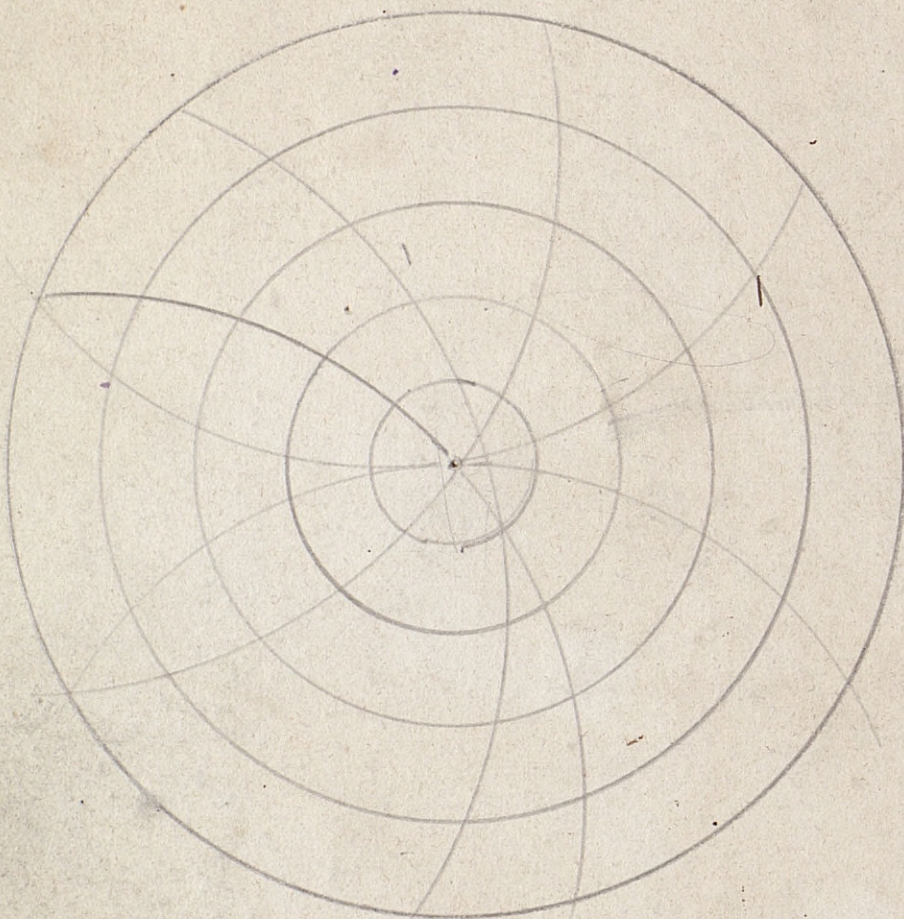


L'ART DU DESSIN

PAR

JULIEN

MAISON MARTINET.
HAUTECEUR FRÈRES.
ESTAMPES, ALBUMS, ENCADREMENTS
RUE VIVIENNE, 41, & RUE DU COQ, 15
PARIS



Faint handwritten text, possibly a signature or date, located in the bottom left corner of the page.

Faint handwritten text, possibly a signature or date, located in the bottom right area of the page.

$m = a \cdot b$
 $a \cdot m = b \cdot m$
 $a \cdot m = b \cdot c$

$\frac{a}{c} = \frac{m}{m}$
 $\frac{a}{c} \cdot m \cdot d (a \cdot b) = 1 \cdot \frac{a}{c}$ *isreduzibilu*
 $\frac{a}{c} > \frac{c}{a}$ *afu terdian unde*
 $m = b \cdot c$
 $a = b \cdot c$

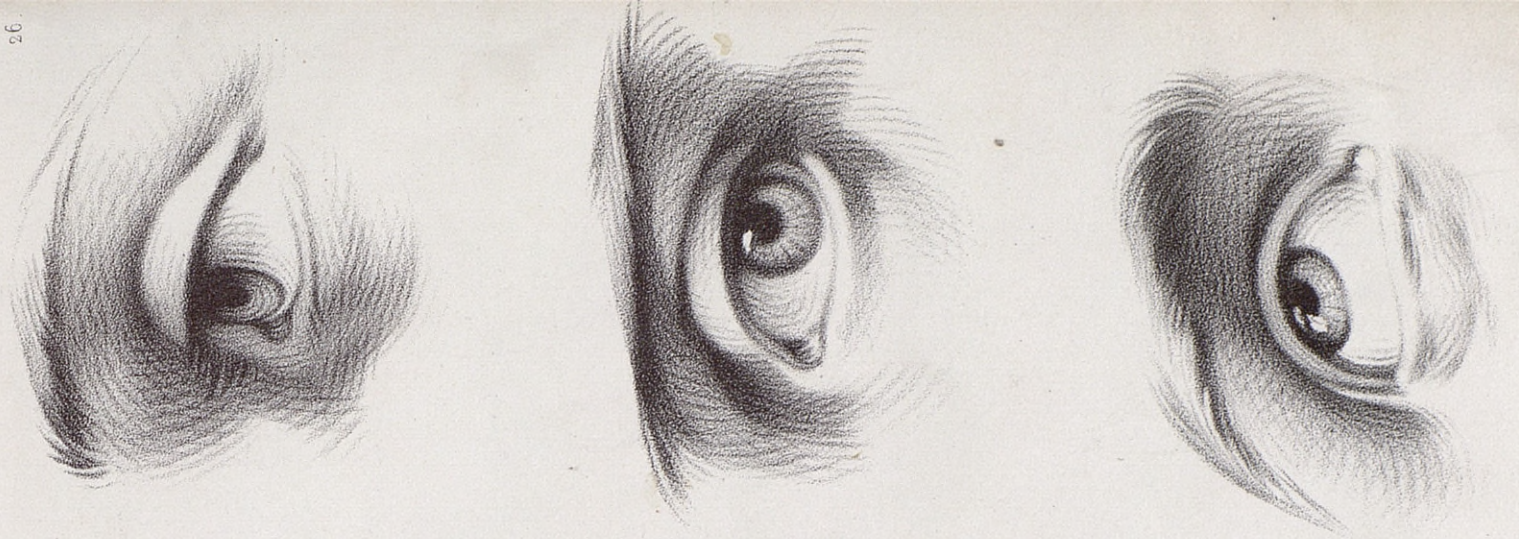
$\frac{a}{c} < 1$
 $\frac{a}{c} > \frac{m}{m}$
 $\frac{a}{c} > \frac{a \cdot m}{c \cdot m}$
 $\frac{a}{c} > \frac{a \cdot m}{c \cdot m}$
 $\frac{a}{c} > \frac{a \cdot m}{c \cdot m}$

