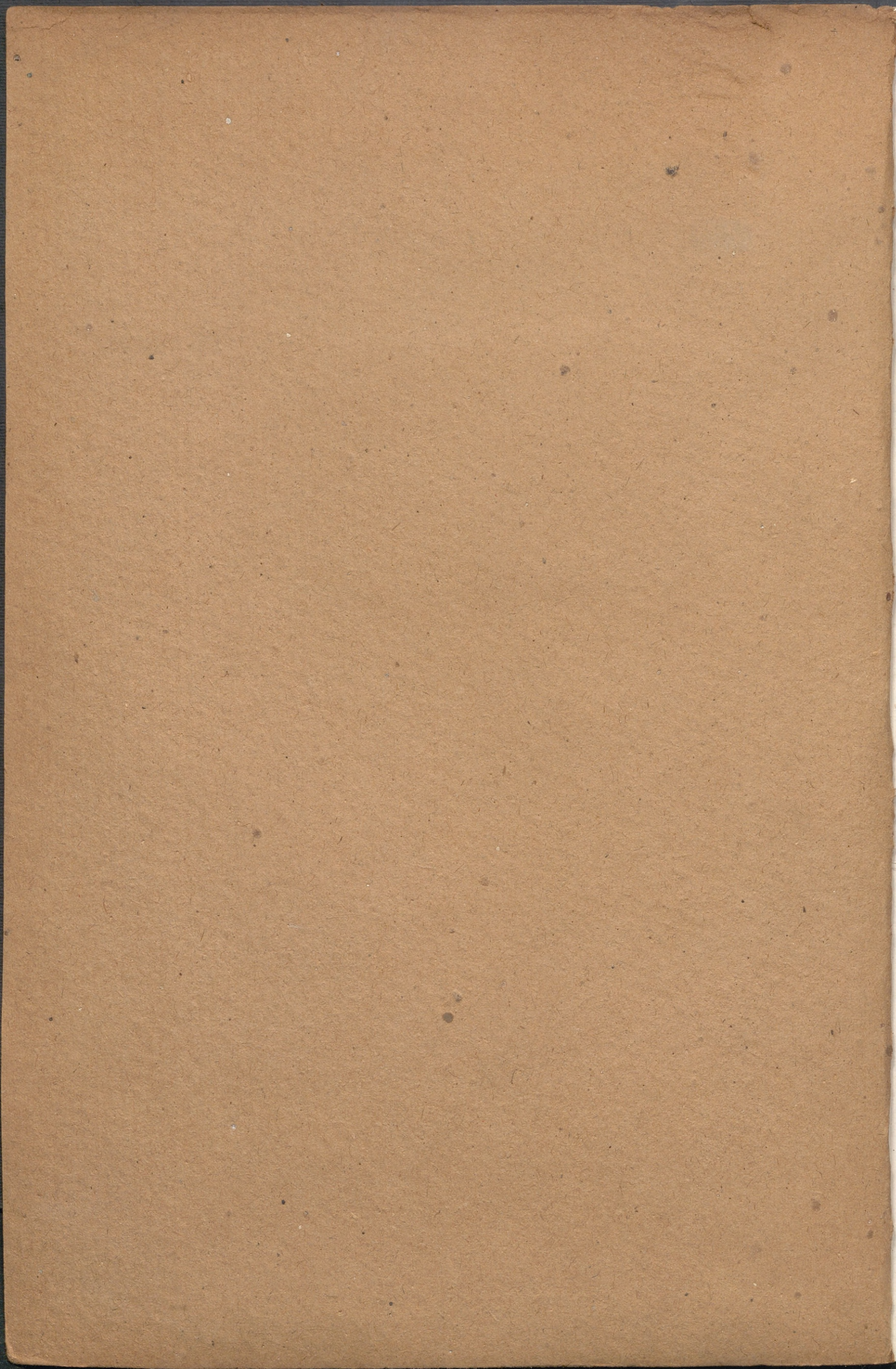


87.

Der Moderne Styl.



