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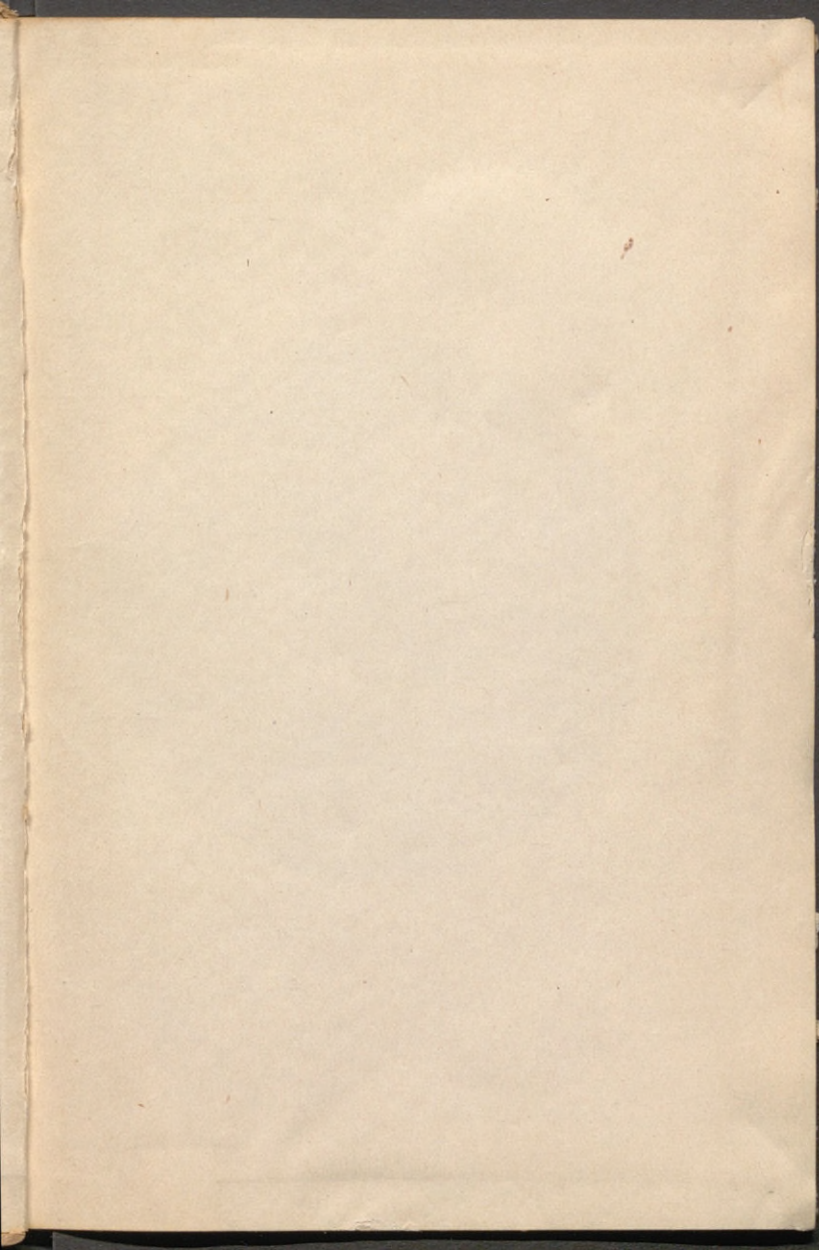


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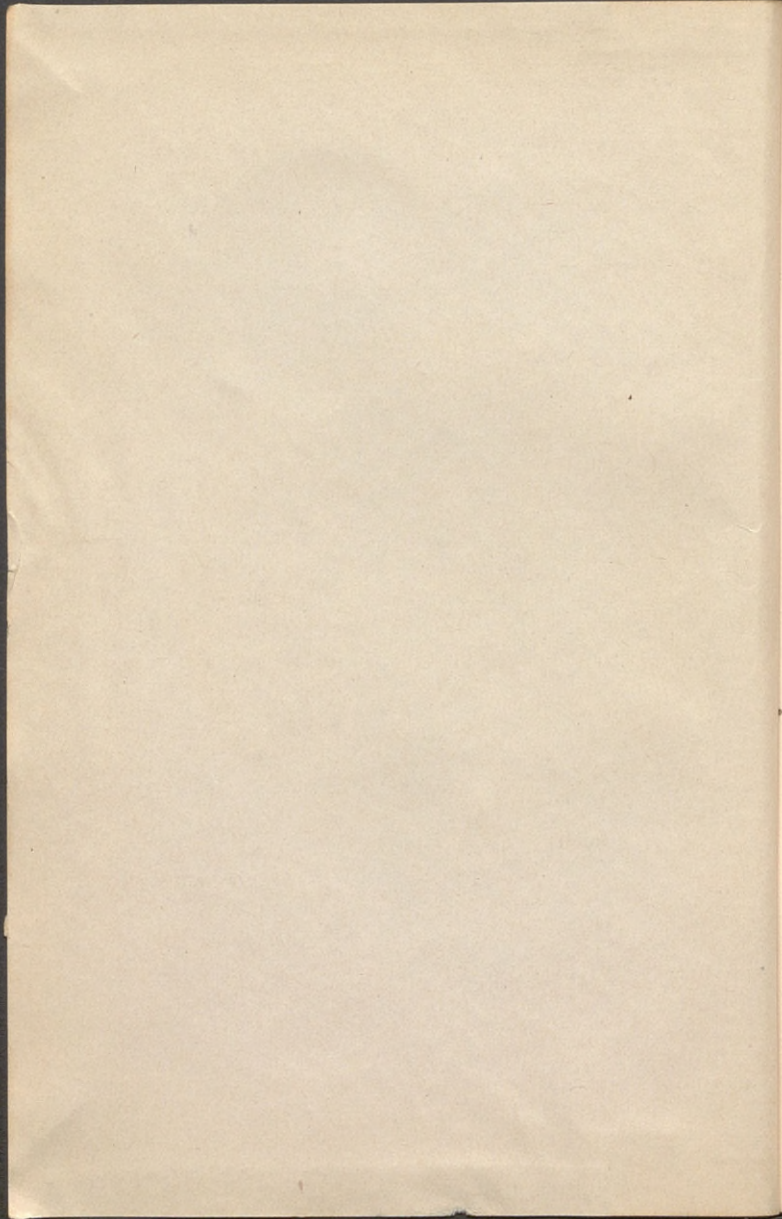
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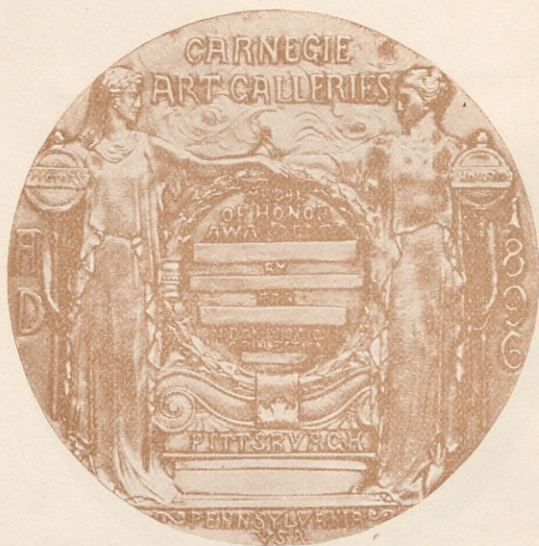
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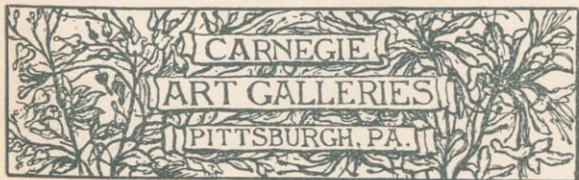
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THE SECOND ANNUAL EXHIBITION HELD AT THE CARNEGIE INSTITUTE, NOVEMBER FOURTH, EIGHTEEN HUNDRED AND NINETY-SEVEN, TILL JANUARY FIRST

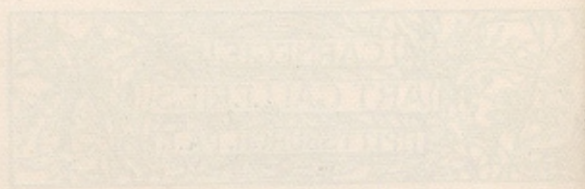
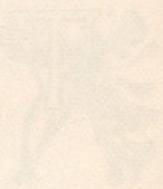
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\*

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Prof. Carl Marr  
Prof. Franz Stuck  
Orrin Peck  
J. Frank Currier

## LIST OF ILLUSTRATIONS



- 1 J. J. Shannon—Miss Kitty
- 2 John S. Sargent—Portrait
- 3 George de Forest Brush—Mother and Child
- 4 John M. Swan—Study of East African Leopards
- 5 Fritz Thaulow—The Arques at Ancourt—Evening
- 6 John W. Alexander—The Pot of Basil
- 7 A. Bryan Wall—Sheep, Evening
- 8 Cecilia Beaux—Portrait
- 9 Edmund C. Tarbell—Child with Horse
- 10 Frank W. Benson—Girl Reading
- 11 Winslow Homer—A Light on the Sea
- 12 J. Alden Weir—Face reflected in a Mirror
- 13 Edwin Lord Weeks—The Tea-drinkers, Ispahan, Persia
- 14 Alex. Frew—The Pilot Boat
- 15 Louis Paul Dessar—Mending the Nets
- 16 Wilton Lockwood—The Violinist
- 17 William M. Chase—Portrait of Miss H
- 18 George Hitchcock—Ariadne, the forsaken
- 19 Will H. Low—At the Spring
- 20 F. D. Millet—Youth
- 21 Giovanni Segantini—Vanity and Envy
- 22 L. Herterich—Ophelia
- 23 Julian Dupre—Cows in the Shade
- 24 Henry Oliver Walker—The Breeze
- 25 Joseph R. Woodwell—An old Orchard
- 26 H. H. La Thangue—In a Shepherd's Hut
- 27 Samuel Isham—Portrait
- 28 Gabriel Max—Grecian girl with Flowers
- 29 Franz von Lenbach—Portrait

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## CATALOGUE



Pictures marked with Asterisks (\*) did not compete for Honors. They were: First, works lent to the contributing artists or Institute for exhibition only. Second, works accepted for exhibition by the Munich committee and received too late for consideration. Third, works by members of the Jury of Awards. Fourth, works ineligible because they were not completed within the period specified in the published conditions, and those not entered in competition by the artists.

Pictures by artists residing in France, England and Germany were accepted for exhibition by the Paris, London and Munich advisory committees.

**Alma-Tadema, L.,** London ; born Dronryp, Friesland. Medals, 1864 ; 2d Class, 1867 ; 1st Class, 1878 ; Legion of Honor, 1873 ; Officer, 1878 ; Grand Prize, 1889.

1—Watching \*



Lawrence Alma-Tadema



Abbey, Edwin Austin, London; born Philadelphia. Chevalier of Legion of Honor, France; Hon. M. A., Yale University. Member of Royal Academy of Arts, London, Royal Society Painters in Water Colors, London, Society of Illustrators, London, Societe des Artistes Francais, American Water Color Society, Society Mural Painters, Honorary Member American Institute of Architects

2—Hamlet \*

" Give him heedful note ;  
For I mine eyes will rivet to his face ;  
And after, we will both our judgments join  
In censure of his seeming."

ACT III, Sc. 2



Laura Alma-Tadema

Alexander, John W., Paris; born Pitts-  
burgh. Member of the Societe Nationale  
des Beaux Arts, Paris. Represented in  
Metropolitan Museum, New York, Wil-  
stach Gallery, Philadelphia, Harvard,  
Princeton

3—The Pot of Basil \*

Isabella's brothers slay her lover, who appears  
to her in a dream and shows her where he is  
buried; whereupon she secretly dissevers the head  
and sets it in a pot of basil, thereafter making  
moan a great while every day. Her brothers take  
it from her, and discovering what was burjed  
therein, did not return it to her. She dies soon  
afterward from grief.



John W. Alexander.

Allan, Robert W., London; born Glasgow.  
Silver Medal Universal Exposition, Paris,  
1889. Member of Royal Society, Insti-  
tute of Oil Painters, London. Repre-  
sented in Collections at Leeds, Sidney,  
Dunedin, Melbourne

4—Through Wind and Rain

Alma-Tadema, Mrs. Laura T., London  
5—"I can die but canna part, my bonnie  
dearie"

Armour, G. Denholm, Glasgow

6—Cocks Fighting

7—Monkeys and Flowers

Ault, Charles Henry, Cleveland, Ohio.  
Member of the Society of Western Art-  
ists



Robert W. Allan



8—Lowestoft Luggers

9—The Day Is Done

**Aumonier, James, London.** Gold Medal, Paris, 1889; Bronze Medal, Paris, 1889; Berlin, 1891. Member of Royal Institute Painters in Oil Colors, Institute Painters in Water Colors. Represented in Chantry Bequest Gallery, Manchester, Liverpool, Leeds, Sheffield, Oldham, Birmingham

10—The River Piave, Belluno, Venetia \*

**Barse, G. R., Jr., New York.** First Prize, 1895, National Academy of Design, New York. Member of Society American Artists

11—Night and the Waning Day



James Aumonier



Bartels, Prof. H. von, Munich

12—Marine \*

Beaux, Cecilia, Philadelphia; born Philadelphia. Mary Smith Prize, Penna. Academy, four terms; Dodge Prize, National Academy, New York, 1893; Bronze Medal, Carnegie Institute, 1896. Associate Member National Academy of Design, New York, Society American Artists, La Societe des Beaux Arts, Paris. Represented in Pennsylvania Academy of Fine Arts, Philadelphia

13—Portrait \*

Benjamin-Constant, J. J., Paris; born Paris. Medals, 1875, 3d Class; 1876,



G. R. Barse, Jr.

2d Class; 1878, 3d Class; Legion of Honor, 1878; Officer, 1884. Member of the Institute of France

14—Portrait of My Son, Emmanuel \*

Benson, Frank W., Salem, Mass. Medals, World's Fair, Chicago, and Boston; Prizes, New York, Cleveland, Chicago and Boston. Member of the Society of American Artists. Represented in the Congressional Library, Washington, and Collection of Samuel T. Shaw, New York

15—Girl Reading \*

16—Three Children \*

17—Portrait of a Boy \*

18—Child Sewing \*



Frank W Benson

Billotte, Rene, Paris; born Tarbes, France.

Hors Concours; Legion of Honor, 1889;

Silver Medal, 1889. Member of Societe

Nationale des Beaux Arts, Paris

19—In the Meadows

20—Sunset at Bas Mendon

21—The Valley of Bu Trinto, Albanie

Black, Olive P., Cambridge, Mass.

22—Spring

Blanche, J. E., Paris; born Paris. Gold

Medal, Munich. Member Societe Na-

tionale des Beaux Arts. Represented in

Museum at Rouen

23—In the Garden of the Infanta \*



Rene Billotte



Bonsall, Elisabeth F., Philadelphia. First Tappan Prize, 1885, Penna. Academy of Fine Arts; Mary Smith Prize, 1888 and 1897, Penna. Academy of Fine Arts. Represented in Penna. Academy of Fine Arts, Philadelphia.

24—Hot Milk \*

25—Portrait \*

Boston, Joseph H., Brooklyn, N. Y.; born Bridgeport, Conn. Member of Society of American Artists, N. Y. Water Color Club, Brooklyn Art Club

26—Portrait in Red

Bouche, Louis Alexandre, Paris; born Luzancy, France. Honorable Mention, Paris,



Elisabeth F. Bonsall

\*

1885; Medal, 3d Class, 1895. Member  
of Societe des Artistes, Francais

27—Village Street, Evening \*

**Bramley, Frank**, London; born Lincoln-  
shire. Second Gold Medal, Paris;  
Bronze Medal, Chicago. Associate Mem-  
ber of Royal Academy, London, Asso-  
ciate of the Champs de Mars, Paris.  
Represented in Tate Gallery, London

28—Sleep

**Brangwyn, Frank**, London; born Bruges,  
France. Gold Medal, Paris Salon; Gold  
Medal, Munich, 1897; Medal, Chicago.  
Member Societe Nationale des Beaux Arts,  
Paris, Secession, Munich, Societe Inter-  
nationale de Peinture et de Sculpture,



Frank Brangwyn

Paris. Represented in Luxembourg, Paris,  
Pinakothek, Munich, Stuttgart Mu-  
seum

29—The Sweetmeat Seller

Breton, Jules, Paris; born Courrieres,  
France. Medals, Paris, 1855, 3d Class;  
1857, 2d Class; 1859, 1st Class; 1867,  
1st Class; Legion of Honor, 1861; Officer,  
1867; Commander, 1885; Hors Con-  
cours, 1889; Medal of Honor, 1872

30—Le Chemin du Pardon \*

Bridgman, F. A., Paris; born Tuskegee,  
Alabama. Medals, Paris, 1877, 1st Class;  
1878, 2d Class; Silver Medal, 1889; Gold  
Medal, Munich, 1891; Berlin, 1892, 2d  
Class; Antwerp, 1894, 1st Class; Legion



F. A. Bridgman



of Honor, 1878. Member of the National Academy and Society of American Artists, New York

31—End of a Fete Day \*

32—Women at the Mosque of Sidi-Abdel-Rhman, Algeria

**Brown, A. K.**, Glasgow; born Edinburg. Gold Medal, Munich, 1893. Member Royal Scottish Academy, Royal Scottish Society of Painters in Water Colors, Royal Glasgow Institute, Glasgow Art Club. Represented in Collections at Munich, Dresden, Weimar, Germany, and at Arbroath, Scotland

33—Morning



A. K. Brown

Brown, John Appleton, New York; born Newburyport, Mass. Medal, World's Fair, Chicago. Member of the Society of American Artists, Associate National Academy, N. Y. Water Color Club

34—Springtime

Brush, George de Forest, New York; born Shelbyville, Tenn. Hallgarten Prize, National Academy; World's Fair Medal; Gold Medal Penna. Academy of Fine Arts, Philadelphia. Member of National Academy of Design and Society of American Artists. Represented in Boston Art Museum

35—Mother and Child



Rupert C. W. Bunny

Bunny, Rupert C. W., London; born  
Melbourne. Mention Honorable, Salon,  
Paris. Member of Royal Society of  
British Artists. Represented in National  
Gallery, Melbourne

36—A Summer Morning

Burbank, E. A. Chicago. Yerkes 1st  
Prize, 1892, Chicago. Medal and Hon-  
orable Mention Atlanta Exposition, 1895.  
Member Society of Western Artists

37—Threading Needle \*

Burnand, Eugene, Moudon, Switzerland;  
born Moudon. First Gold Medal, Uni-  
versal Exhibition, Paris; Chevalier<sup>er</sup> of



Eugene Burnand



Legion of Honor; Gold Medal, Chicago.  
Member Société Nationale des Beaux  
Arts, Paris. Represented at Berne, Basel,  
Lausam,<sup>l</sup> Geneva, Neuchâtel

38—Group of Lasquenets—Swiss Soldiers of the  
XVIth Century

39—The Close of Day

Burne-Jones, Sir Edward, London; born  
Birmingham, England. Gold Medal,  
Paris, 1889; Legion of Honor, 1889

40—Psyche's Wedding \*

Cassatt, Mary, Paris; born Pittsburgh.  
Represented in the Luxembourg

41—La Toilette \*



Sir Edward-Burne Jones

Chapman, Carlton T., New York; born New London, Ohio. Medal, World's Fair, Chicago; Silver Medal, Boston, 1892; Atlanta, 1895. Member of Society of American Artists, American Water Color Society

42—The Chase of the President, Jan. 15, 1815.

