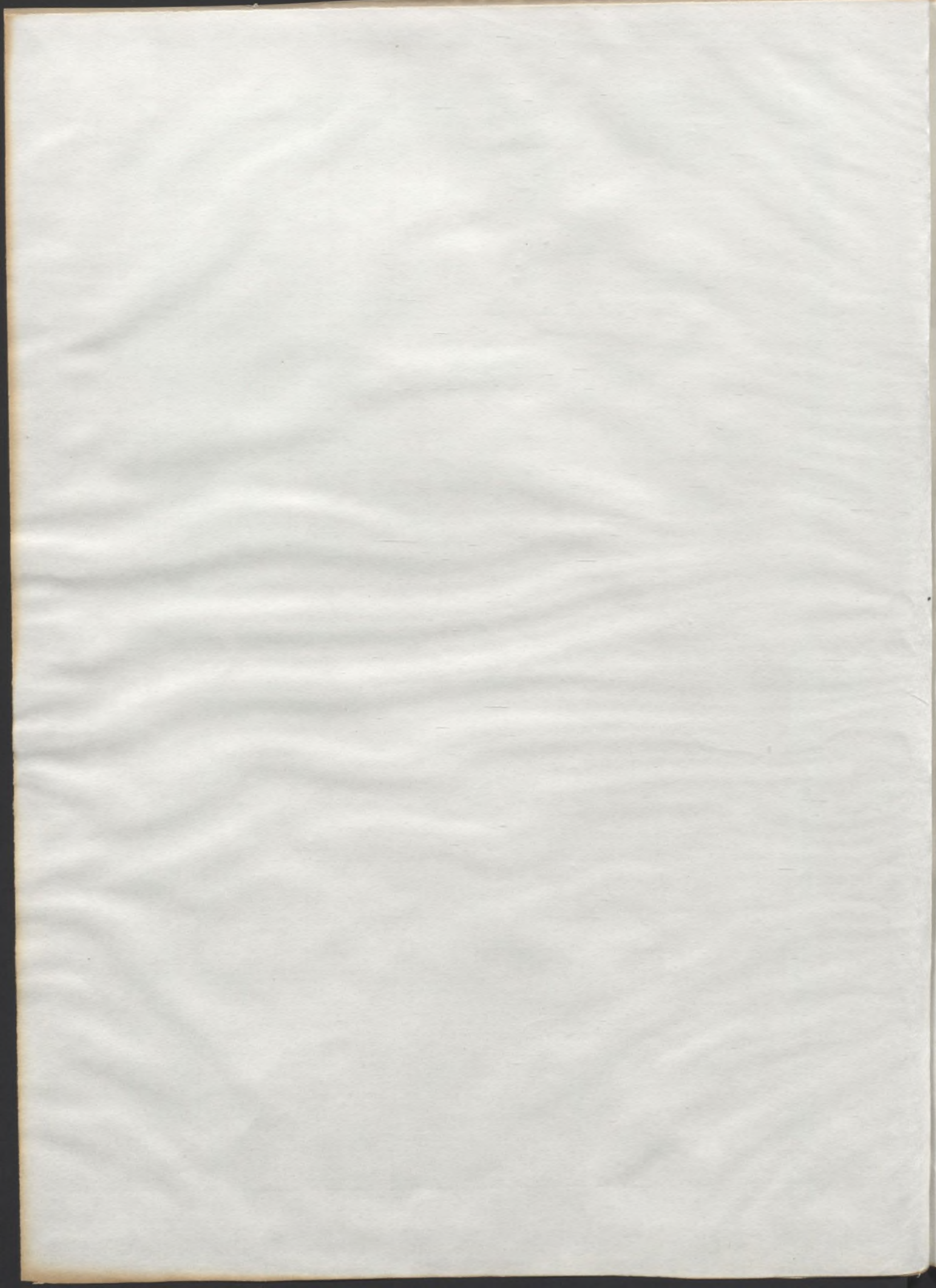
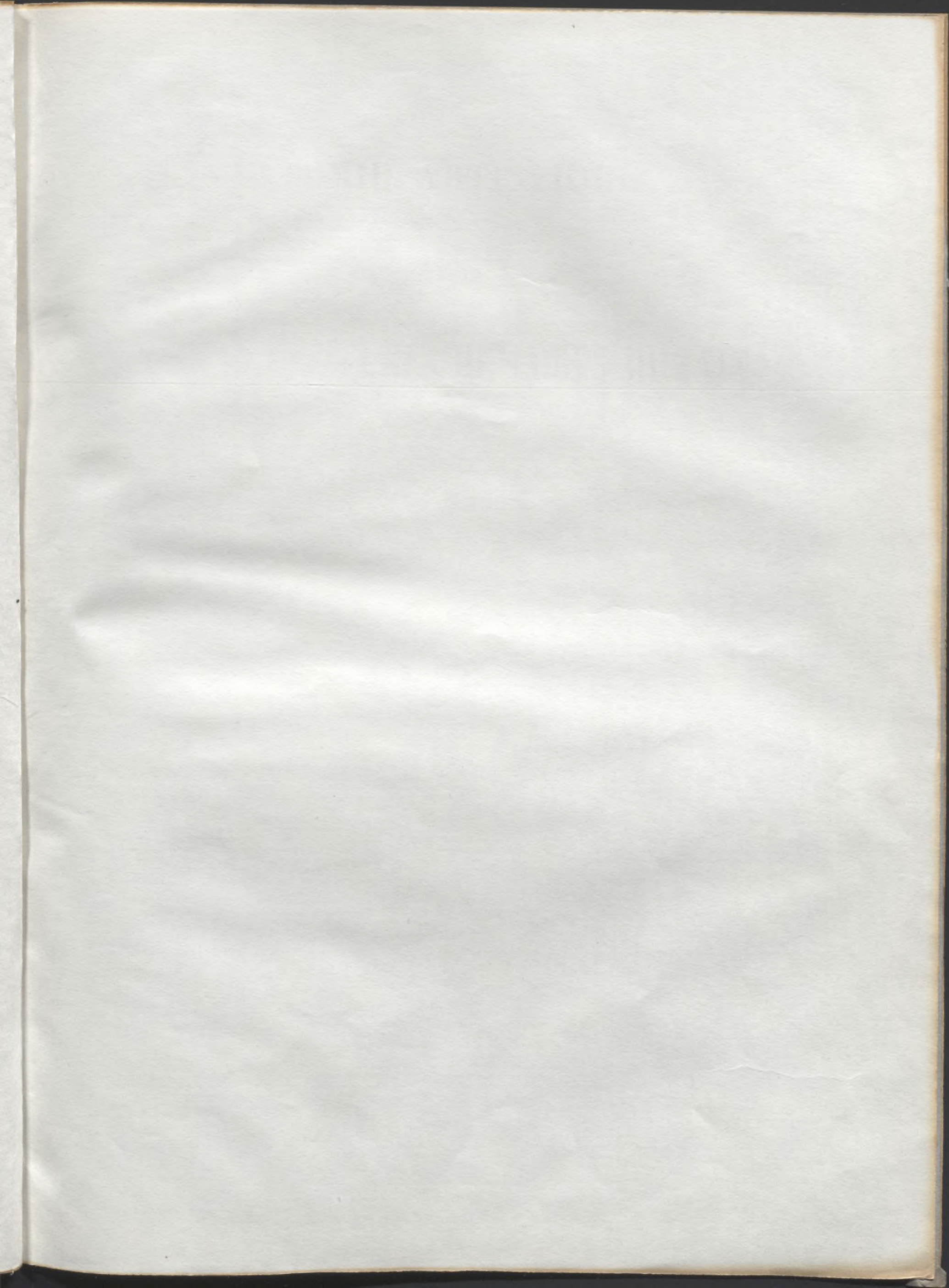
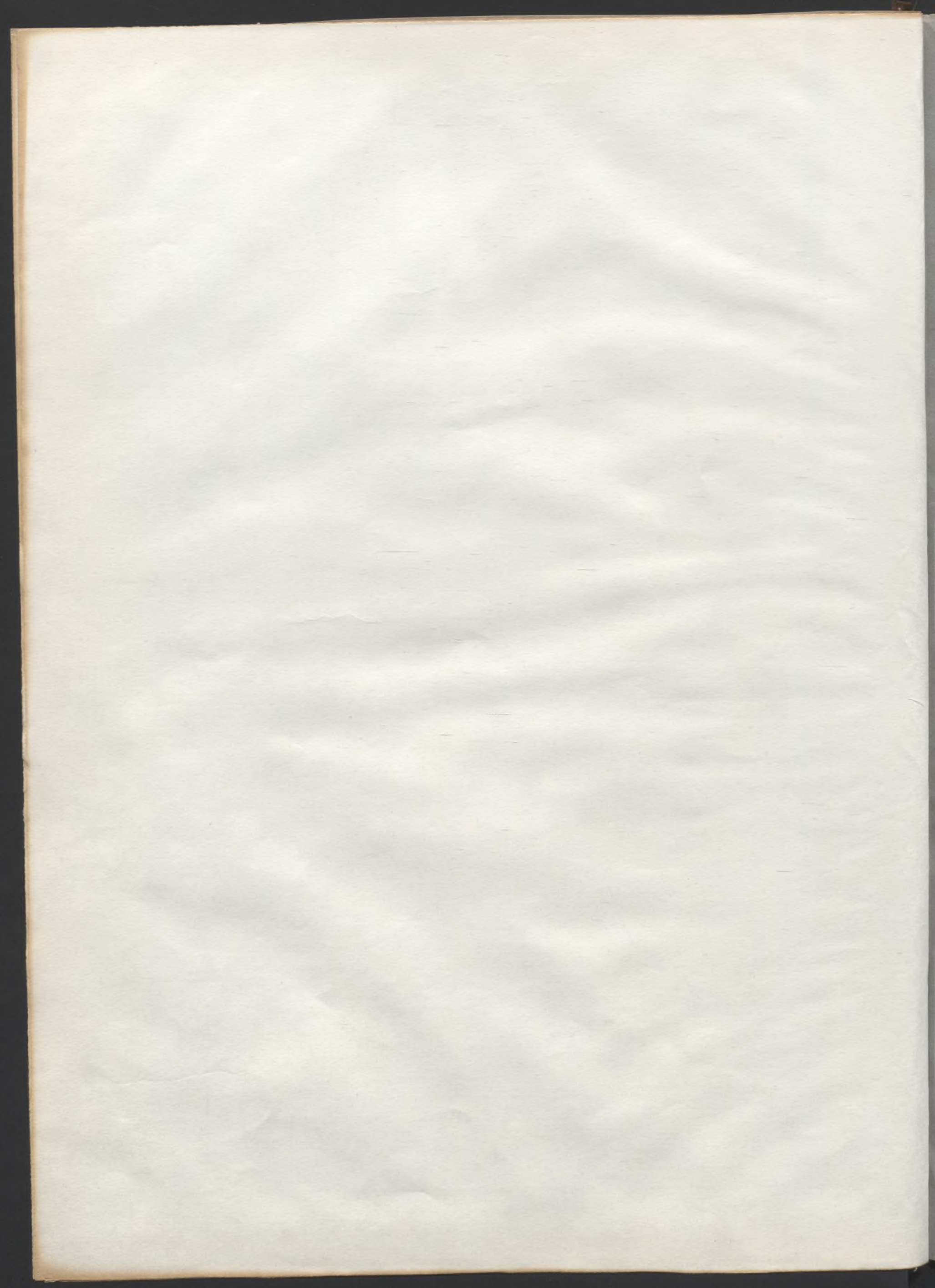


Burd / 543







# ANATOMIE ARTISTIQUE

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DESCRIPTION

DES

## FORMES EXTÉRIEURES DU CORPS HUMAIN

AU REPOS ET DANS LES PRINCIPAUX MOUVEMENTS

PAR

LE D<sup>r</sup> PAUL RICHER

MEMBRE DE L'INSTITUT (ACADÉMIE DES BEAUX-ARTS) ET DE L'ACADÉMIE DE MÉDECINE  
PROFESSEUR A L'ÉCOLE NATIONALE DES BEAUX-ARTS

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PARIS

DE DÉSIGNATION

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DE DÉSIGNATION

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|---|---|

## ÉCHELLE DE PROPORTION DES FIGURES

Tous les dessins originaux de la partie anatomique ont été exécutés à une même échelle. Ils sont tous de grandeur demi-nature, se rapportant à un type qui aurait un mètre soixante-quatorze centimètres de taille.

J'avais d'abord eu l'intention, dans les reproductions qui composent les planches de cet ouvrage, de conserver une égale proportion en faisant réduire d'une même quantité tous les dessins originaux. Mais j'ai dû abandonner cette idée en présence des avantages qu'il y avait à consacrer aux petits os du squelette, ceux du poignet, par exemple, des dessins relativement plus grands que ceux qui étaient relatifs aux grandes pièces osseuses, comme le fémur. J'ai donc adopté plusieurs dimensions. D'ailleurs, les proportions relatives des diverses parties se retrouvent sur les planches d'ensemble, qui sont toutes réduites à la même échelle.

J'ai pensé utile néanmoins d'indiquer ici les diverses proportions adoptées. Elles sont résumées dans le tableau suivant :

OSTÉOLOGIE ET ARTHROLOGIE.	{	Vertèbres (pl. 3, 4 et 6) . . . . .	} 2/5 de nature.
		Os du poignet de la main (pl. 12) . . . . .	
		Os du pied (pl. 28, 29 et 31) . . . . .	
	{	Tête (pl. 1 et 2) . . . . .	} 1/3 de nature.
		Colonne vertébrale (pl. 5 et 7) . . . . .	
		Sternum, côte (pl. 8) . . . . .	
		Cage thoracique (pl. 9 et 10) . . . . .	
		Clavicule et omoplate (pl. 11) . . . . .	
		Os coxal (pl. 12) . . . . .	
		Bassin (pl. 13, 14 et 15) . . . . .	
		Humérus (pl. 19) . . . . .	
		Os de l'avant-bras (pl. 17) . . . . .	
		Fémur (pl. 26) . . . . .	
		Os de la jambe (pl. 27 et 28) . . . . .	
	{	Planches d'ensemble :	} 1/4 nature.
		Tronc (pl. 16, 17, 18) . . . . .	
		Membre supérieur (pl. 23, 24 et 25) . . . . .	
		Membre inférieur (pl. 32, 33, 34 et 35) . . . . .	



	Tête (pl. 36 et 37) . . . . .	} 1/3 de nature.
	Cou (pl. 45, 46 et 47) . . . . .	
	Main (pl. 58, fig. 4 et 5) . . . . .	
	Pied (pl. 67) . . . . .	
MYOLOGIE.	Torse (pl. 38, 39, 40, 41, 42, 43, 44, 48, 49, 50, 51, 52) .	} 1/4 nature.
	Bras (pl. 56) . . . . .	
	Avant-bras (pl. 57 et 58) . . . . .	
	Cuisse (pl. 63 et 64) . . . . .	
	Jambe (pl. 65 et 66) . . . . .	
	Planches d'ensemble (pl. 53, 54, 55, 59, 60, 61, 62, 68, 69, 70, 71) . . . . .	

# SQUELETTE DE LA TÊTE

PL. I.

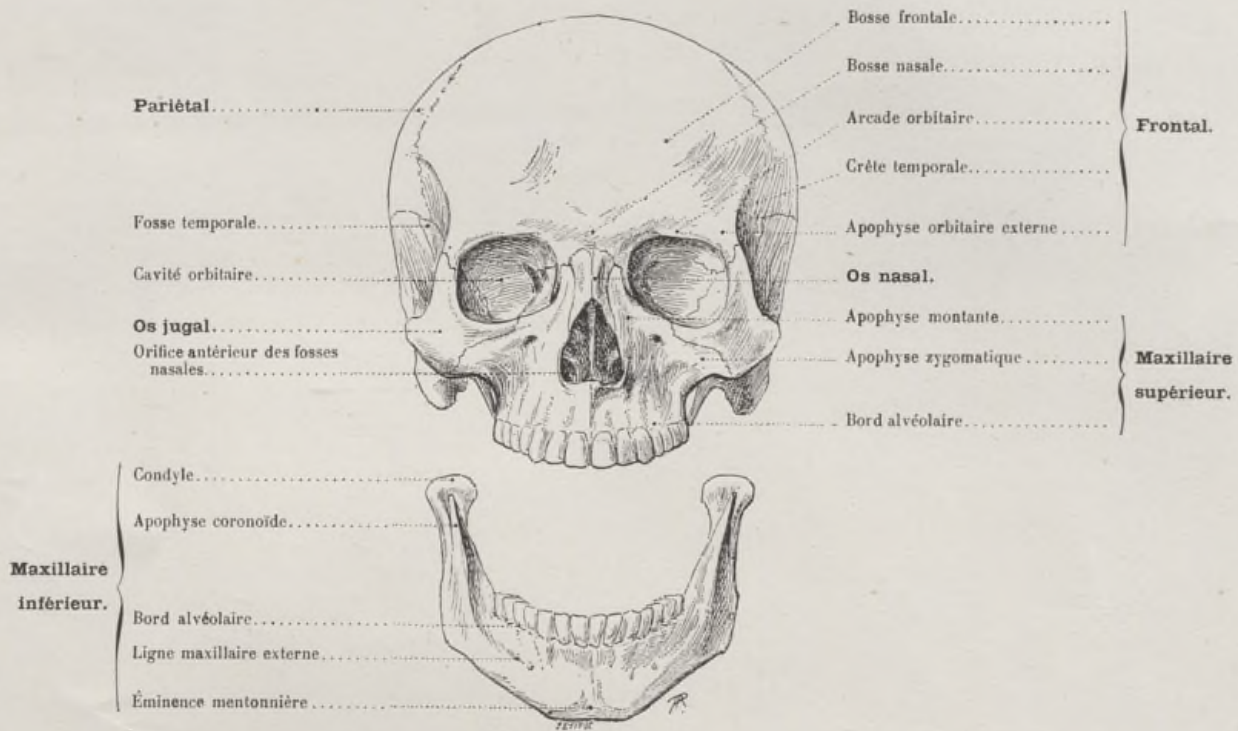


FIG. 1. — PLAN ANTÉRIEUR.

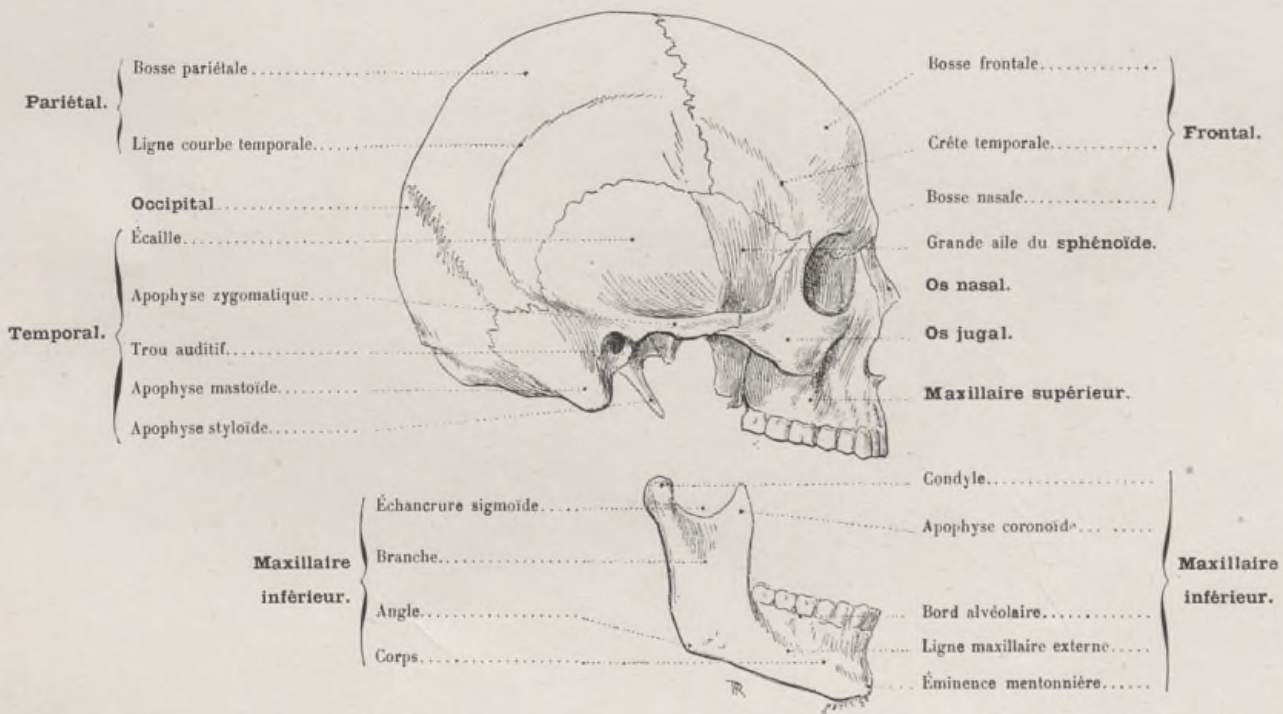


FIG. 2. — PLAN LATÉRAL.



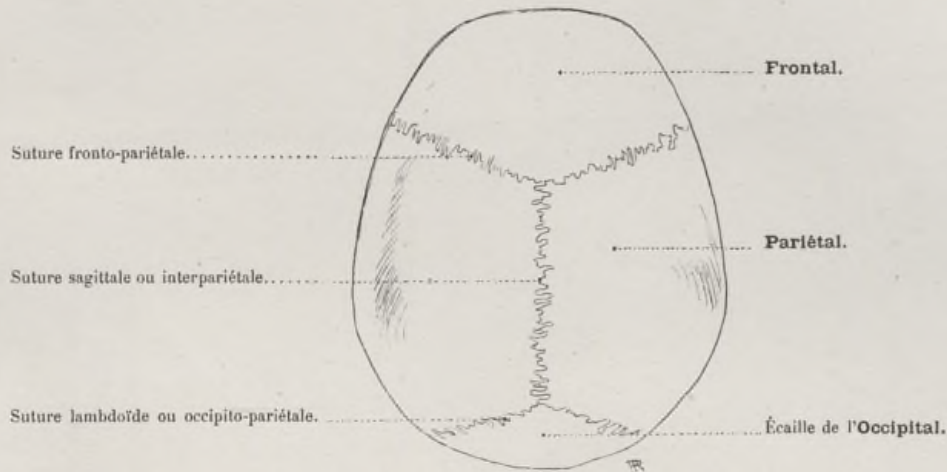


FIG. 1. — PLAN SUPÉRIEUR.



FIG. 2. — PLAN POSTÉRIEUR.

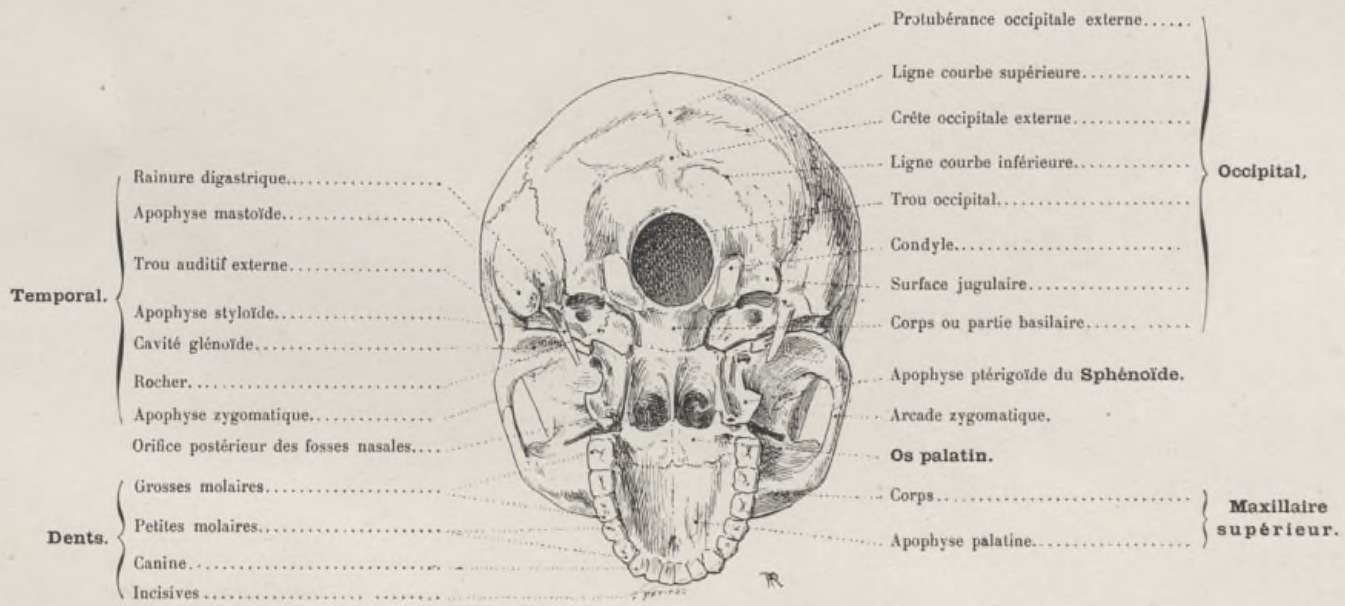
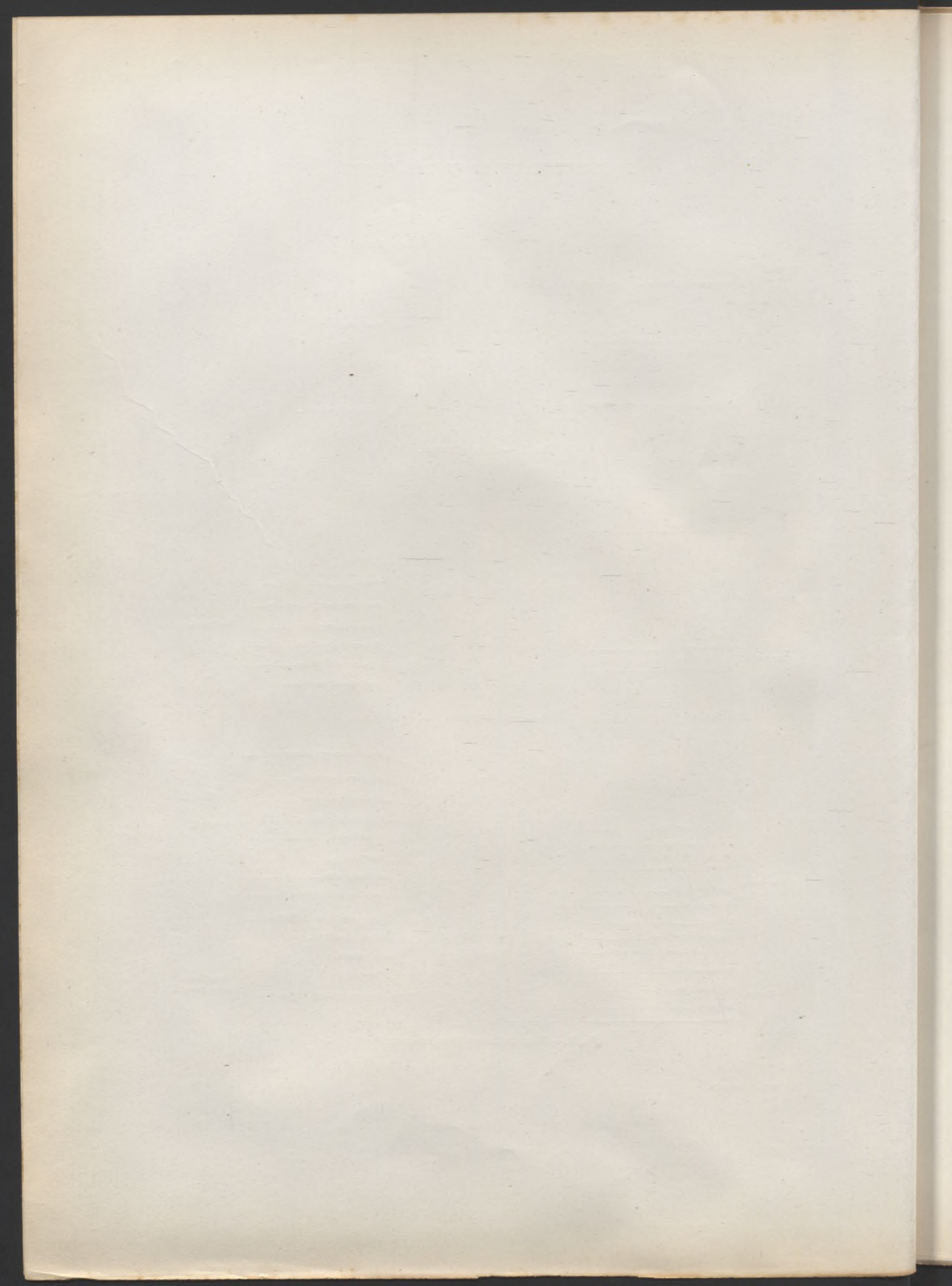


FIG. 3. — PLAN INFÉRIEUR. (BASE DU CRANE.)



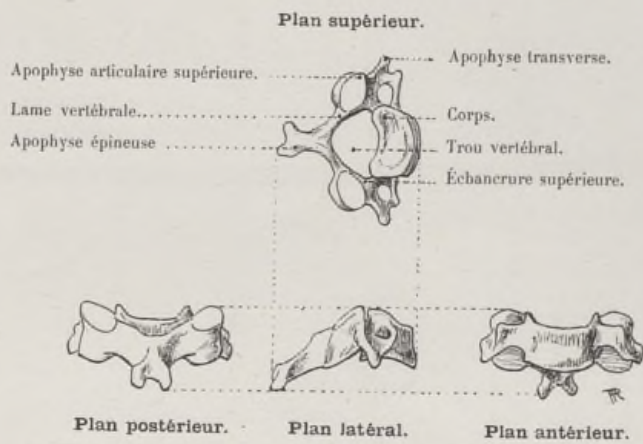


FIG. 1. — QUATRIÈME VERTÈBRE CERVICALE.

