





M₃/47

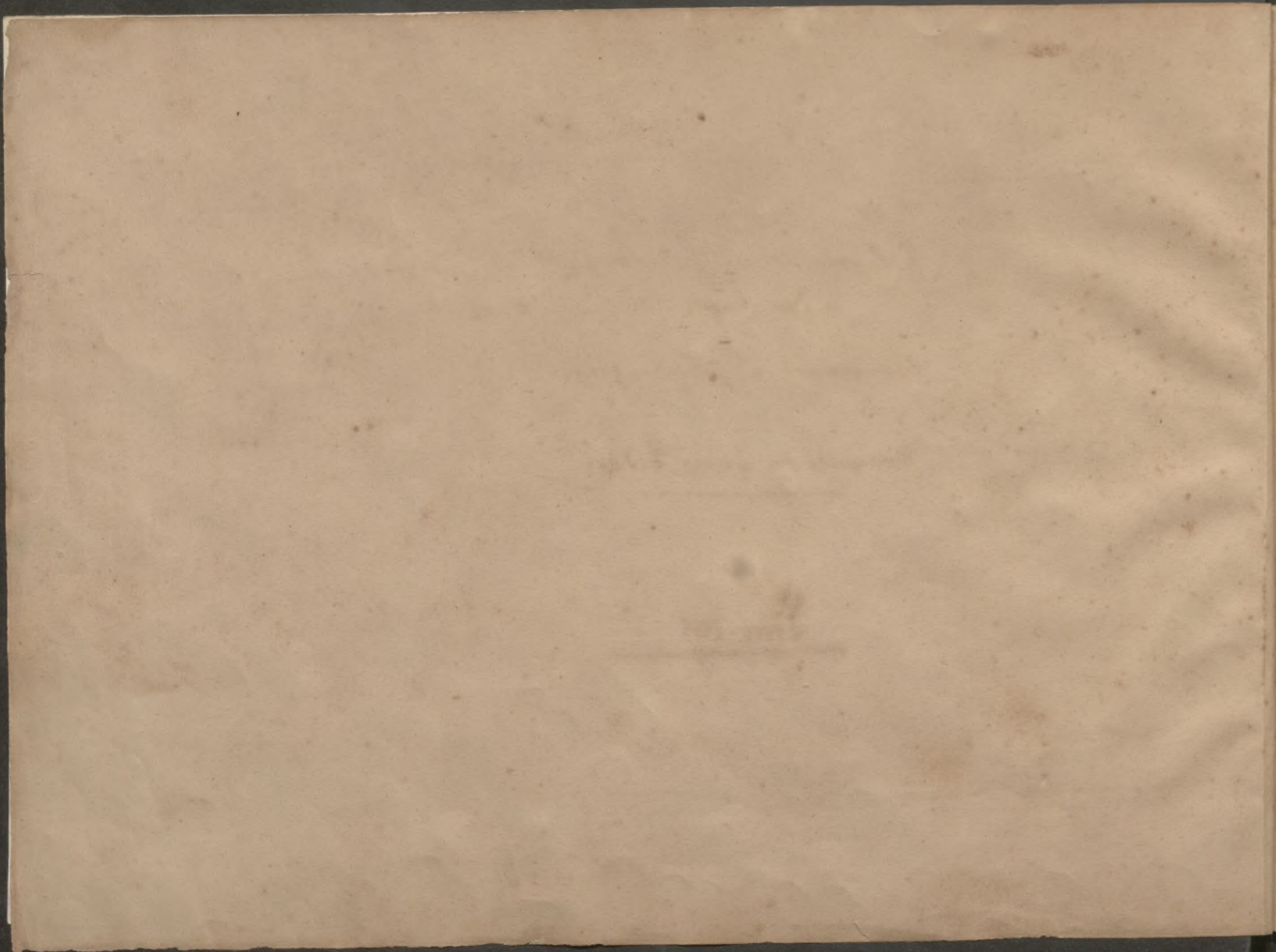
R. 89048

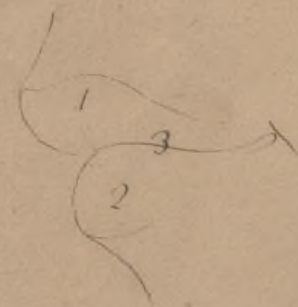
II
Cementi e Disegno
a due lapis

Con nomi e proporzioni

Disegnati da Luigi Ledace

Lecco 1855

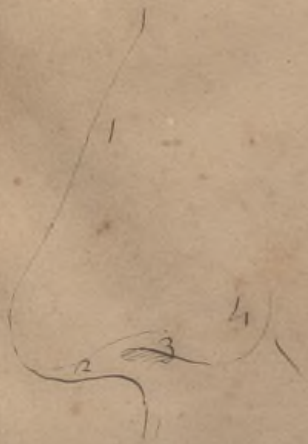




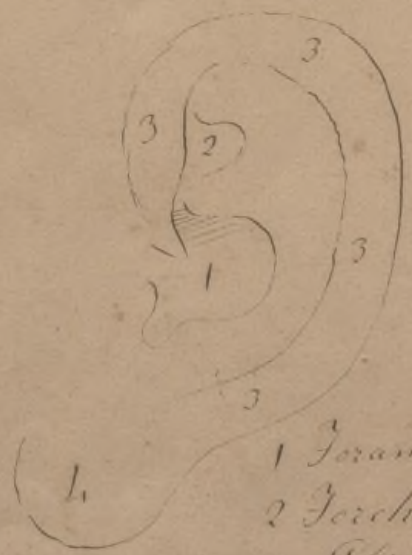
- 1 Labro superiore
- 2 Idem inferiore
- 3 Arco comune

Ochio

- 1 Pupilla
- 2 Irice
- 3 Cornea trasparente
- 4 Palpebra
- 5 Mequitello pilaccinto
- 6 Idem semplice
- 7 Carungola

