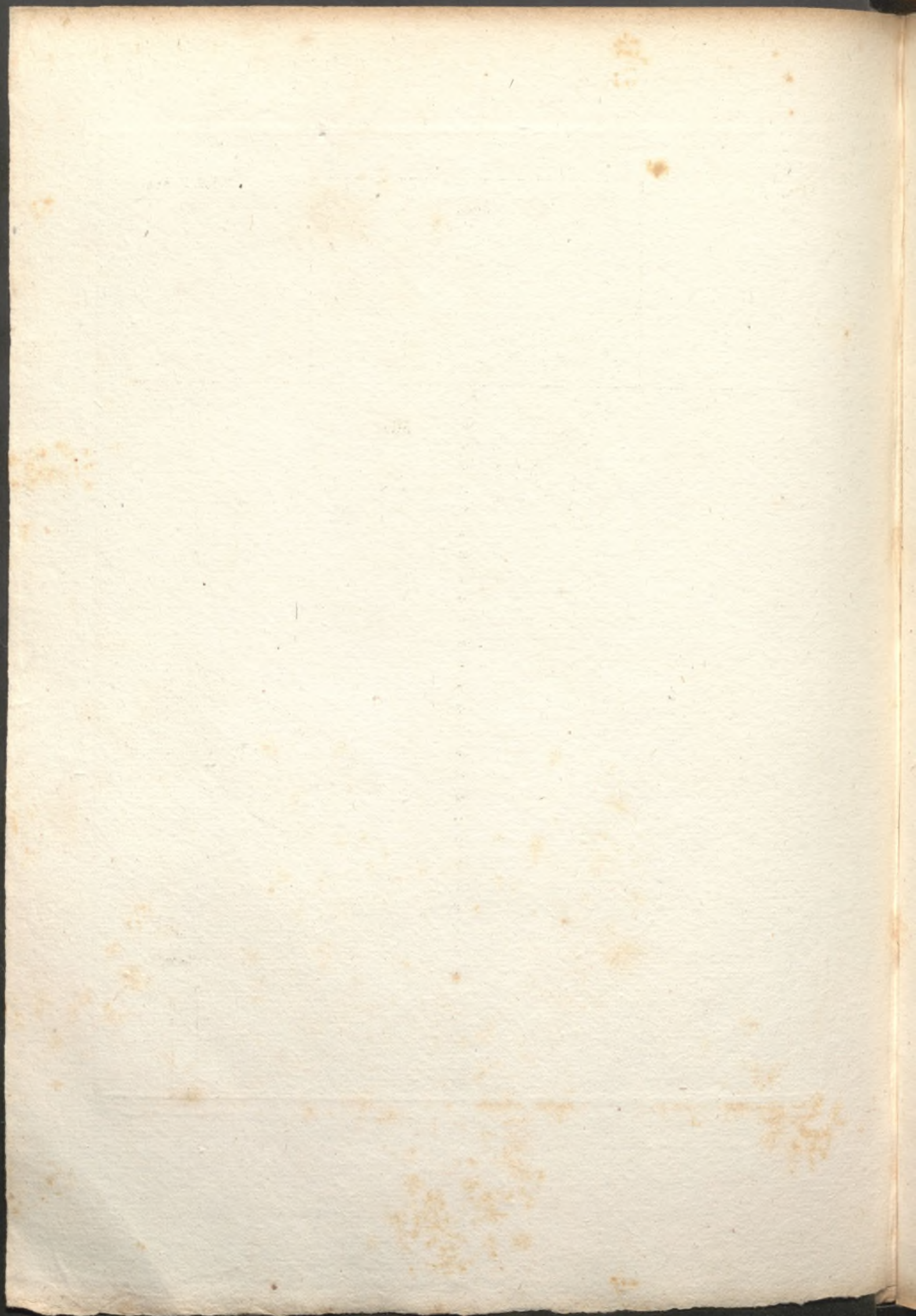
357.

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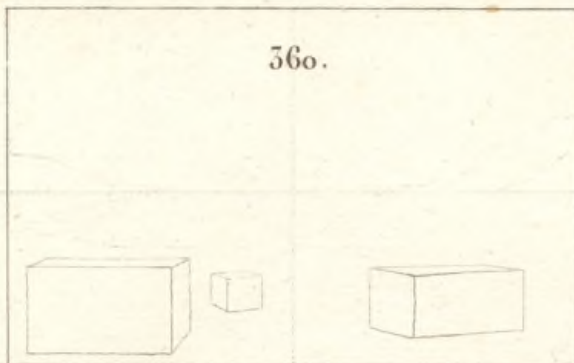
P. 462.



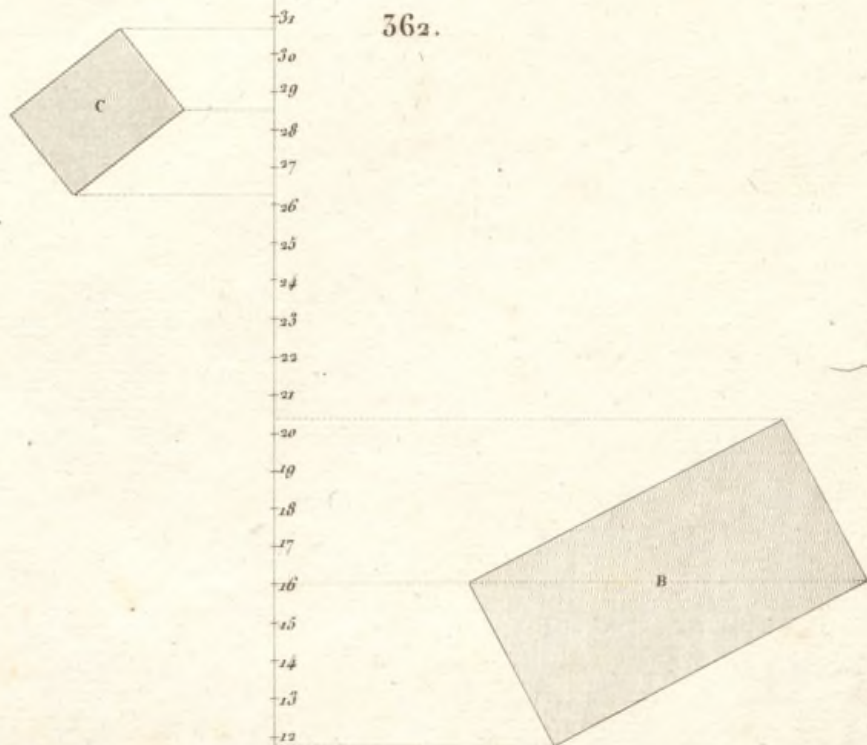




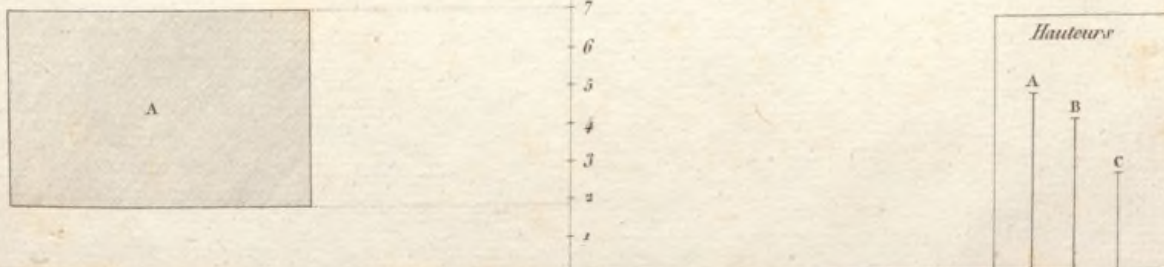
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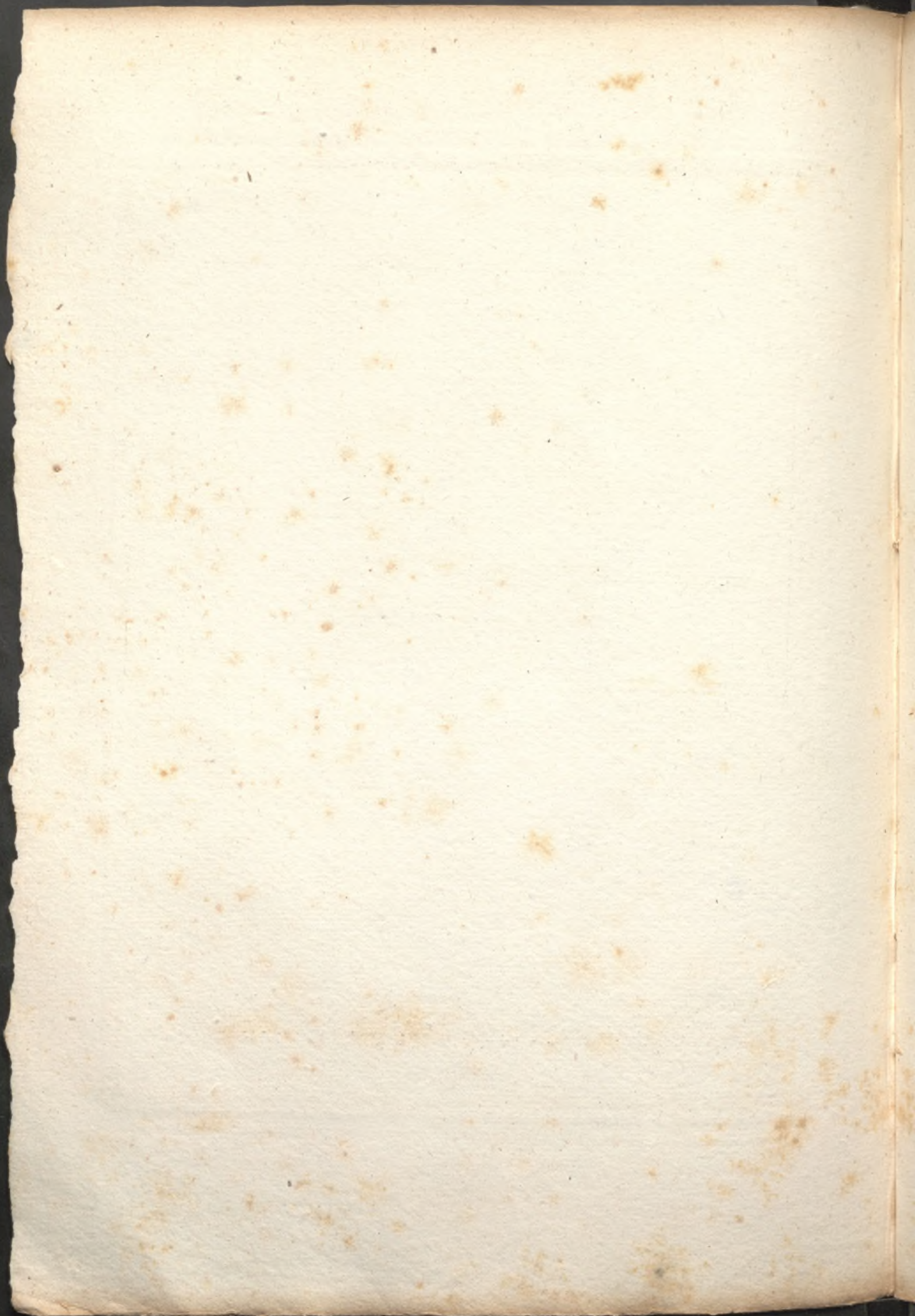


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365.





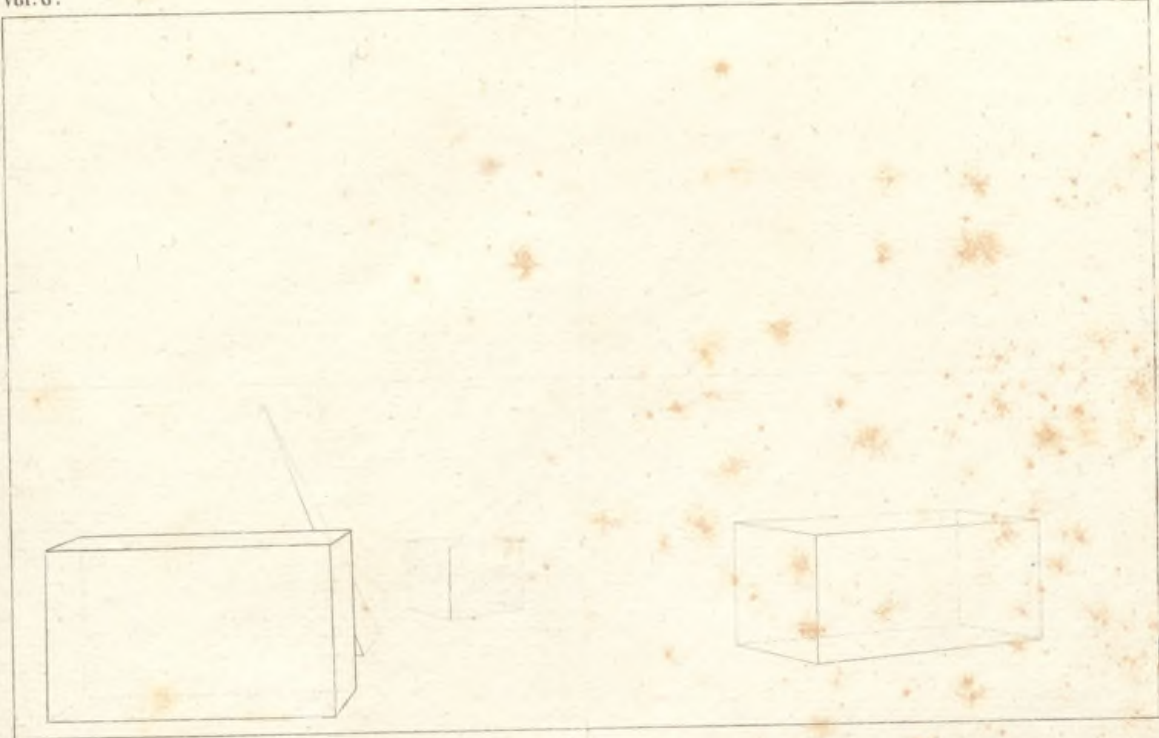
Pl. 75.

364.

Vol. 6.

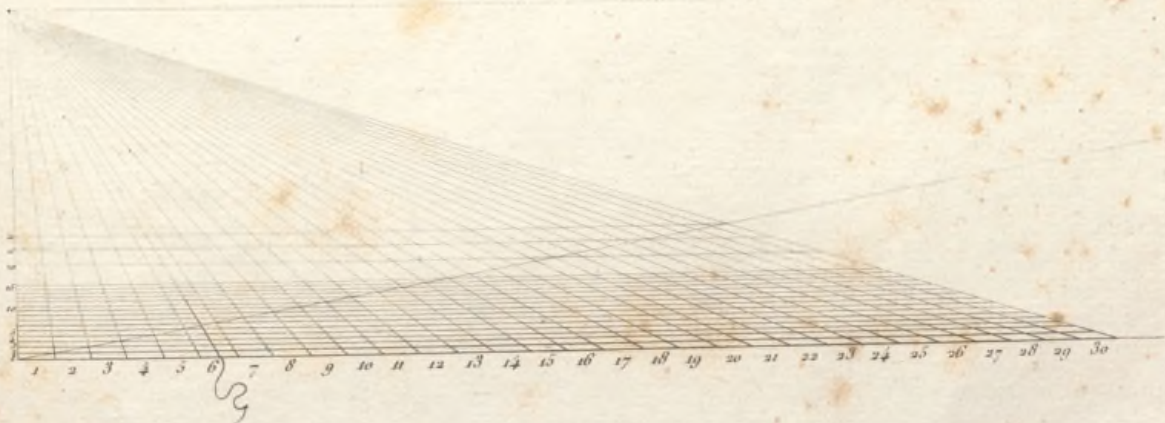
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P. 474.

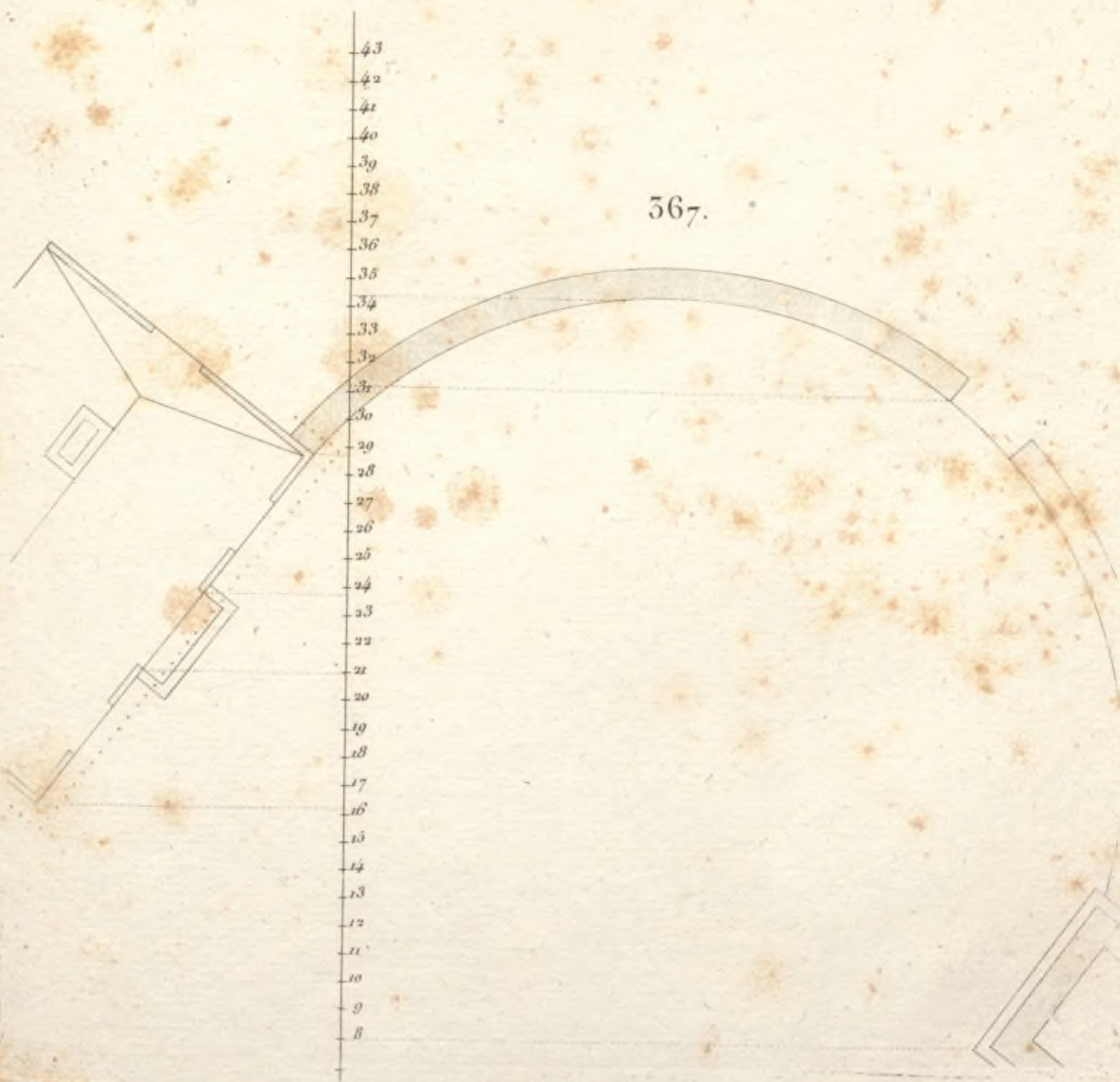


361.

Dist. 46.









369.

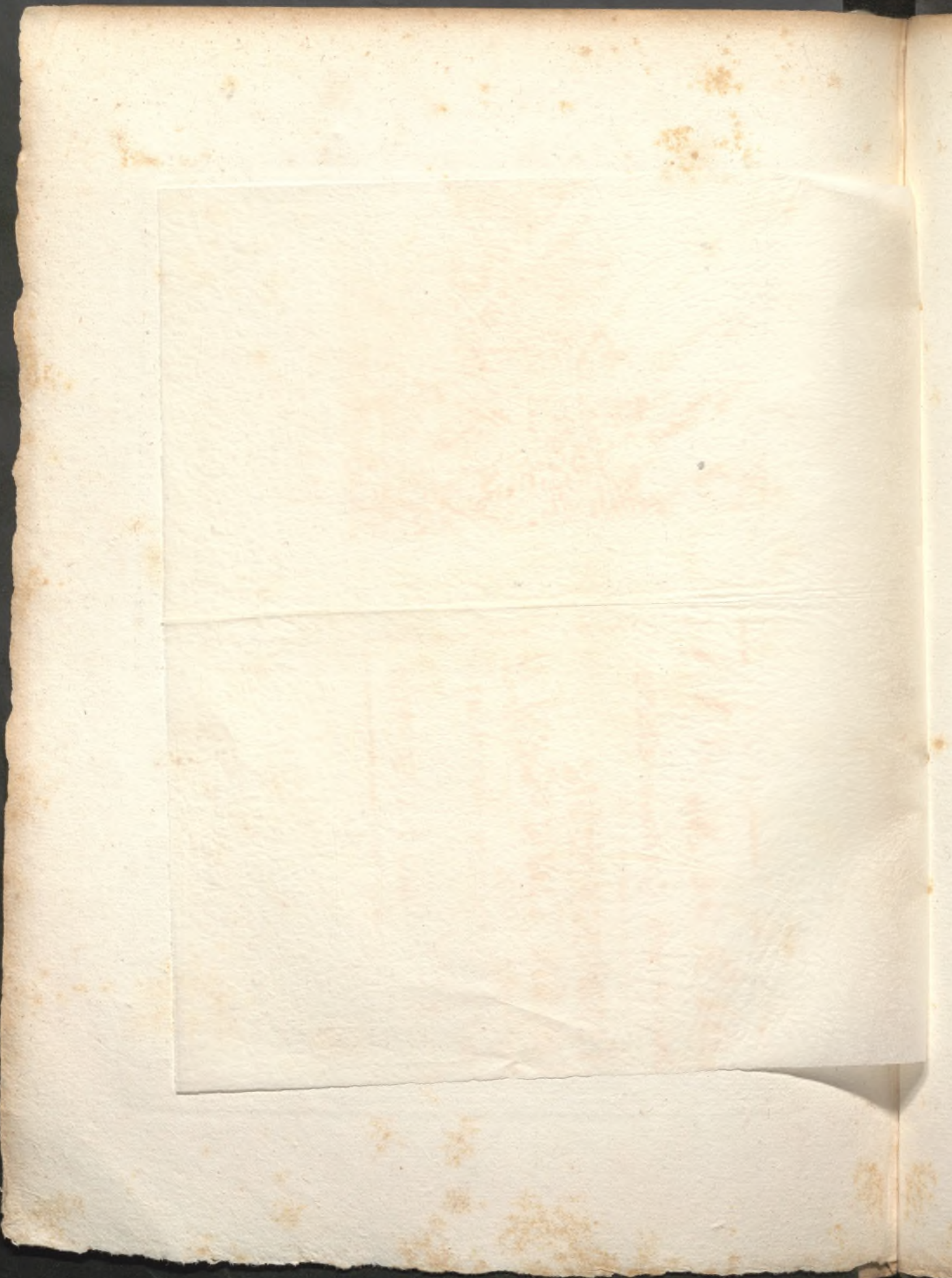


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366.