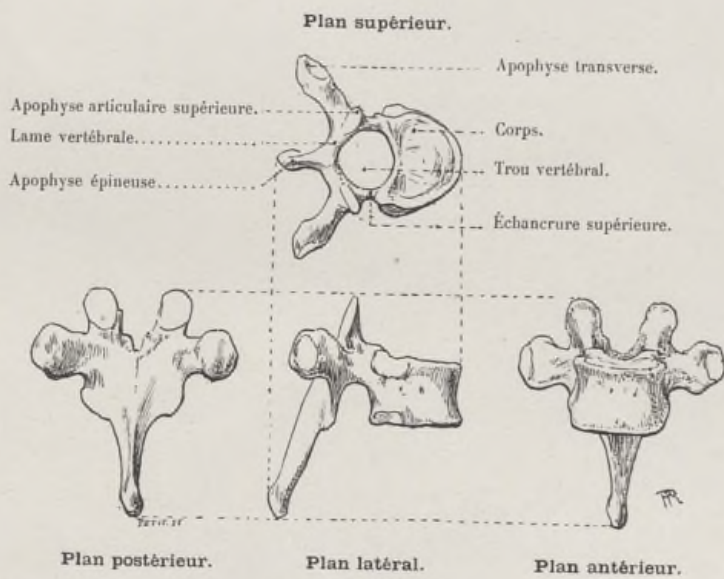


FIG. 2. — SEPTIÈME VERTÈBRE DORSALE.

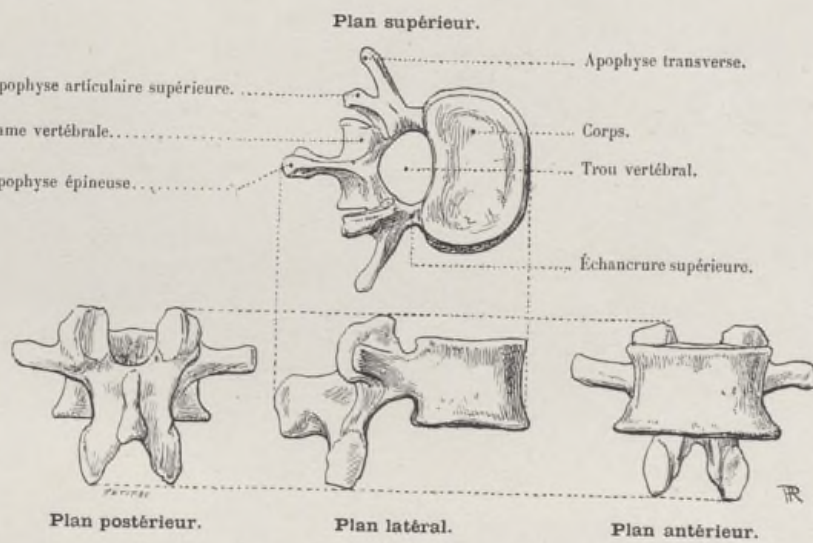


FIG. 3. — TROISIÈME VERTÈBRE LOMBAIRE.



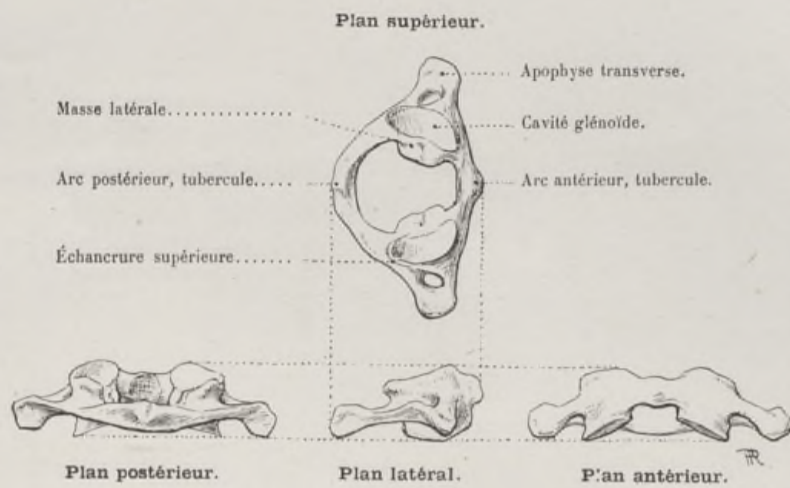


FIG. 1. — PREMIÈRE VERTÈBRE CERVICALE OU ATLAS.

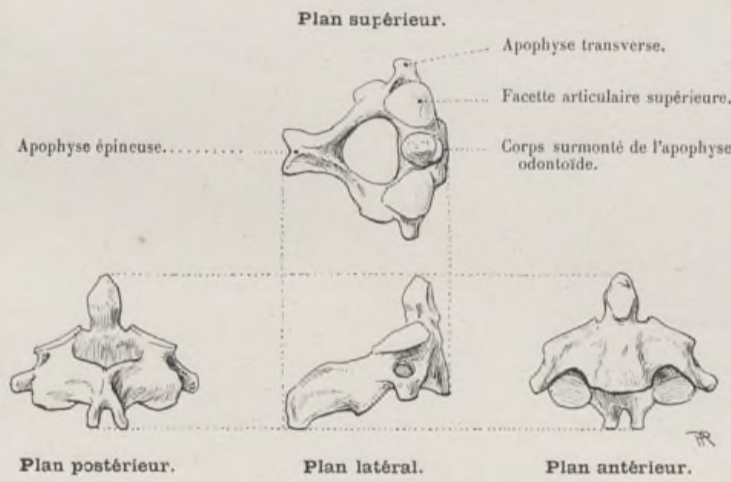


FIG. 2. — DEUXIÈME VERTÈBRE CERVICALE OU AXIS.

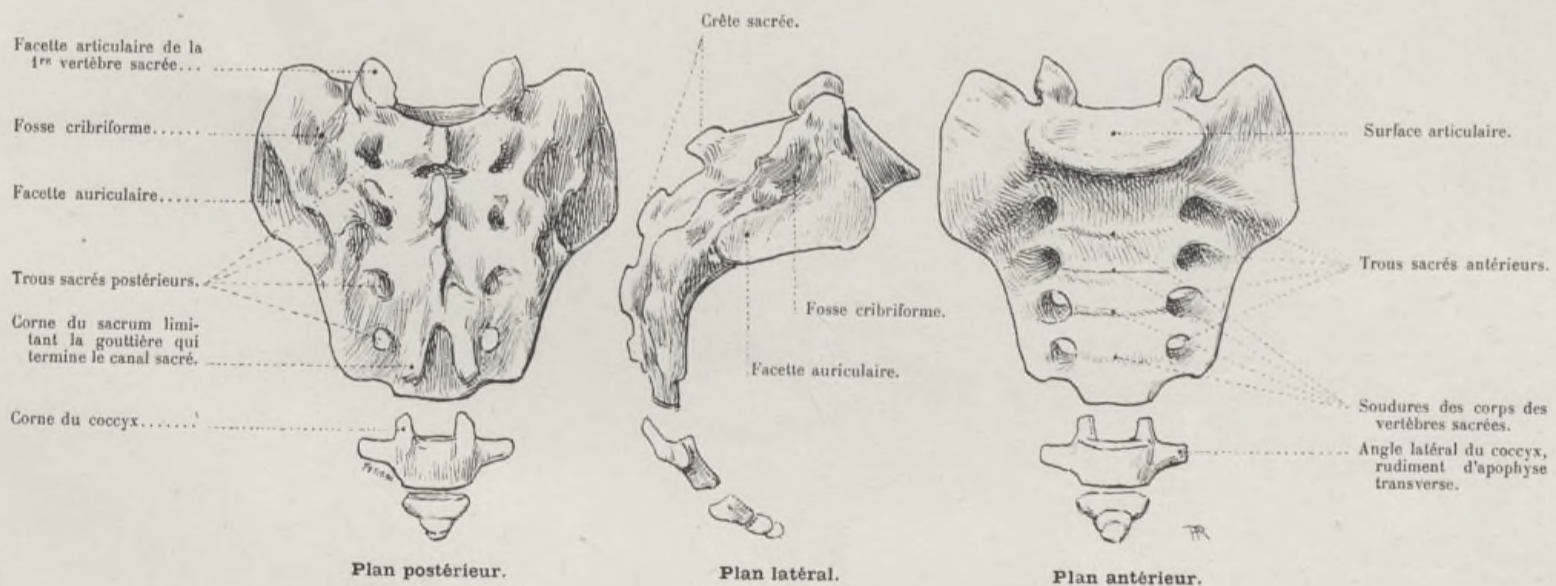
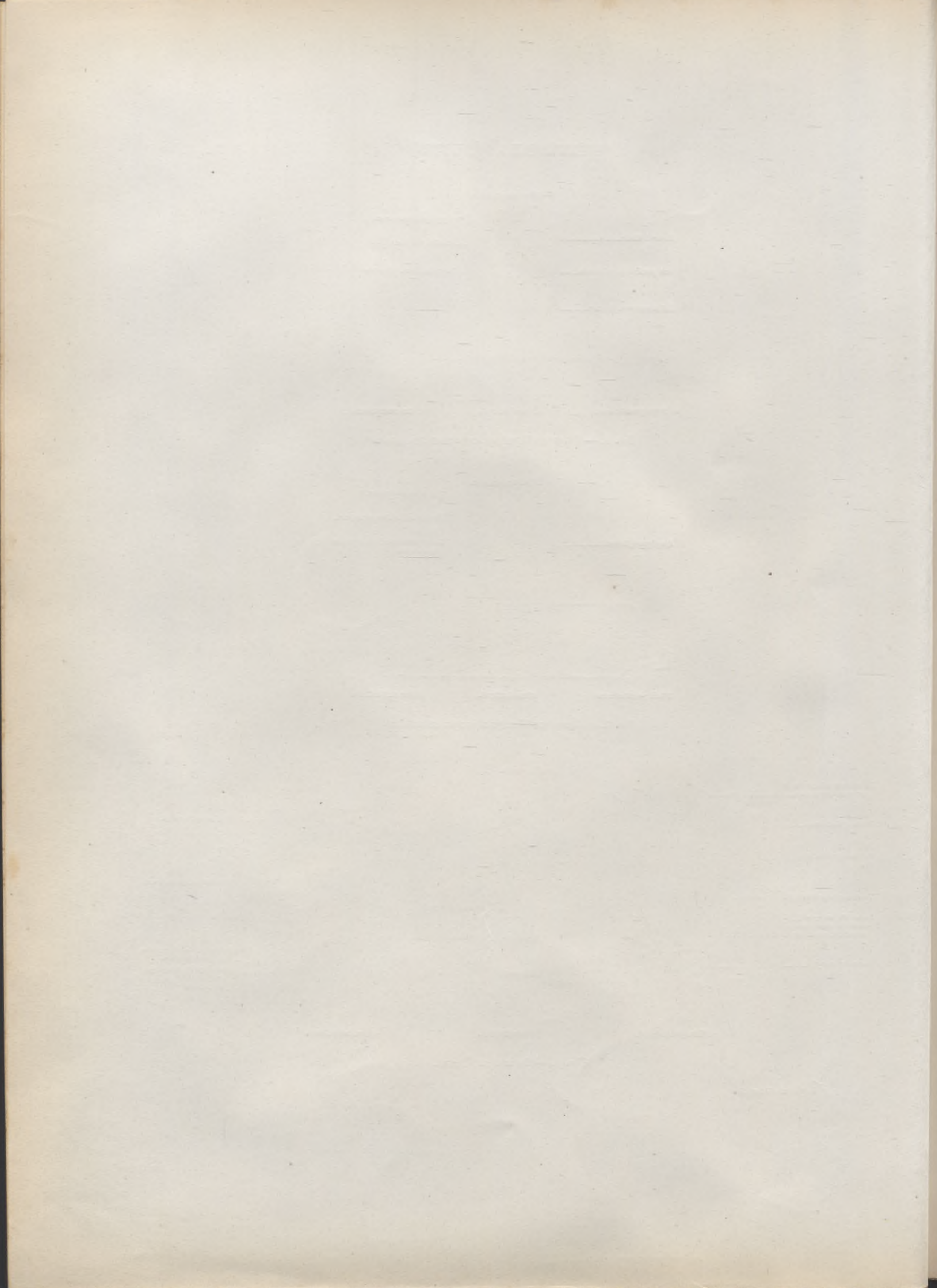


FIG. 3. — SACRUM ET COCCYX.





# COLONNE VERTÉBRALE

PL. 5.

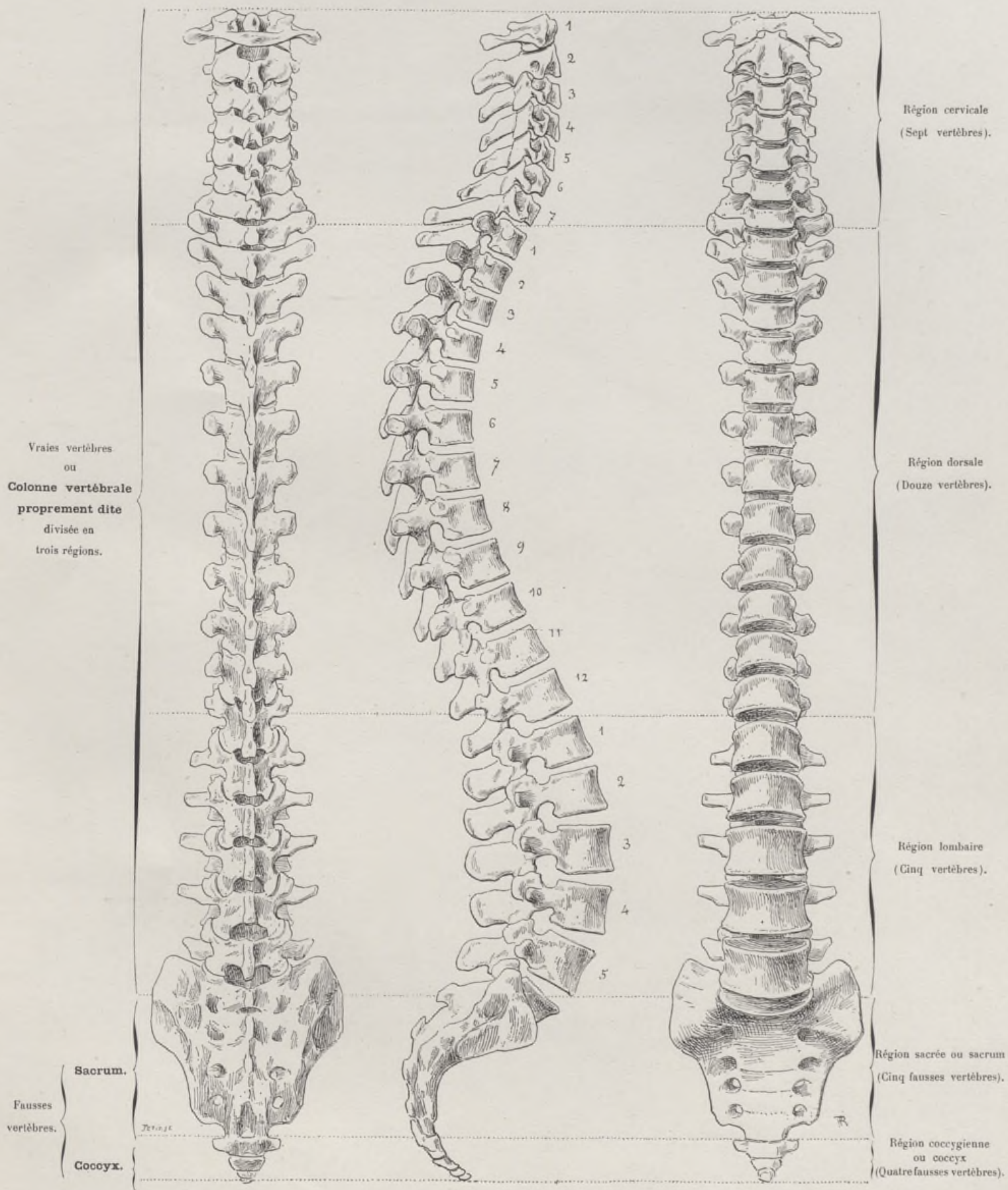
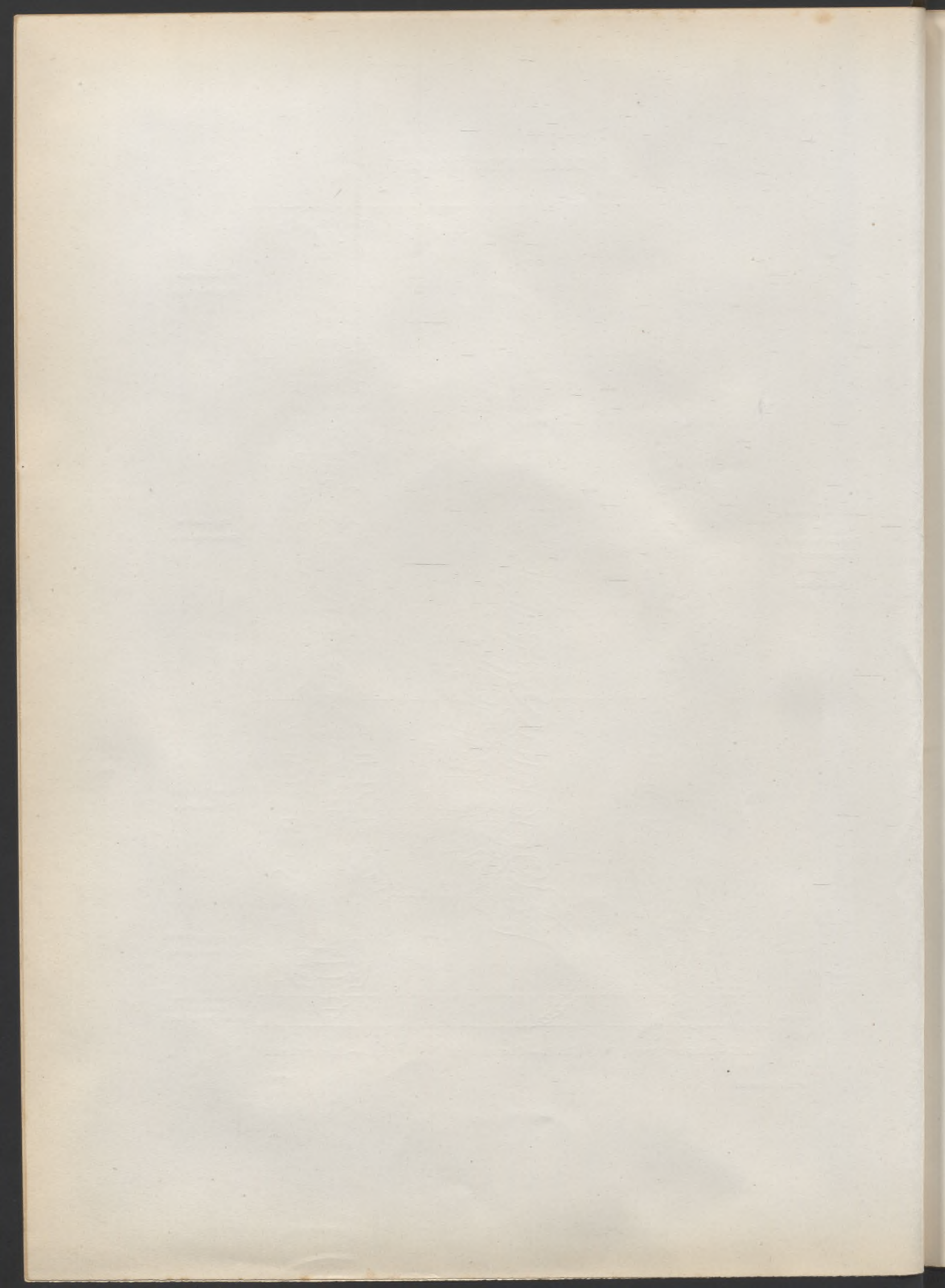


FIG. 1. — PLAN POSTÉRIEUR.

FIG. 2. — PLAN LATÉRAL.

FIG. 3. — PLAN ANTÉRIEUR.

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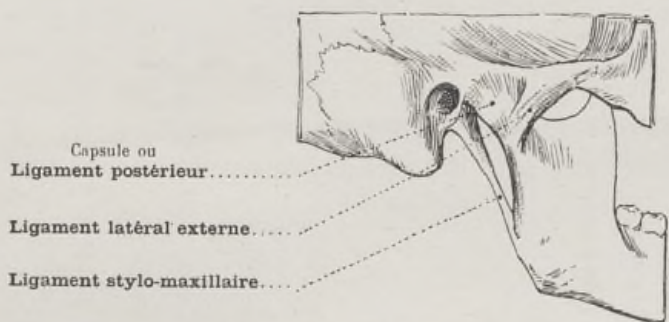


FIG. 1. — ARTICULATION TEMPORO-MAXILLAIRE.  
PLAN EXTERNE.

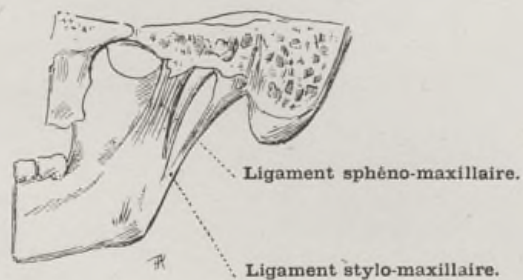


FIG. 2. — ARTICULATION TEMPORO-MAXILLAIRE.  
PLAN INTERNE.

Lig. vertébral  
postérieur...



FIG. 6. — DÉTAIL DE L'ARTICULATION  
DES VERTÈBRES ENTRE ELLES.  
(Vue postérieure de la moitié antérieure  
du canal vertébral.)

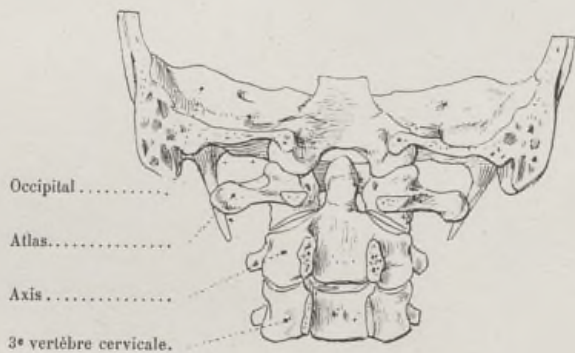


FIG. 3.

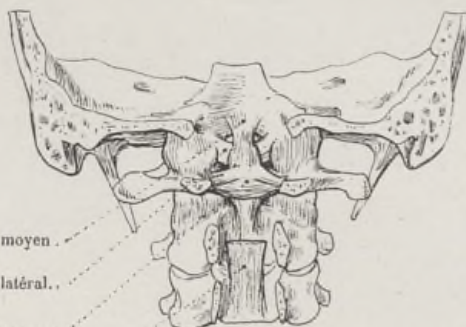


FIG. 4.

Ligaments odontoïdiens. {  
moyen.  
latéral.

Ligament transverse

Ligament occipito-axoïdien sectionné.

Capsule fibreuse

Ligament occipito-axoïdien



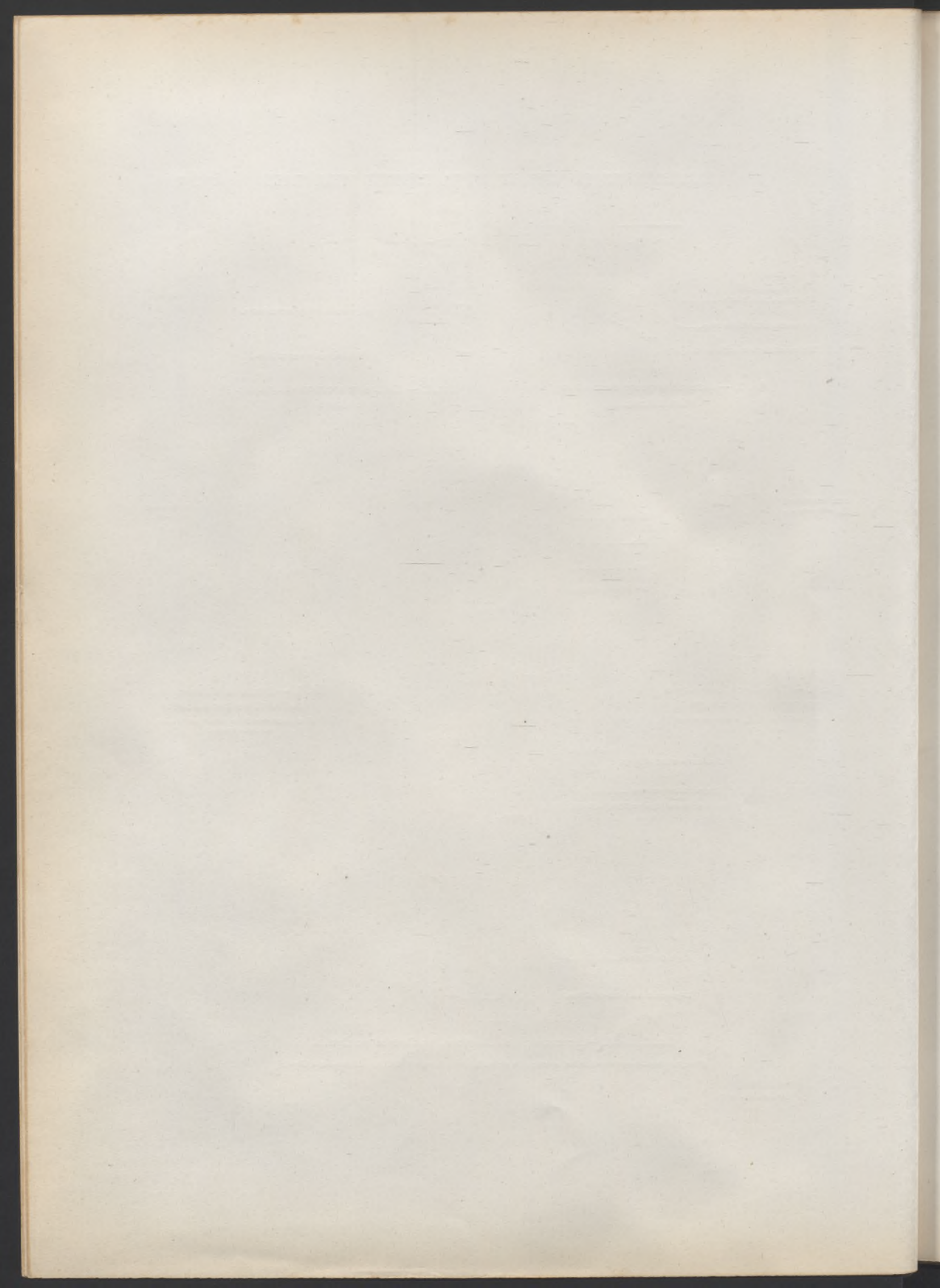
FIG. 5.

FIG. 3, 4 ET 5. — ARTICULATIONS DE L'OCCIPITAL, DE L'AXIS ET DE L'ATLAS.  
(Vue postérieure. Le canal vertébral est ouvert par la section de la base du crâne et de l'arc postérieur des vertèbres.)



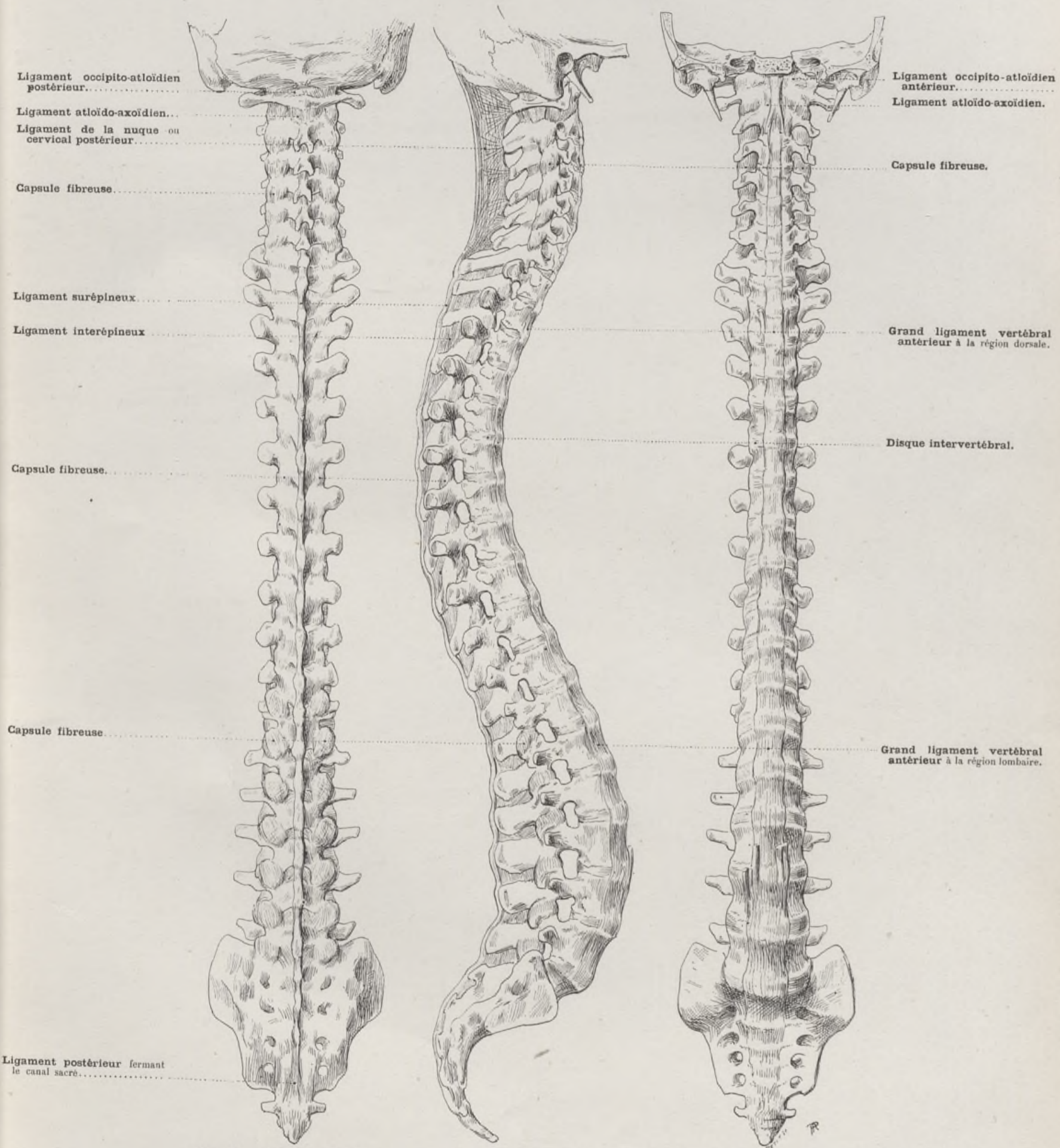
Ligament  
jaune.

FIG. 7. — DÉTAIL DE L'ARTICULATION  
DES VERTÈBRES ENTRE ELLES.  
(Vue antérieure de la moitié postérieure  
du canal vertébral.)