$a \cdot d > c \cdot b$
 $\frac{a}{c} > \frac{c}{a}$
 $\frac{a}{c} > \frac{a+d}{c+d}$

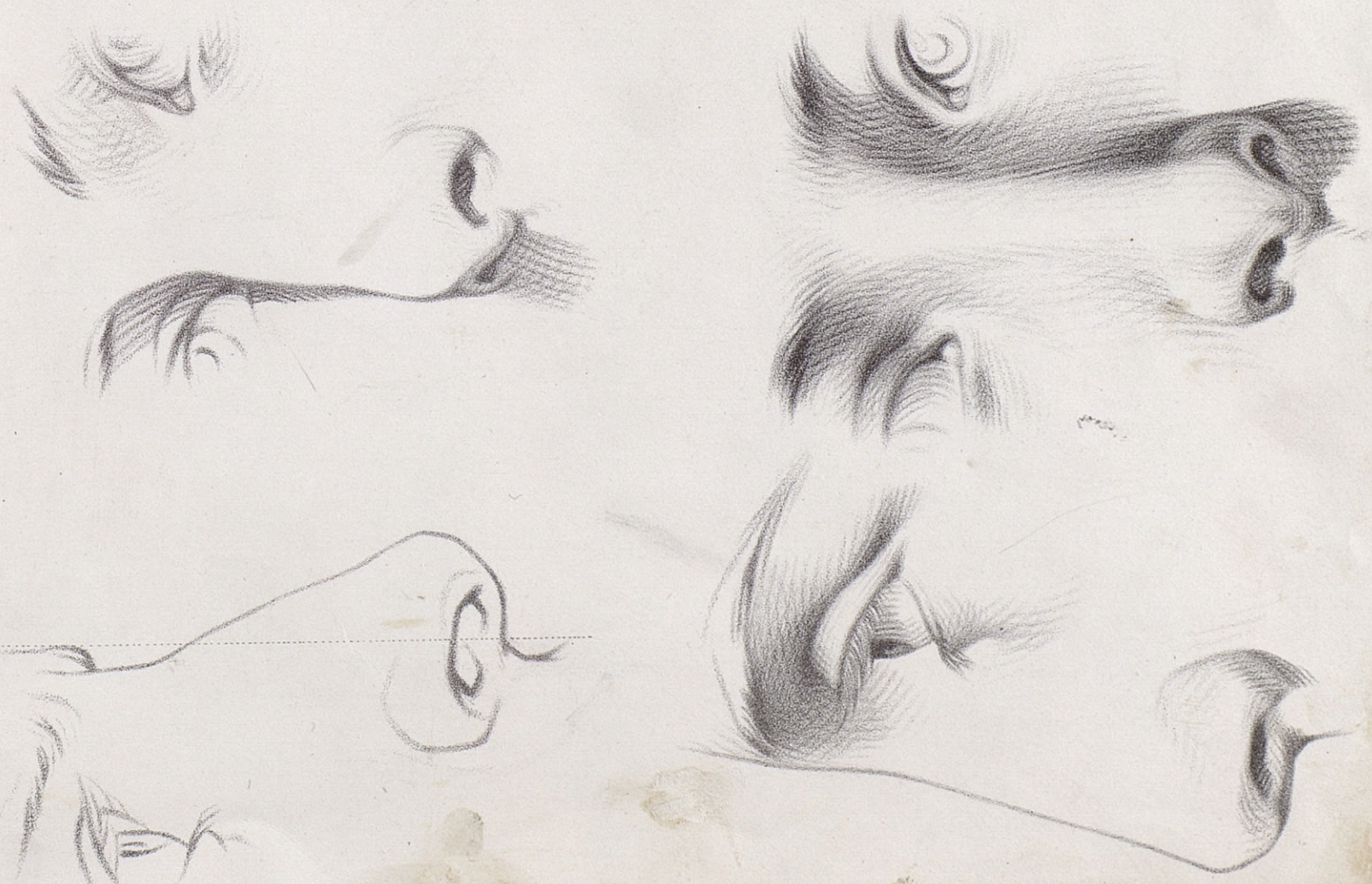
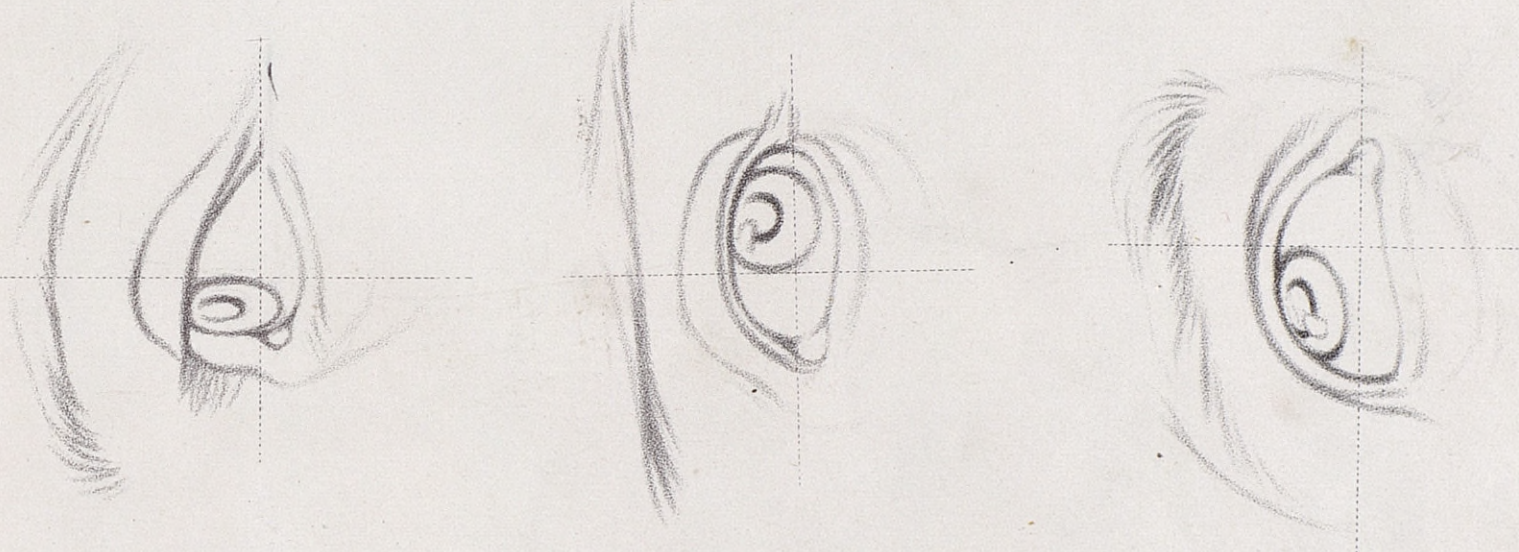
$\frac{a \cdot (c+d)}{c \cdot (c+d)} > \frac{(a+c) \cdot c}{(c+d) \cdot c}$
 $a \cdot c + a \cdot d > c^2 + c \cdot d$

Handwritten calculations and scribbles at the bottom right of the page.