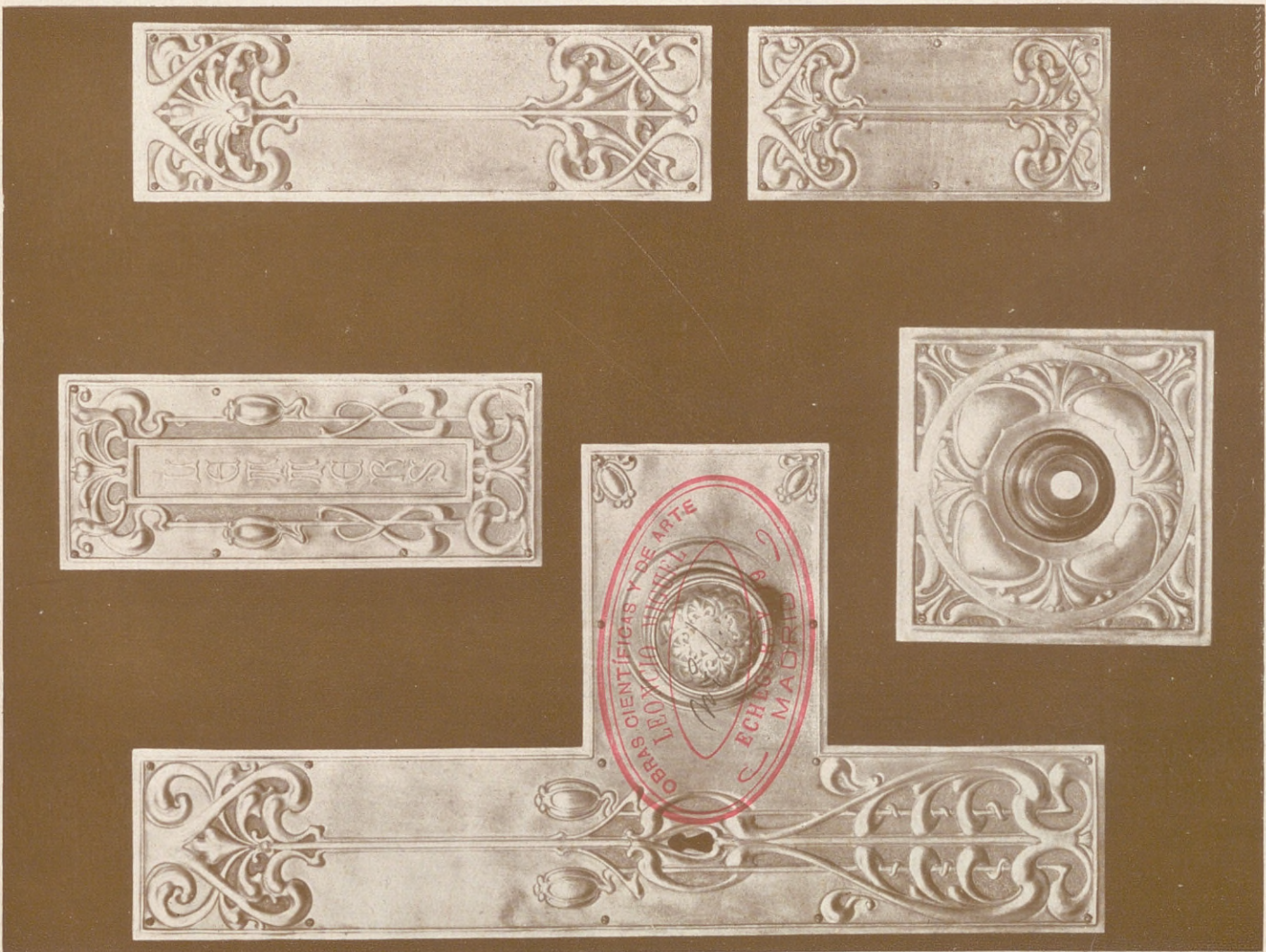
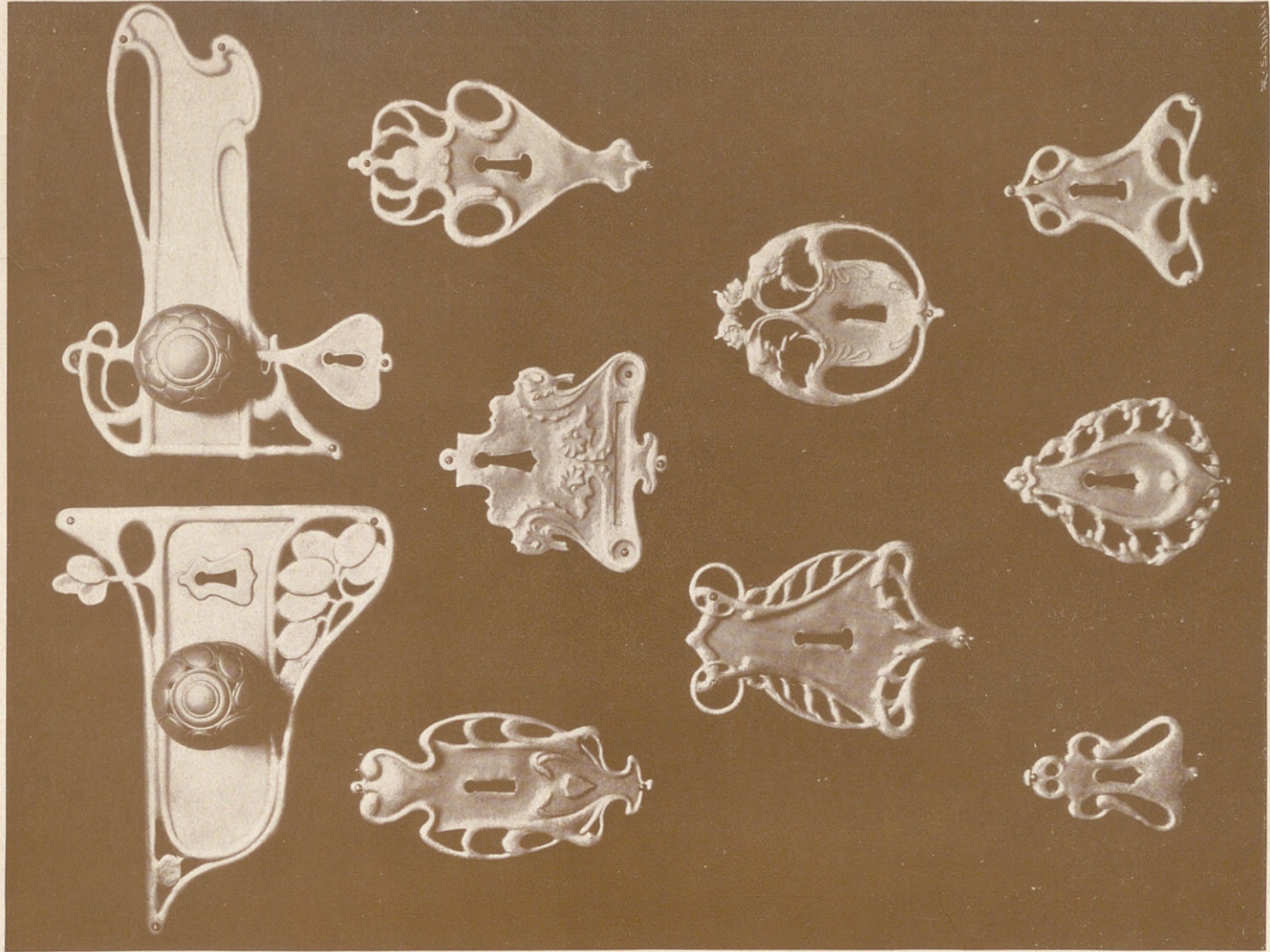
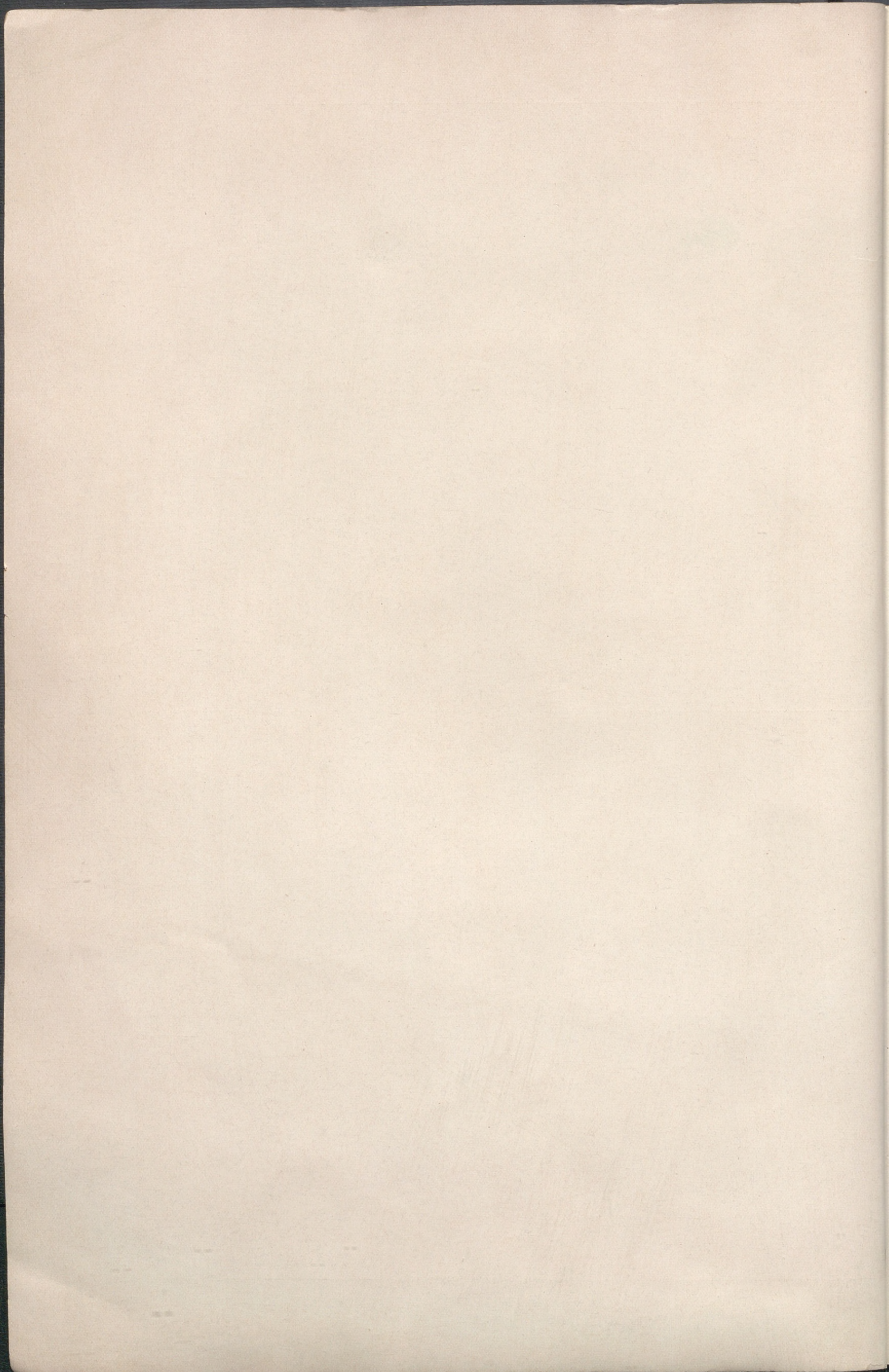
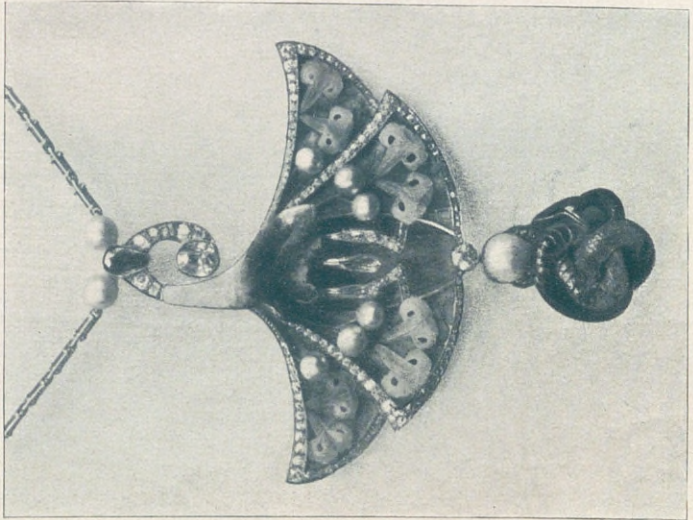
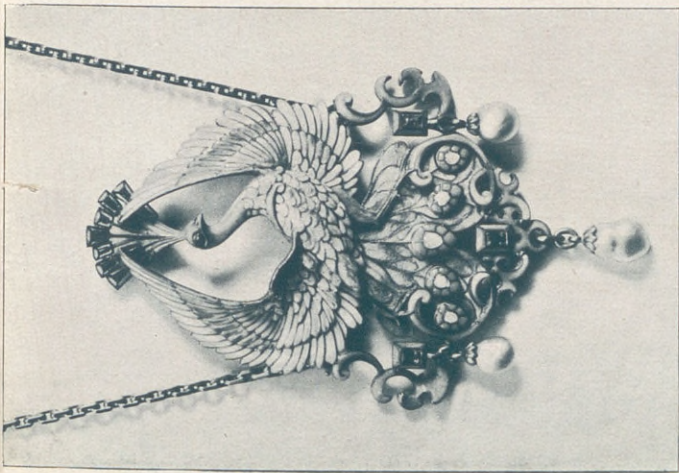


Fig. 1 u. 2. Türbeschläge und Schlossplatten. Fig. 1 von Joseph B. Fitch, Sheffield. Fig. 2 von Herbert H. Stansfield, Sheffield.

Verlag von J. Hofmann, Stuttgart.





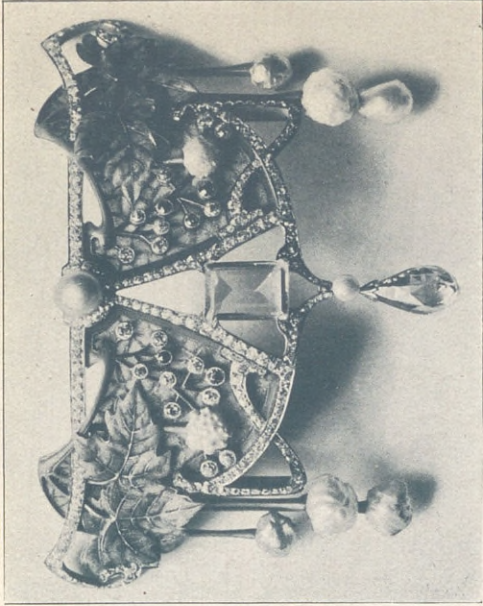


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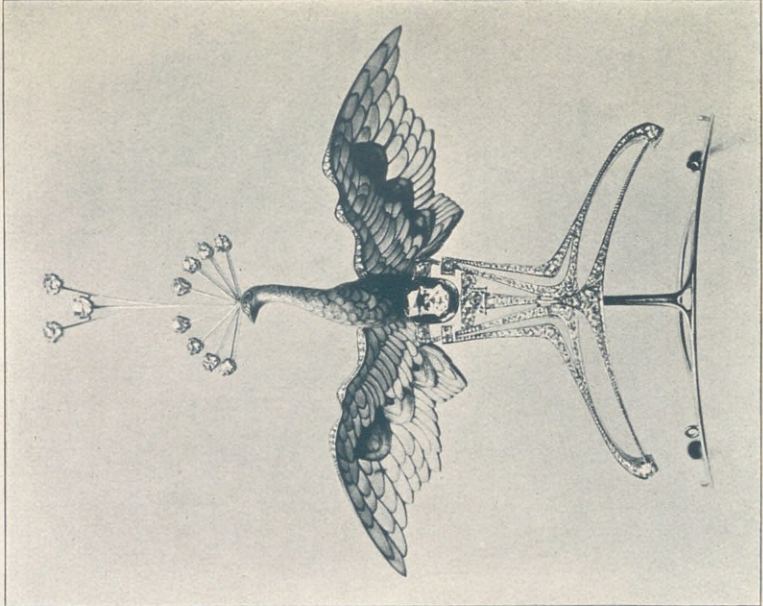


3

Fig. 1—5 Schmuck aus Email, Perlen und Edelsteinen von Philippe Wolfers, Brüssel.