LIGAMENTS DE LA COLONNE VERTÉBRALE (SUITE)

PL. 7.



Ligament occipito-atloïdien postérieur.....  
 Ligament atloïdo-axoïdien...  
 Ligament de la nuque ou cervical postérieur.....  
 Capsule fibreuse.....  
 Ligament surépineux.....  
 Ligament interépineux.....  
 Capsule fibreuse.....  
 Capsule fibreuse.....  
 Ligament postérieur fermant le canal sacré.....

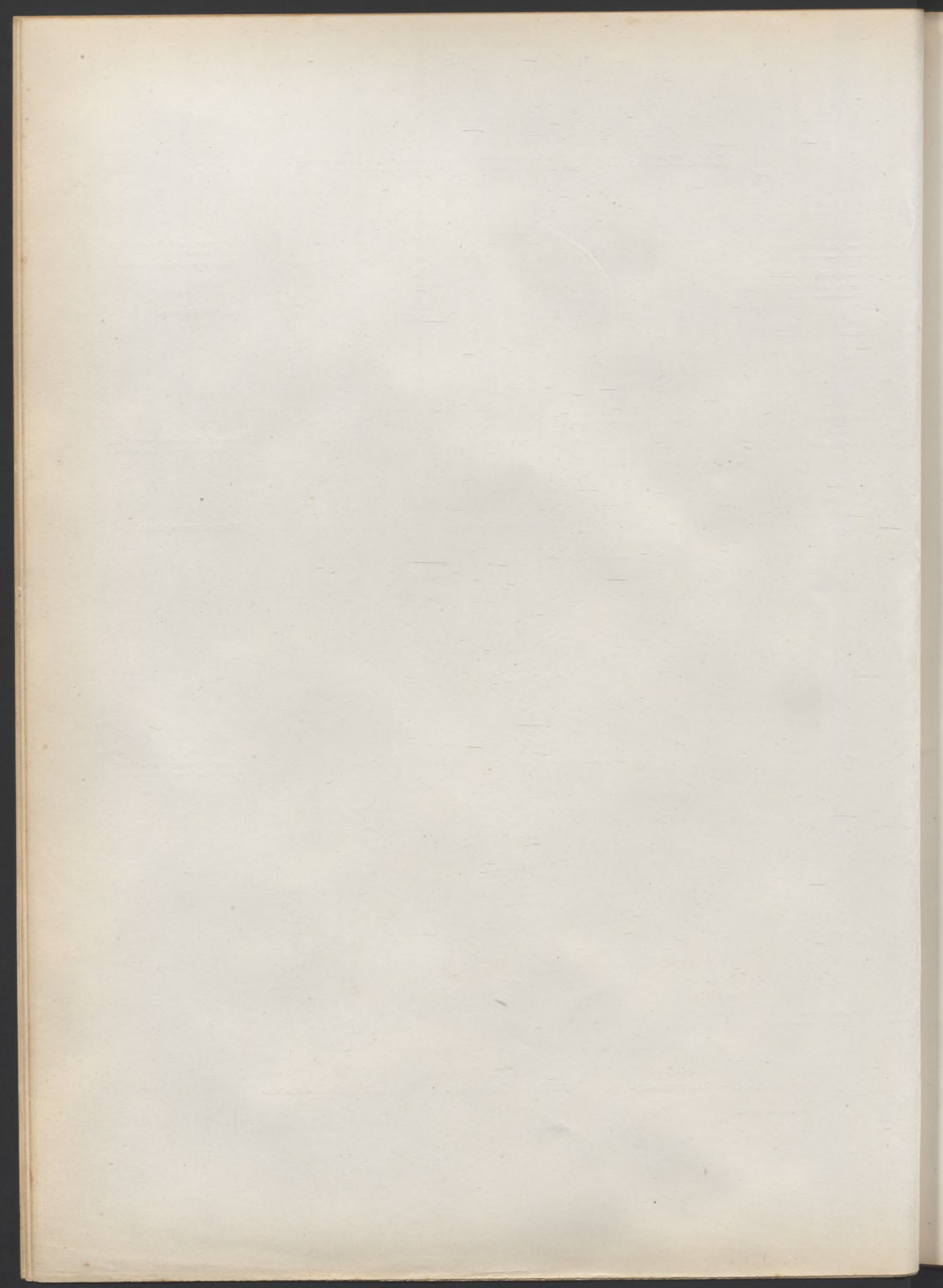
Ligament occipito-atloïdien antérieur.....  
 Ligament atloïdo-axoïdien.....  
 Capsule fibreuse.....  
 Grand ligament vertébral antérieur à la région dorsale.....  
 Disque intervertébral.....  
 Grand ligament vertébral antérieur à la région lombaire.....

FIG. 1. — PLAN POSTÉRIEUR.

FIG. 2. — PLAN LATÉRAL.

FIG. 3. — PLAN ANTÉRIEUR.

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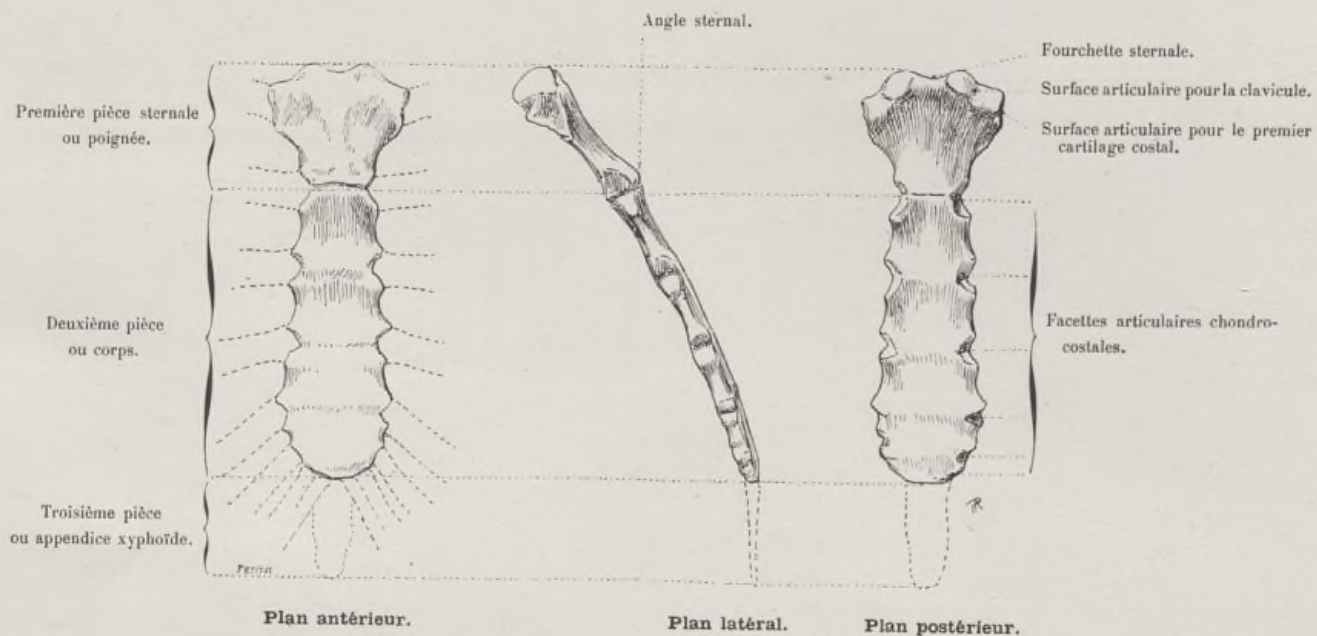


FIG. 1. — STERNUM.

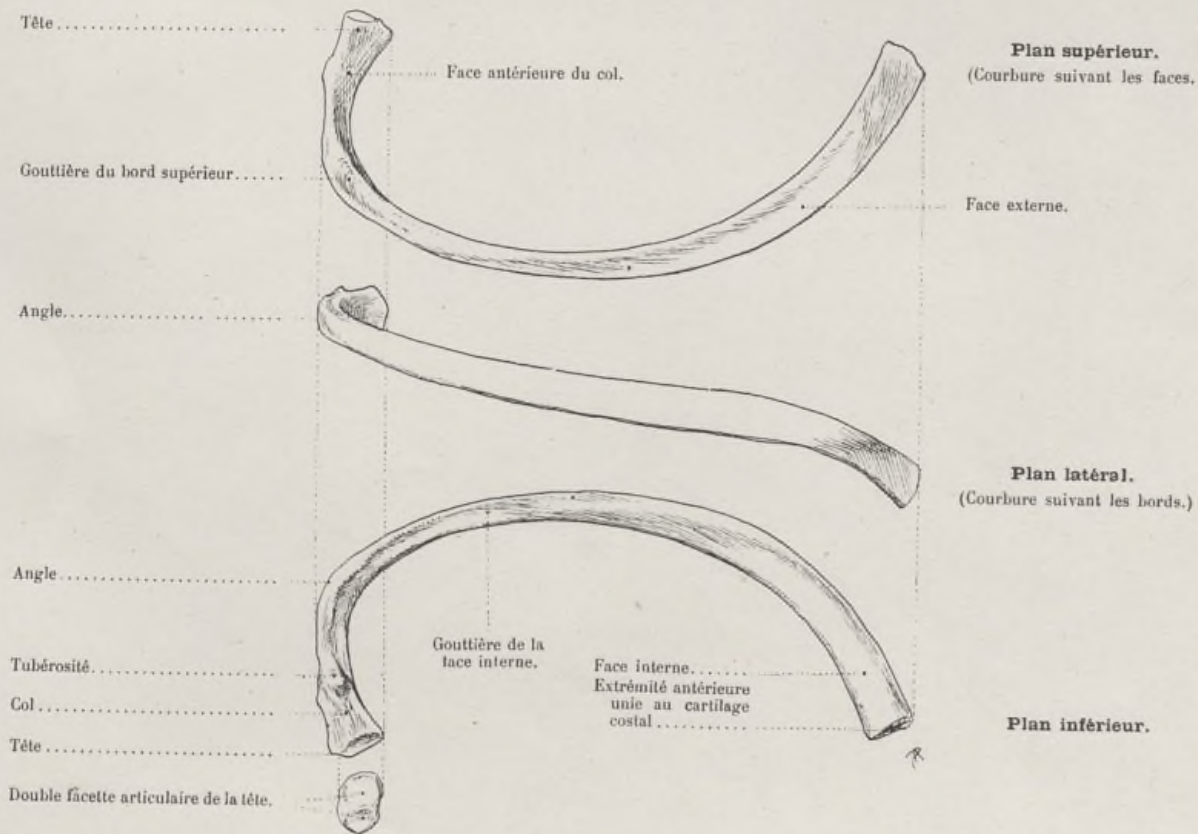
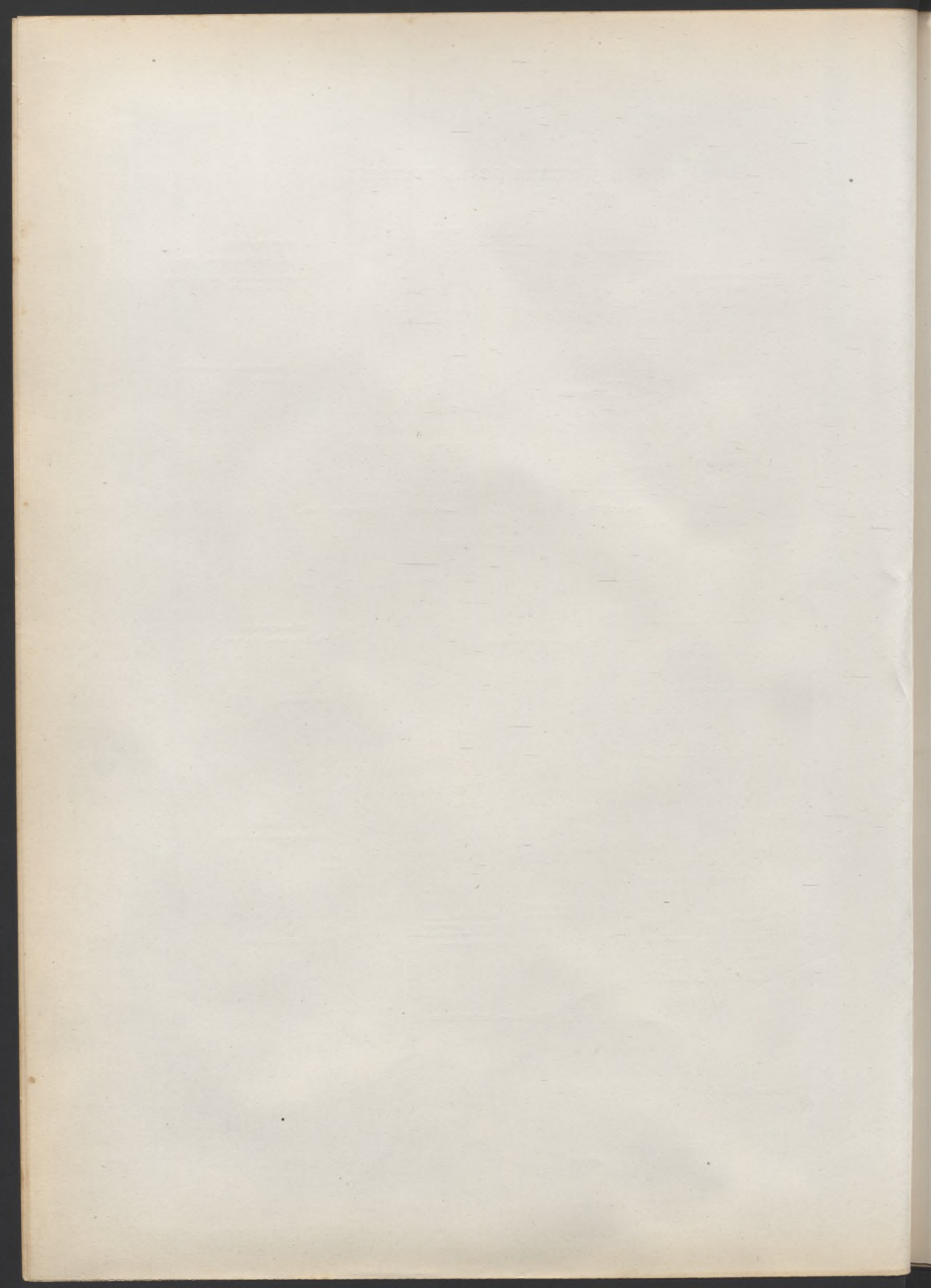


FIG. 2. — SIXIÈME CÔTE.





# CAGE THORACIQUE

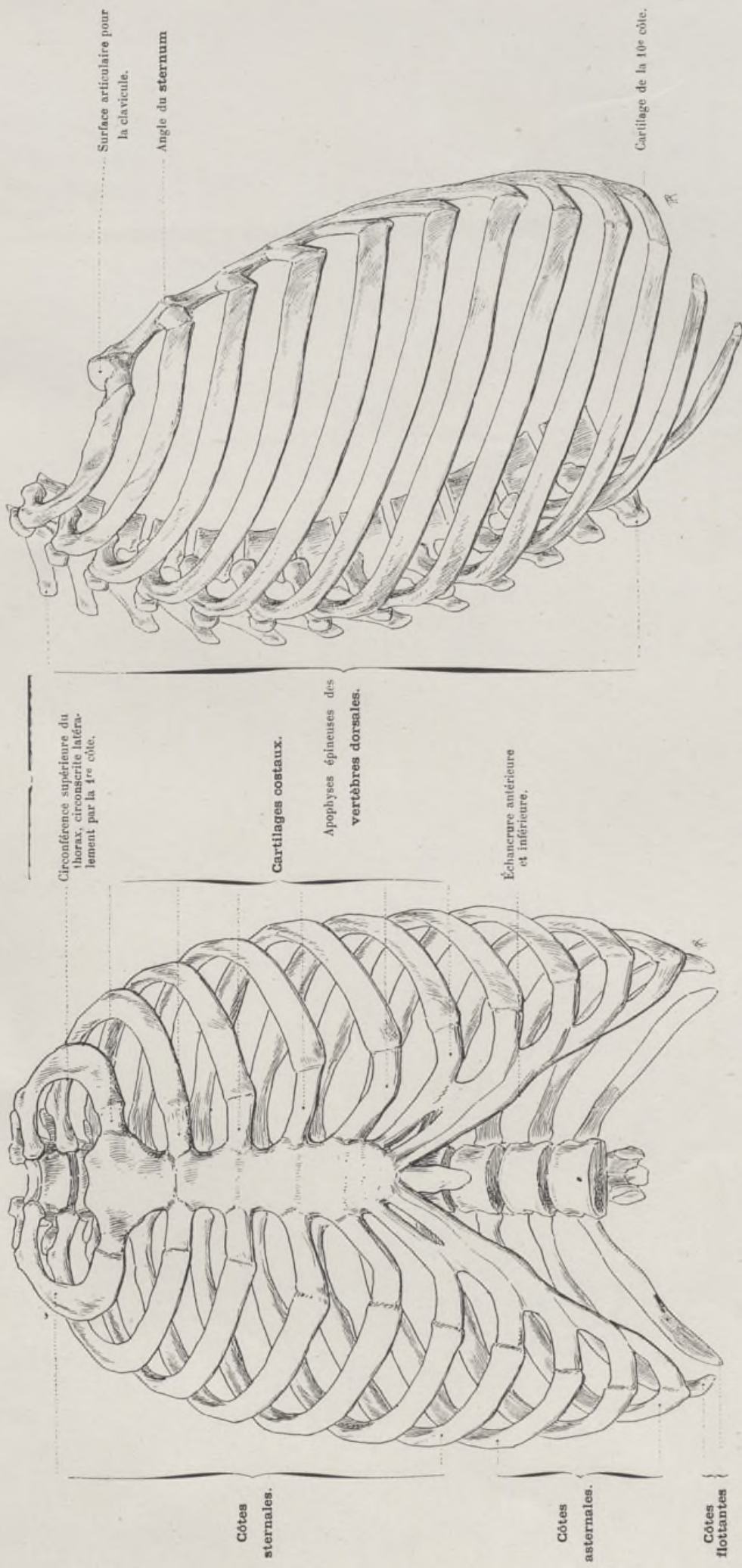
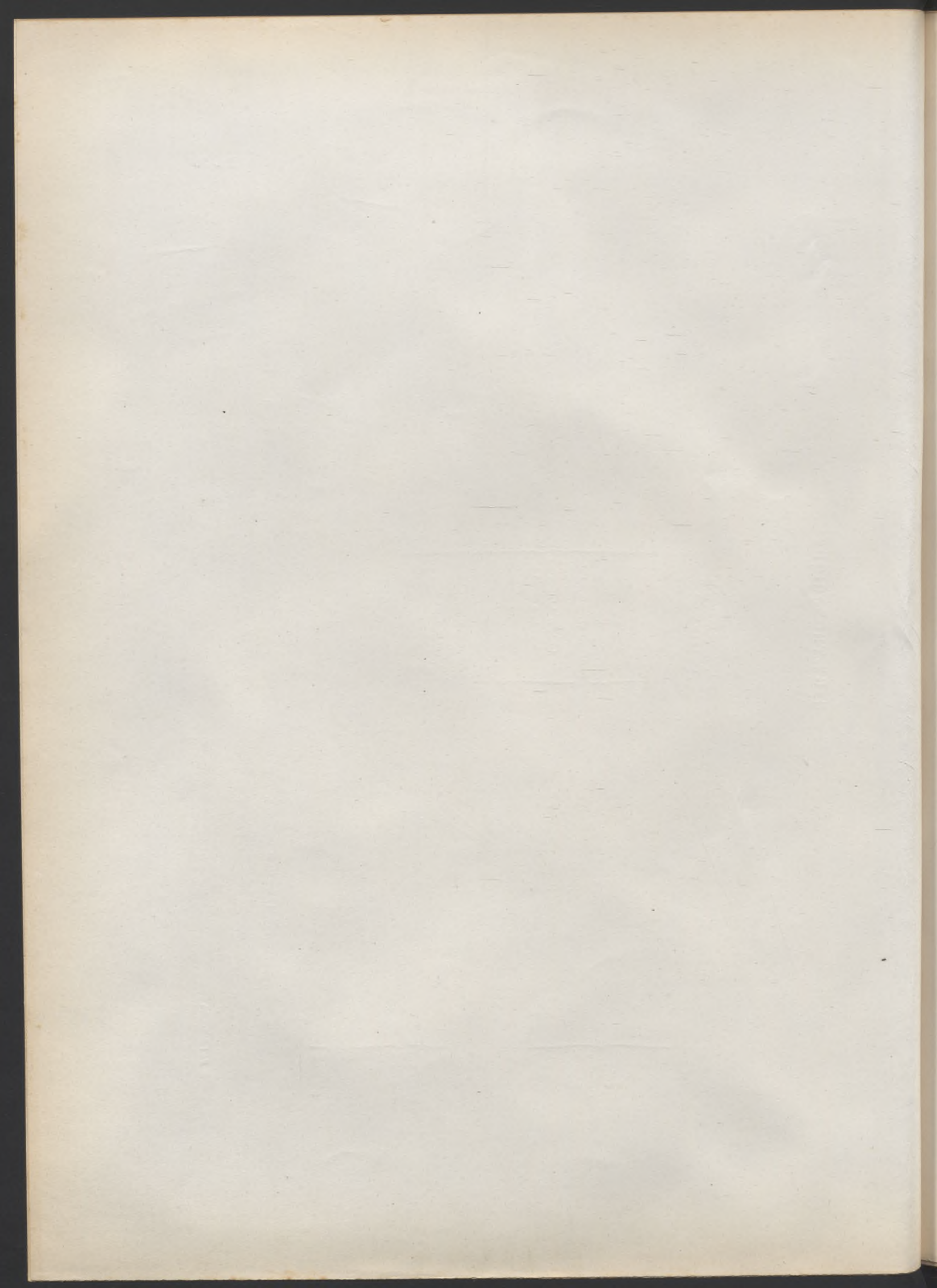


FIG. 1. — PLAN ANTÉRIEUR.

FIG. 2. — PLAN LATÉRAL.



CAGE THORACIQUE (SUITE)

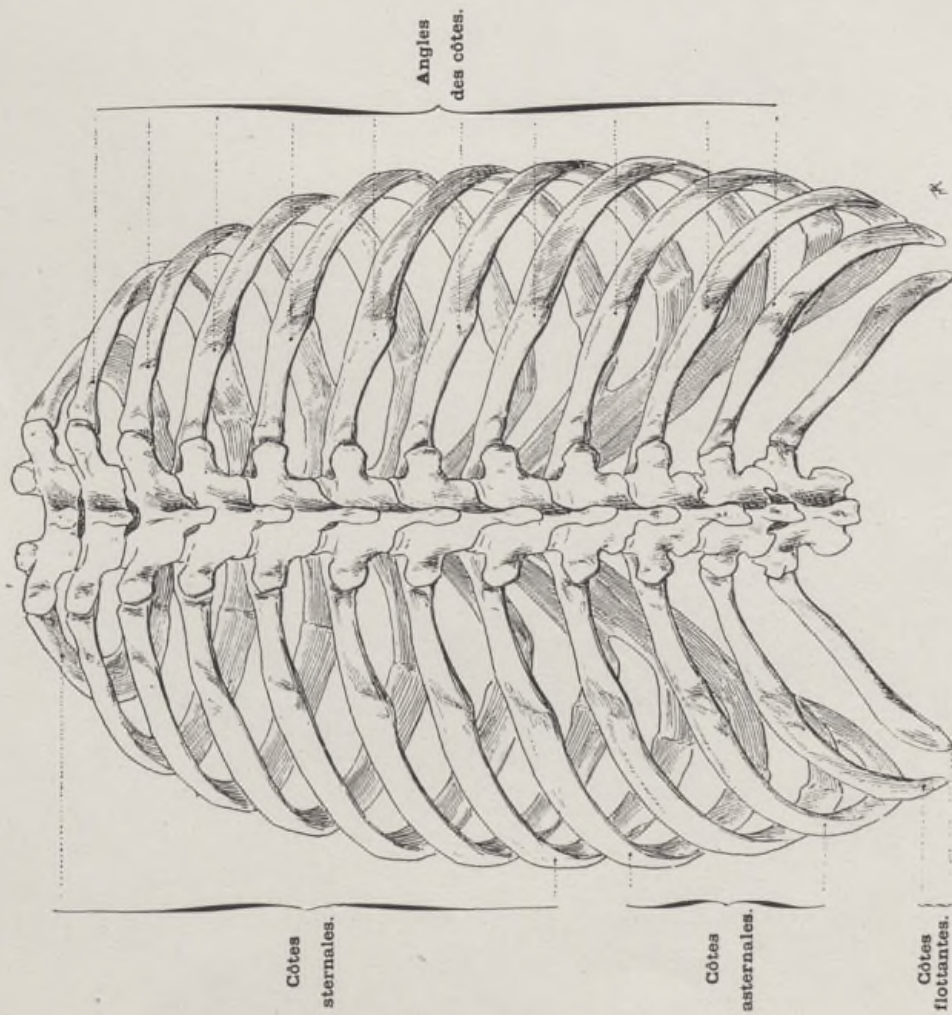


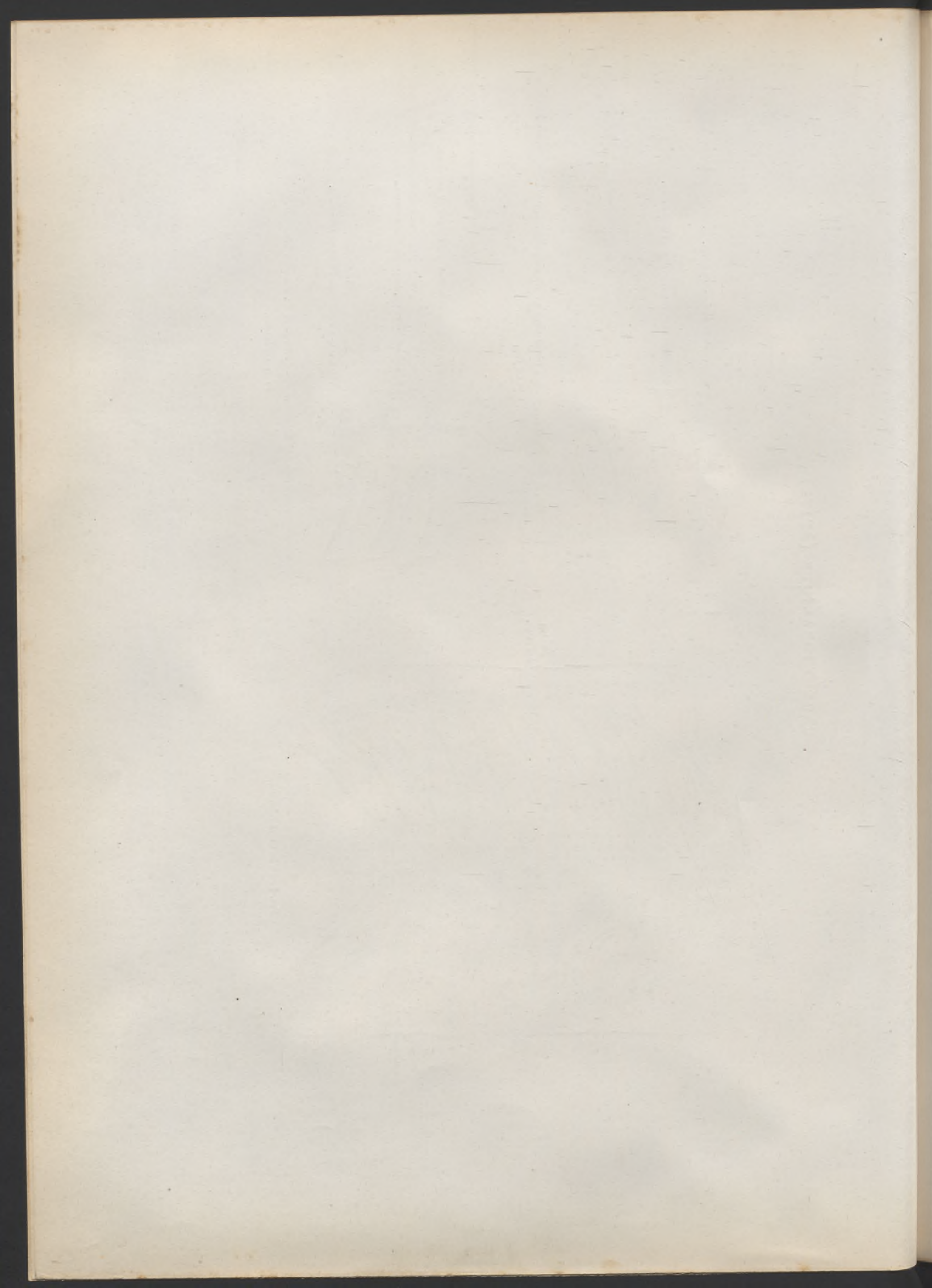
FIG. 4. — PLAN POSTÉRIEUR.



FIG. 2. — ARTICULATIONS DES CÔTES AVEC LA COLONNE VERTÉBRALE.  
PLAN POSTÉRIEUR.



FIG. 3. — ARTICULATIONS DES CÔTES AVEC LA COLONNE VERTÉBRALE.  
PLAN ANTÉRIEUR.



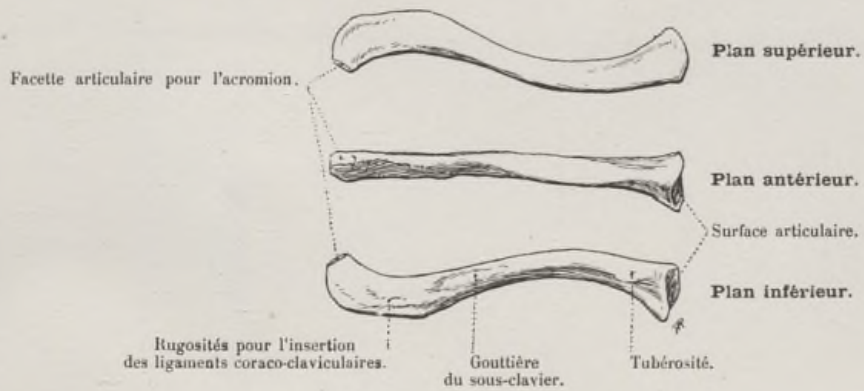


FIG. 1. — CLAVICULE.