Charles, James, London; born Warrington, Lancashire, England. Silver Medal, 1889, Paris

43—After a Hot Day \*

Chartran, Theobald, Paris; born Besancon, France. Medal, 3d Class, 1877; Grand Roman Prize, 1877; Medal, 2d Class, 1881; Silver Medal, 1889; Legion of Honor, 1890



Louis Bouche

- 44—Matines at the Grand Chartreuse  
45—Portrait of Mr. Andrew Carnegie \*  
46—Portrait of President McKinley \*

Chase, William M., New York; born Franklin, Ind. Medal, Munich, 1883; Paris, Honorable Mention, 1881; Silver Medal, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895; Member of International Jury of Award, World's Fair. Member of National Academy, Society of American Artists, New York; the Secession, Munich

- 47—Portrait of My Sister \*  
48—Portrait of Miss H \*



Frank Bramley



Chelminski, Jan V., Paris; born Brzostov,  
Poland

49—The Eve of Austerlitz, 1805

Chialiva, Luigi, Paris

50—Changing Pasture \*

Chudant, J. L. Adolphe, Paris; born  
Besancon, France, Officer of the Liber-  
ator, Officer of the Nichantftikan

51—The Bridge, Sunset \*

52—The Bridge, Morning Mist \*

Clark, Walter, New York; born Brooklyn,  
N. Y. Member of the New York Water  
Color Club

53—The Bridge at King's Run



Carlton T. Chapman

Clausen, George, Newport, Essex, Eng-  
land. Silver Medal, Paris, 1889

54—Portrait Study

Coffin, William A., New York; born  
Allegheny, Pa. Second Hallgarten Prize,  
National Academy, 1886; Medal, Paris,  
1889; Hors Concours, Paris Salon; Webb  
Prize, Society American Artists, 1891.  
Member of Society American Artists,  
Architectural League, New York Water  
Color Club, Municipal Art Society, New  
York. Represented Metropolitan Mu-  
seum, New York

55—A Rainy Day

Corbet, M. R., London. Bronze Medal,  
Paris, 1889. Represented in Collections



Wm. M. Chase

at Sydney and Victoria, Australia, the Chantry Fund Collection, Tate Gallery, London, and National Gallery

56—Autumn Rains

Cottet, Charles, Paris; born Puy, France. Bourse de Voyage, 1894. Member of Societe Nationale des Beaux Arts. Represented in the Luxembourg, Paris

57—Old woman of Brittany selling Apples

58—Autumn evening, Chateaulin River, Brittany \*

Crane, Bruce, New York; born New York. Webb Prize, 1897; Society of American Artists. Associate Member National Academy; Member of Society



Puvis de Chavannes



of American Artists, American Water  
Color Society and New York Water  
Color Club

59—The Last Rays

Curran, Charles C., New York; born  
Hartford, Ky. Clarke and Second and  
Third Hallgarten Prizes, National Acad-  
emy of Design; Honorable Mention  
Paris Salon; Medals World's Fair, Chi-  
cago and Atlanta, 1895. Member of  
Society of American Artists, Associate  
National Academy, American Water  
Color Society, New York Water Color  
Club

60—Children catching Minnows



Luigi Chialiva

Dauchez, Andre, Paris; born Paris.

Member of the Societe Nationale des  
Beaux Arts

61—The Beach, l'Île Tudy

Davis, Charles H., Boston; born Ames-  
bury, Mass. Gold Medal, A. A. A., N.  
Y., 1886; Prize, N. Y. 1887; Hon-  
orable Mention, Paris, 1887; Silver  
Medal, Paris, 1889; Palmer Prize, Chi-  
cago, 1890; Gold Medal, Boston, 1890;  
Medal, World's Fair, Chicago, 1893

62—Summer Morning on the Coast \*

63—Gray Day in Summer \*

Dean, Walter L., Boston. Three Medals,  
Massachusetts Charitable Mechanics' As-



J. L. Adolphe Chudant

sociation, Boston. Member of Boston Art Club, Paint and Clay Club, Boston, Society of Water Color Painters, Boston. Represented in Fitchburg Art and Library Building, Ayer Library, Boston Art Club

64—The Inner Cove

Degas, Edgar, Paris ; born Paris.

65—Ballet de Robert le Diable. \*

Dessar, Louis Paul, Etaples, France ; born Indianapolis, Ind. Gold Medal, Paris Salon, 1891 ; Medal, World's Fair, Chicago. Picture bought by French Government from Salon, 1893



George Clausen



66—Elizabeth

67—Mending the Nets, *Awarded Honorable  
Mention.*

68—Harbor at Etaples \*

Dill, Prof. Ludwig, Munich. Judge of  
Awards for German Empire, World's  
Fair, 1893. Gold Medal, Munich

69—Birches in Moorground \*

70—Landscape \*

Dohn, Pauline A., Chicago.

71—The Seeker. "I sent my soul through the  
Invisible."

Dupre, Julien, Paris; born Paris. Hon-  
orable Mention, Salon, 1879; 3d Class  
Medal, 1880; 2d Class, 1881; Silver



Wm. A. Coffin

\*

Medal, Paris, 1889; Gold Medal, Munich, 1890; Legion of Honor, 1892.

72—Cows in the Shade.

Eaton, Charles Warren, New York; born Albany, N. Y. Member American Water Color Society, New York Water Color Club.

73—Night.

74—After the Storm.

Enneking, John J., Boston; born Minster, Ohio. Four Gold and four Silver Medals at Charitable Mechanics' Exhibition, Boston. Member Boston Art Club, and Paint and Clay Club, Boston. Represented in Boston Art Museum, Boston



M. R. Corbet

Art Club and Charitable Mechanics' Association

75—Sunset.

Faber du Faur, Otto von, Munich

76—Inhabitants of Morocco in Council \*

77—An Attack of French Cuirassiers under  
Napoleon I \*

Fisher, Mark, Newport, Essex, England.  
Bronze Medal, Paris, 1889

78—An Essex Height

79—Farm sheds in Essex

Foster, Ben, New York; born North An-  
son, Maine. Medal, World's Fair, Chi-  
cago; 2d Prize for Water Color, Cleve-



Charles Cottet



land, O., 1895. Member of New York  
Water Color Club, Society of American  
Artists

80—A Misty Moonlight

Fowler, Frank, New York; born New  
York. Medal, Paris, 1889; Silver Medal,  
Atlanta, 1895. Member of National  
Academy, Society of American Artists,  
Architectural League, Artists' Fund So-  
ciety. Represented in Capitol at Albany,  
Council Room New York University,  
Hart Memorial Library, Troy, N. Y

81—Portrait of Miss B \*



Bruce Crane

Franzen, August, New York; born Sweden. Medal, World's Fair, 1893. Member of Society of American Artists

82—The Housebuilder

83—Flower Sunday

Freer, Frederick W., Chicago, Ill.; born Chicago, Ill. Medal, World's Fair. Associate National Academy, member Society American Artists, American Water Color Society. Represented in Boston Art Club, Detroit Club

84—Life's Golden Morning

Frew, Alex., Glasgow

85—The Pilot Boat



Walter L. Dean

Gauld, David, Glasgow. Corresponding  
member of the Secession, Munich

86—Greze \*

Gauley, Robert D., Boston

87—Val d'Costa

88—Peonies

89—Marine \*

90—Portrait

Gay, Walter, Paris; born Boston, Mass.  
Chevalier of Legion of Honor; Hors  
Concours, Paris Salon. Fellow for Life  
of Metropolitan Museum of Fine Arts,  
New York. Represented in Museum of  
Amiens, Luxembourg, Paris, Tate Col-  
lection, London



Louis Paul Dessar



91—Le Pardon. Procession of the Blessed Sacrament, Brittany \*

92—Sewing School \*

Gifford, R. Swain, New York; born Island of Nanshon, Mass. Prize, American Art Association; Medal, Paris, 1889. Member of National Academy, Society of American Artists, New York, American Water Color Society, New York. Represented in Metropolitan Museum, New York, Wellesley College Collection, Smith College Collection

93—Cloud Shadows

94—Salters Beach

Giron, Charles, Territet-Monteaux, Switzerland; born Geneva. Chevalier of the



Julien Dupre

Legion of Honor; Chevalier of the Order of Leopold of Belgium. Member of Societe Nationale des Beaux Arts, Paris. Represented in Geneva Museum, Berne, Lausanne, Bale, Gallery at Florence

95—Rocks of Naye, Switzerland

96—In the Conservatory

Gosselin, Albert, Paris; born Paris. Honorable Mention, Paris, 1890; Medal, 3d Class, 1896; Hors Concours. Member of the Society of French Artists. Represented in State Museum

97—A Glimpse of the Province in Paris—Artesian Wells of Grenville

98—Moonrise, Montegny



Charles Warren Eaton

Graham, Thomas, London. Medals, Scottish Academy, Fisheries Exhibition, Crystal Palace. Royal Scottish Academician and Member of Institute, Piccadilly, London

99—Interior, Scottish Highlands

"Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime;  
So thou through windows of thine age shalt see,  
Despite of wrinkles, this thy golden time."

—Shakespeare, 3d Sonnet.

Grassel, Franz, Munich. Gold Medal, International Exhibition, Munich, 1895

100—Ducks \*

Griveau, Georges; born Paris

101—Interior of Studio

102—Landscape



John J. Enneking



Hale, Philip, Boston

103—Study of a Child \*

Hamilton, James Whitelaw, Glasgow ;  
born Glasgow. Gold Medal, Munich,  
1897. Member of Royal Scottish Society  
of Water Color Painters, The Secession.  
Munich, Royal Institute of Fine Arts,  
Glasgow. Represented in St. Louis Art  
Museum

104—A Scottish Farm

105—Village by the Sea

Hamilton, John McLure, London ; born  
Philadelphia. Represented in Luxem-  
bourg, Pennsylvania Academy of Fine  
Arts



Otto von Faber du Faur

106—Mr. Gladstone at Hawarden Editing the  
Works of Bishop Butler

107—Edward Blaxland, Esq \*

Harpignies, Henri, Paris; born Valenciennes, France. Medals, Paris, 1866-68-69; 1878, 2d Class; Legion of Honor, 1875; Officer, 1883; Hors Concours, 1889; Grand Medal, Paris, 1897

108—Landscape \*

Hayden, Charles H., Boston. Honorable Mention, Paris, 1889; Jordan Prize, Boston, 1895; Silver Medal, Atlanta, 1895. Represented in Boston Art Club, Museum of Fine Arts, Boston

109—Passing Clouds



Mark Fisher

Herter, Albert, Paris; born New York.  
Honorable Mention, Paris Salon; Lippincott Prize, Philadelphia. Member of Society of American Artists, New York Water Color Club. Represented in Pennsylvania Academy of Fine Arts, Philadelphia

110—The Japanese Gown

111—Study of Shadow

112—Le Soir \*

Herterich, Prof. L., Munich

113—Ophelia \*

Hilderbrand, H. L. Pittsburgh. Member  
of Pittsburgh Artists' Association

114—Portrait



Frank Fowler





Hitchcock, George, Egmond Hoef, Holland; born Providence, R. I. Honorable Mention, Paris; Gold Medal, Paris, 1889; Medal, A. A. A., New York; Medal, World's Fair, Chicago; Gold Medal, Berlin Academy, 1896; Gold Medal, Dresden Academy, 1897. Represented in Art Institute, Chicago, Detroit Art Museum, Royal Collection, Vienna, Dresden Gallery

115—The Annunciation

116—Ariadne, the Forsaken

Ariadne was the daughter of Minos, King of Crete. Theseus landed at Crete with the annual tribute of the Athenians, seven youths and seven maidens, who were sacrificed to the Minotaur (a being half-bull, half-human). Ariadne fell in love with Theseus and gave him a clew of thread to find his way out of the labyrinth where the Minotaur was imprisoned. He offered her his hand in token of gratitude. According to tradition, Theseus abandoned her on the island of Naxos. She afterward married Bacchus.



Frederick W. Freer

Homer, Winslow, Scarboro, Me.; born Boston. First Prize, Carnegie Institute, 1896. Member of the National Academy, New York. Represented in Carnegie Institute

117—A Light on the Sea \*

118—The Lookout \*

119—Maine Coast \*

Horne, E. A., Glasgow; born at Bacchus Marsh, Australia, of Scotch parents

120—An Idyll \*

Howe, William H., Bronxville, N. Y.; born Ravenna, Ohio. Mention Honorable, New Orleans, 1885; Mention Honorable, Paris Salon, 1886; Medal, Salon,



Robert D. Gauley

1888; 2d Medal, Paris, 1889; Grand Gold Medal, London, 1890; Temple Medal, Philadelphia, 1890; Gold Medal Boston, 1890; Medal, Chicago World's Fair, 1893; Gold Medal, San Francisco, 1894; Gold Medal, Atlanta, 1895; A. N. A., 1894; N. A., 1897; Officer de Academy, Paris, 1896; Hors Concours, Paris Salon, 1890. Member of National Academy, Salmagundi Club, Artists' Fund Society, N. Y. Represented in Museum, St. Louis, Museum, Cleveland, Lotos Club, New York, Illinois Club, Chicago 121—Springtime, Westchester

Isham, Samuel, New York; born New York. Member of Society American Artists



R. Swain Gifford



122—Portrait

123—Recollections \*

**LaThangue, H H.**, Bosham, Chichester,  
England. Represented in Chantry  
Fund Collection, Bradford, Nottingham,  
Oldham, Western Australia Dumfer-  
line

124—In a Shepherd's Hut

125—Poverty \*

**LaTouche, Gaston**, Paris; born Saint  
Cloud, France. Medal, Paris, 3d Class,  
1884; 2d Class, 1888; Silver Medal,  
1889

126—Landscape \*



Albert Gosselin

Lavery, John, London; born Ireland. Medals, Paris; Munich; Edinburgh; Brussels; Pittsburgh. Member of the Royal Scottish Academy, Champs de Mars, Paris, Secession, Munich. Represented at Edinburgh, Glasgow, Munich, Berlin, Pittsburgh

127—Le Soir, Twilight and Lamplight \*

Lenbach, Prof. Franz von, Munich. Medal, Paris, 1867, 3d Class; Munich, 1879; Vienna, 1882; Spanish Order of Charles, 1869

128—Portrait \*

Lhermitte, Leon Augustin, Paris; born Mont-Saint-Pere, France. Medals, Paris,



James W. Hamilton

1874, 3d Class; 1880, 2d Class; Legion of Honor, 1884; Officer, 1894; Grand Prize, 1889. Member of the Societe Nationale des Beaux Arts

129—End of the Day \*

Lockwood, Wilton, Boston

130—The Violinist, *Awarded Honorable Mention*

131—Portrait

Loeb, Louis, Paris; born Cleveland, Ohio. Honorable Mention, Salon, 1895; Third Medal, Salon, 1897

132—Temple of the Winds

Loir, Luigi, born Goritz, Austria. Medals, Paris, 3d Class, 1879; 2d Class, 1886;



Henri Harpignies



Hors Concours; First Medal, 1889; Medal, 1st Class, Brussels, 1897; Officer of Academy, 1889. Member of the Society of French Artists, Society of French Water Color Artists. Represented in St. Louis Museum, Municipal Hall, Paris, Basle Museum, Auxerre Museum, Paris

133—Scene on the Boulevards during the Franco-Russian Fetes in Paris, October, 1896

Lord, Caroline A., Cincinnati, O. Bronze Medal, World's Fair, Chicago. Instructor in Art Academy of Cincinnati; Member of Woman's Art Club, Cincinnati

134—Street Music



George Hitchcock

Lorimer, J. H., London ; born Edinburgh.  
3d and 2d Class Medals at Paris Salon.  
Member of the Royal Scottish Academy ;  
Institute of Painters in Oil Colors. Rep-  
resented in Luxembourg

135—Maternity \*

Low, Will H., Bronxville, N. Y.; born  
Albany, N. Y. Medal, 2d Class, Paris,  
1889; Medal, World's Fair, Chicago.  
Member of the Society of American Ar-  
tists, National Academy of Design.  
Represented in Metropolitan Museum,  
New York, Hillyer Art Gallery, Smith  
College, Northampton, Mass

136—At the Spring \*



Wm. H. Howe

Lungren, Fernand, New York

137—Thirst

Macomber, M. L., Boston. Medals,  
Massachusetts Charitable Mechanics' As-  
sociation, 1895; Atlanta, 1895; Dodge  
Prize, National Academy, 1897

138—St. Catharine

Manet, Edouard

139—Torrero Saluant \*

Mann, Harrington, Glasgow

140—"So sad, so strange, the days that are no  
more"



Samuel Isham



Marr, Prof. Carl, Munich; born Milwaukee. Medals, Vienna; Berlin; Munich. Member of Munich Academy. Represented in Gallery of Konigsberg, Hanover

141—Maria

Martin, Henri, Paris

142—Landscape \*

143—Head of Old Man \*

Max, Gabriel, Munich; born Prague, Bohemia

144—Traviata \*

145—Grecian Girl with Flowers \*

Meakin, L. H., Cincinnati; born in England. Member of Art Academy of Cin-



H. H. LaThangue.

cinnati and Society of Western Artists.  
Represented in Cincinnati Museum Association and Indianapolis Art Association

146—Three Brothers

147—Across the Hills

**Melchers, Gari, Paris**; born Detroit, Mich.  
Honorable Mention, Paris, 1886; 3d  
Class Medal, 1888; 1st Class Medal, Amsterdam, 1887; 1st Class Medal, Munich, 1888; Grand Prize, Paris, 1889; 1st Prize, Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Member of International Jury of Award, World's Fair, 1893; Medal of Honor, Antwerp,



Franz von Lenbach

1894. Member of the Society of American Artists, New York, of the Societe Nationale des Beaux Arts, Paris, Corresponding Member of the Secession, Munich. Knight of the Order of St. Michael of Bavaria, Chevalier of the Legion of Honor, France. Represented in the Luxembourg

148—Fencer

149—Sisters

**Menard**, Emile Rene, Paris; born Paris. Medal, 3d Class, Paris Salon, 1889; Member of Societe Nationale des Beaux Arts. Represented in the Luxembourg

150—Autumn

151—Raining at Sea



Leon Lhermitte



Millet, F. D., Worcestershire, England;  
born Mattapoisett, Mass. Member of  
National Academy, Society of American  
Artists, American Water Color Society,  
New York, and Institute Painters in Oil  
Colors. Represented in Tate Collection,  
Chantry Fund Collection, Metropolitan  
Museum, New York

152—Youth

153—An Old Melody

154—An Overture, XVII. Century \*

155—Day Dreams \*

Monet, Claude, Paris; born Paris

156—Red Poppies \*



Louis Loeb

Mosler, Gustave Henry, New York; born  
Munich, Bavaria

157—Noonday

Mosler, Henry, New York; born Cincinnati, Ohio. Honorable Mention, Paris Salon, 1879; Medal, Nice, 1884; Prize, New York, 1885; Medal, Paris Salon, 1888, 3d Class; Silver Medal, Paris, 1889; Medal, Vienna, 1893; Officier of Academy, France, 1892; Chevalier of Legion of Honor, Paris, 1892; Clarke Prize, National Academy, 1896. Associate of the National Academy. Represented in the Luxembourg, Pennsylvania Academy of Fine Arts, Philadelphia, Museum of Fine Arts, Sydney,



Fernand Lungren

Australia, Art Museum, Grenoble,  
France, Polytechnic Society's Gallery,  
Louisville, Ky., Art Museum, Cincinnati,  
Ohio, Museum of Springfield, Mass,  
and at the Society Volney, Paris

158—Invoking God's Blessing

**Murphy**, Hermann Dudley, Boston

159—Portrait of H. O. Tanner

160—Profile Head

**Murray**, J. Reid, Glasgow. Second Gold  
Medal, International Exhibition, Munich,  
1897. Member of Glasgow Art Club.

161—Moonrise in the Wood

**MacEwen**, Walter, Paris; born Chicago,  
Ill. Medals, Paris; Berlin; Antwerp;



John MacWhirter



Munich; Chevalier of the Legion of Honor; Hors Concours in Paris. Represented in Museums of Magdebourg, Liege, Brussels, and Munger Collection, Chicago Art Institute

162—Dutch Genre

163—Fortune Telling

MacNicol, B., Glasgow

164—A Dutch Girl

MacWhirter, John, London. Member of the Royal Academy; H. R. S. A. Represented in Chantry Collection and Birmingham