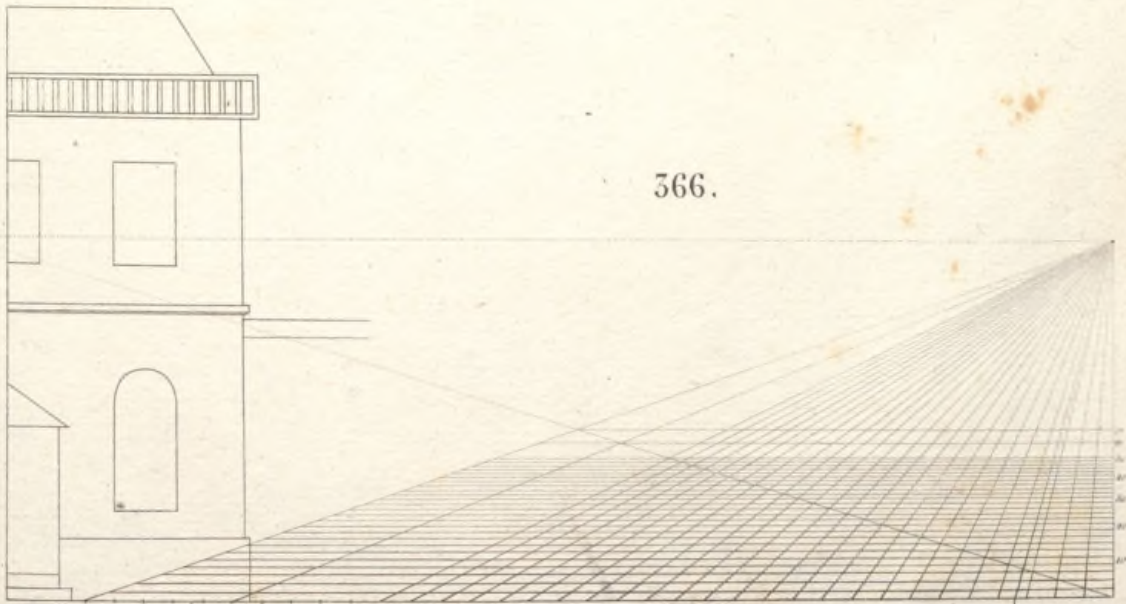




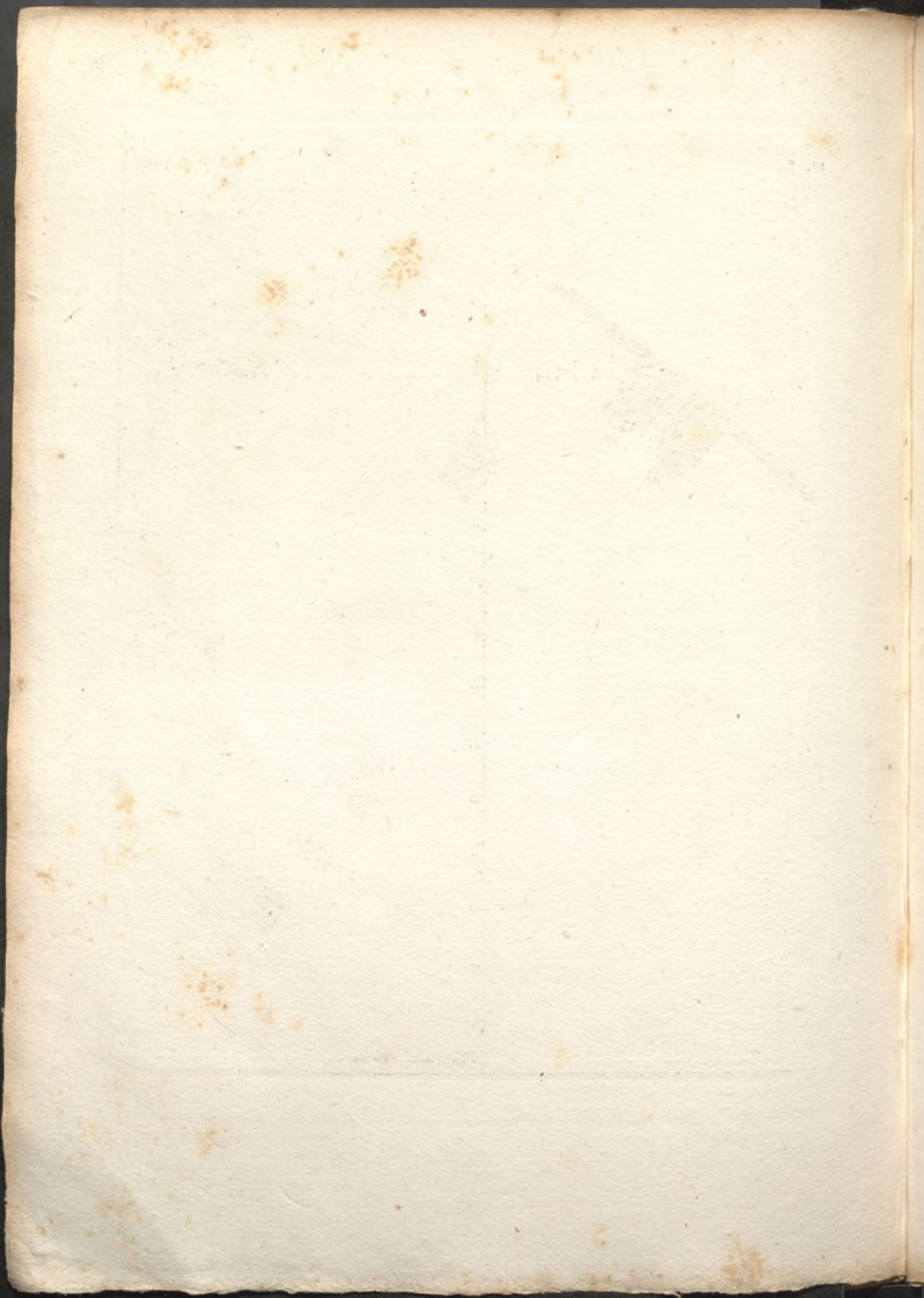
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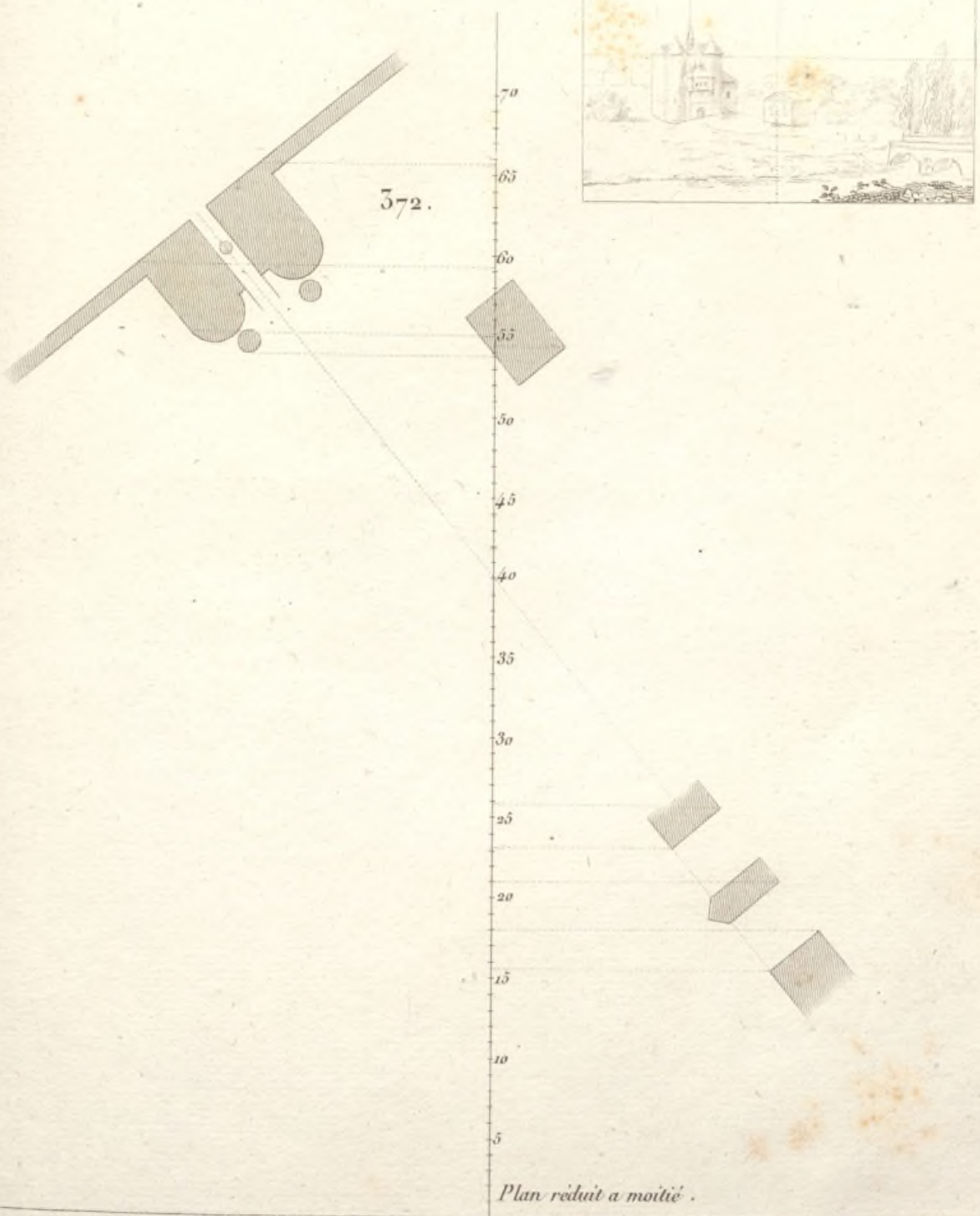
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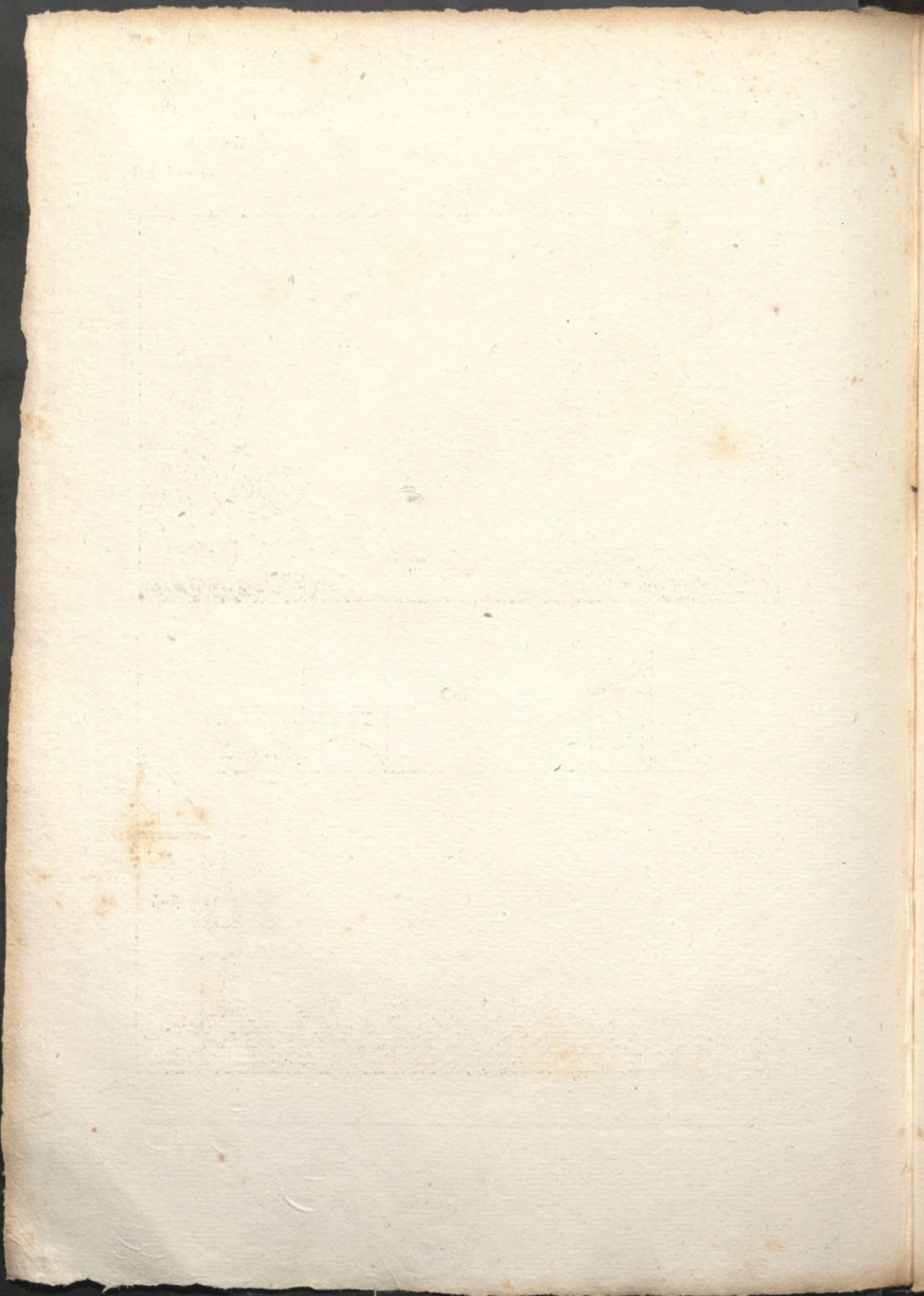
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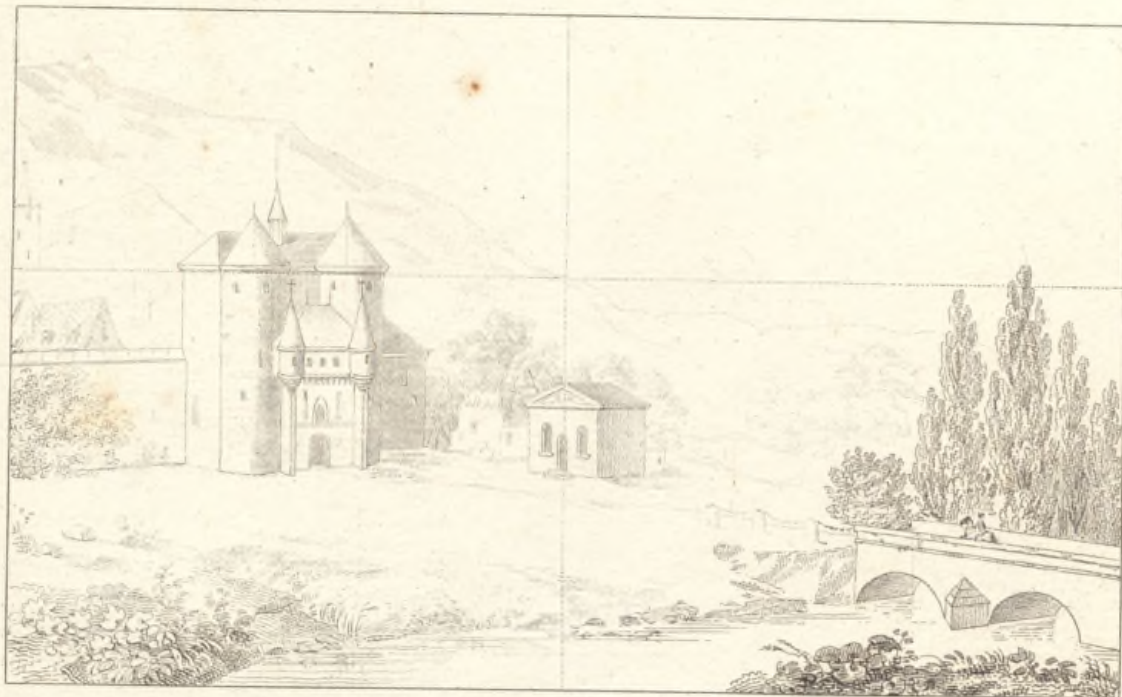
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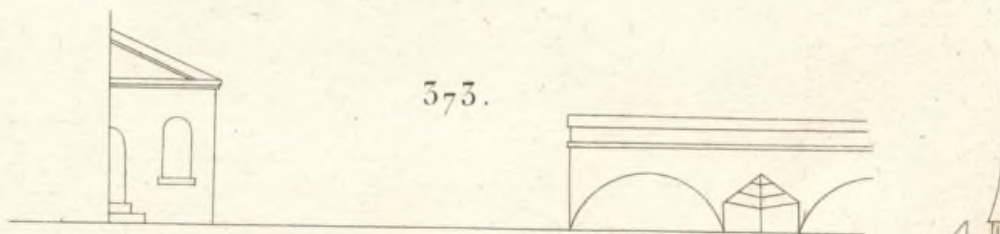
*Plan réduit a moitié.*



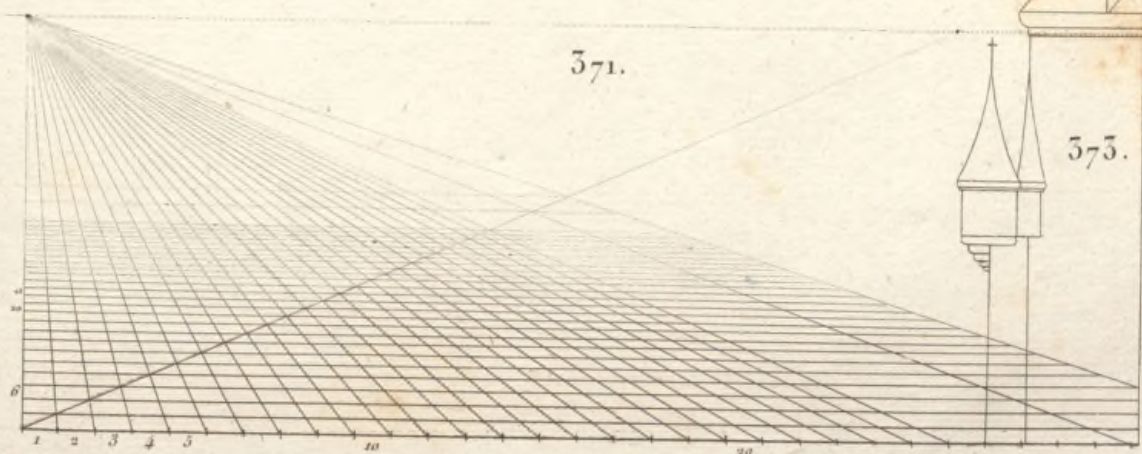
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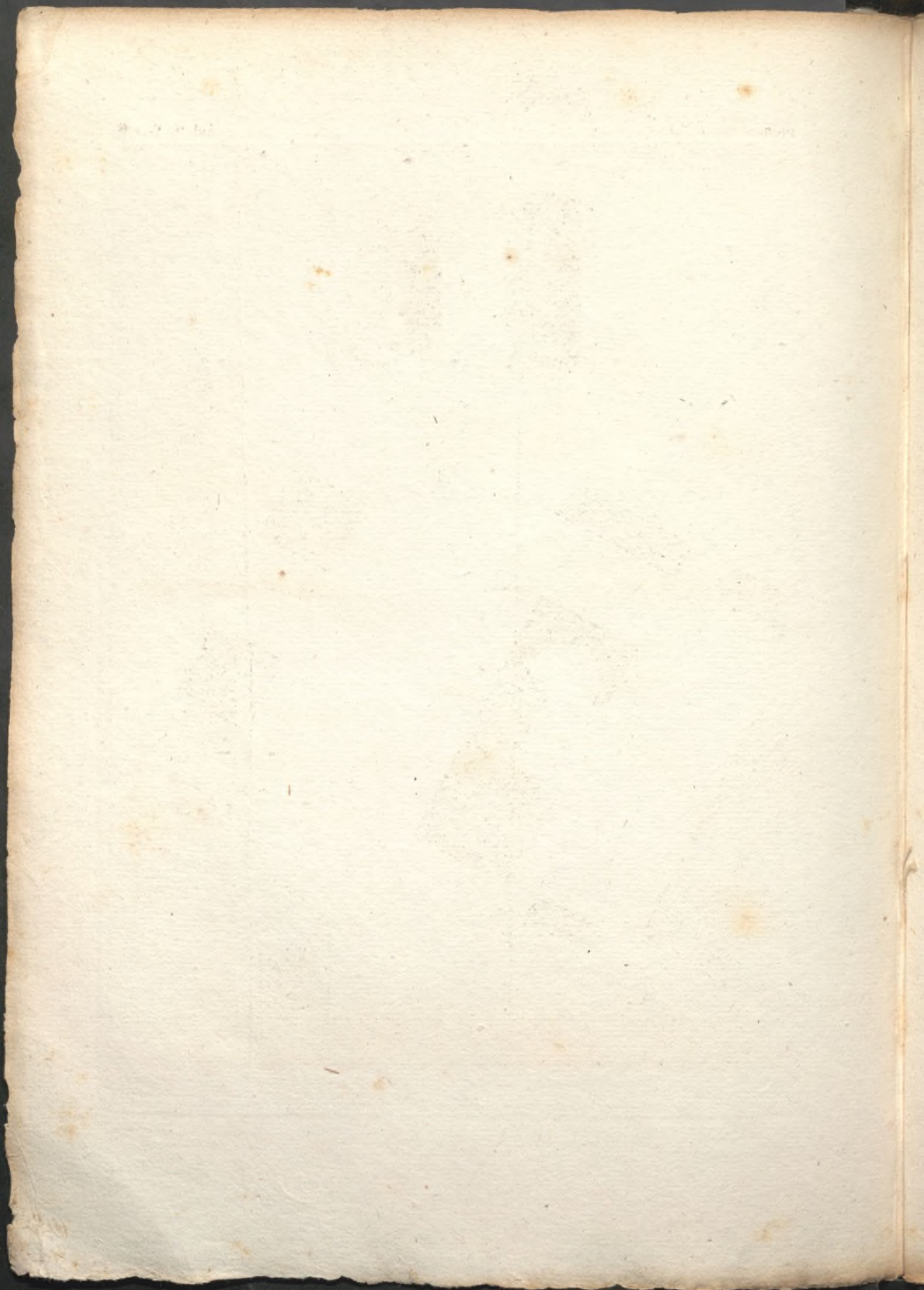


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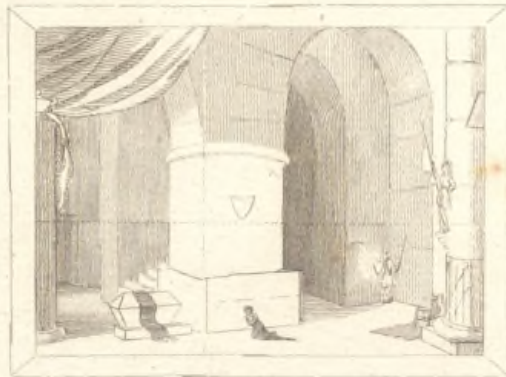


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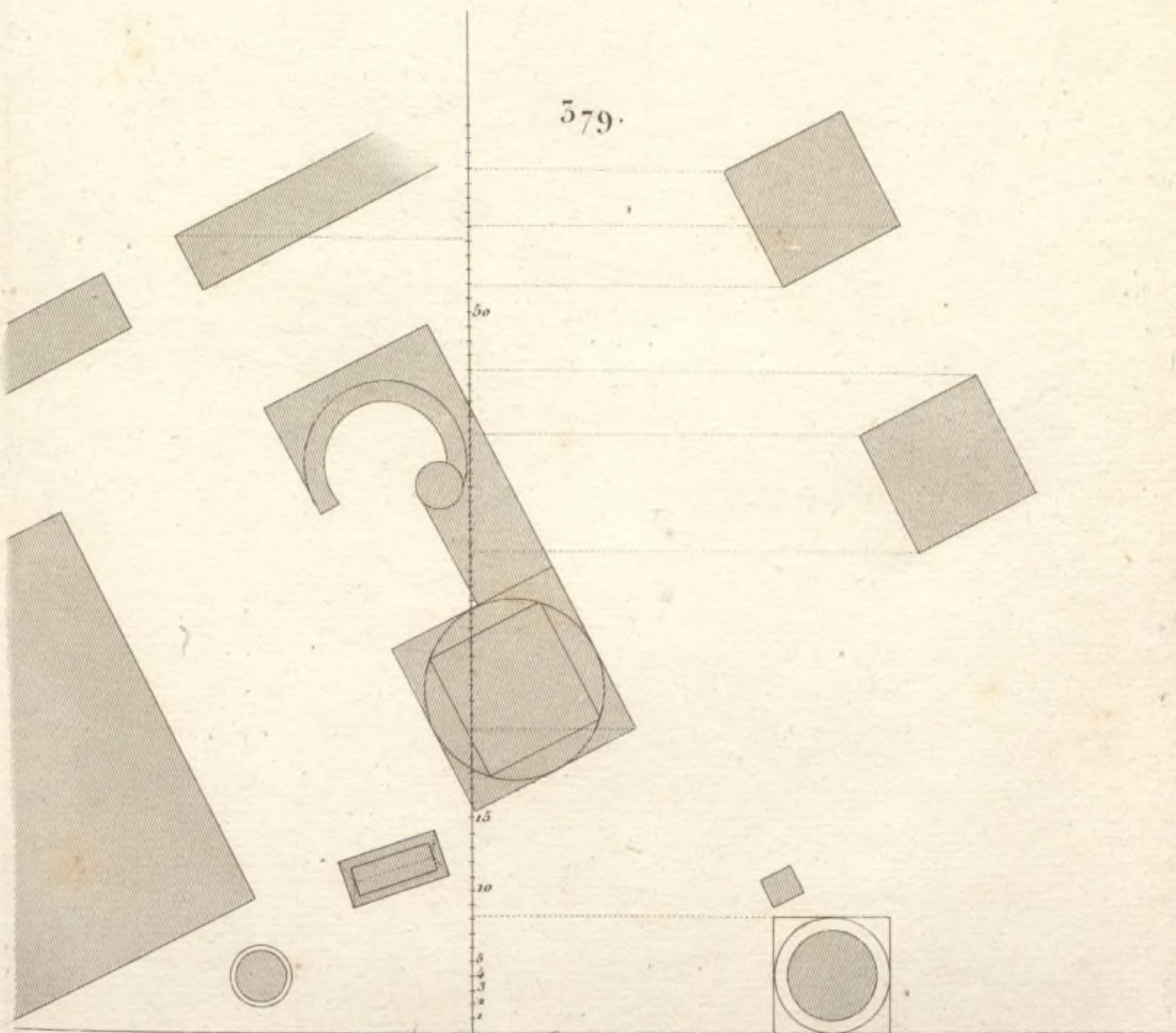




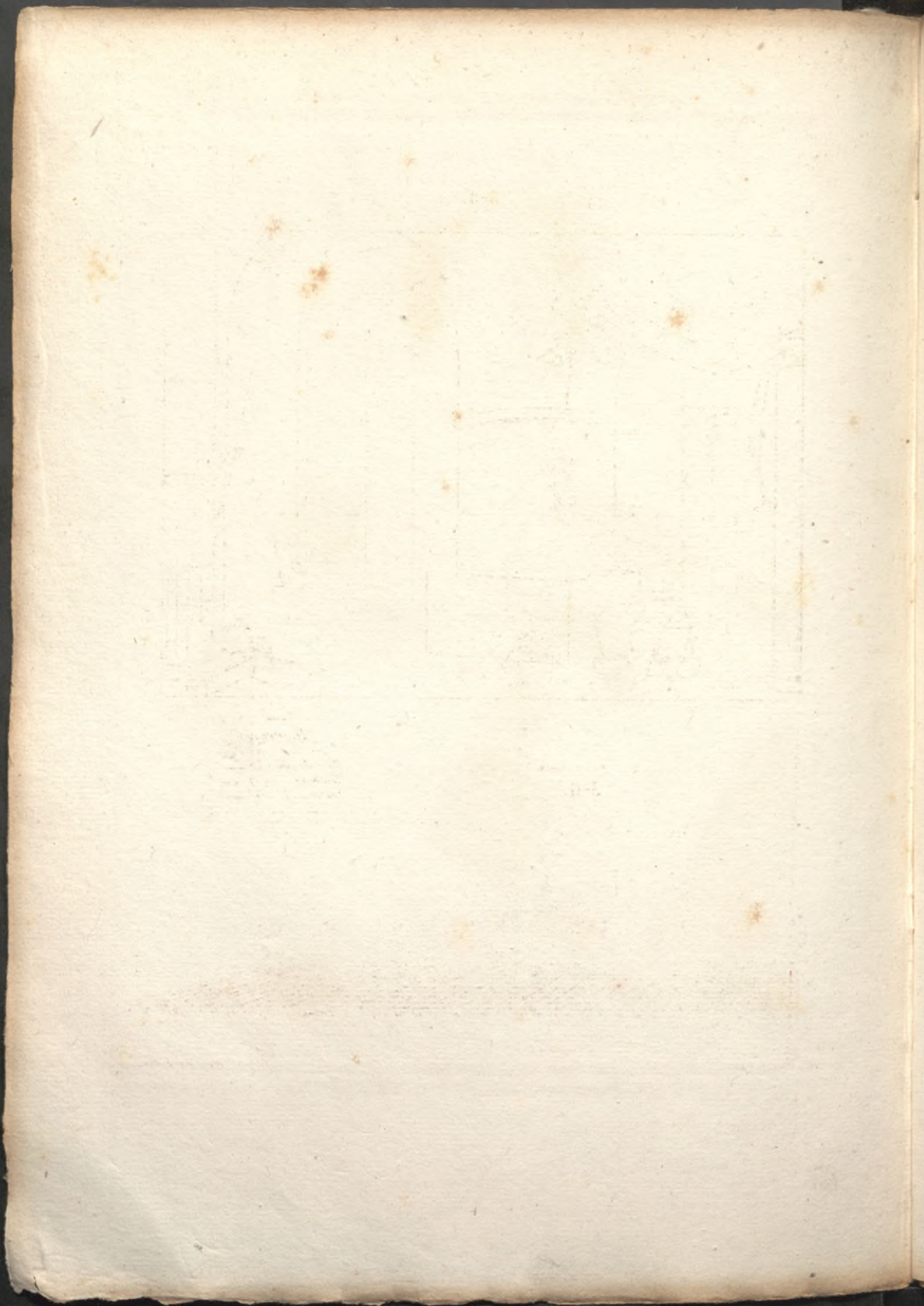
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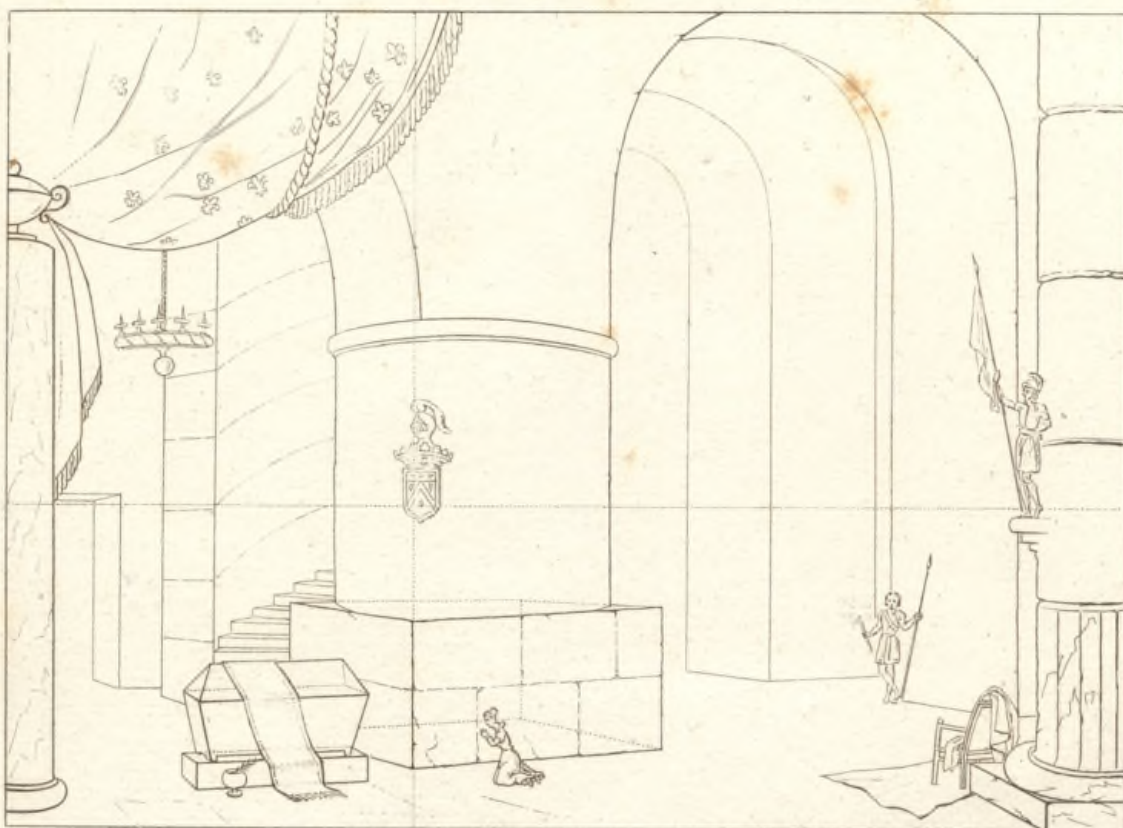
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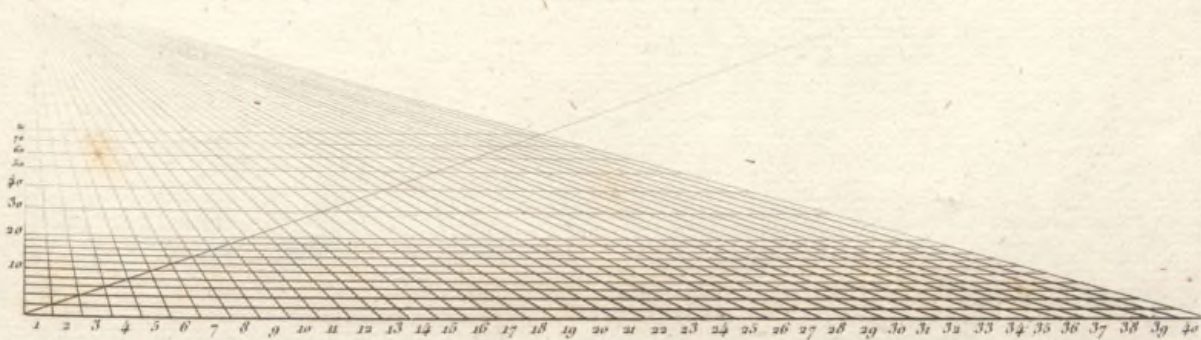
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376.

