

MUSEO DEL PRADO

00237

BIBLIOTECA

CATALOGUE

OF THE

PICTURES

IN

THE NATIONAL GALLERY.

*Foreign Schools,
Trafalgar Square.*



By Authority.

LONDON:
PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

1861.

Price One Penny.



OFFICE OF THE

SECRETARY

OF THE

NAVY

WASHINGTON

1880

7.561 21/1451
~~19 2237~~

CATALOGUE
OF THE
PICTURES
IN
THE NATIONAL GALLERY,

Foreign Schools,
Trafalgar Square.



By Authority.

LONDON:
PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,
FOR HER MAJESTY'S STATIONERY OFFICE.

1861.

Price One Penny.

NOTICE.

THE Gallery is open to the public on Mondays, Tuesdays, Wednesdays, and Saturdays; and on Thursdays and Fridays to students only. It is open from *ten* to *five* from October until April 30, inclusive; and from *ten* to *six* from May 1, inclusive, until the middle of September, when it is wholly closed until the latter part of October following.

The Pictures of the British School are for the present exhibited at South Kensington.

CATALOGUE OF PICTURES
IN THE
NATIONAL GALLERY.

No. 1. SEBASTIANO DEL PIOMBO. *b.* 1485. *d.* 1547.
The Resurrection of Lazarus. Venetian School.

No. 2. CLAUDE. *b.* 1600. *d.* 1682. French School.
Pastoral Landscape with Figures, illustrating the reconciliation of
Cephalus with Procris.

No. 3. TITIAN. *b.* 1477. *d.* 1576. Venetian School.
A Concert, or a Maestro di Cappella giving a music lesson.

No. 4. BY THE SAME.
A Holy Family.

No. 5. CLAUDE. *b.* 1600. *d.* 1682. French School.
A Seaport at Sunset. A composition.

No. 6. BY THE SAME.
Landscape with Figures, representing David at the Cave of
Adullam. Called also Sinon brought before Priam.

No. 7. CORREGGIO. *b.* 1493-4. *d.* 1534. Parmese School.
Group of Heads.

No. 8. MICHELANGELO. *b.* 1475. *d.* 1564. Tuscan School.
A Dream of Human Life.

- No. 9 ANNIBALE CARRACCI. *b.* 1560. *d.* 1609.
Bolognese School.
Christ appearing to Simon Peter, after his Resurrection.
-
- No. 10. CORREGGIO. *b.* 1493-4. *d.* 1534. Parmese School.
Mercury instructing Cupid in the presence of Venus.
-
- No. 11. GUIDO *b.* 1575. *d.* 1642. Bolognese School.
St. Jerome.
-
- No. 12. CLAUDE. *b.* 1600. *d.* 1682. French School.
Landscape with Figures, representing the Marriage Festival of
Isaac and Rebecca.
-
- No. 13. MURILLO. *b.* 1618. *d.* 1682. Spanish School.
The Holy Family.
-
- No. 14. CLAUDE. *b.* 1600. *d.* 1682. French School.
Seaport, with Figures representing the Embarkation of the Queen
of Sheba, on the occasion of her visit to Solomon.
-
- No. 15. CORREGGIO. *b.* 1493-4. *d.* 1534. Parmese School.
Christ presented by Pilate to the People; called the *Ecce Homo*.
-
- No. 16. TINTORETTO. *b.* 1512. *d.* 1594. Venetian School.
St. George destroying the Dragon.
-
- No. 17. ANDREA DEL SARTO. *b.* 1488. *d.* 1530.
The Holy Family. Tuscan School.
-
- No. 18. LEONARDO DA VINCI. *b.* 1452. *d.* 1519.
Christ disputing with the Doctors, or Christ arguing with the
Pharisees. Tuscan School.
-
- No. 19. CLAUDE. *b.* 1600. *d.* 1682. French School.
Landscape with Figures, representing the story of Narcissus and
Echo.
-
- No. 20. SEBASTIANO DEL PIOMBO. *b.* 1485. *d.* 1547.
Portraits of Sebastiano del Piombo, and the Cardinal Hippolito
de' Medici. Venetian School.
-

- No. 21. CRISTOFORO ALLORI. *b.* 1577. *d.* 1621.
Portrait of a Lady. Tuscan School.
-
- No. 22. GUERCINO. *b.* 1592. *d.* 1666. Bolognese School.
Angels weeping over the Dead Body of Christ.
-
- No. 23. CORREGGIO. *b.* 1493-4. *d.* 1534. Parmese School.
The Holy Family, sometimes called *La Vierge au Panier*.
-
- No. 24. SEBASTIANO DEL PIOMBO. *b.* 1485. *d.* 1547.
Portrait of a Lady, as Saint Agatha. Venetian School.
-
- No. 25. ANNIBALE CARRACCI. *b.* 1560. *d.* 1609.
St. John in the Wilderness. Bolognese School.
-
- No. 26. PAUL VERONESE. *b.* 1528. *d.* 1588.
The Consecration of St. Nicholas. Venetian School.
-
- No. 27. RAPHAEL. *b.* 1483. *d.* 1520. Roman School.
Portrait of Pope Julius II.
-
- No. 28. LODOVICO CARRACCI. *b.* 1555. *d.* 1619.
Susannah and the Elders in the Garden of Joachim
at Babylon. Bolognese School.
-
- No. 29. BAROCCI. *b.* 1528. *d.* 1612. Roman School.
The Holy Family, known as *La Madonna del Gatto*.
-
- No. 30. CLAUDE. *b.* 1600. *d.* 1682. French School
Seaport, with the Embarkation of St. Ursula.
-
- No. 31. GASPAR POUSSIN. *b.* 1613. *d.* 1675.
Landscape with Figures, representing Abraham and Isaac going
to the Sacrifice. French School.
-
- No. 32. TITIAN. *b.* 1477. *d.* 1576. Venetian School.
The Rape of Ganymede.
-
- No. 33. PARMIGIANO. *b.* 1503. *d.* 1540. Parmese School.
The Vision of St. Jerome.
-

No. 34. TITIAN. *b.* 1477. *d.* 1576. Venetian School.
Venus and Adonis, sometimes called Cephalus and Procris.