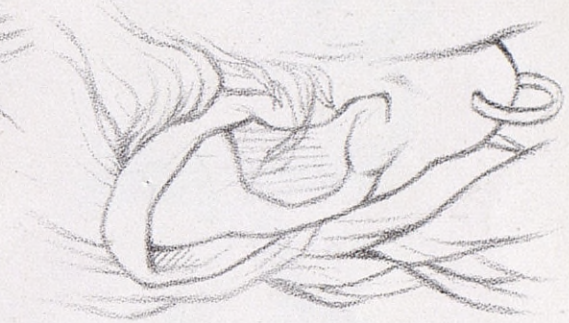
R. 92669



[Handwritten signature]

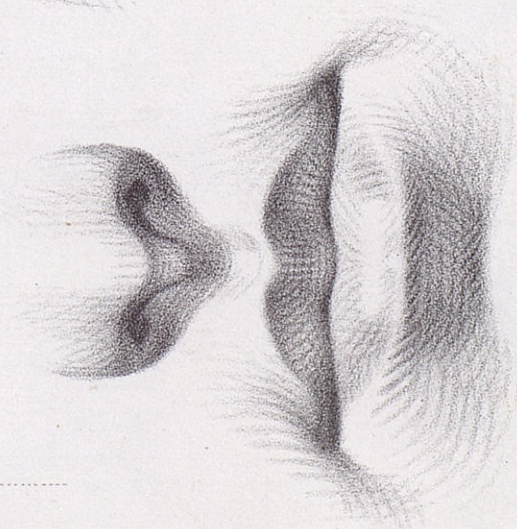
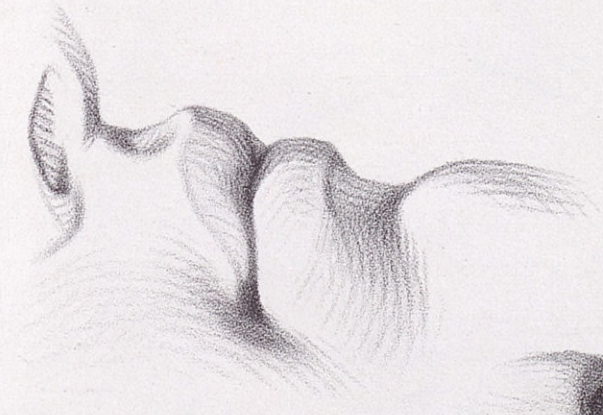


[Handwritten signature]



Handwritten signature

Imp. J. de launay, c. Larrey & Paris

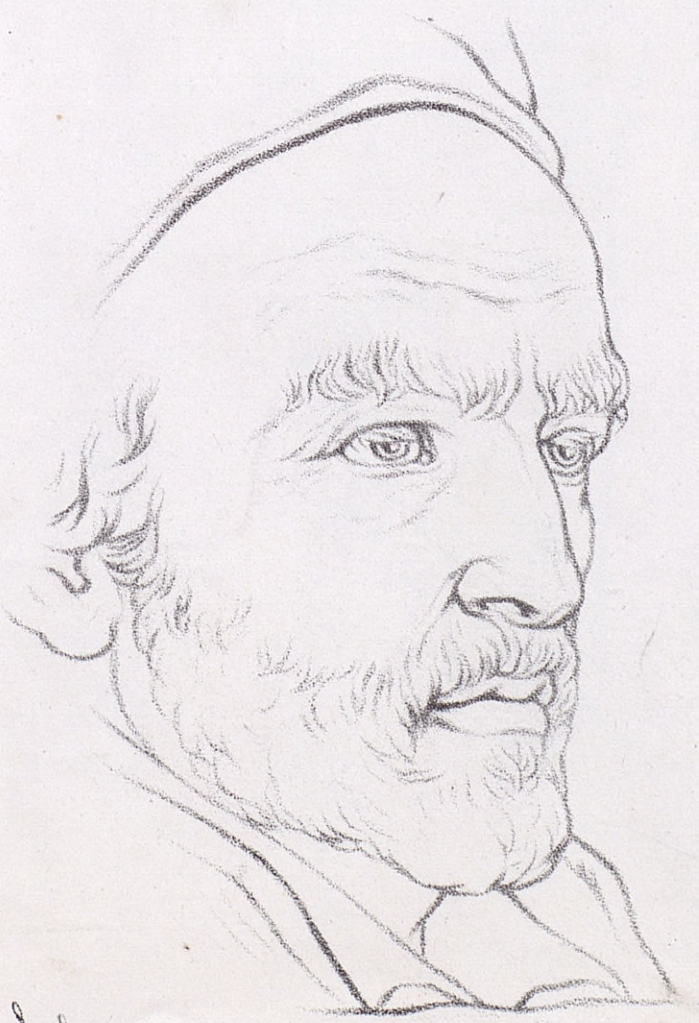


Paris, F.ois Delarue, Editeur.