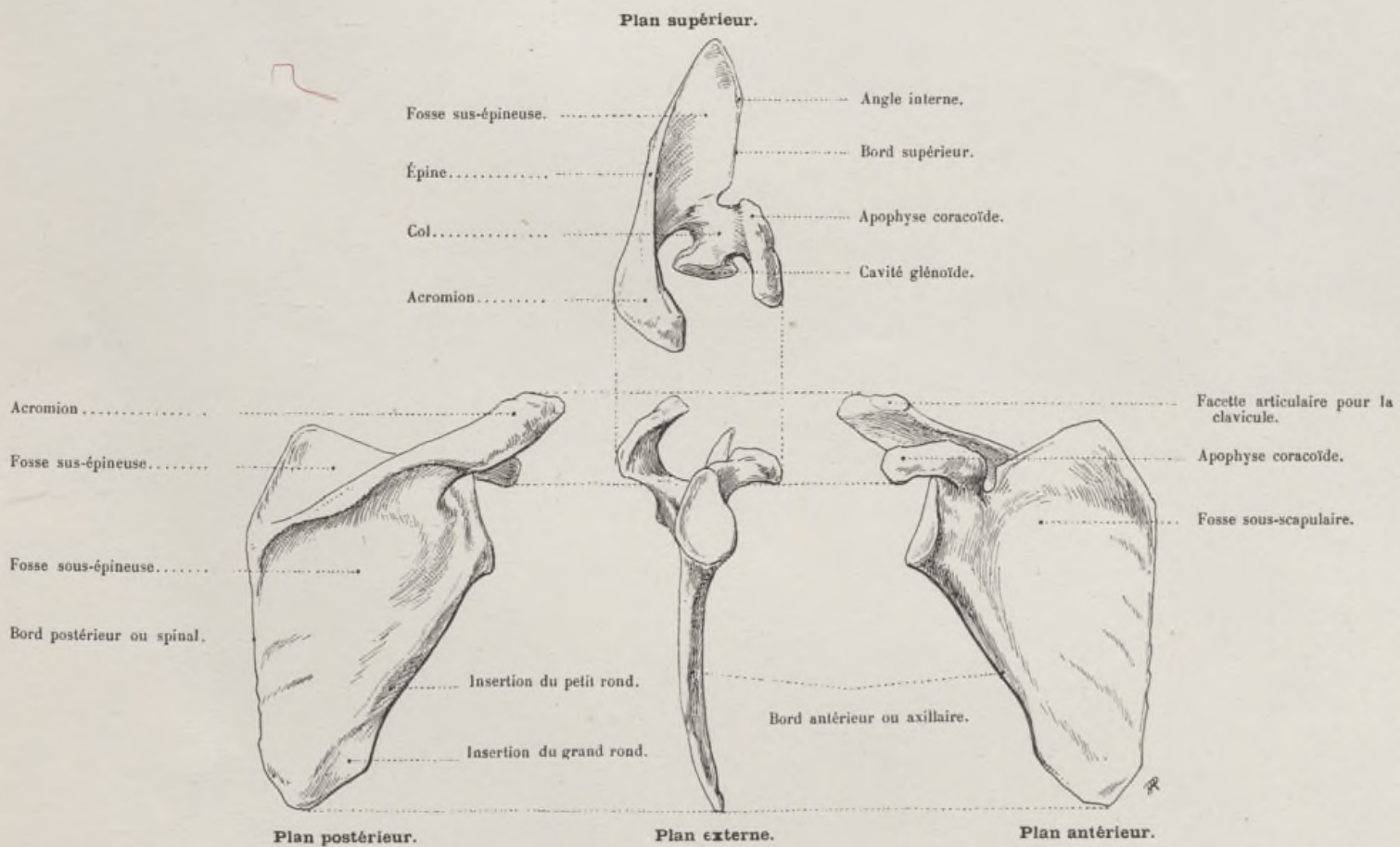


FIG. 2. — OMOPLATE.

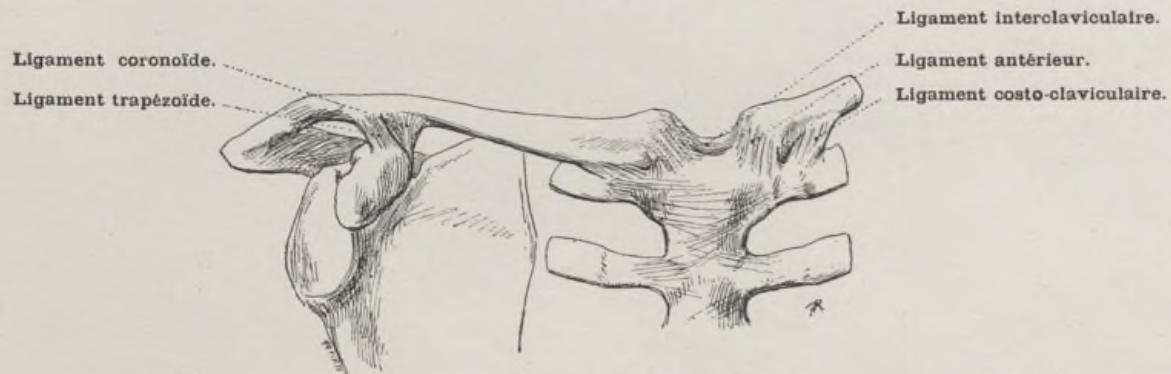
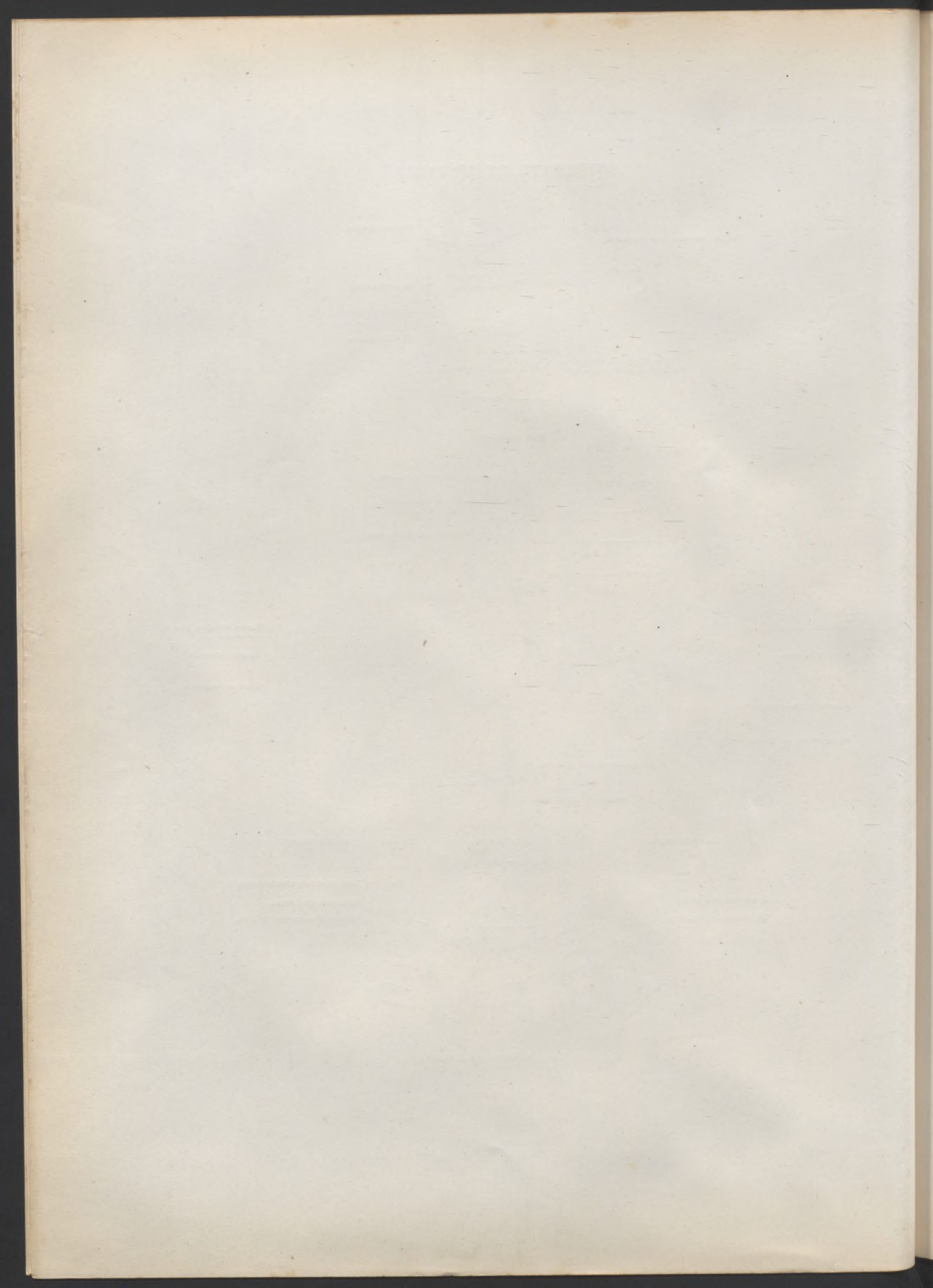


FIG. 3. — ARTICULATIONS DE LA CLAVICULE.



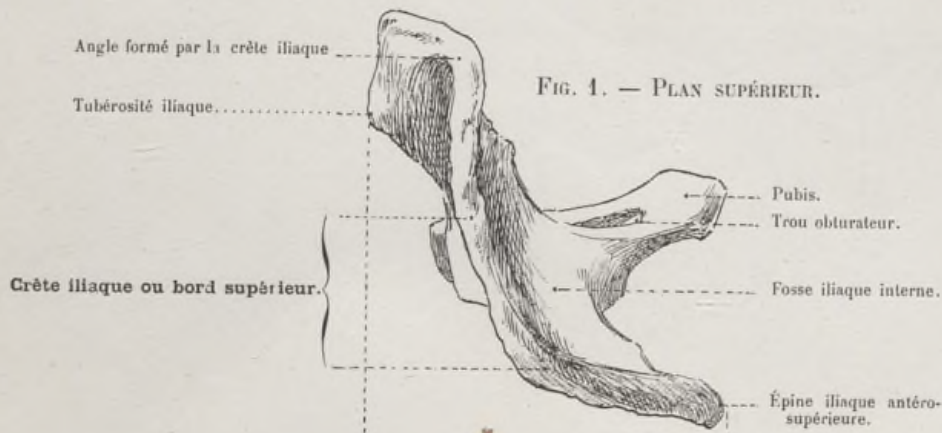


FIG. 1. — PLAN SUPÉRIEUR.

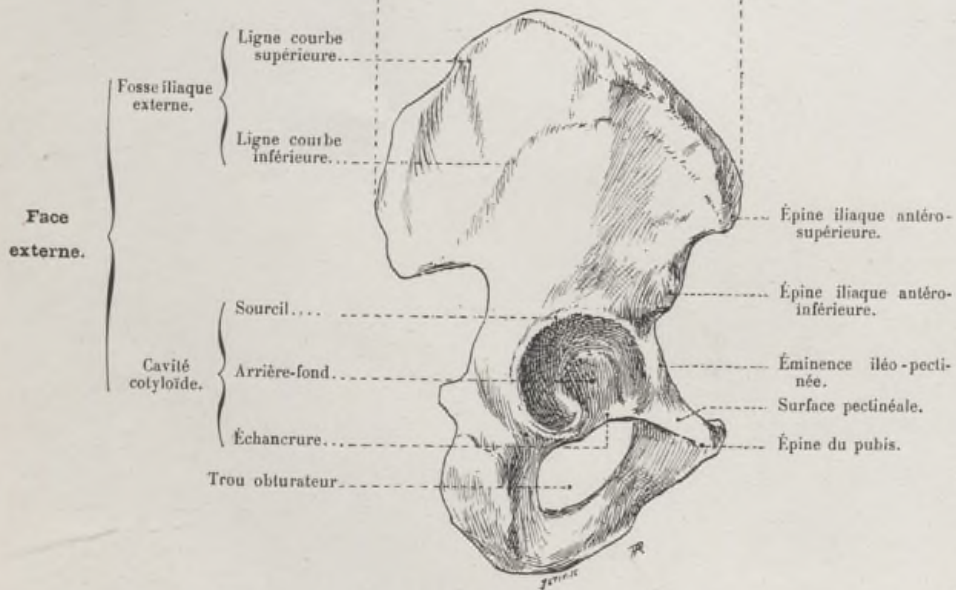


FIG. 2. — PLAN LATÉRAL EXTERNE.

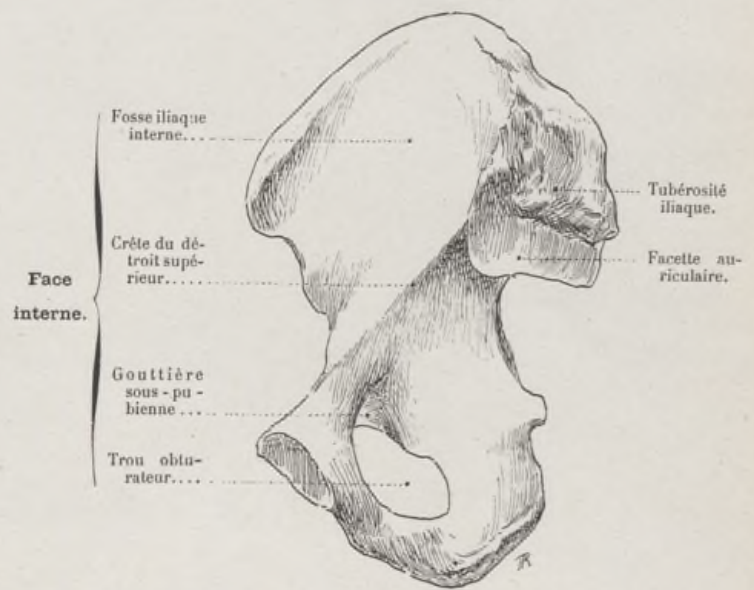


FIG. 3. — PLAN LATÉRAL INTERNE.

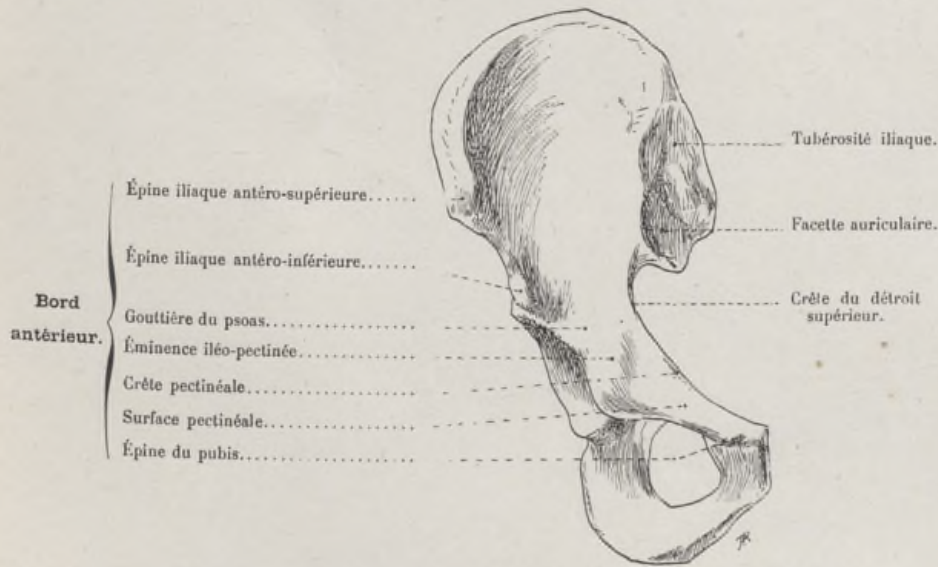


FIG. 4. — PLAN ANTÉRIEUR.

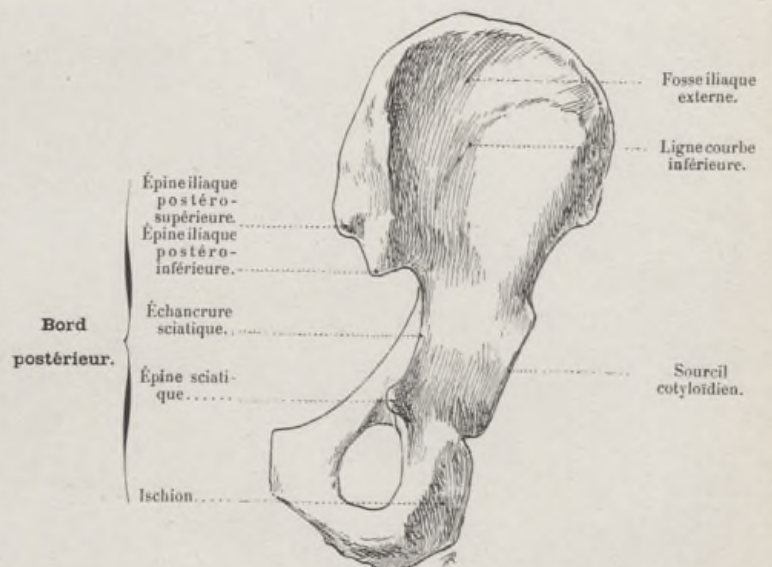
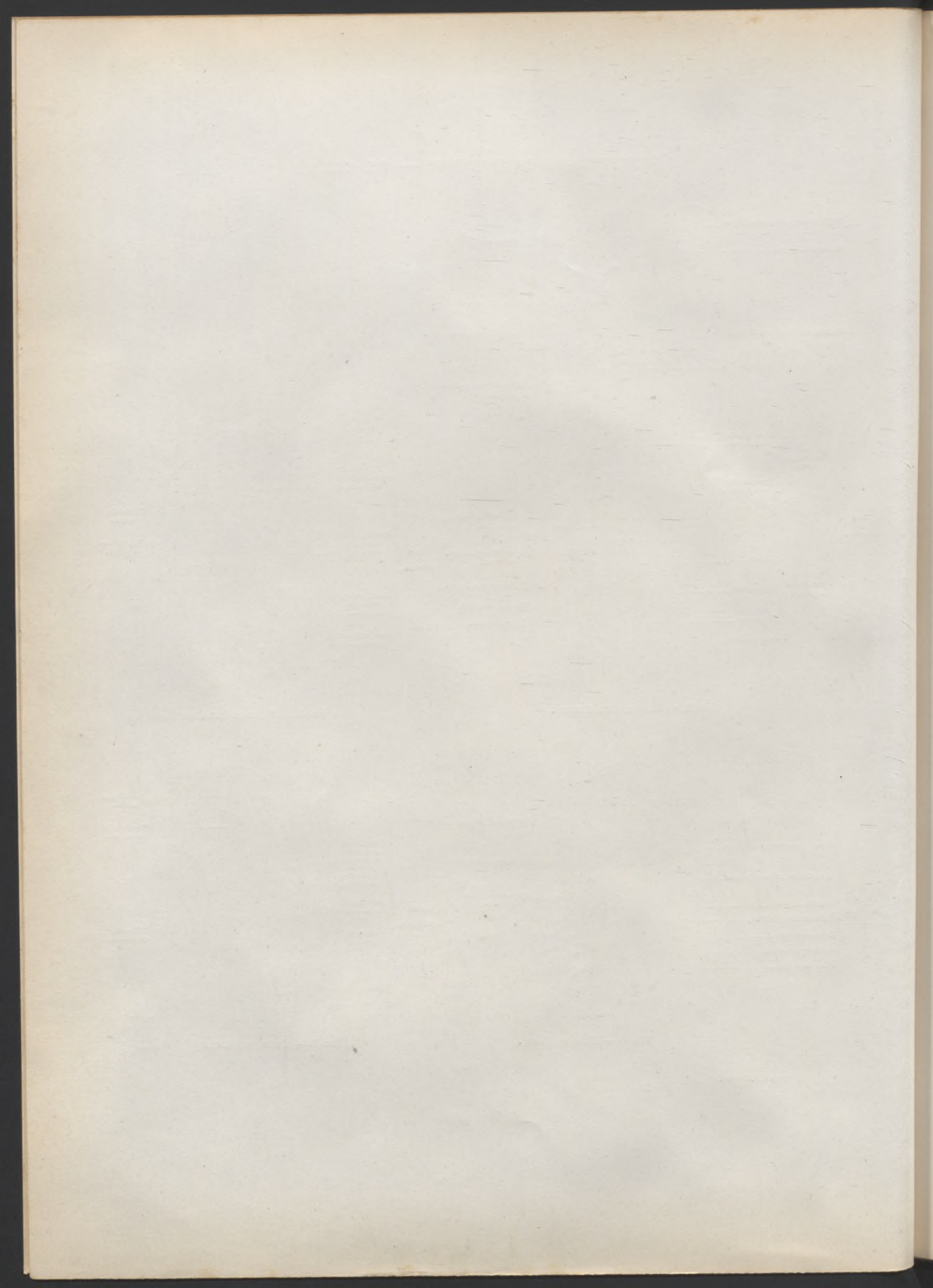


FIG. 5. — PLAN POSTÉRIEUR.





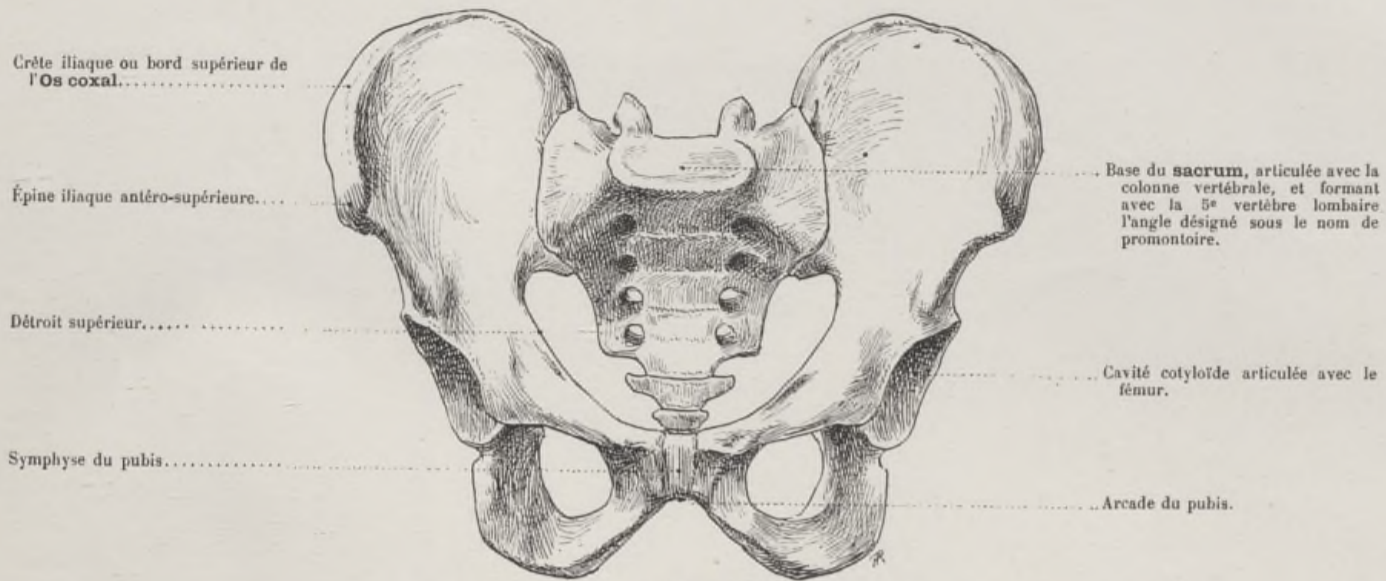


FIG. 1. — PLAN ANTÉRIEUR.

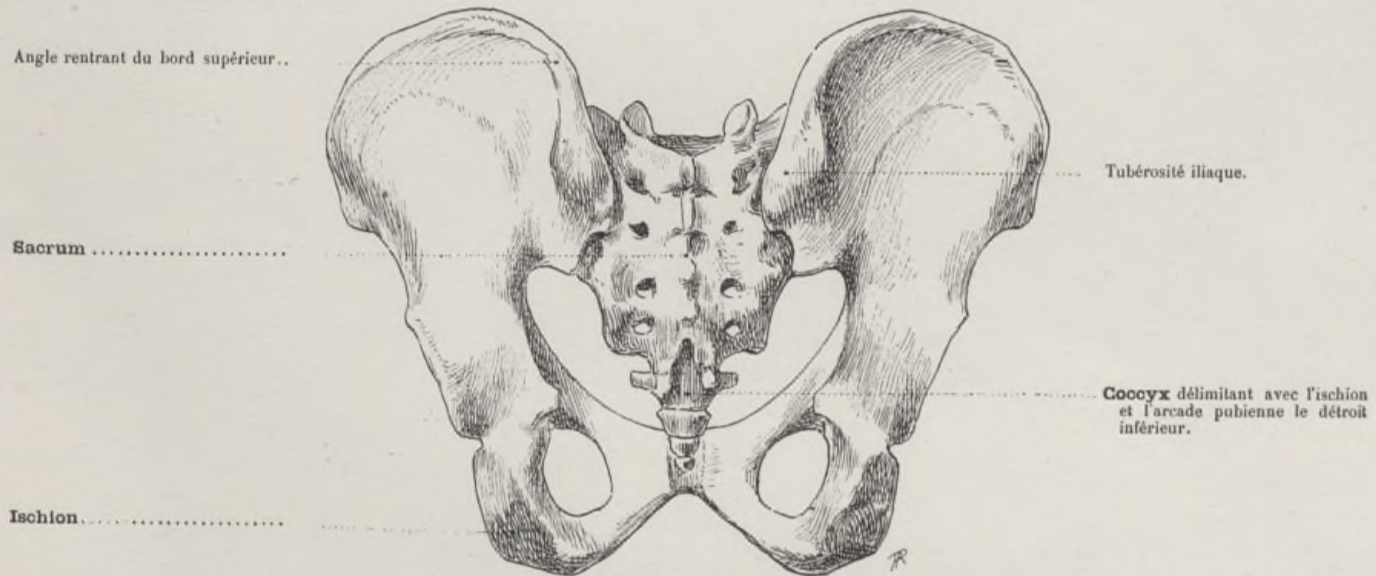


FIG. 2. — PLAN POSTÉRIEUR.

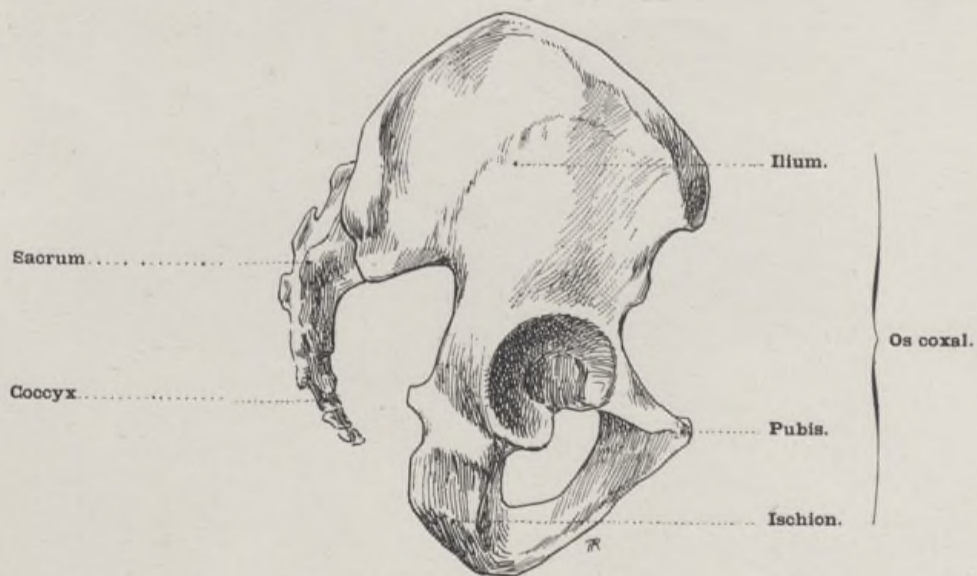
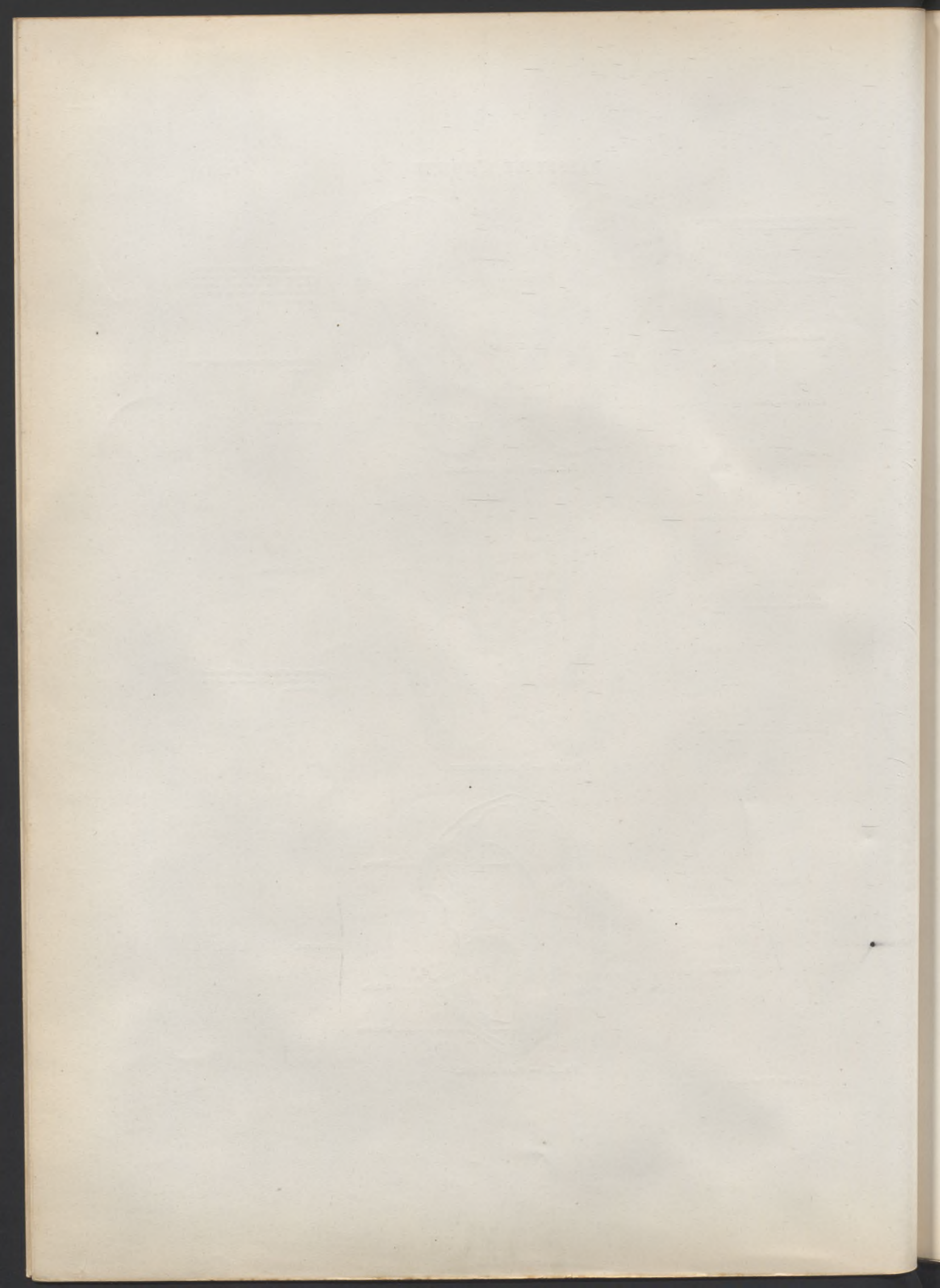


FIG. 3. — PLAN LATÉRAL.