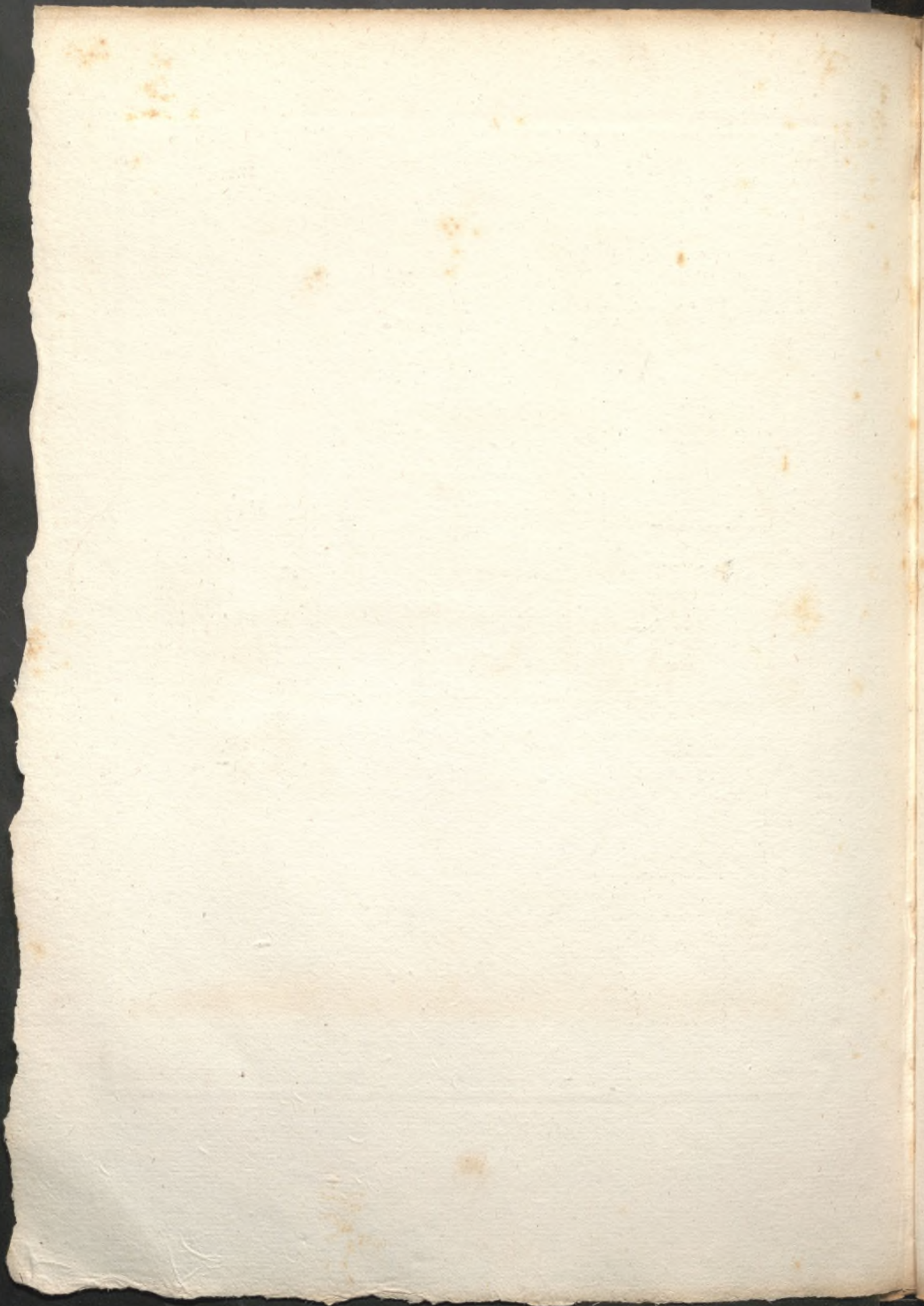
377.  
Hauteurs.

Pilier rond . . .	12	Pieds
Base du pilier . . .	6	—
Tombeau . . . . .	4	1/2
Voutes . . . . .	36	—



Designé par C. Chollot.

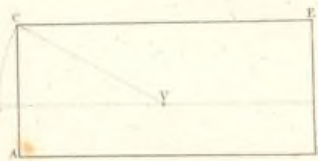
Gravé par J. Allais.



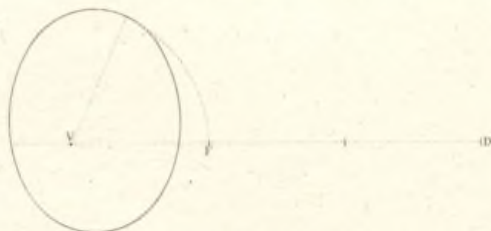
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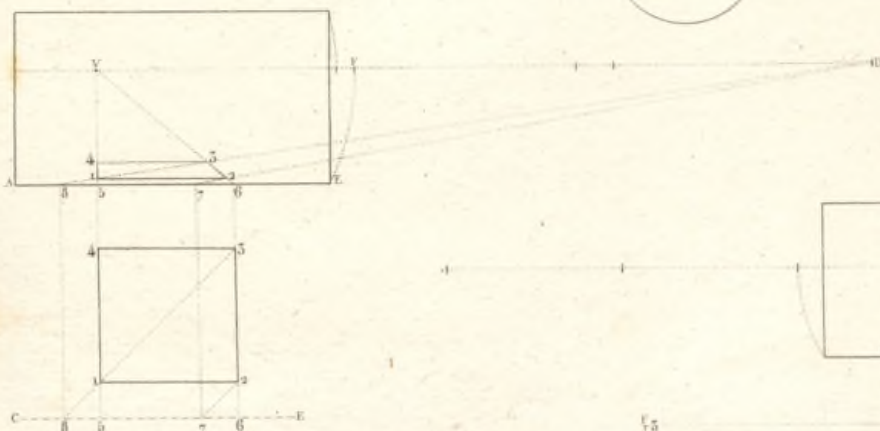
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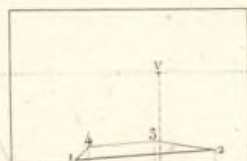
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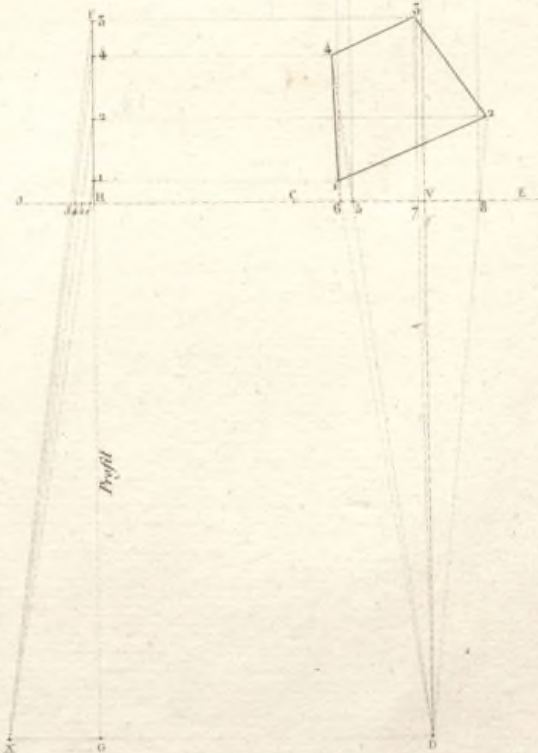
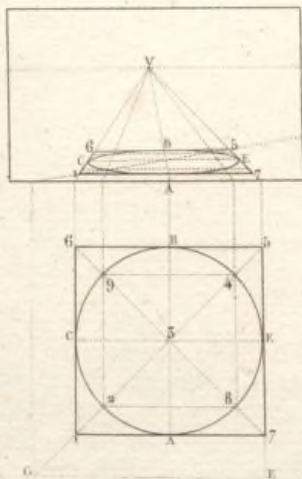
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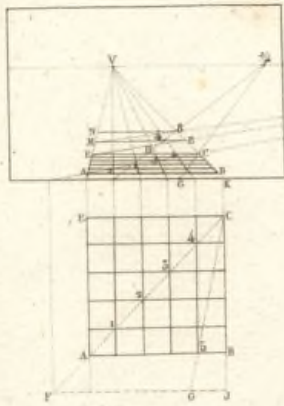


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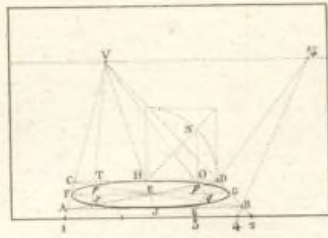




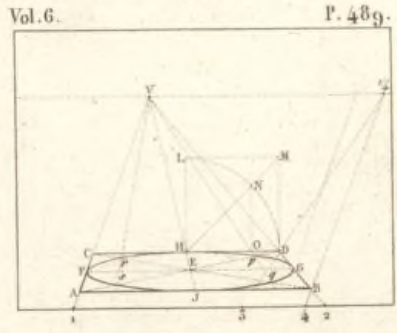
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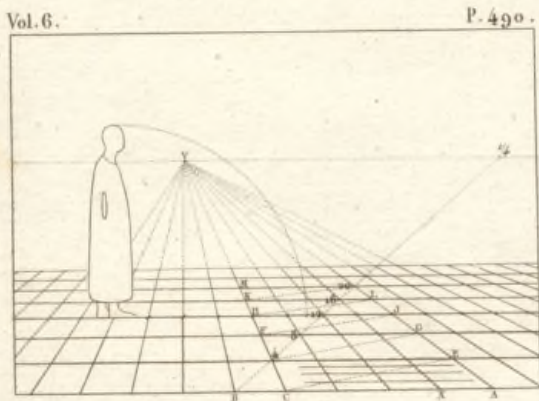
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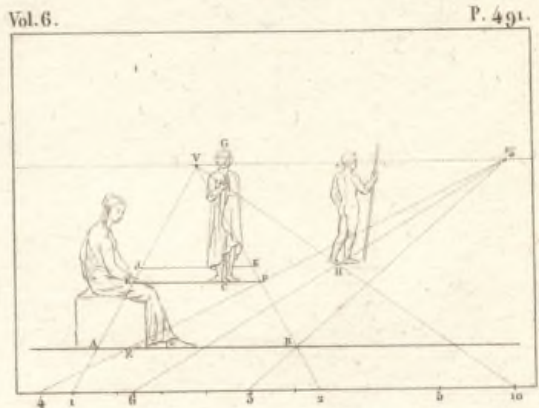
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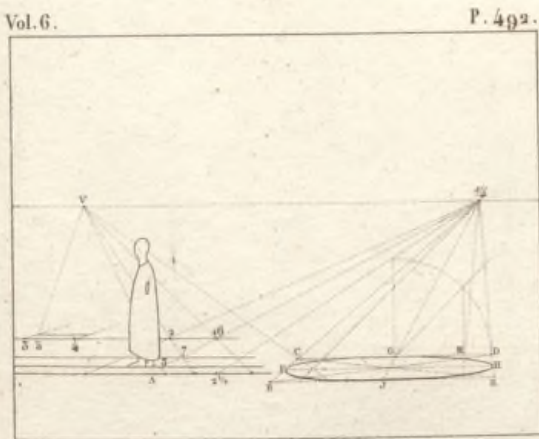
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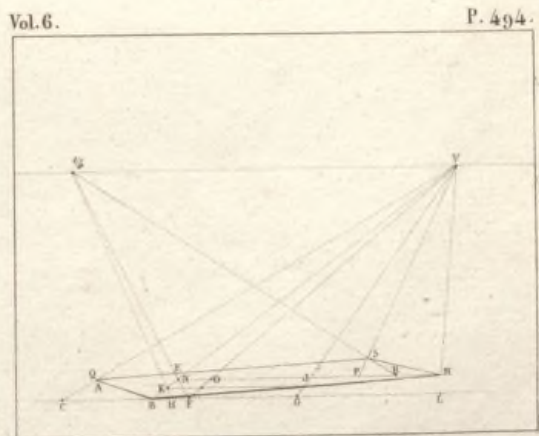
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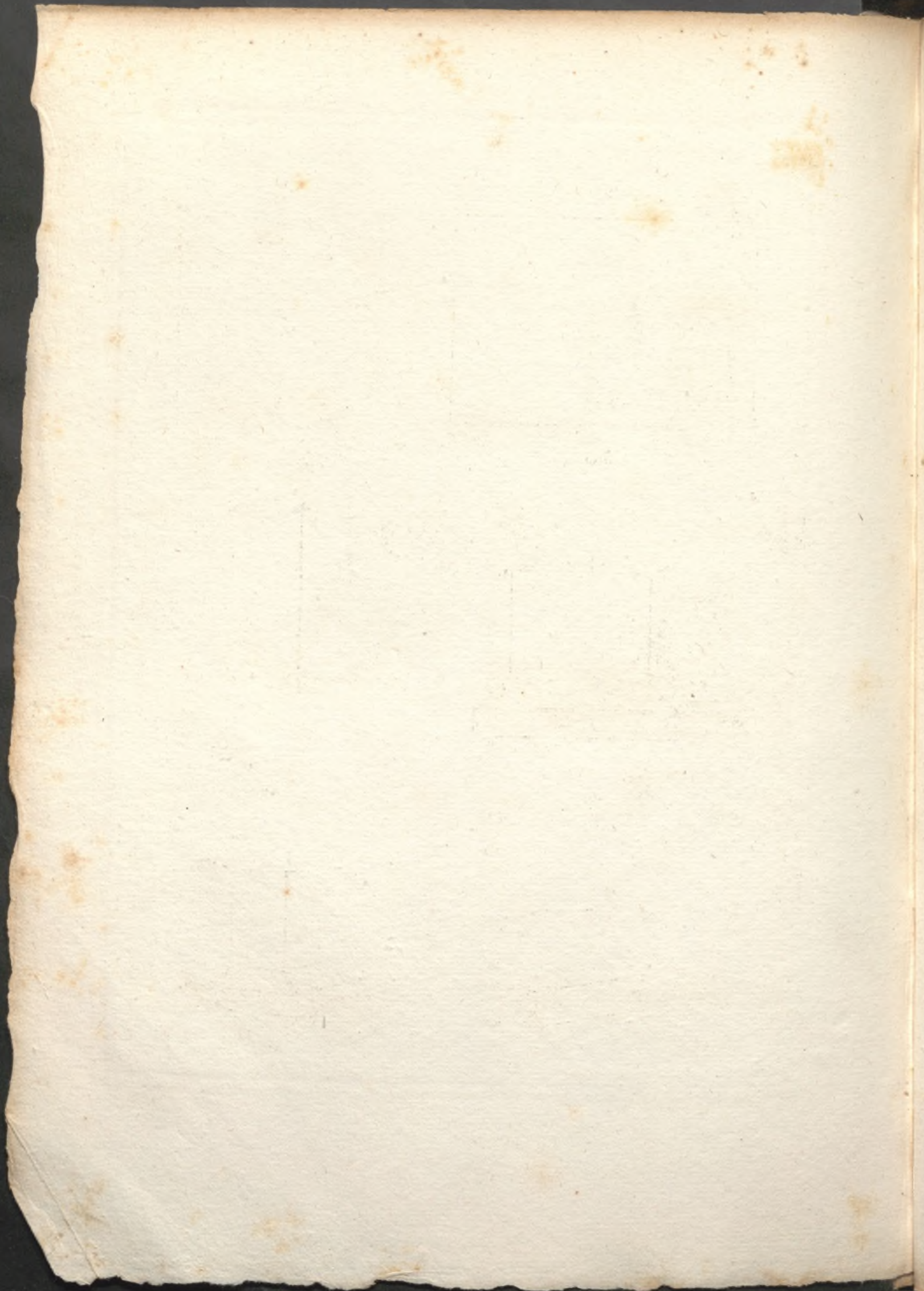


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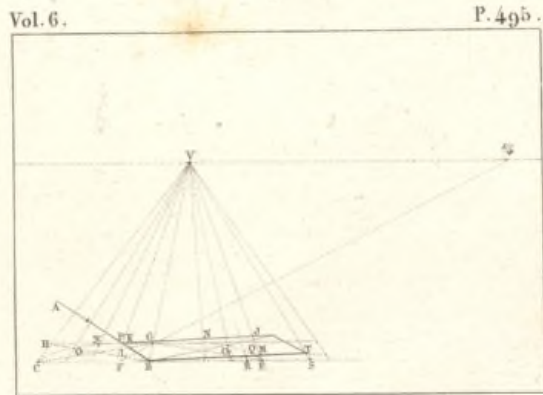


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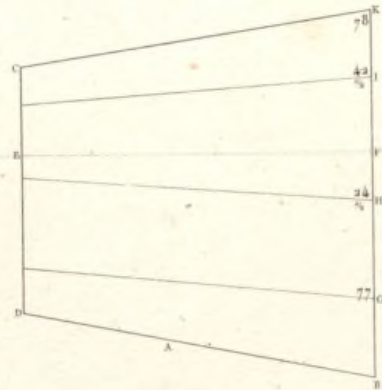




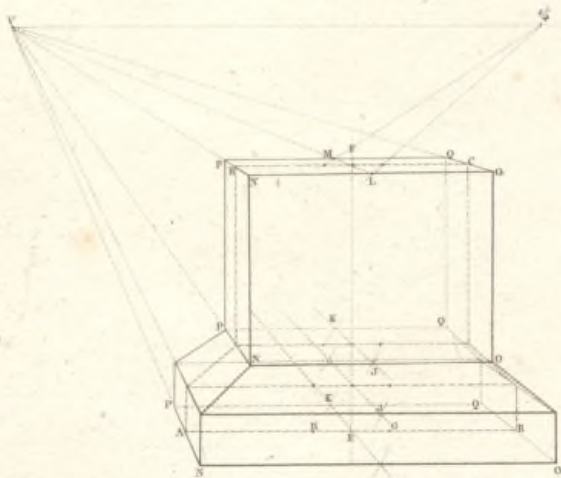
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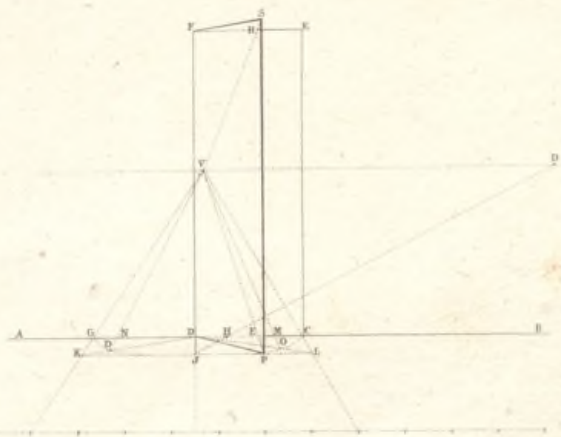
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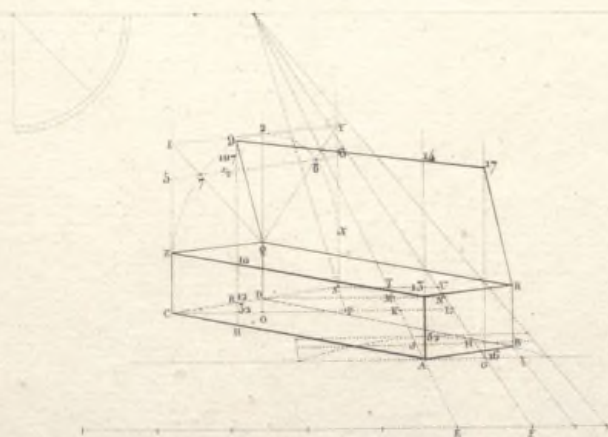
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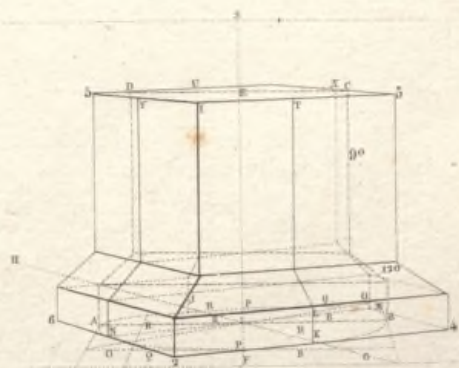
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397.



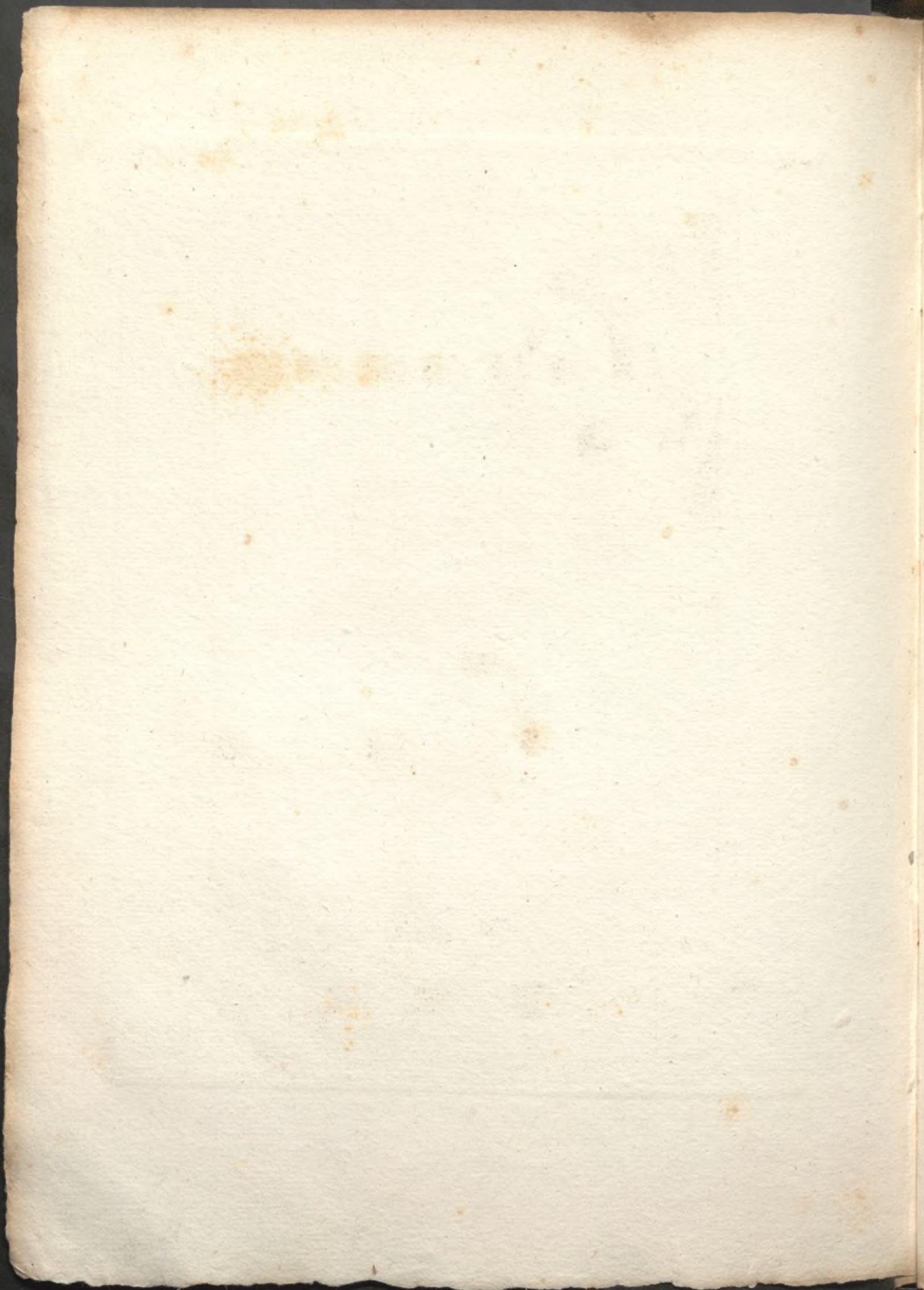
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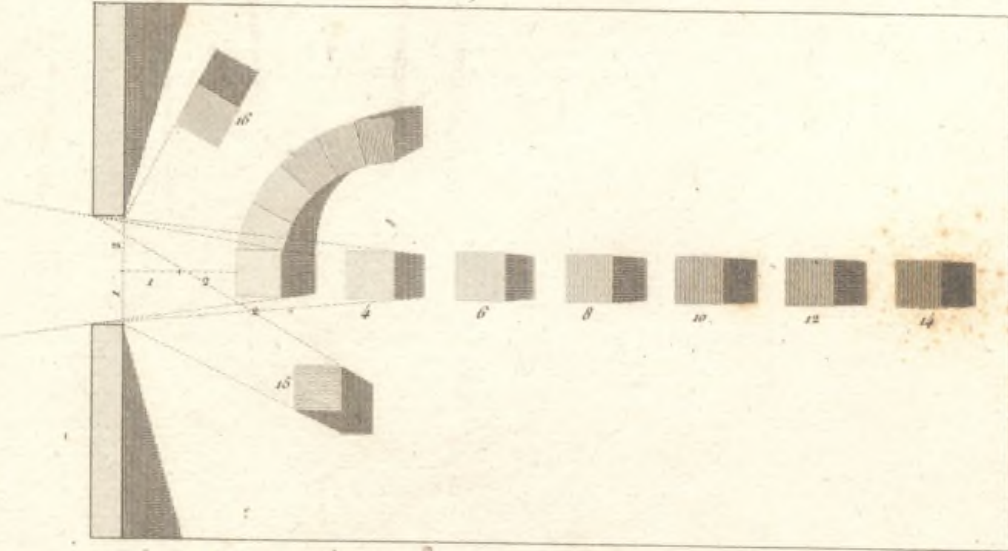




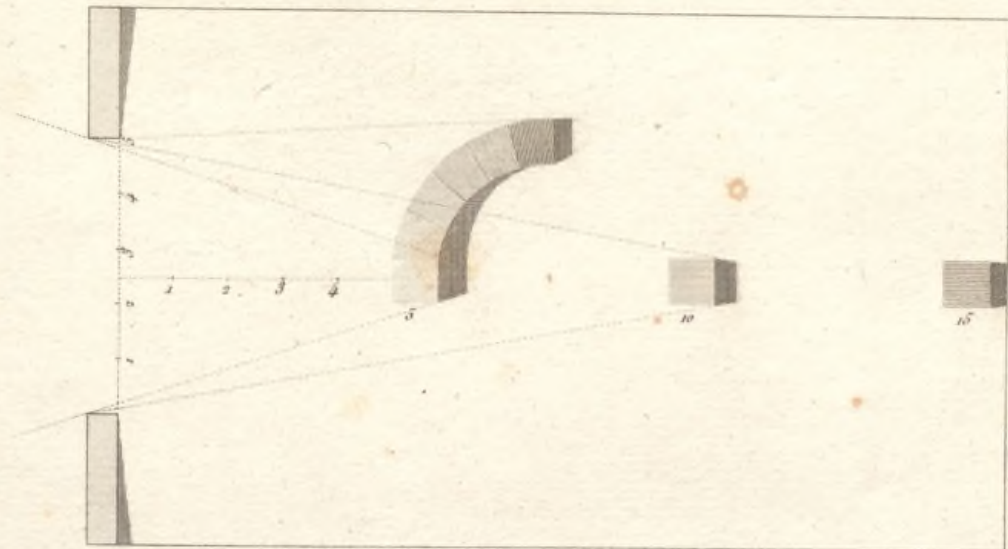




401.



402.



403.

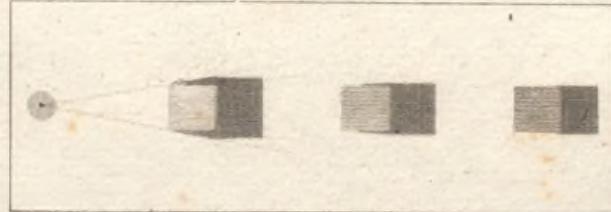
Vol. 7.

P. 45.



Vol. 7.