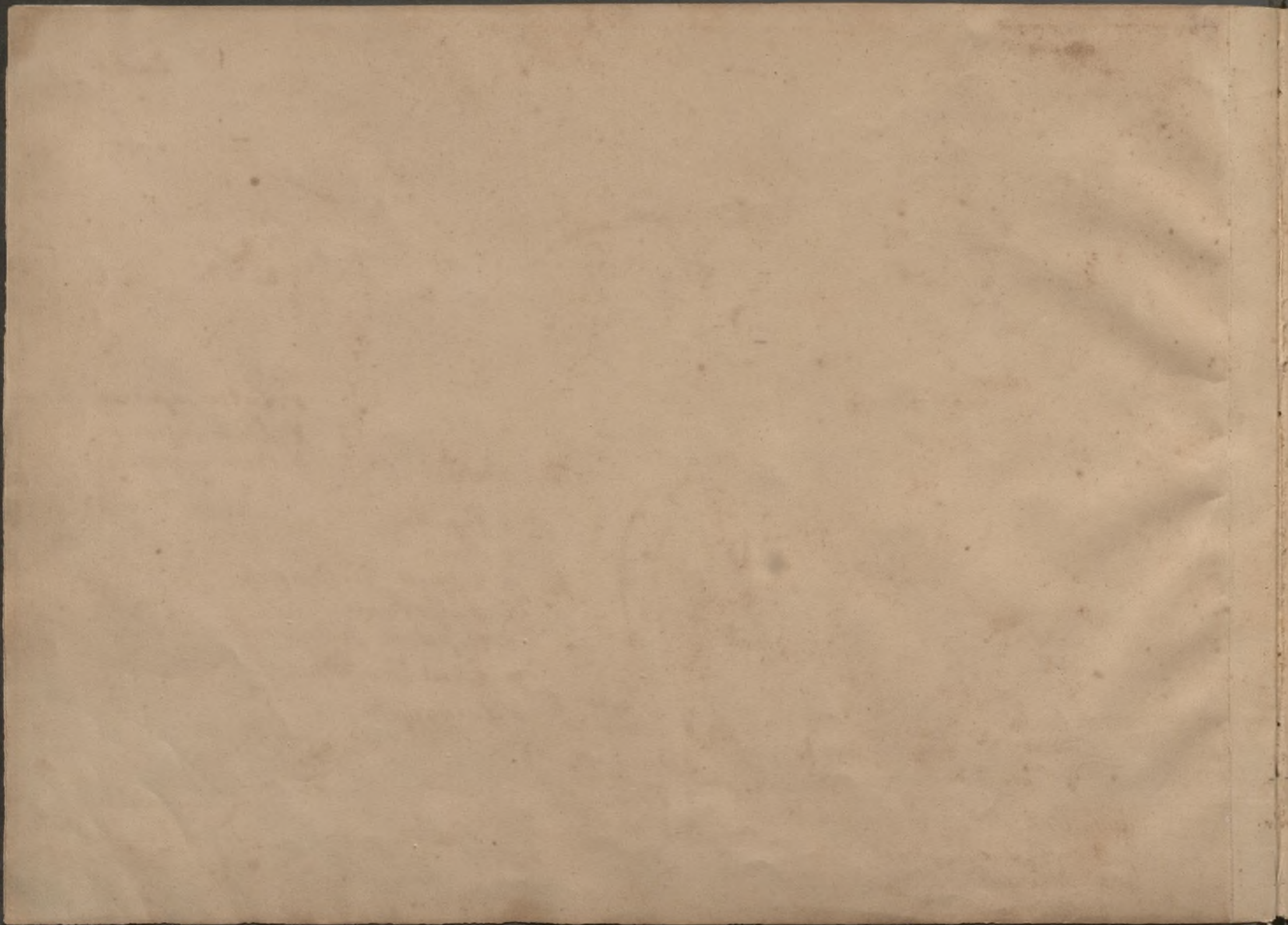


- 1 Ponte del naso
- 2 Sette delle stesse
- 3 Forame
- 4 Pinna



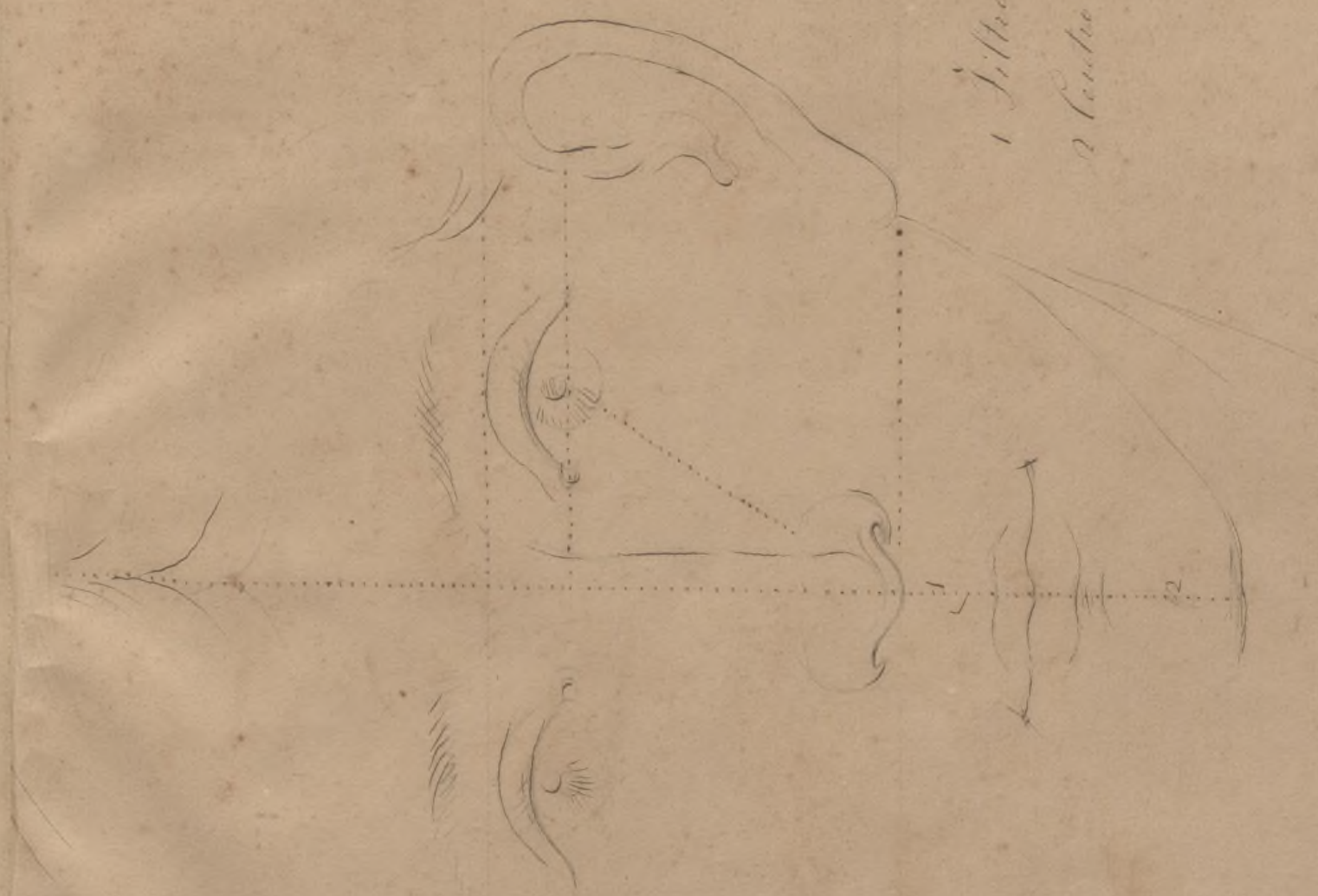
- 1 Forame
- 2 Forchetta
- 3 Elice
- 4 Obolo