4



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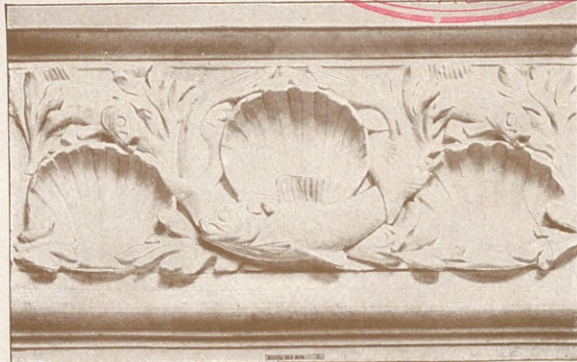
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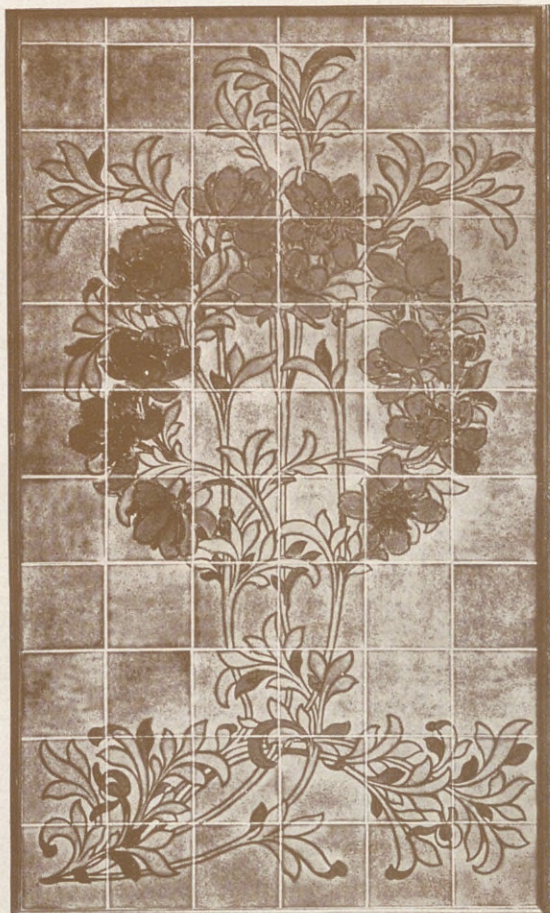
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6



8

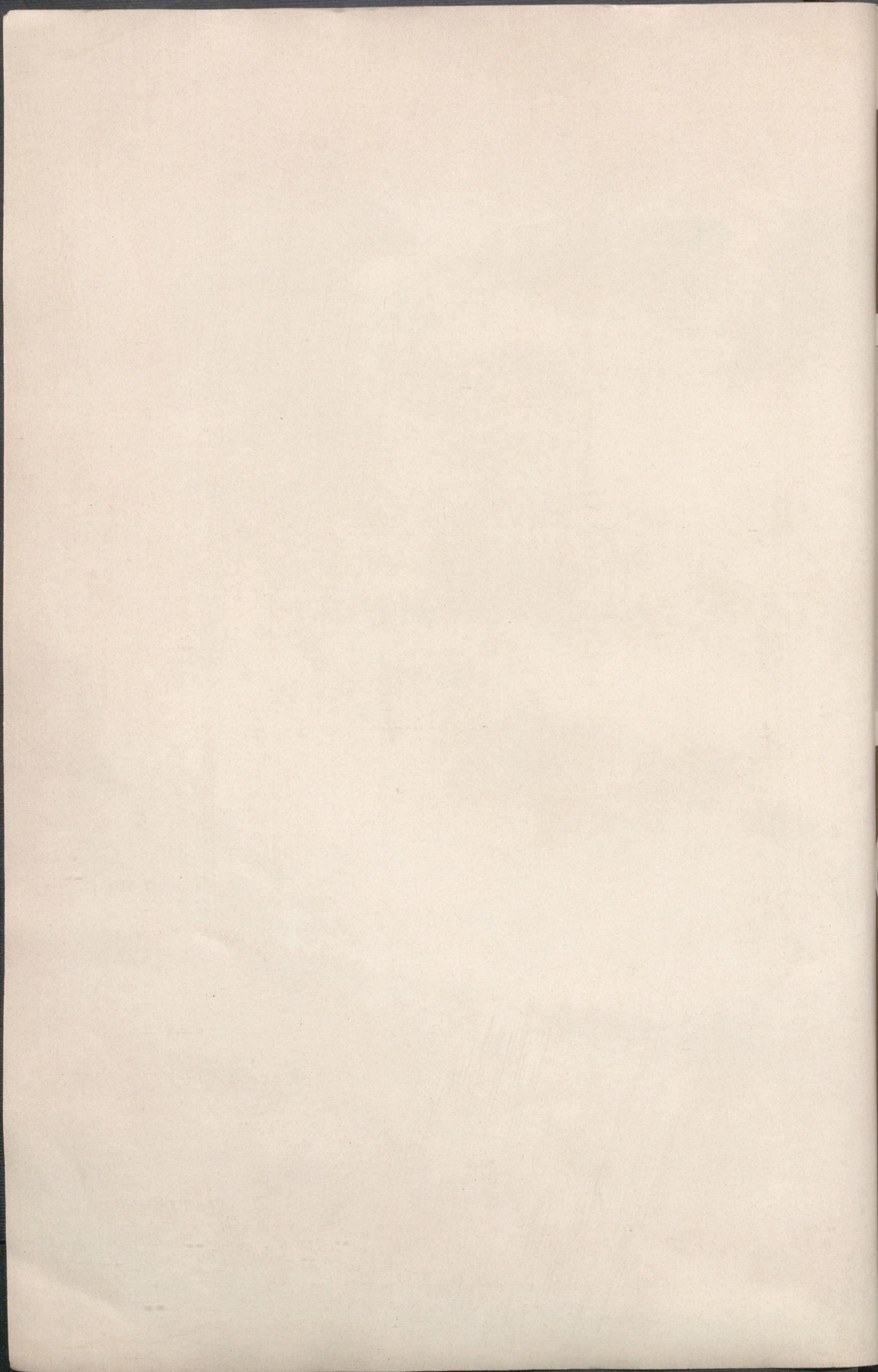


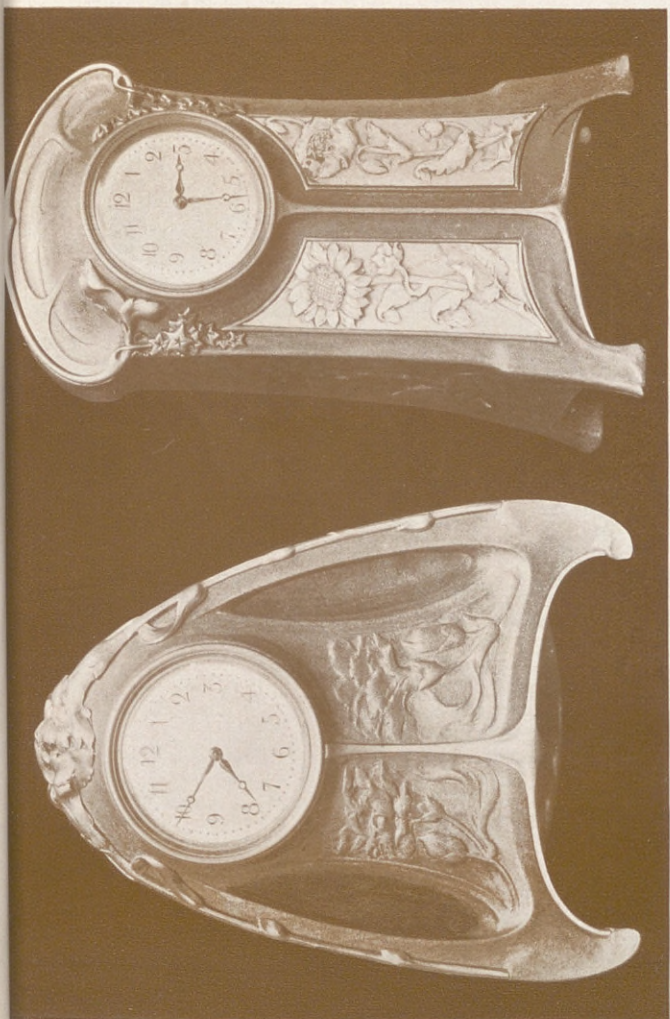
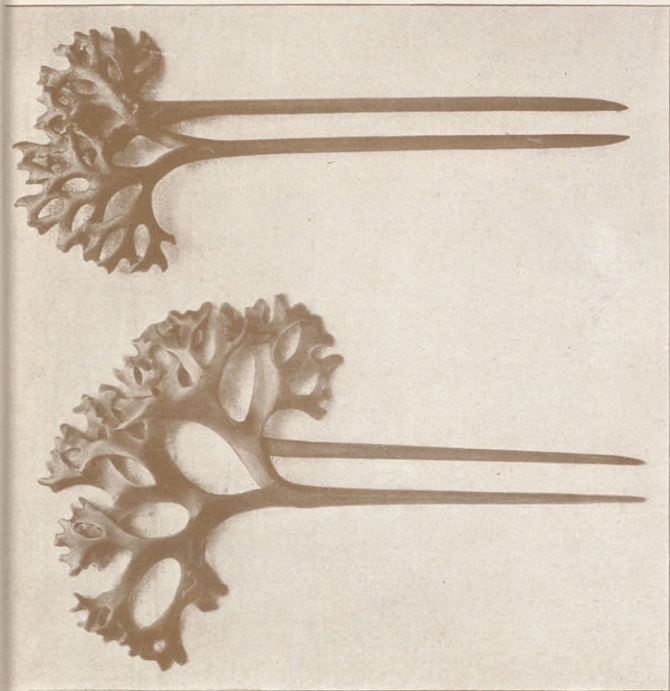
7



5

Fig. 1. 2. 3. 4. 5. 7. 8
Keramische Platten:
Fig. 1 von David H. Hodge,
Plymouth. Fig. 2 von
Arthur Oldfield, *Maccles-*
field. Fig. 3 von J. G.
Mowbray Jeffrey, ausge-
führt von der *Marsden*
Tile Co., Burslem. Fig. 4
von John O'Neill Blair,
Belfast. Fig. 5 von Herbert
G. Beal, *Plymouth*. Fig. 7. 8
von Lewis F. Day, *London*,
ausgeführt von *Pilkington's*
Tile & Pottery Co., Man-
chester. Fig. 6 Modellierter
Fries von Mabel Thatcher,
Bristol.