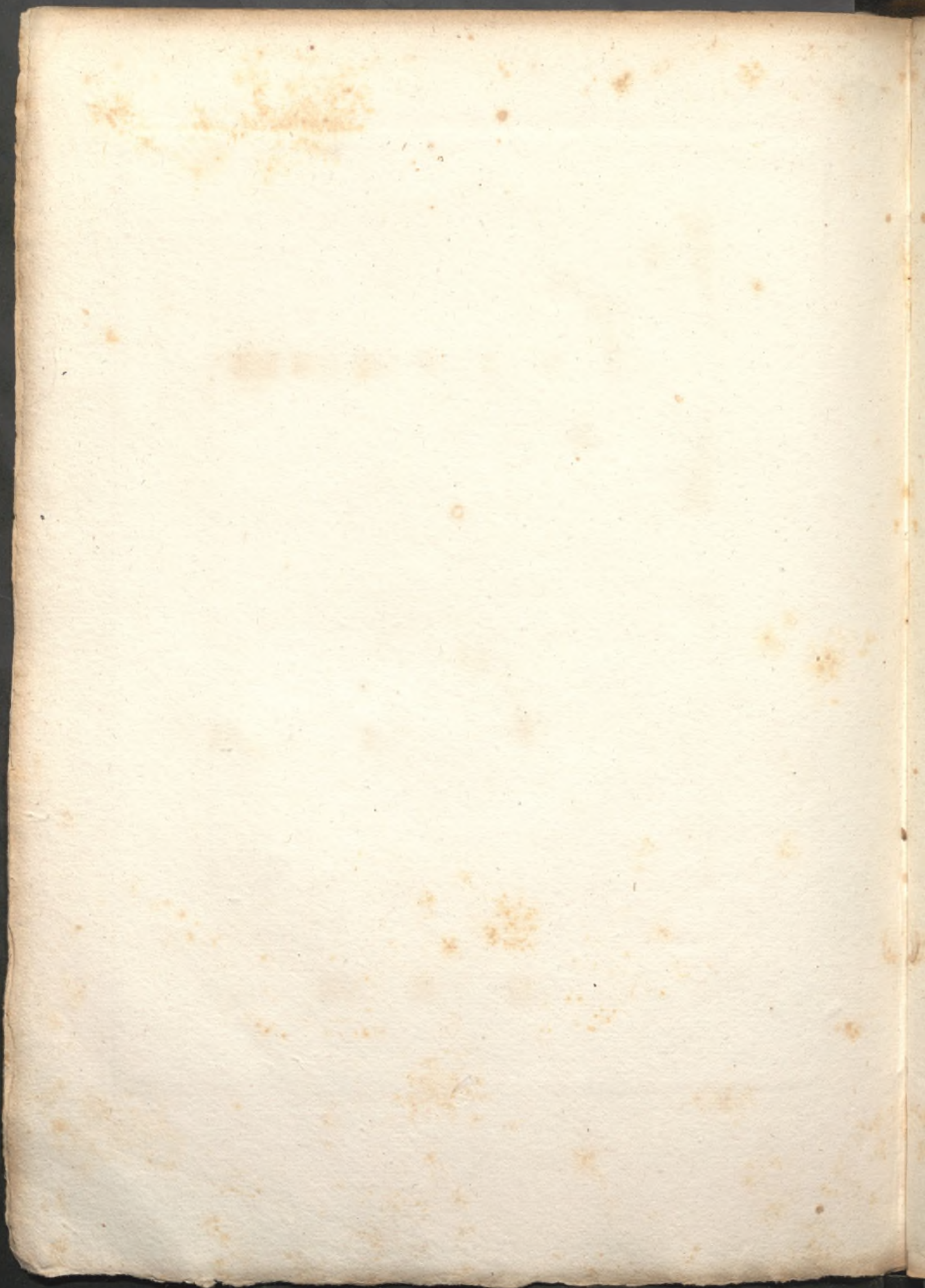
P. 38.



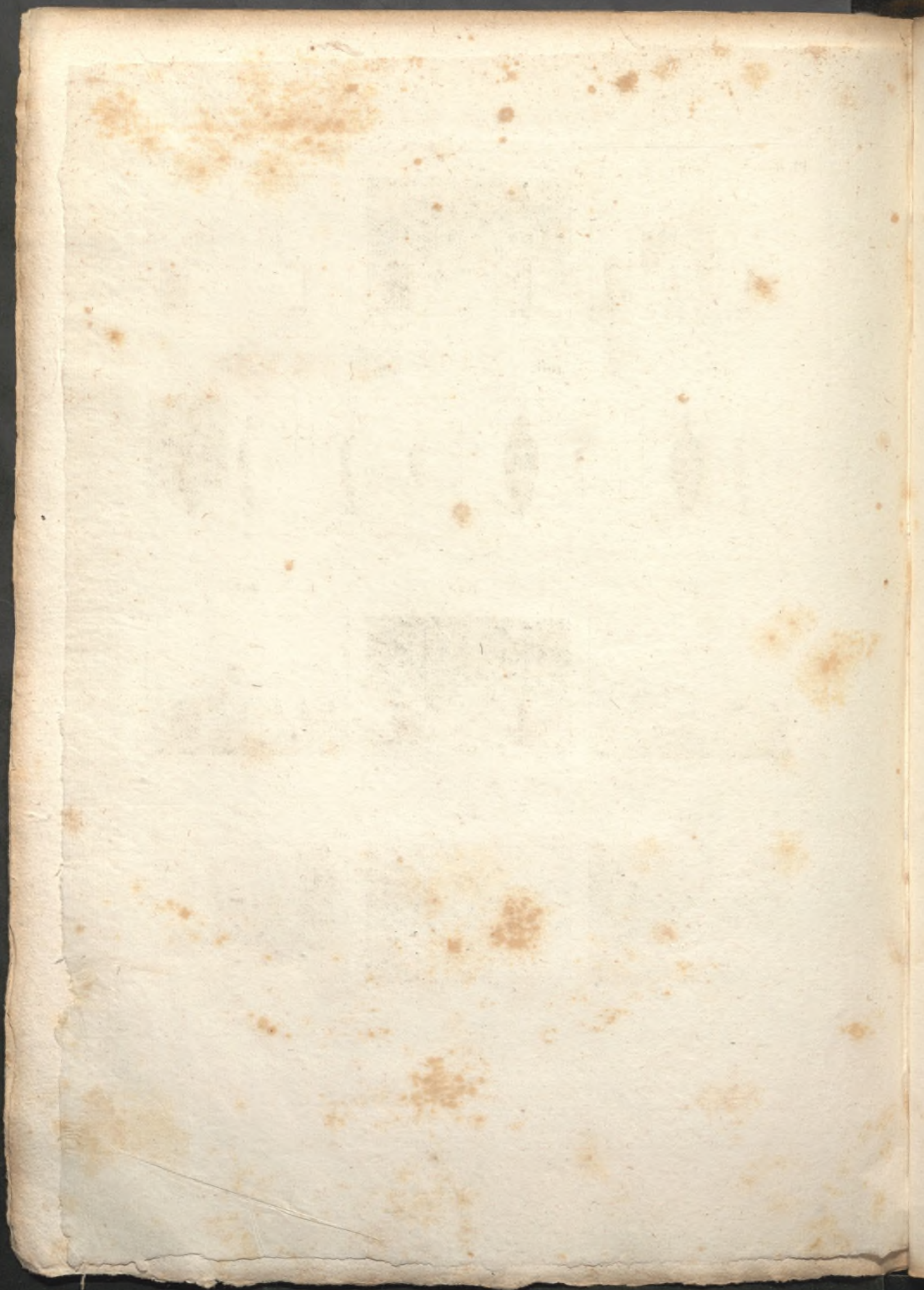
Vol. 7.

P. 45.







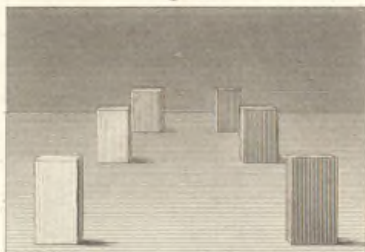


Pl. 87.

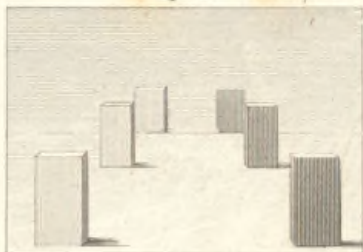
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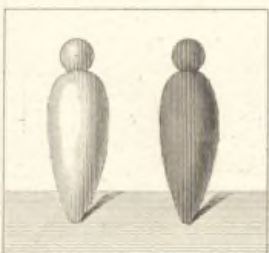
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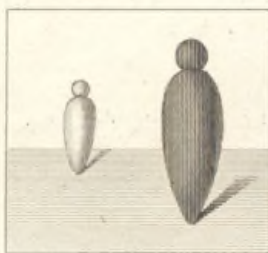
406. Vol. 7. P. 69.



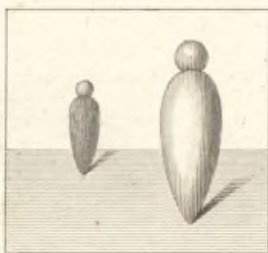
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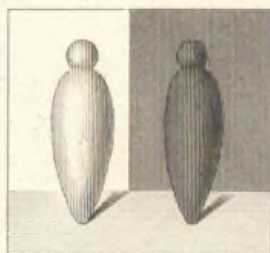
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409



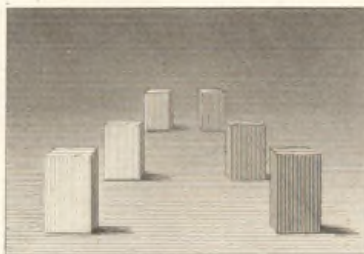
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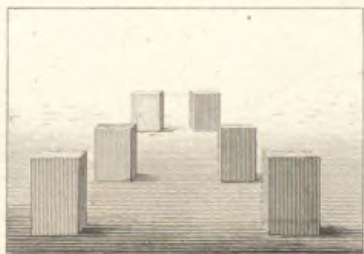
411.



412.



413.



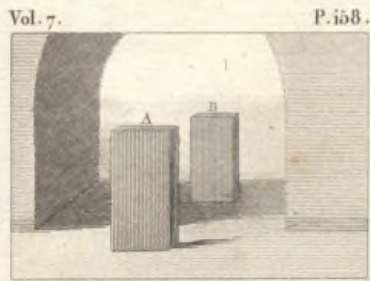
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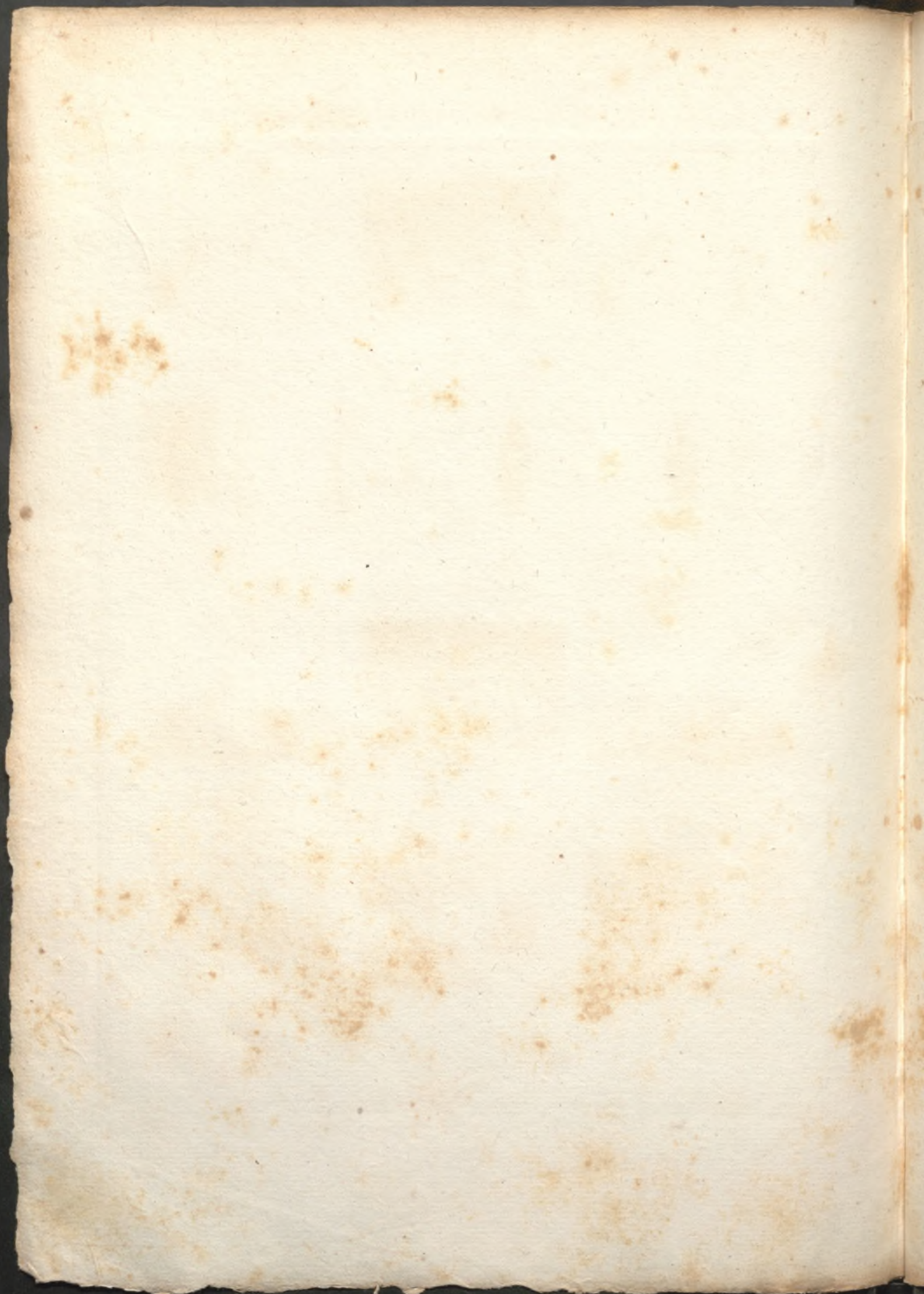
415.



416.







416.



417.



418.



420.



421.



422.



423.



425.



424.



426.



427.



429.



430.



428.



431.



435.

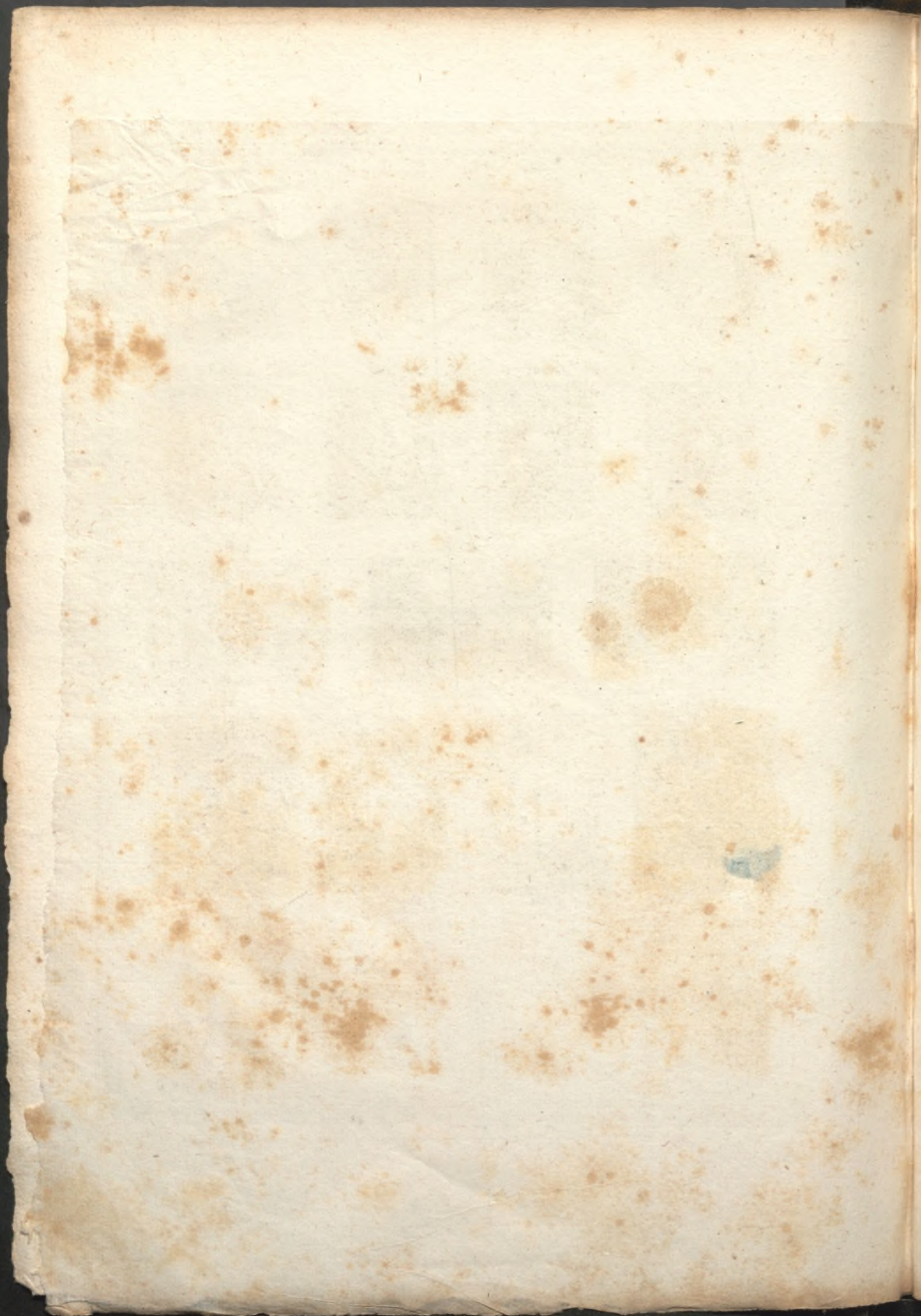


434.



433.





416.



417.



418.



419. Vol. 7. P. 206.



420.



421.



422.



423.



425.



424.



426.



427.



429.



430.



428.



431.



433.



434.



432.



*Dessiné par C. Chollat.*

*Gravé par J. Adam.*



435.



436.



437.



438.



439.



440.



441.



442.



443.



448.



444.



445.



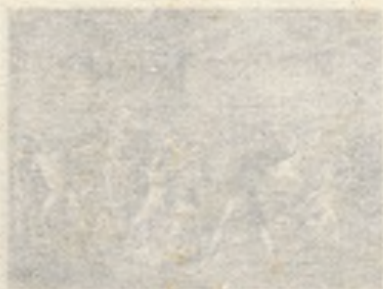
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447.

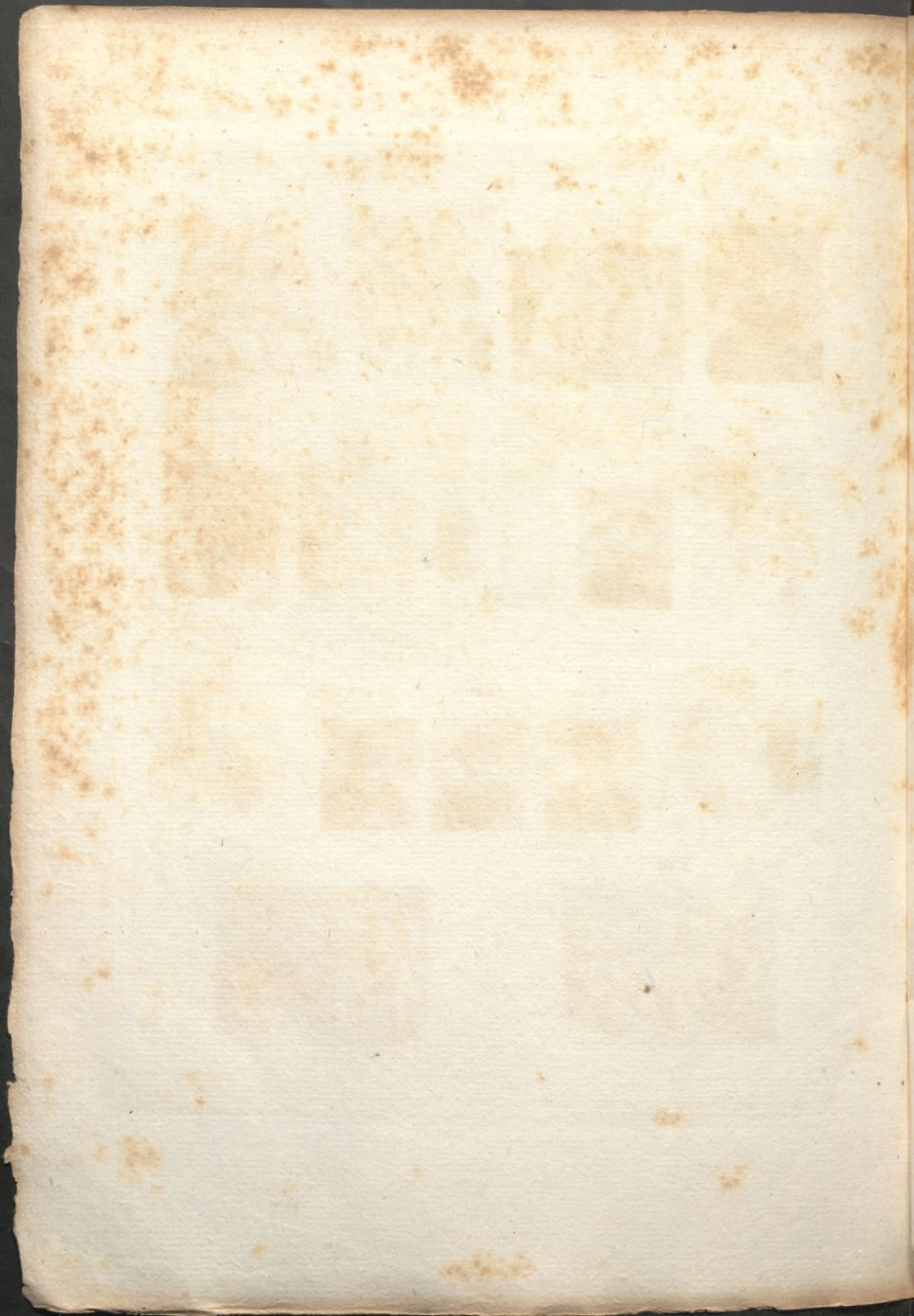


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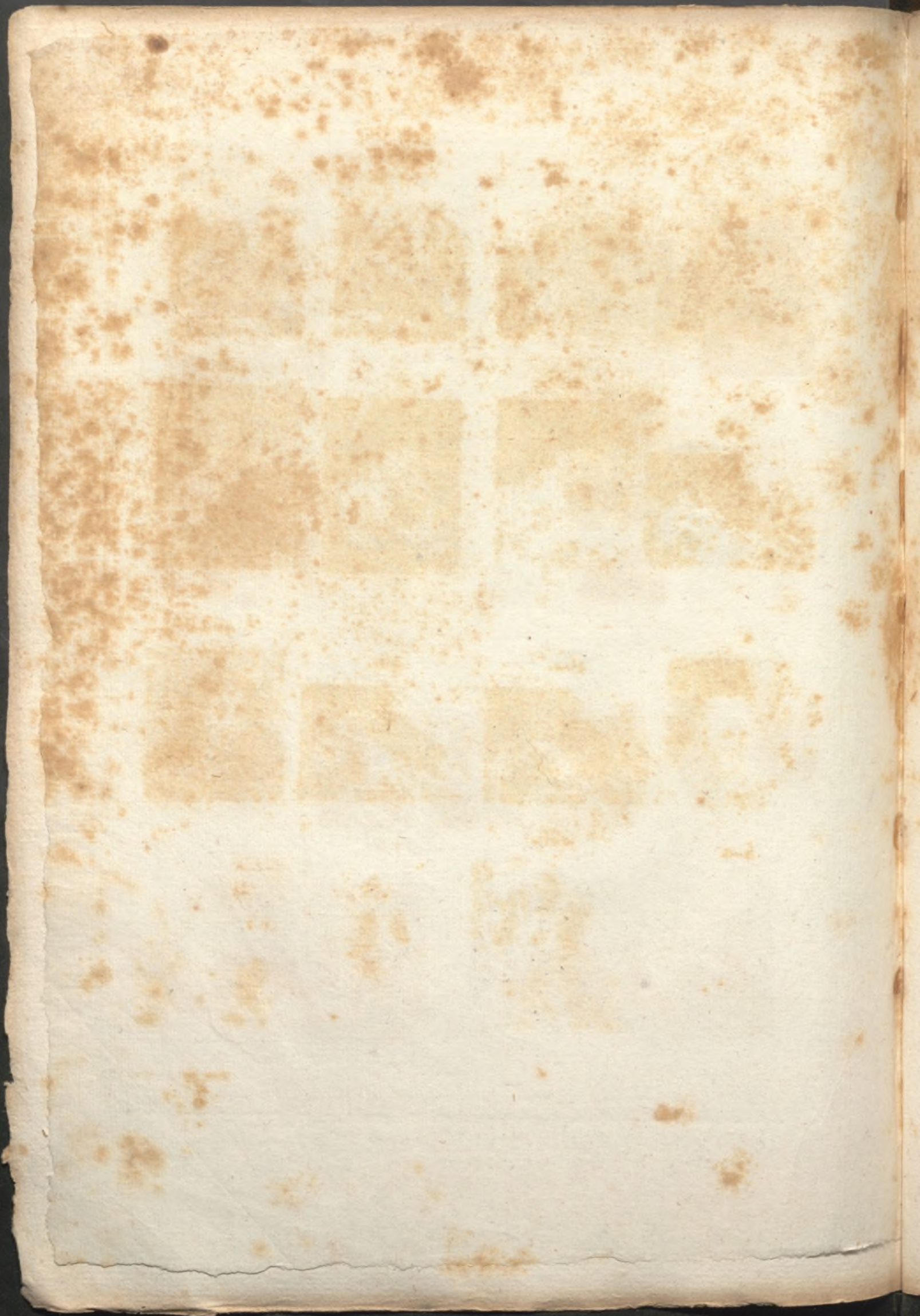
450.











451.



452.



453.



454.



456.



457.



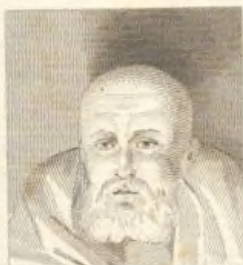
458.



455.



460.



462.



461.



465.



459.



466.



467.

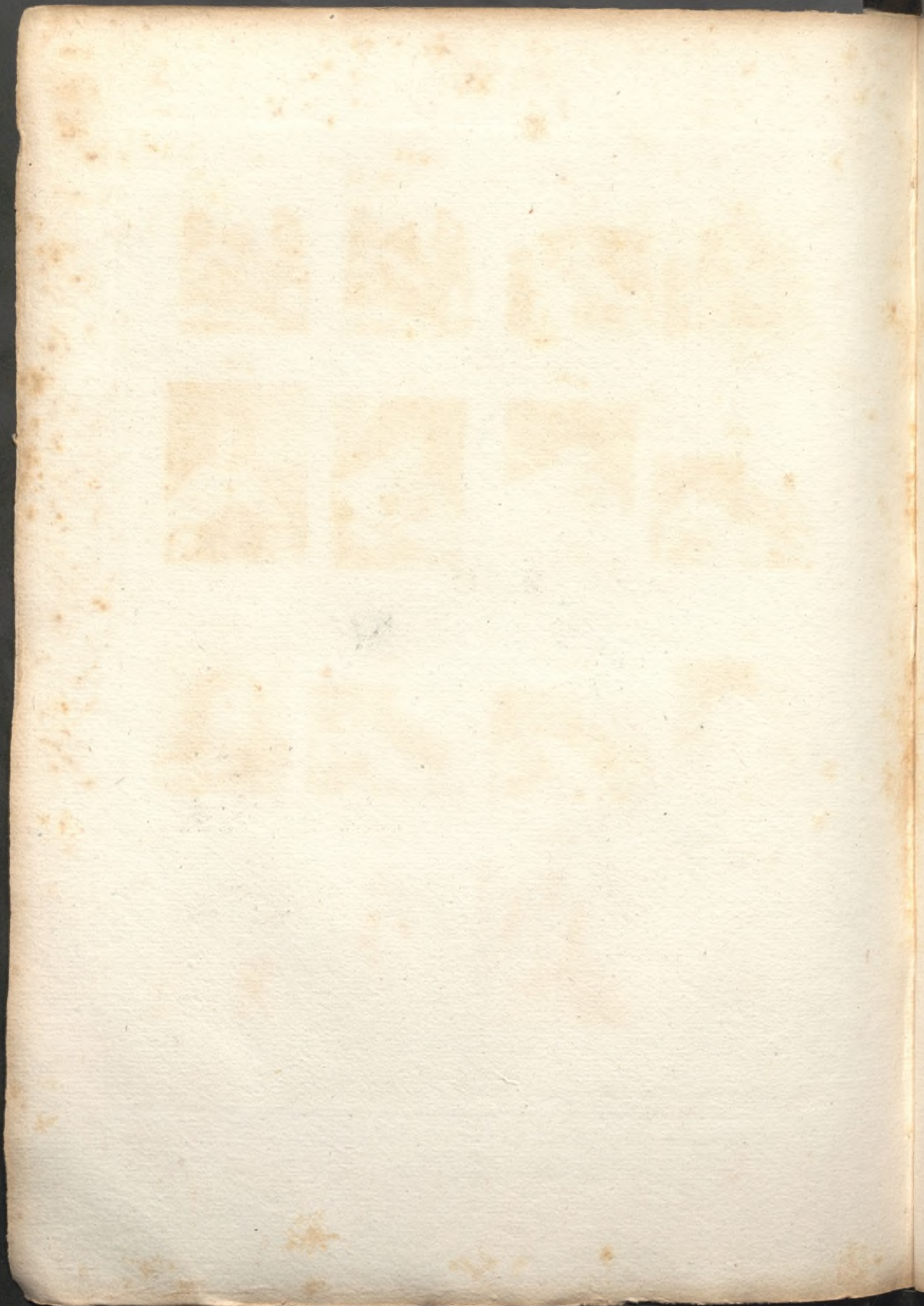


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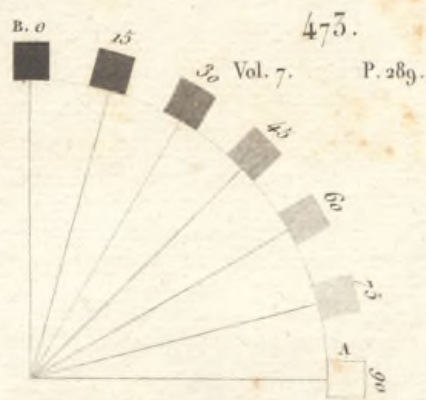
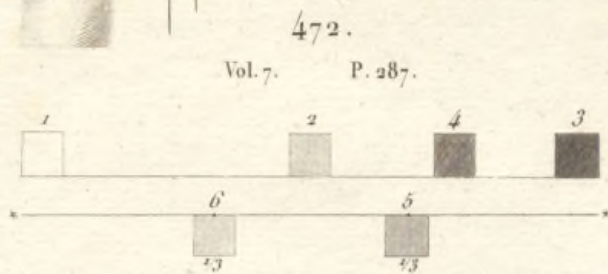
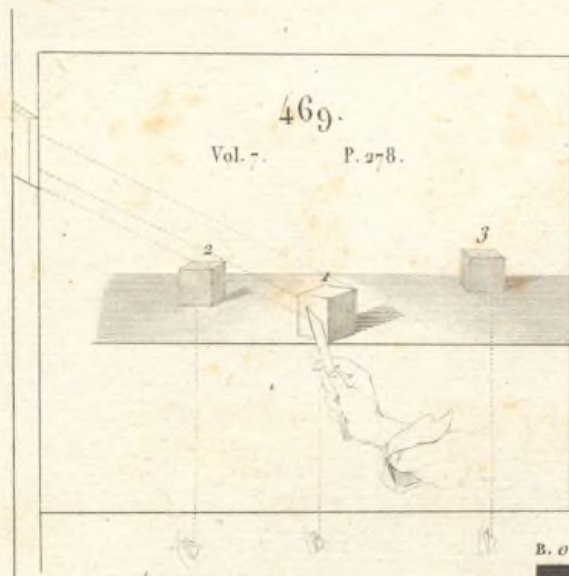
464.