Palais 1/2



1 Filtro

2 Centro

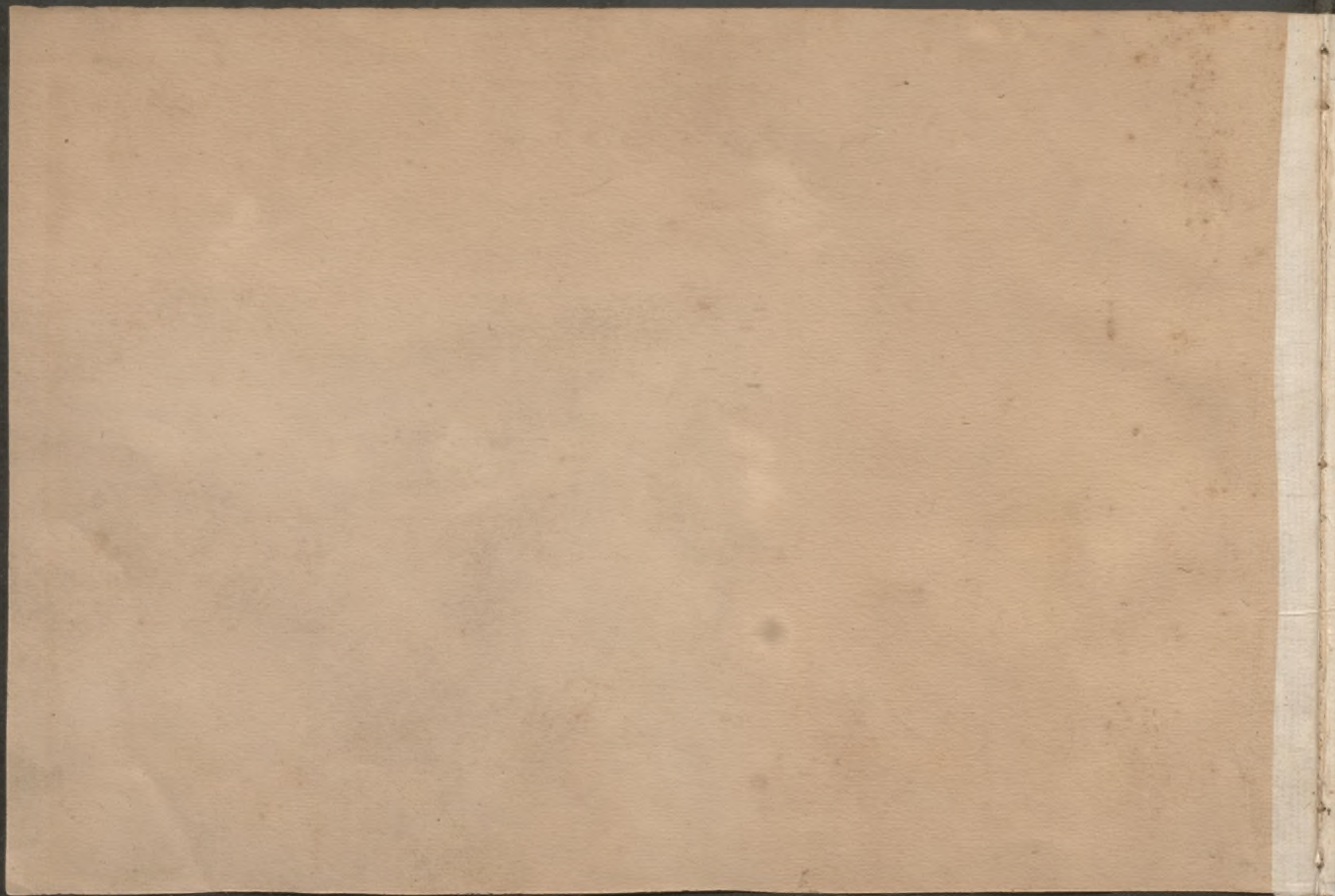


[Handwritten signature]