165—Autumn in the Western Highlands

166—Loch an Eilán



Gabriel Max

Needham, Charles Austin, New York ;  
born Buffalo, N. Y. Medal and Honor-  
able Mention at Atlanta, 1895. Mem-  
ber of the New York Water Color Club

167—Vale of Rest

168—Holiday in a Park

169—Winter

Newbery, Francis Henry, Glasgow.  
Member of the Royal Glasgow Institute  
of the Fine Arts. Represented in Mu-  
seo Civico, Venice, and Municipal Gal-  
lery, Udine

170—The Nimbus of Toil

Nourse, Elizabeth, Paris; born Cincin-  
nati, Ohio. Gold Medal at World's Fair,



F. D. Millet

Chicago, 1893; Medal at Tunis, by Carthage Institute, 1897; Gold Medal, Nashville, 1897. Associate Member of Societe Nationale des Beaux Arts, Paris. Represented in Cincinnati Art Museum

171—On the Dyke at Volendam, Holland \*

172—The First Communion

Ochtman, Leonard, Mianus, Conn.; born Zonnemaire, Holland. Landscape Prize, Brooklyn Art Club, 1891; Medals, World's Fair, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894. Member of Society of American Artists, American Water Color Society, Brooklyn Art Club and New York Water Color Club. Represented in New York, Brooklyn



Henry Mosler



and Chicago Clubs, Executive Mansion,  
Albany, N. Y

173—The Enchanted Vale

174—Morning Light

Olsson, Julius, London. Member of Royal  
Society of British Artists, New English  
Art Club

175—The Golden Isle

Palmer, Walter Launt, Albany, N. Y.;  
born Albany. Second Hallgarten Prize,  
National Academy, 1887; Medal,  
World's Fair, Chicago, 1893; Gold  
Medal, Philadelphia Art Club, 1894;  
Evans Prize, Water Color Society, New  
York, 1895; First Prize, Boston Art



J. Reid Murray

Club, 1895. Member of National Academy, Society of American Artists, American Water Color Society, Water Color Club and Pastel Club, New York

176—Across the Hudson

Parsons, Alfred, London. Honorable Mention, Salon: Gold Medals, Paris, 1889; Chicago; Munich; Vienna. Associate of the Royal Academy of Arts, London. Member of Royal Institute of Painters in Water Colors. Represented in National Gallery of British Art, Corporation Galleries of Oldham, Imperial Museum of Tokyo, Japan

177—Gravetye Manor

178—A Frosty Morning



Charles Austin Needham

Paterson, James, Moniaive, Scotland; born Glasgow. Honorable mention, Paris; Second Gold Medal, Munich. Member of Royal Scottish Academy, Royal Scottish Society Painters in Water Colors, Associate Member of Munich Seccession. Represented at Munich, Leipzig, Stuttgart, Weimar

179—Sunlit Valley

Pearce, Charles Sprague, Paris; born Boston. Silver Medals, Boston, 1878, 1881; Gold Medal, 1884; Prize, best Figure Picture, Pennsylvania Academy, 1881; Honorable Mention, Paris, 1881; Gold Medal, 3rd Class, Paris, 1883; Temple Gold Medal, Pennsylvania



Francis H. Newberry



Academy, 1885; Gold Medal of Honor, Ghent, 1886; Gold Medal, Munich, 1888; Diploma of Honor, Berlin, 1891; Gold Medals, Atlanta and San Francisco. Chevalier of Legion of Honor, France; Chevalier of Order of Leopold, Belgium; Chevalier of Order of the Red Eagle, Prussia. Member of Society of American Artists, New York; Paris Society of American Painters. Represented in Chicago Art Institute, Pennsylvania Academy, Massachusetts Charitable Mechanics' Association, and Boston Art Club

180—A Shepherdess



Leonard Ochtman

Perrault, Leon, Paris; born Poitiers,  
France. Medal, 1864; 2d Class, 1876;  
Legion of Honor, 1887; Bronze Medal,  
1889

181—Maternal Love \*

Pirie, George, Glasgow; born Glasgow

182—Rabbits \*

Pissarro, Camille, Paris; born Normandy

183—The Bridge, Boieldieu, Rouen \*

Poore, H. R., Orange, N. J. Prize  
American Art Association; 2d Hall-  
garten Prize, National Academy. As-  
sociate Member of National Academy,



Alfred Parsons

Member of Salmagundi Club, N. Y.

Represented in Buffalo Art Association

184—The Wounded Hound

185—Sleeping Hound

**Puvis de Chavannes, Pierre, Paris;**

born Lyons, France. Medals, Paris,

1861, 2d Class; 1864, 1867, 3d Class;

Medal of Honor, 1882; Legion of Honor,

1867; Officer, 1877; Commander, 1889;

Hors Concours, 1889

186—Vision Antique \*

**Reaser, Willbur A., New York; born**

Hicksville, Ohio. Gold Medal, Califor-

nia Exposition, 1894; First Hallgarten



Walter Launt Palmer



Prize, National Academy, 1897. Member  
of the San Francisco Art Association

187—Mother and Daughter

Renoir, Auguste, Paris; born Limoges,  
France

188—Femme nue assise \*

Robert-Fleury, Tony, Paris; born Paris.  
Medals, Paris, 1866, 1867, 1878, 1st  
Class; Medal of Honor, 1870; Legion  
of Honor, 1873; Officer, 1884; Gold  
Medal, 1889

189—Madeline \*

190—Courtisane \*



James Paterson

Robinson, Douglas, Paris; born London.

Honorable Mention, Paris Salon, 1893.

Associate of the Champs de Mars

191—Santa Maria della Saluta, Venice

192—A Nook on the Seine

Robinson, Will S., New York

193—Sea at Night

Roche, Alexander, Glasgow; born Glas-

gow. Honorable Mention, Paris, 1892;

Second Gold Medal, Munich; Second

Gold Medal, Dresden. Member of Royal

Scottish Academy. Corresponding Mem-

ber, Secession, Munich, Member of Art



Chas. Sprague Pearce

Club, Glasgow. Represented in Collection at Adelaide

194—Peggy

Rook, Edward F., Paris; born New York

195—Landscape

196—On the Laita

Rose, Guy, New York; born Los Angeles, Cal. Mention Honorable, Paris Salon, 1894. Medal, Atlanta

197—The Moth \*

Sargent, John S., London; born Florence

198—Portrait \*



Leon Perrault



Segantini, Giovanni, Malojaberg, Engadine, Switzerland. Honorary Member of the Artists' Association of Vienna; Academician of Honor in Bologna; of Merit in Genoa; Associate Honorary in Turin, Munich and Amsterdam. Represented at Rome, Berlin, Dresden, Zurich, Liverpool

199—Vanity and Envy \*

The shadow and sky reflected in the water represent day and night of time, joy and sorrow of life. In the blue is reflected beauty, and in the dark shadow envy—a monster charmed by the eye of grace. The scene is closed in by distant forests of fir trees. The enchanted silence of spring on the Alps predominates.—(Extract from letter.)

Sewell, Robert V. V., Tangier, Morocco; born New York. Hallgarten 1st Prize, National Academy, 1889; Boston, 1891.



H. R. Poore

Member of the Society of Mural Painters

200—Winter<sup>2</sup>\*

Shannon, James Jebusa, London ; born in New England. First Class Medal, Paris ; 1st Class Medals, Berlin and Vienna ; 2d Class Medal, Munich. Associate of the Royal Academy

201—Miss Kitty, *Awarded Medal of the First Class*

202—Babes in the Wood

Sisley, Alfred, Paris ; born Paris

203—St. Mammes \*

Souza-Pinto, Jose Julio de, Paris ; born l'île Terceira, Portugal. Gold Medal,



T. Robert-Fleury

Porto, 1877; 1st Class Medal, Nice, 1884; 2d Class Medal, Paris, 1889; Gold Medal, Atlanta. Chevalier of the Legion of Honor, Chevalier de Santiago de Portugal

204—In the Meadow \*

Steele, T. C., Indianapolis, Ind. Medal, World's Fair, Chicago, 1893. Member of the Society of Western Artists. Represented in Boston Art Club, Indianapolis Art Association

205—In the Valley of the Whitewater

Steer, Philip Wilson, London. Member of the New English Art Club

206—The Mirror \*



Alexander Roche



Stetten, Carl von, Paris; born Augsburg.  
Chevalier of the Legion of Honor and of  
the Order of St. Michael, Bavaria.  
Member of the Societe Nationale des  
Beaux Arts, Paris, and the Secession,  
Munich

207—The Elder Sister

208—In the Vineyard

Stevenson, R. Macaulay, Glasgow; born  
Glasgow. Gold Medal, Munich, 1893;  
Diploma of Honor, Barcelona, 1894;  
Gold Medal, Brussels, 1897; Member of  
the Glasgow Art Club, the Secession,  
Munich. Represented in National  
Gallery, Berlin, National Gallery at  
Prague, Municipal Gallery at Barcelona,



Giovanni Segantini

Spain, Municipal Gallery, Weimar, Germany, Belgium National Gallery at Brussels, Collection of Prince-Regent Luitpold, Bavaria, Collection Count Andrassy, Buda-Pesth, Collection of King of Italy, Museum of Fine Arts, St. Louis, the New Pinakothek, Munich

209—Evening \*

210—Reverie \*

Stokes, Adrian, London. 3d Class Medal, Paris, 1889; Medal at World's Fair, Chicago. Member of the Institute of Painters in Oil Colors, London, Royal Anglo-Australian Society. Represented in Chantry Collection, Leeds Collection

211—Breezy Pastures, Coast of Cornwall \*



J. J. de Souza-Pinto

Stott, William, of Oldham, London; born Oldham; Medals, Salon, Munich, Brussels, Chicago,. Associate of Societe Nationale des Beaux Arts, France, A. W. Guild. Represented in Munich, Pinakothek, Liverpool, Walker Gallery

212—The Kissing Ring \*

213—The Return From Fishing \*

Stuck, Professor Franz, Munich; born Munich

214—Orpheus \*

Swan, John MacAnan, London; born London. Honorable Mention and Silver Medal, Paris; Chicago, three medals;



T. C. Steele



Munich, 1st and 2d Class Medals. Associate Royal Academy. Member of Royal Water Color Society, Society of Water Color Painters. Represented in National Gallery of British Art

215—Study of East African Leopards \*

Tarbell, Edmund C., Boston. Hallgarten, Clarke and Shaw Fund Prizes, New York; Medal, World's Fair, Chicago, 1893; two Medals, Boston; Walter Lippincott Prize, Philadelphia; Temple Gold Medal, Philadelphia; Gold Medal, Philadelphia Art Club

216—Josephine and Bessie \*

217—Child with Horse \*



Wm. Stott, of Oldham

Thaulow, Fritz, Dieppe, France; born Christiana, Norway. Chevalier of the Legion of Honor; of the Order of Leopold of Belgium; of St. Olaf of Norway. Gold Medals at Berlin, Munich and Vienna. Diploma of Honor at Dresden. Member of Academy of Fine Arts, Munich, Champs de Mars, Paris. Represented in the Luxembourg

218—Banks of the Cauche, Morning in May

219—The Arques at Ancourt—Evening,  
*Awarded Medal of the Second Class*

220—An Old Street of the Convent Dieppe

Torrance, James, Glasgow

221—Ischidage \*



Franz Stuck

Turner, Ross, Salem, Mass. Member of  
Society of American Water Color Paint-  
ers, New York, Boston Art Club

222—"A wide, untried Domain "

Twachtman, J. H., New York; born  
Cincinnati, Ohio. Medal, World's Fair,  
Chicago, 1893; Temple Medal; Webb  
Prize

223—Last Touch of Sun \*

Van Boskerck, Robert W., New York;  
born New Jersey. Member of the Soci-  
ety of American Artists, Associate of the  
National Academy

224—Summer



Fritz Thaulow



Villon, Anton, Paris; born Lyons, France.  
Medals, Paris, 1865, 1868, 1869; 1878,  
1st Class; Legion of Honor, 1870; Offi-  
cer, 1878; Hors Concours, 1889

225—Melons and Apples \*

Walker, Henry Oliver, New York.  
Shaw Fund Prize, Society of American  
Artists, 1894; Clarke Prize, National  
Academy, 1895. Member of Society of  
American Artists, Associate of National  
Academy. Represented in Library of  
Congress, Washington

226—The Breeze



Ross Turner

\*

Wall, A. S., Pittsburgh

227—Wood \*

Wall, A. Bryan, Pittsburgh

228—Sheep, Evening

229—Sheep, Stormy day

Weeks, Edwin, Lord, Paris; born Boston. Mention Honorable, Paris, 1885; Medal, 1889; 1st Class Medal, Paris, 1889, Special Medal, Empire of India Exhibition, London, 1896; Gold Medal, Philadelphia Art Club, 1891; Grand Diploma of Honor, Berlin, 1891; Cross of the Legion of Honor, 1896; 1st Class Medal,



J. H. Twachtman

Dresden, 1897; 1st Class Medal, Munich, 1897. Member of Paris Society of American Painters, Corresponding Member of the Secession, Munich. Represented in the Corcoran Gallery, Washington, D. C., Pennsylvania Academy of Fine Arts, Collection of Emperor of Germany

230—The Tea drinkers, Ispahan, Persia \*

Weir, J. Alden. New York; born New York. Silver Medal, Paris, 1889. Member of the National Academy, Society of American Artists, Etching Club and Water Color Society, New York. Represented in Metropolitan Museum, Yale College and Smith College



Henry Oliver Walker



231—Face reflected in a Mirror, *Awarded Medal of the Third Class*

232—Factory village, New England

Wetherbee, George, London. Medal, World's Fair, Chicago, 1893. Member of the Royal Institute of Painters in Water Colors; Institute Painters in Oil, London

233—A River Bank

Whistler, James McNeill, Paris; born Lowell, Mass. Medal, Paris, 1883, 3d Class; Gold Medal, 1889; Chevalier of Legion of Honor, 1889; Officer, 1891. Represented in the Luxembourg, Glasgow Corporation Gallery, Carnegie Institute



Edwin Lord Weeks

- 234—A Symphony in Violet and Blue \*
- 235—A Note in Carmine \*
- 236—The Balcony—Variations in flesh color  
and green \*
- 237—Southampton Harbor \*
- 238—Westminster Palace in Fog \*
- 239—Sarasate \*

Whiteman, S. Edwin, Baltimore, Md.  
Honorable Mention, Paris. Instructor of  
Art John Hopkins University and of the  
Baltimore Art School

- 240—Edge of the Woods, Morning

Woldan, R. Schuster von, Munich

- 241—Portrait of a Lady \*

Woodbury, Charles H., Boston. 3d  
Prize Boston Art Club; Gold Medal, At-  
lanta; 2 Medals, Mechanics' Fair, Boston;  
2d Prize, Nashville

242—Heavy Sea

Woodwell, Joseph R., Pittsburgh

243—The Old Orchard



## ACKNOWLEDGMENT



The Department of Fine Arts wishes to acknowledge its indebtedness to the members of the International Jury of Award in America, and to those who constitute the Foreign Advisory Committees in London, Paris and Munich, for the invaluable service rendered to the Institute, and to art in America

To those also who have generously lent paintings, either to the artists who entered them for exhibition or to the Institute, the Department expresses sincere thanks

The names of the Jurors and members of the Committees appear in this Catalogue. Those of the latter are as follows

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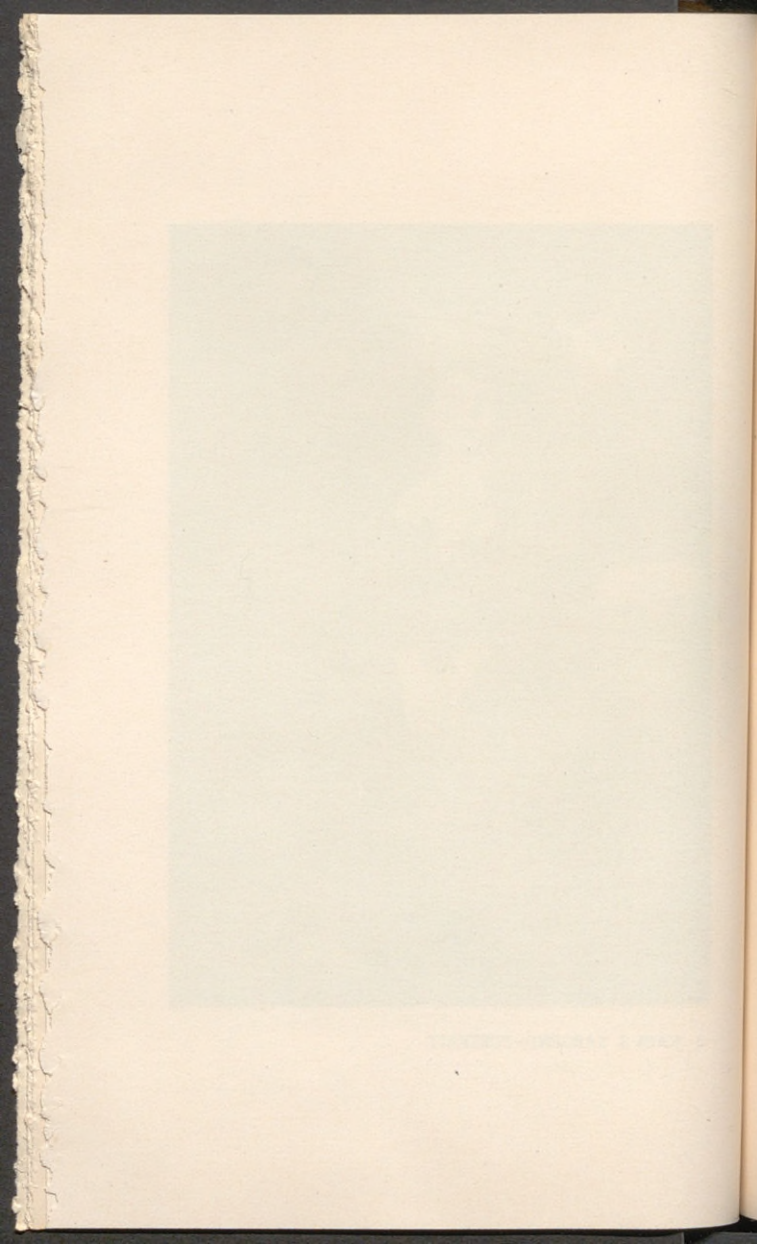
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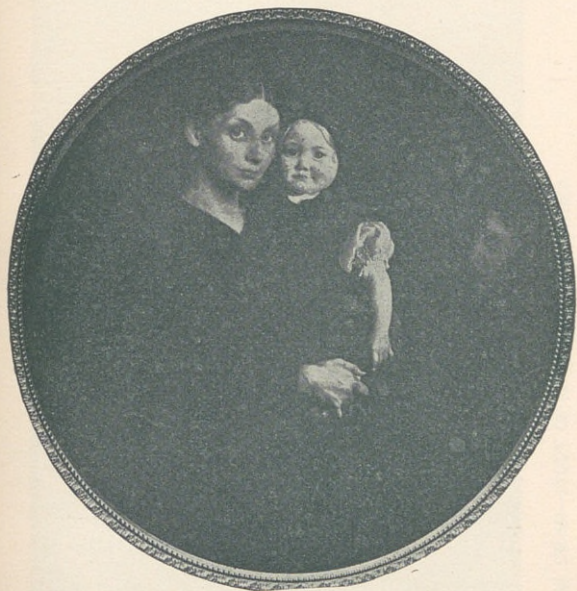