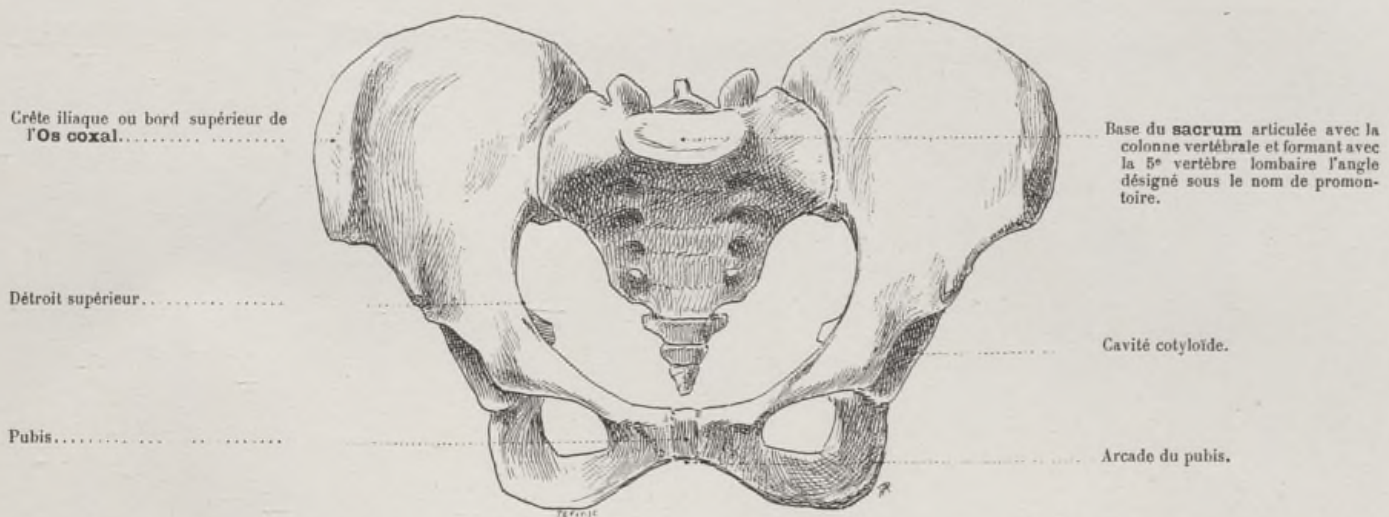


FIG. 1. — PLAN ANTÉRIEUR.

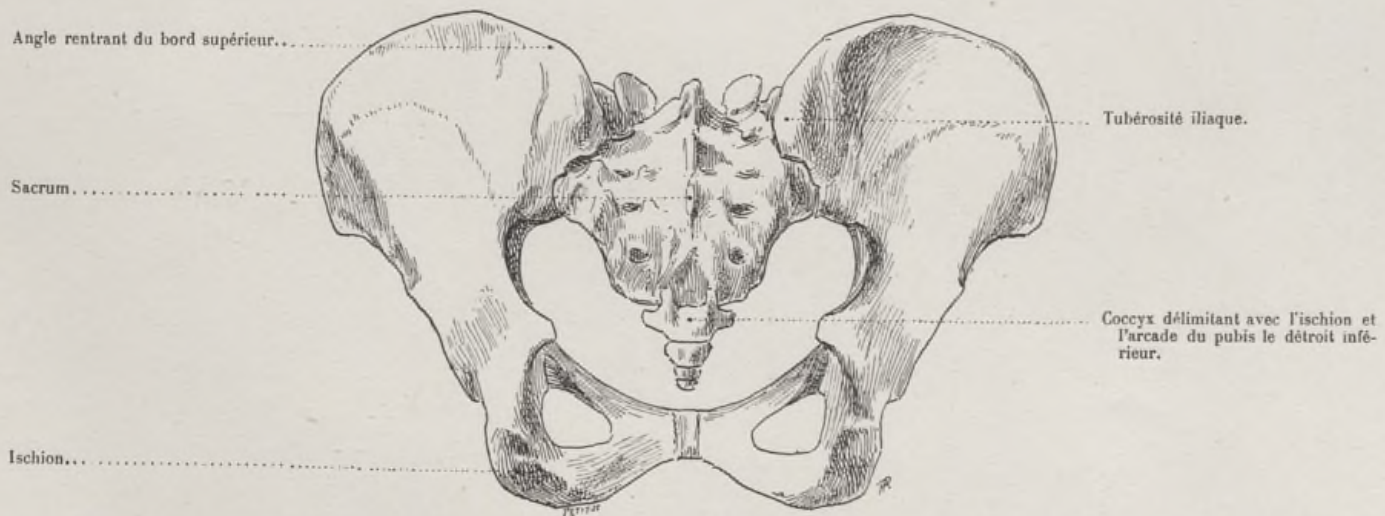
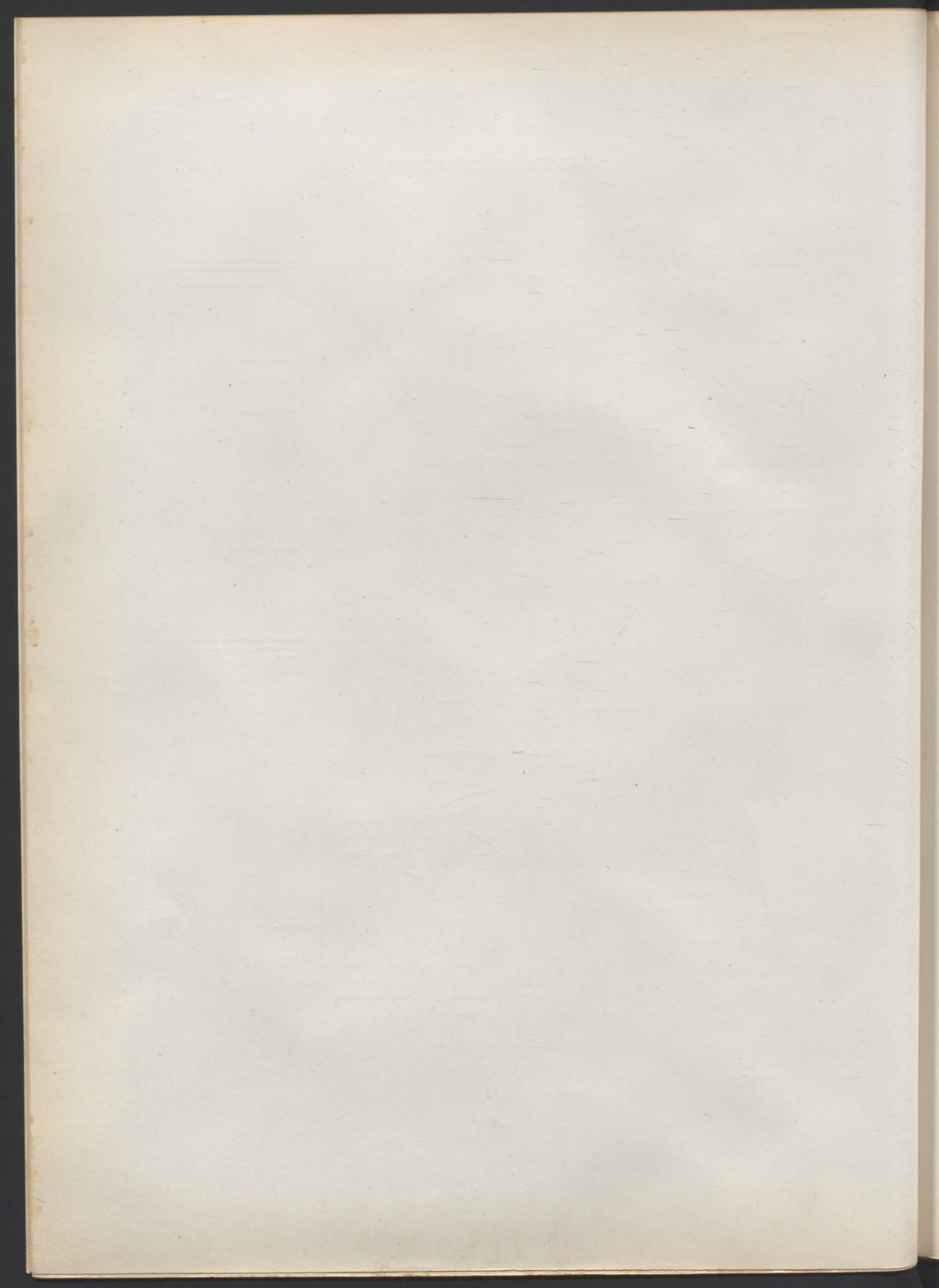


FIG. 2. — PLAN POSTÉRIEUR.



FIG. 3. — PLAN LATÉRAL.



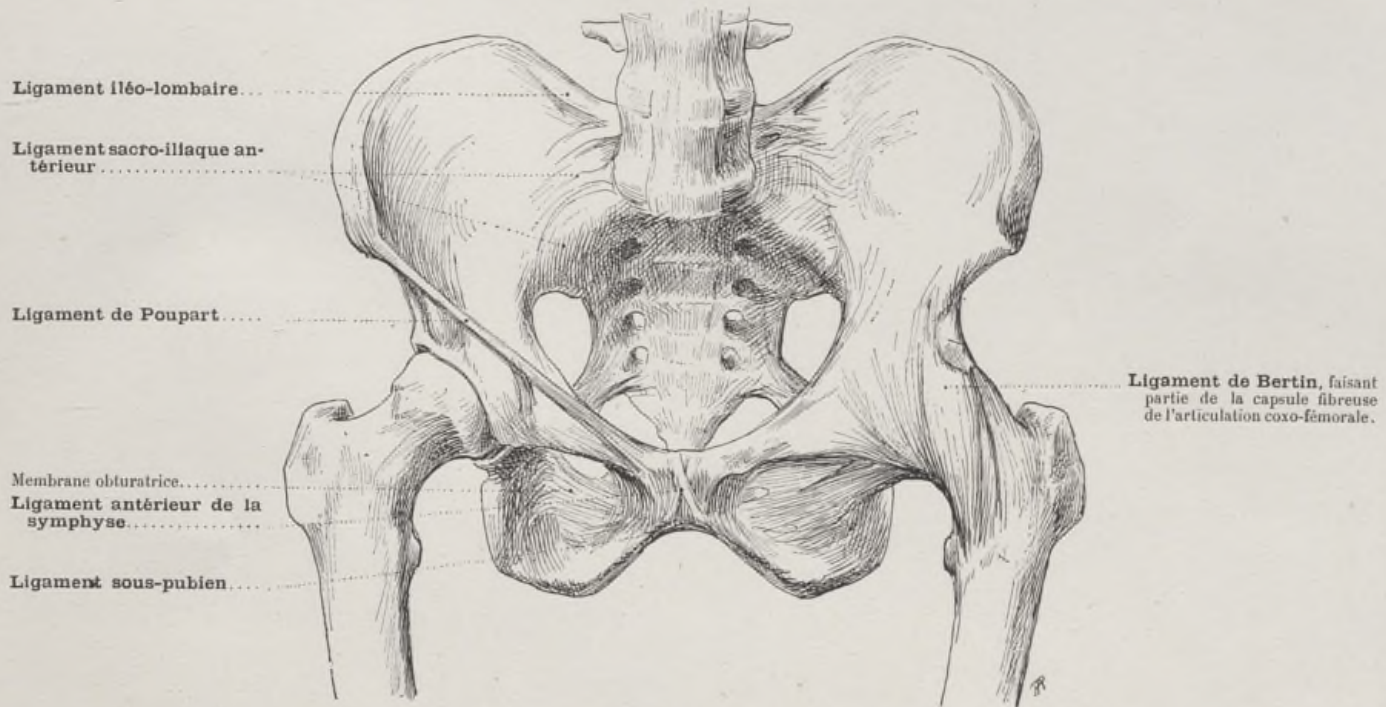


FIG. 1. — PLAN ANTÉRIEUR.

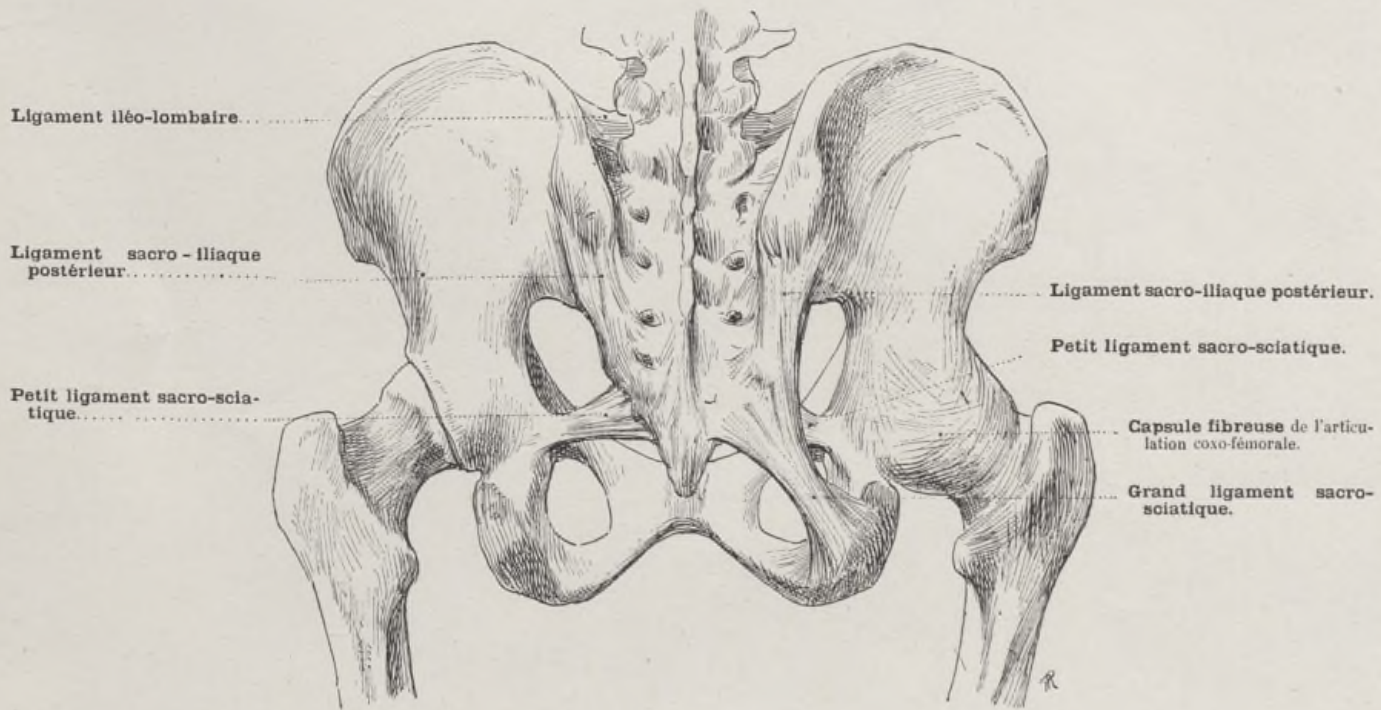
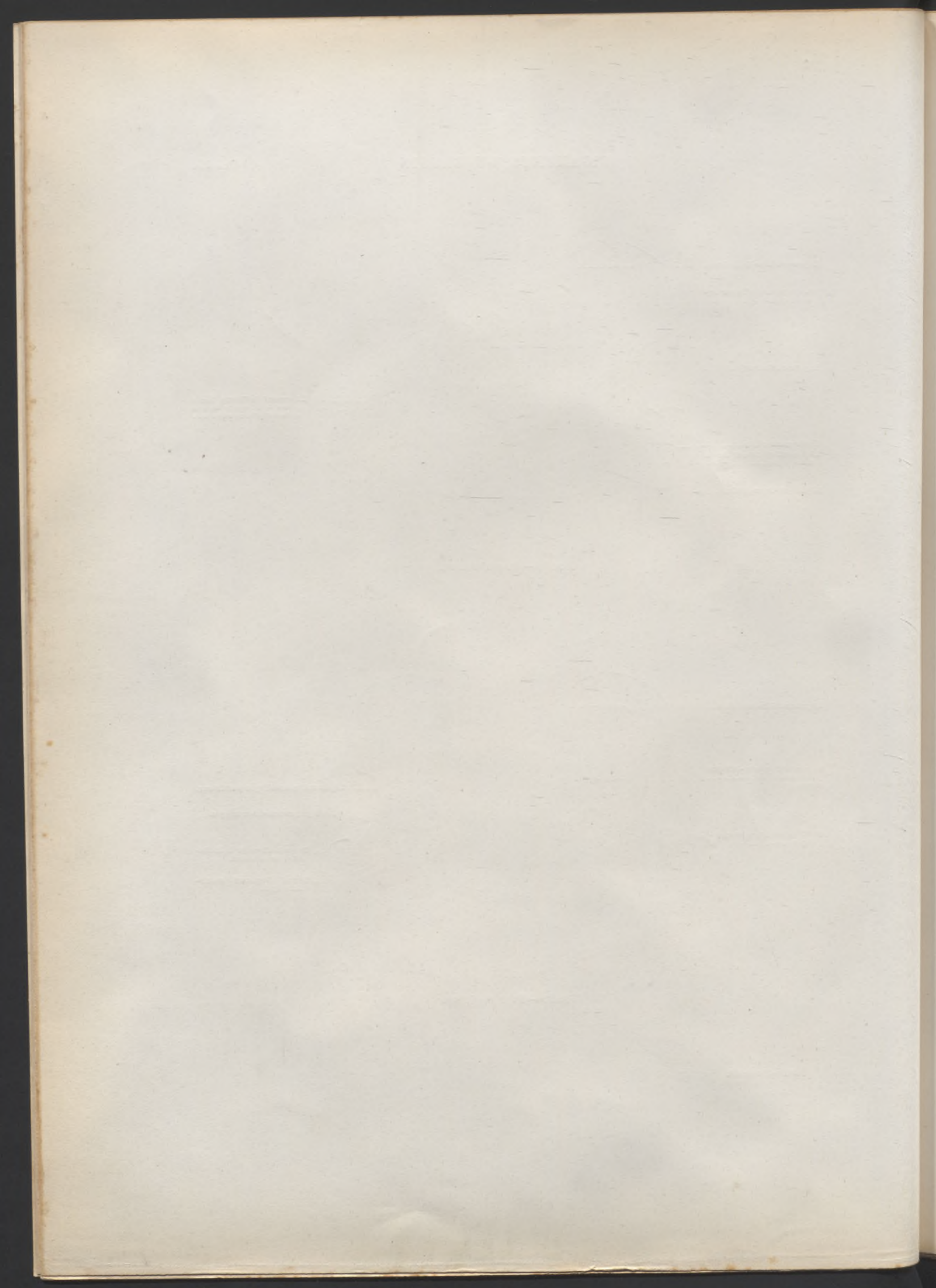
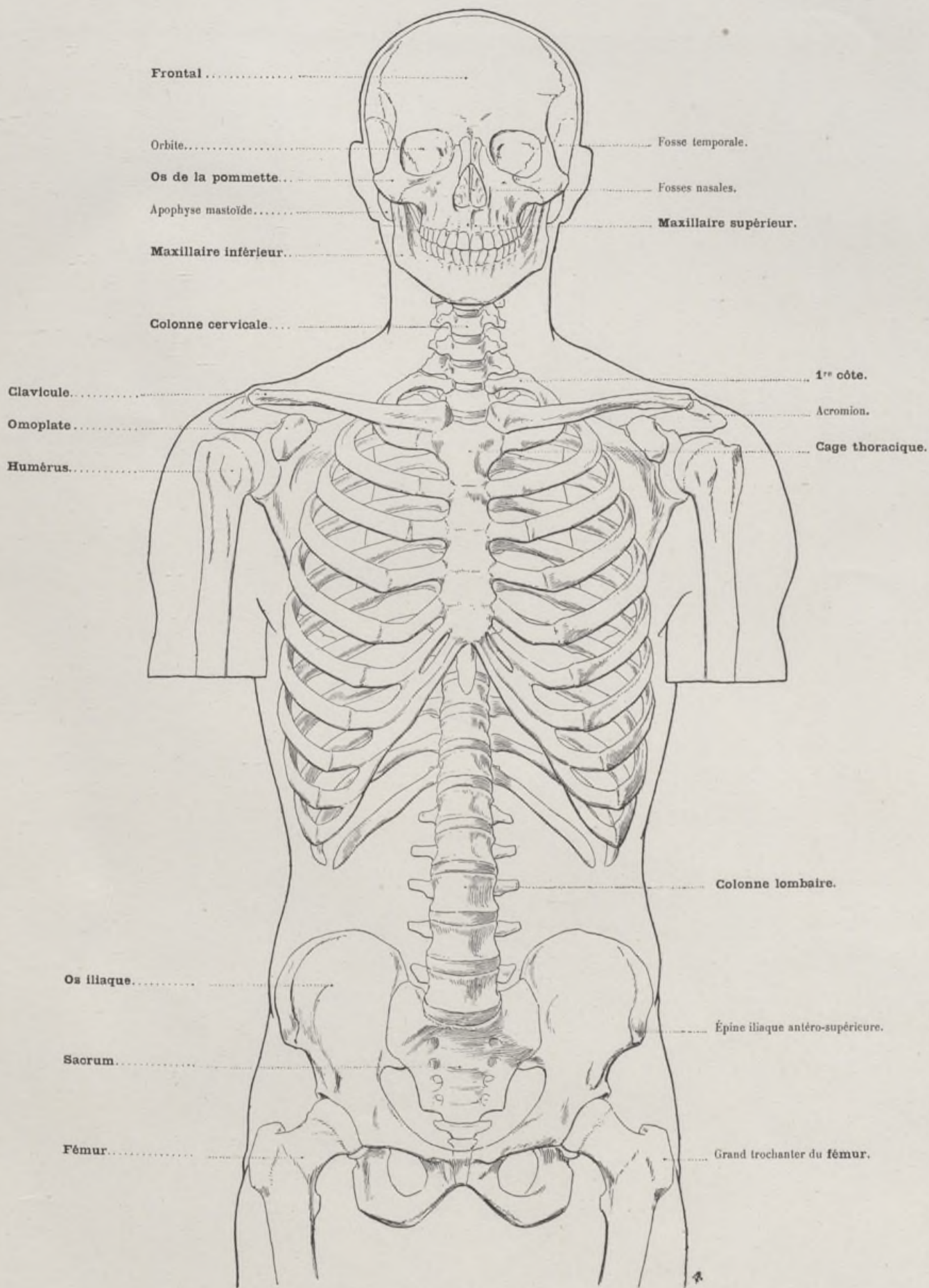


FIG. 2. — PLAN POSTÉRIEUR.

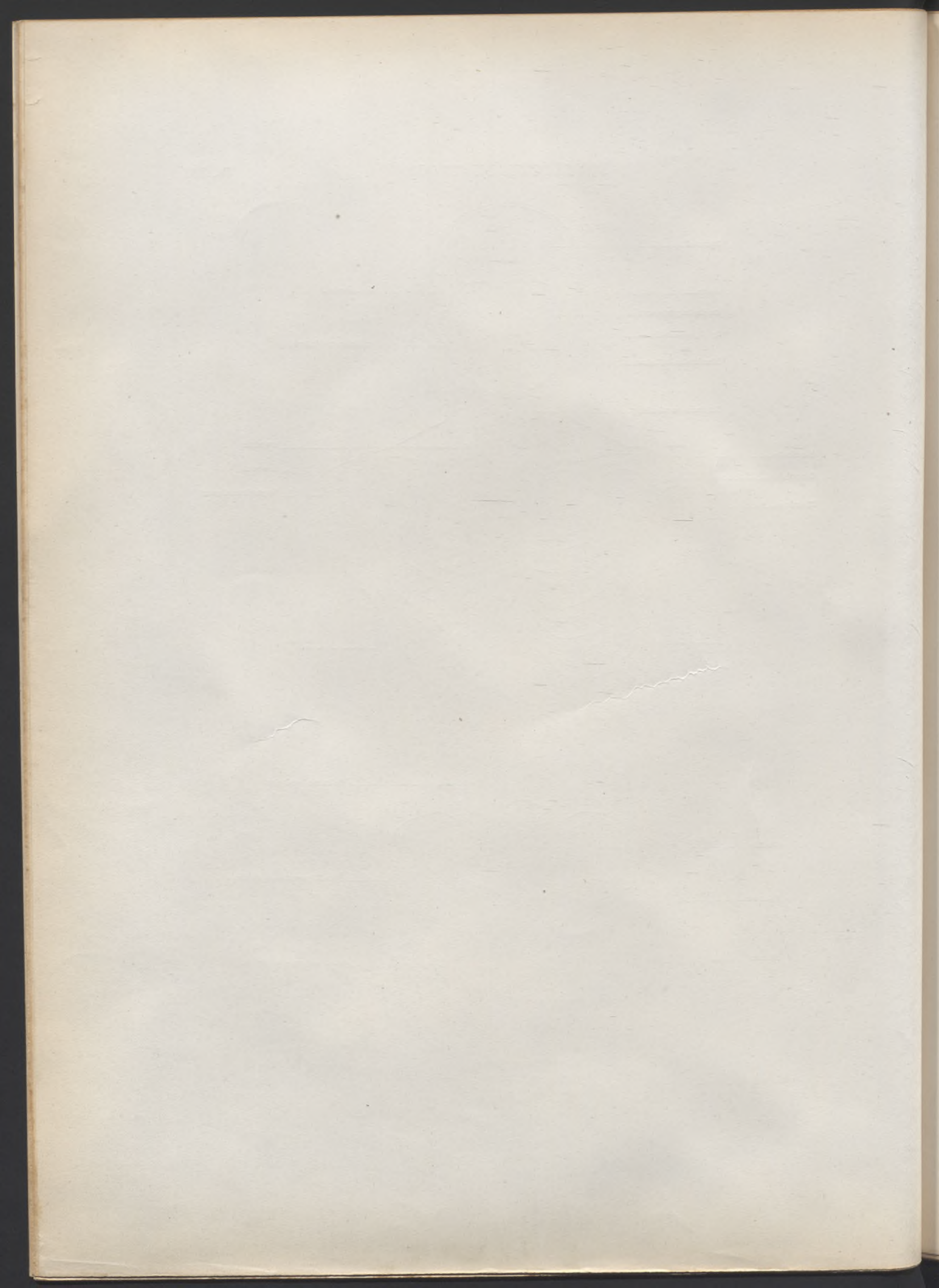


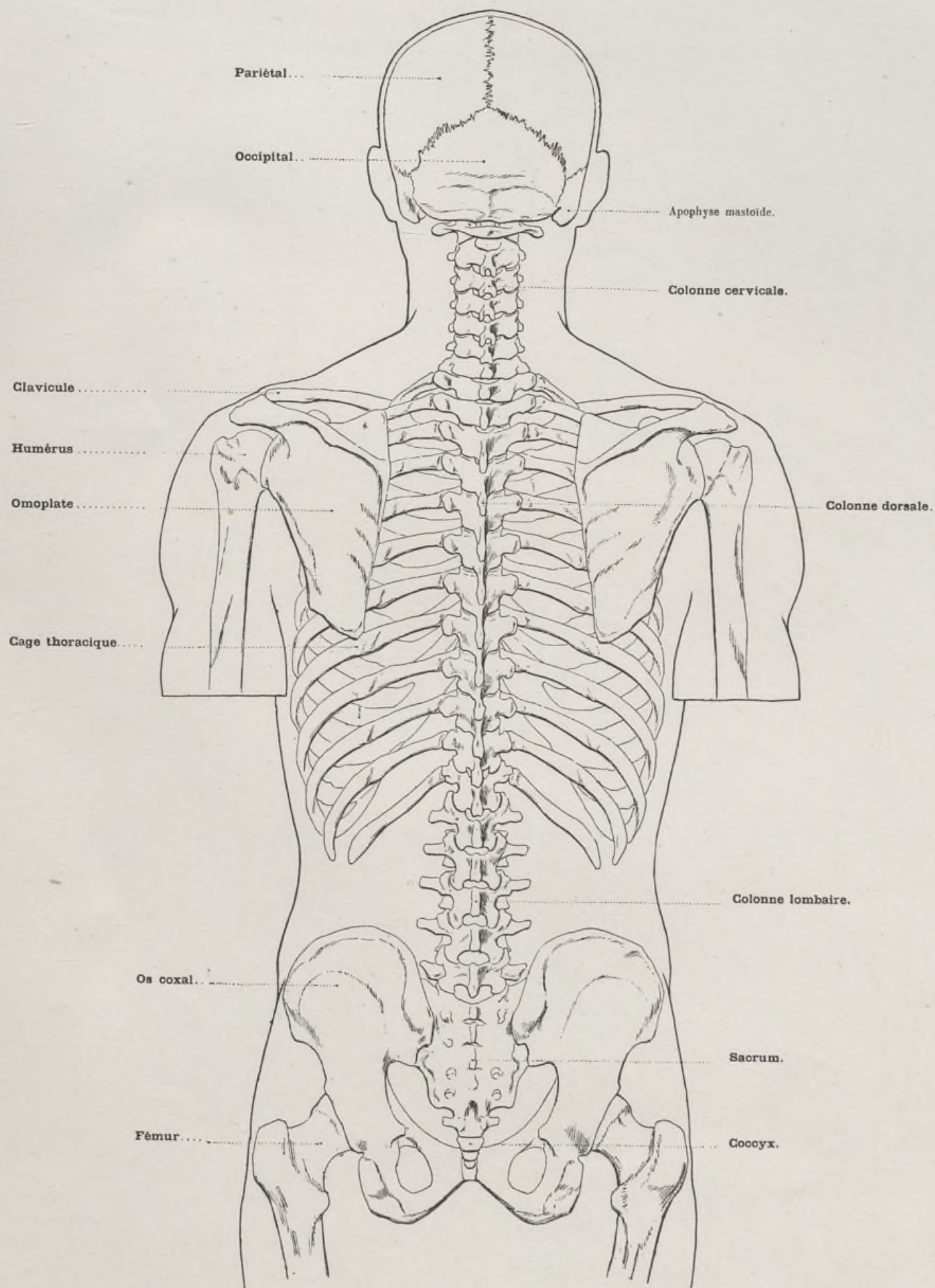


PLAN ANTÉRIEUR.