Capola 30



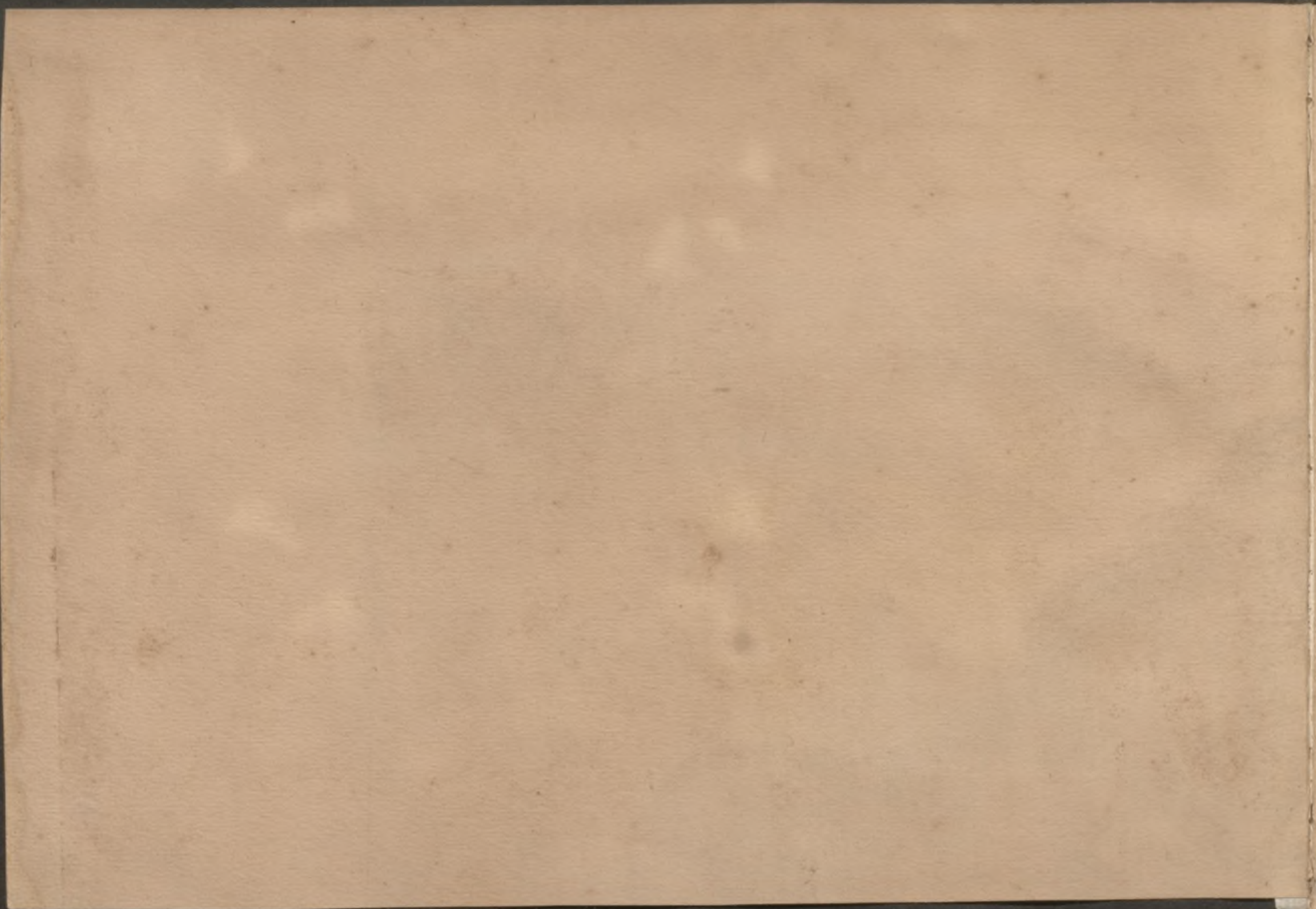
A. De V.



Caustic 14^o



Caustic 14^o



Cavolo 5.