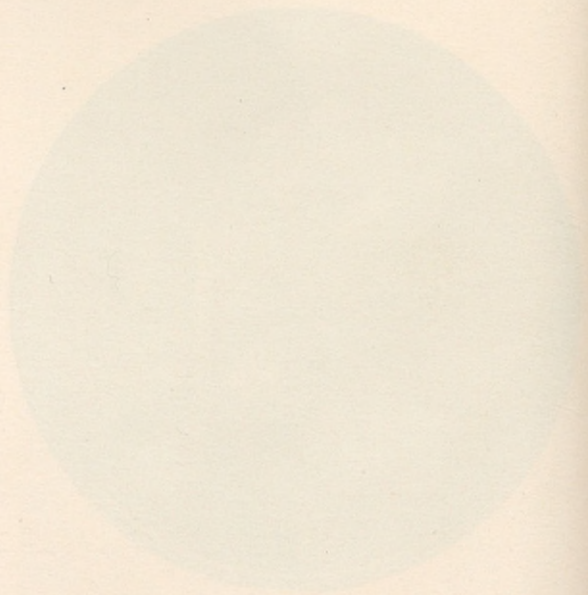
2 JOHN S. SARGENT—PORTRAIT





3 GEORGE de FOREST BRUSH—MOTHER AND CHILD.

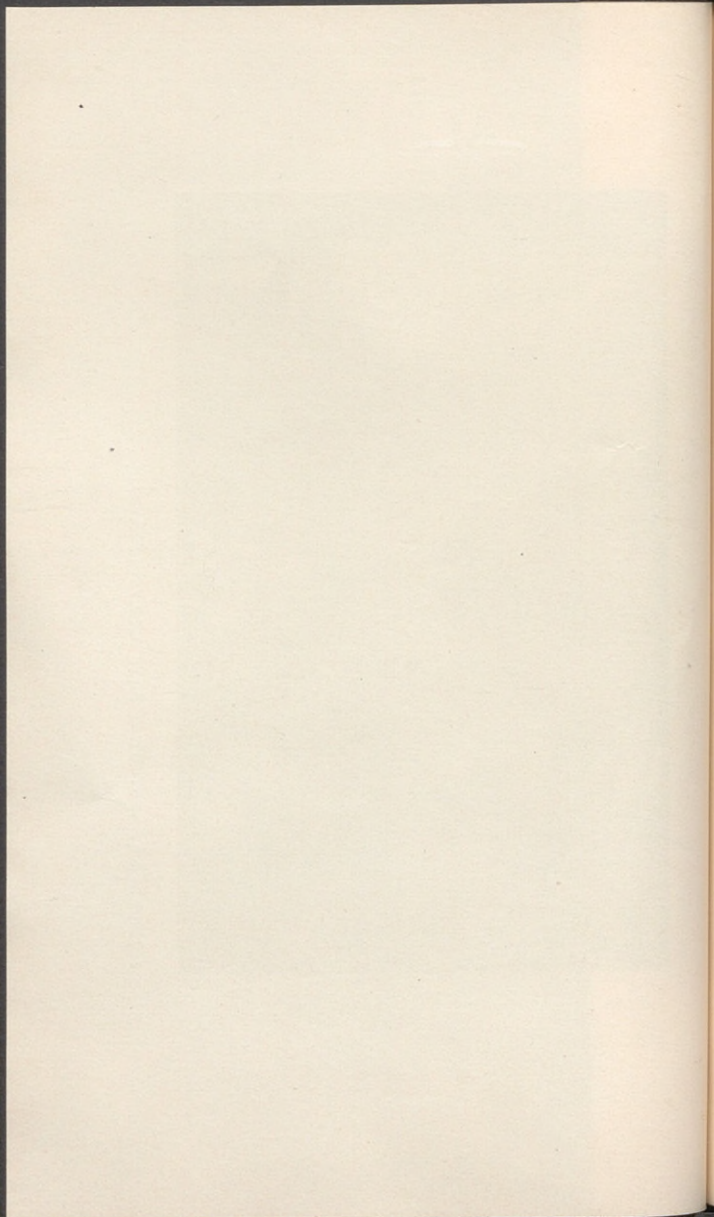




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4 JOHN M. SWAN—STUDY OF EAST AFRICAN LEOPARDS

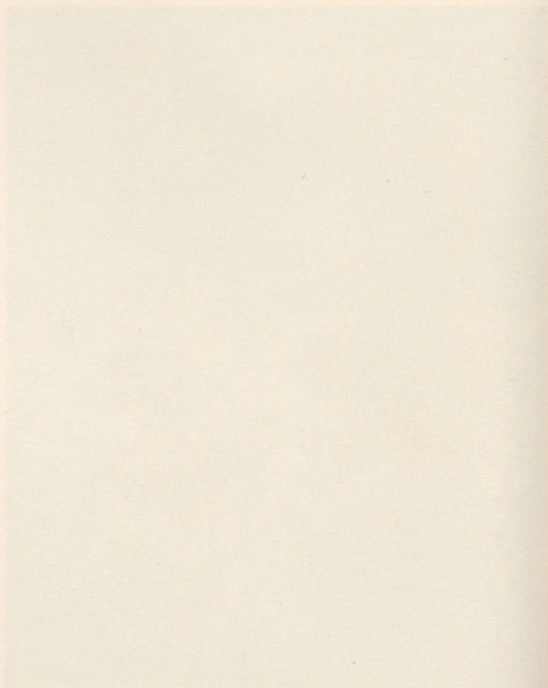






5 FRITZ THAULOW—THE ARQUES AT ANCOURT EVENING

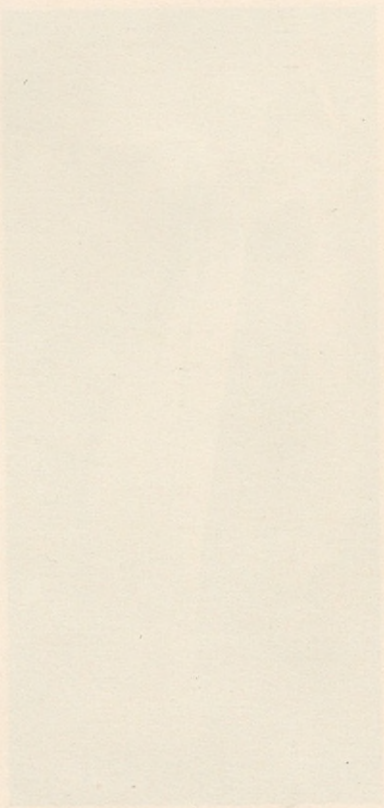
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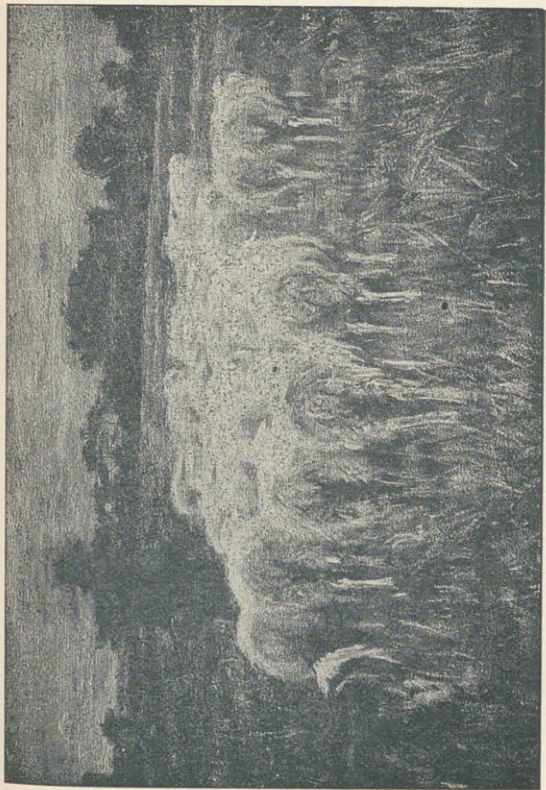


6 JOHN W. ALEXANDER—THE POT OF BASIL





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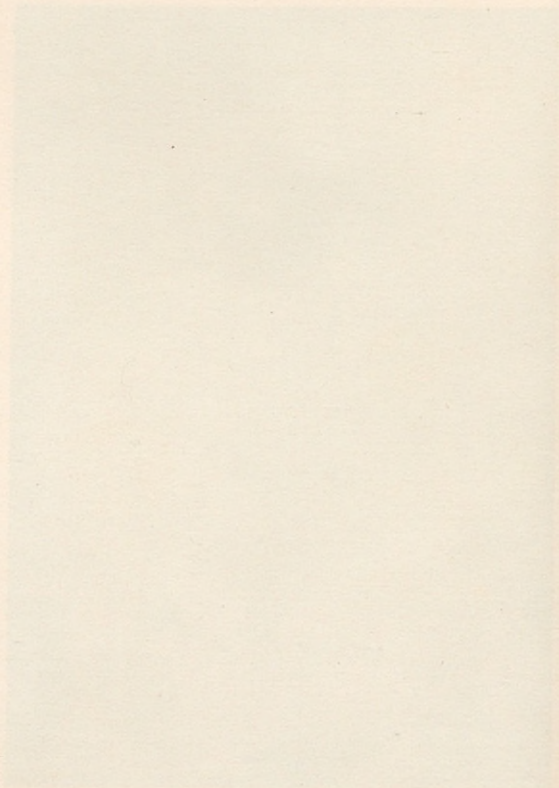
7 A. BRYAN WALL—SHEEP—EVENING





8 CECILIA BEAUX—PORTRAIT

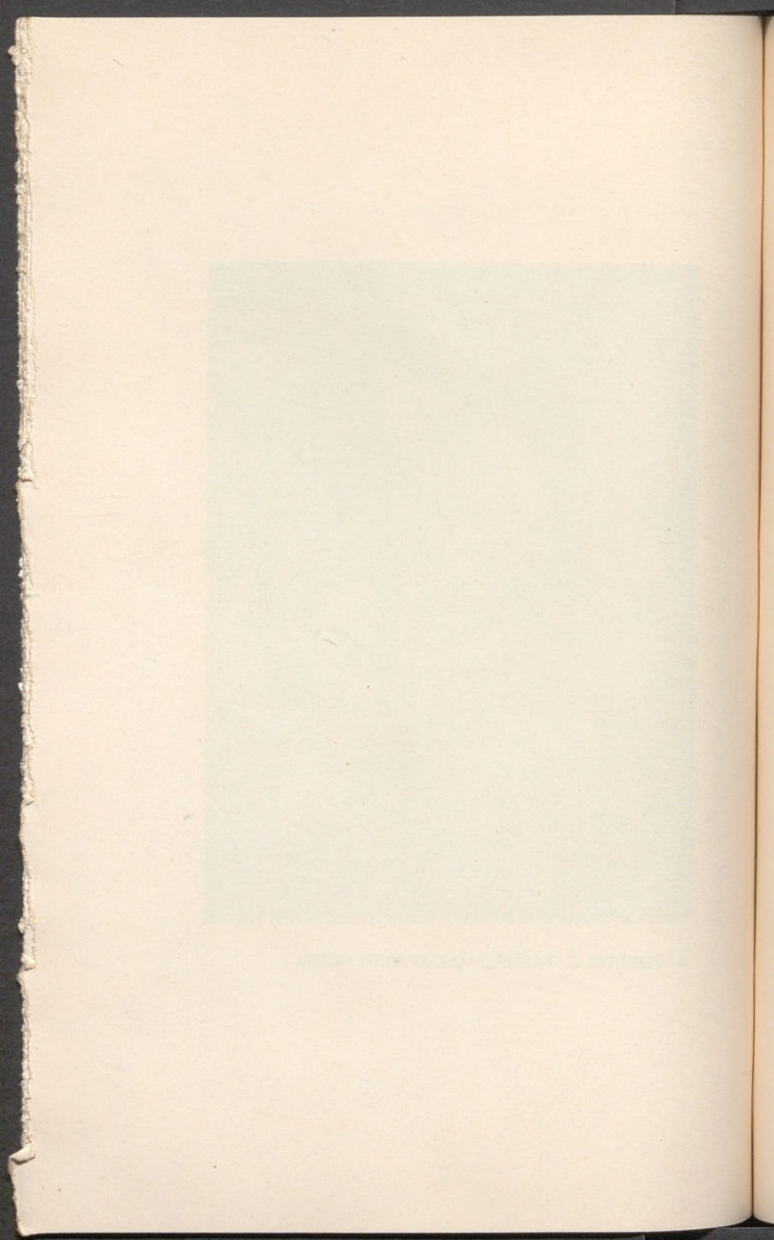




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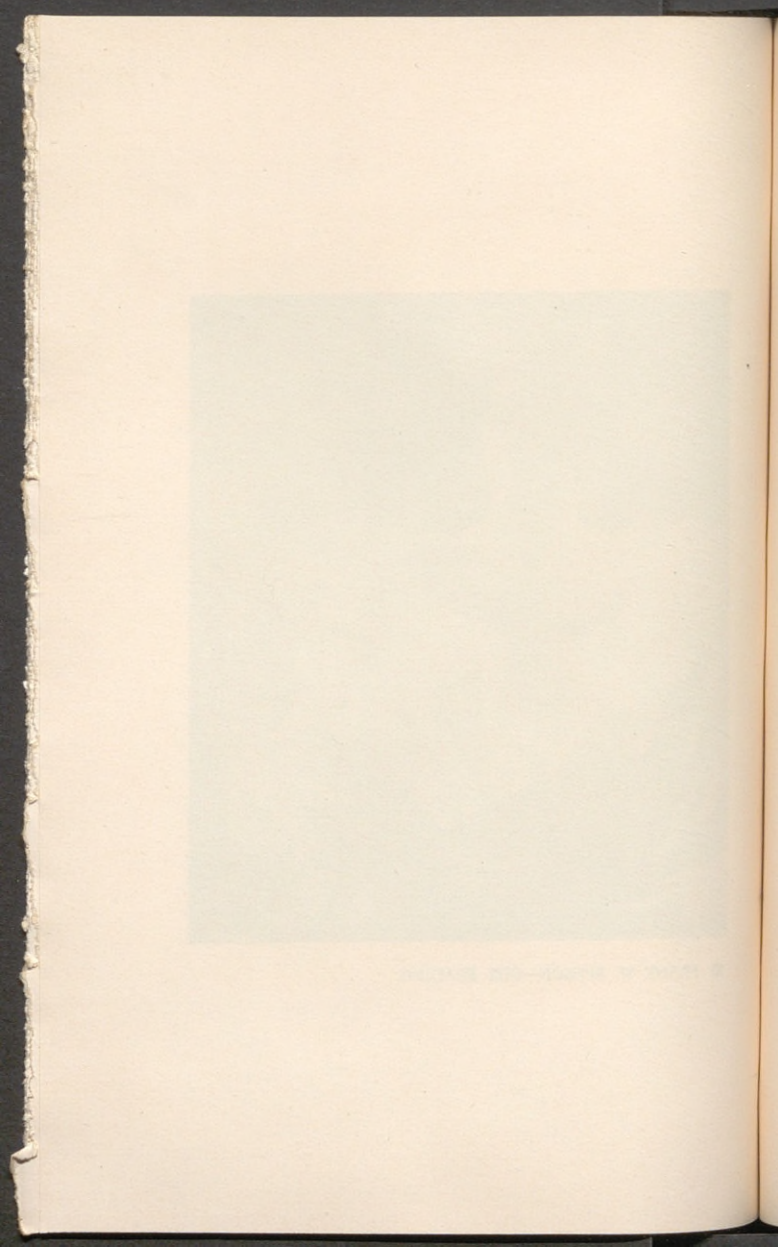
9 EDMUND C. TARBELL—CHILD WITH HORSE

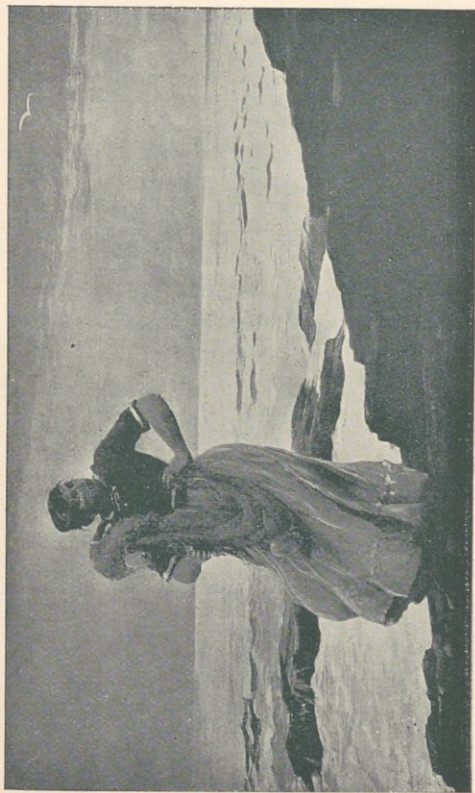




10 FRANK W. BENSON—GIRL READING







11 WINSLOW HOMER—A LIGHT ON THE SEA

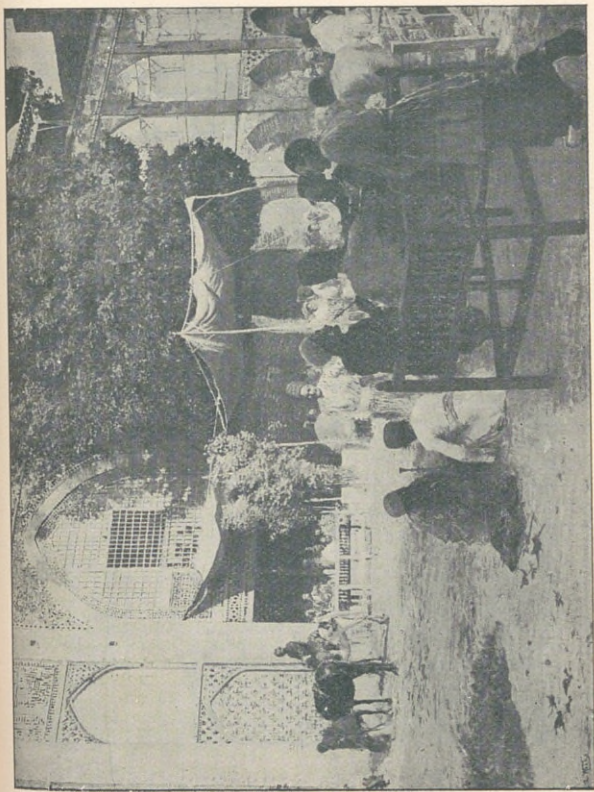
11. A. J. ... ..