No. 35. BY THE SAME.
Bacchus and Ariadne.

No. 36. GASPARD POUSSIN. *b.* 1613. *d.* 1675. French School.
A Land Storm; Shepherds seeking refuge for their flocks.

No. 37. CORREGGIO. *b.* 1493-4. *d.* 1534. Parmese School.
Group of Heads and Figures.

No. 38. RUBENS. *b.* 1577. *d.* 1640. Flemish School.
The Abduction of the Sabine Women.

No. 39. NICOLAS POUSSIN. *b.* 1594. *d.* 1665.
The Nursing of Bacchus. French School.

No. 40. BY THE SAME.
Landscape with Figures. Phocion.

No. 41. GIORGIONE. *b.* 1477. *d.* 1511. Venetian School.
The Death of Peter the Martyr.

No. 42. NICOLAS POUSSIN. *b.* 1594. *d.* 1665.
A Bacchanalian Festival. French School.

No. 43. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
Christ taken down from the Cross.

No. 44. GIULIO ROMANO. *b.* 1492. *d.* 1546. Roman School.
Charity.

No. 45. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
The Woman taken in Adultery.

No. 46. RUBENS. *b.* 1577. *d.* 1640. Flemish School.
Peace and War, or Peace and Plenty. An Allegory.

No. 47. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
The Adoration of the Shepherds.

No. 48. DOMENICHINO. *b.* 1581. *d.* 1641.
Bolognese School.

Landscape with Figures, representing Tobias and the Angel.

No. 49. VANDYCK. *b.* 1599. *d.* 1641. Flemish School.
The Portrait of Rubens.

No. 50. BY THE SAME.

The Emperor Theodosius refused admission into the Church by
St. Ambrose.

No. 51. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
Portrait of a Jew Merchant.

No. 52. VANDYCK. *b.* 1599. *d.* 1641. Flemish School.
Portrait of a Gentleman, commonly called Gevartius.

No. 53. CUYP. *b.* 1605. *living* 1683. Dutch School.
Landscape with Cattle ; Evening.

No. 54. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
A Woman bathing.

No. 55. CLAUDE. *b.* 1600. *d.* 1682. French School.
Landscape with Figures, representing the Death of Procris.

No. 56. ANNIBALE CARRACCI. *b.* 1560. *d.* 1609.
Bolognese School.

Landscape with Figures. Parties of pleasure on the water

No. 57. RUBENS. *b.* 1577. *d.* 1640. Flemish School.
The Conversion of St. Bavon.

No. 58. CLAUDE. *b.* 1600. *d.* 1682. French School.
Landscape with Goatherd and Goats.

- No. 59. RUBENS. *b.* 1577. *d.* 1640. Flemish School.
The Brazen Serpent.
-
- No. 60. LEANDRO BASSANO. *b.* 1558. *d.* 1623.
The Building of the Tower of Babel. Venetian School.
-
- No. 61. CLAUDE. *b.* 1600. *d.* 1682. French School.
Landscape with Figures, representing either the Annunciation
or the Angel appearing to Hagar.
-
- No. 62. NICOLAS POUSSIN. *b.* 1594. *d.* 1665.
A Bacchanalian Dance. French School.
-
- No. 63. ANNIBALE CARRACCI. *b.* 1560. *d.* 1609.
Landscape with Figures, supposed to represent Prince Giustiniani
returning from the chase. Bolognese School.
-
- No. 64. SEBASTIEN BOURDON. *b.* 1616. *d.* 1671.
The Return of the Ark from Captivity. French School.
-
- No. 65. NICOLAS POUSSIN. *b.* 1594. *d.* 1665.
Cephalus and Aurora. French School.
-
- No. 66. RUBENS. *b.* 1577. *d.* 1640. Flemish School.
A Landscape, with a View of the Chateau de Stein, the Residence
of Rubens, near Mechlin.
-
- No. 67. BY THE SAME.
A Holy Family, with St. George and other Saints.
-
- No. 68. GASPAR POUSSIN. *b.* 1613. *d.* 1675. French School.
A woody Landscape; Evening. A View near Albano.
-
- No. 69. PIETRO FRANCESCO MOLA. *b.* 1612. *d.* 1668.
St. John preaching in the Wilderness. Bolognese School.
-
- No. 70. PADOVANINO. *b.* 1590. *d.* 1650.
Cornelia and her Children. Venetian School.
-

- No. 71. JOHN BOTH. *b.* 1610. *d.* 1656. Dutch School.
Landscape; Muleteers with laden Mules. Morning.
-
- No. 72. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
Landscape with Figures, representing Tobias and the Angel.
-
- No. 73. ERCOLE DA FERRARA. *b.* 1462. *d.* 1531.
The Conversion of St. Paul. Ferrarese School.
-
- No. 74. MURILLO. *b.* 1618. *d.* 1682. Spanish School.
A Spanish Peasant Boy looking out at a Window.
-
- No. 75. DOMENICHINO. *b.* 1581. *d.* 1641.
Bolognese School.
Landscape with Figures, representing St. George and the Dragon.
-
- No. 76. CORREGGIO. *b.* 1493-4. *d.* 1534. Parmese School.
Christ's Agony in the Garden.
-
- No. 77. DOMENICHINO. *b.* 1581. *d.* 1641.
The Stoning of St. Stephen. Bolognese School.
-
- No. 81. GAROFALO. *b.* 1481. *d.* 1559. Ferrarese School.
The Vision of St. Augustin.
-
- No. 82. MAZZOLINI. *b.* about 1481. *d.* 1530.
The Holy Family, with St. Francis adoring the Infant Christ
behind, Elizabeth and St. John. Ferrarese School.
-
- No. 83. NICOLAS POUSSIN. *b.* 1594. *d.* 1665.
Phineus and his followers turned into stone at the sight of the
Gorgon's Head. French School.
-
- No. 84. SALVATOR ROSA. *b.* 1615. *d.* 1673.
Neapolitan School.
Landscape with Mercury and the dishonest Woodman.
-
- No. 85. DOMENICHINO. *b.* 1581. *d.* 1641.
St. Jerome and the Angel. Bolognese School.
-

No. 86. LODOVICO CARRACCI. *b.* 1555. *d.* 1619.
The Entombment of Christ; by torchlight. Bolognese School.