Caracciolo

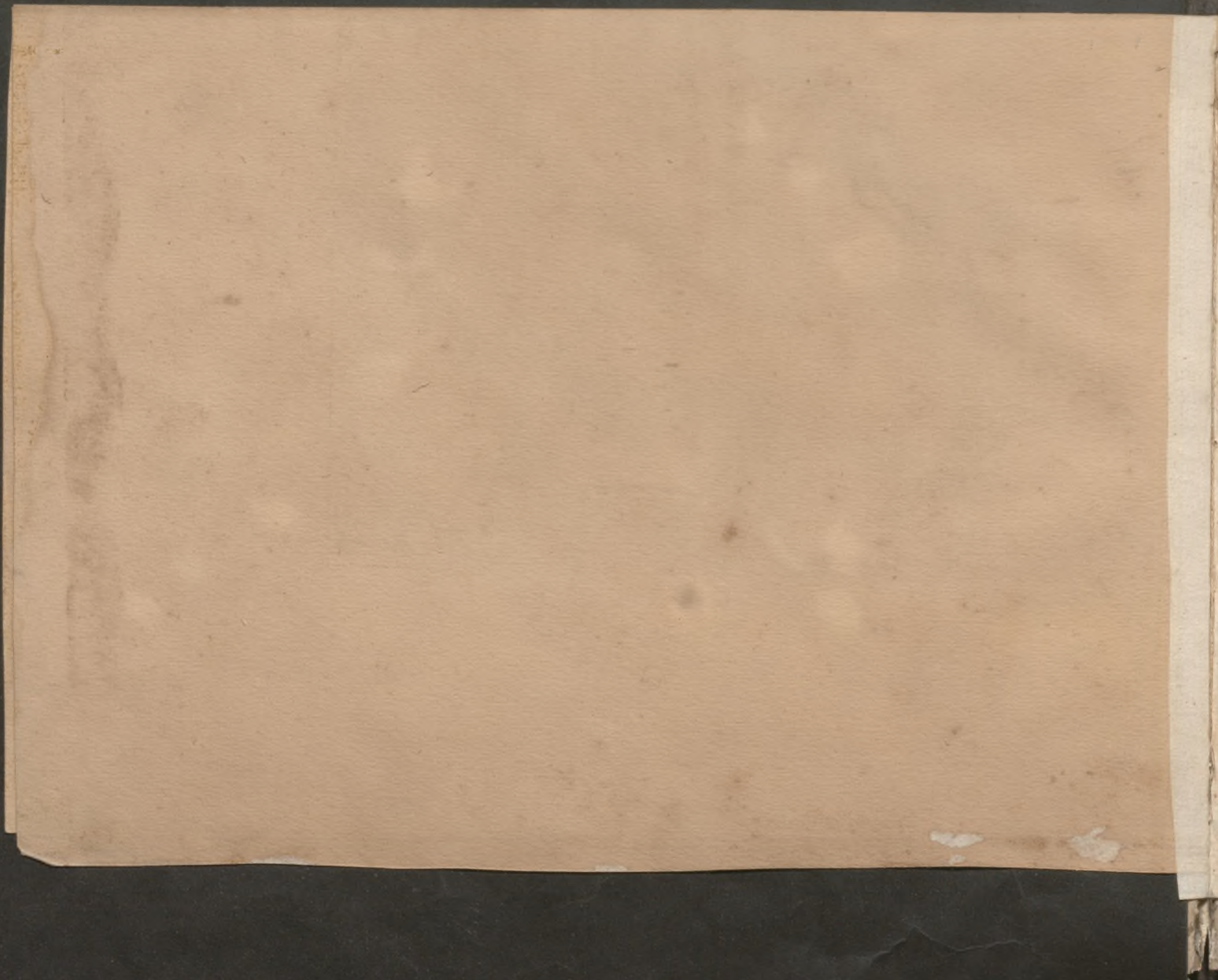


Tavola 6.^a



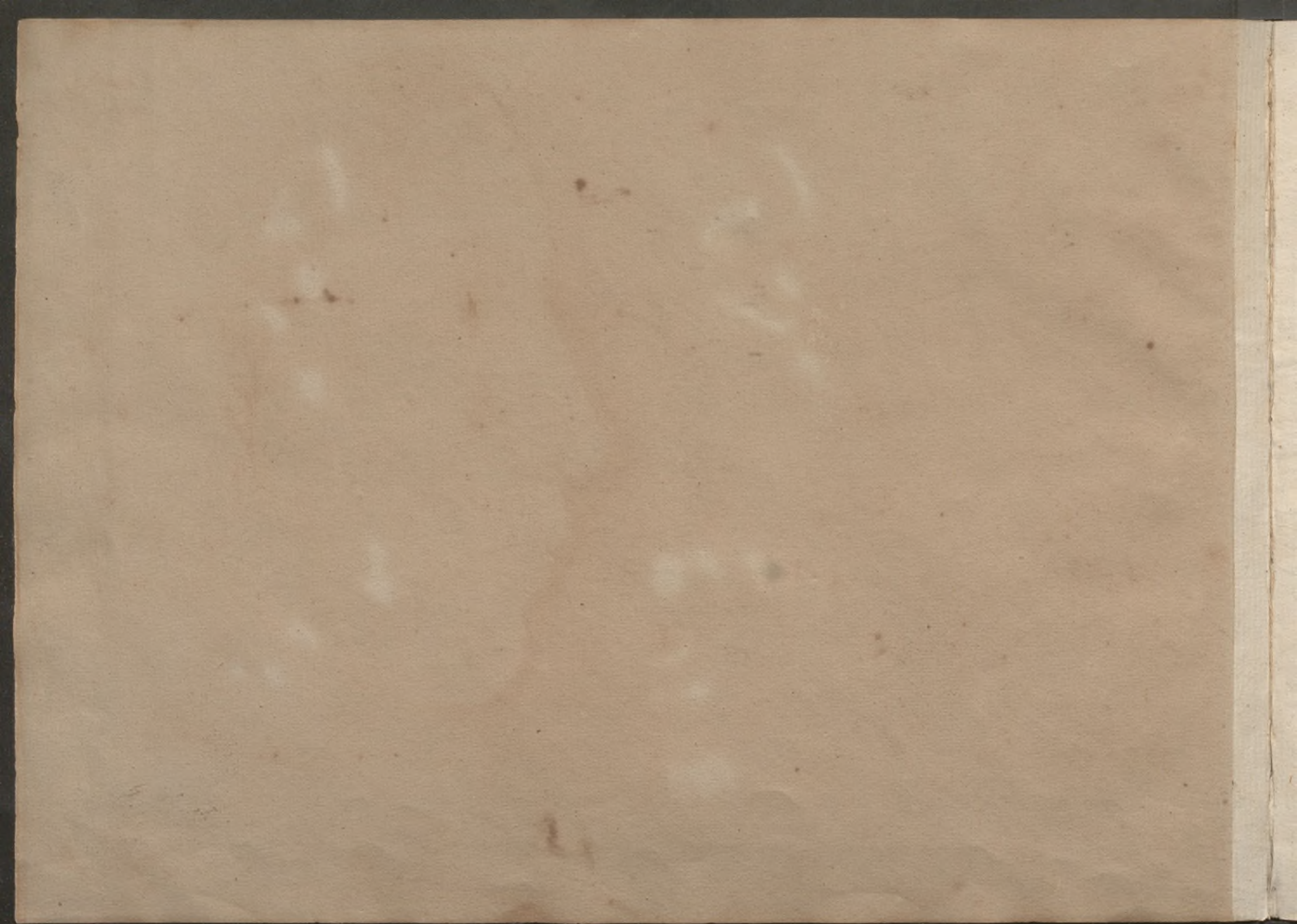
Paris 1775



Caricatura 72



Redus off.



Capolo 8.^o



[Signature]