*D<sup>r</sup> Paul Richer del.*

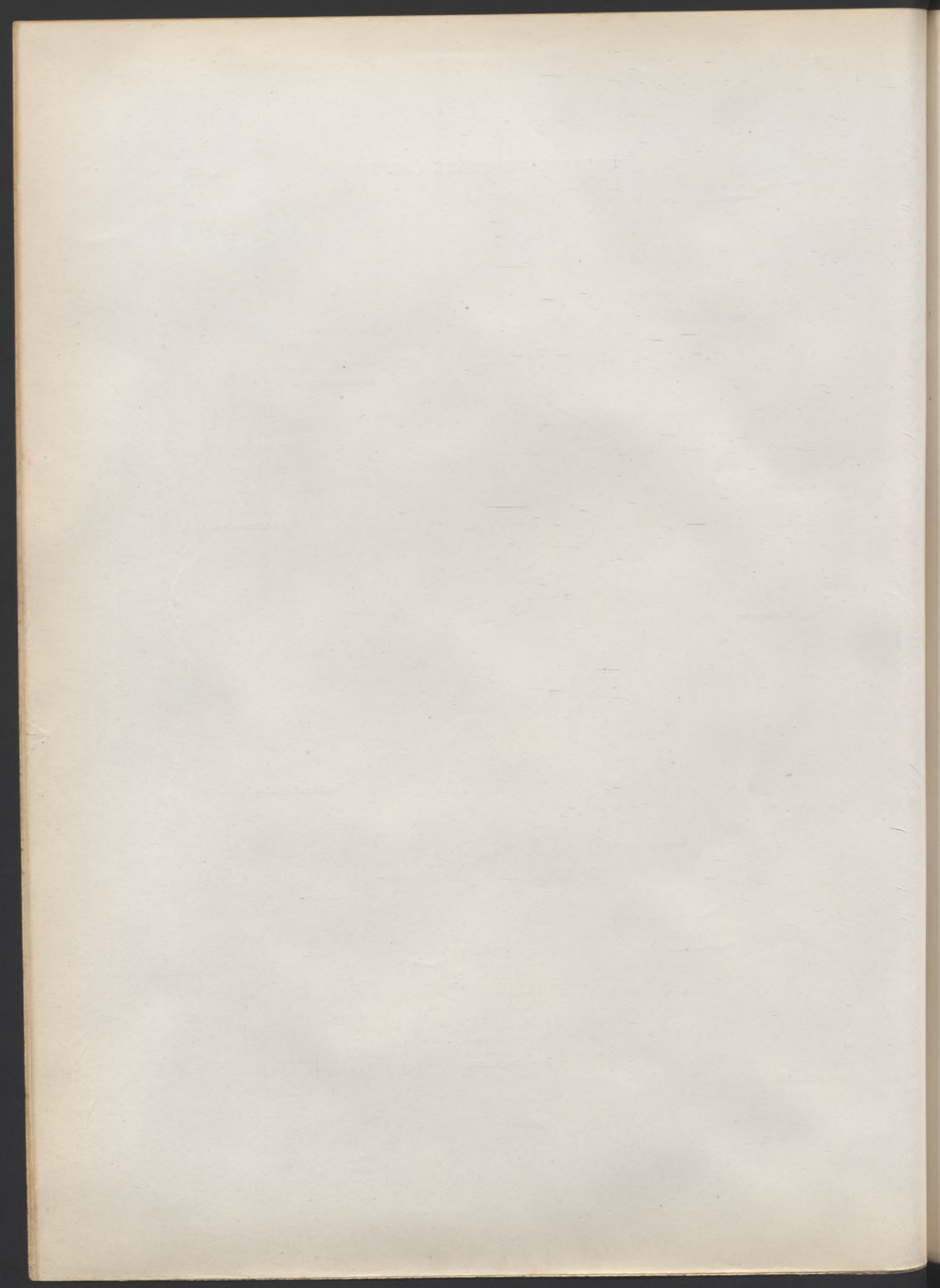


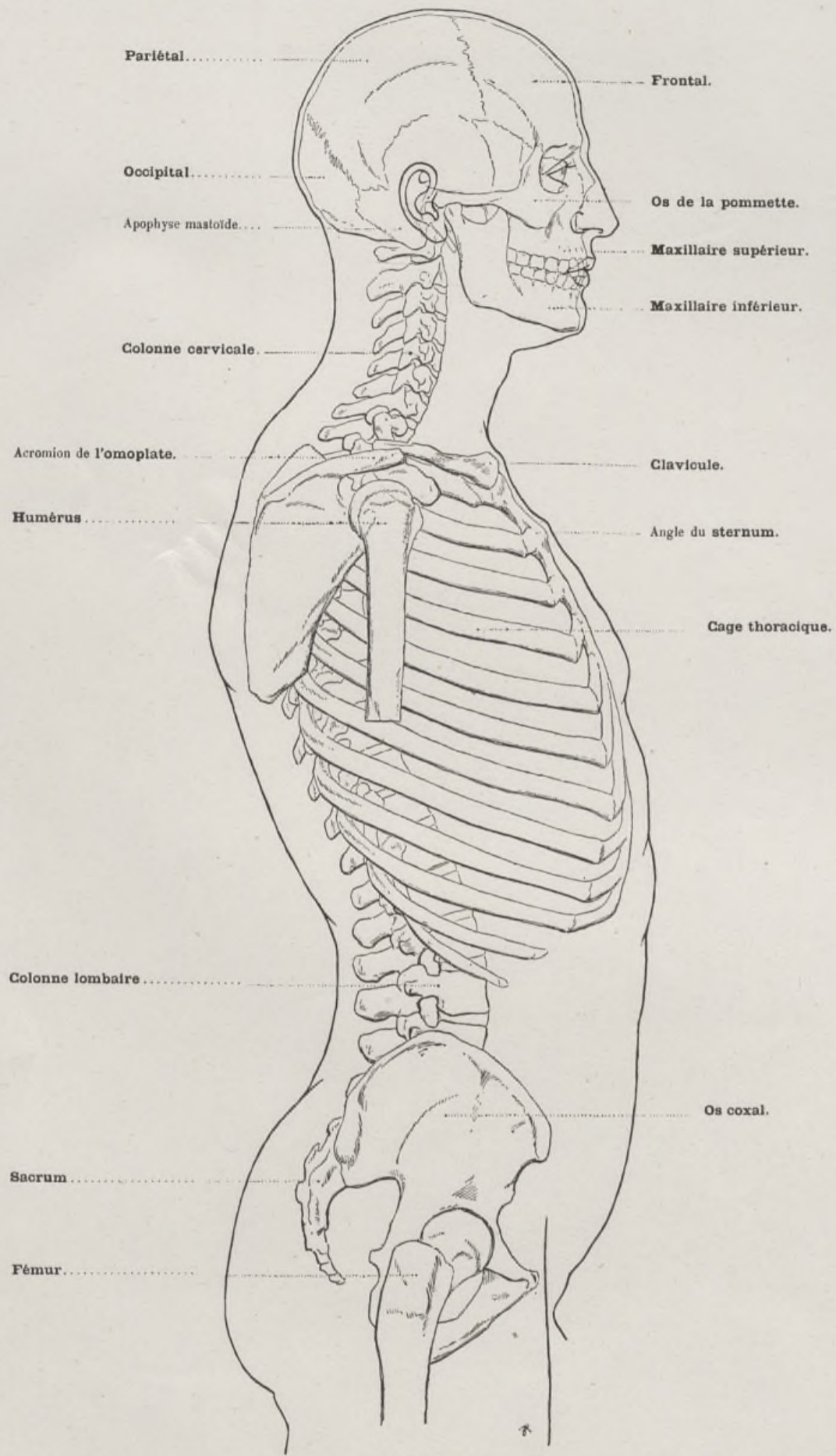




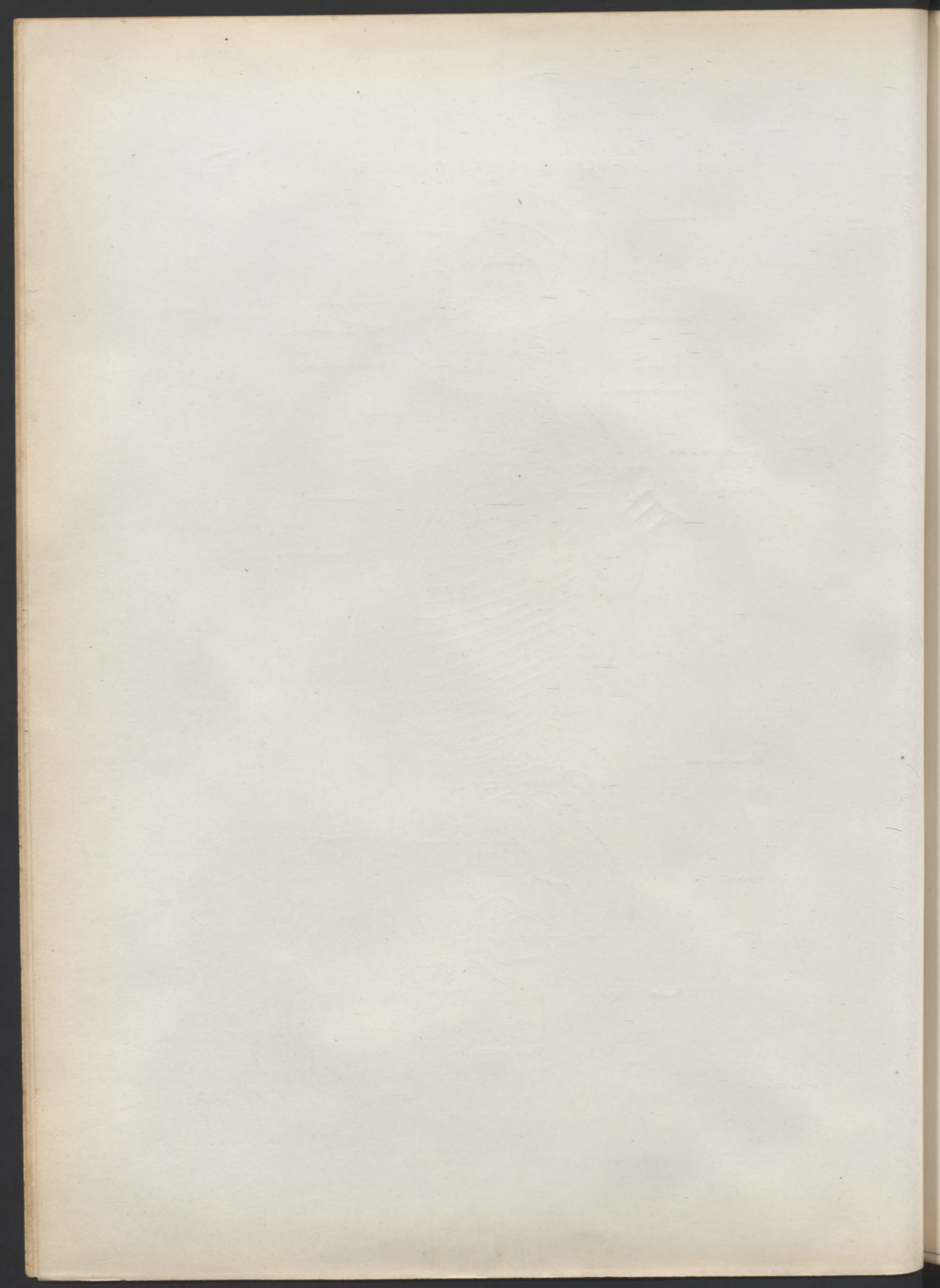
PLAN POSTÉRIEUR.

*D<sup>r</sup> Paul Richer del.*





PLAN LATÉRAL.



SQUELETTE DU BRAS — HUMÉRUS

PL. 19.

FIG. 1.  
PLAN ANTÉRIEUR.

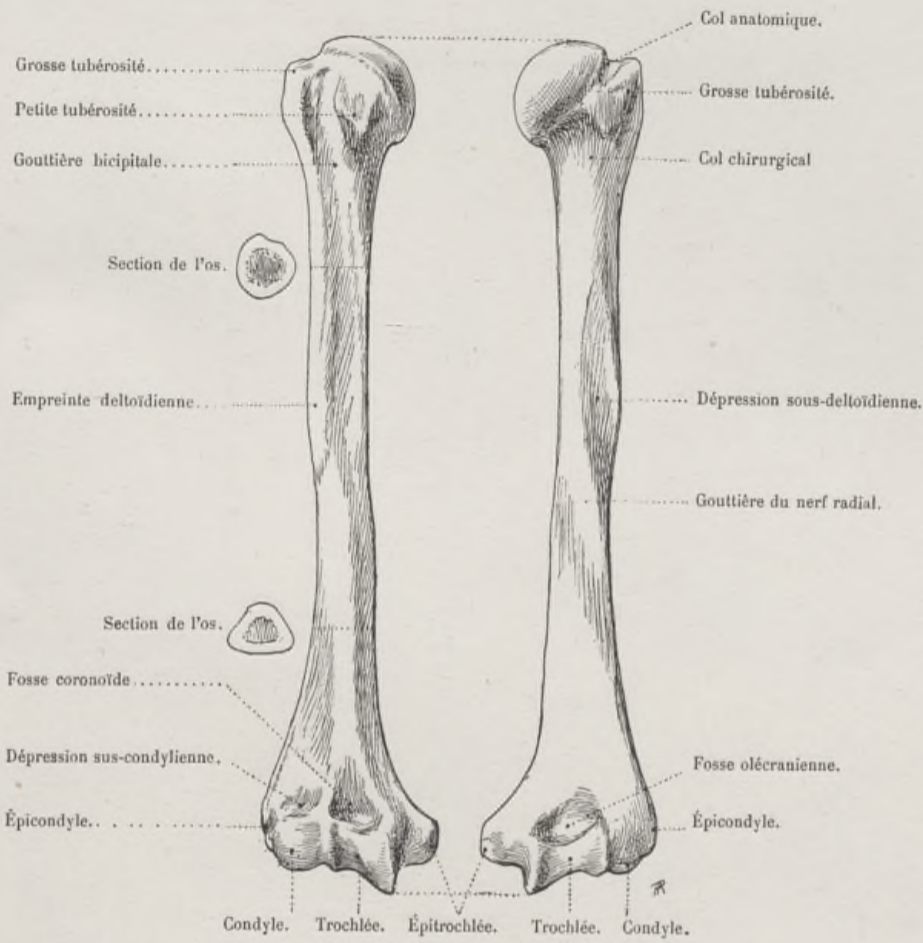


FIG. 2.  
PLAN POSTÉRIEUR.

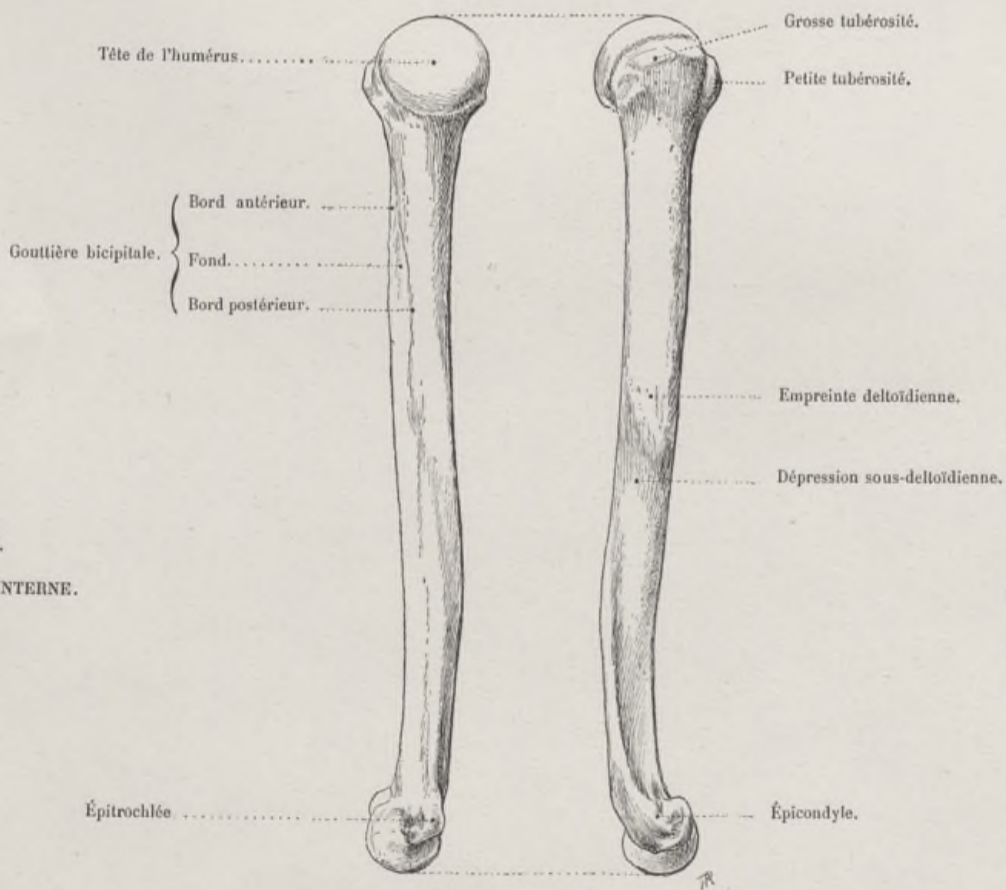
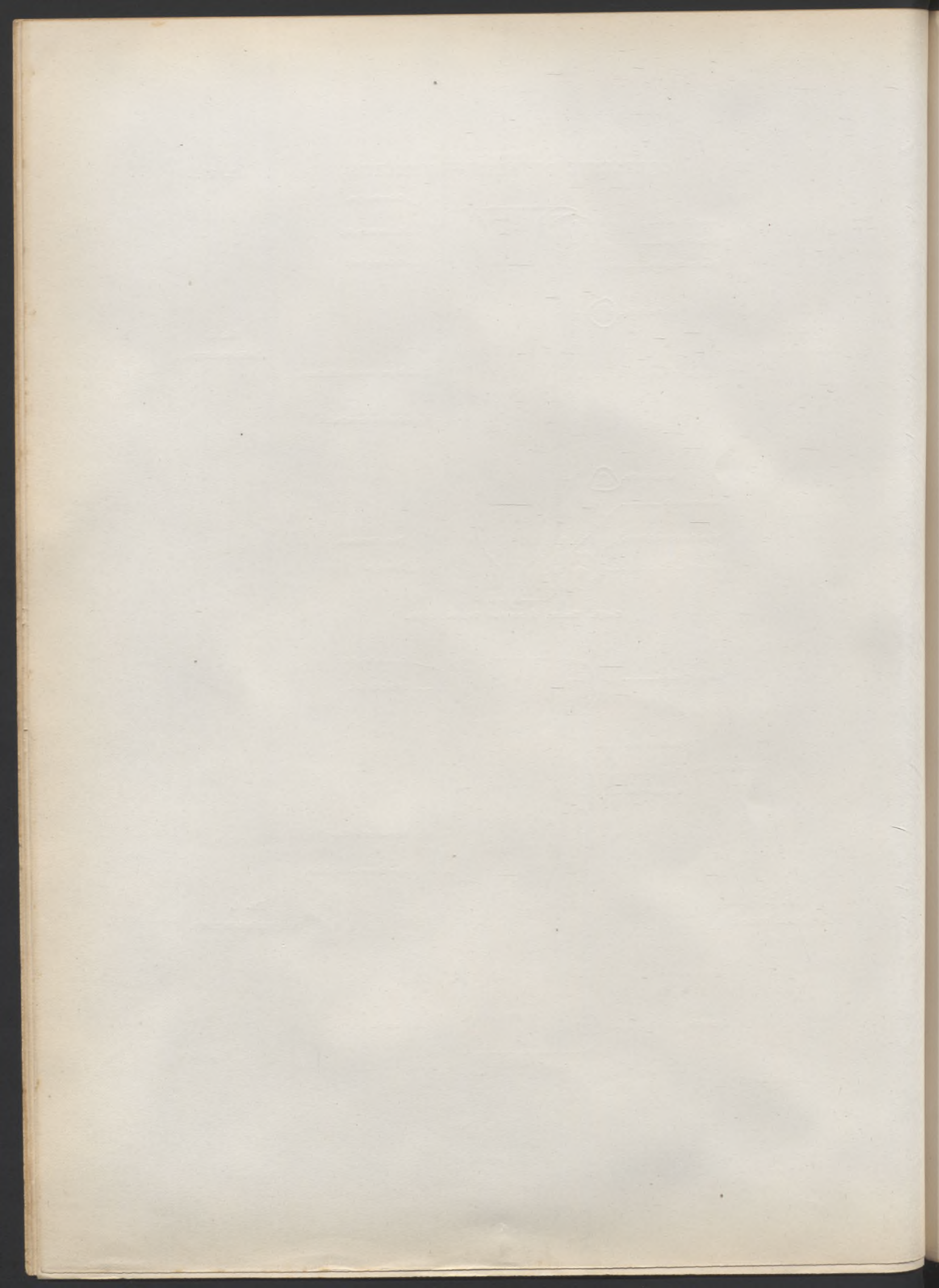


FIG. 3.  
PLAN LATÉRAL INTERNE.

FIG. 4.  
PLAN LATÉRAL EXTERNE.



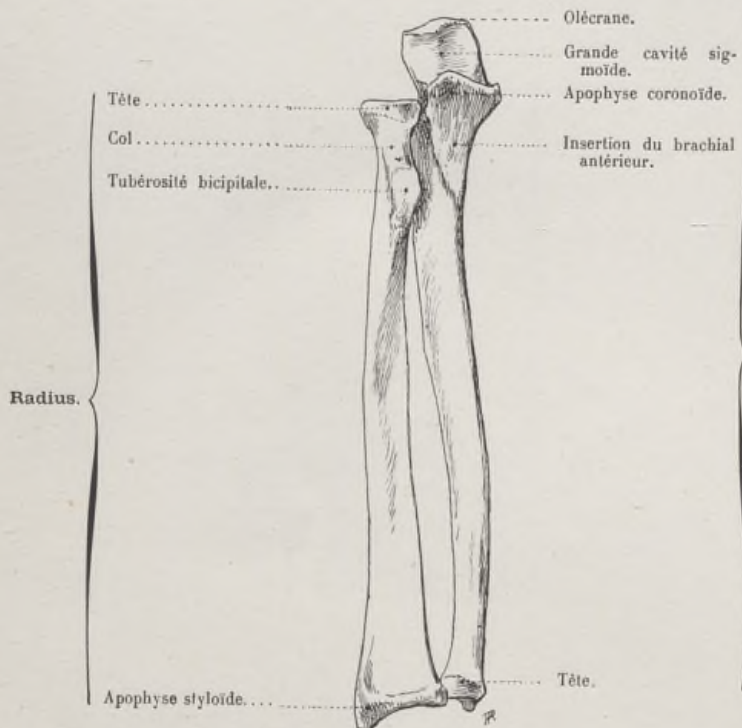


FIG. 1. — PLAN ANTÉRIEUR.

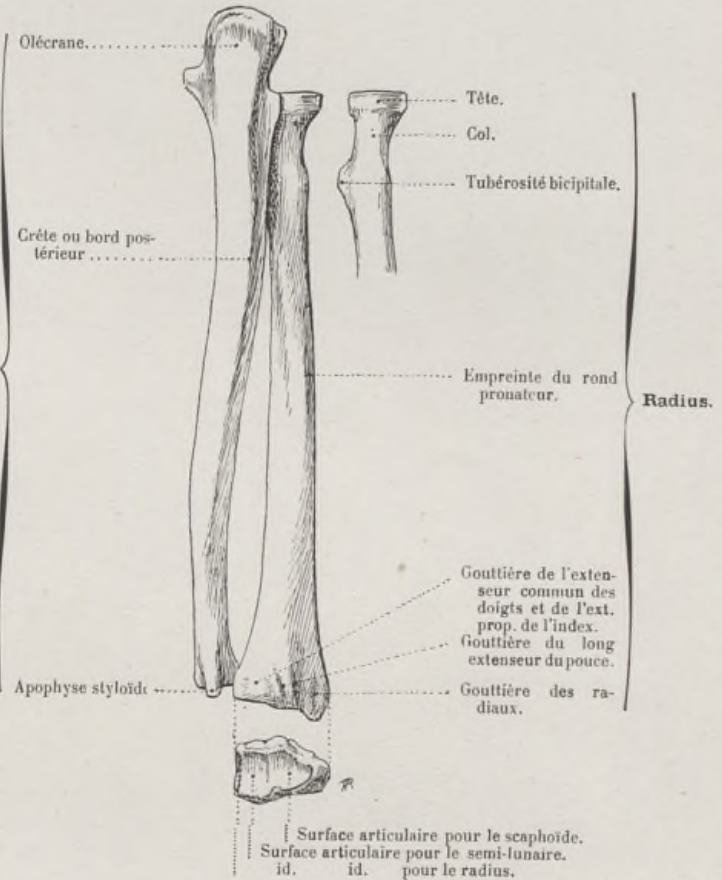


FIG. 2. — PLAN POSTÉRIEUR.

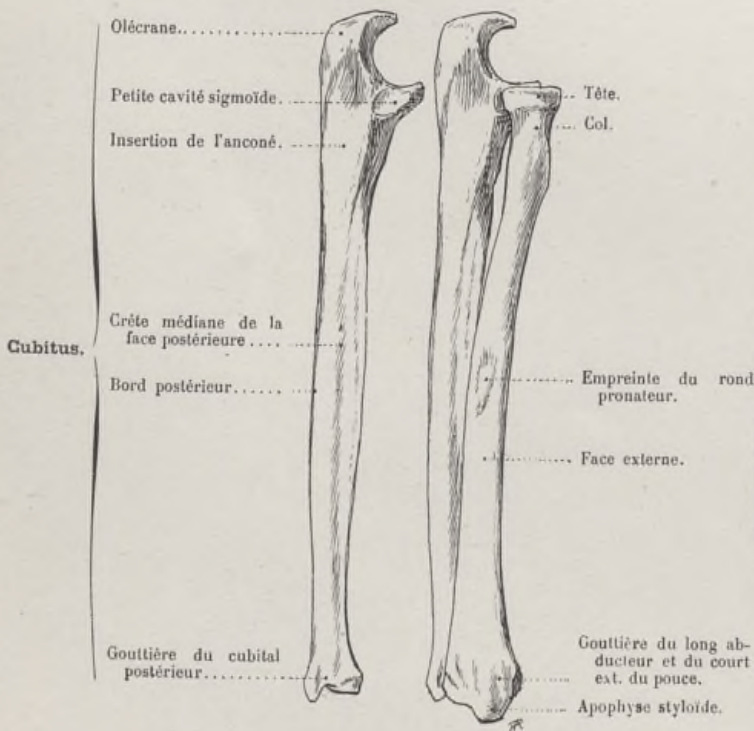


FIG. 3. — PLAN LATÉRAL EXTERNE.

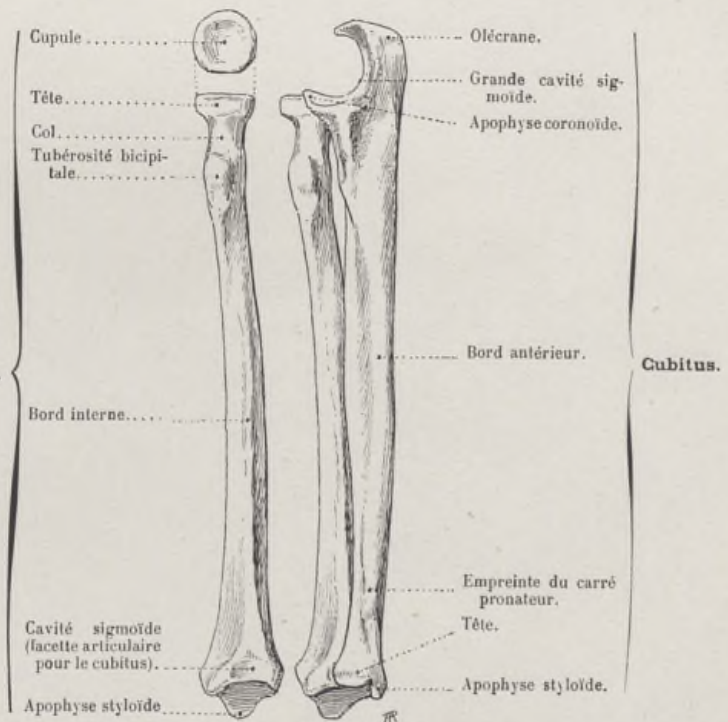
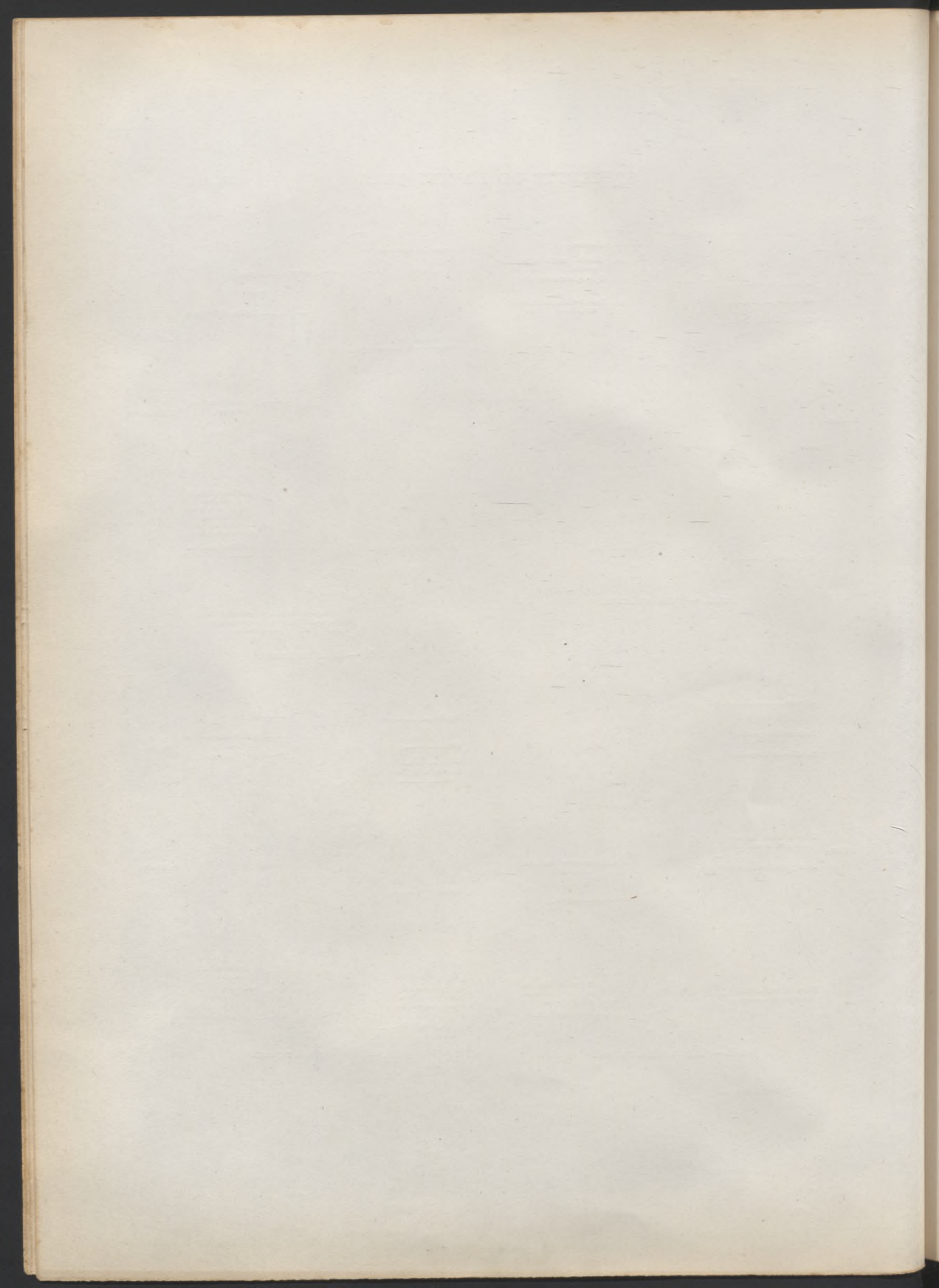


FIG. 4. — PLAN LATÉRAL INTERNE.