No. 87. GUIDO. *b.* 1575. *d.* 1642. Bolognese School.
Perseus and Andromeda.

No. 88. ANNIBALE CARRACCI. *b.* 1560. *d.* 1609.
Erminia takes refuge with the Shepherds. From Tasso's
Jerusalem Delivered. Bolognese School.

No. 89. SUSTERMANS. *b.* 1597. *d.* 1681. Flemish School.
Portraits, supposed to represent Ferdinando II., Duke of Tuscany,
and his wife Vittoria della Rovere.

No. 90. GUIDO. *b.* 1575. *d.* 1642. Bolognese School.
Venus attired by the Graces, or rather the Hours.

No. 91. NICOLAS POUSSIN. *b.* 1594. *d.* 1665.
Venus sleeping, surprised by Satyrs. French School.

No. 92. ALESSANDRO VERONESE. *b.* about 1582.
d. 1648-50.
Cupid and Psyche: Charon in the background. Venetian School.

No. 93. ANNIBALE CARRACCI. *b.* 1560. *d.* 1609.
Silenus gathering grapes. Bolognese School.

No. 94. BY THE SAME.
Pan teaching Apollo to play on the Pipes, or Bacchus playing
to Silenus.

No. 95. GASPAR POUSSIN. *b.* 1613. *d.* 1675.
French School.
Landscape with Dido and Æneas taking shelter from the storm.

No. 96. LODOVICO CARRACCI. *b.* 1555. *d.* 1619.
An "Ecce Homo," a copy of the picture by Correggio, No. 15.
in this Collection. Bolognese School.

No. 97. PAUL VERONESE. *b.* 1528. *d.* 1588.
The Rape of Europa. Venetian School.

No. 98. GASPAR POUSSIN. *b.* 1613. *d.* 1675.
View of La Riccia, near Rome. French School.

No. 101-4. LANCRET. *b.* 1690. *d.* 1745. French School.
The Four Ages of Man.

101. Infancy.

103. Manhood.

102. Youth.

104. Age.

No. 125. JACOB HUYSMAN. *b.* 1656. *d.* 1696. Flemish
School.

Portrait of Isaac Walton, Author of the *Complete Angler*.

No. 127. CANALETTO. *b.* 1697. *d.* 1768. Venetian School.
A View in Venice.

No. 134. DECKER. *b.* 1684. *d.* 1751. Dutch School.
Landscape with Buildings and Figures.

No. 135. CANALETTO. *b.* 1697. *d.* 1768. Venetian School.
Ruins and Figures ; a city in the background.

No. 137. VAN GOYEN. *b.* 1596. *d.* 1656. Dutch School.
Landscape with Figures.

No. 138. PANNINI. *b.* 1691. *d.* 1764. Roman School.
Ancient Ruins, with Figures ; the Pyramid of Cestius in the
middle-ground.

No. 139. ANGELICA KAUFFMAN. *b.* 1742. *d.* 1807.
Religion attended by the Virtues. English School.

No. 140. VANDER HELST. *b.* 1613. *d.* 1670.
Portrait of a Lady. Dutch School.

No. 141. STEINWYCK. *b.* about 1550. *d.* 1603. Dutch School.
The Palace of Dido ; Æneas presenting himself before the Queen.

No. 145. VANDER HELST. *b.* 1613. *d.* 1670.
A Man's Portrait. Dutch School.

No. 146. ABRAHAM STORK. *b.* about 1650. *Living* 1689.
A View of the Maas, with Shipping, and Rotterdam in the
distance. Dutch School.

No. 147. AGOSTINO CARRACCI. *b.* 1559. *d.* 1602.
Cephalus and Aurora. A cartoon for a fresco in the Farnese
Palace, Rome. Bolognese School.

No. 148. BY THE SAME.
Galatea. A cartoon for a fresco in the Farnese Palace, Rome.

No. 149. WILLIAM VANDEVELDE, the younger. *b.* 1633.
d. 1707. Dutch School.
A Calm at Sea.

No. 150. BY THE SAME.
A Fresh Gale at Sea.

No. 152. VANDER NEER. *b.* 1613-19. *Living* 1691.
Landscape with Figures and Cattle. Evening. Dutch School.

No. 153. NICOLAS MAAS. *b.* 1632. *d.* 1693.
The Cradle. Dutch School.

No. 154. DAVID TENIERS, the younger. *b.* 1610.
d. 1694.
A Music Party. Flemish School.

No. 155. BY THE SAME.
The Misers, or Money Changers.

No. 156. VANDYCK. *b.* 1599. *d.* 1641. Flemish School.
A Study of Horses.