3



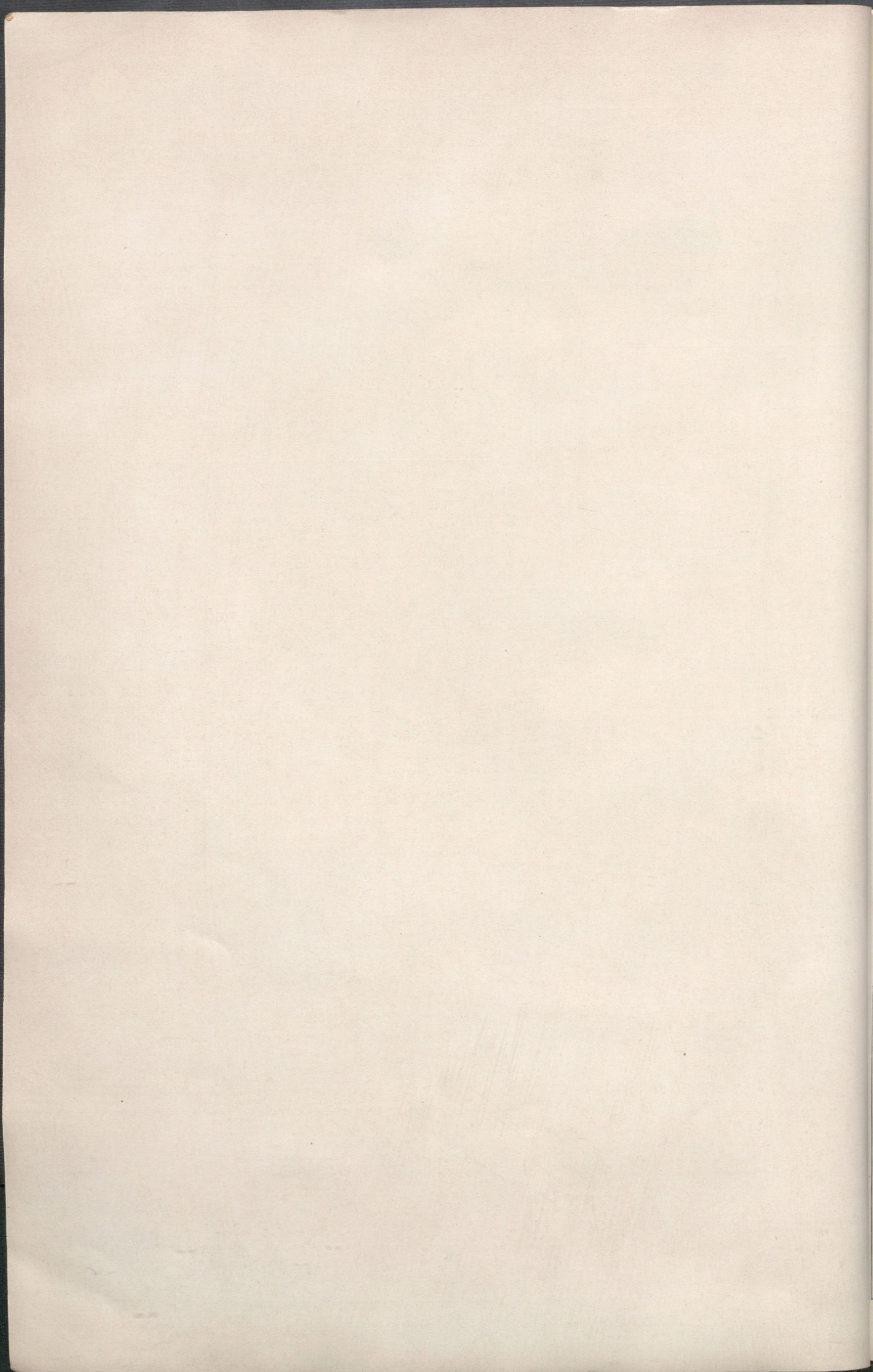
Fig. 1—4 Entwürfe von
Edmond Becker, Paris.

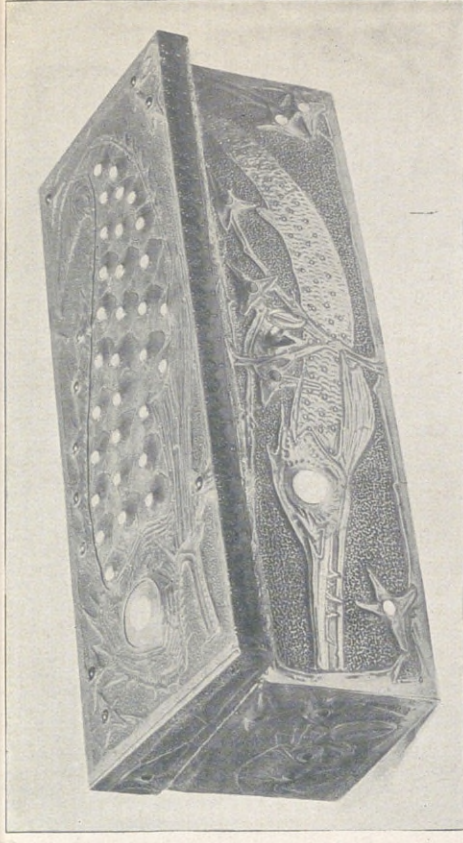
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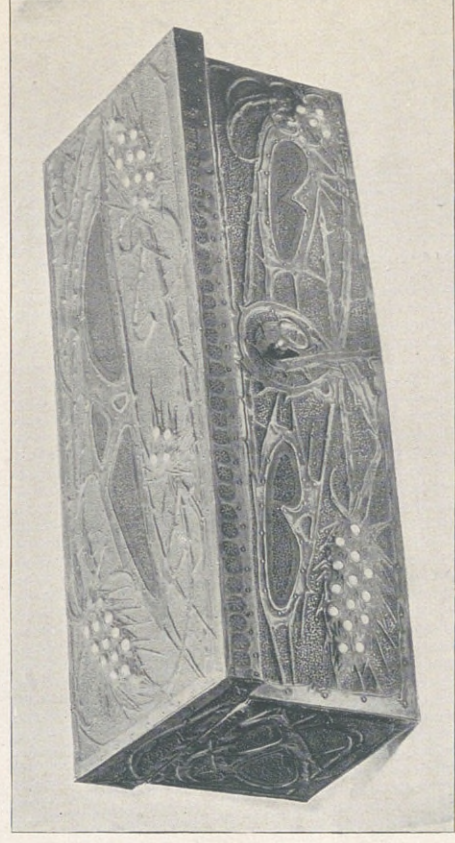
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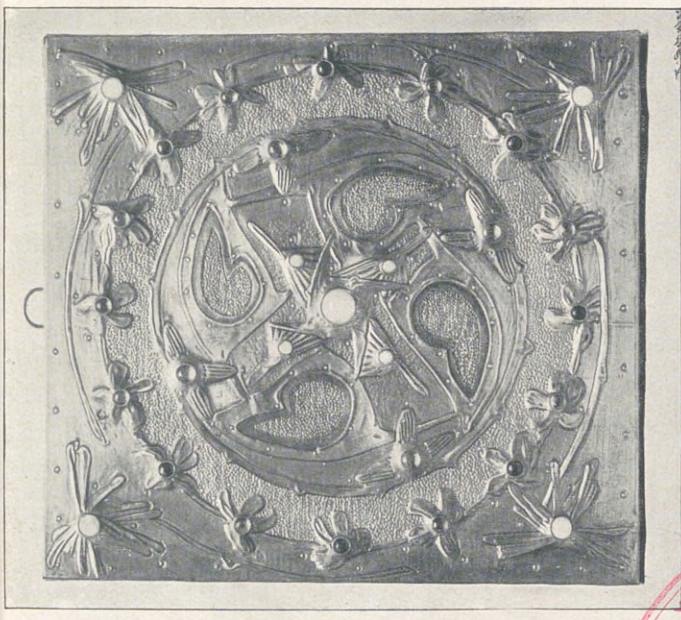