Carola 9^a

9



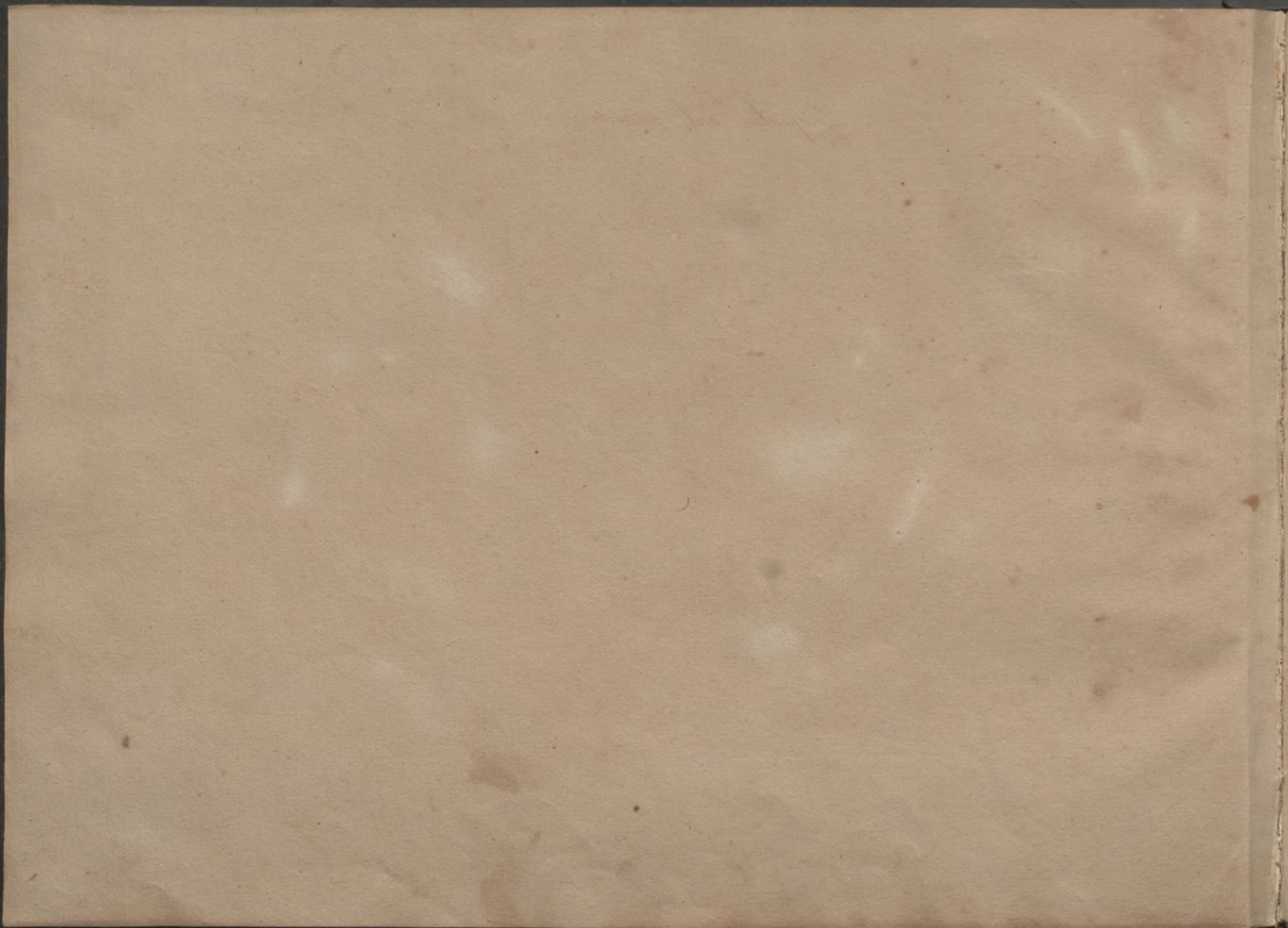
Carola 9^a



Carolo 10^o



P. B. 10^o

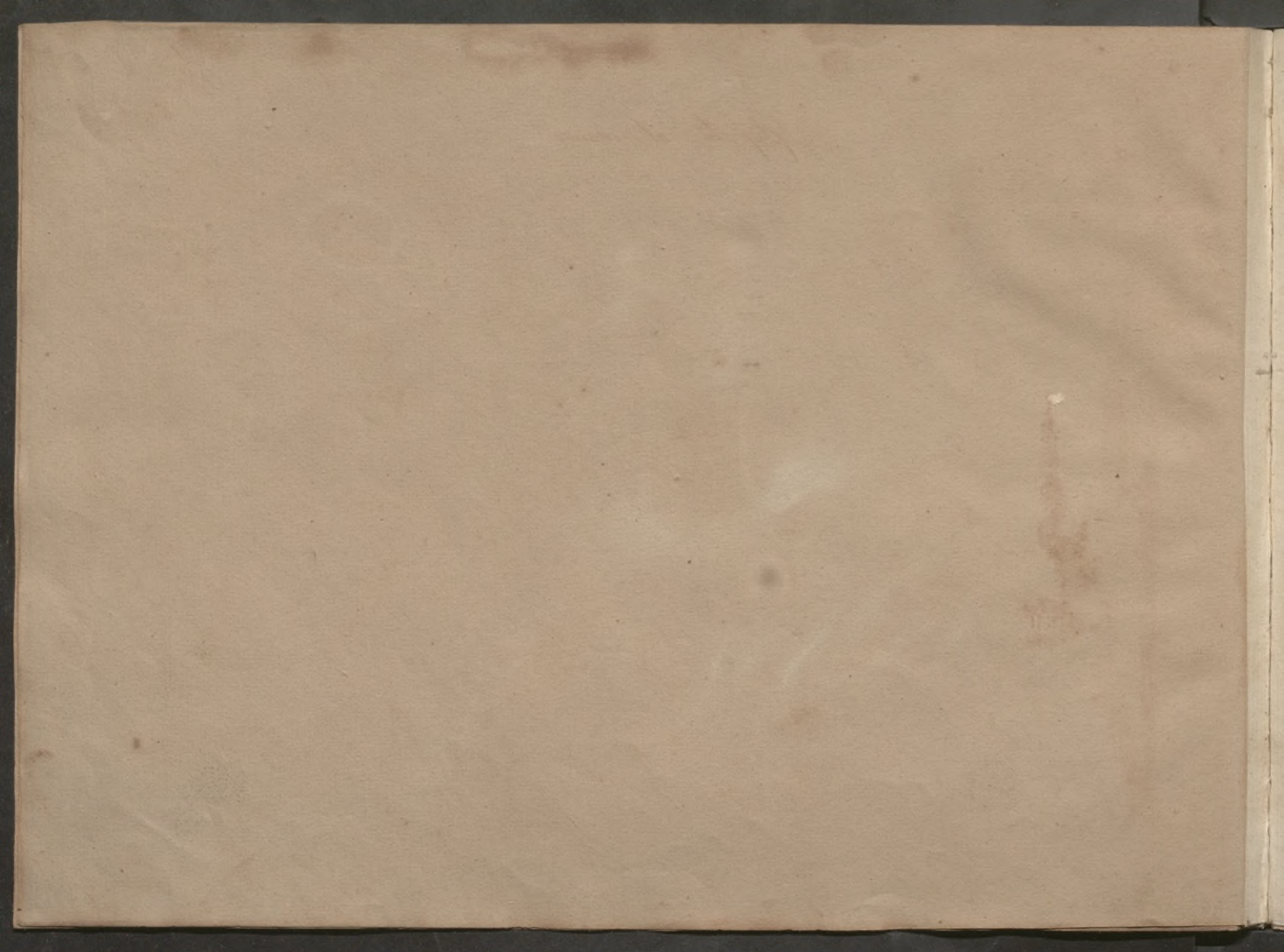


Copiata dal marmo