- No. 157. RUBENS. *b.* 1577. *d.* 1640. Flemish School.
A Landscape : Sunset.
-
- No. 158. DAVID TENIERS, the younger. *b.* 1610. *d.* 1694.
Boors regaling. Flemish School.
-
- No. 159. NICOLAS MAAS. *b.* 1632. *d.* 1693. Dutch School.
The Dutch Housewife.
-
- No. 160. P. F. MOLA. *b.* 1612. *d.* 1668. Bolognese School.
The Repose.
-
- No. 161. GASPAR POUSSIN. *b.* 1613. *d.* 1675.
An Italian Landscape : Mountain Scenery. French School.
-
- No. 163. CANALETTO. *b.* 1697. *d.* 1768. Venetian School.
A View on the Grand Canal, Venice.
-
- No. 164. JORDAENS. *b.* 1594. *d.* 1678. Flemish School.
The Holy Family with the young St. John.
-
- No. 165. NICOLAS POUSSIN. *b.* 1594. *d.* 1665.
The Plague among the Philistines at Ashdod. French School.
-
- No. 166. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
Portrait of a Capuchin Friar.
-
- No. 167. BALDASSARE PERUZZI. *b.* 1481. *d.* 1536.
Tuscan School.
The Adoration of the Kings : A Drawing in chiaroscuro.
-
- No. 168. RAPHAEL. *b.* 1483. *d.* 1520. Roman School.
St. Catherine of Alexandria.
-
- No. 169. MAZZOLINI. *b.* about 1481. *d.* 1530.
The Holy Family, with Saints and Angels adoring the Infant
Saviour. Ferrarese School.
-

- No. 170. GAROFALO. *b.* 1481. *d.* 1559. Ferrarese School.
The Holy Family with Elizabeth and the young St. John.
-
- No. 172. MICHELANGELO DA CARAVAGGIO. *b.* 1569.
d. 1609. Roman School.
Christ and the Two Disciples at Emmaus.
-
- No. 173. JACOPO BASSANO. *b.* 1510. *d.* 1592.
Portrait of a Gentleman. Venetian School.
-
- No. 174. CARLO MARATTI. *b.* 1625. *d.* 1713.
Portrait of a Cardinal. Roman School.
-
- No. 175. DAVID VANDERPLAAS. *b.* 1647. *d.* 1704.
Portrait of John Milton. Dutch School.
-
- No. 176. MURILLO. *b.* 1618. *d.* 1682. Spanish School.
St. John and the Lamb.
-
- No. 177. GUIDO. *b.* 1575. *d.* 1642. Bolognese School.
The Magdalen.
-
- No. 179. FRANZIA. *b.* about 1450. *d.* 1518.
The Virgin with the Infant Christ, and St. Anne, enthroned,
surrounded by Saints. Bolognese School.
-
- No. 180. BY THE SAME.
The Virgin and Two Angels weeping over the Dead Body of Christ.
-
- No. 181. PIETRO PERUGINO. *b.* about 1446. *d.* 1524.
The Virgin and Infant Christ with St. John. Umbrian School.
-
- No. 184. ANTONIJ MORO. *b.* 1525. *d.* 1581. Flemish
School.
Portrait of Jeanne D'Archel, of the House of Egmont. 1561.
-
- No. 186. JOHN VAN EYCK. *b.* about 1390-5. *d.* 1441.
Portraits of a Flemish Gentleman and Lady; probably the
Painter and his Wife. Flemish School.
-

- No. 187. RUBENS. *b.* 1577. *d.* 1640. Flemish School.
The Apotheosis of William the Taciturn, of Holland. A sketch.
-
- No. 189. GIOVANNI BELLINI. *b.* about 1426. *d.* 1516.
Venetian School.
Portrait of the Doge Leonardo Loredano, in his State Robes.
-
- No. 190. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
A Jewish Rabbi.
-
- No. 191. GUIDO. *b.* 1575. *d.* 1642. Bolognese School.
The Youthful Christ embracing St. John. Two Heads.
-
- No. 192. GERARD DOW. *b.* 1613. *d.* 1680. Dutch School.
The Painter's own Portrait.
-
- No. 193. GUIDO. *b.* 1575. *d.* 1642. Bolognese School.
Lot and his Daughters leaving Sodom.
-
- No. 194. RUBENS. *b.* 1577. *d.* 1640. Flemish School.
The Judgment of Paris.
-
- No. 195. UNKNOWN. German School.
Portrait of a Medical Professor.
-
- No. 196. GUIDO. *b.* 1575. *d.* 1642. Bolognese School.
Susannah assailed by the Two Elders, in the Garden of her
Husband Joachim, at Babylon.
-
- No. 197. VELAZQUEZ. *b.* 1599. *d.* 1660. Spanish School.
Philip IV., of Spain, hunting the Wild Boar.
-
- No. 198. ANNIBALE CARRACCI. *b.* 1560. *d.* 1609.
The Temptation of St. Anthony, in the Desert. Bolognese School.
-
- No. 199. SCHALKEN. *b.* 1643. *d.* 1706. Dutch School.
Lesbia weighing Jewels against her Sparrow.
-
- No. 200. SASSOFERRATO. *b.* 1605. *d.* 1685.
The Madonna in Prayer. Roman School.
-

- No. 201. CLAUDE JOSEPH VERNET. *b.* 1714. *d.* 1789.
View of a Seaport, with Shipping, from the Land. French School.
-
- No. 202. HONDEKOETER. *b.* 1636. *d.* 1695. Dutch School.
Domestic Poultry.
-
- No. 203. GERARD VAN HARP. *b.* 1605. *d.* ———.
Conventual Charity. Flemish School.
-
- No. 204. BAKHUIZEN. *b.* 1631. *d.* 1709.
Dutch Shipping. Dutch School.
-
- No. 205. DIETRICH. *b.* 1712. *d.* 1774. German School.
The Itinerant Musicians.
-
- No. 206. GREUZE. *b.* 1726. *d.* 1805. French School.
The Head of a Girl.
-
- No. 207. NICOLAS MAAS. *b.* 1632. *d.* 1693.
The Idle Servant. Dutch School.
-
- No. 208. BREENBERG. *b.* about 1610-20. *d.* 1660.
Dutch School.
Landscape with Figures, representing the finding of Moses.
-
- No. 209. JOHN BOTH. *b.* about 1610. *d.* 1656. Dutch School.
Landscape, with Figures by Cornelis Poelenburg, representing the
Judgment of Paris.
-
- No. 210. GUARDI. *b.* 1712. *d.* 1793. Venetian School.
View of the Church, Campanile, and Piazza of San Marco,
at Venice.
-
- No. 211. HUCHTENBURG. *b.* 1646. *d.* 1733. Dutch School.
A Battle, with a town burning in the distance.
-
- No. 212. THEODORE DE KEYSER. *b.* about 1595.
d. about 1660.
A Merchant and his Clerk. Dutch School.
-