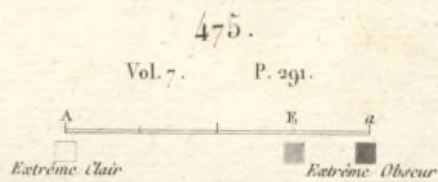
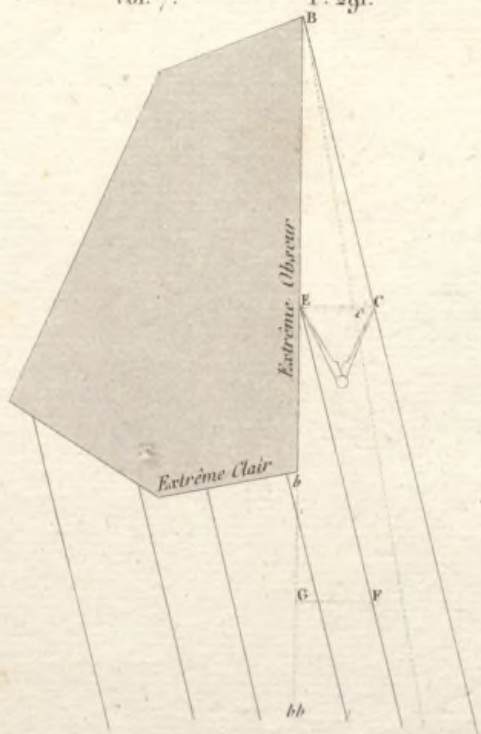


Pl. 91.

468.  
Vol. 7. P. 255.

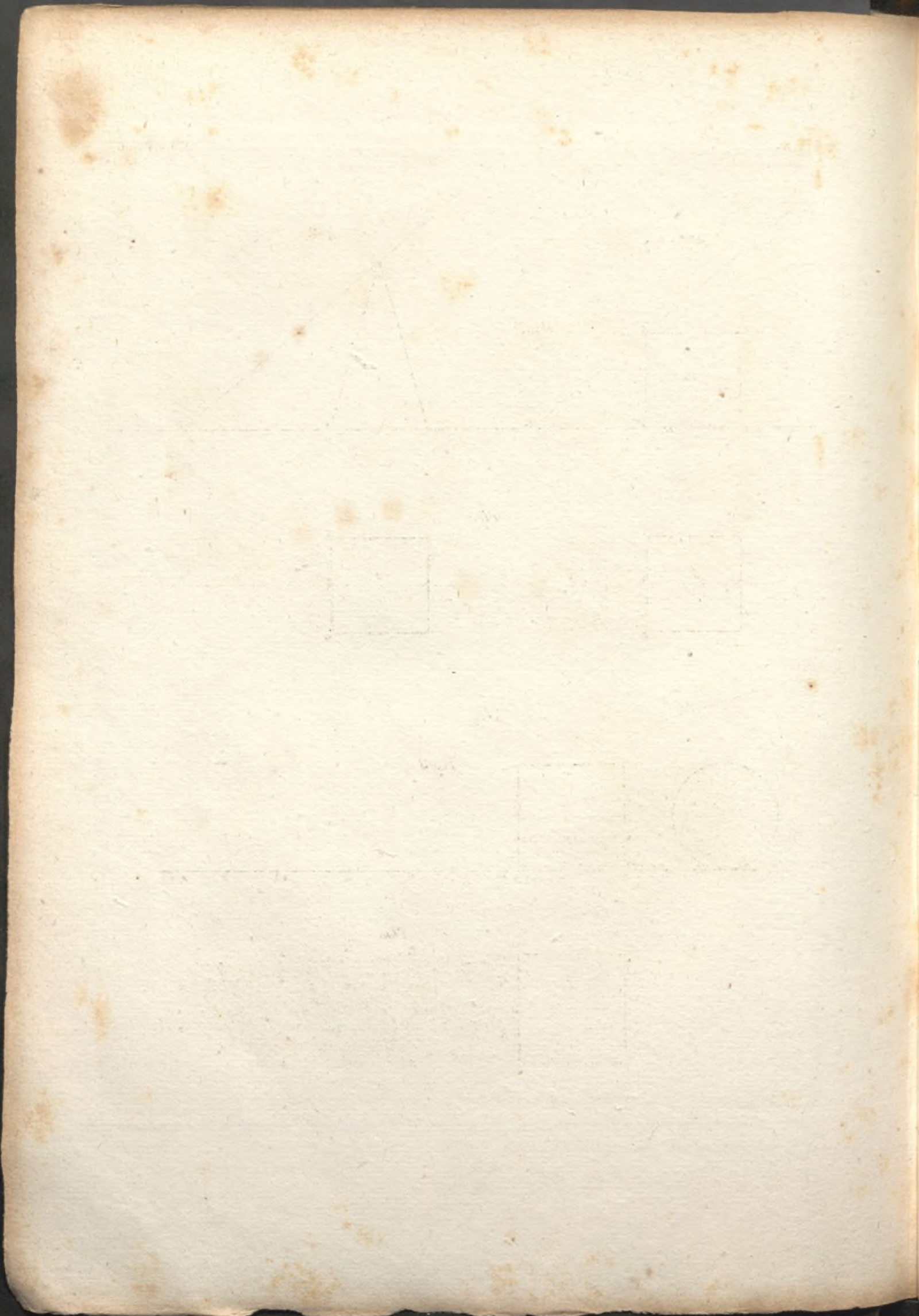


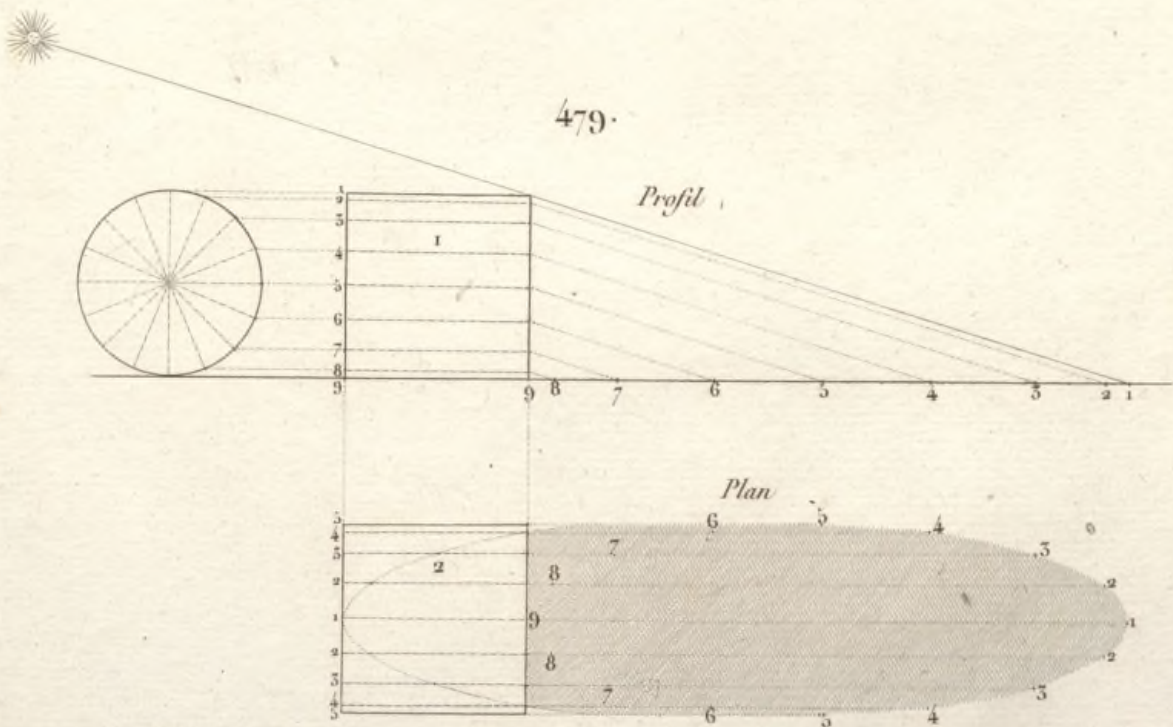
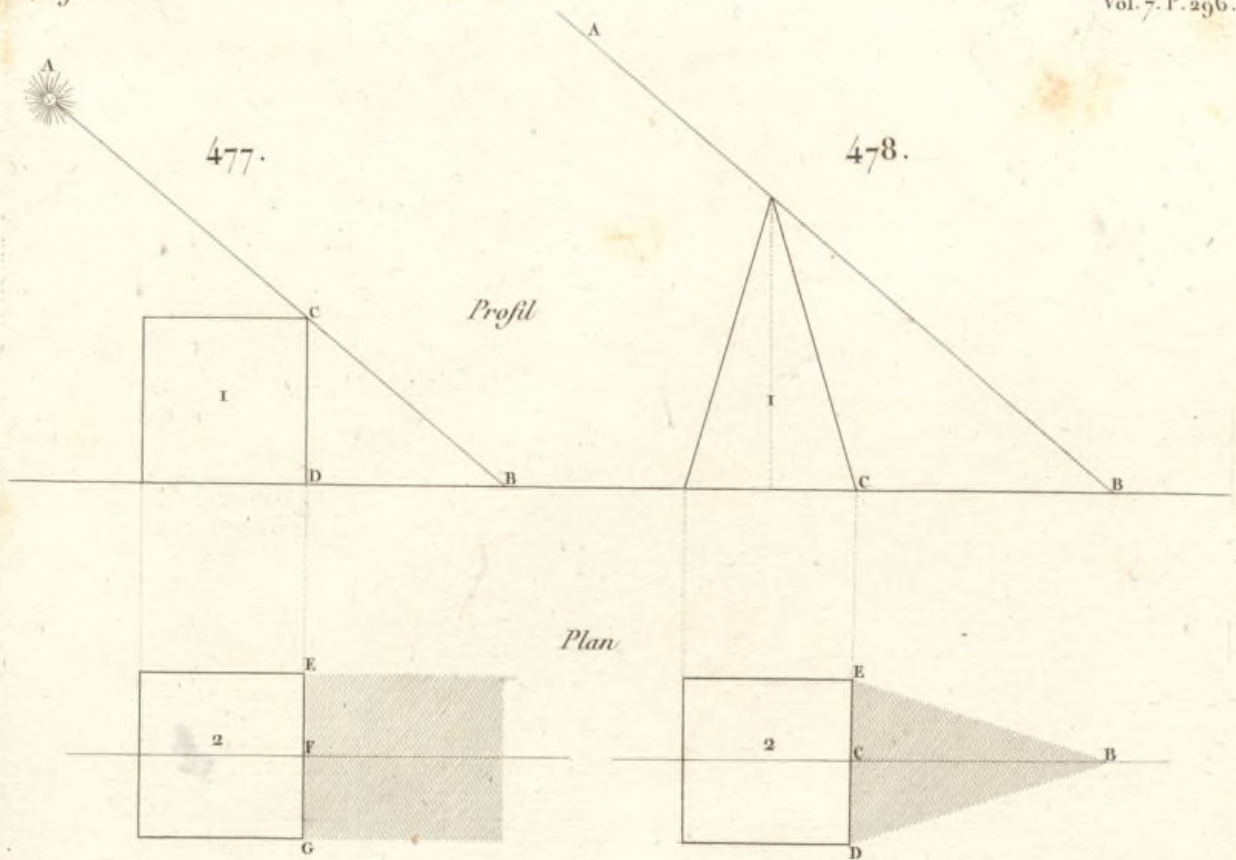
474.  
Vol. 7. P. 291.



476.  
Vol. 7. P. 291.





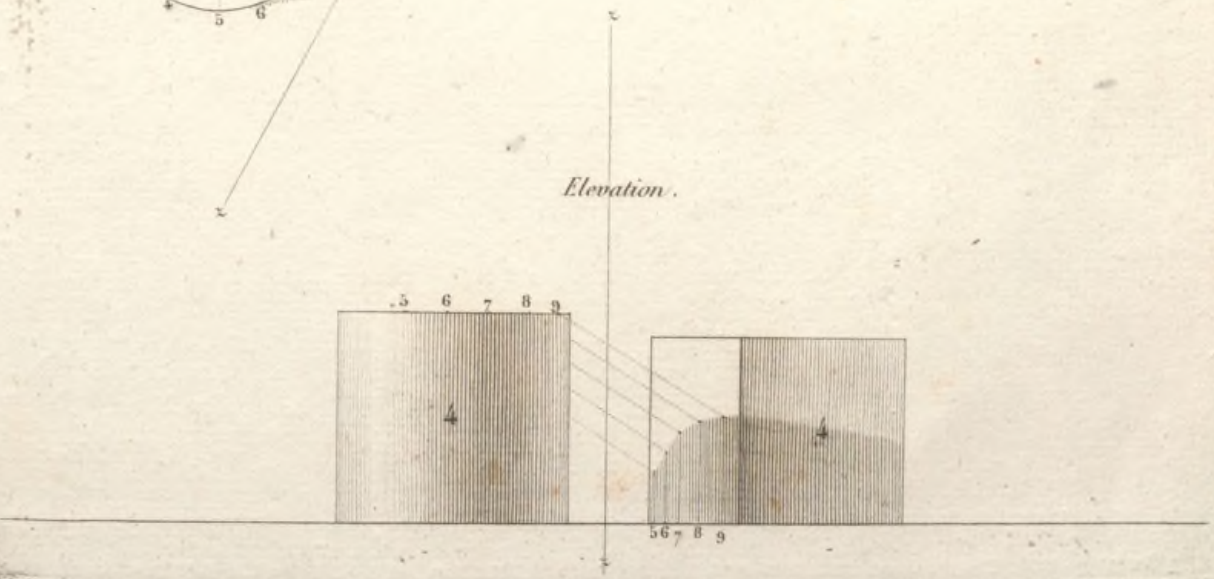
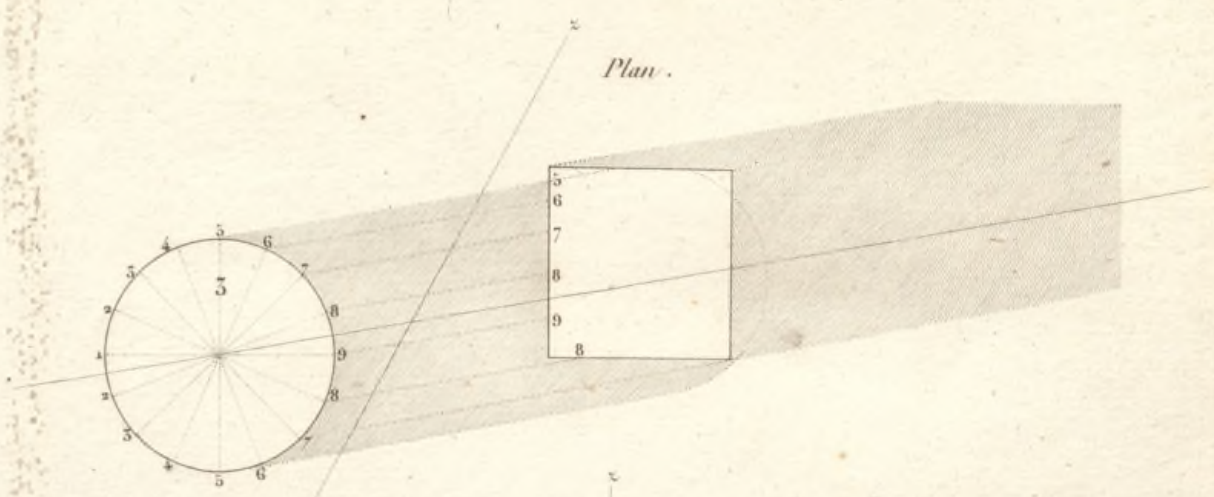
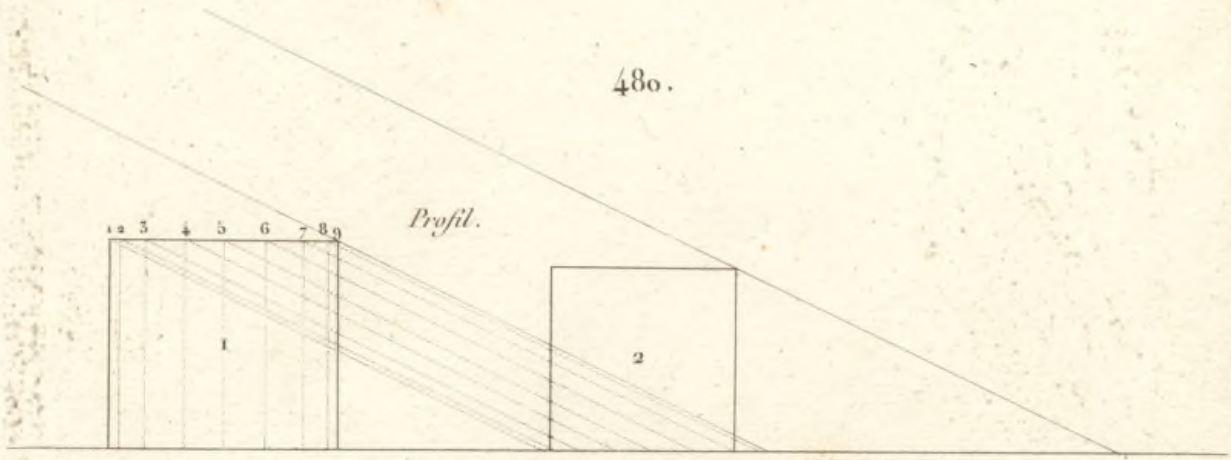


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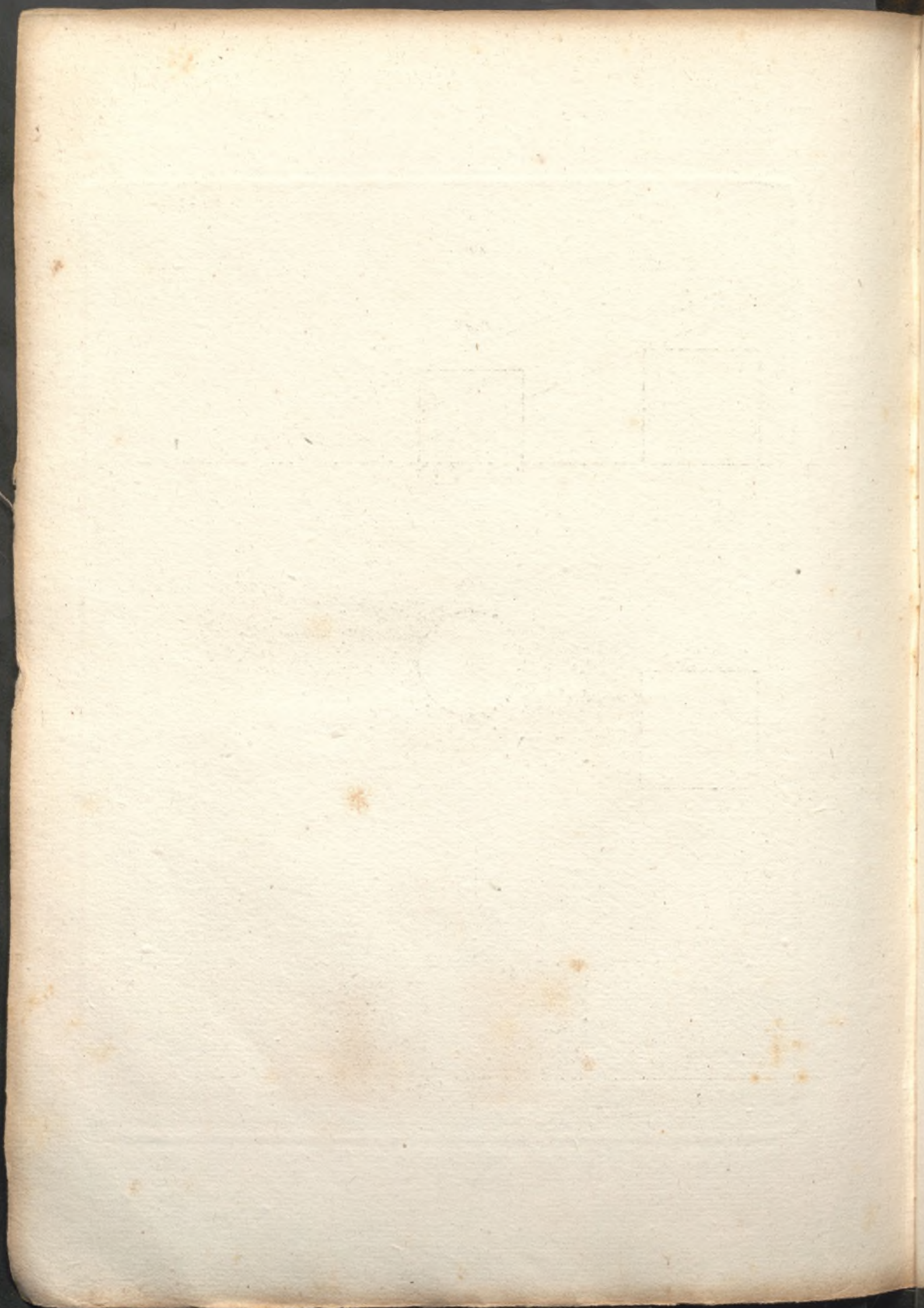


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480.

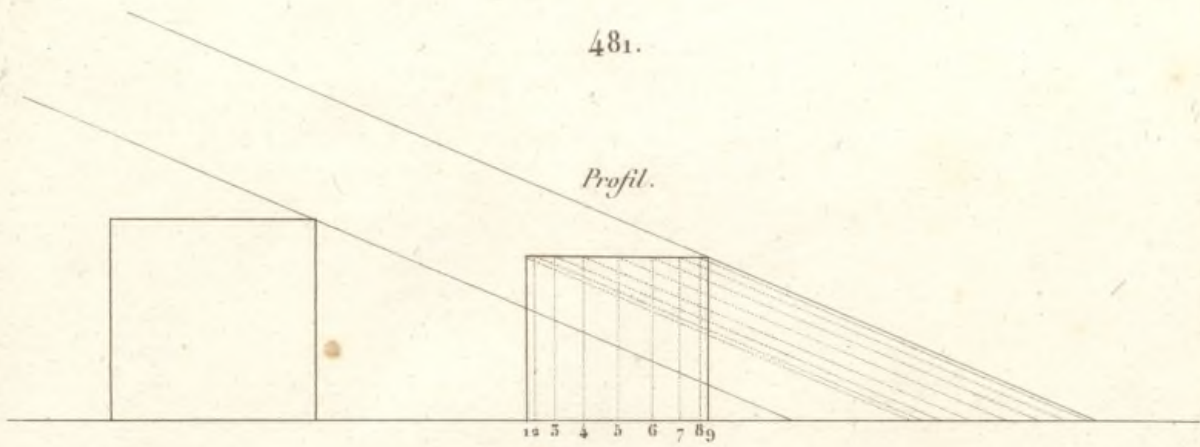




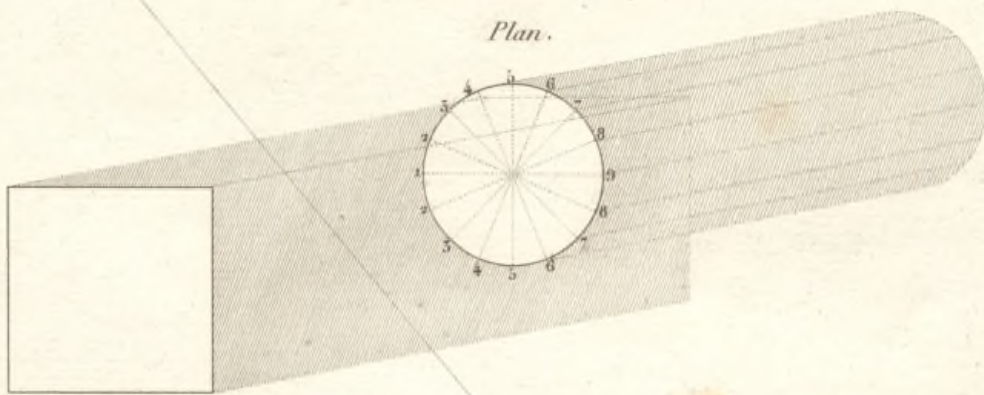


481.