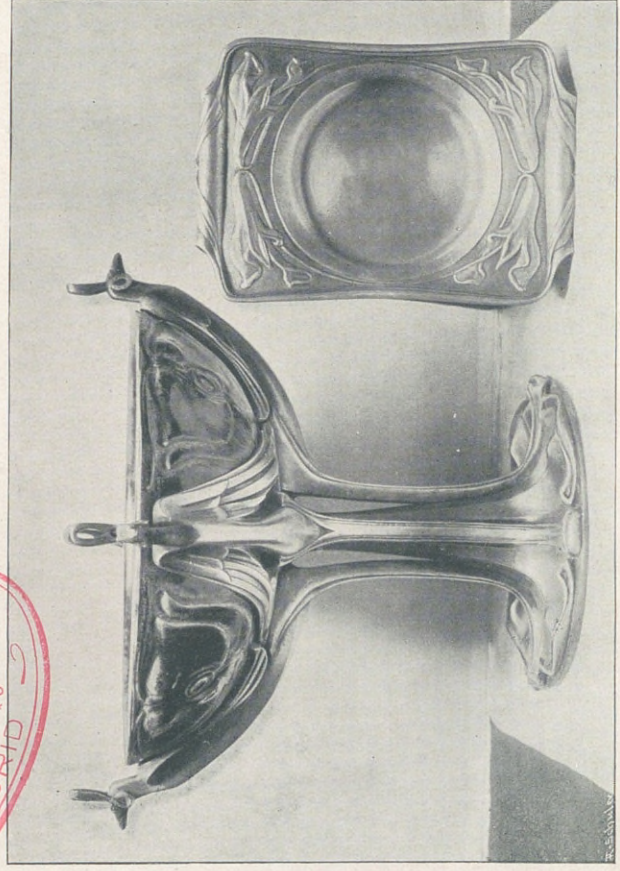
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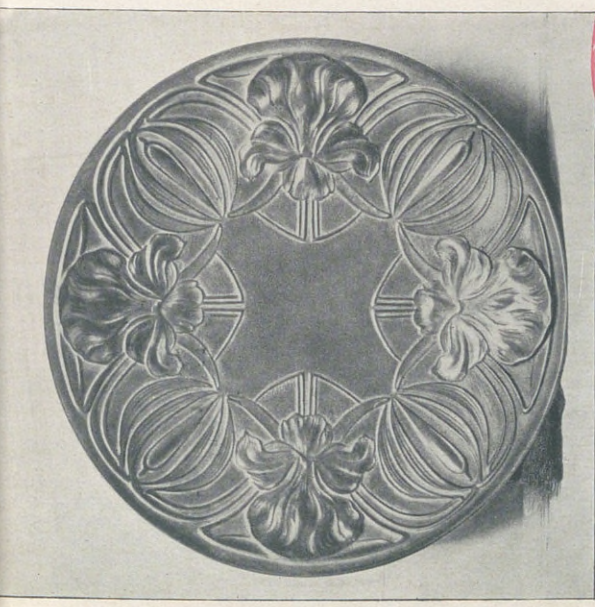
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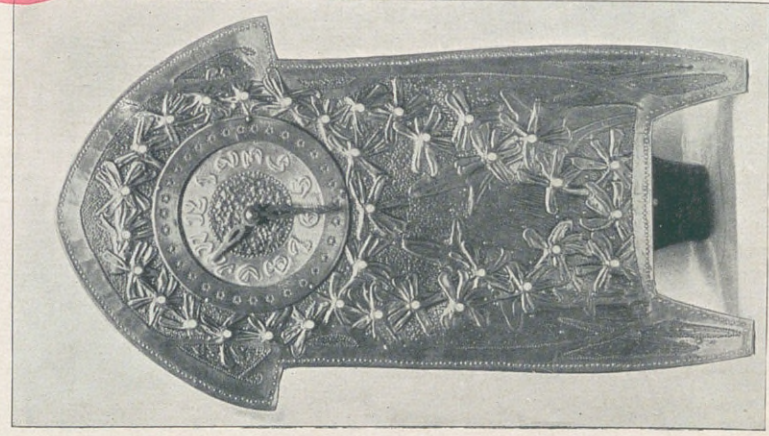
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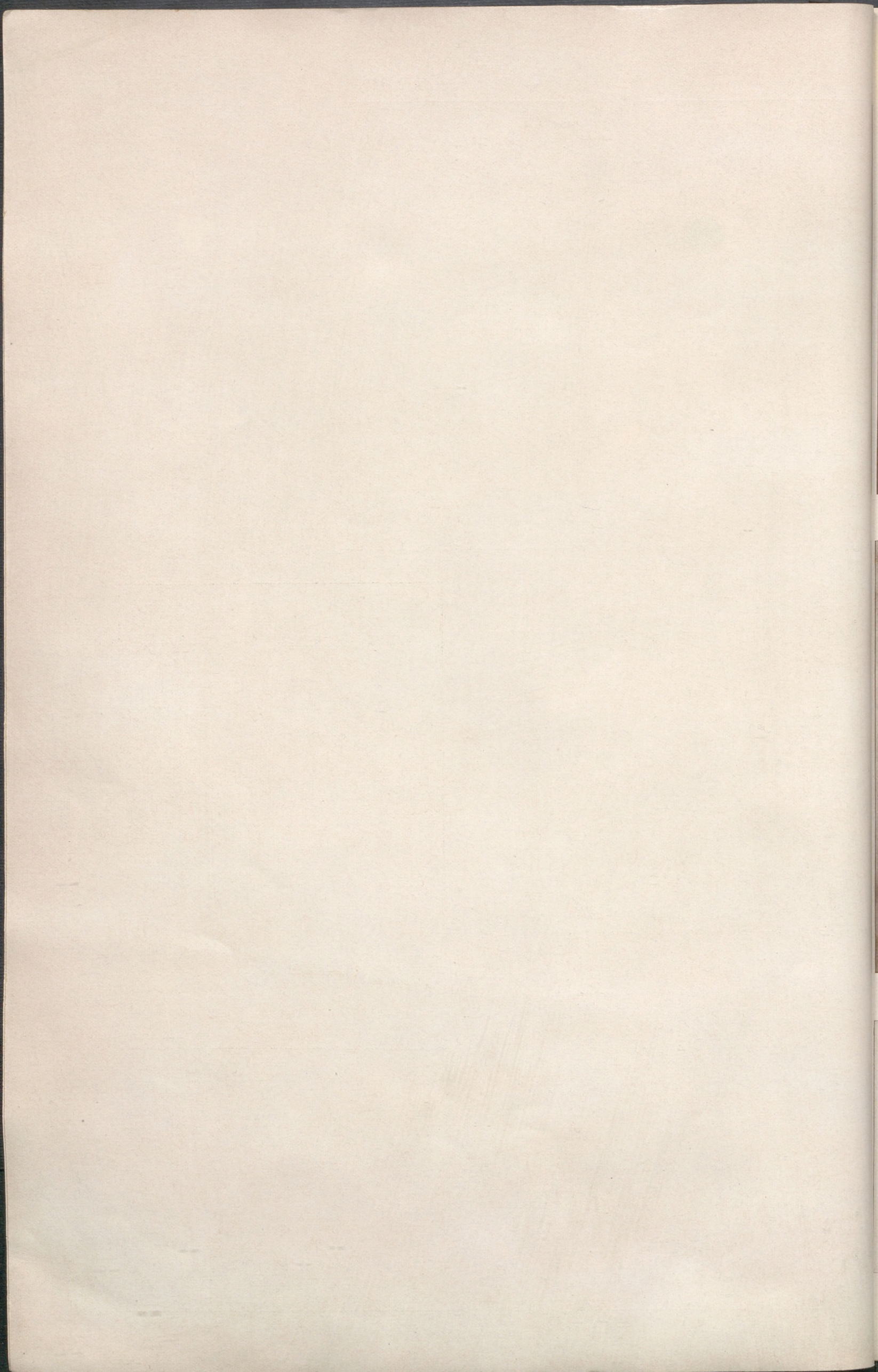


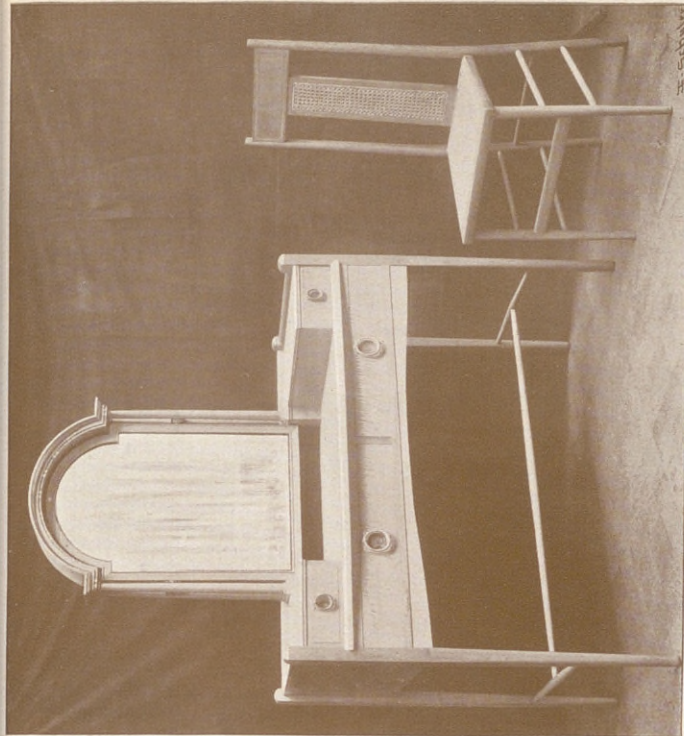
3

OBRAS CIENTÍFICAS DE ARTE
LEONCIO MIGUEL
EHEGARAY, 19
MADRID

Fig. 1 u. 4. Schale aus Silber, keramische Schale in Bronze gefasst und Aschenbecher von *Georges de Feure, Paris*. Fig. 2. 3. 5. 6 Arbeiten aus Metall und getriebenem Kupfer von *A. Daguot, Paris*. (Sämtliche Gegenstände dieser Tafel sind ausgeführt von der Firma *Art Nouveau Bing, Paris*.)