- No. 213. RAPHAEL. *b.* 1483. *d.* 1520. Roman School.
The Vision of a Knight.
-
- No. 214. GUIDO. *b.* 1575. *d.* 1642. Bolognese School.
The Coronation of the Virgin.
-
- No. 215. TADDEO GADDI. *b.* 1300. *living* 1366.
Various Saints. Tuscan School.
-
- No. 216. BY THE SAME.
Various Saints.
-
- No. 218. BALDASSARE PERUZZI. *b.* 1481. *d.* 1536.
Tuscan School.
The Adoration of the Magi: the same composition as No. 167.
-
- No. 219. RAZZI or BAZZI. *b.* about 1479. *d.* 1549.
Tuscan School.
Dead Christ supported by Angels.
-
- No. 221. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
The Painter's own Portrait, at an advanced age.
-
- No. 222. JOHN VAN EYCK. *b.* 1390-5. *d.* 1441.
A Man's Portrait in a cloak and fur collar. Flemish School.
-
- No. 223. BAKHUIZEN. *b.* 1631. *d.* 1709. Dutch School.
Dutch Shipping.
-
- No. 224. TITIAN. *b.* 1477. *d.* 1576. Venetian School.
The Tribute Money.
-
- No. 225. GIULIO ROMANO. *b.* 1492. *d.* 1546. Roman School.
The Beatific Vision of the Magdalen.
-
- No. 226. SANDRO BOTTICELLI. *b.* 1447. *d.* 1515.
Tuscan School.
The Virgin and Child, St. John the Baptist and Angels.
-

No. 227. COSIMO ROSSELLI. *b.* 1439. *living* 1506.
Tuscan School.

St. Jerome, and Saints Damasus and Eusebius, Paula and Eustochia; with Portraits of Girolamo Rucellai and his Son. An altar piece, with predella.

No. 228. JACOPO BASSANO. *b.* 1510. *d.* 1592.
Venetian School.

Christ driving the Money Changers out of the Temple.

No. 230. ZURBARAN. *b.* 1598. *d.* 1662. Spanish School.
A Franciscan Monk.

No. 232. VELAZQUEZ. *b.* 1599. *d.* 1660. Spanish School.
The Nativity, or Adoration of the Shepherds.

No. 234. SCHOOL OF GIOVANNI BELLINI. About 1500.
A Warrior adoring the Infant Christ. Venetian School.

No. 235. SPAGNOLETTO. *b.* 1588. *d.* 1656. Neapolitan School.
The Dead Christ, with the Virgin, St. John, and Mary Magdalen.

No. 236. CLAUDE JOSEPH VERNET. *b.* 1714. *d.* 1789.
Castle of Saint Angelo, Rome. French School.

No. 237. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
Portrait of a Girl.

No. 238. WEENINX. *b.* 1644. *d.* 1719. Dutch School.
Dead Game, and Dog.

No. 239. VANDER NEER. *b.* 1613-19. *living* 1691.
River Scene by Moonlight, with Shipping. Dutch School.

No. 240. BERGHEM. *b.* 1624. *d.* 1683. Dutch School.
Crossing the Ford.

No. 242. DAVID TENIERS, the younger. *b.* 1610. *d.* 1694.
Players at Tric-trac, or Backgammon. Flemish School.

No. 243. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
A Man's Portrait.

No. 244. SPAGNOLETTA. *b.* 1588. *d.* 1656
A Shepherd with a Lamb. Neapolitan School.

No. 245. ALBERT DURER. *b.* 1471. *d.* 1528
Bust Portrait of a Senator. German School.

No. 246. PACCHIAROTTO. *b.* 1474. *living* 1535.
Madonna and Child. Tuscan School.

No. 247. NICCOLO ALUNNO. *Painted* 1458-99.
"Ecce Homo." Roman School.

No. 248. FRA FILIPPO LIPPI. *b.* 1412. *d.* 1469.
The Vision of St. Bernard. Tuscan School.

No. 249. LORENZO DI SAN SEVERINO. *Painted* 1416.
The Marriage of St. Catherine, of Siena. Roman School.

No. 250. THE MEISTER VON WERDEN. *Painted* 1480.
Four Saints: St. Jerome, St. Benedict, St. Giles, and a
Carmelite Saint. German School.

No. 251. BY THE SAME.
Four Saints: St. Augustin, St. Ludger, St. Hubert, and
St. Maurice.

No. 252. BY THE SAME.
The Conversion of St. Hubert.

No. 253. BY THE SAME.
The Mass of St. Hubert.

No. 254. THE MEISTER VON LIESBORN. *Painted*
1445-65. German School.

Three Saints : St. Ambrose, St. Exuperius Martyr, and
St. Jerome.

No. 255. BY THE SAME.

Three Saints : St. Gregory, St. Hilary Martyr, and St.
Augustin.

No. 256. BY THE SAME.

The Annunciation.

No. 257. BY THE SAME.

The Purification of the Virgin, and the Presentation of Christ
in the Temple.

No. 258. BY THE SAME.

The Adoration of the Kings.

No. 259. BY THE SAME.

Head of Christ, on the Cross.

No. 260. BY THE SAME.

Three Saints : St. John the Evangelist, St. Scholastica, and
St. Benedict.