*Profil.*

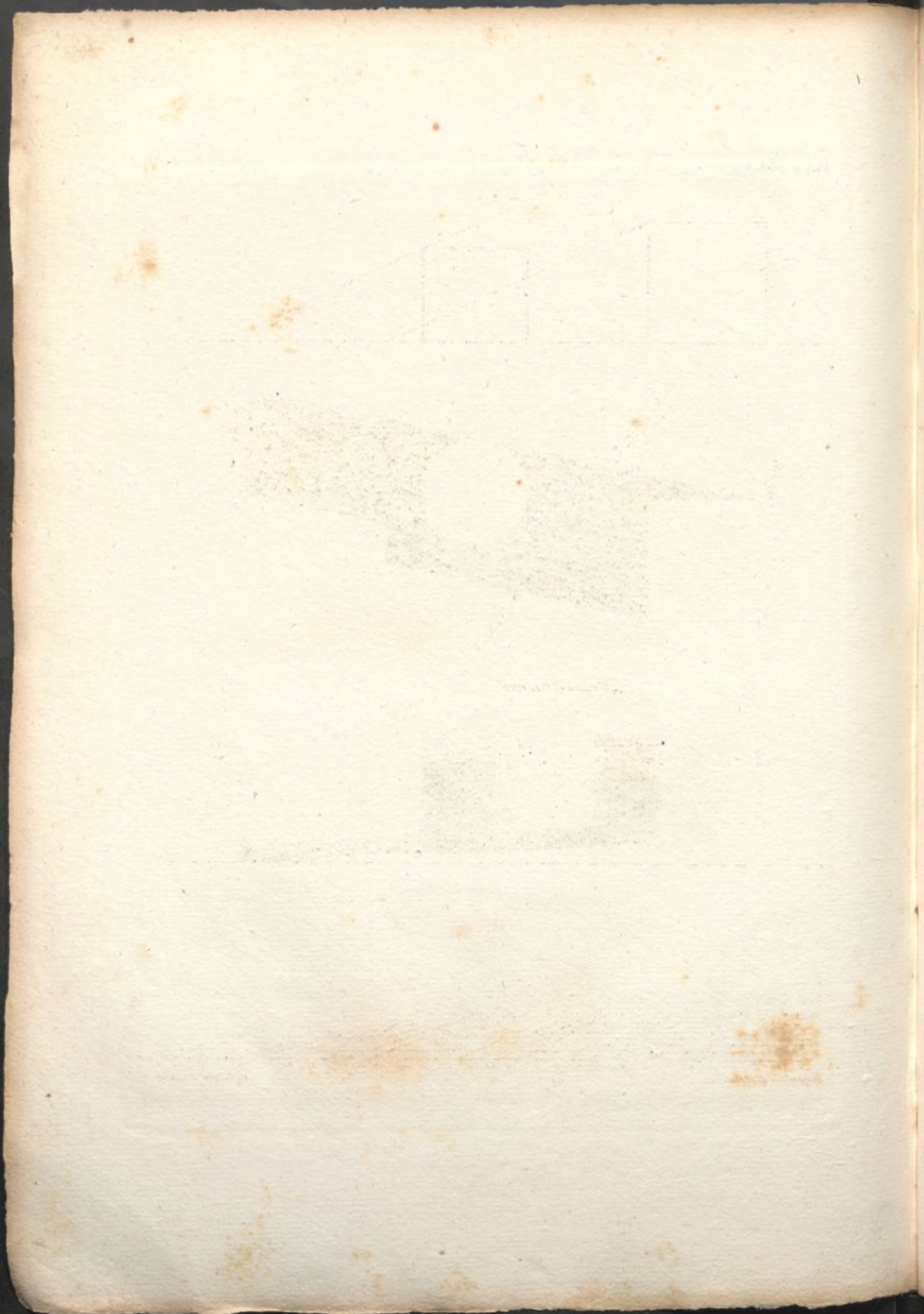


*Plan.*

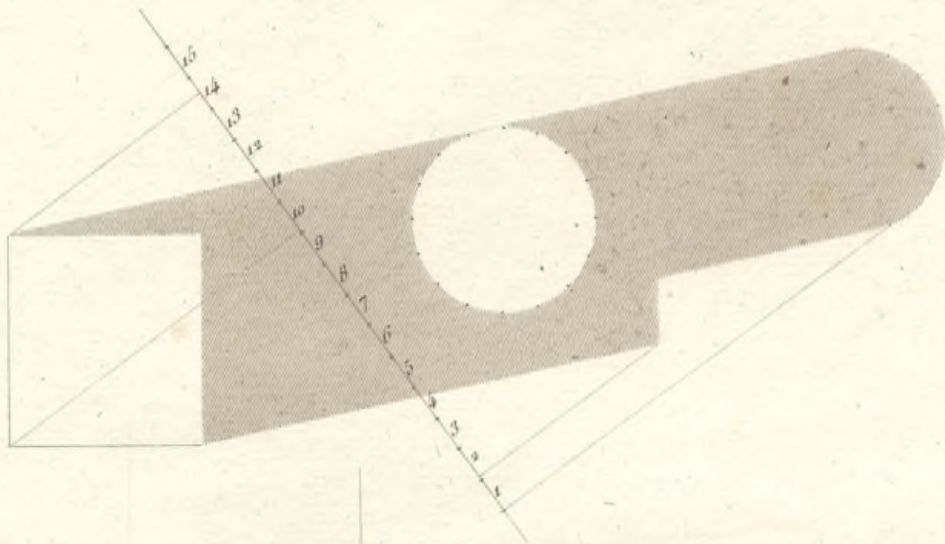
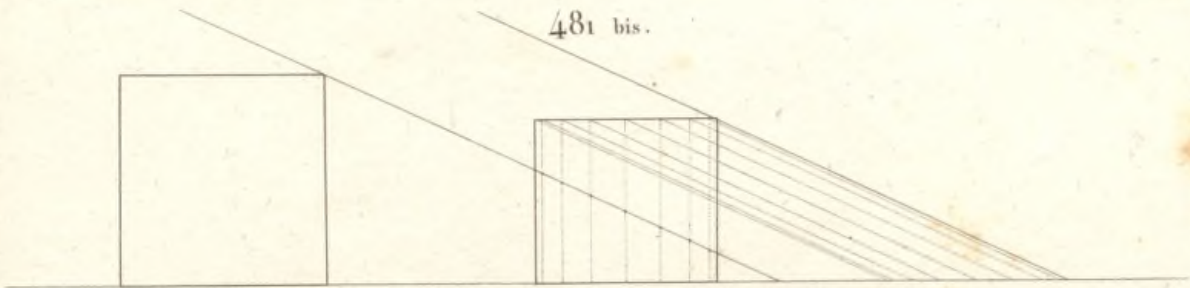


*Elevation.*

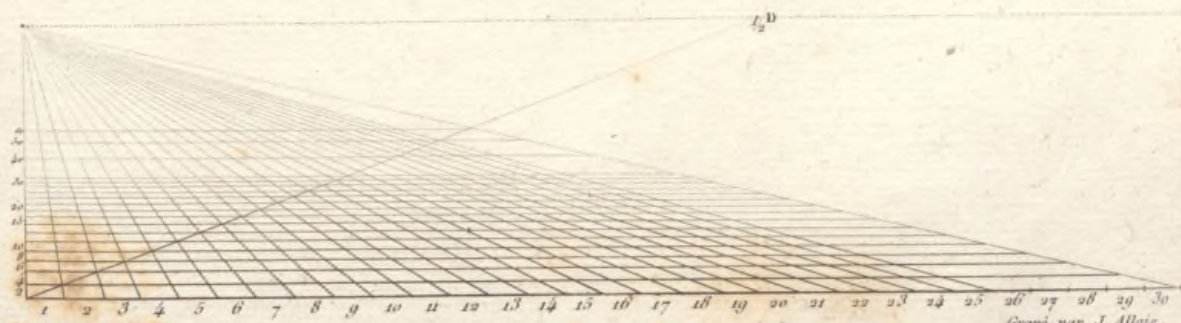
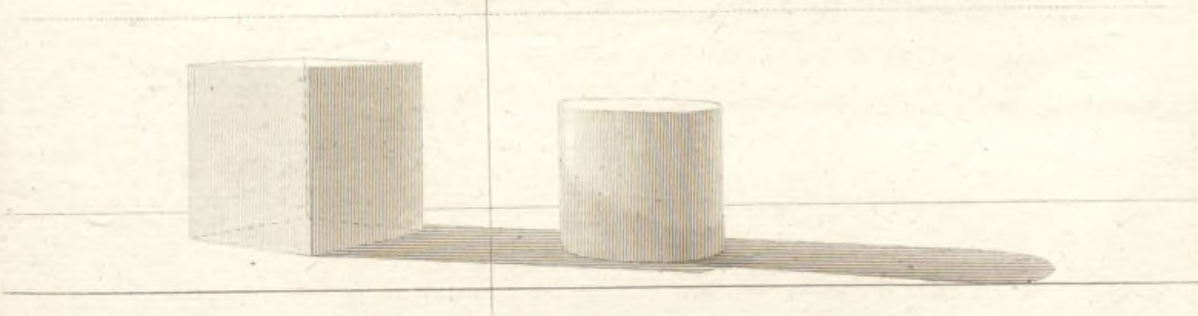




481 bis.



*Elevation Perspective.*

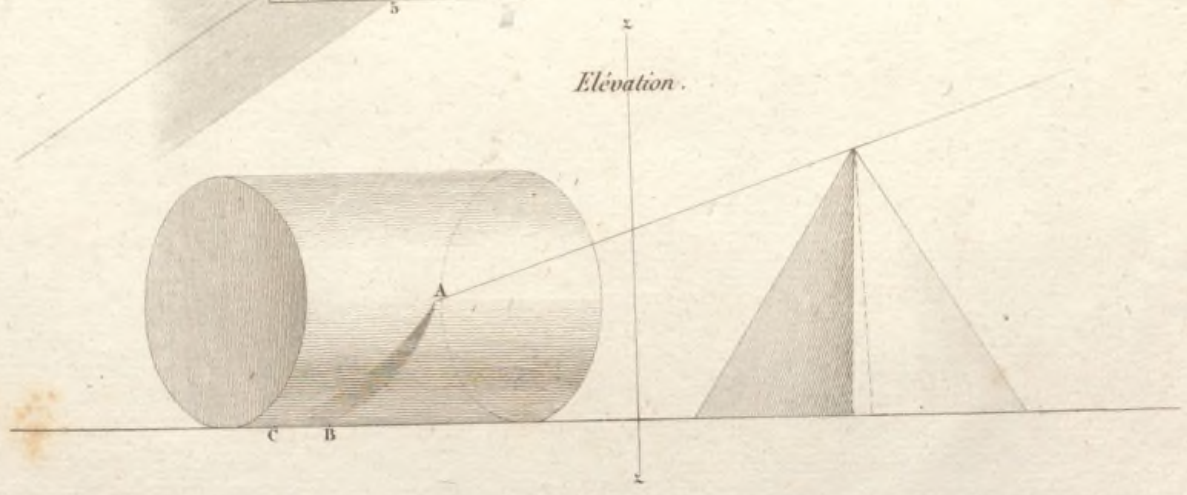
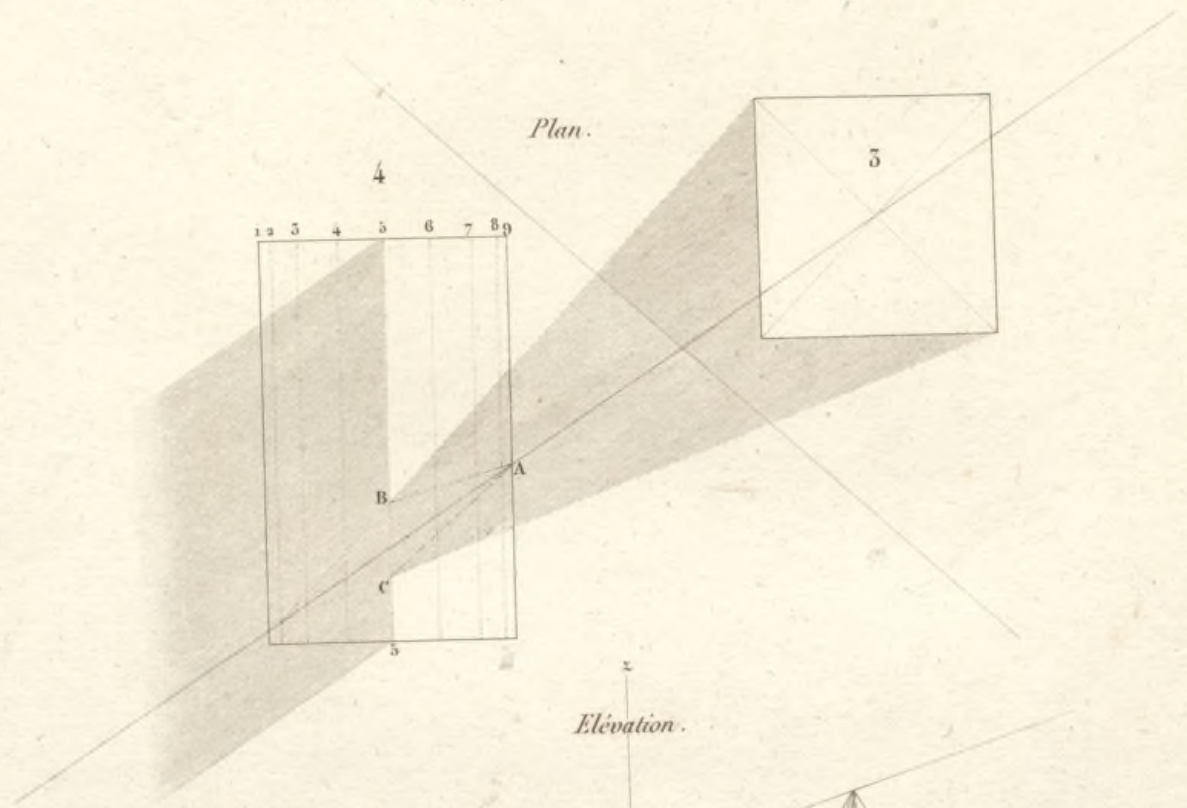
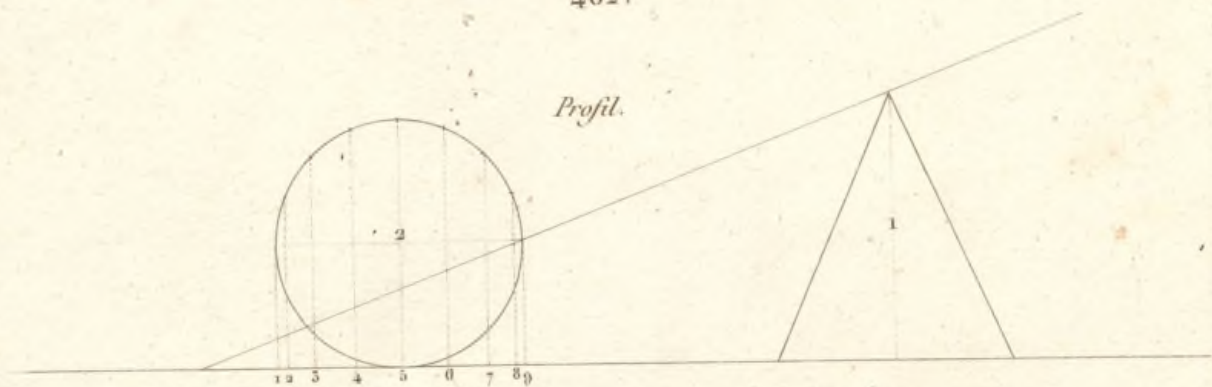


*Dessiné par C. Chollot.*

*Gravé par J. Allaire.*



482.

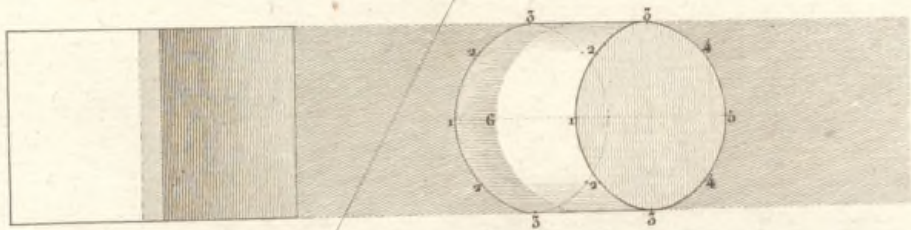




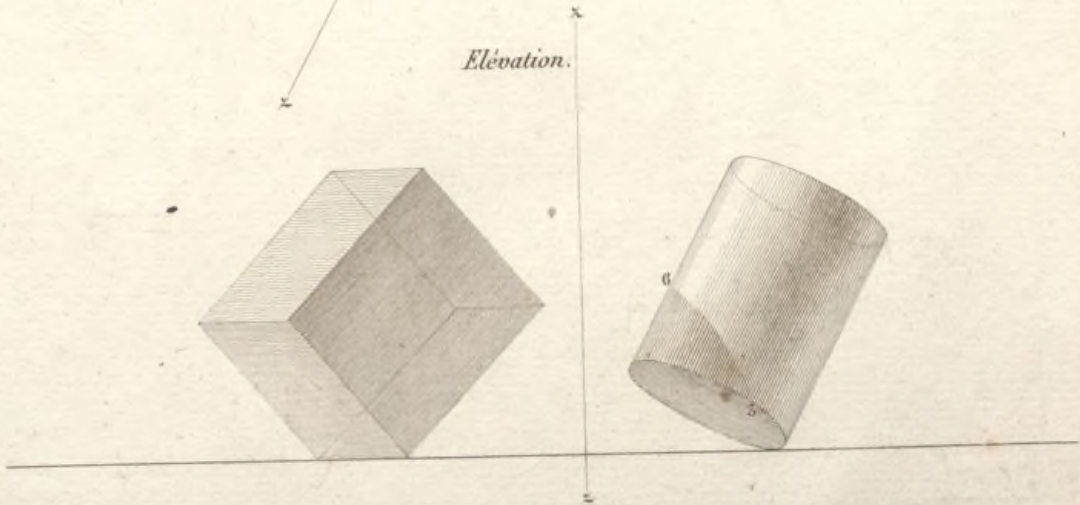
*Profil.*



*Plan.*



*Elevation.*

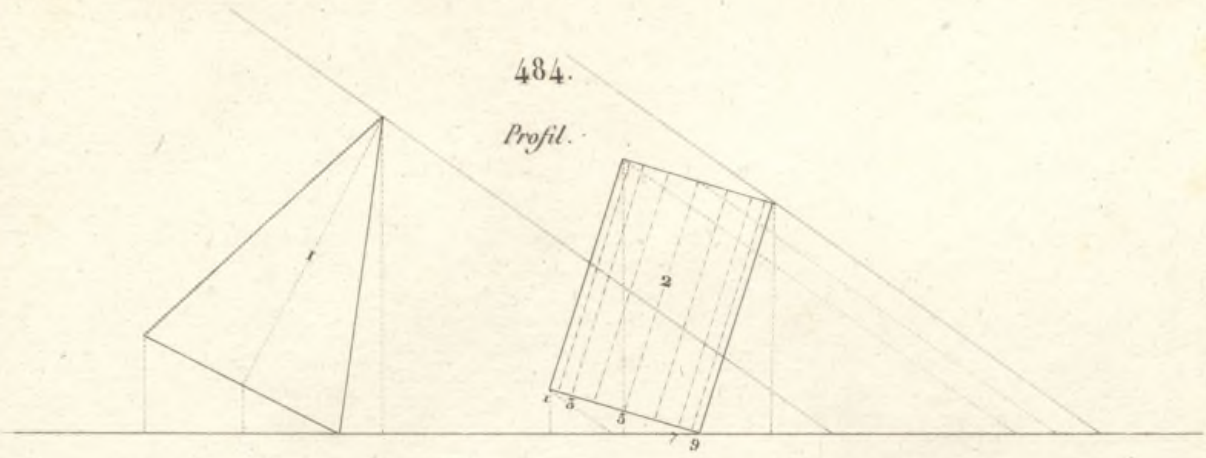




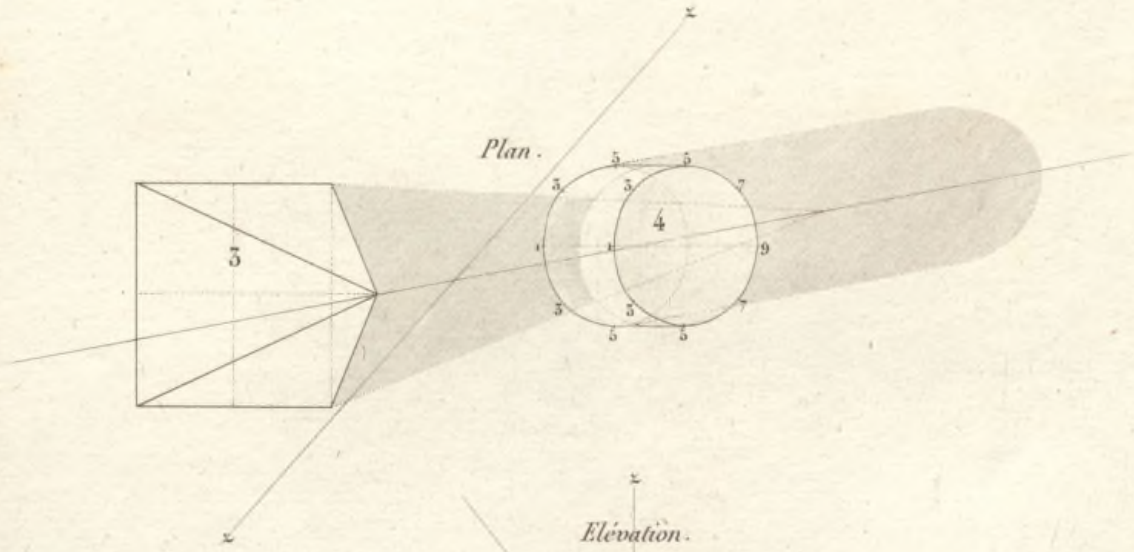


484.

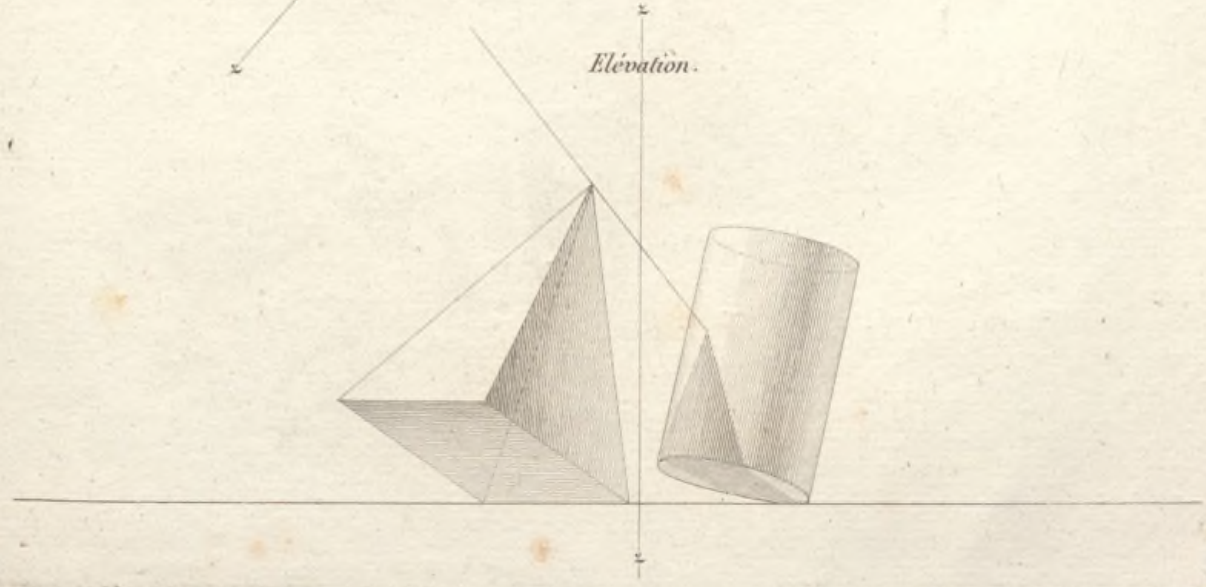
*Profil.*



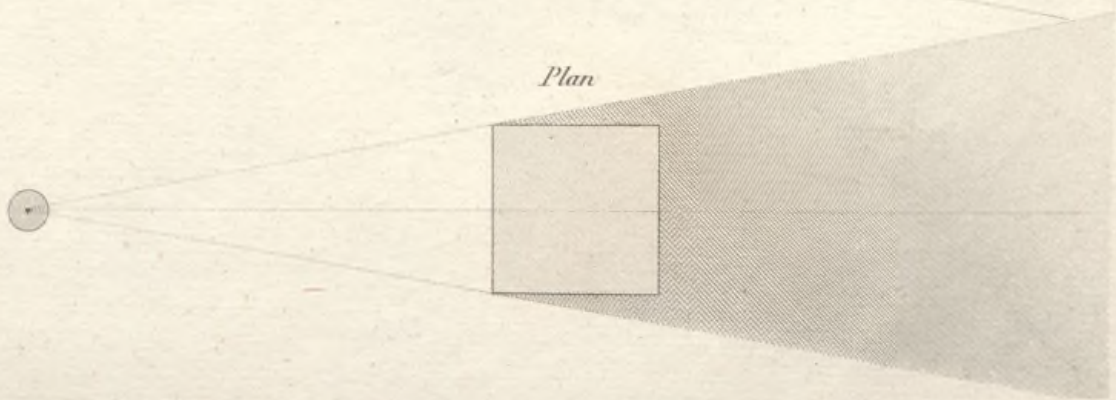
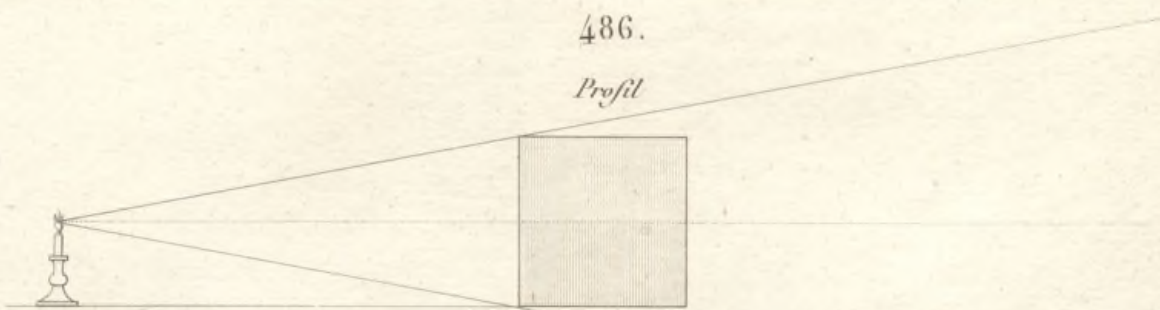
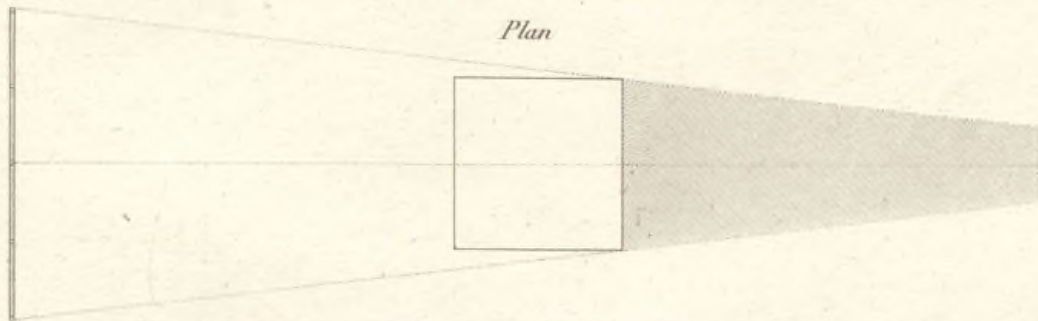
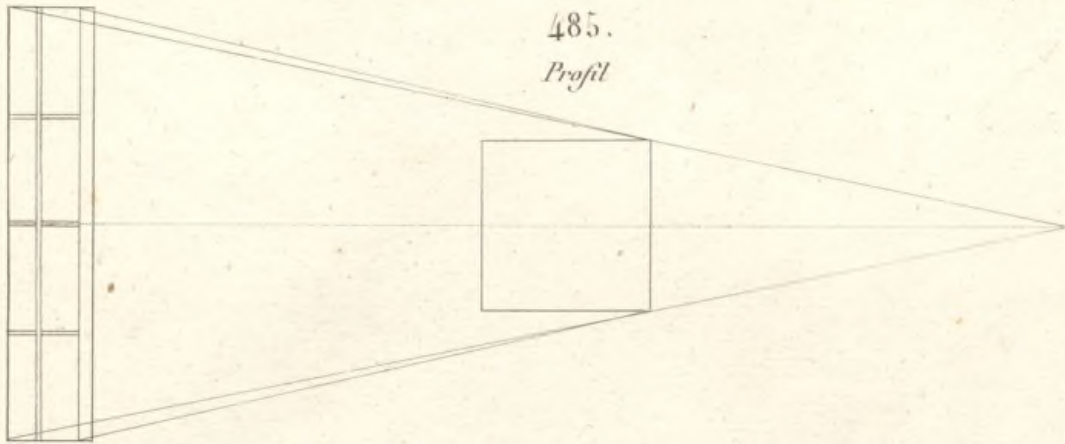
*Plan.*