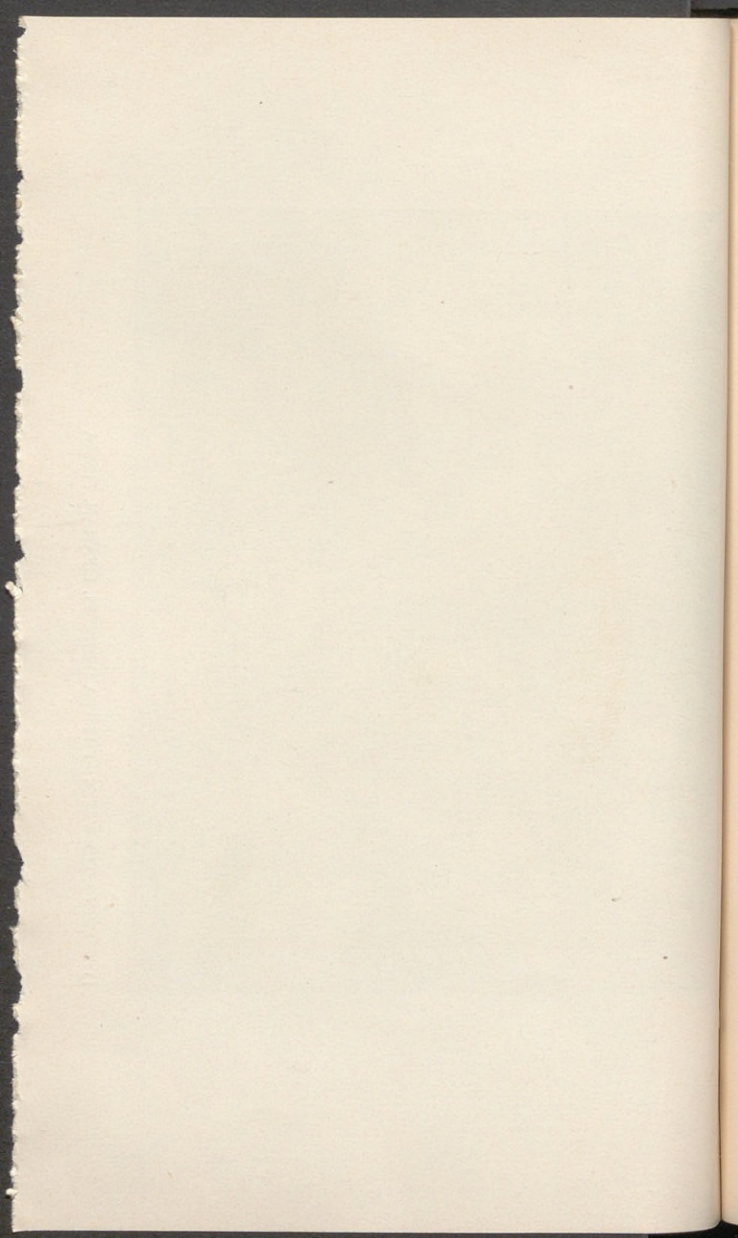
12 J. ALDEN WEIR—FACE REFLECTED IN A MIRROR







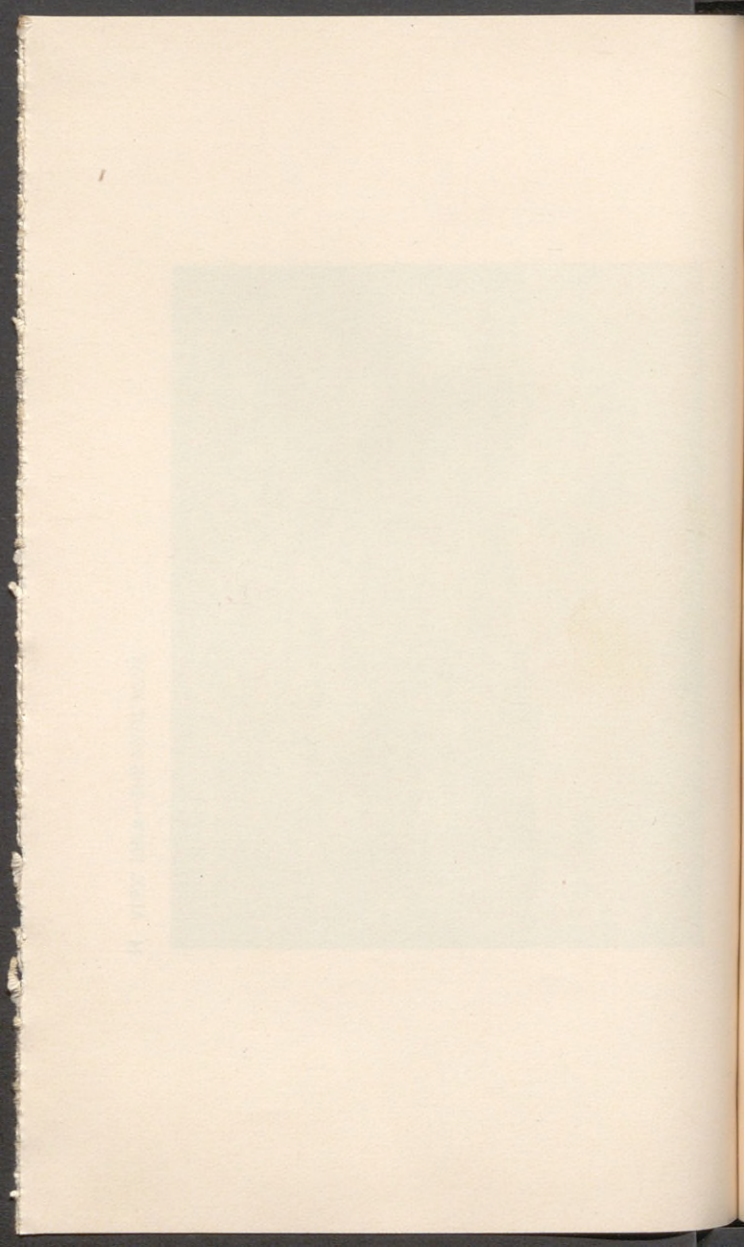
13 EDWIN LORD WEEKS—THE TEA DRINKERS, ISPAHAN, PERSIA

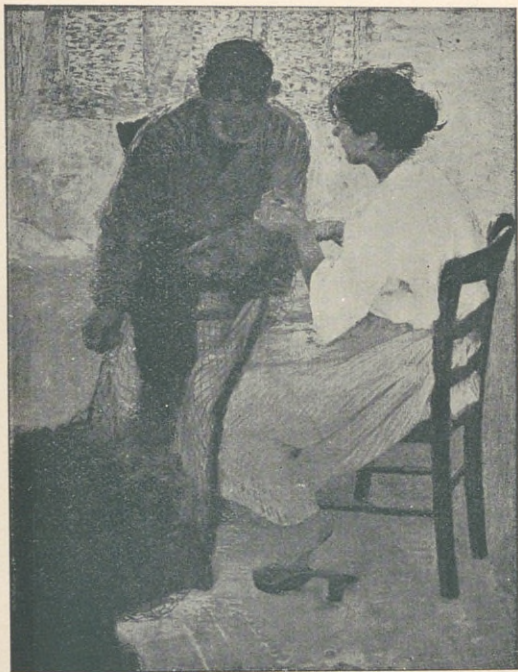




14 ALEX. FREW—THE PILOT BOAT







15 LOUIS PAUL DESSAR—MENDING THE NETS





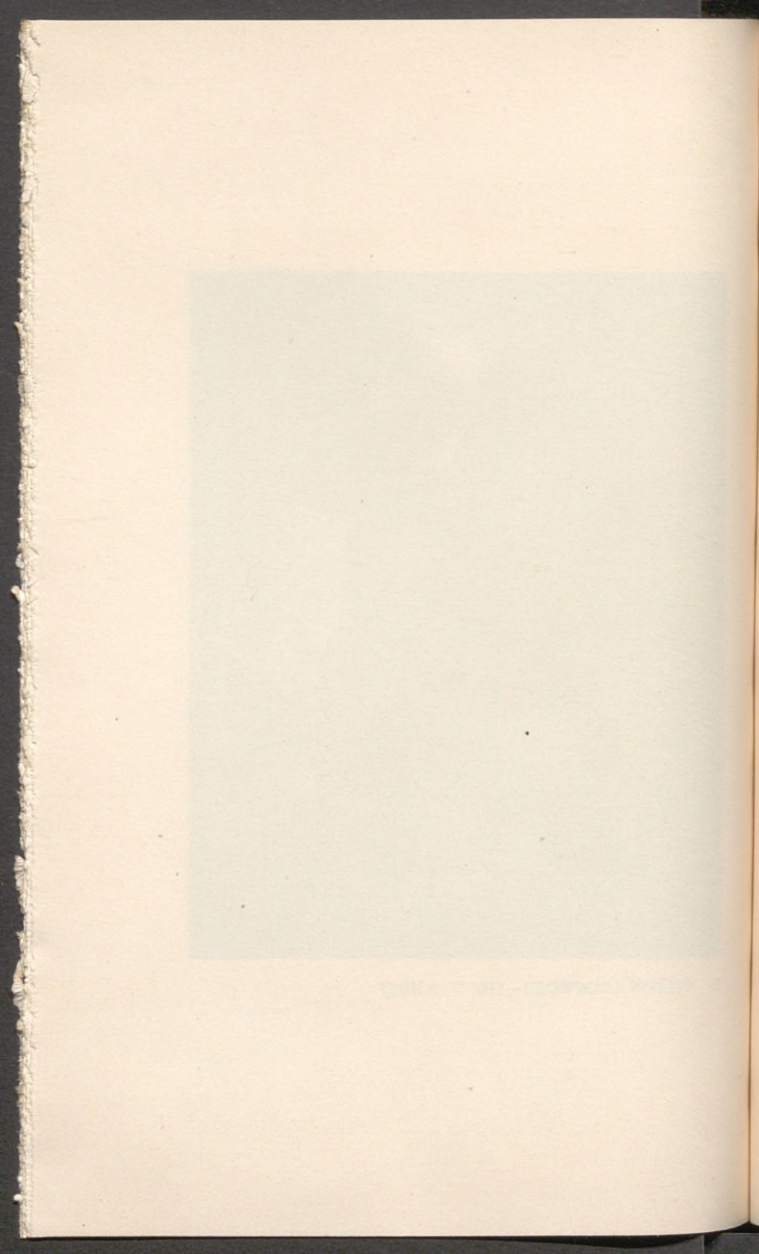
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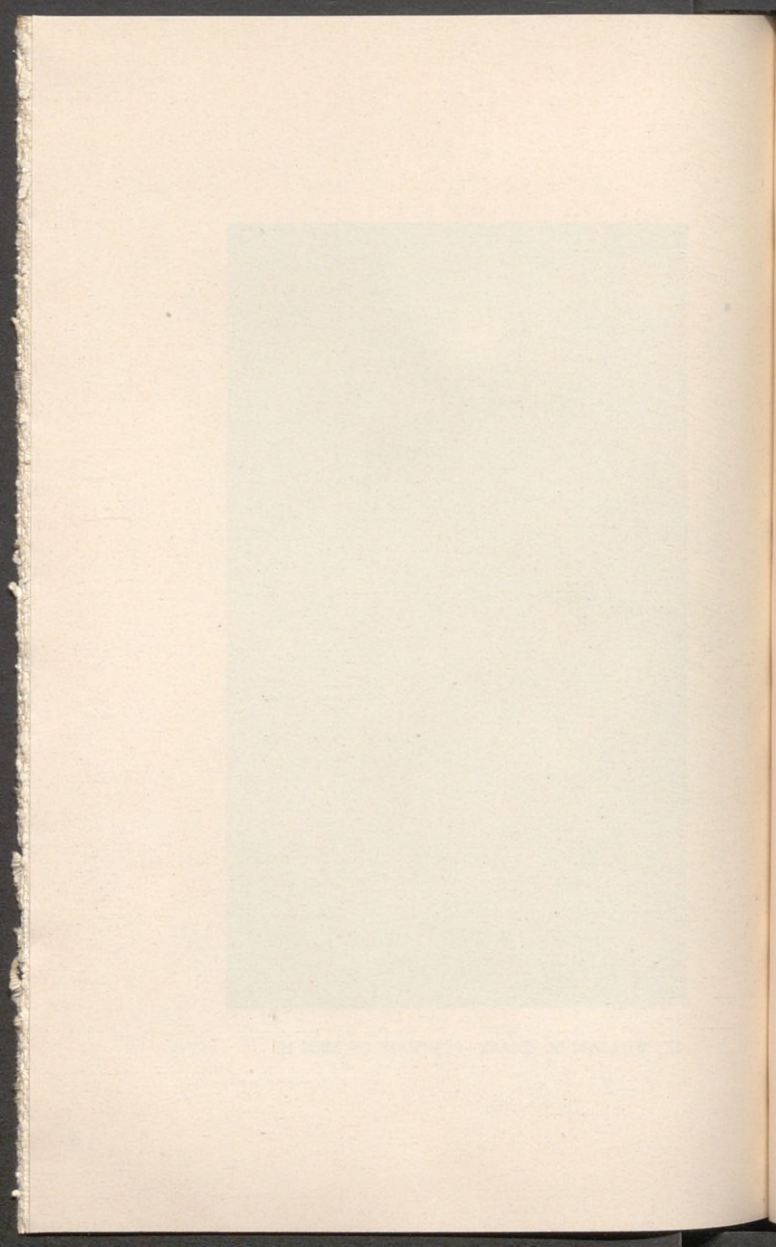
16 WILTON LOCKWOOD—THE VIOLINIST







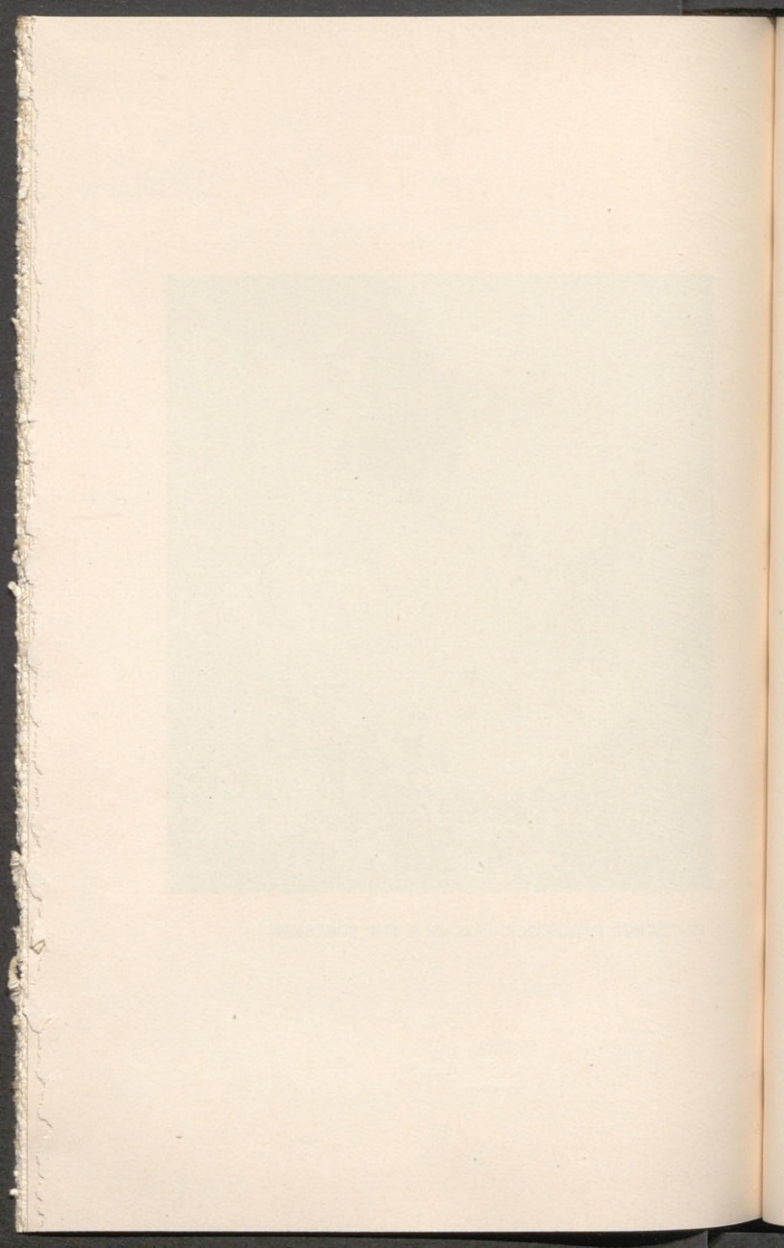
17 WILLIAM M. CHASE—PORTRAIT OF MISS H.





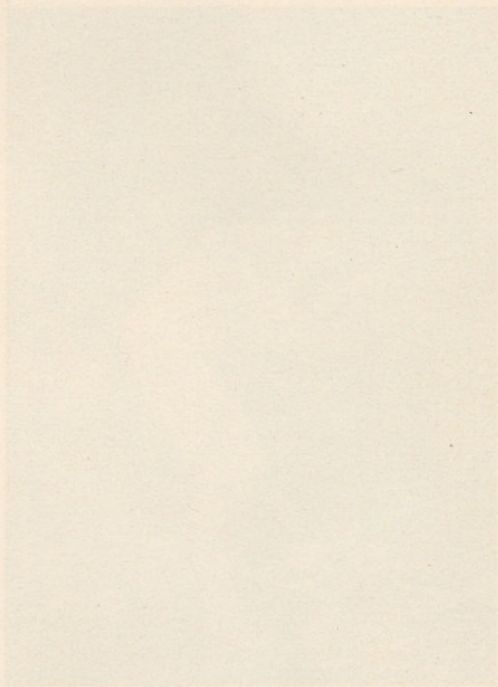
18 GEORGE HITCHCOCK—ARIADNE THE FORSAKEN







19 WILL H. LOW—AT THE SPRING

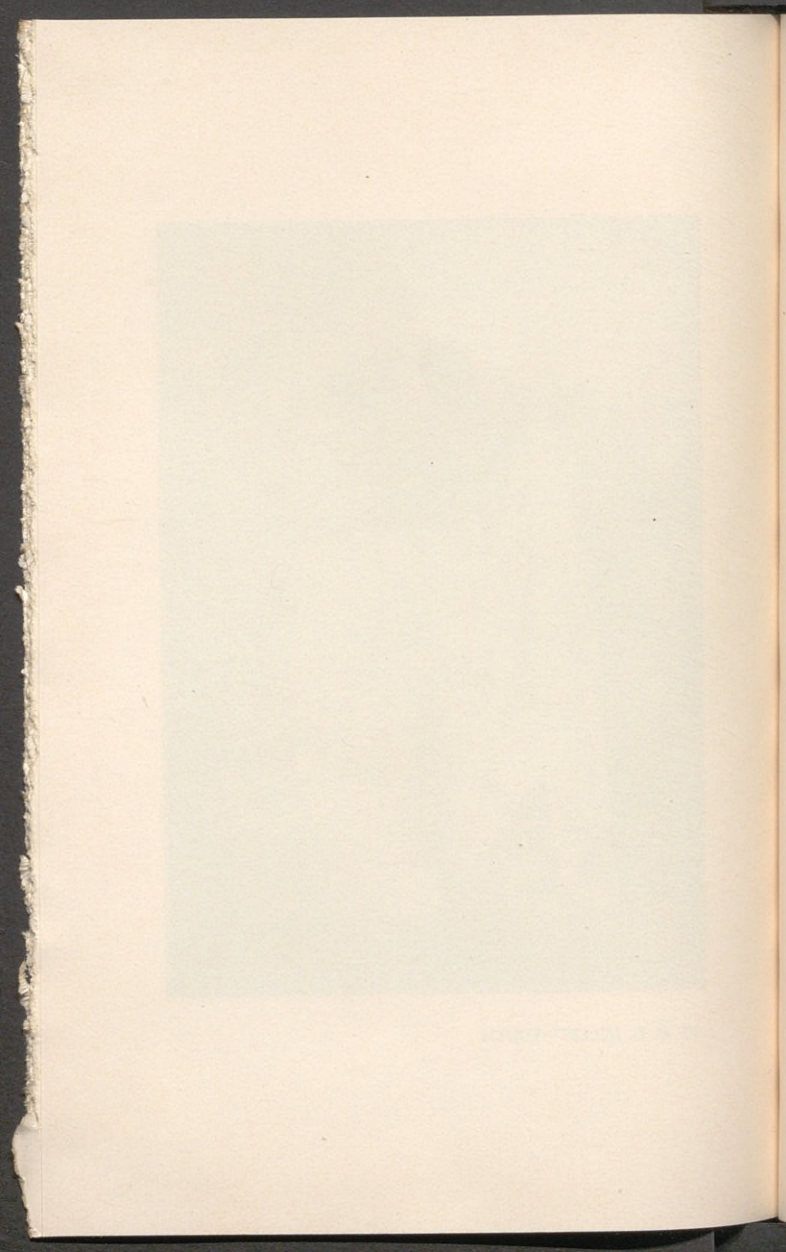


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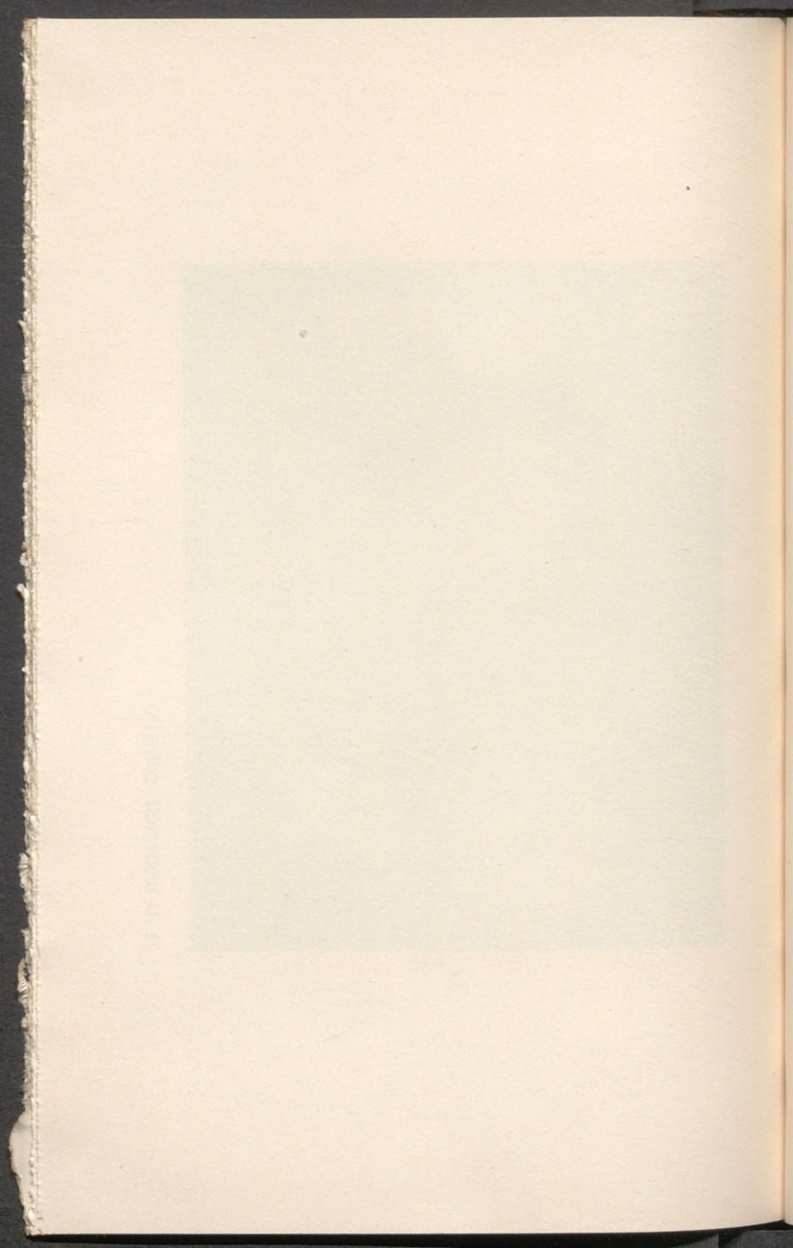
21 GIOVANNI SEGANTINI—VANITY AND ENVY