No. 261. BY THE SAME.

Three Saints : St. Cosmas, St. Damianus, Martyrs, and the
Virgin Mary.

No. 262. OF THE SCHOOL OF THE SAME.

The Crucifixion of Christ, with Saints.

No. 263. THE MEISTER VON LIESBORN, the younger.
Painted about 1550. German School.

The Coronation of the Virgin.

No. 264. VANDER MEIRE. *Painted* about 1450.
Flemish School.

A Count of Hennegau with his Patron Saint, Ambrose.

- No. 265. LUDGER ZUM RING. *living* 1579.
The Virgin and Child. German School.
-
- No. 266. LAMBERT LOMBARD. *b.* 1506. *d.* 1560.
The Deposition from the Cross. Flemish School.
-
- No. 268. PAOLO VERONESE. *b.* 1528. *d.* 1588.
Venetian School.
The Adoration of the Magi, or the Wise Men's Offering.
-
- No. 269. GIORGIONE. *b.* 1477. *d.* 1511. Venetian School.
A Knight in Armour.
-
- No. 270. TITIAN. *b.* 1477. *d.* 1576. Venetian School.
Christ appearing to Mary Magdalen.
-
- No. 271. GUIDO. *b.* 1575. *d.* 1642. Bolognese School
The Ecce Homo.
-
- No. 272. PORDENONE. *b.* 1483. *d.* 1539. Venetian School.
An Apostle.
-
- No. 274. MANTEGNA. *b.* 1431. *d.* 1506. School of Padua.
The Virgin and Child enthroned. St. John the Baptist and
the Magdalen.
-
- No. 275. SANDRO BOTTICELLI. *b.* 1447. *d.* 1515.
Tuscan School.
The Virgin and Child. St. John the Baptist and an Angel.
-
- No. 276. GIOTTO. *b.* 1276. *d.* 1336. Tuscan School.
Two Apostles, from a picture of the Burial of St. John the Baptist.
-
- No. 277. JACOPO BASSANO. *b.* 1510. *d.* 1592.
The Good Samaritan. Venetian School.
-

No. 278. RUBENS. *b.* 1577. *d.* 1640. Flemish School.
The Triumph of Julius Cæsar; after Mantegna.

No. 279. BY THE SAME.
The Horrors of War.

No. 280. GIOVANNI BELLINI. *b.* 1426. *d.* 1516.
Madonna and Child. Venetian School.

No. 281. MARCO BASAITI. *Painted* 1470-1520.
St. Jerome Reading. Venetian School.

No. 282. LO SPAGNA. *Painted* 1503-1530. Umbrian School.
The Glorification of the Virgin.

No. 283. BENOZZO GOZZOLI. *b.* 1424. *living* 1485.
Tuscan School.
The Virgin and Child enthroned, surrounded by Angels
and Saints.

No. 284. BARTOLOMMEO VIVARINI. *Painted* 1464-1498.
Venetian School.
The Virgin and Child, with St. Paul and St. Jerome.

No. 285. GIROLAMO DAI LIBRI. *b.* 1472. *d.* 1555.
Veronese School.
The Virgin and Child.

No. 286. FRANCESCO TACCONI. *Painted* 1464-1490.
School of Cremona.
The Virgin and Child enthroned.

No. 287. BARTOLOMMEO VENEZIANO. *Painted*
1505-1530. Venetian School.
Portrait of Lodovico Martinengo.

No. 288. PIETRO PERUGINO. *b.* 1446. *d.* 1524.
Umbrian School.
The Virgin adoring the Infant Christ: the Archangel Michael:
and the Archangel Raphael with Tobias.

No. 289. REMBRANDT. *b.* 1606-8. *d.* 1669. Dutch School.
The Amsterdam Musketeers, commonly called the Night Watch.

No. 290. JOHN VAN EYCK. *b.* 1390-5. *d.* 1441.
Flemish School.

A Man's Portrait, in a red over-coat and green head-dress.

No. 291. LUCAS CRANACH. *b.* 1472. *d.* 1553.
German School.

Portrait of a Lady in a red dress.

No. 292. ANTONIO POLLAJUOLO. *b.* about 1430. *d.* 1498.
Tuscan School.

The Martyrdom of St. Sebastian.

No. 293. FILIPPINO LIPPI. *b.* 1460. *d.* 1505.
Tuscan School.

The Virgin and Child, St. Jerome and St. Dominic.

No. 294. PAOLO VERONESE. *b.* 1528. *d.* 1588.
Venetian School.

The Family of Darius at the feet of Alexander, after the
Battle of Issus, B.C. 333.

No. 295. QUINTIN MATSYS. *b.* about 1460. *d.* 1529.
Flemish School.

'Salvator Mundi!' and the Virgin Mary.

No. 296. DOMENICO GHIRLANDAJO. *b.* 1449. *d.* 1498.
Tuscan School.

The Virgin adoring the Infant Christ, with two Angels.

No. 297. IL ROMANINO. *b.* about 1480. *d.* about 1560
Venetian School.

The Nativity, with Saints Filippo Benizio, Gaudioso, Alexander
and Jerome.

No. 298. AMBROGIO BORGOGNONE. *Painted* 1490-1522.
Milanese School.

The Marriage of St. Catherine of Alexandria; the Virgin pre-
sented St. Catherine of Siena.

No. 299. IL MORETTO. *b.* about 1500. *d.* about 1560.
Venetian School.

Portrait of an Italian Nobleman.—Count Sciarra Martinengo
Cesaresco.

No. 300. GIAMBATTISTA CIMA DA CONEGLIANO.
Painted 1489–1517. Venetian School.

The Infant Christ standing on the knees of the Virgin.

No. 479. TURNER. *b.* 1775. *d.* 1851. English School.
The Sun rising in a Mist.

No. 498. BY THE SAME.
Dido building Carthage.