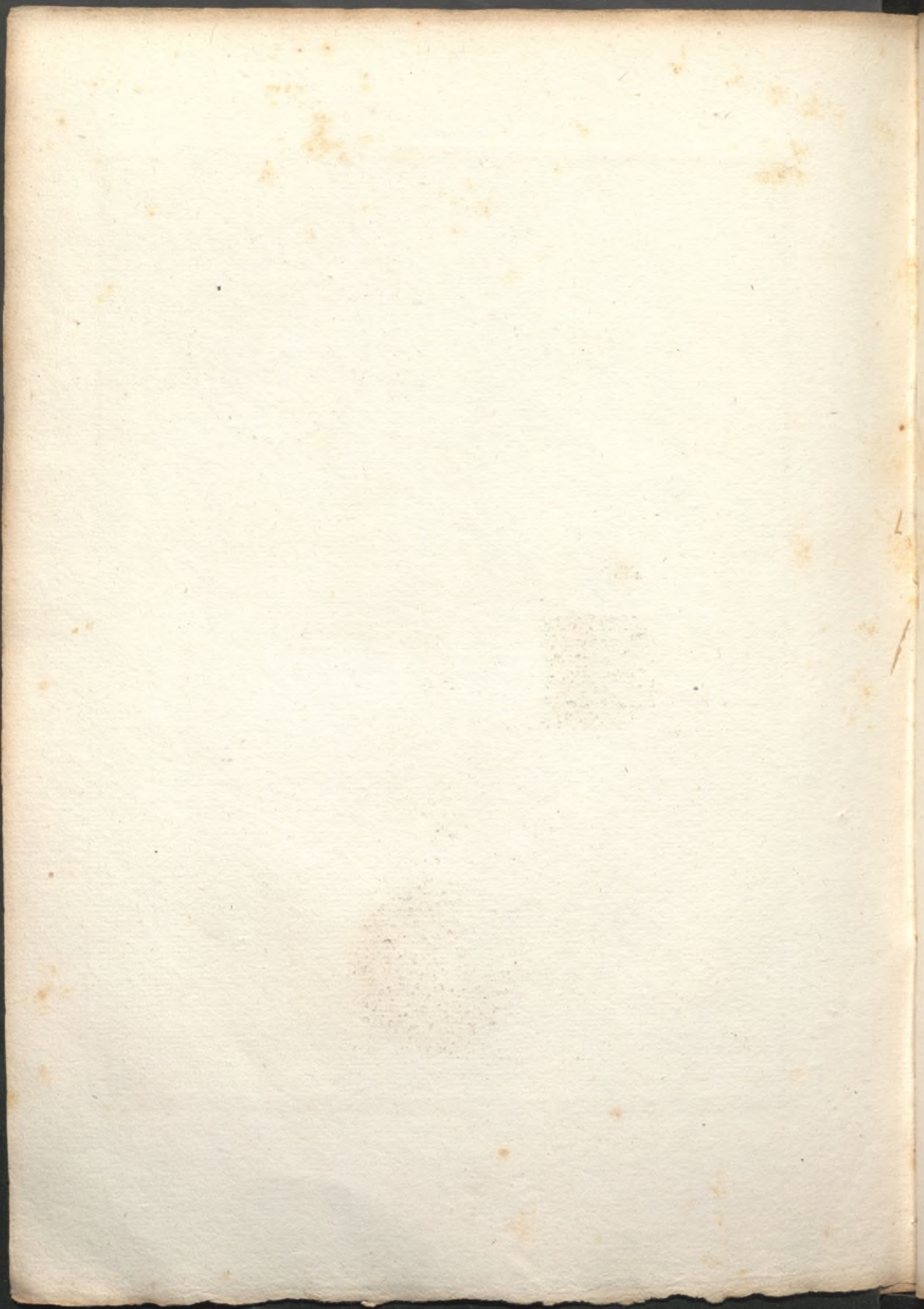


*Elevation.*

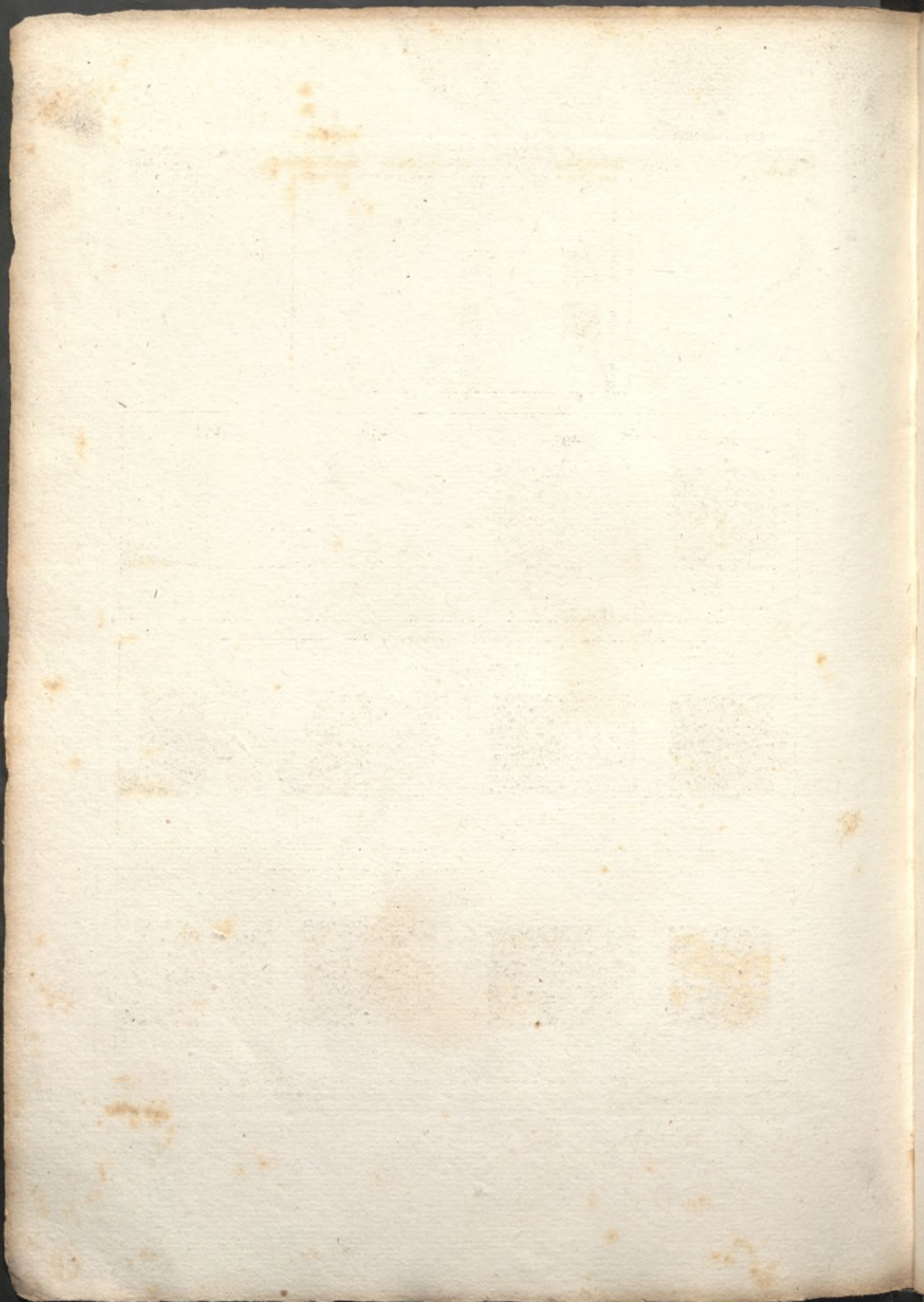


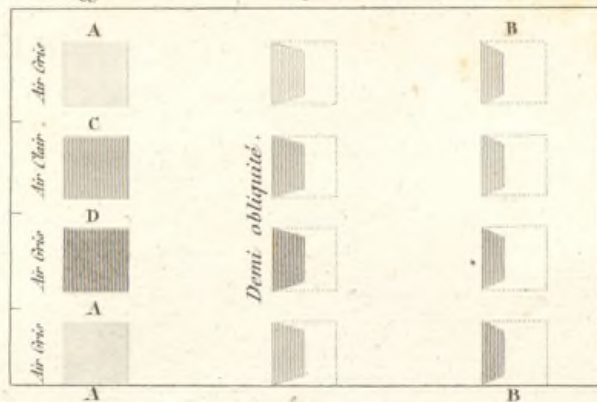




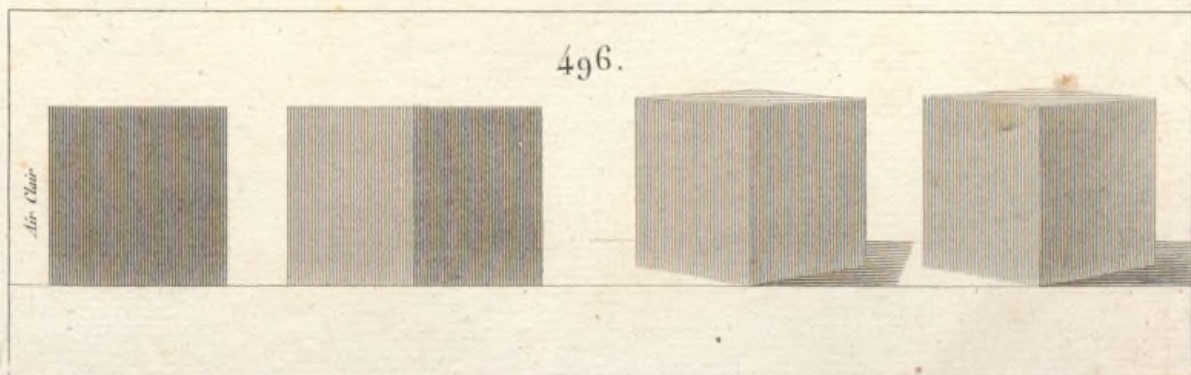
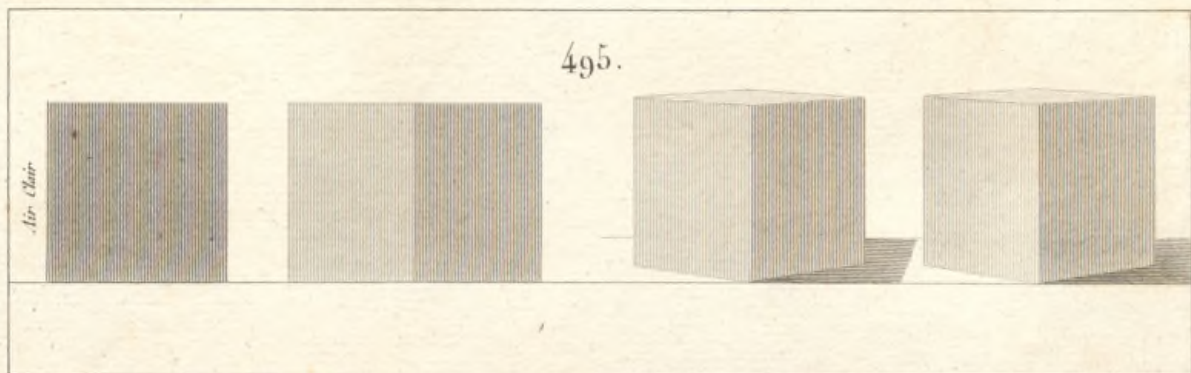
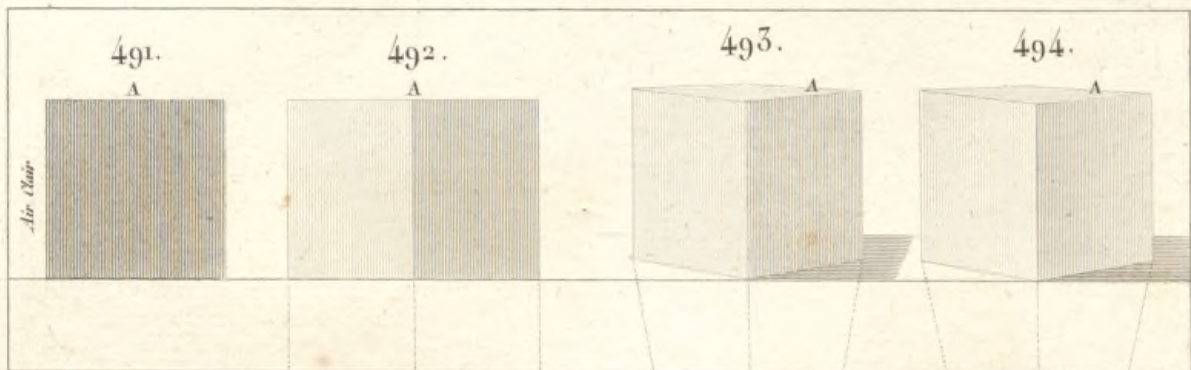








90.









497.



499.







497.

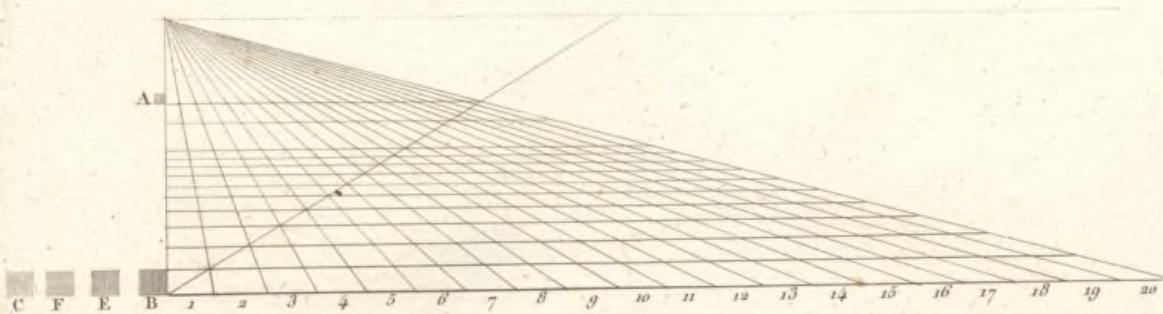


499.

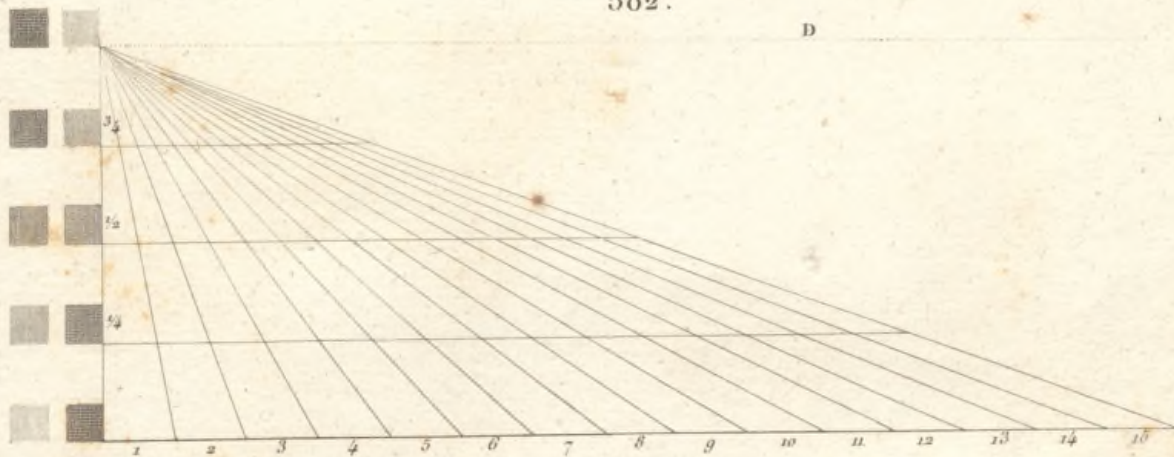




501.

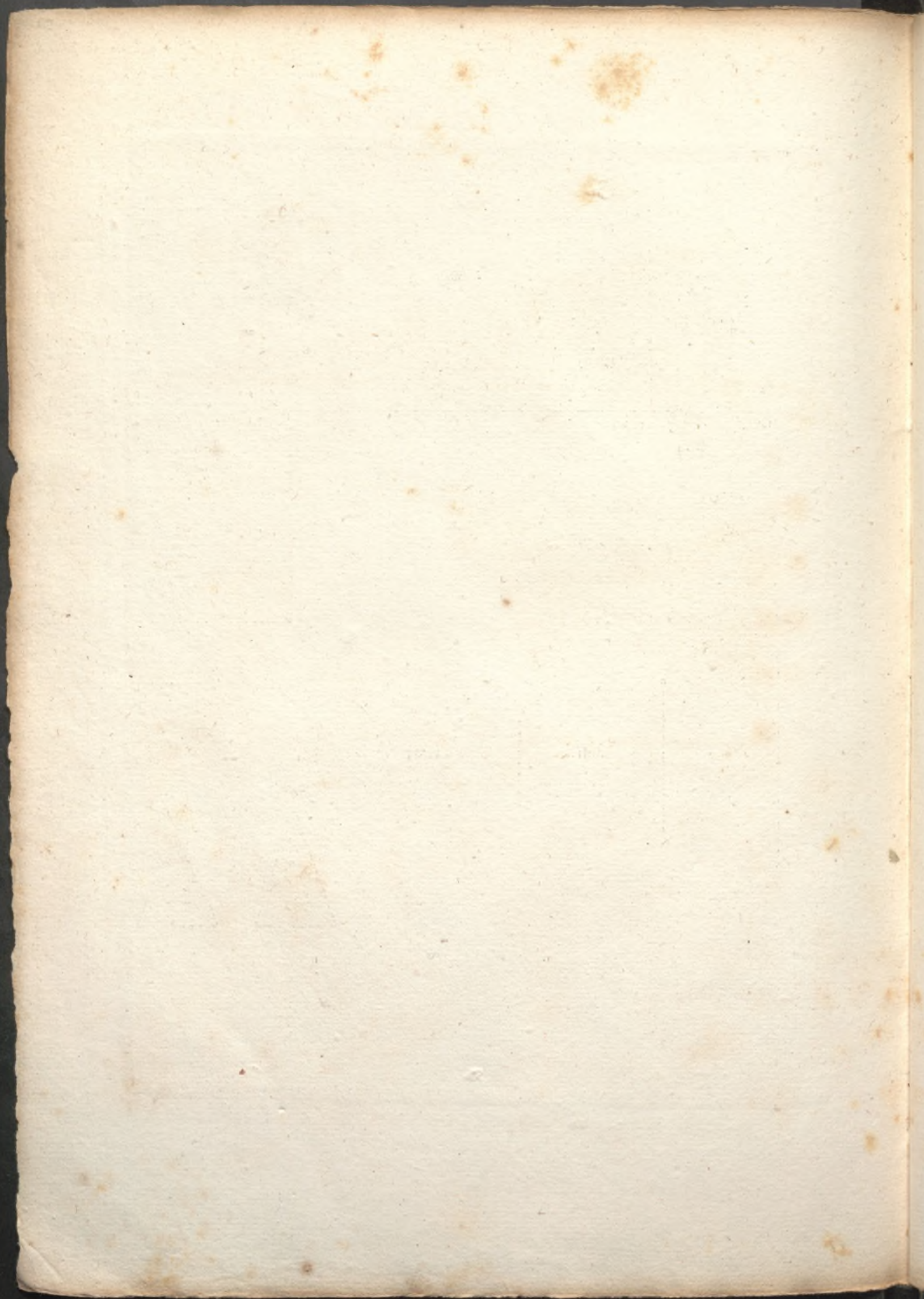


502.



*Application de l'Echelle Perspective.*



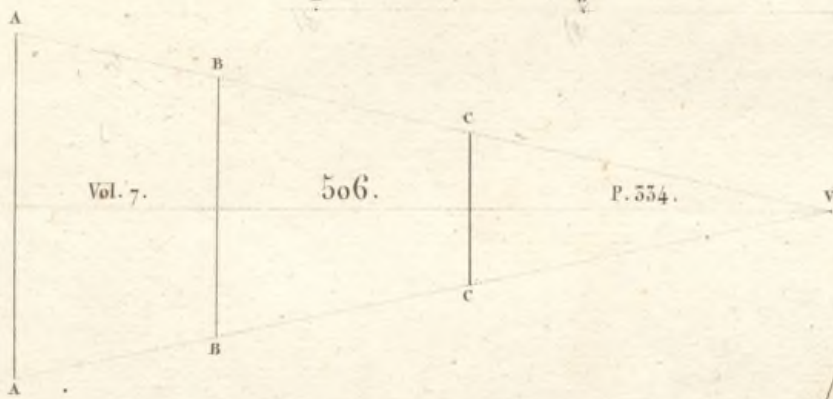
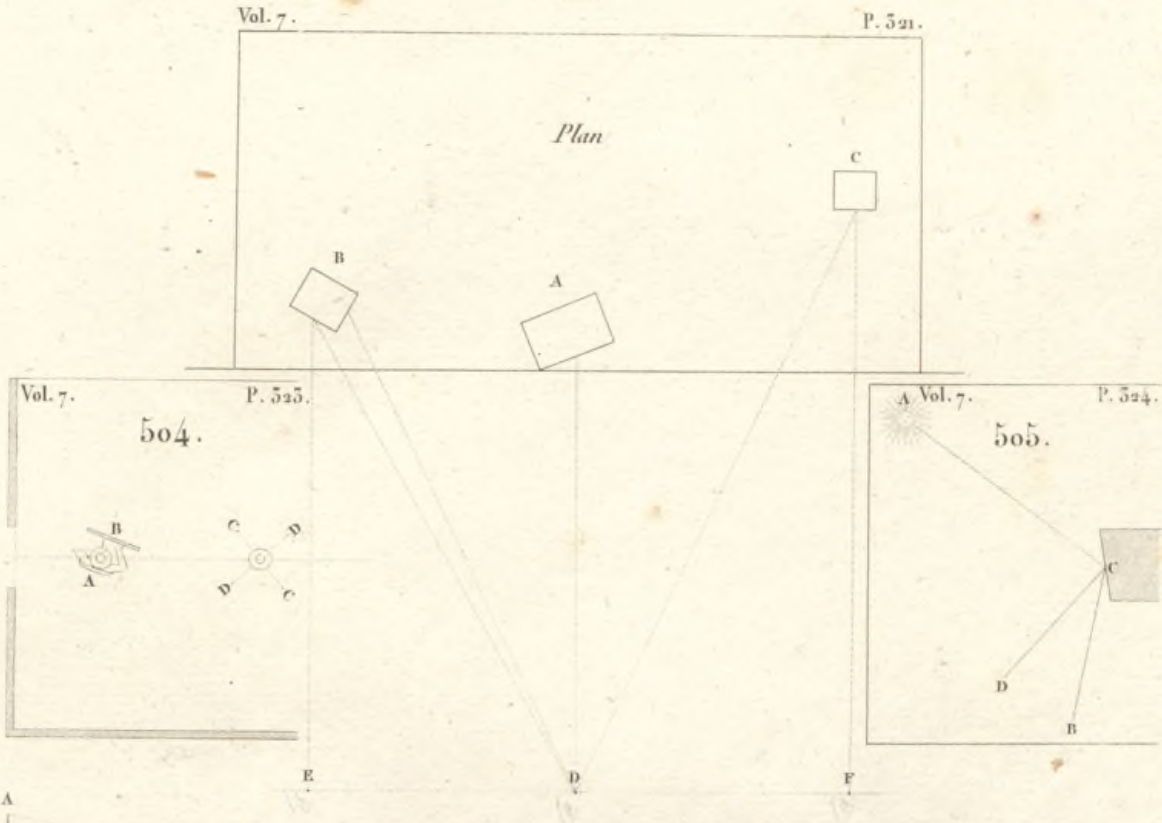


505.

Vol. 7.

P. 521.

Plan



507.

508.



509.







Pl. 104.

511.

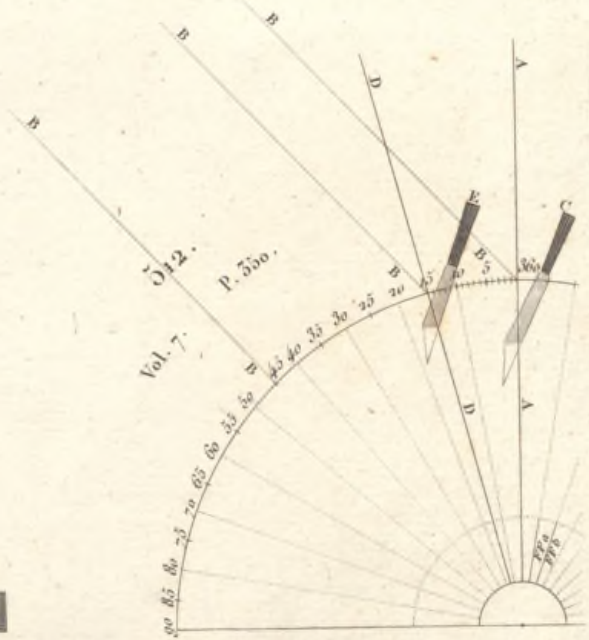


Vol. 7.

P. 347.

510.

Vol. 7. P. 347.



513.



Vol. 7.

514.

P. 580.

Jaune

Rouge

Bleu

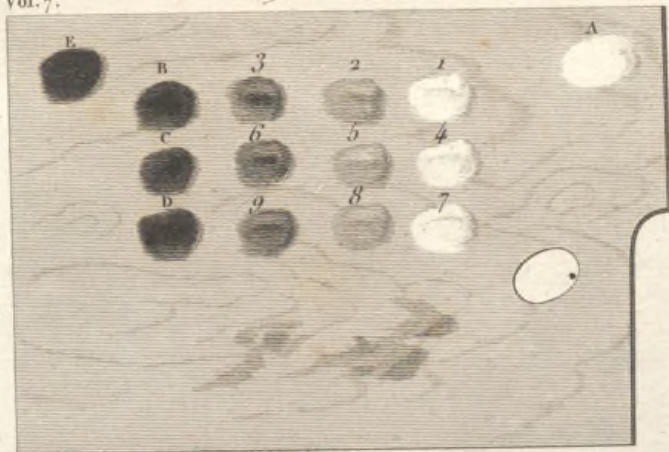
Tons



515.

Vol. 7.

586.



Vol. 8.

516.

P. 62.







*Point par C. Chollet*

Fig. 517.





Peint par C. Chollot.

Gravé par J. Adam.





*Disegno per G. B. B. B.*

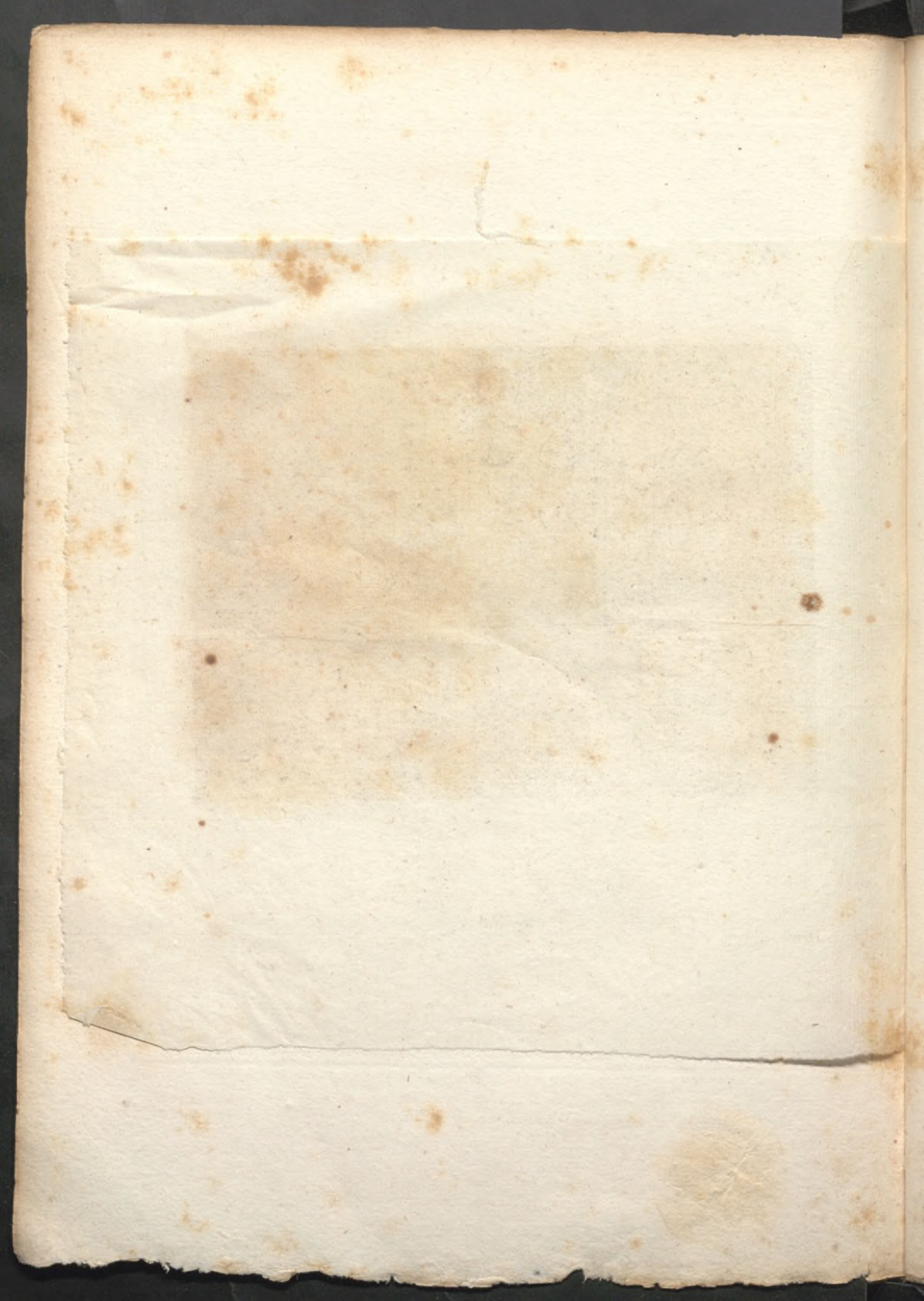
*Disegno per G. B. B. B.*

Pl. 101

Fig. 518.