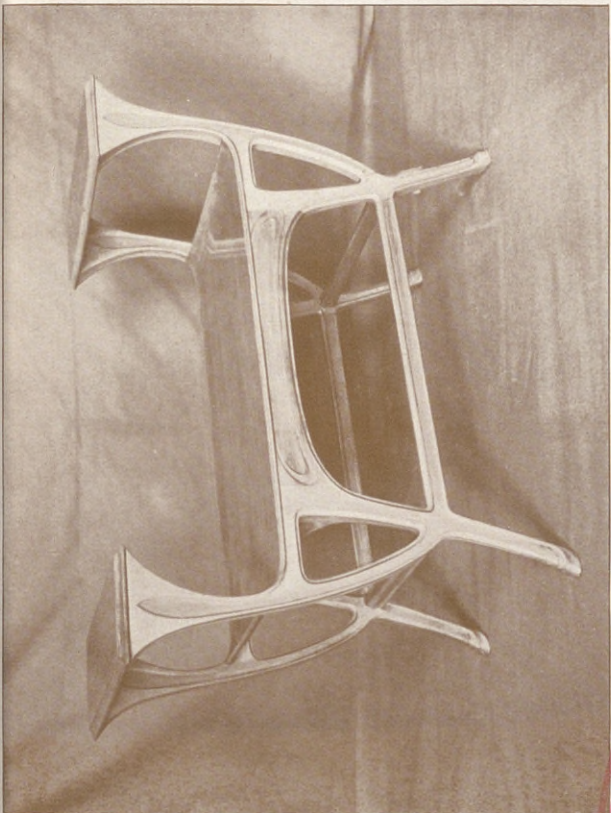




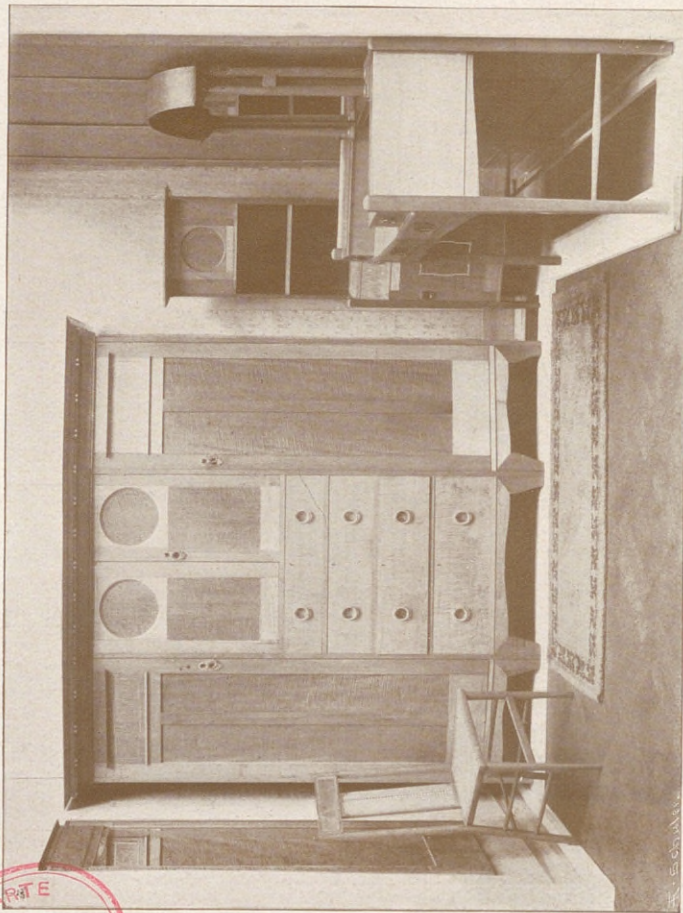


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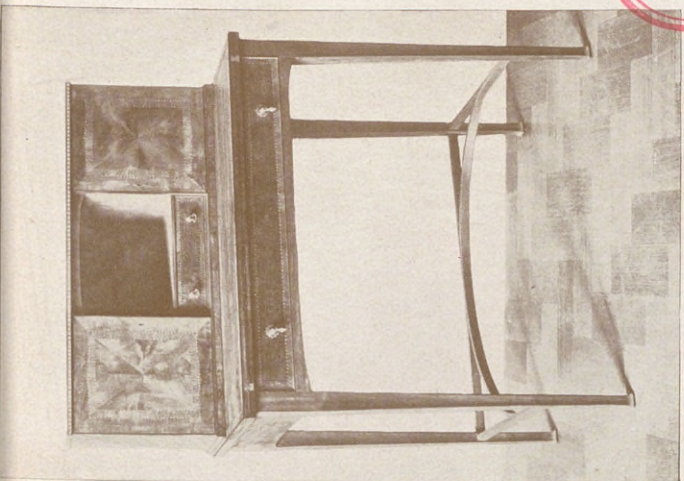
Fig. 1. Damenschreibtisch von Hubert Martin, Cambervell. Fig. 2. Tischen von Abel Landry, Paris. Fig. 3. 4. 5 Möbel, ausgeführt von Heal & Son, London, entworfen von Ambrose Heal jun.



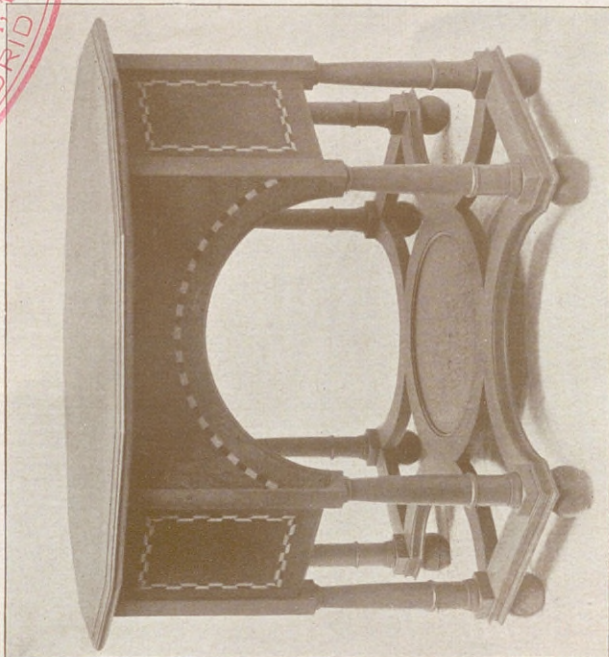
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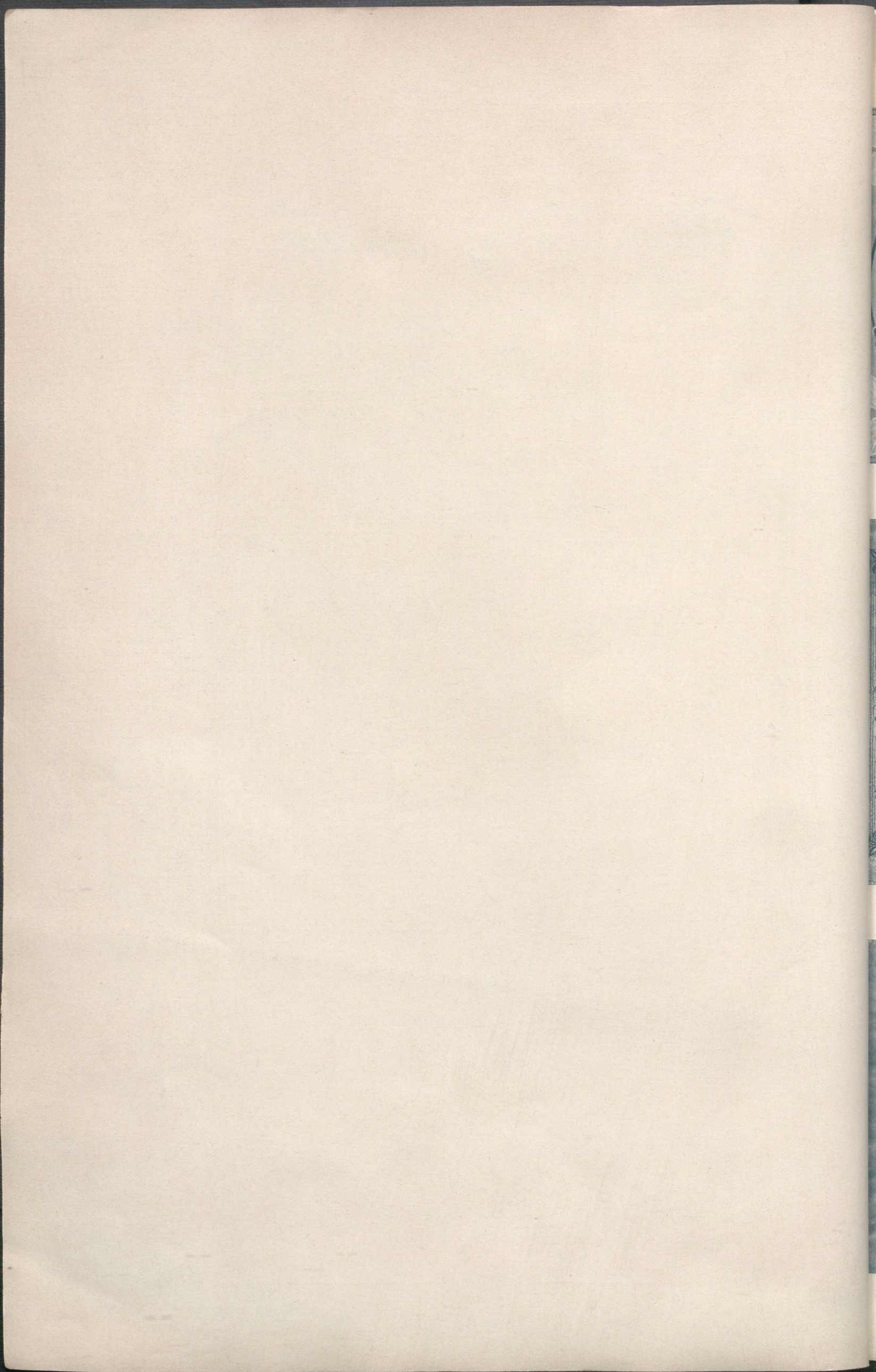
1