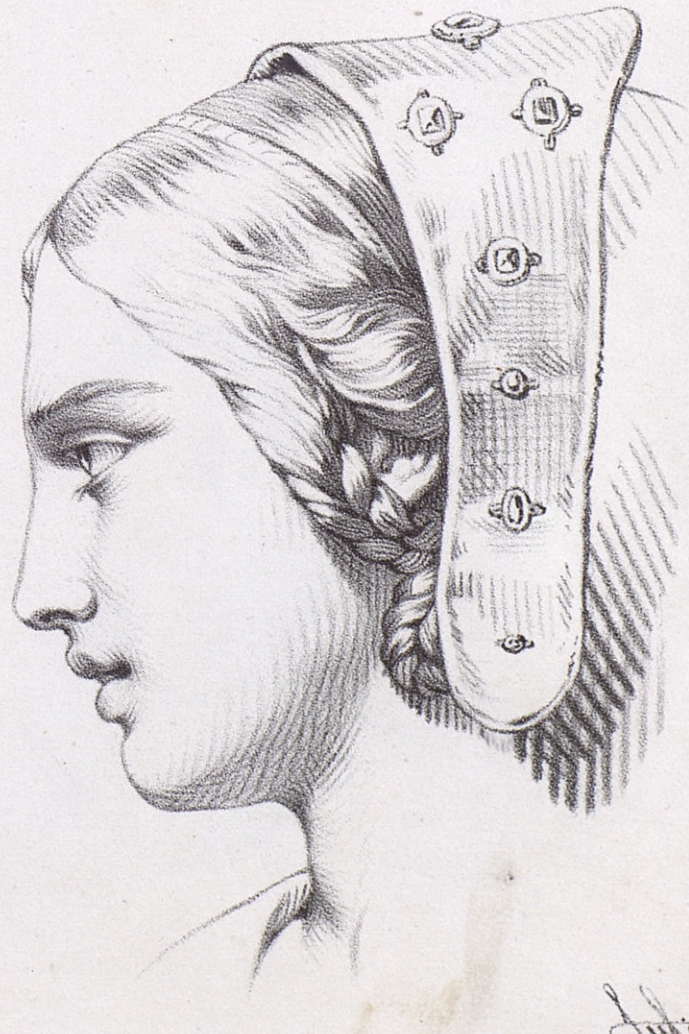
Handwritten signature



Johnson

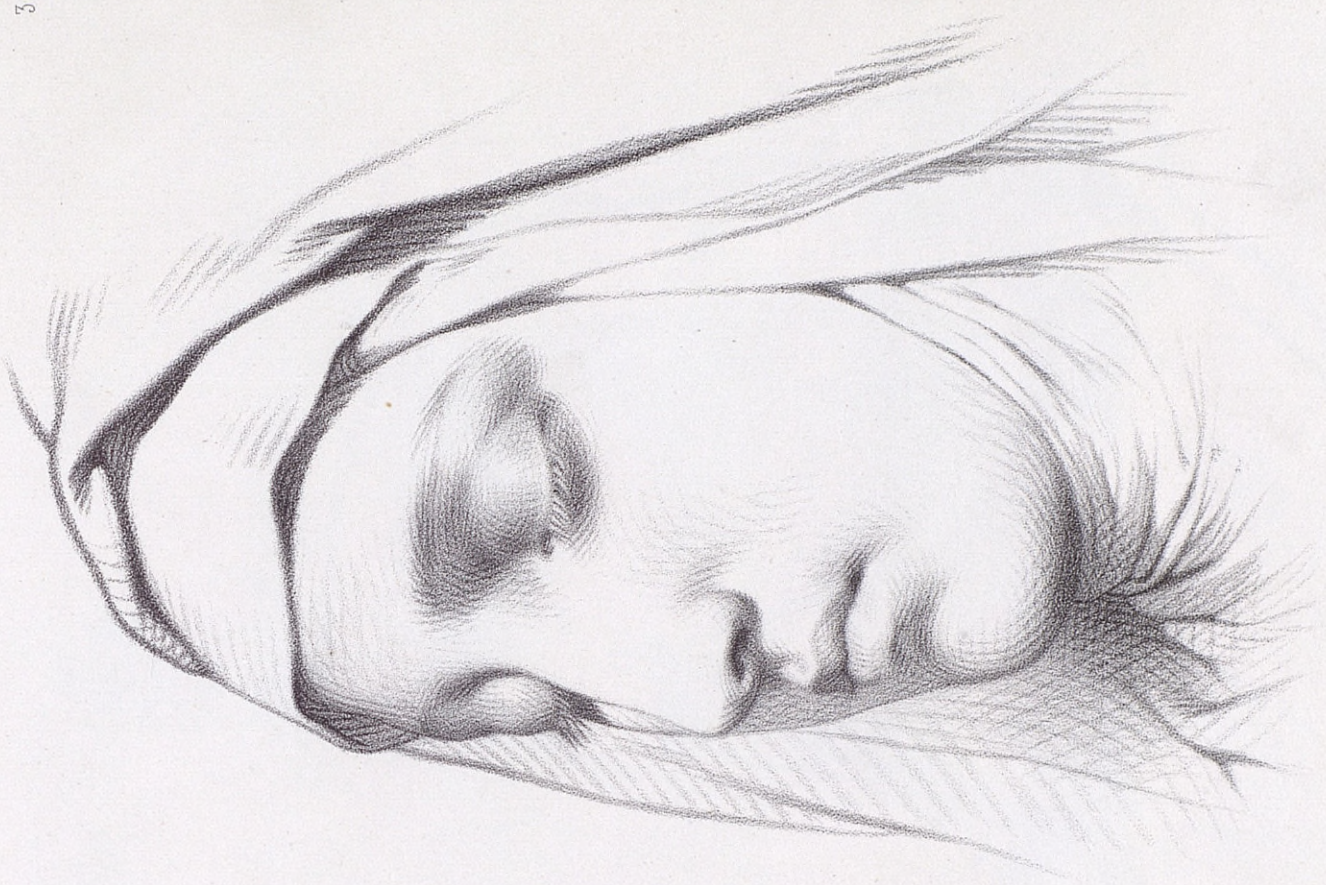


Johnson



Johnson

34

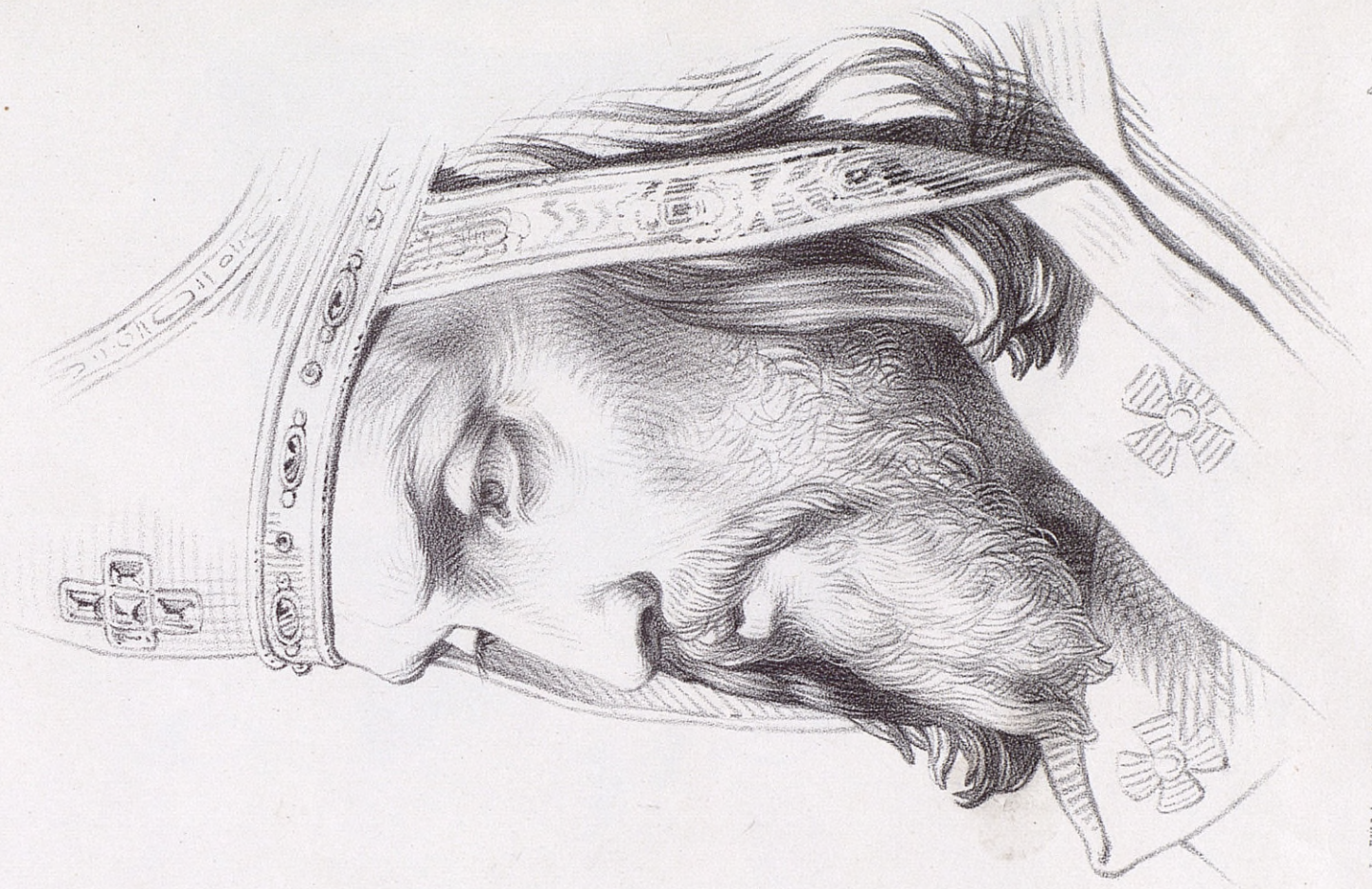


Handwritten signature