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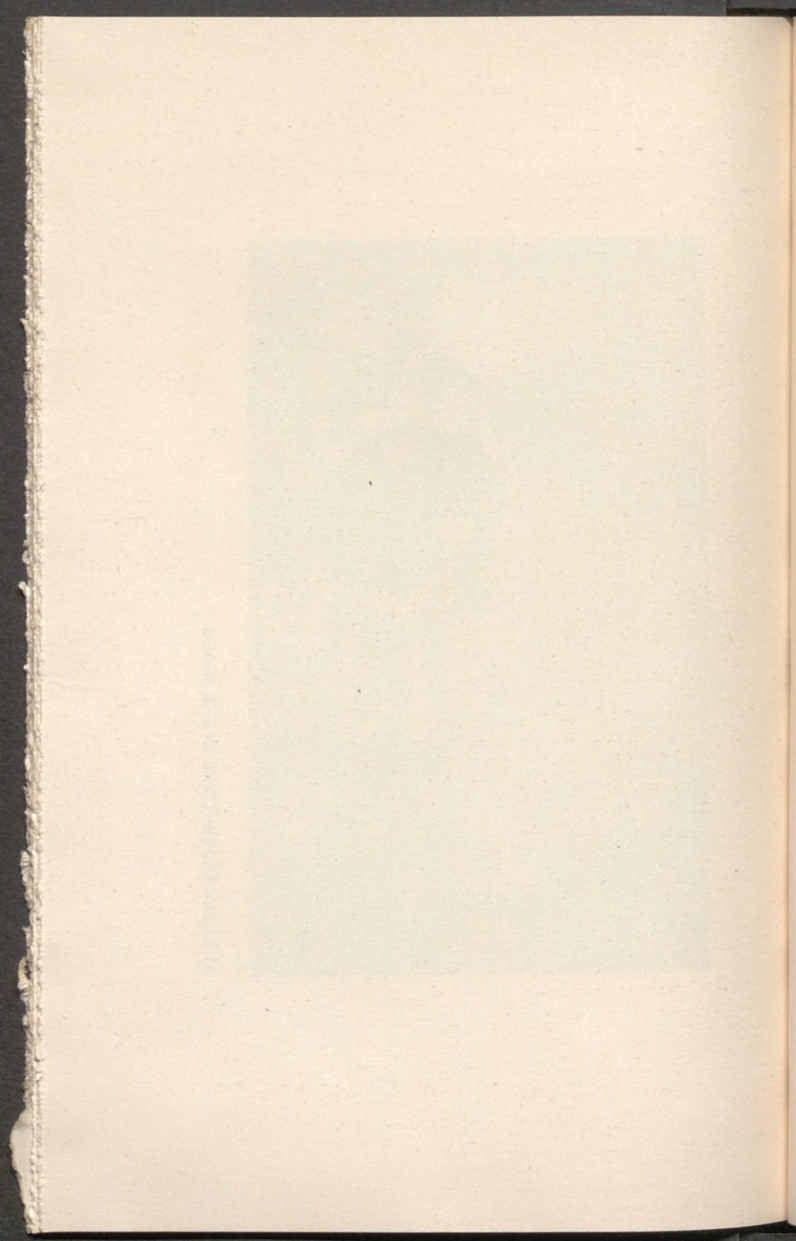
22 L. HERTRICH—OPHELIA