Vol. 8. P. 101.







*Dessiné par C. Chollot.*

*Gravé par J. Adam.*

Fig. 518.

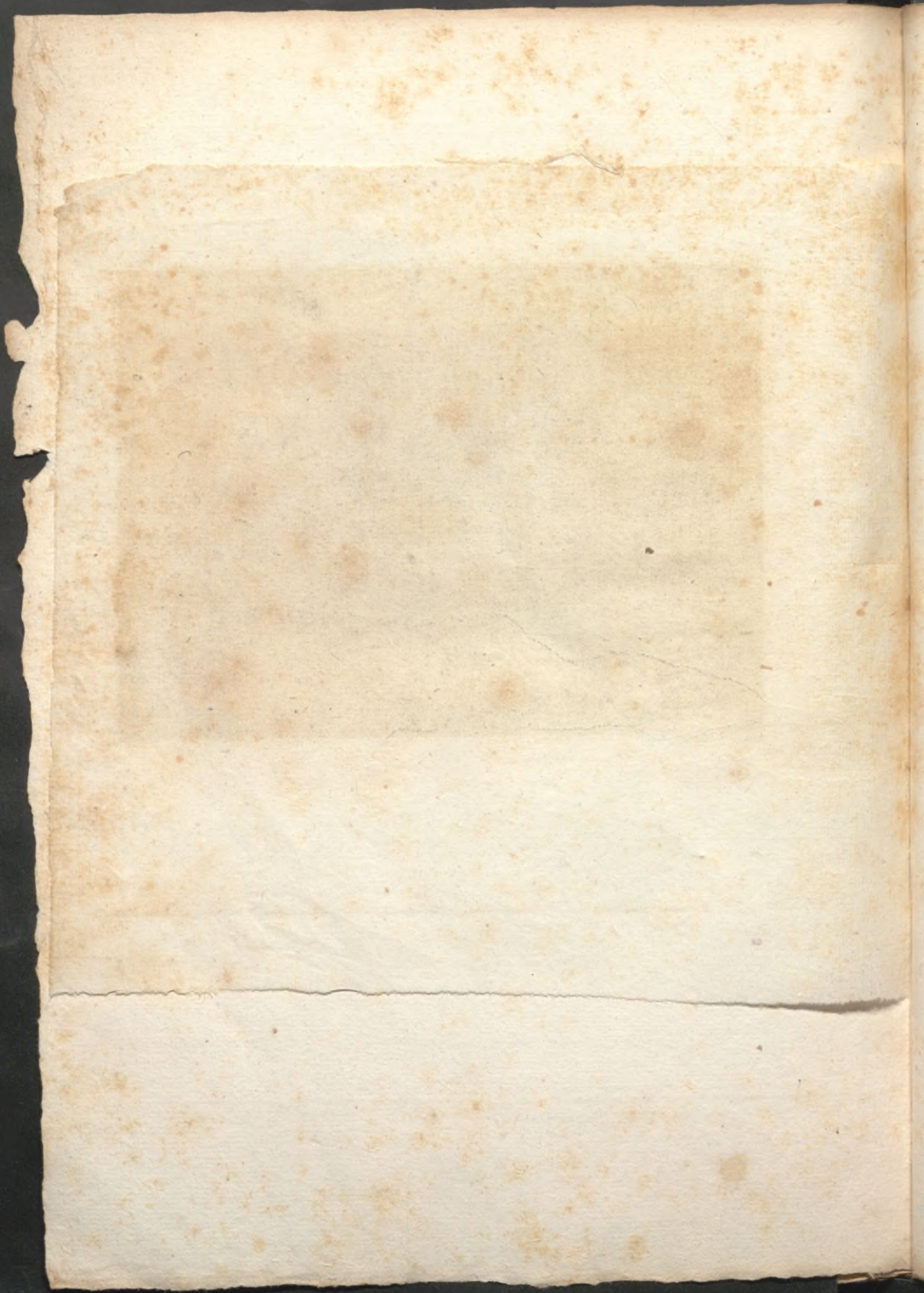


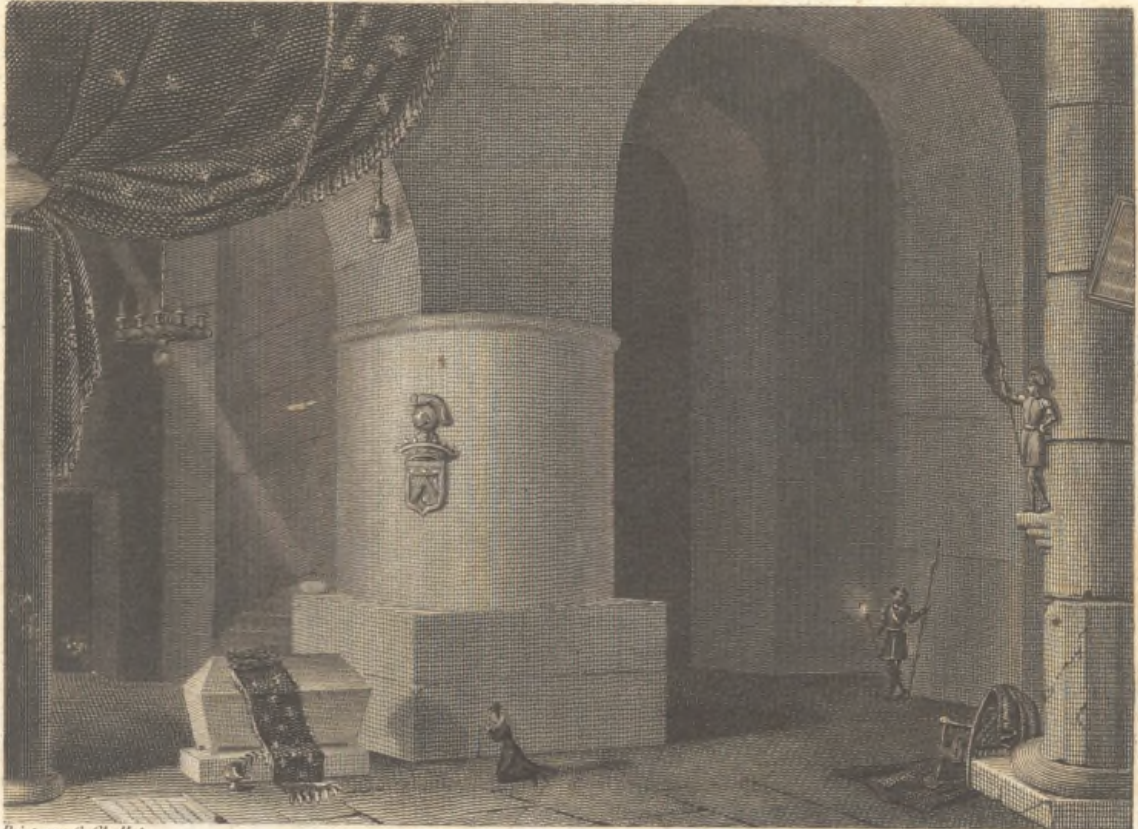


Pl. 107

Fig. 519.

Vol. 8, Pl. 107





Peint par C. Chollot.

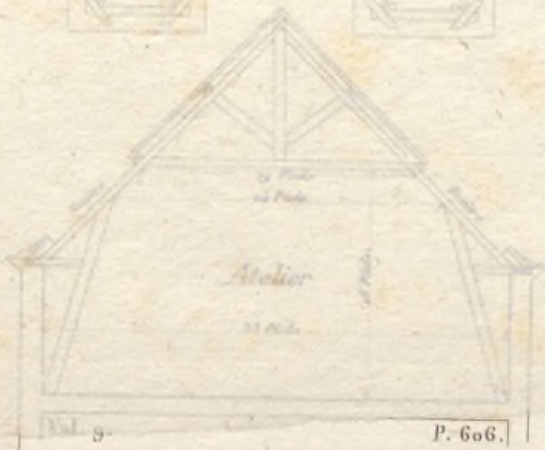
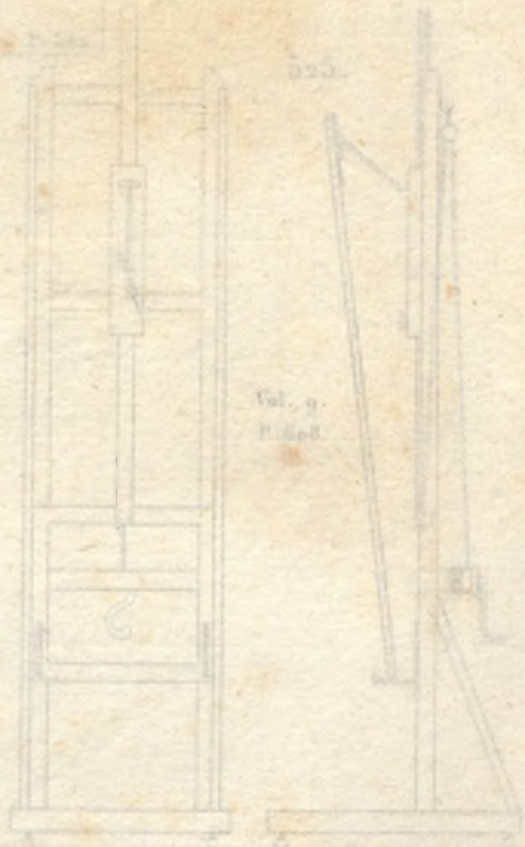
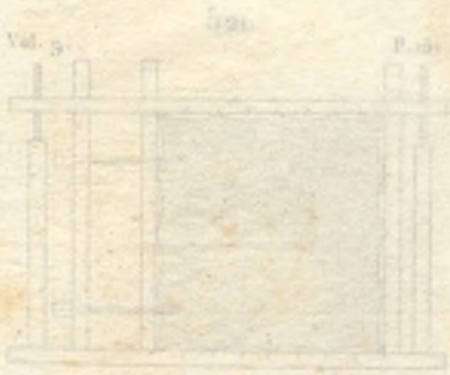
Gravé par J. Adam.

Pl. 107.

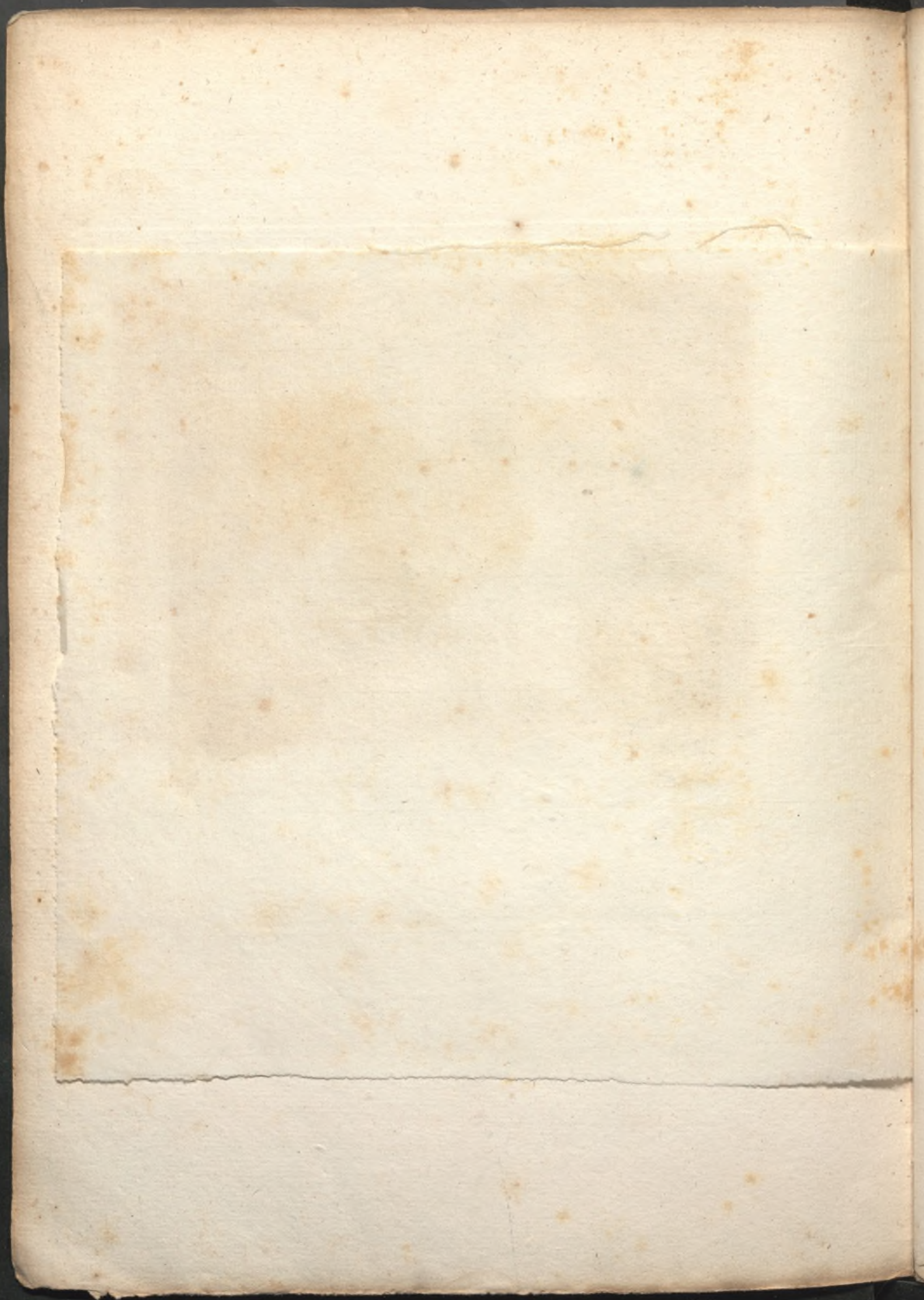
Fig. 519.

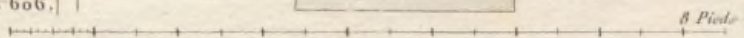
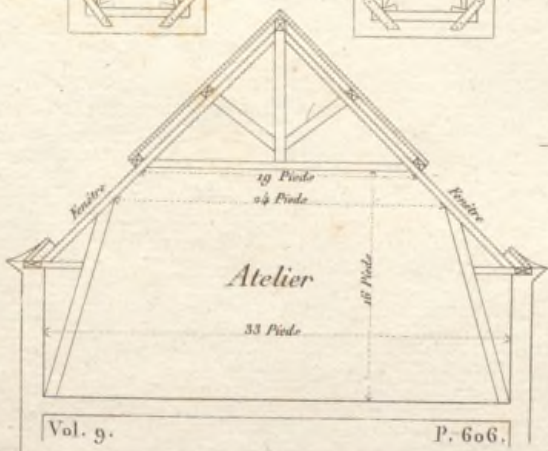
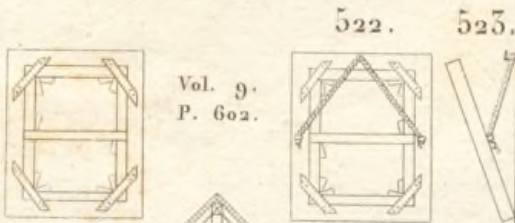
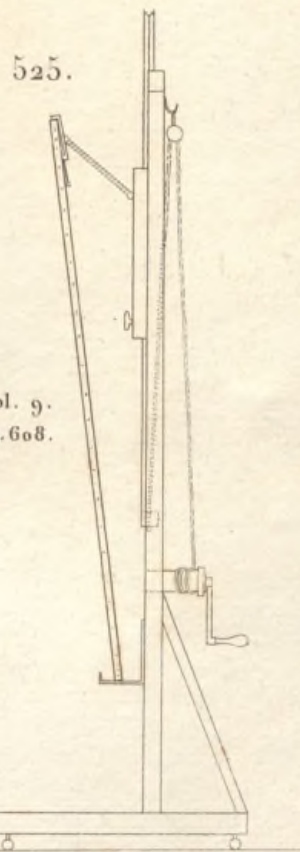
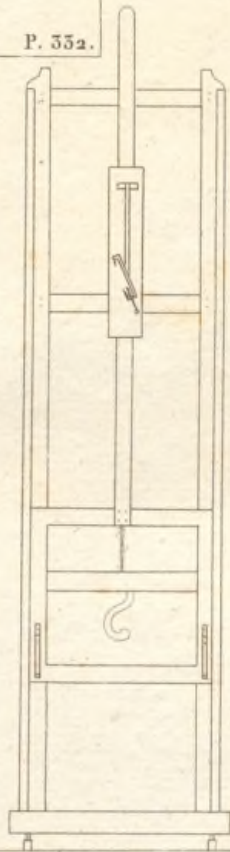
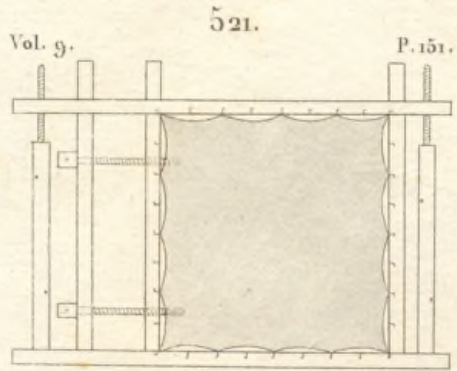
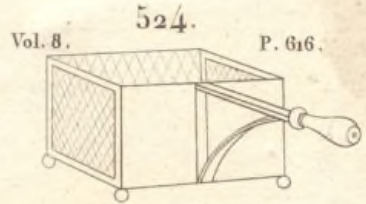
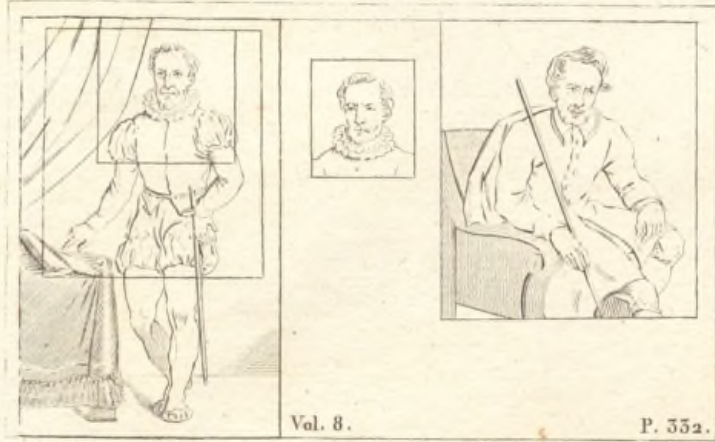
Vol. 8. P. 152 et 276.











N.º 1/2 e não aparado

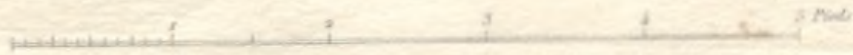
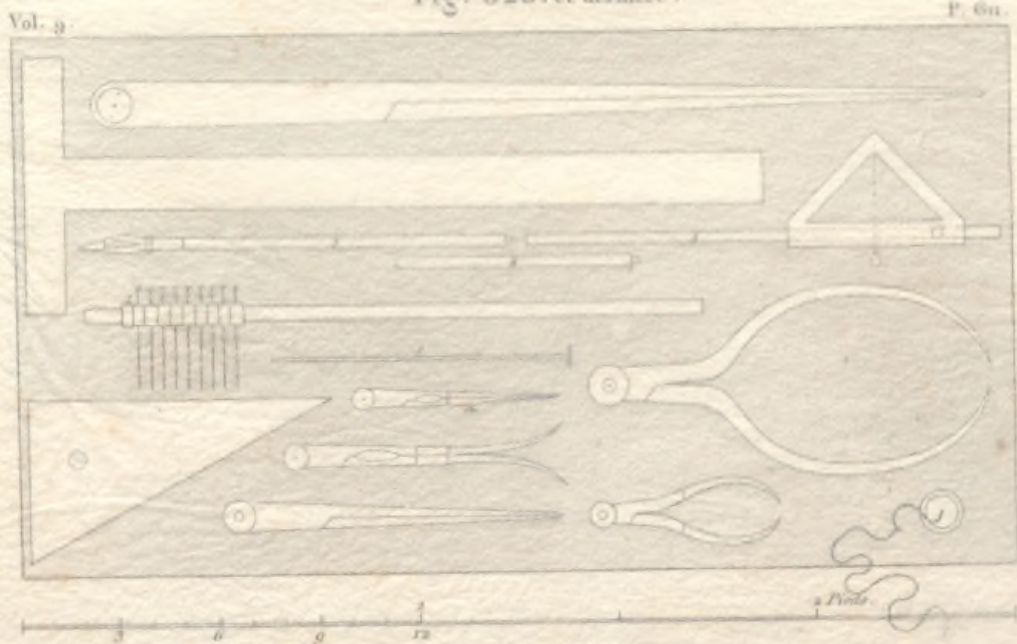


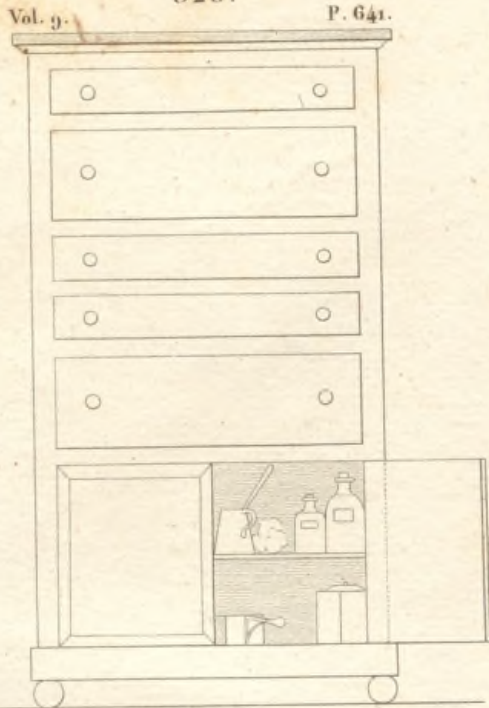
Fig. 528. et dernière.



FIN.

№ 6 1/2 и мои исправления

526.



Vol. 9.

P. 651.

527.

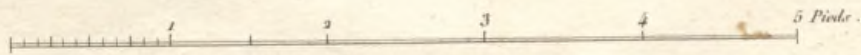
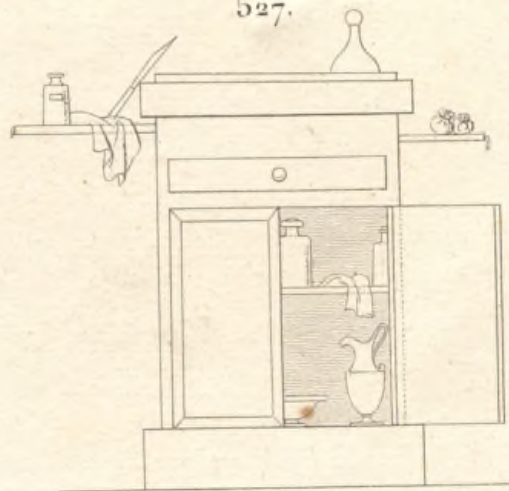
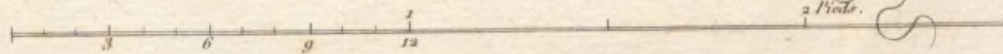
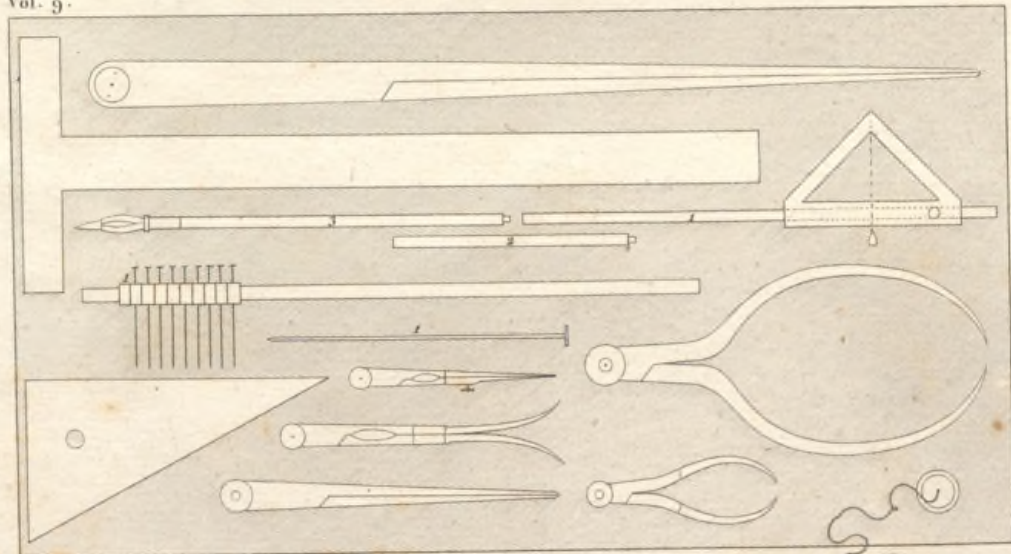


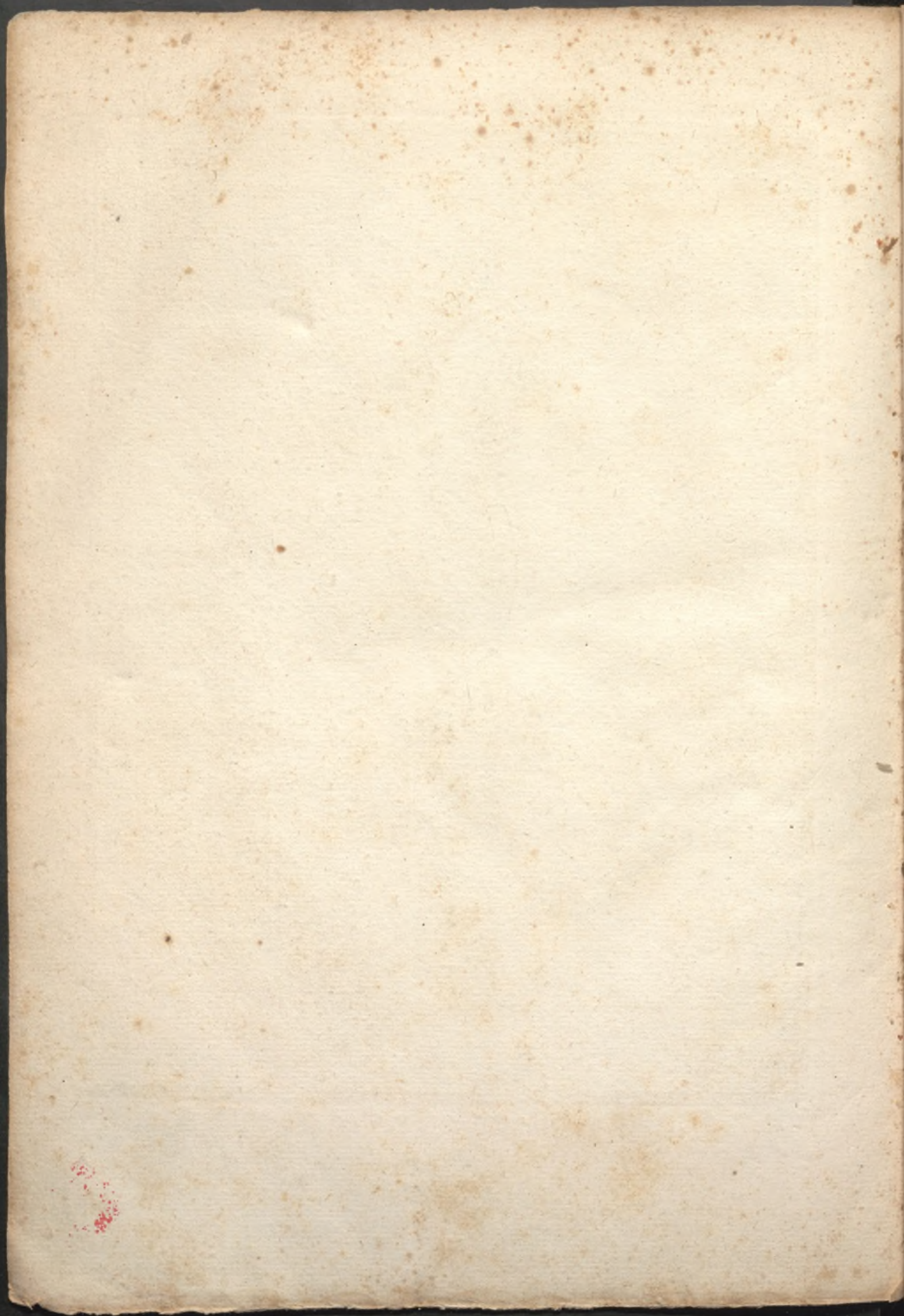
Fig. 528. et dernière.

Vol. 9.

P. 611.



FIN.





MILIA DIES SINE LITTA