Caricatura II.^a



P. P.

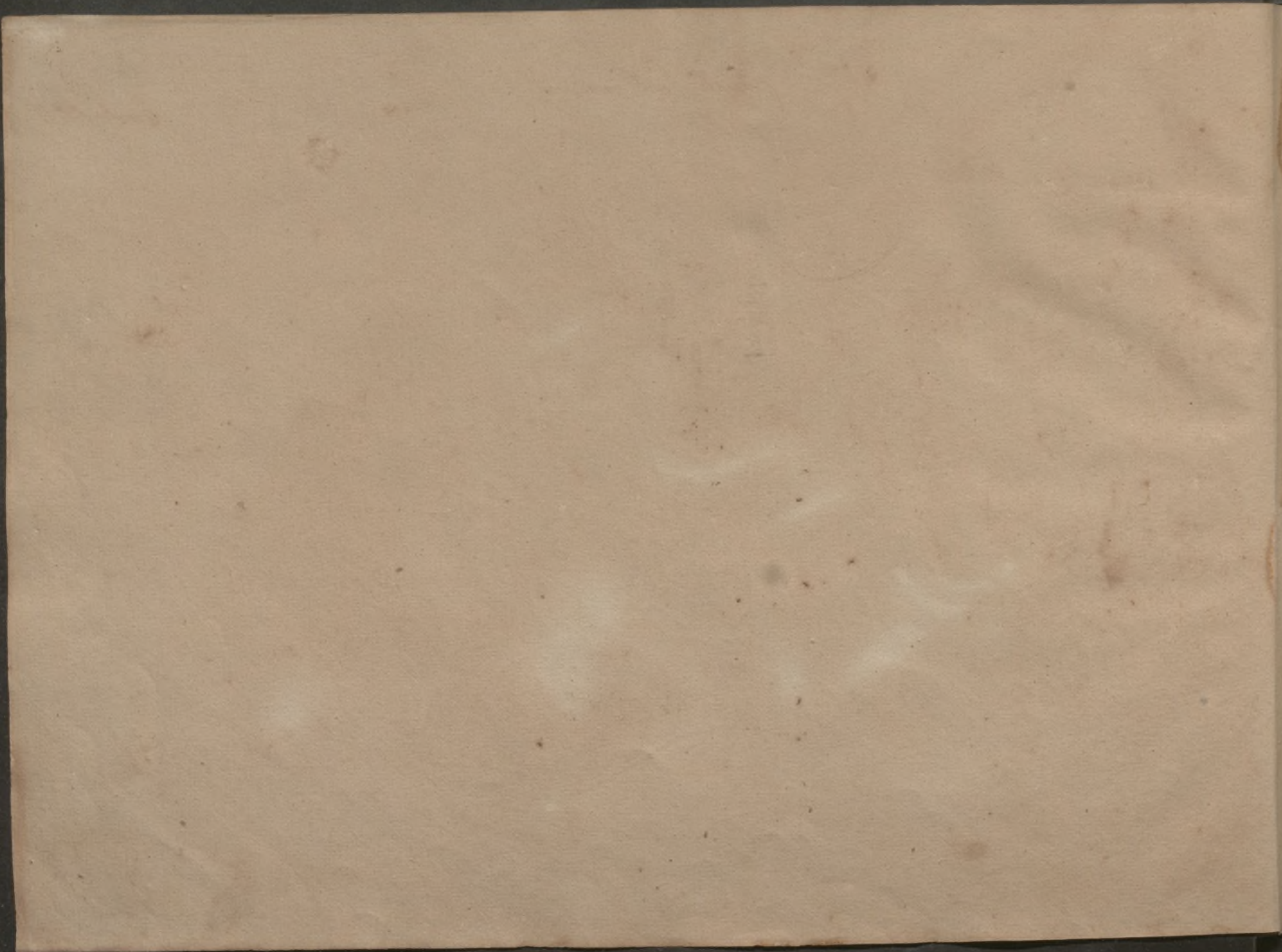


Copiato dal marmo

Tavola 12^a



Pinelli



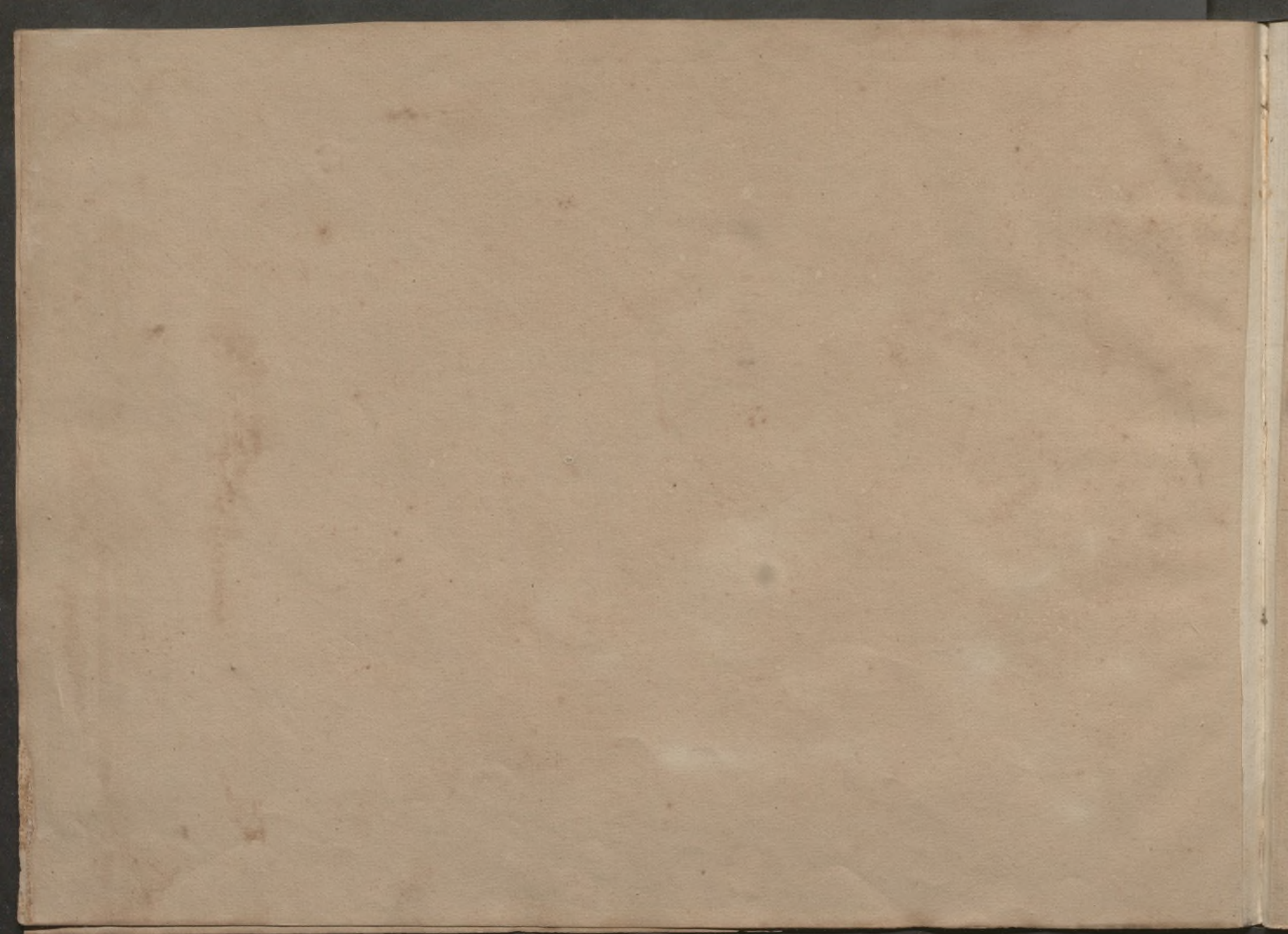
Equato col marmo