No. 564. MARGARITONE OF AREZZO. *b.* 1236. *d.* 1313.
Tuscan School.

The Virgin and Child, with scenes from the lives of the Virgin :
St. John the Evangelist, St. Nicolas of Bari, St. Benedict,
St. Catherine, and St. Margaret.

No. 565. CIMABUE. *b.* 1240. *living* 1302. Tuscan School.
The Madonna and Child, enthroned ; Angels adoring.

No. 566. DUCCIO DA SIENA. *Painted* 1282–1339.
Tuscan School.

The Virgin and Child : St. Dominic and St. Catherine of
Alexandria.

No. 567. SEGNA DI BUONAVENTURA. *Painted* 1305–
1319. Tuscan School.

Christ on the Cross ; the Virgin and St. John the Evangelist.

No. 568. SCHOOL OF GIOTTO. *Painted* about 1330.
The Coronation of the Virgin ; Angels adoring.

No. 569. ANDREA ORCAGNA. *b.* about 1315. *d.* 1376.
Tuscan School.

The Coronation of the Virgin ; Angels and Saints adoring.

No. 570. BY THE SAME.
The Trinity.

No. 571. BY THE SAME.
Angels adoring.

No. 572. BY THE SAME.
Angels adoring.

No. 573. BY THE SAME.
The Nativity.

No. 574. BY THE SAME.
The Adoration of the Kings.

No. 575. BY THE SAME.
The Resurrection of Christ.

No. 576. BY THE SAME.
The three Marias at the Sepulchre.

No. 577. BY THE SAME.
The Ascension of Christ.

No. 578. BY THE SAME.
The Descent of the Holy Spirit.

No. 579. TADDEO GADDI. *b.* 1300. *living,* 1366. Tuscan School.

The Baptism of Christ; and the Birth and Death of St. John the Baptist.

No. 580. JACOPO DI CASENTINO. *b.* about 1310.
d. about 1390. Tuscan School.

St. John the Evangelist lifted up into Heaven; and various Saints.

- No. 581. SPINELLO ARETINO. *b.* about 1330. *living* 1408. Tuscan School.
St. John the Baptist, with St. John the Evangelist and St. James the Greater.
-
- No. 582. FRA GIOVANNI ANGELICO. *b.* 1387. *d.* 1455.
Tuscan School.
The Adoration of the Kings.
-
- No. 583. PAOLO UCCELLO. *b.* 1396-7. *d.* 1479.
Tuscan School.
The Battle of Sant' Egidio, 1416, in which Carlo Malatesta and his Nephew Galeazzo were taken prisoners.
-
- No. 584. SCHOOL OF ANDREA DEL CASTAGNO.
d. about 1480. Tuscan School.
Various Saints, in eighteen compartments.
-
- No. 585. PIERO DELLA FRANCESCA. *b.* about 1410.
living 1494. Umbrian School.
Portrait of Isotta da Rimini, fourth Wife of Sigismondo Malatesta.
-
- No. 586. FRA FILIPPO LIPPI. *b.* about 1412. *d.* 1469.
Tuscan School.
The Madonna and Child, surrounded by Angels and Saints.
-
- No. 587. SCHOOL OF THE SAME.
St. John the Baptist and St. John the Evangelist.
-
- No. 588. SCHOOL OF THE SAME.
St. Mark and St. Augustin.
-
- No. 589. BY THE SAME.
The Virgin ; an Angel presenting the Child.
-
- No. 590. COSIMO TURA. *b.* about 1418. *living* 1481.
Ferrarese School.
Christ deposited in the Tomb by St. John the Baptist and Joseph of Arimathea.
-
- No. 591. BENOZZO GOZZOLI. *b.* 1424. *living* 1485.
Tuscan School.
The Rape of Helen, Wife of Menelaus, King of Sparta.
-

No. 592. FILIPPINO LIPPI. *b.* 1460. *d.* 1505. Tuscan School.

The Adoration of the Magi, or the Wise Men's Offering.

No. 593. LORENZO DI CREDI. *b.* 1459. *d.* 1537. Tuscan School.

The Virgin and Child.

No. 594. EMMANUEL. *lived* about 1650. Byzantine School.

Saints Cosmas and Damianus receiving the Benediction according to the Greek Rite.

No. 595. BATTISTA ZELOTTI. *b.* about 1532. *d.* about 1592. Venetian School.

Portrait of a Lady in a low green dress.

No. 596. MARCO PALMEZZANO. *b.* about 1456. *living* 1537. School of the Romagna.

The Deposition in the Tomb by the Virgin, St. John, and the Magdalen; with, on the left, St. Valerian holding the Standard of Forli, and, on the right, St. Mercuriale holding the Guelphic banner of the Church.

No. 597. MARCO ZOPPO. *Painted* 1471-1498. Bolognese School.

St. Dominic as the Institutor of the Rosary.

No. 598. FILIPPINO LIPPI. *b.* 1460. *d.* 1505. Tuscan School.

St. Francis in Glory, with the *Stigmata*; Angels playing musical instruments.

No. 599. MARCO BASAITI. *Painted* 1470-1520. Venetian School.

The Infant Christ asleep on the lap of the Virgin.

No. 600. J. L. DYCKMANS. *b.* 1811. *d.* ——. Flemish School.

The Blind Beggar.

No. 602. CARLO CRIVELLI. *Painted* 1468-93. Venetian School.

The dead Christ supported by Angels.

No. 623. GIROLAMO DA TREVISO. *b.* 1508. *d.* 1544. Venetian School.

The Madonna and Child enthroned, St. Joseph, St. James, and St. Paul presenting the Donor.

No. 624. GIULIO ROMANO. *b.* 1492. *d.* 1546. Roman School.

The Infancy of Jupiter.

No. 625. IL MORETTO. *b.* about 1500. *d.* about 1560. Venetian School.