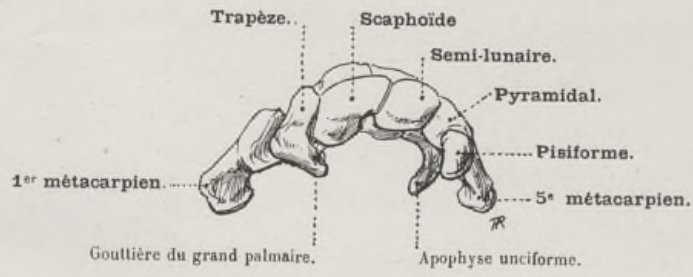


FIG. 1. — PLAN SUPÉRIEUR.

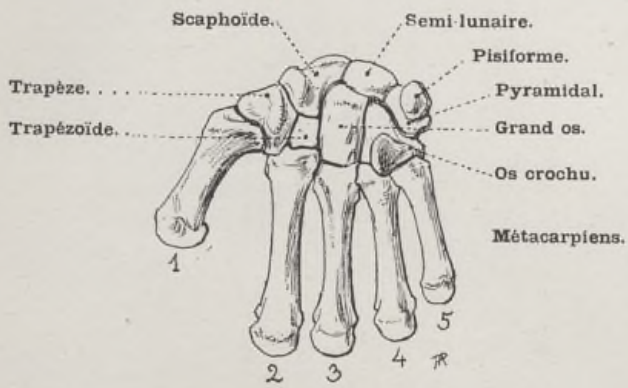


FIG. 2. — PLAN ANTÉRIEUR.

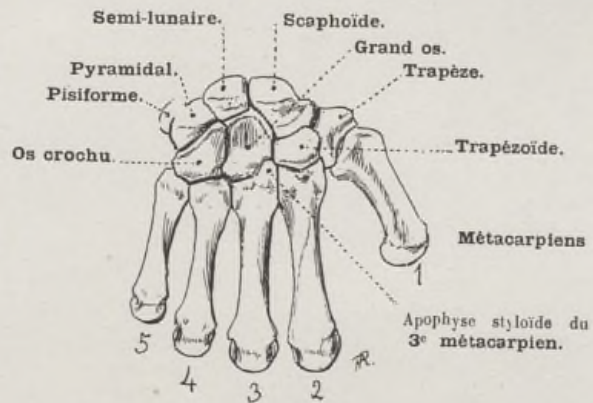


FIG. 3. — PLAN POSTÉRIEUR.

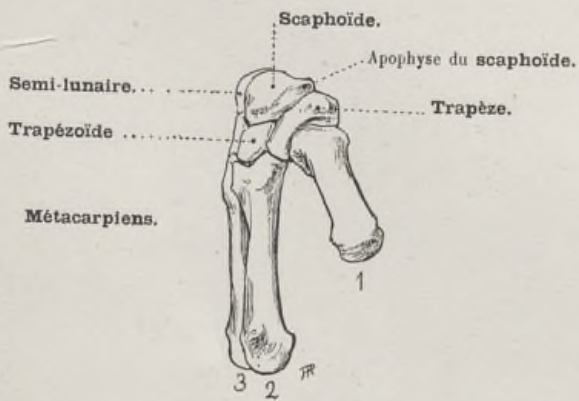


FIG. 4. — PLAN LATÉRAL EXTERNE.

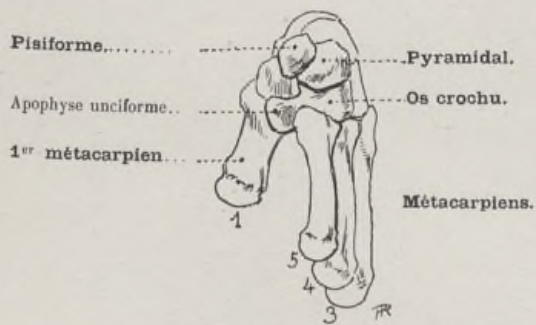


FIG. 5. — PLAN LATÉRAL INTERNE.

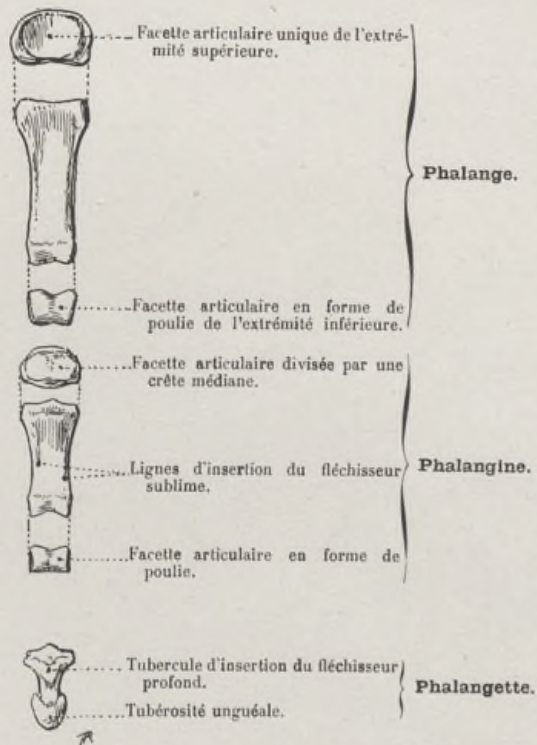
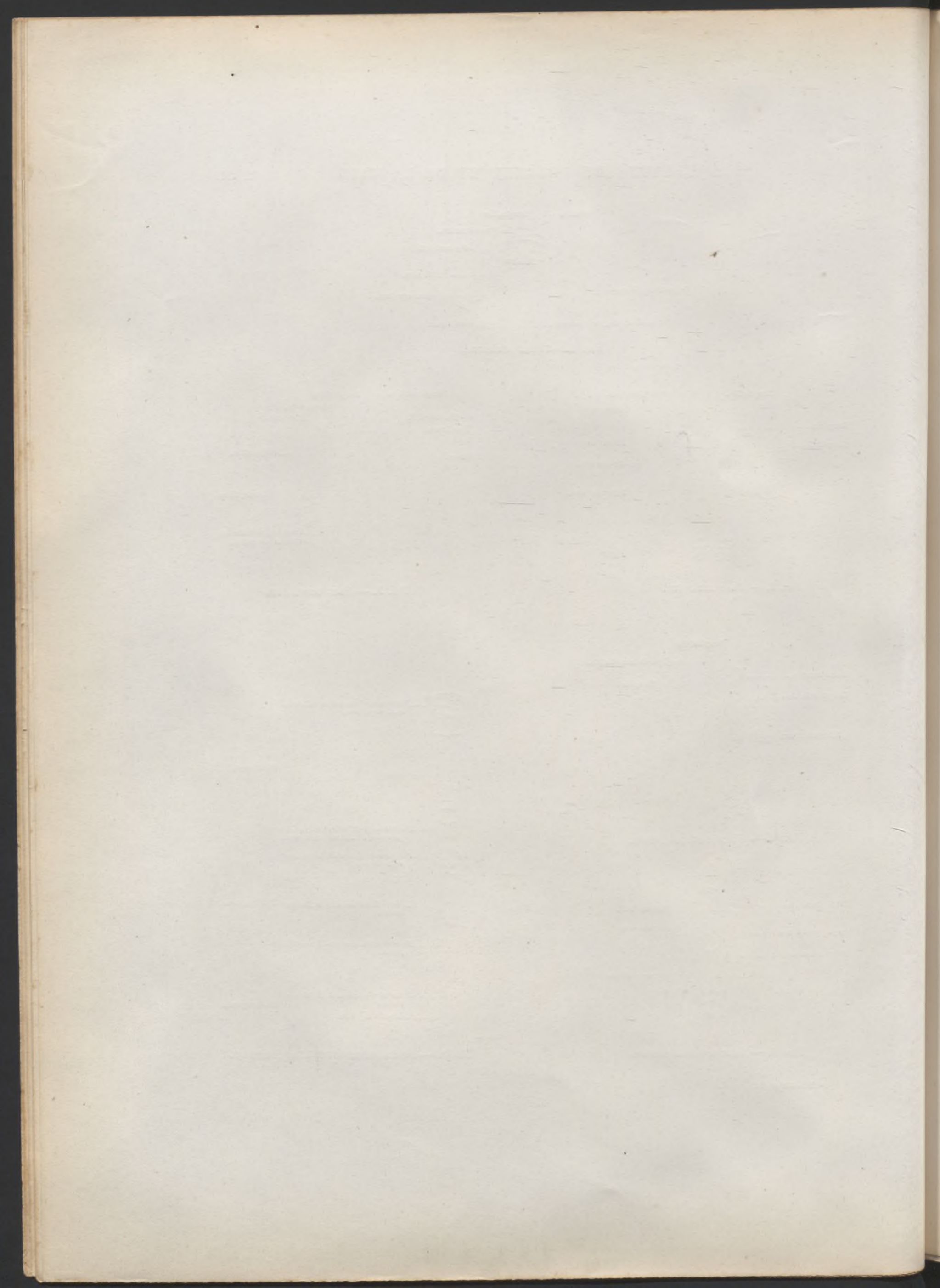


FIG. 6. — SQUELETTE DU DOIGT. PLAN ANTÉRIEUR.



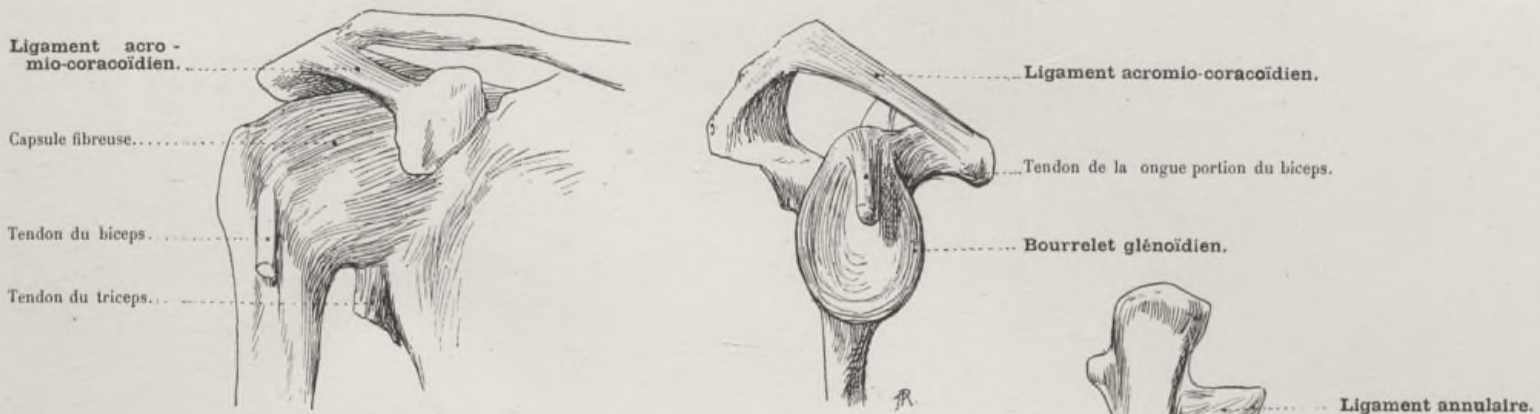


FIG. 1. — ARTICULATION SCAPULO-HUMÉRALE.

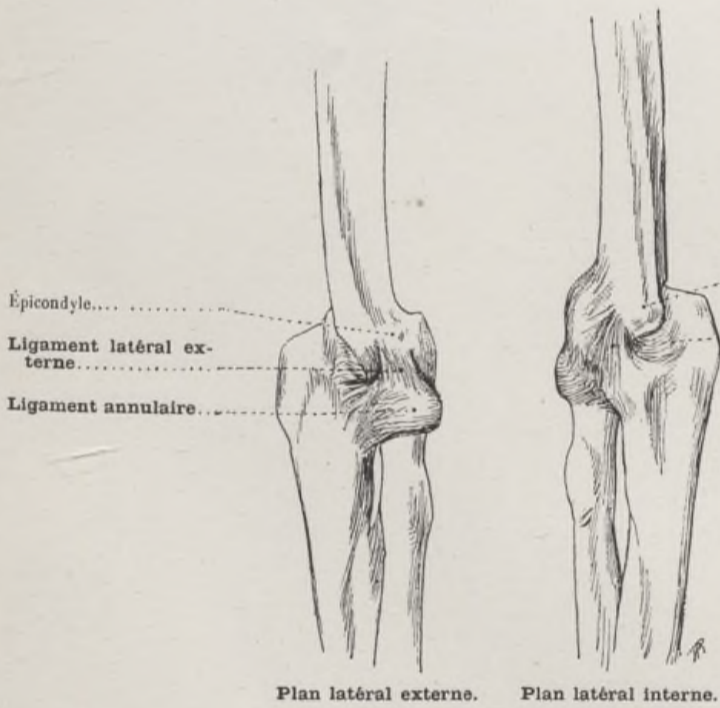


FIG. 2. — ARTICULATION DU COUDE.

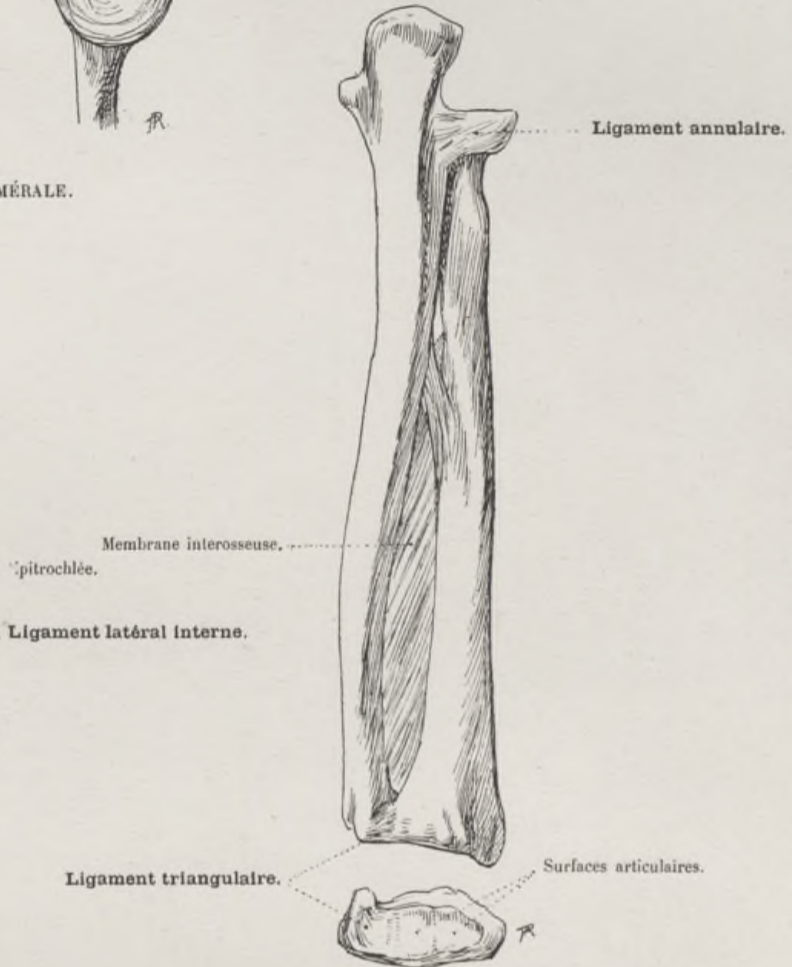


FIG. 3. — ARTICULATIONS DU CUBITUS ET DU RADIUS. (PLAN POSTÉRIEUR.)

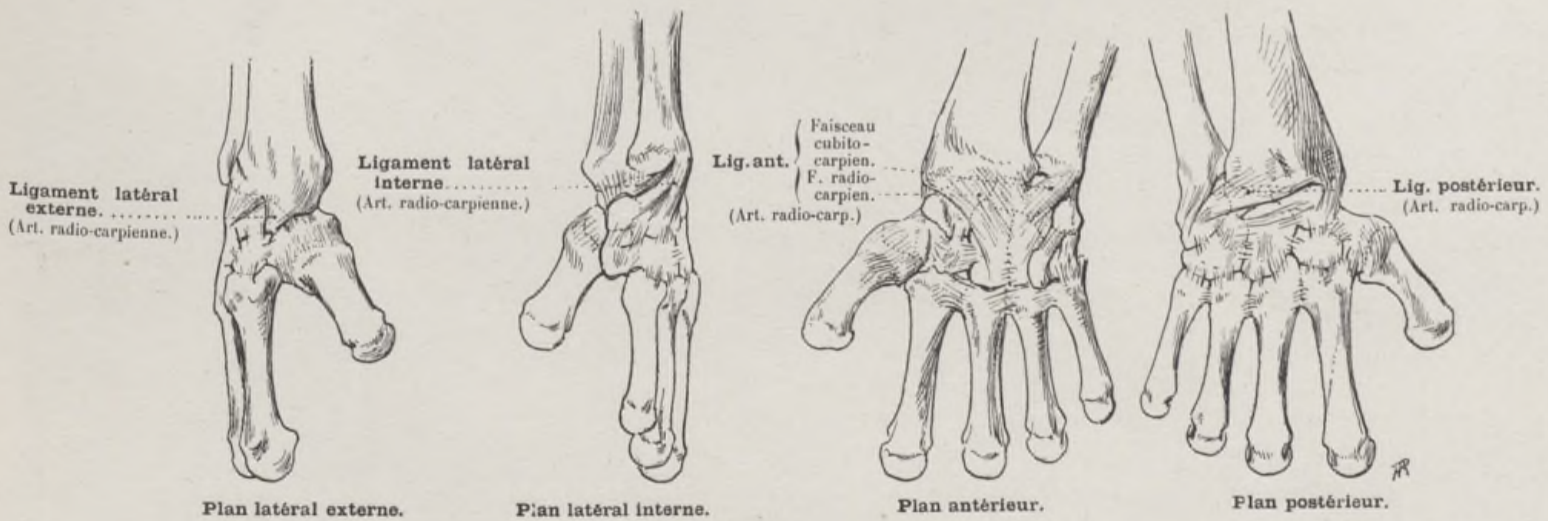
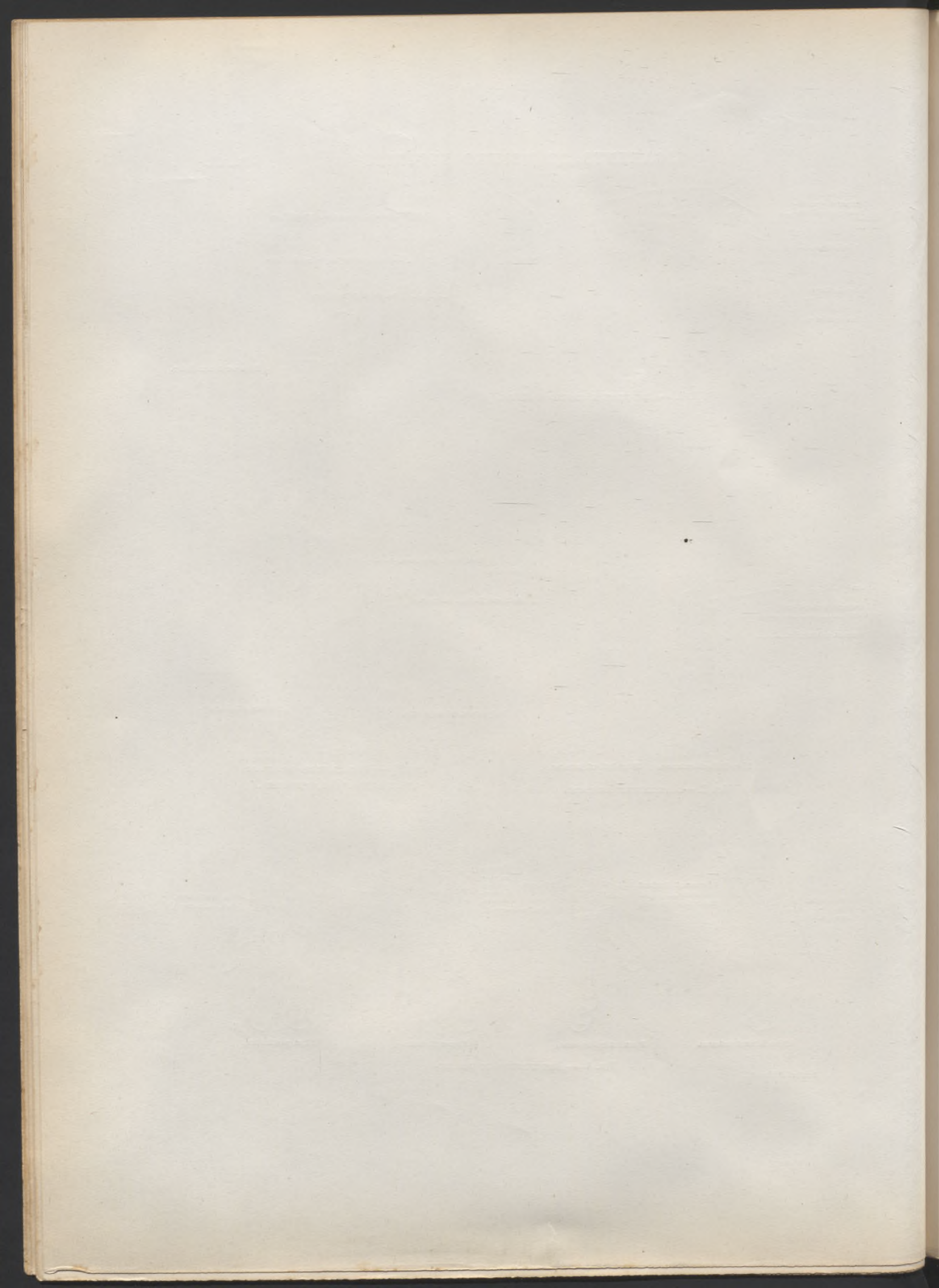
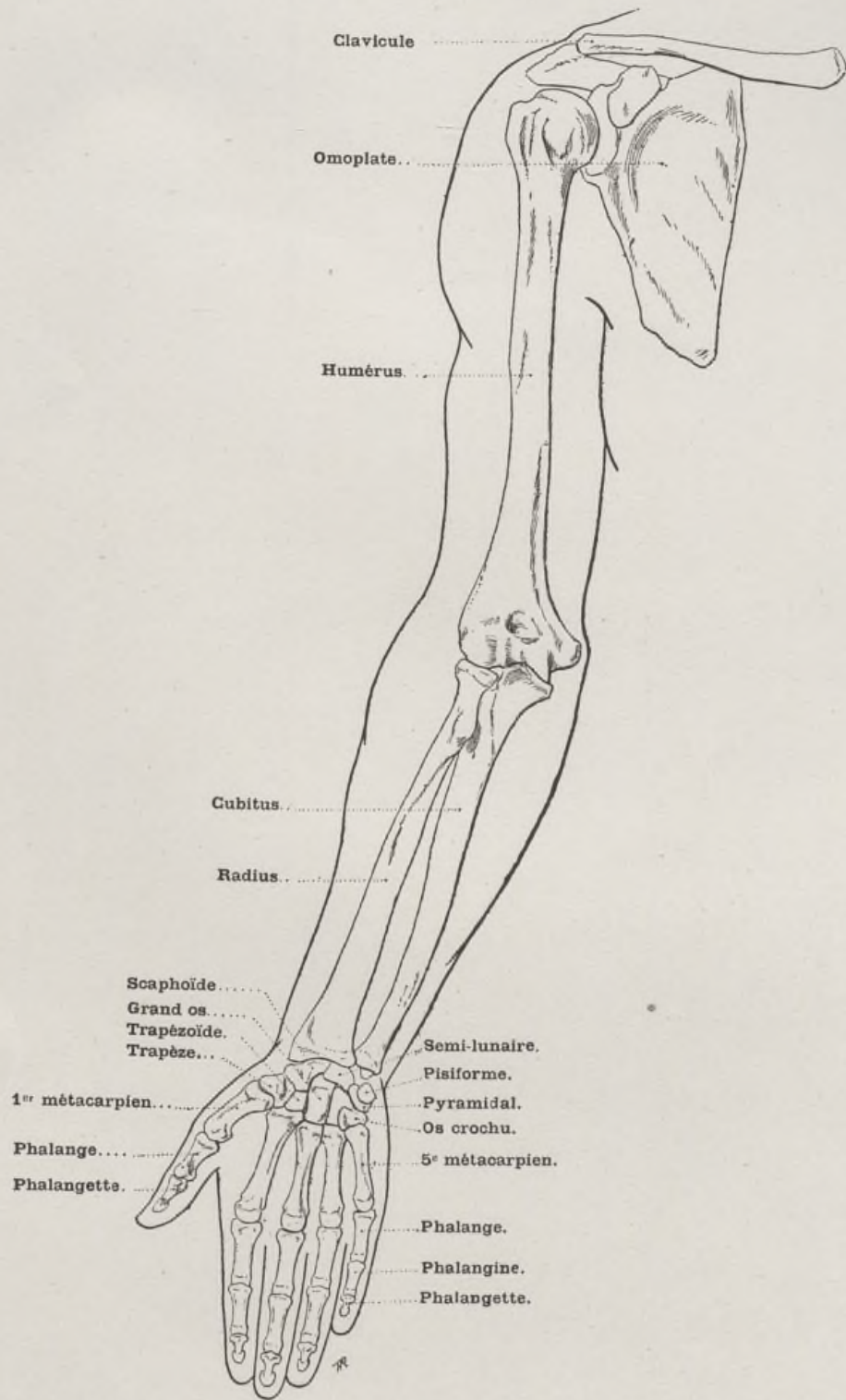


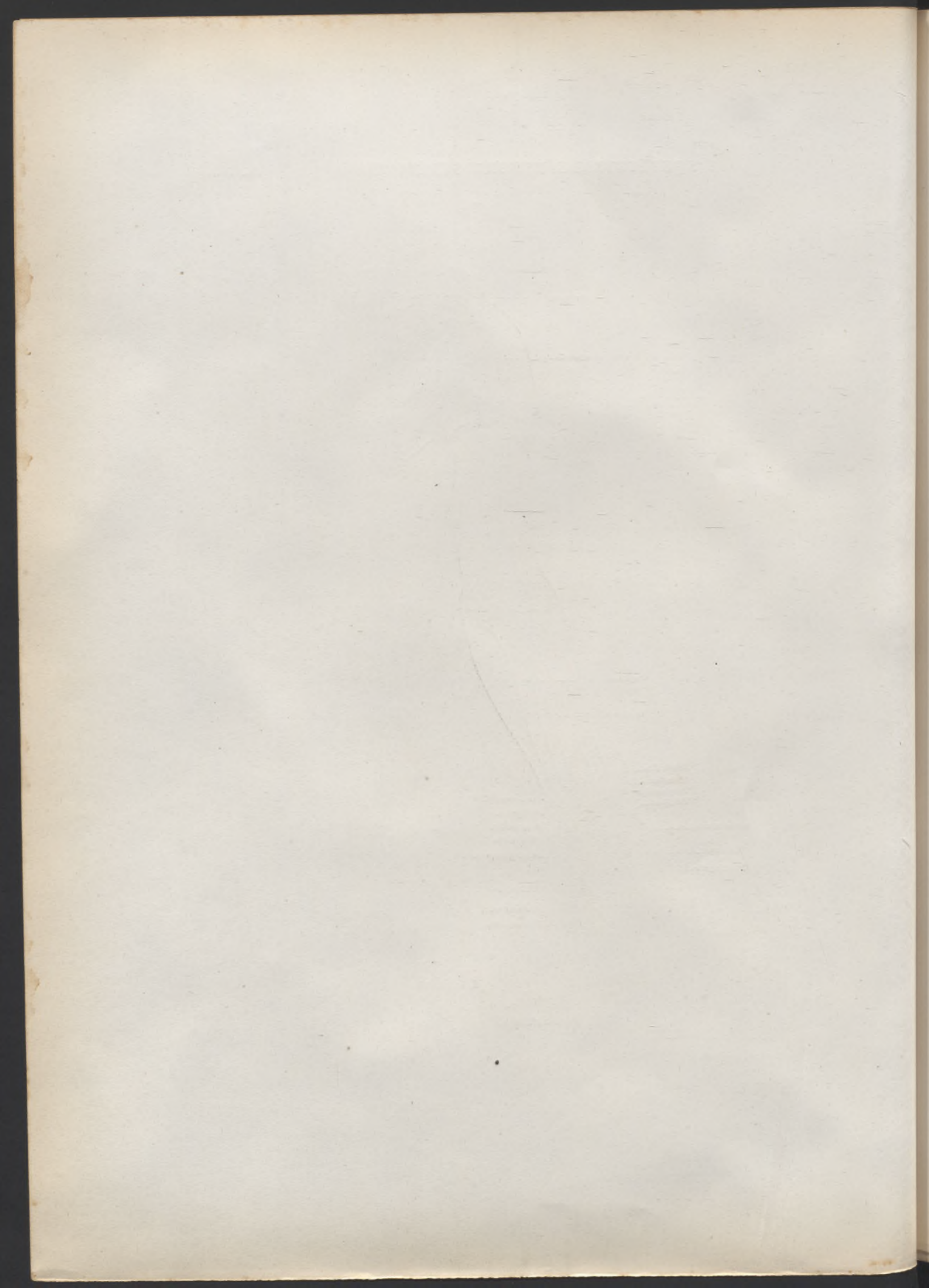
FIG. 4. — ARTICULATIONS DU POIGNET.