33



Handwritten signature

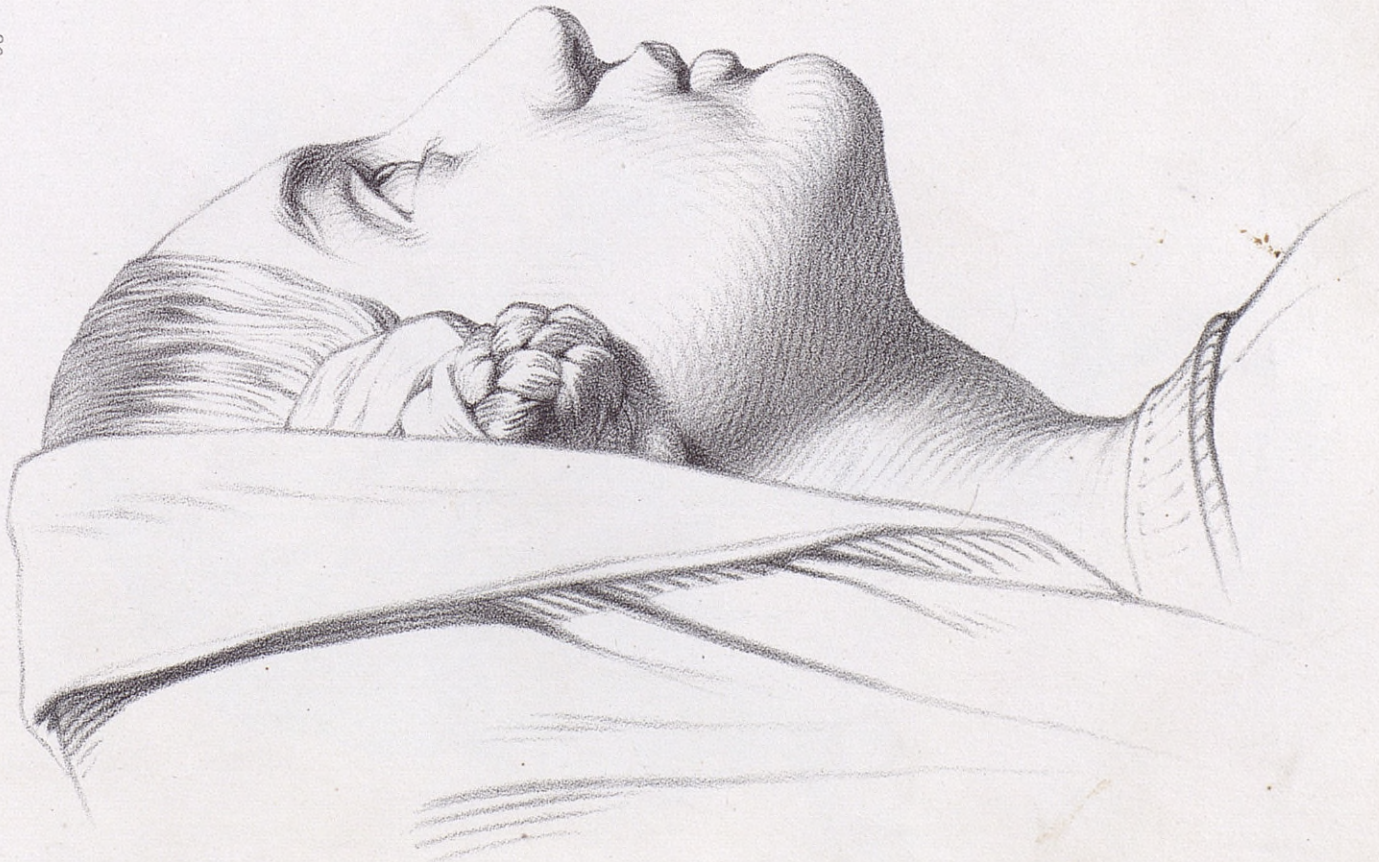


Imp. F. Delorme, Jarry & Paris

Paris, F. Delorme Editeur.

[Handwritten signature]

[Handwritten signature]



Paris, F. Delorme Editeur.