St. Bernardino of Siena, with Saints Jerome, Joseph, Francis and Nicholas of Bari; and the Virgin and Child appearing in the clouds above with Saints Catherine and Clara.

No. 626. MASACCIO. *b.* 1402. *d.* 1443. Tuscan School.
His own Portrait.

No. 627. JACOB RUYSDAEL. *b.* 1635. *d.* 1681. Dutch School.

Landscape, River Scene with Waterfall; a Cottage on the Bank.

No. 628. BY THE SAME.

Landscape, River Scene with Waterfall; a dead Tree in the foreground.

No. 629. LORENZO COSTA. *b.* 1460. *d.* 1535. Bolognese School.

The Madonna and Child enthroned, with Angels. St. John the Baptist and St. Peter; St. John the Evangelist, and St. Philip.

No. 630. GREGORIO SCHIAVONE. *Painted* 1470. Paduan and Venetian Schools.

The Madonna and Child enthroned; with various Saints: the dead Christ above.

No. 631. FRANCESCO BISSOLO. *Painted* 1500-28.
Venetian School.

Portrait of a Lady; Bust.

No. 632. GIROLAMO DA SANTA CROCE. *Painted*
1520-48. Venetian School.

Saint, reading.

No. 633. BY THE SAME.

Saint, with Standard, and carrying a Monastery or Fortress
in his Hand.

No. 634. GIAMBATTISTA CIMA DA CONEGLIANO.
Painted 1489-1517. Venetian School.

Madonna with the Infant Christ standing on her Knees.

No. 635. TITIAN. *b.* 1477. *d.* 1576. Venetian School.
The Madonna and Child with St. John the Baptist and St.
Catherine, in a Landscape.

No. 636. BY THE SAME.

Portrait of Ariosto, half length.

No. 637. PARIS BORDONE. *b.* 1500. *d.* 1571. Venetian
School.

Daphnis and Chloe, the latter being crowned by Cupid.

No. 638. FRANCIA. *b.* about 1450. *d.* 1518. Bolognese
School.

The Virgin and Child, with two Saints.

No. 639. FRANCESCO MANTEGNA. *b.* about 1470.
living 1517. School of Padua.

Christ and Mary Magdalen in the Garden.

No. 640. DOSSO DOSSI. *b.* about 1480. *d.* 1560.
Ferrarese School.

The Adoration of the Magi.

- No. 641. MAZZOLINI DA FERRARA. *b.* about 1481.
d. 1530. Ferrarese School.
The Woman taken in Adultery.
-
- No. 642. GAROFALO. *b.* 1481. *d.* 1559. Ferrarese School.
Christ's Agony in the Garden.
-
- No. 643. GIULIO ROMANO. *b.* 1492. *d.* 1546.
Roman School.
The Capture of Carthage; and the Continenence of Publius
Cornelius Scipio.
-
- No. 644. BY THE SAME.
The Abduction of the Sabine Women; and the Reconciliation
between the Romans and the Sabines.
-
- No. 645. ALBERTINELLI. *b.* about 1475. *d.* about 1520.
Tuscan School.
The Virgin and Child.
-
- No. 646. RIDOLFO GHIRLANDAJO. *b.* 1482. *d.* about
1560. Tuscan School.
Saint Catherine.
-
- No. 647. BY THE SAME
Saint Ursula.
-
- No. 648. LORENZO DI CREDI. *b.* 1459. *d.* 1537. Tuscan
School.
The Virgin adoring the Infant Christ.
-
- No. 649. JACOPO DA PONTORMO. *b.* 1493. *d.* 1558.
Tuscan School.
Portrait of a Boy; full-length.
-
- No. 650. ANGELO BRONZINO. *b.* 1502. *d.* 1572.
Tuscan School.
Portrait of a Lady; half-length.
-
- No. 651. BY THE SAME.
Venus, Cupid, Folly, and Time. An Allegory.
-

No. 652. FRANCESCO ROSSI DEL SALVIATI. *b.* 1510.
d. 1563. Tuscan School.

Charity.

No. 653. ROGER VAN DER WEYDEN, the Younger.
b. about 1450. *d.* 1529. Flemish School.

Portraits of Himself and Wife.

No. 654. BY THE SAME.

Mary Magdalen, reading.

No. 655. BERNARD VAN ORLEY. *b.* 1470. *d.* 1541.
Flemish School.

The Magdalen, reading.

No. 656. JAN DE MABUSE. *b.* about 1470. *d.* 1532.
Flemish School.

A Man's Portrait, half-length.

No. 657. JACOB CORNELISSEN. *b.* about 1480.
d. about 1560. Dutch School.

Portraits of a Man and his Wife, with their Patron Saints.

No. 658. MARTIN SCHOEN. *b.* about 1420. *d.* 1488.
German School.

The Death of the Virgin.

No. 659. JOHANN ROTTENHAMMER. *b.* 1564. *d.* 1623.
German School.

Pan and Syrinx.

No. 660. FRANCOIS CLOUET. *b.* about 1510. *d.* 1574.
French School.

A Man's Portrait. Bust.

No. 661. RAPHAEL. *b.* 1483. *d.* 1520. Roman School.
A tracing of the "Madonna di San Sisto," by Jacob Schlesinger
1822.

No. 663. FRA GIOVANNI ANGELICO, *b.* 1387. *d.* 1455.
Tuscan School.

Christ surrounded by Angels, in the midst of the Blessed — the
Patriarchs, the Prophets, the Saints and Martyrs, &c.

No. 664. ROGER VANDER WEYDEN, the elder, *b.* about 1400.
d. 1464. Flemish School.
The Entombment of Christ.

No. 665. PIERO DELLA FRANCESCA. *b.* about 1410. *living*
1494. Umbrian School.
The Baptism of Christ.

LONDON

Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE,
Printers to the Queen's most Excellent Majesty.
For Her Majesty's Stationery Office.