4

OBRAS CIENTÍFICAS Y DE ARTE
LEONCIO MUÑOZ
E. P. G.
EHEGARAY 19
MADRID





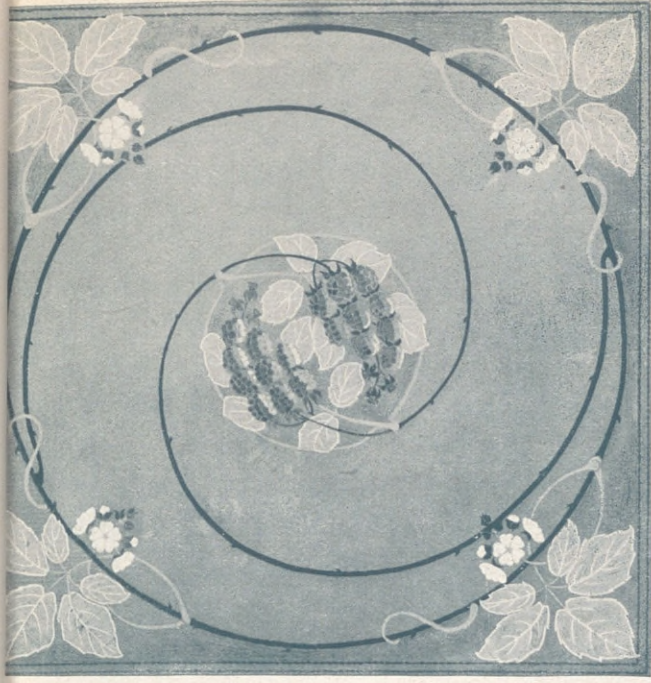
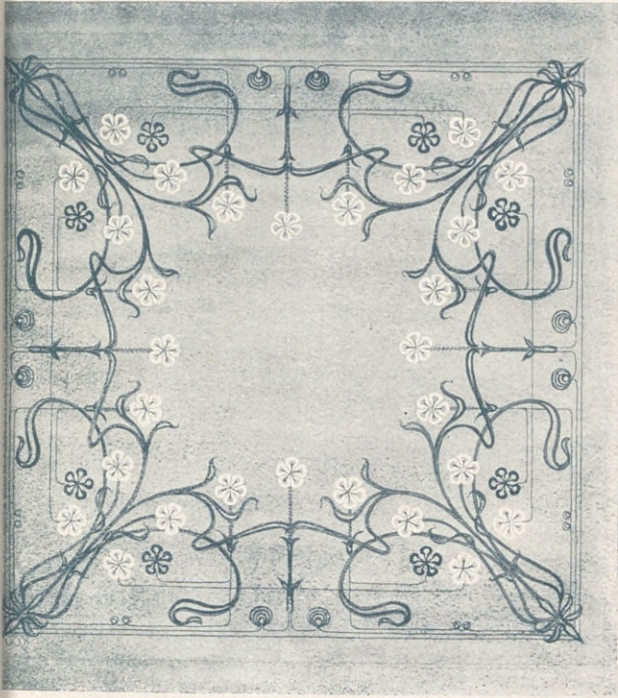
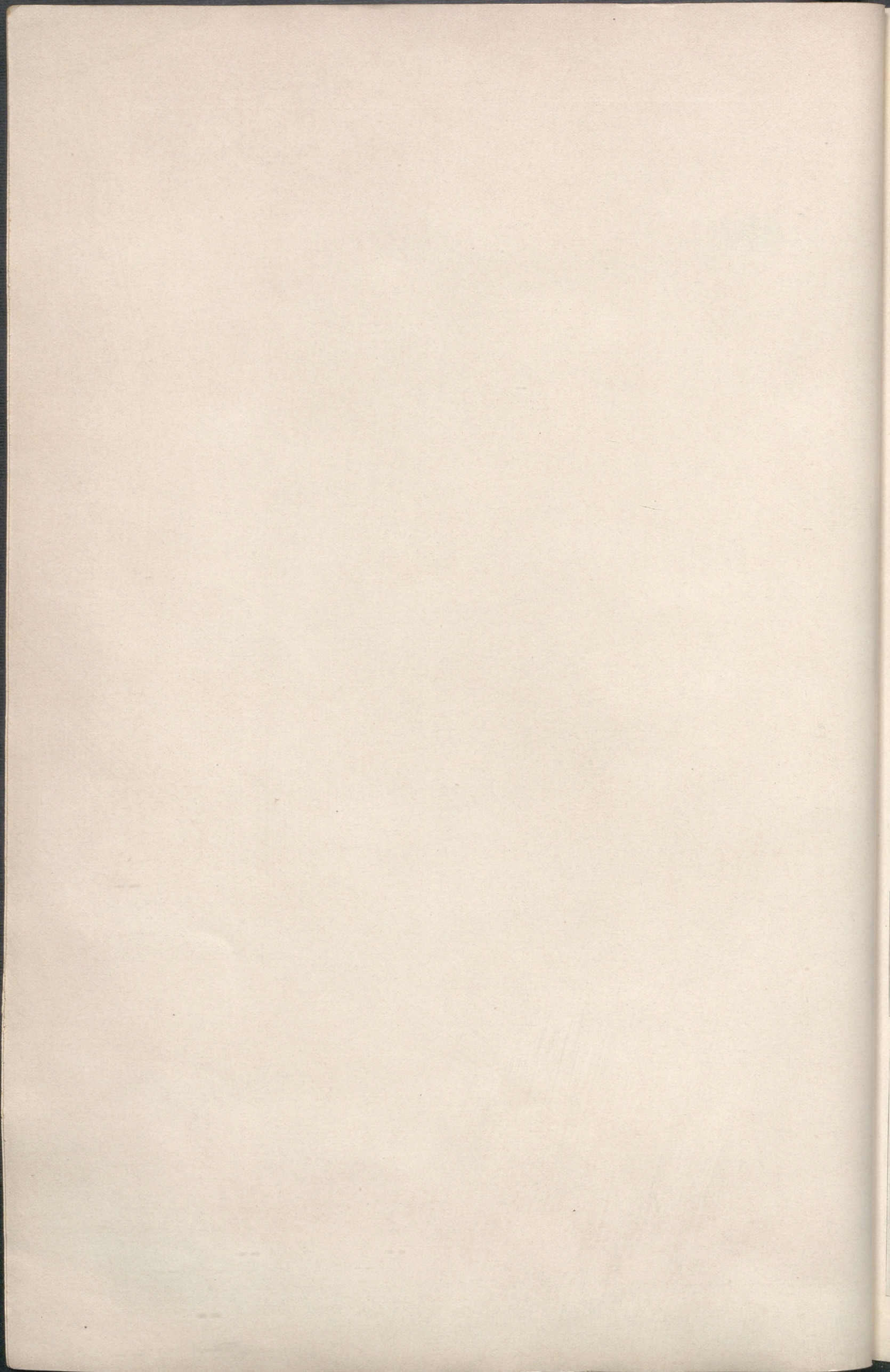
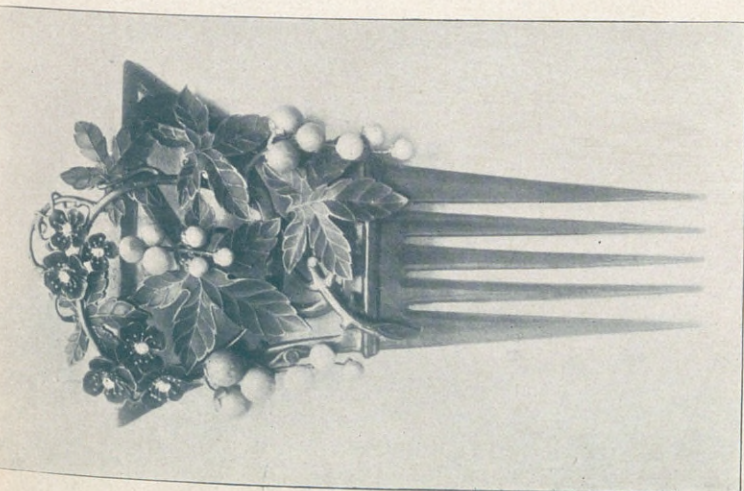
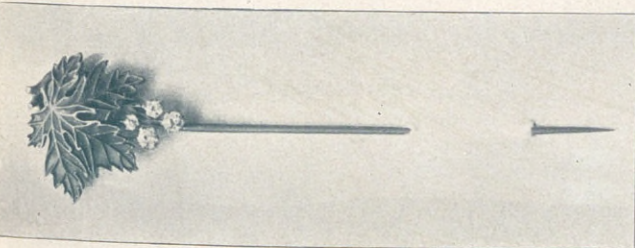


Fig. 1. Entwurf für ein Leinendeckchen von Clara Woolsteuicroft, Lancaster. Fig. 2. Gesticktes Tischdeckchen, entworfen von Janet Small, Handsworth. Fig. 3—6 Gestickte Kissen: Fig. 3 von Elisabeth C. Morris, Blackheath. Fig. 4 von Amy Blarreau, Hornsey. Fig. 5 von Dorothy M. Snow, New Cross. Fig. 6 von Rose Evans, Camberwell.

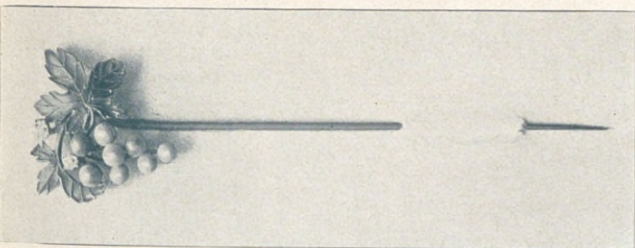




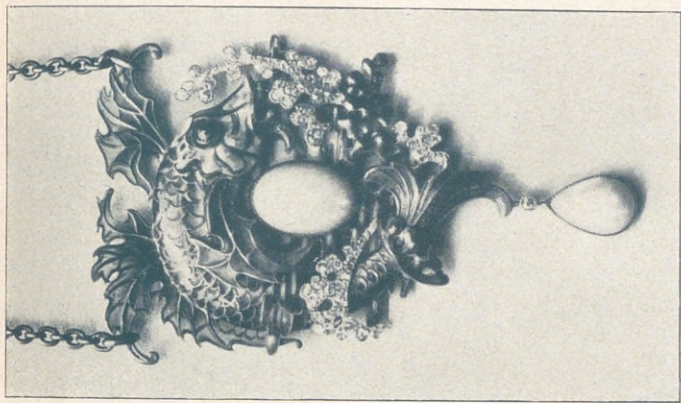
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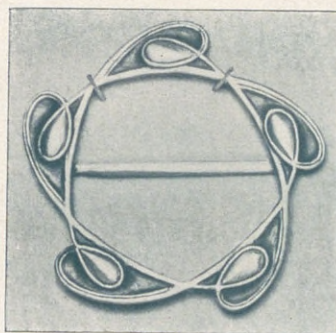
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4