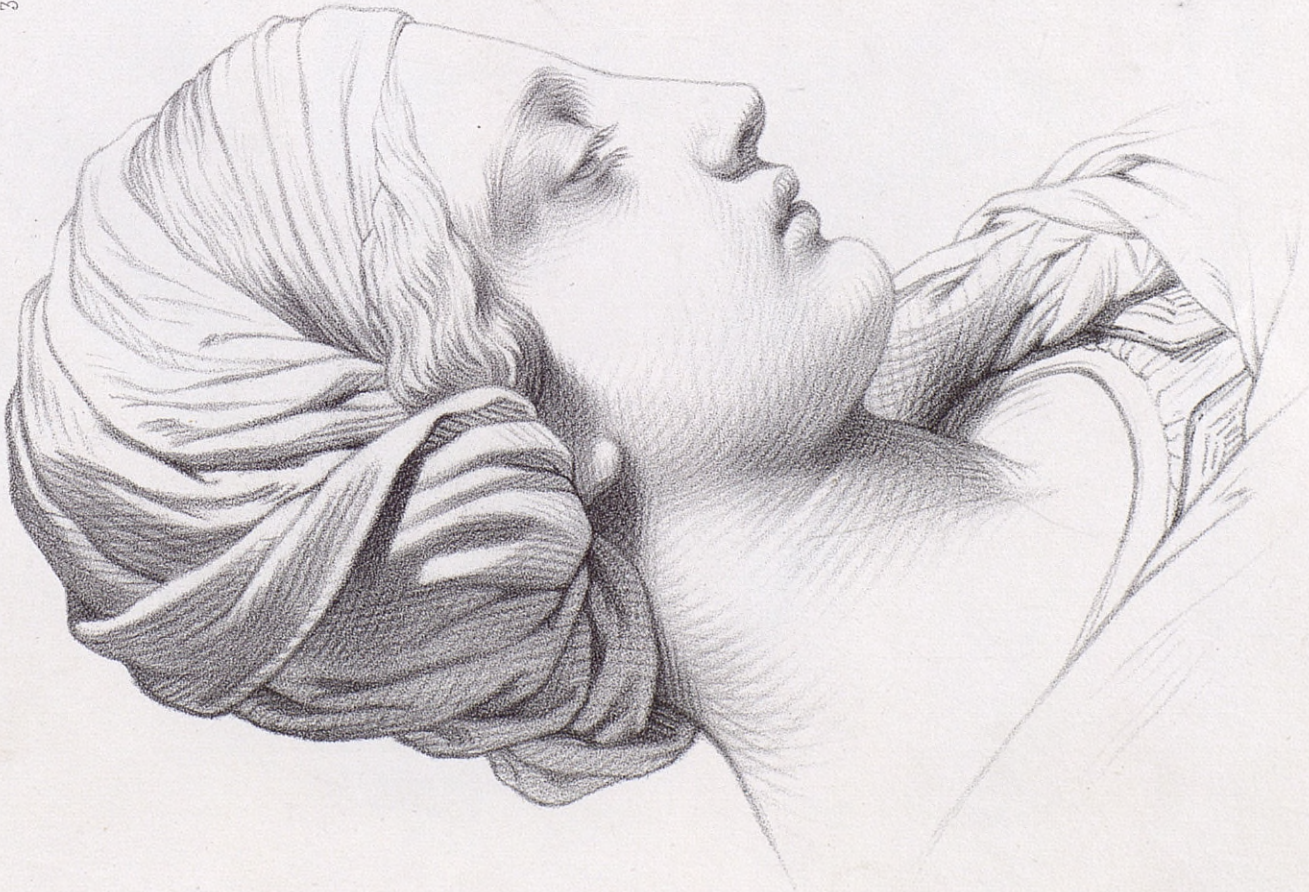
Imp. F. Delorme, Jarry & Paris

[Handwritten signature]

[Handwritten signature]



Handwritten signature



Handwritten signature



Mme Debonne, L. Jarrey & Fils

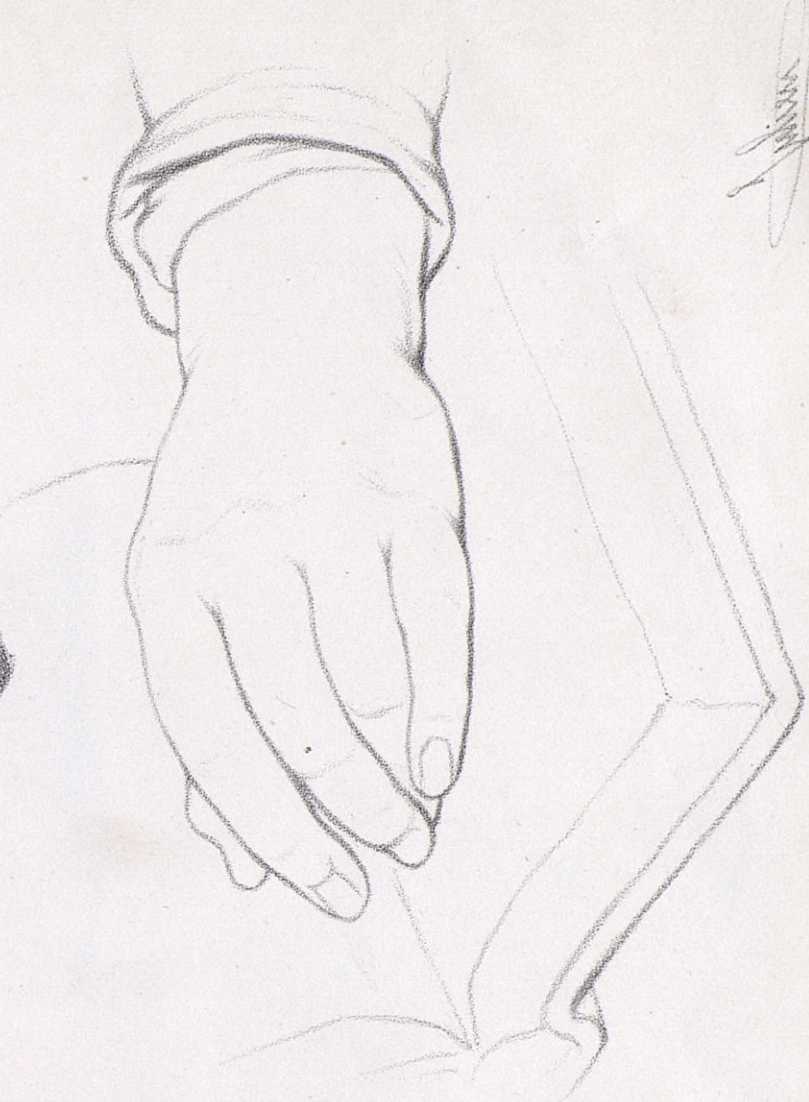
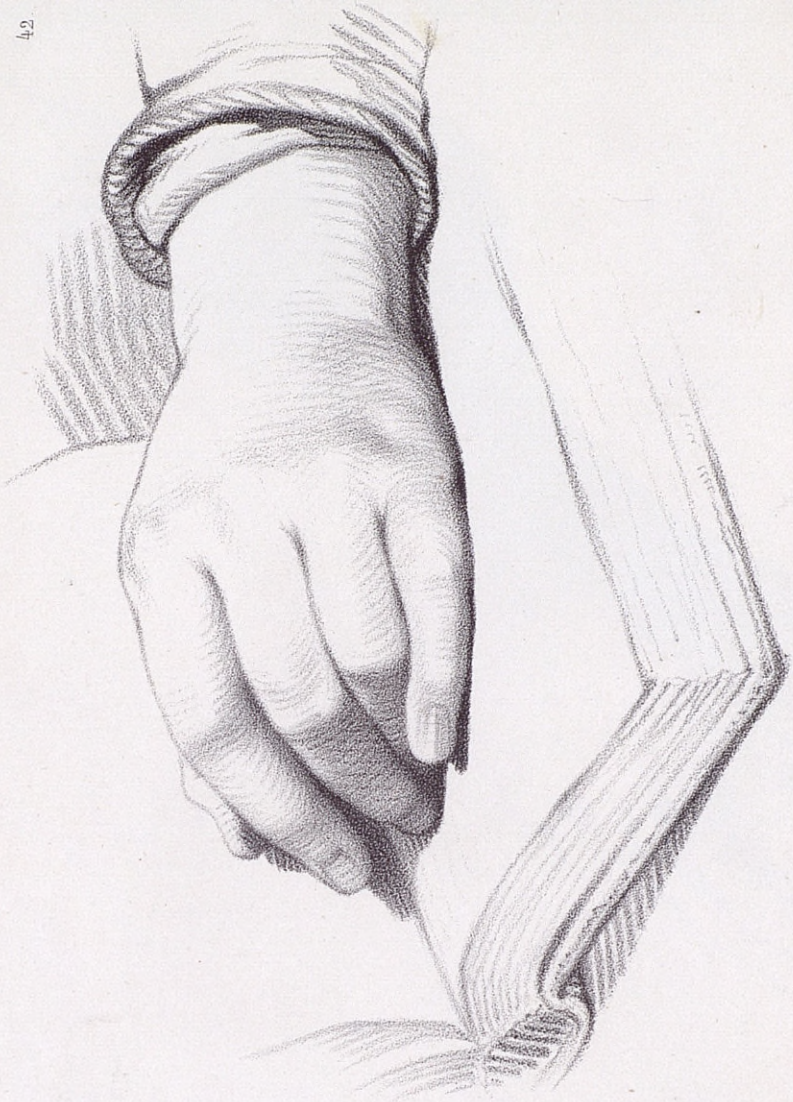
Signature