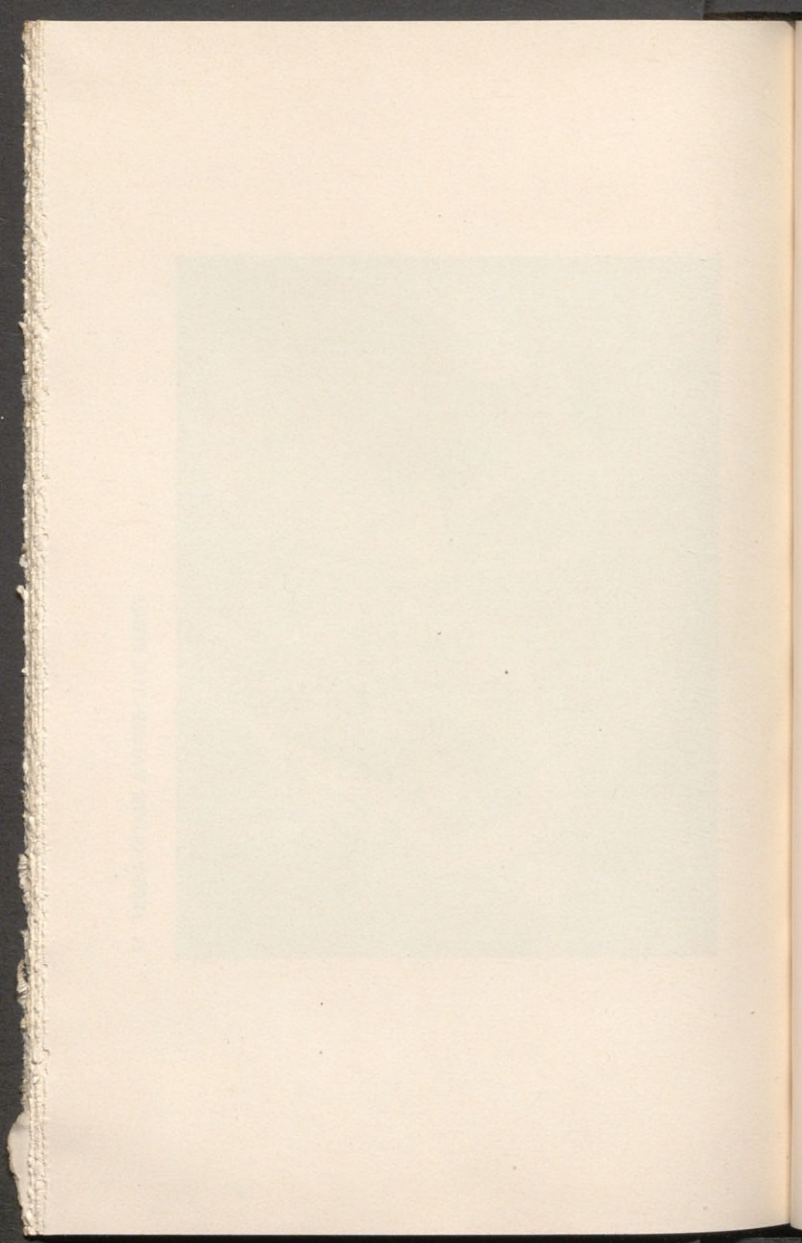
23 JULIAN DUPRE—COWS IN THE SHADE





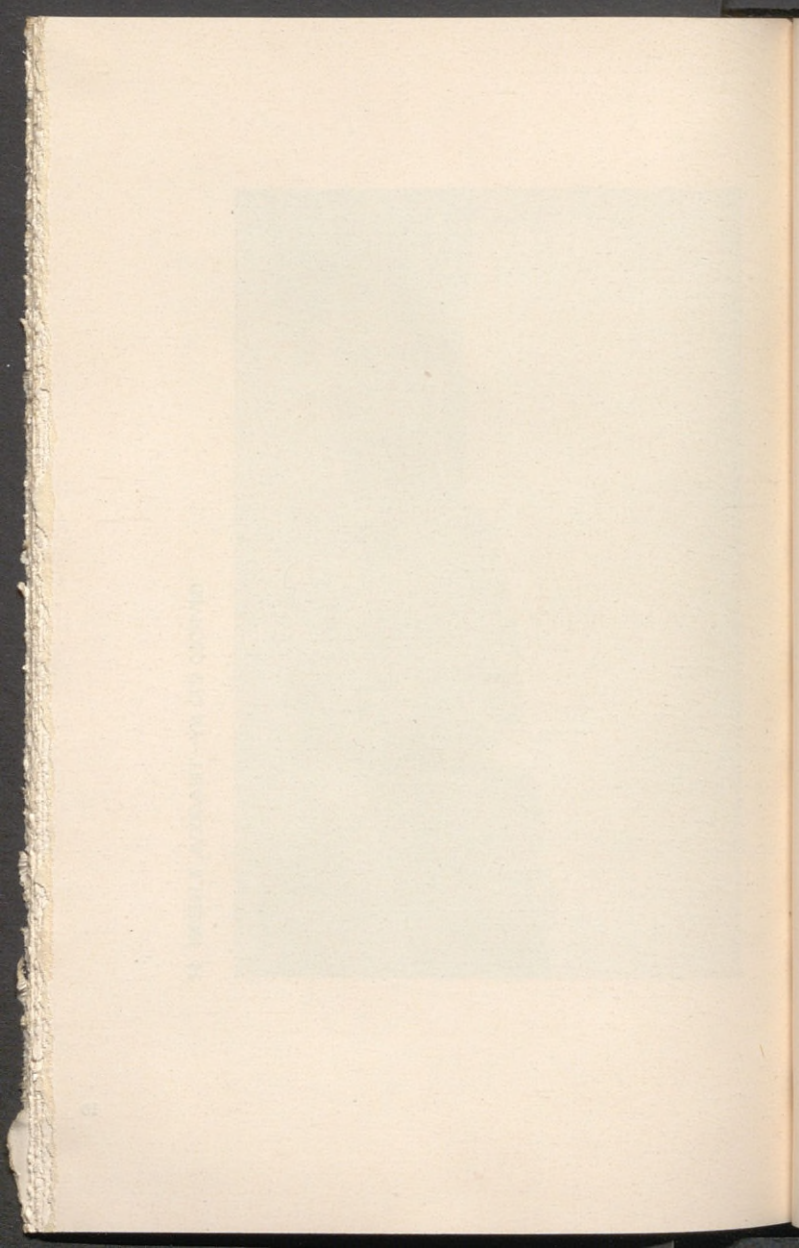
24 HENRY OLIVER WALKER—THE BREEZE

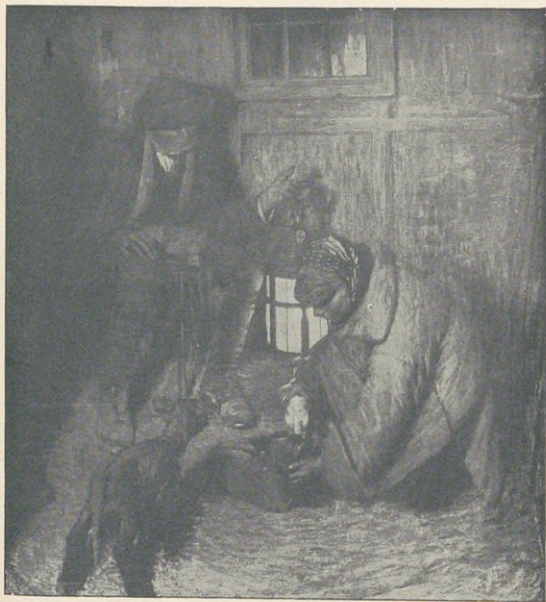






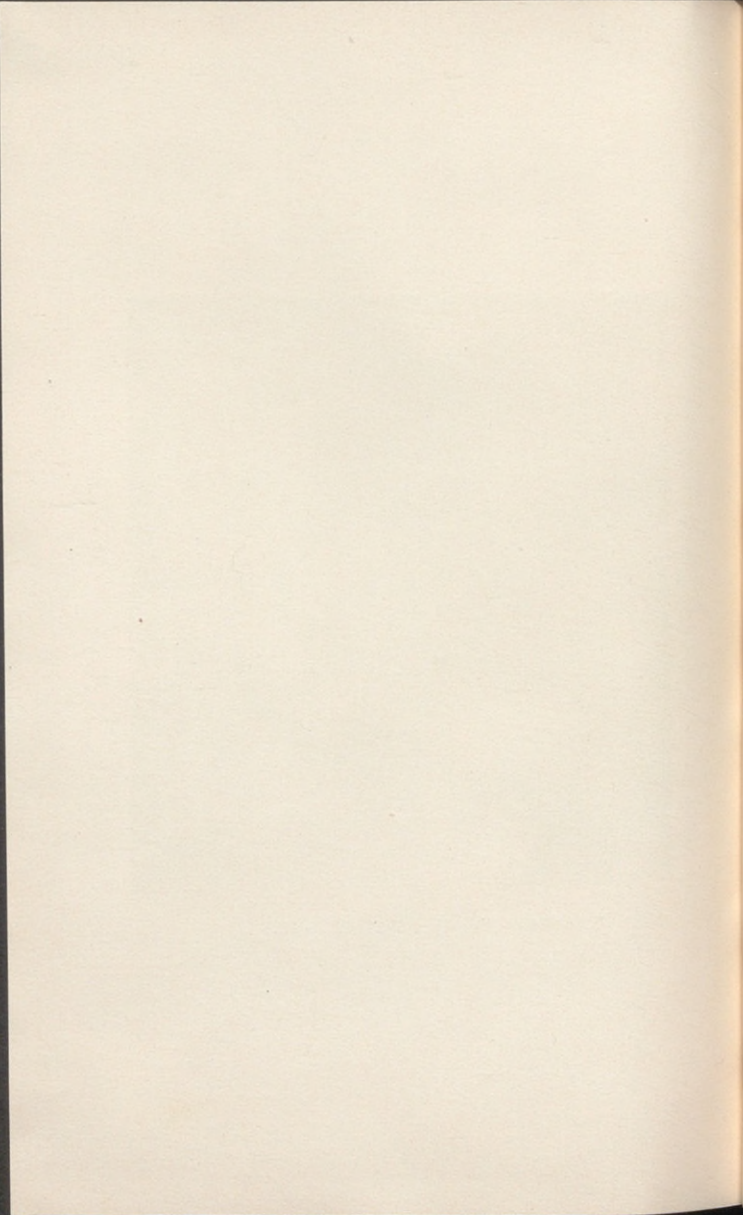
25 JOSEPH R. WOODWELL.—AN OLD ORCHARD

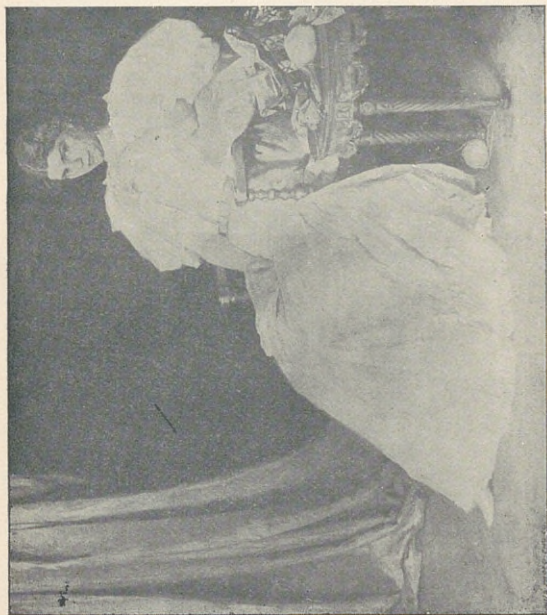




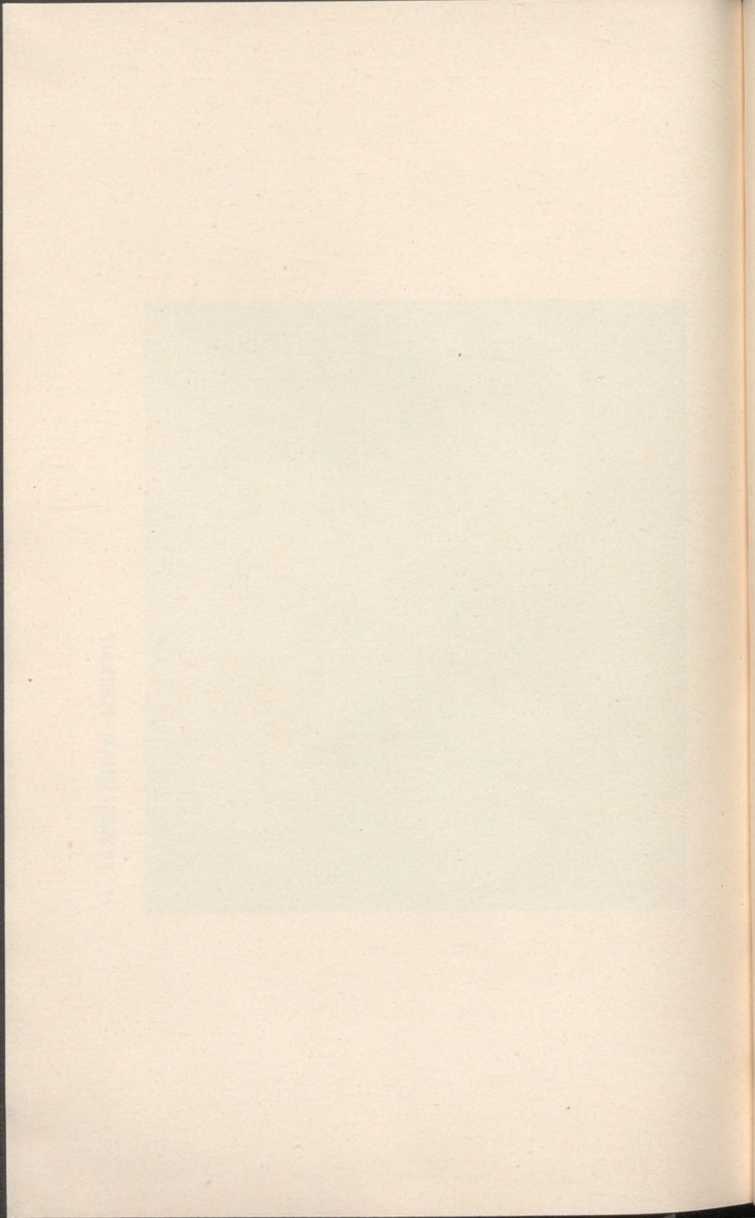
26 H. H. LA THANGUE—IN A SHEPHERD'S HUT







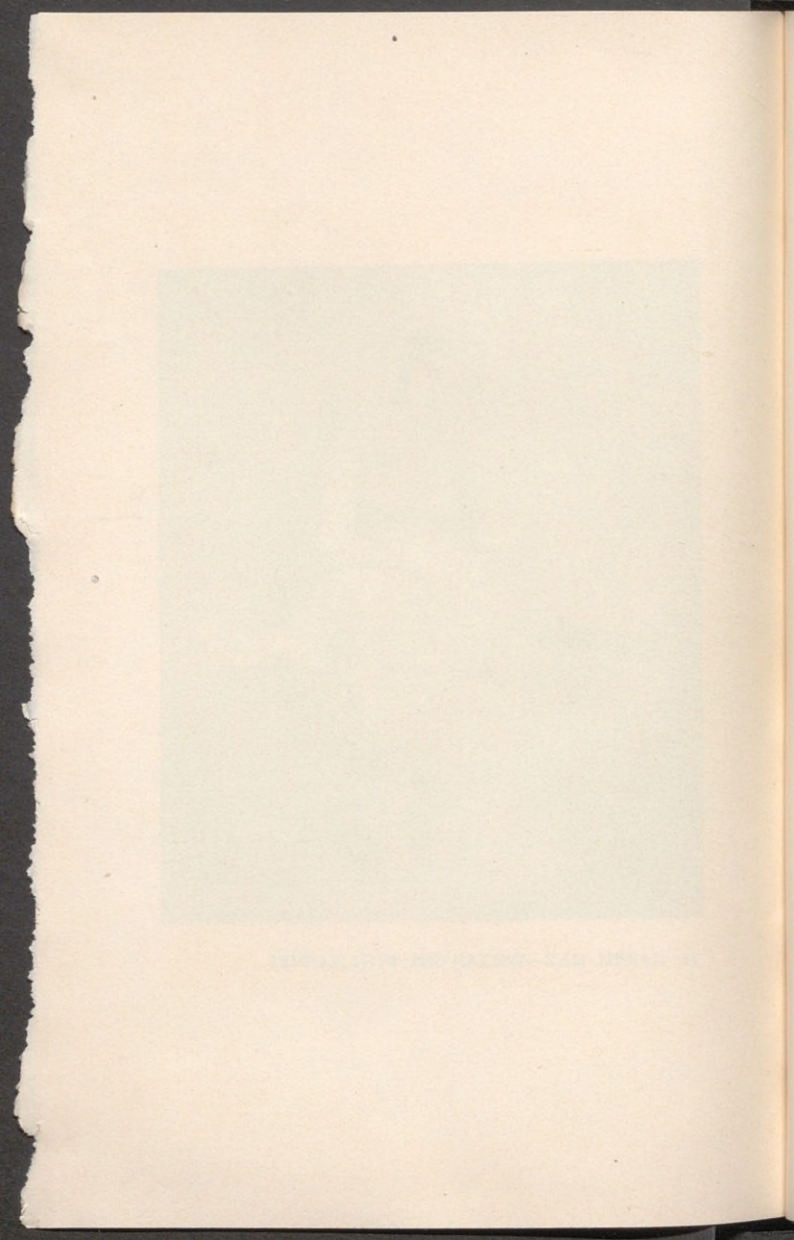
27 SAMUEL ISHAM - PORTRAIT

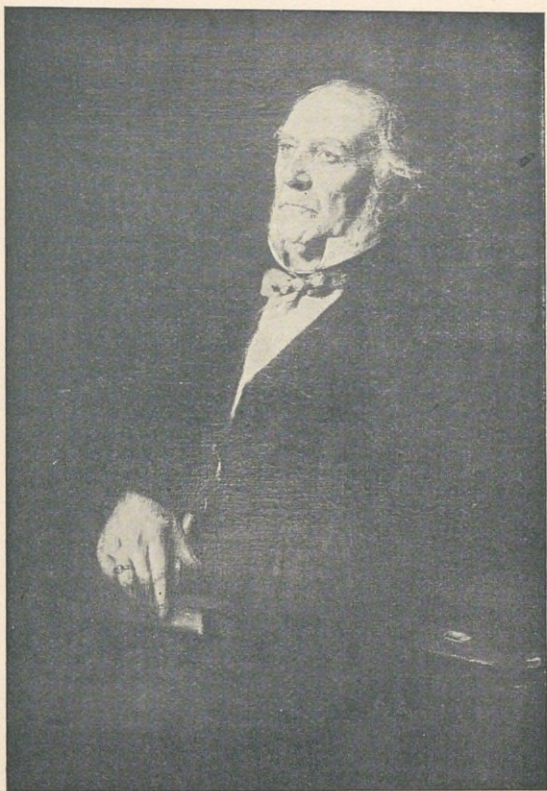




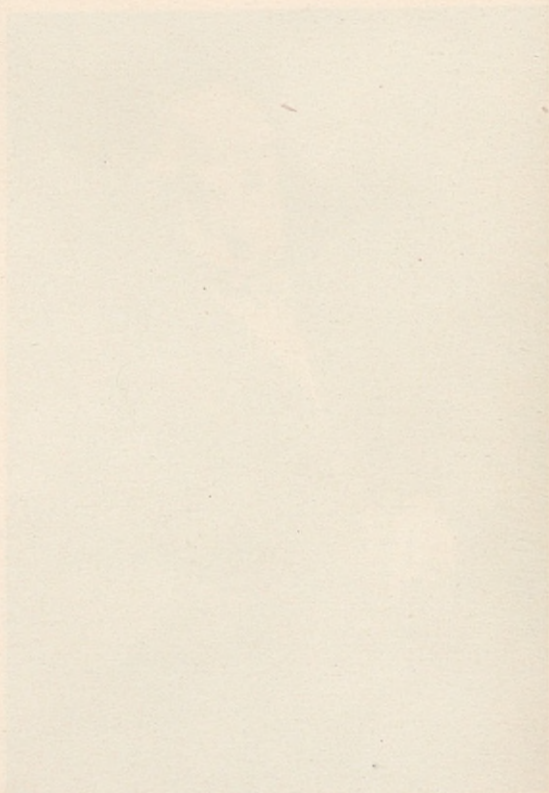
28 GABRIEL MAX—GRECIAN GIRL WITH FLOWERS



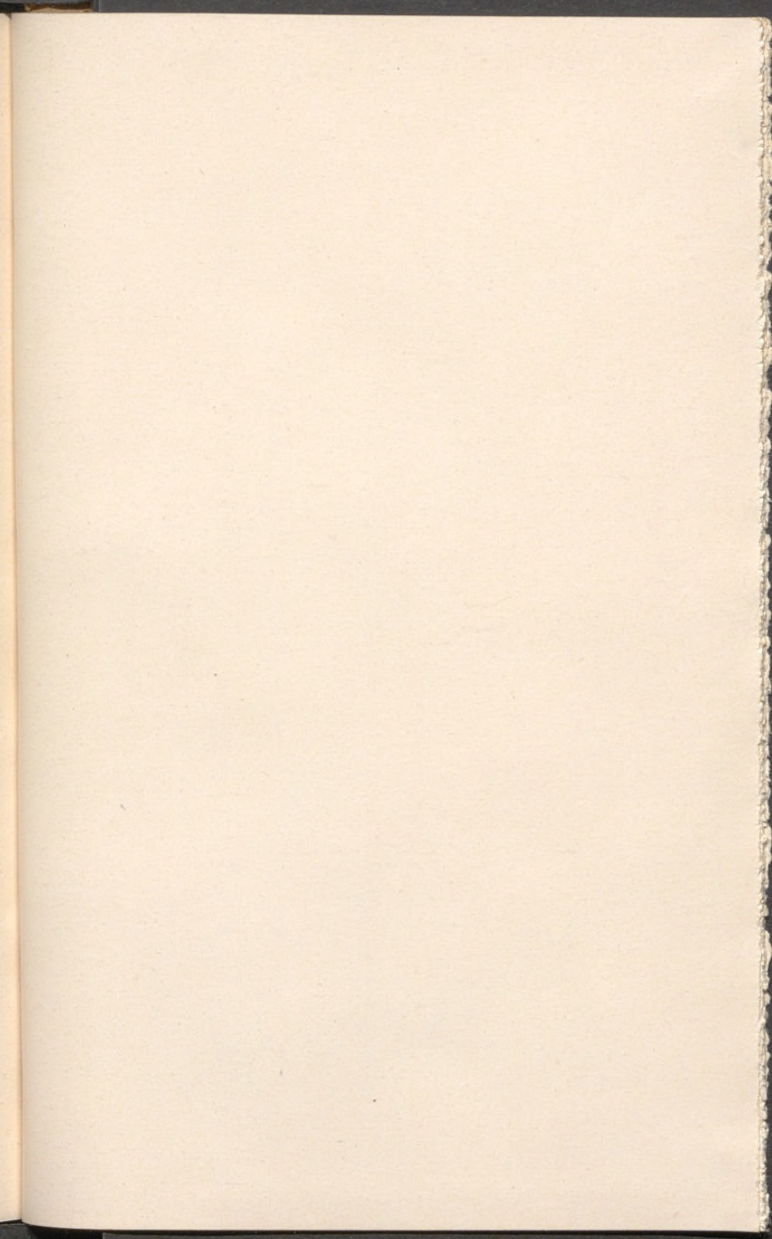




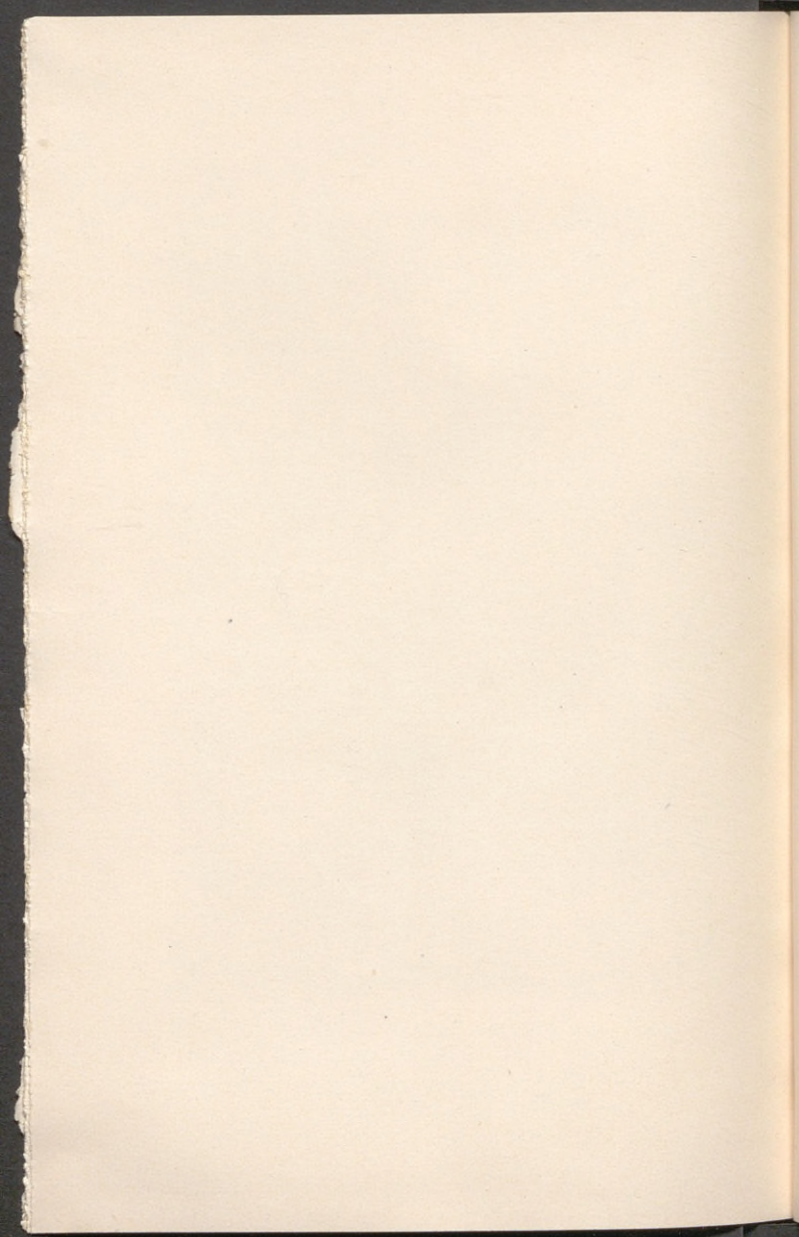
29 FRANZ VON LENBACH - PORTRAIT

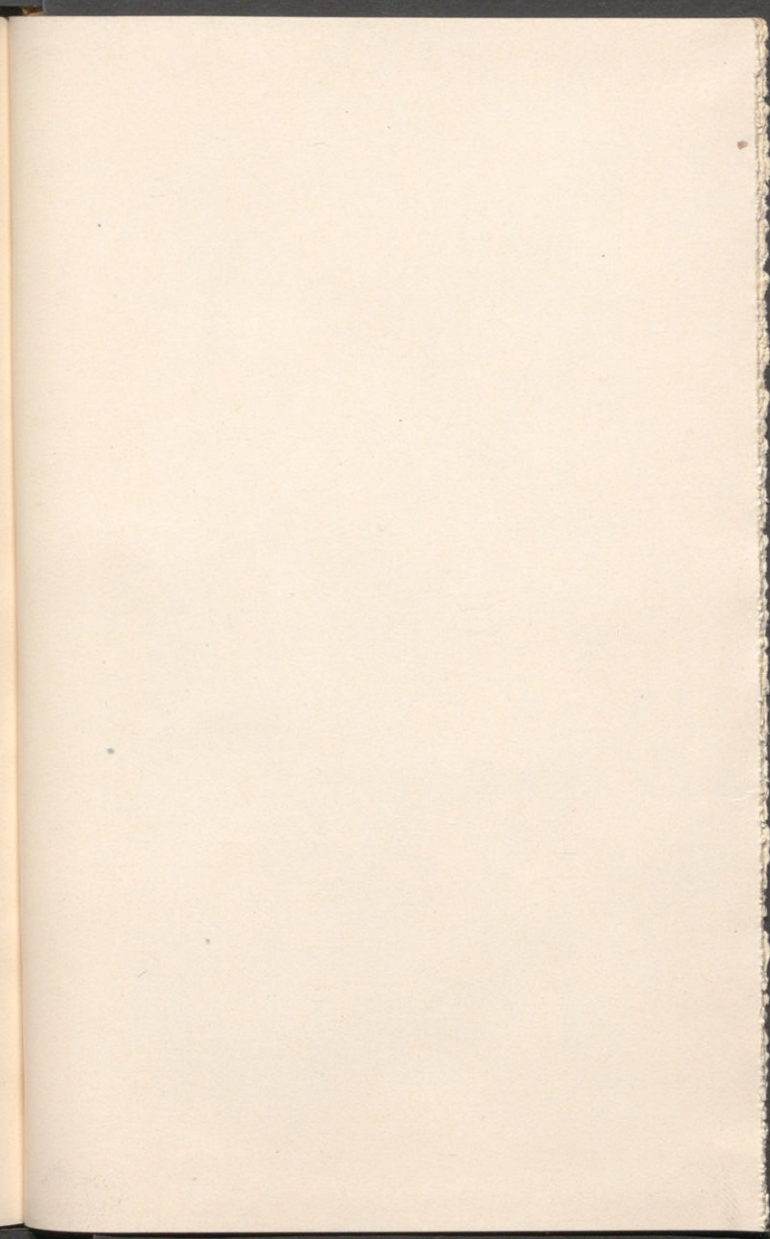


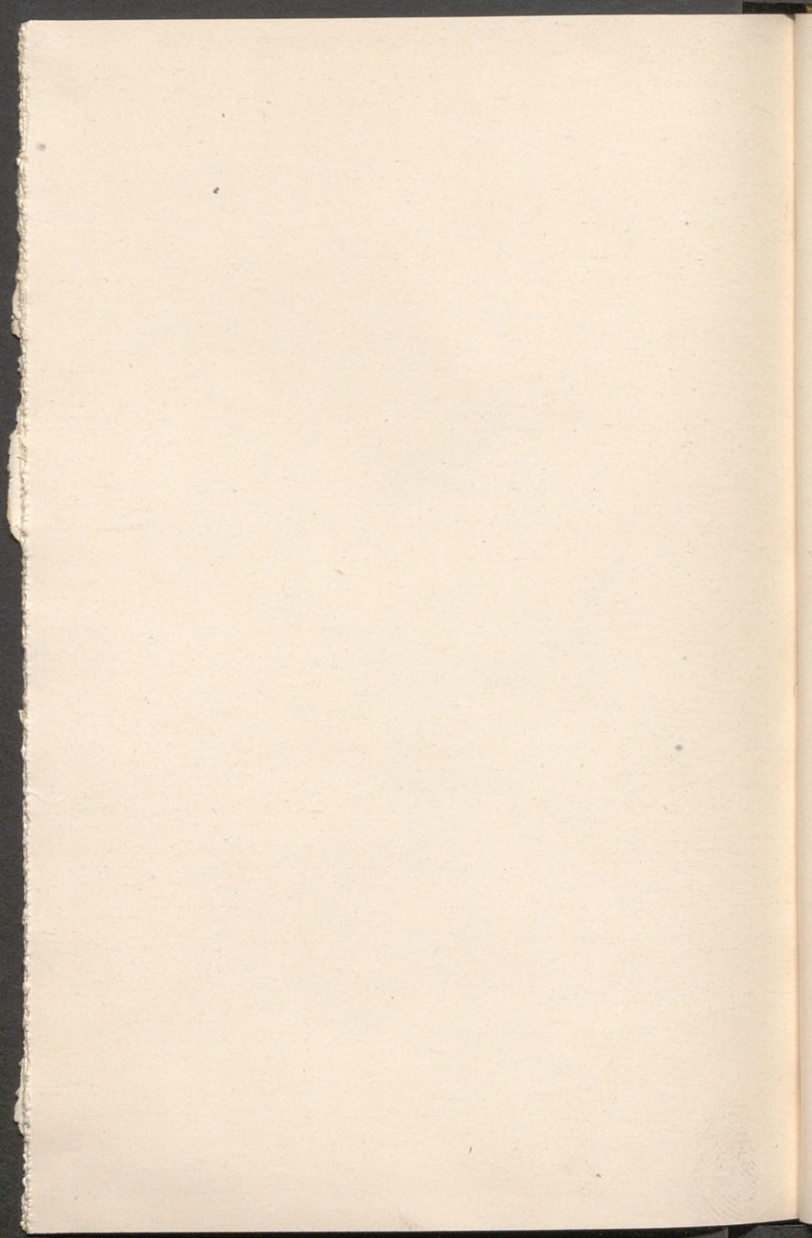
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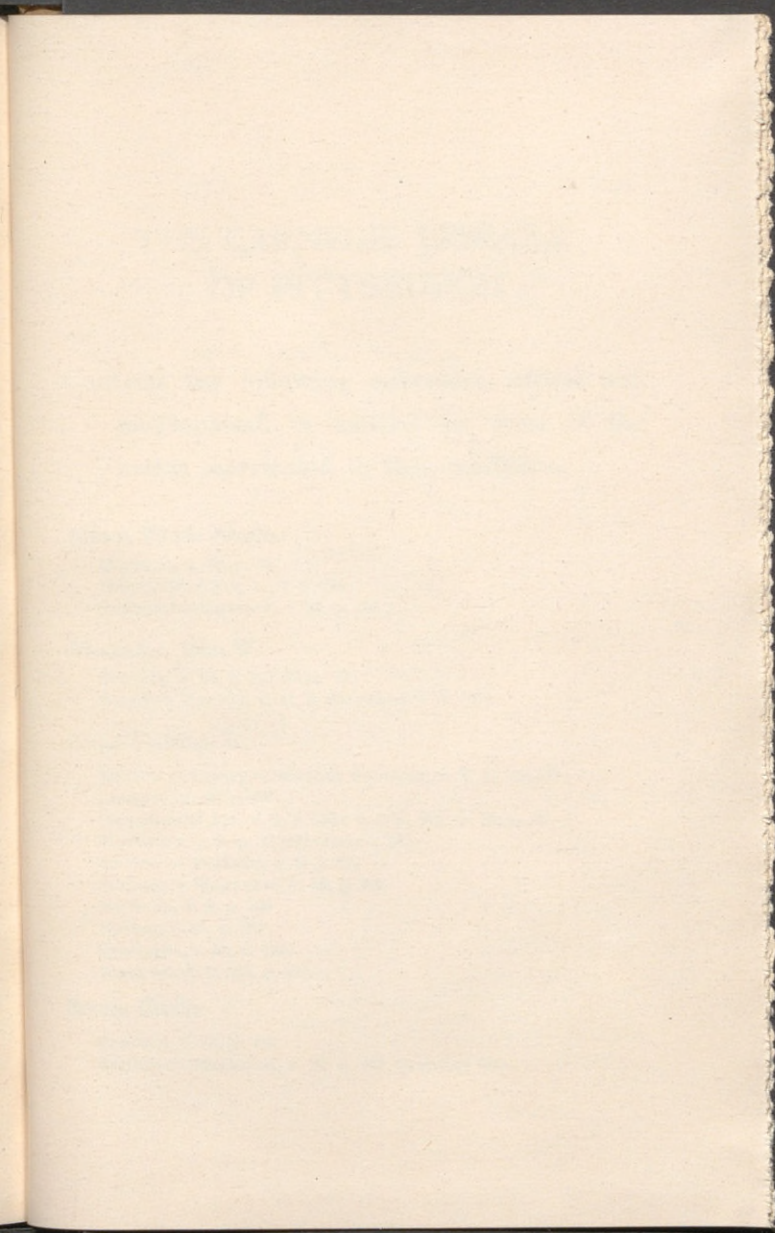