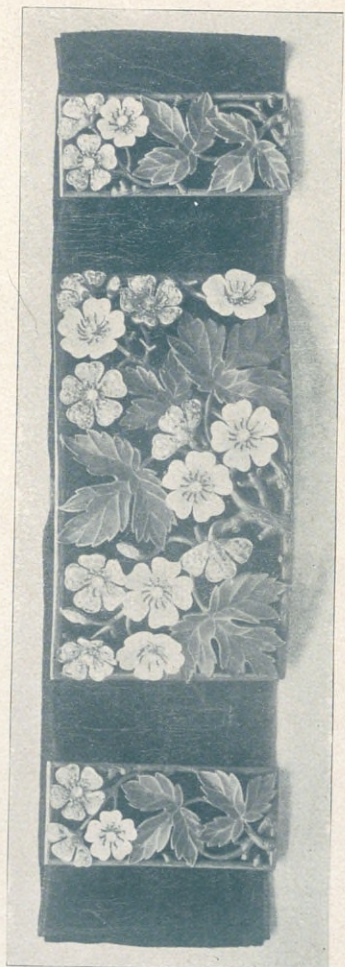
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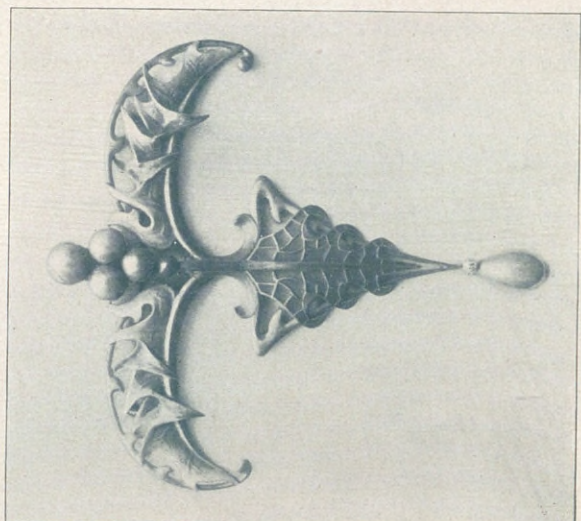
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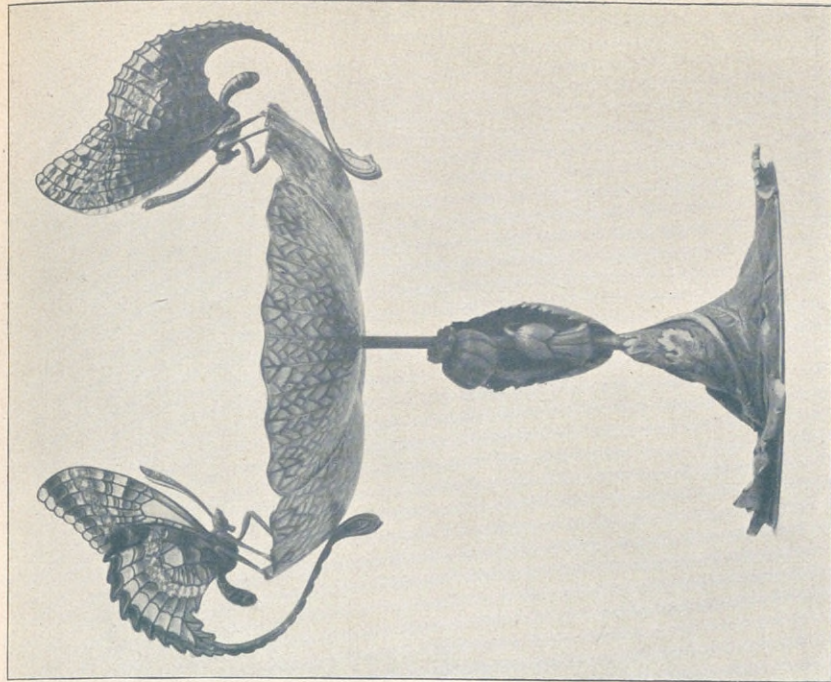
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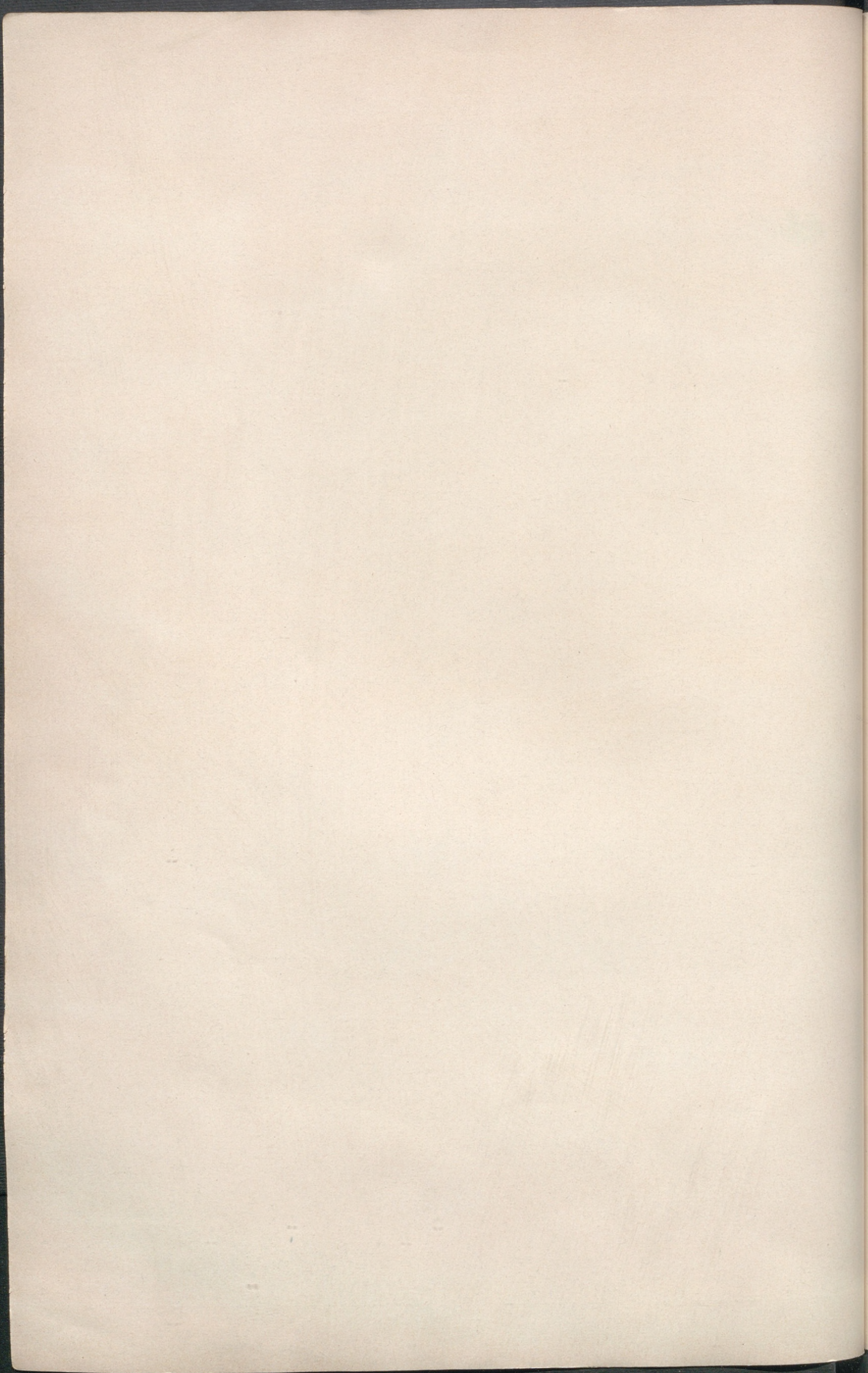
Fig. 1-7 Moderne französische Goldschmiedearbeiten

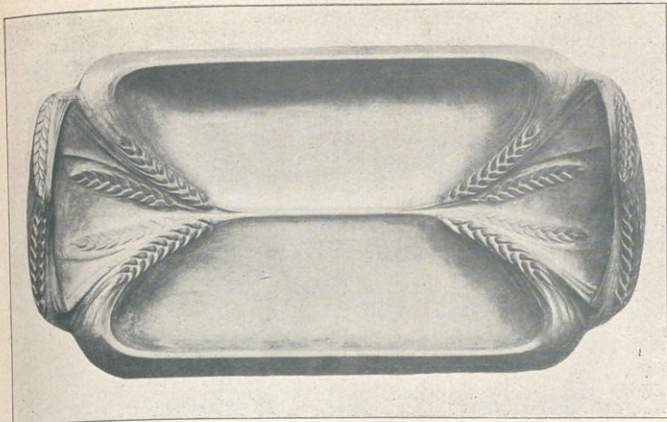
von R. D. Wagner & Co., Paris. Fig. 8. Gürtel-

schmalle, entworfen von Edouard Monod, Paris.

Fig. 9. Halsschmuck von Henri Dubret, Paris.



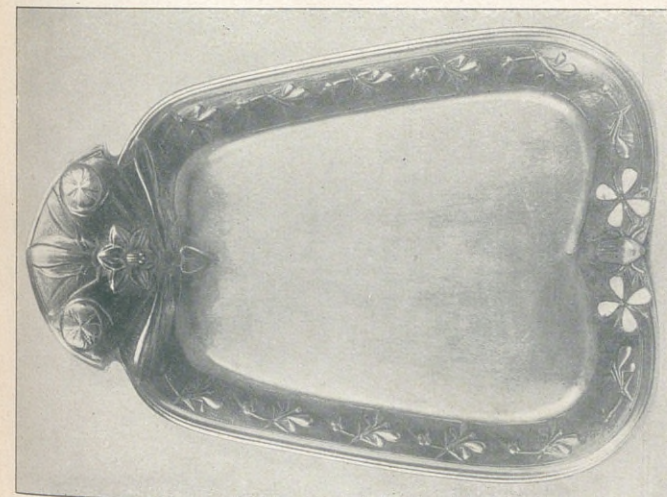




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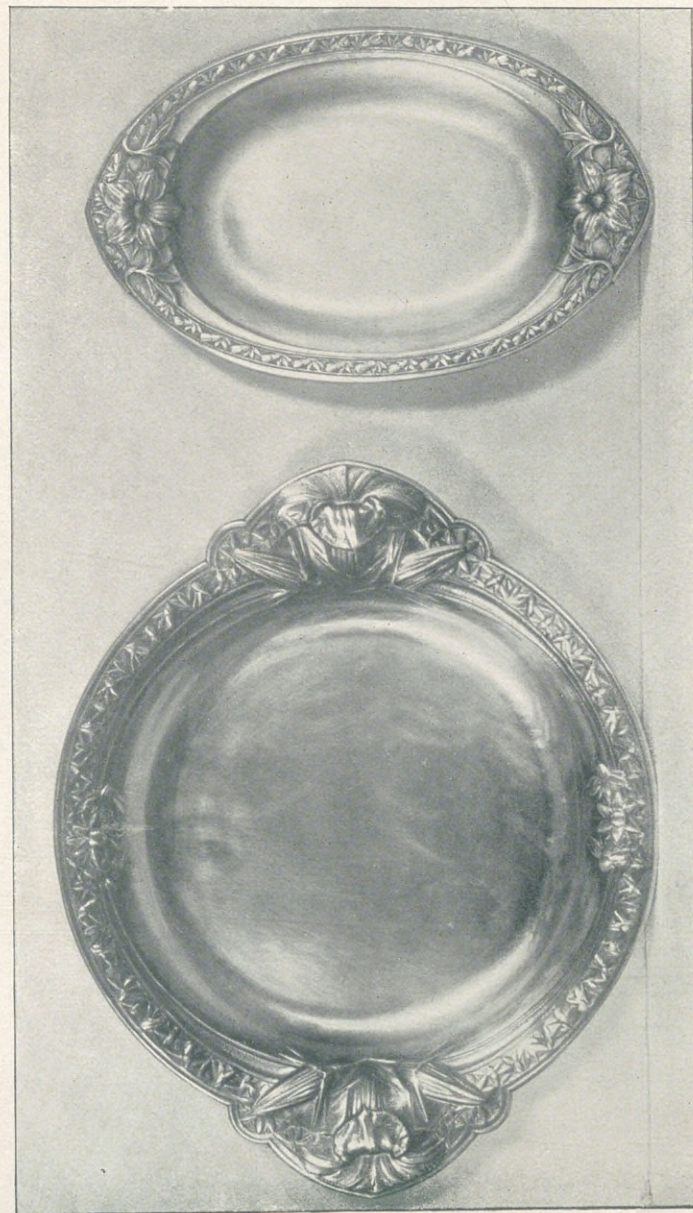
2



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6

Fig. 1. Tabaksdose aus Zinn von

Gilbert Péjac, Paris. Fig. 2. 5. 6

Platten aus getriebenem Silber

von *François Bocquet, Paris.*

Fig. 3. Vase von *Lucien Bon-*

vallet, Paris. Fig. 4. Präsentier-

brett von *John Dunand, Paris.*

Fig. 7. Präsentierbrett von *Ed-*

mond Becker, Paris.