Carolo 13.^o

13



Pietro del.



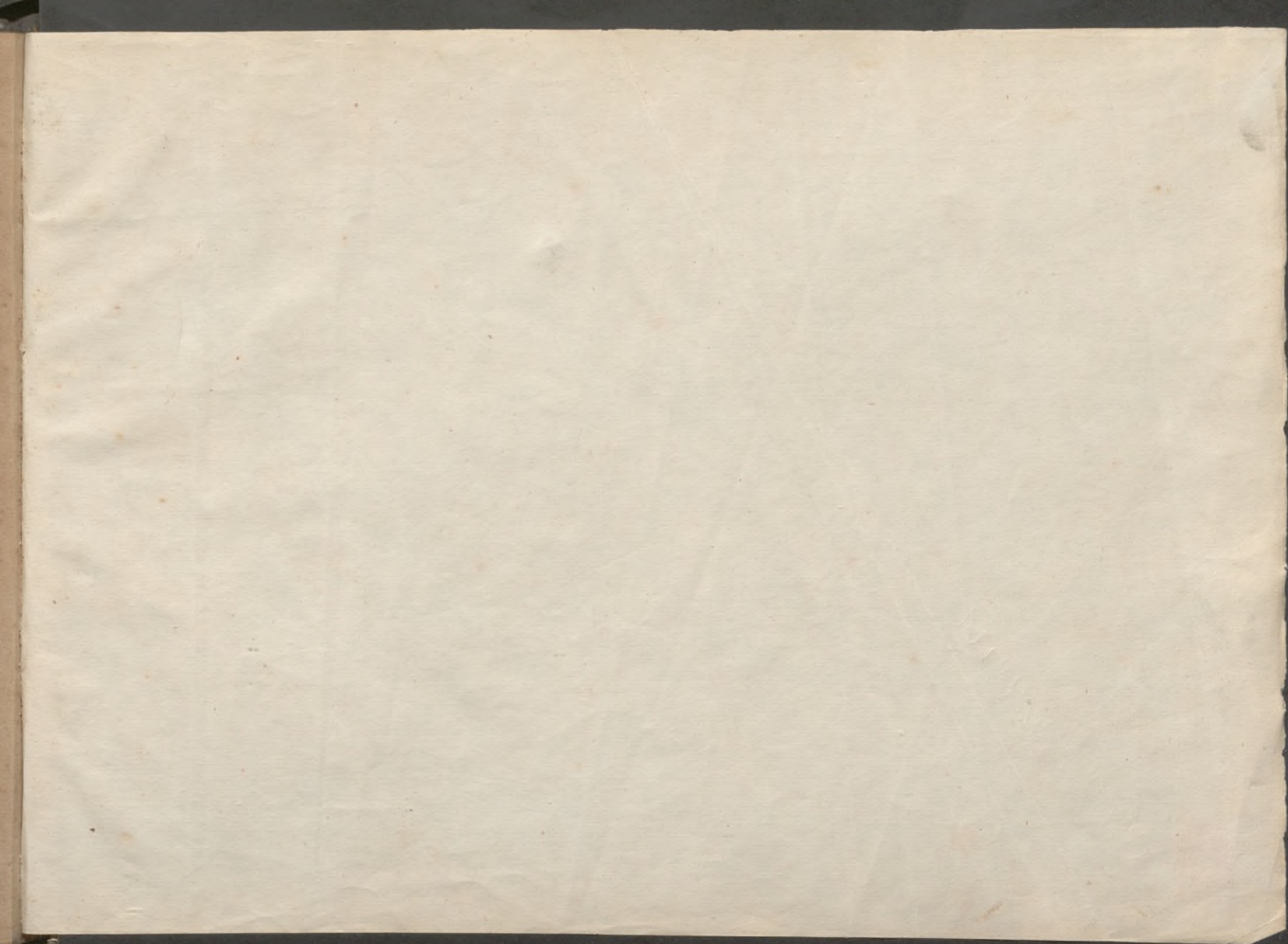


Carola M.

Copiato dal museo

Paris 87.





Tutto Bello
e sia
per loro d'iche
l'è fatto