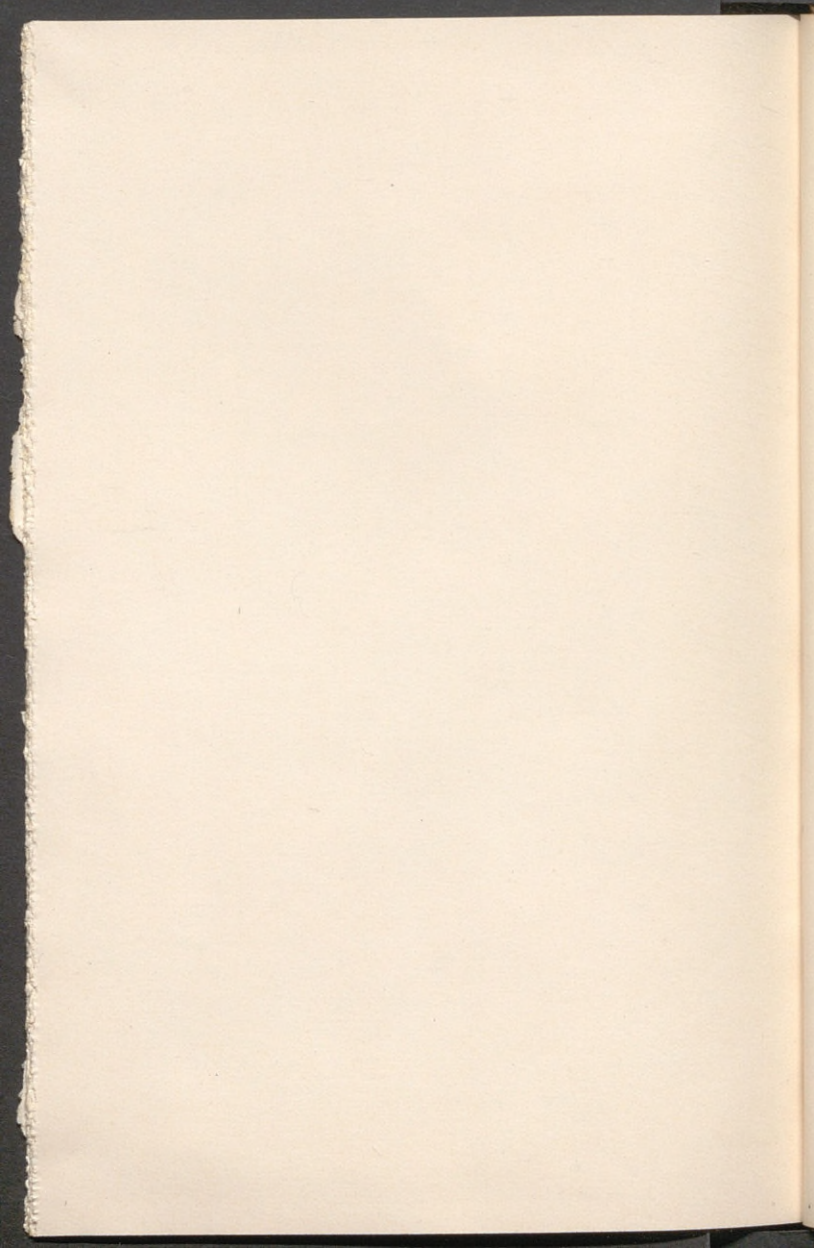












## THE CARNEGIE LIBRARY OF PITTSBURGH

Contains the following references, critical and biographical, to articles on some of the artists represented in this exhibition.

### Abbey, Edwin Austin

- Harper's, v. 79, p. 54
- Magazine of Art, v. 19, p. 224
- Scribner's Magazine, v. 18, p. 135

### Alexander, John W.

- Century, v. 54, p. 155 (May '97)
- Harper's Weekly, v. 41, p. 82 (January 23, '97)

### Alma-Tadema, L.

- Muther's History of Modern Painting, v. 3, p. 124-127
- Century, v. 47, p. 483
- Magazine of Art, v. 2, p. 193; v. 5, p. 184; v. 20, p. 42
- McClure's, v. 8, p. 32 (November '96)
- Review of Reviews, v. 9, p. 691
- Scribner's Magazine, v. 18, p. 663
- Portfolio, v. 5, p. 109
- Nation, v. 43, p. 237
- Spectator, v. 55, p. 1650
- Blackwood, v. 133, p. 401

### Beaux, Cecilia

- Century, v. 48, p. 797
- Scribner's Magazine, v. 22, p. 477, (October '97)

**Benjamin-Constant, J. J.**

Magazine of Art, v. 14, p. 181

**Billotte, Rene**

Muther's History of Modern Painting, v. 3, p. 53-54.

**Blanche, J. E.**

Studio, v. 8, p. 20

**Bramley, Frank**

Scribner's Magazine, v. 15, p. 423

**Brangwyn, Frank**

Studio, v. 12, p. 3 (October, '97)

**Breton, Jules**

Life of an Artist; an Autobiography

Muther's History of Modern Painting, v. 2, p. 283-84

Atlantic, v. 66, p. 557

**Burne-Jones, Sir Edward**

Muther's History of Modern Painting, v. 3, p. 598-619

Smalley's Studies of Men, p. 180-193

Portfolio, v. 1, p. 17; v. 16, p. 220; v. 20, p. 214

Magazine of Art, v. 8, p. 286; v. 19, p. 343

Studio, v. 7, p. 199

Chautauquan, v. 15, p. 429

Blackwood, v. 153, p. 861

Scribner's Magazine, v. 15, p. 135

Saturday Review, v. 75, p. 41

**Cassatt, Mary**

Scribner's Magazine, v. 19, p. 353

**Chase, William M.**

Muther's History of Modern Painting, v. 3, p. 492

Harper's, v. 78, p. 549; v. 87, p. 3

**Clausen, George**

Studio, v. 5, p. 3



Crane, Bruce

American Art League's Essays on American Art and Artists, p.  
89-91

Degas, Edgar

Muther's History of Modern Painting, v. 2, p. 752-760  
Magazine of Art, v. 13, p. 416

Enneking, John J.

Benjamin's Our American Artists, p. 104-118.

Fowler, Frank

American Art League's Essays on American Art and Artists, p.  
166-168

Freer, Frederick W.

Century, v. 48, p. 158

Gay, Walter

Century, v. 53, p. 316 (December '96)

Gifford, R. Swain

Benjamin's Our American Artists, p. 43-56.  
Art Journal, v. 29, p. 310

Harpignies, Henri

Magazine of Art, v. 21, p. 166 (August '97)

Hitchcock, George

Muther's History of Modern Painting, v. 3, p. 473-474

Homer, Winslow

Van Rensselaer's Six Portraits, p. 237-274  
Art Journal, v. 30, p. 225

LaFarge, John

Waern's John LaFarge, artist and writer  
Atlantic, v. 75, p. 690

LaThangue, H. H.

Studio, v. 9, p. 163



Lhermitte, Leon Augustin

Muther's History of Modern Painting, v. 3, p. 30-32

Low, Will H.

McClure's, v. 5, p. 291

Manet, Edouard

Muther's History of Modern Painting, v. 2, p. 719-741

Van Dyke's Modern French Masters, p. 213-223

Saturday Review, v. 82, p. 621

Scribner's Magazine, v. 15, p. 48

Marr, Carl

Muther's History of Modern Painting, v. 3, p. 478-479

Review of Reviews, v. 15, p. 356 (March '97)

Melchers, Gari

Muther's History of Modern Painting, v. 3, p. 472-473

Millet, F. D.

Harper's, v. 79, p. 53

Monet, Claude

Muther's History of Modern Painting, v. 2, p. 769-770

Van Dyke's Modern French Masters, p. 167-174

Century, v. 44, p. 696

Moran, Edward

Art Journal, v. 32, p. 257

Ochtman, Leonard

American Art League's Essays on American Art and Artists, p.  
165-166

Parsons, Alfred

Harper's, v. 79, p. 58

Pearce, Charles Sprague

Magazine of Art, v. 16, p. 102

**Pissarro, Camille**

Muther's History of Modern Painting, v. 2, p. 765-768

**Puvis de Chavannes, Pierre**

Muther's History of Modern Painting, v. 3, p. 710-722

Rood's Pierre Puvis de Chavannes; a sketch

Van Dyke's Modern French Masters, p. 15-28

Harper's, v. 80, p. 818

McClure's, v. 8, p. 480 (April '97)

Atlantic, v. 79, p. 251 (February, '97)

Magazine of Art, v. 8, p. 60; v. 17, p. 73

Studio, v. 4, p. 171

**Renoir, Auguste**

Muther's History of Modern Painting, v. 2, p. 760-765

**Sargent, John S.**

Muther's History of Modern Painting, v. 3, p. 474-478

Century, v. 52, p. 163

Harper's, v. 75, p. 683

Review of Reviews, v. 9, p. 685

**Segantini, Giovanni**

Muther's History of Modern Painting, v. 3, p. 104-105

Studio, v. 11, p. 145 (August '97)

Magazine of Art, v. 20, p. 25

Scribner's Magazine, v. 21, p. 212 (February '97)

**Shannon, James Jebusa**

Magazine of Art, v. 20, p. 1

Studio, v. 8, p. 67

Munsey, v. 14, p. 129

**Stott, William, of Oldham**

Studio, v. 4, p. 3

**Swan, John MacAnan**

Magazine of Art, v. 17, p. 171

Studio, v. 11, p. 236 (September '97)



**Thaulow, Fritz**

Muther's History of Modern Painting, v. 3, p. 398-399  
Studio, v. 11, p. 3 (June '97)

**Uhde, Fritz von**

Muther's History of Modern Painting, v. 3, p. 777-786

**Whistler, James McNeill**

Moore's Modern Painting, p. 1-24  
Muther's History of Modern Painting, v. 3, p. 645-364  
Scribner's Magazine, v. 21, p. 277 (March, '97)  
Studio, v. 4, p. 116  
McClure's v. 7, p. 374  
Harper's, v. 79, p. 490  
Fortnightly Review, v. 57, p. 543  
Saturday Review, v. 55, p. 241




**General articles which include references to the  
artists represented in this exhibition.**

- Brownell, W. C. French Art. (The first half of this book appeared in Scribner's Magazine, v. 12. Includes criticism of Puvis de Chavannes, Manet, Monet and Degas)
- Moore, George. Modern Painting. (Has a chapter on the impressionists and a comparison of Puvis de Chavannes, Millet and Monet)
- Stranahan, Mrs. C. H. History of French Painting. (Includes Benjamin-Constant, Breton, Harpignies, Lhermitte, Manet, Monet and Puvis de Chavannes)
- American Artists at the Paris Exhibition, by Theodore Child, in Harper's, v. 79, p. 489. (Includes Whistler, Sargent, Gay, Melchers, Hitchcock, Pearce, Weeks and Millet)
- Later American Masters, by W. H. Downes, in New England Magazine, v. 14, p. 131. (This article includes Homer, Gifford, Millet, Abbey, Enneking, Bush, Chase, Sargent, Low and LaFarge)




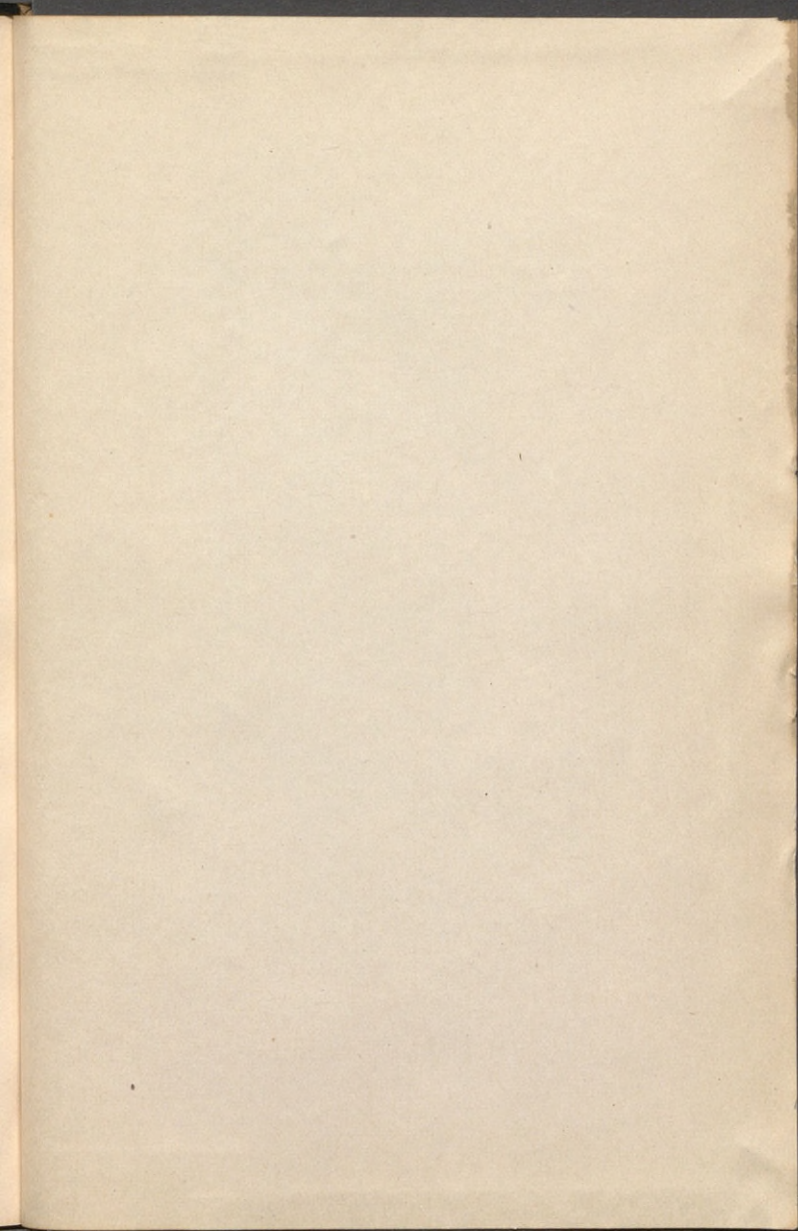
- Progress of Art in New York, by G. P. Lathrop, in Harper's, v. 8, p. 740. (Mentions Homer, LaFarge, Brush, Millet, Low, Sargent and Weir)
- New England Art at the World's Fair, by W. H. Downes, in New England Magazine, v. 8, p. 352. (Gives some criticism of Macomber, Gay, Pearce, Enneking and Dean)
- Some Rising Artists, by H. L. Postlethwaite, in Magazine of Art, v. 17, p. 113. (Mentions Brangwyn, Hitchcock, Shannon and others)
- Child, Theodore. A note on Impressionist Painting, in Harper's v. 74, p. 313
- The Impressionists, by Frederick Wedmore, in Fortnightly Review, v. 39, p. 75
- Impressionism in Painting, by W. H. Downes, in New England Magazine, v. 6, p. 600. (Mentions Manet, Renoir, Monet, Pissarro and Sisley)
- Impressionism in French Art, by C. Waern, in Atlantic, v. 69, p. 535. (Mentions Manet, Renoir, Pissaro, Monet, Cassatt, Degas and others)
- Some Modern French Painters, by Theodore Child, in Harper's, v. 80, p. 817. (Includes Puvis de Chavannes and Degas)

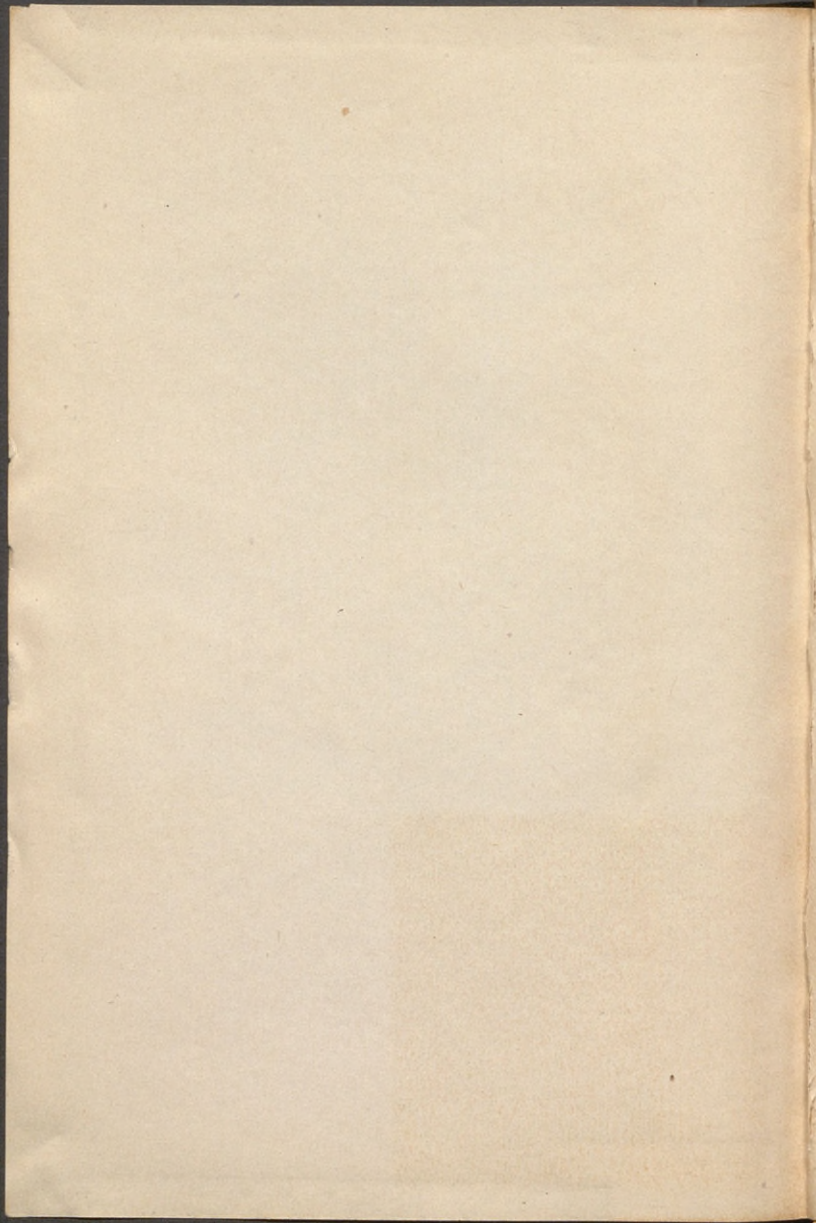




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