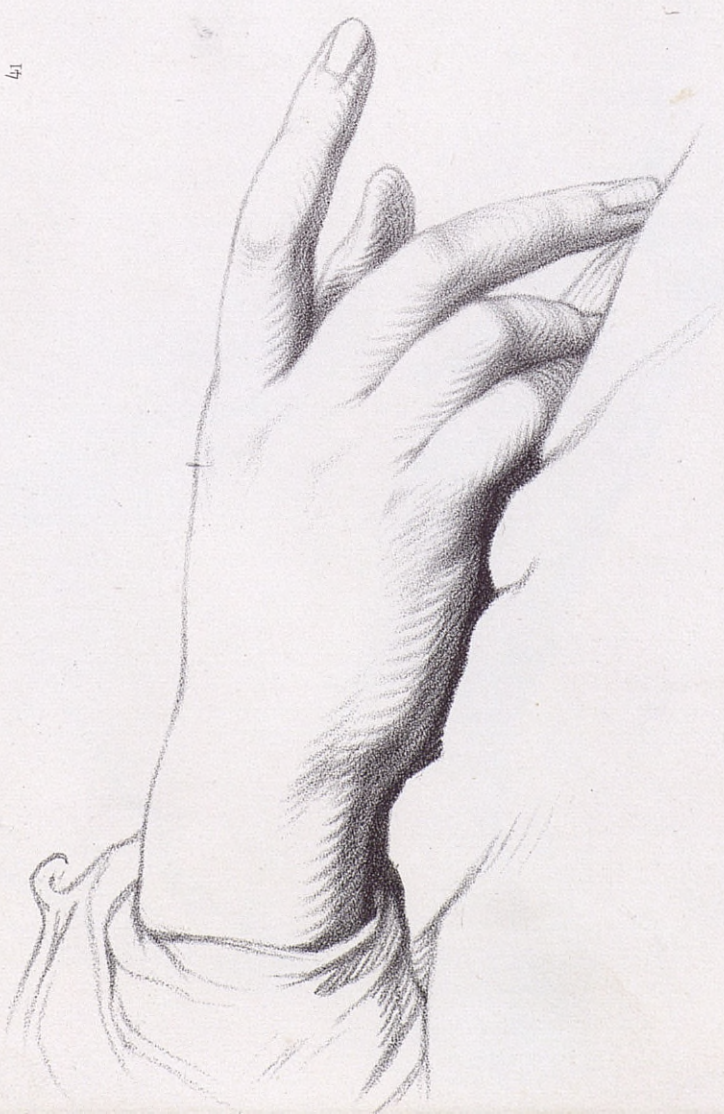
Mme Debonne, L. Jarrey & Fils

Signature

11

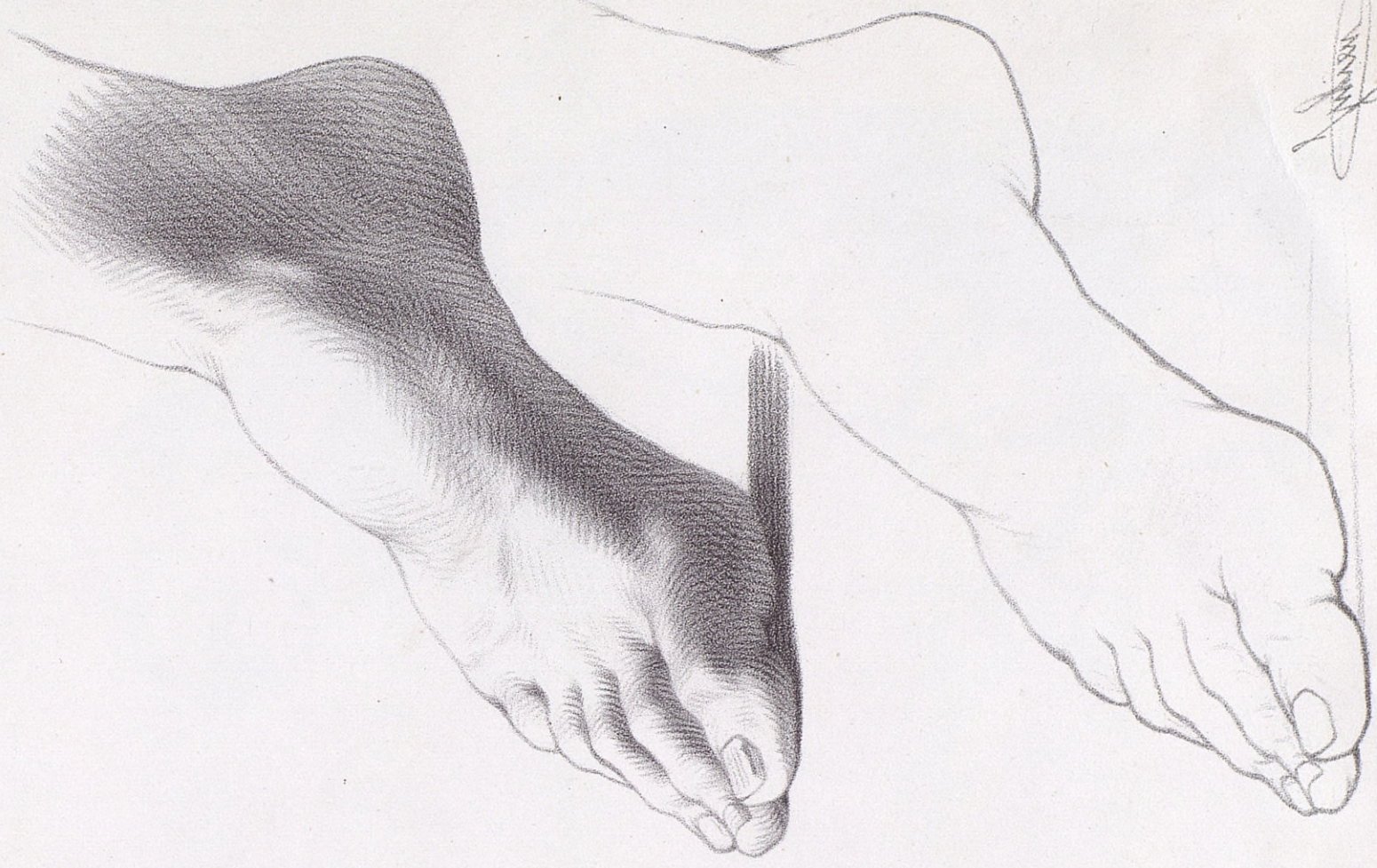


Hand



Hand

W. S. P. 1888

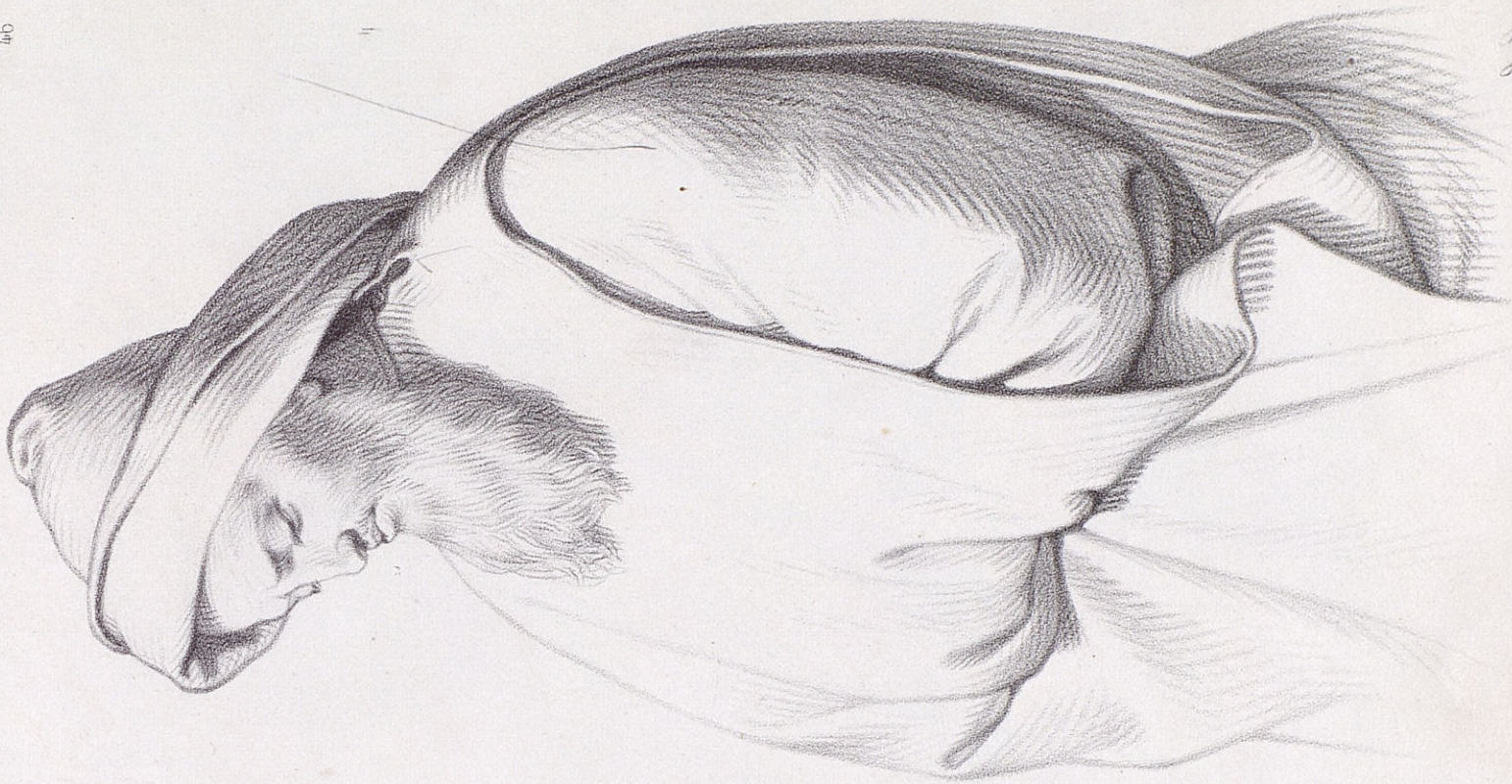


Imp. F. G. Delorme, n. Jarry & Péro



Paris, F. G. Delorme Editeur

W. S. P. 1888





Imp. J. B. Dubouché & Co. Paris

Signature

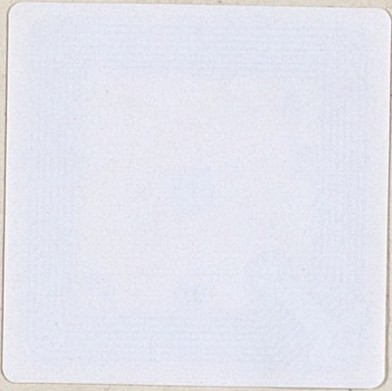


Paris, F. ou Delarue Editeur.

Signature

Antonio Carraza Carraza

Antonio Carraza Carraza



Handwritten marks and a dark smudge are visible in the center-right area of the page. The marks include a small, dark, irregular shape and some faint, illegible scribbles.