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PLAN ANTÉRIEUR.



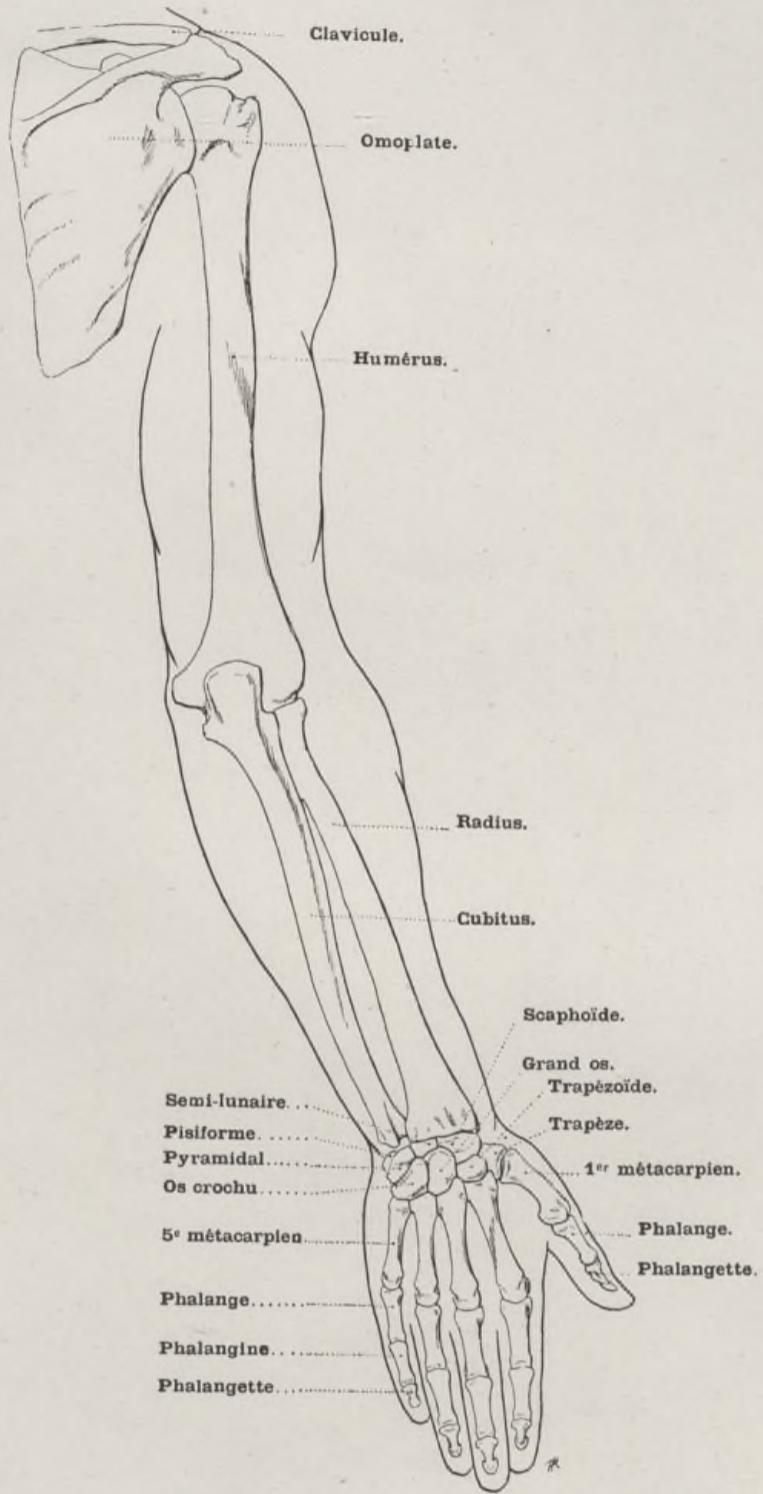
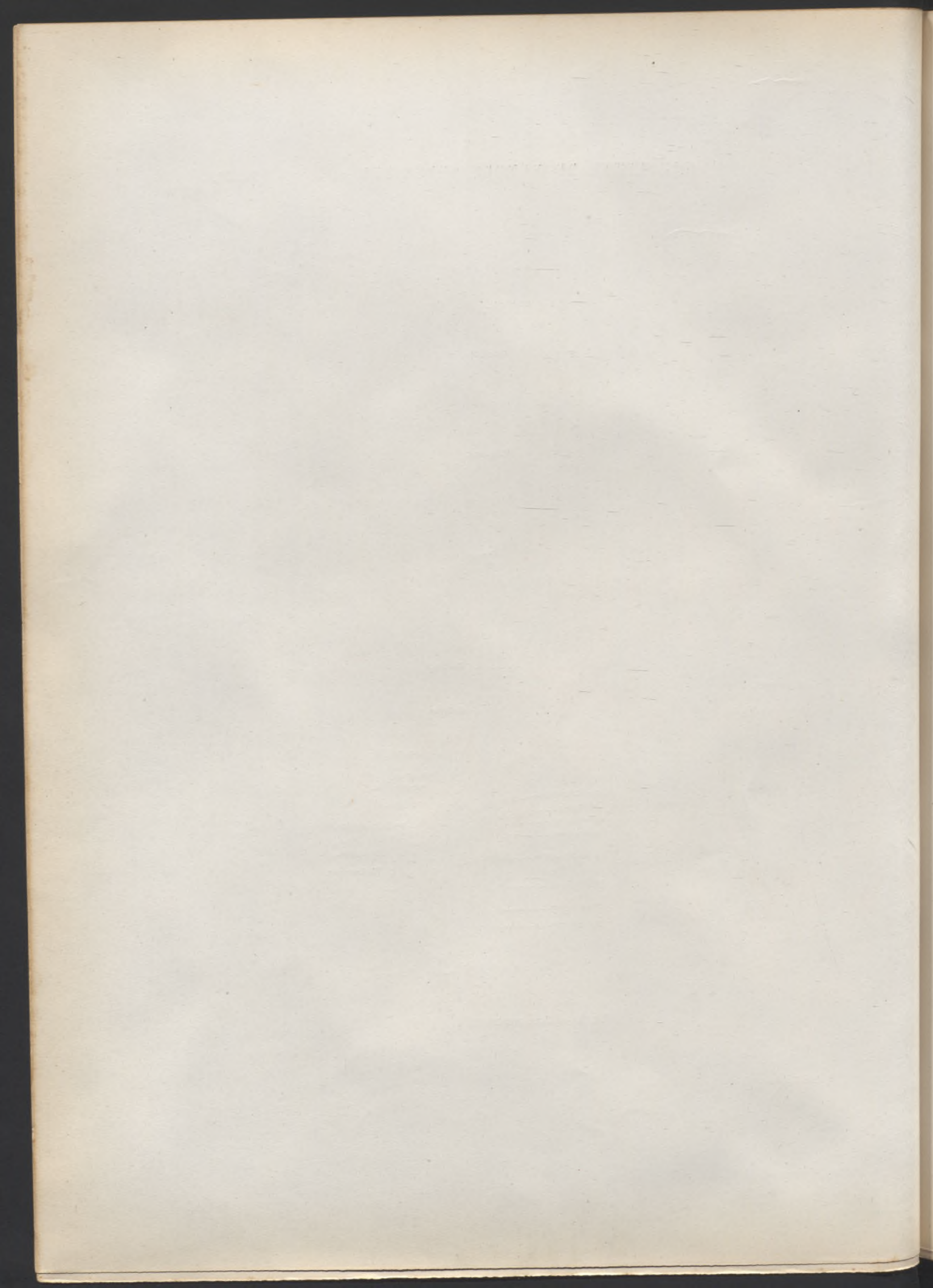


FIG. 2. — PLAN POSTÉRIEUR.

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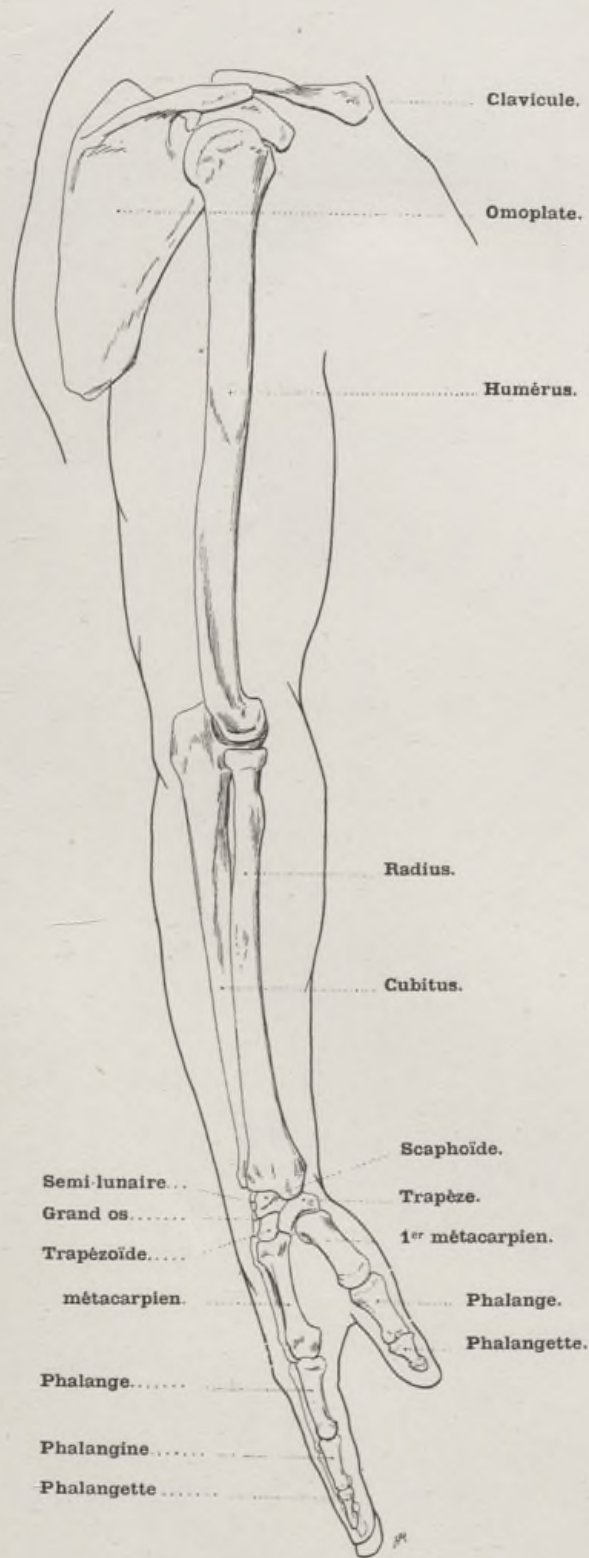


FIG. 1. — PLAN LATÉRAL EXTERNE.

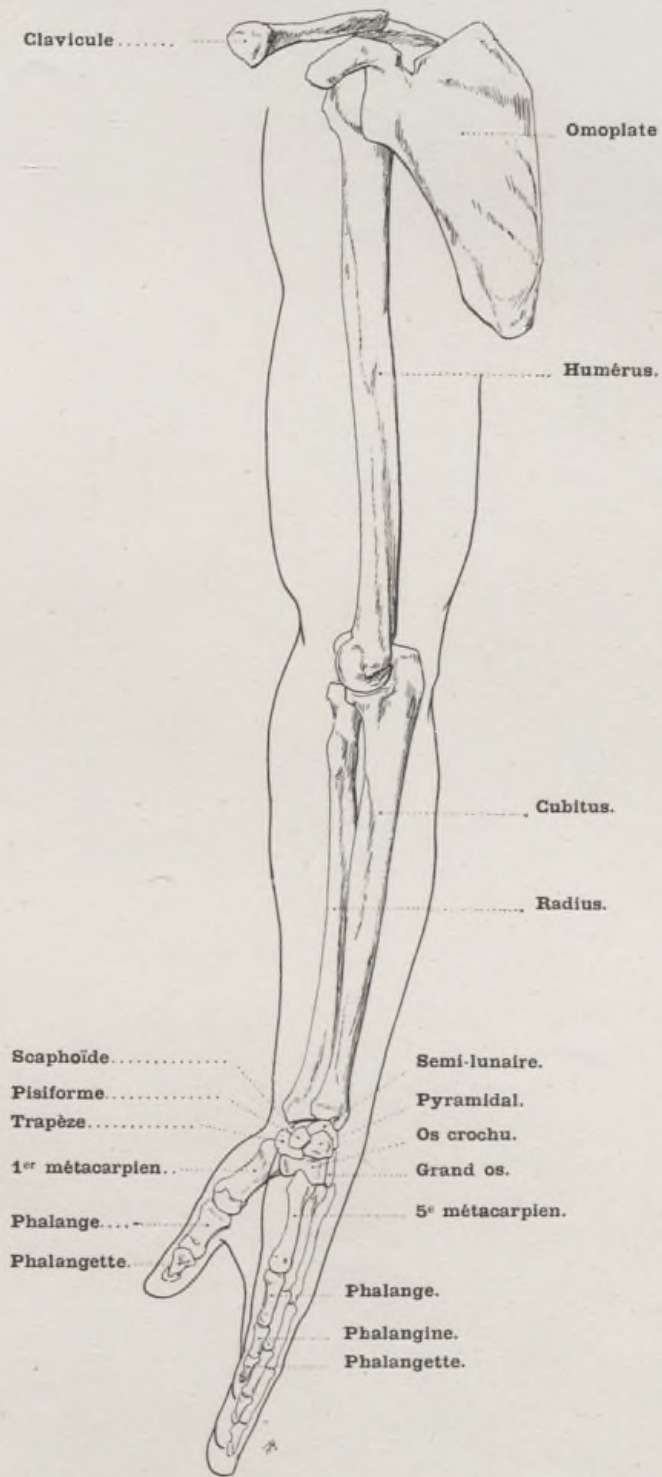
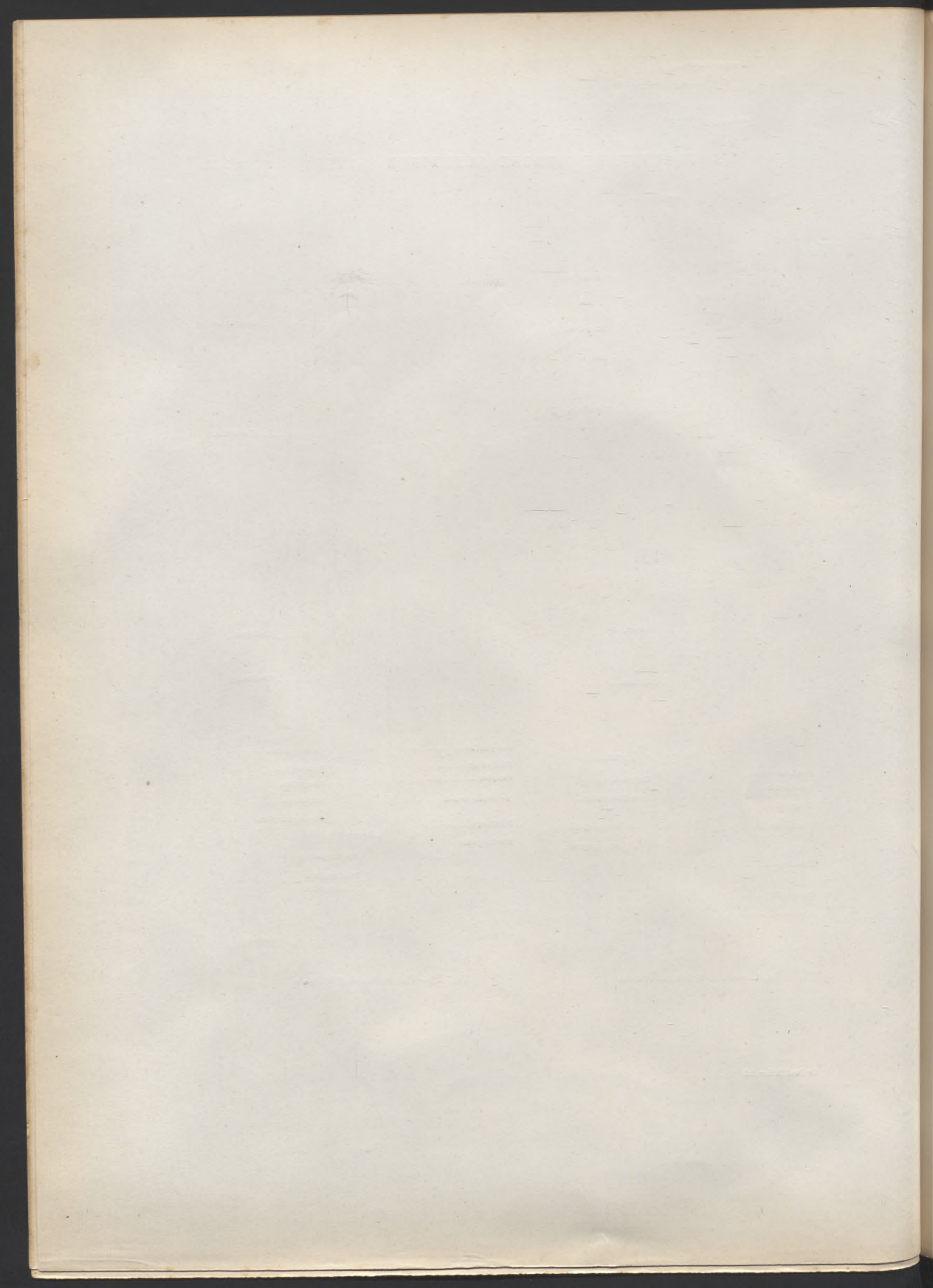


FIG. 2. — PLAN LATÉRAL INTERNE.



# SQUELETTE DE LA CUISSE. — FÉMUR

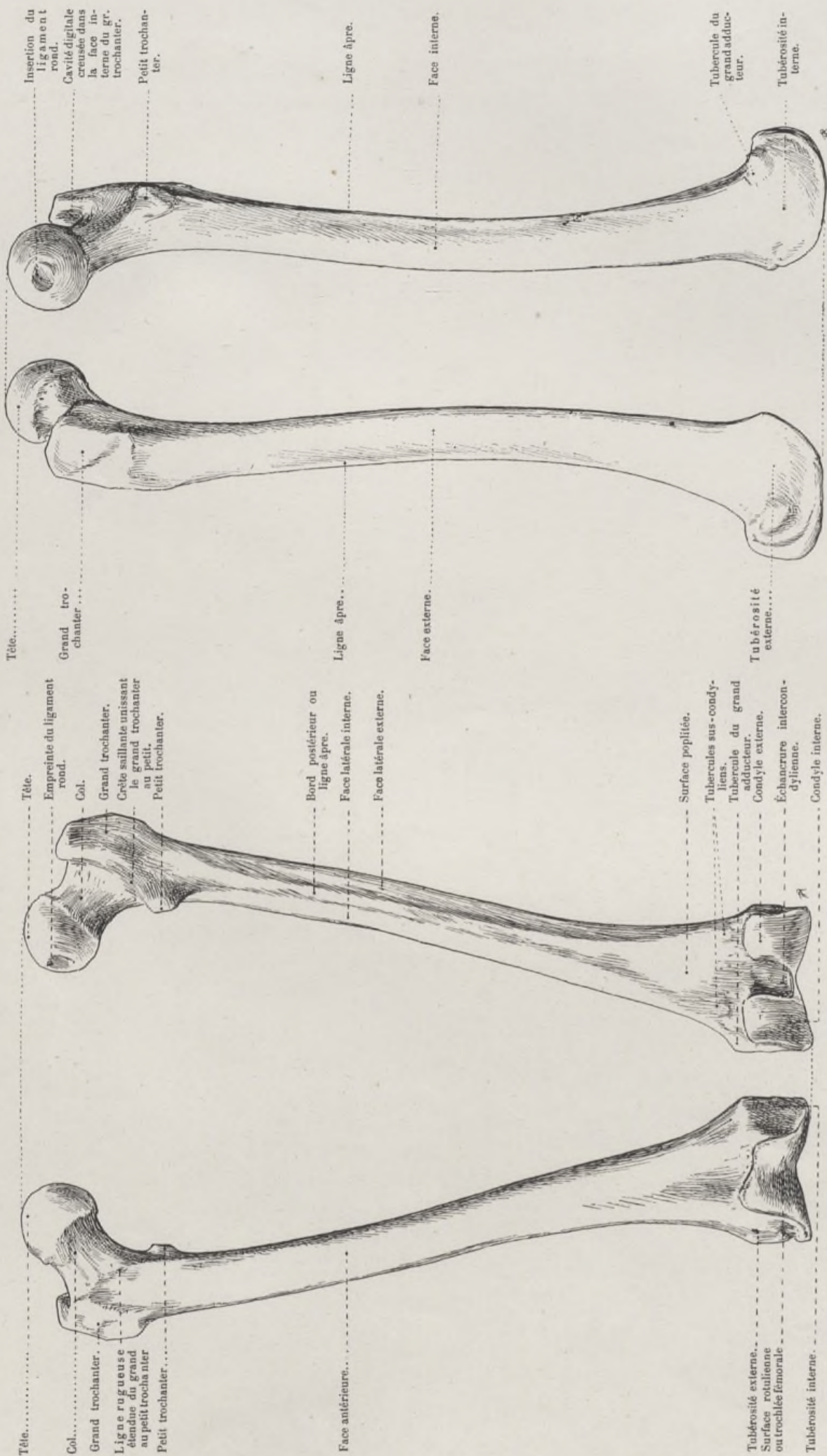


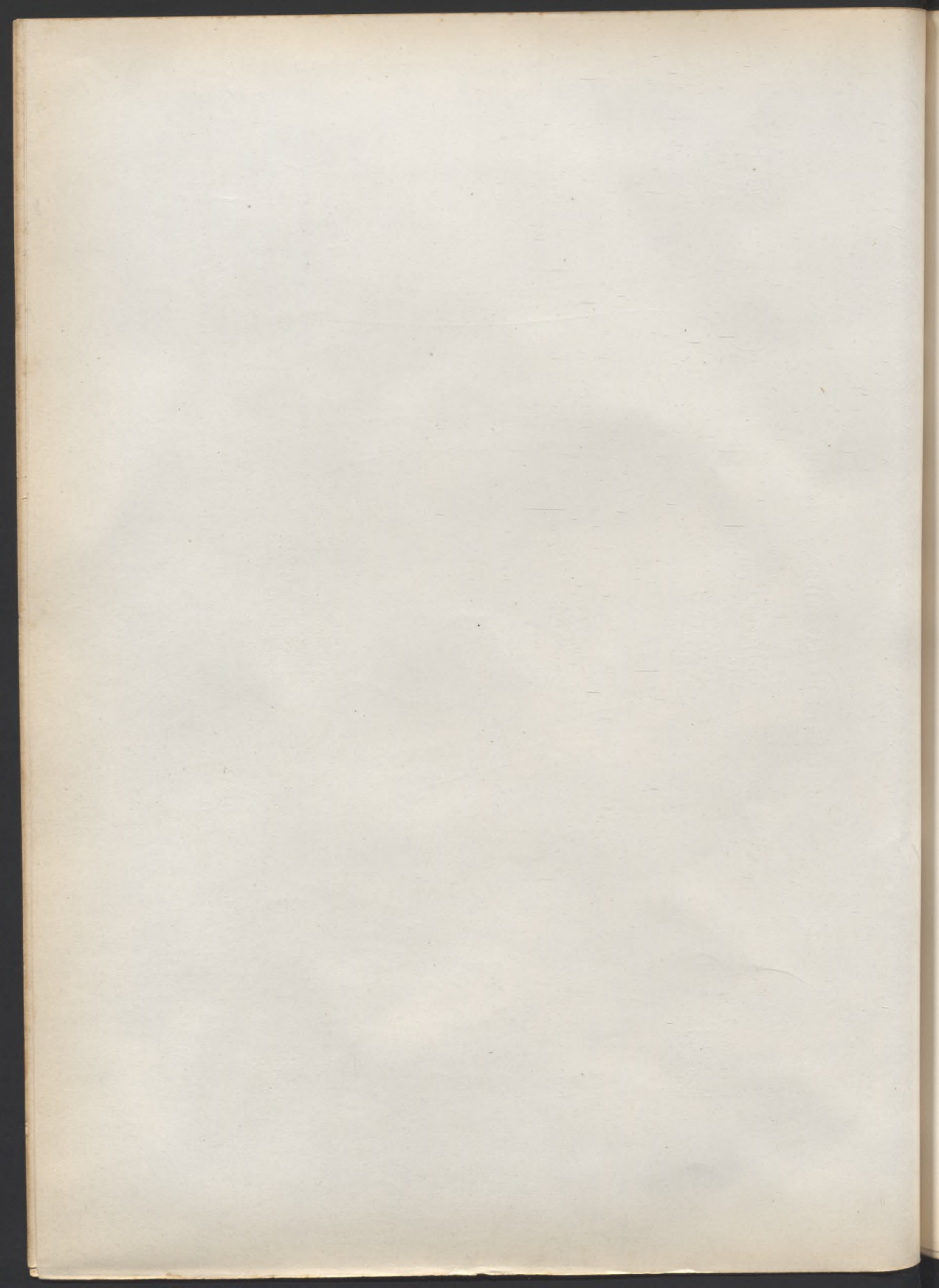
FIG. 4.  
PLAN LATÉRAL INTERNE.

FIG. 3.  
PLAN LATÉRAL EXTERNE.

FIG. 2.  
PLAN POSTÉRIEUR.

FIG. 1.  
PLAN ANTERIEUR.

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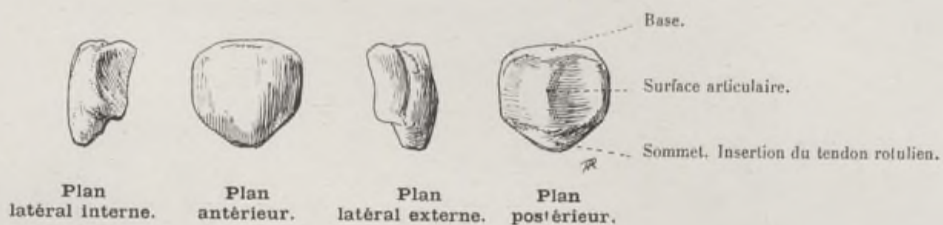


FIG. 1. — ROTULE.

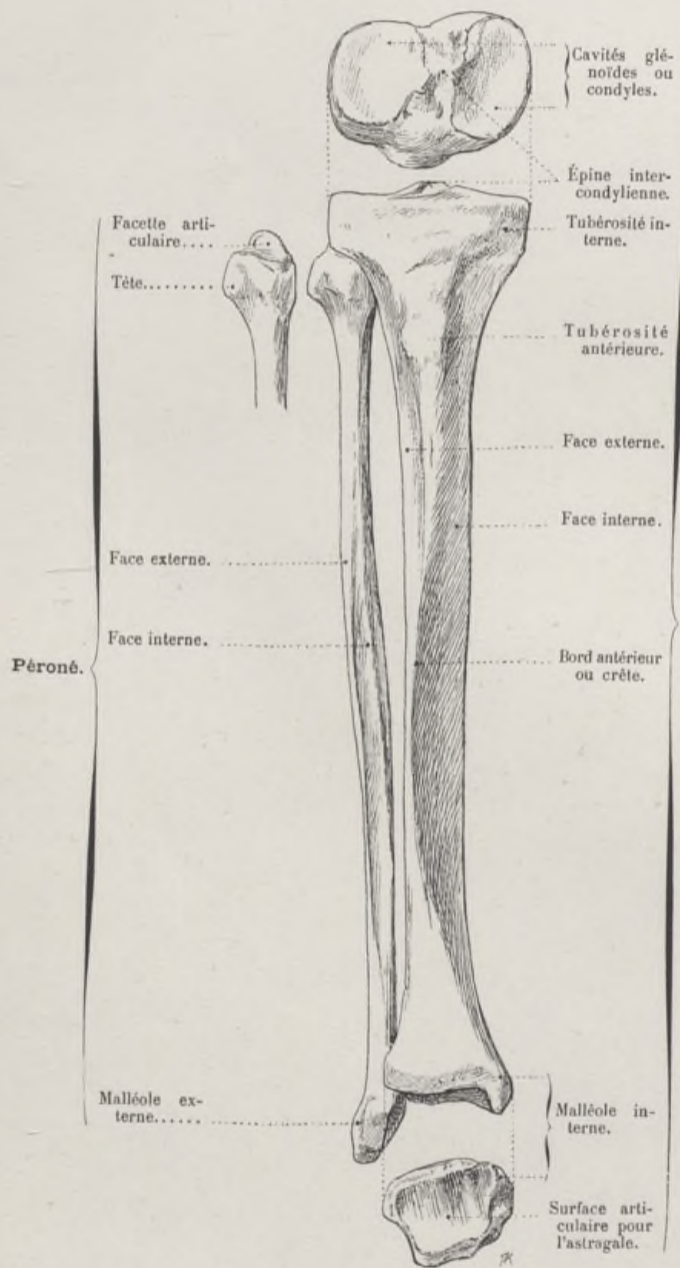


FIG. 2. — PLAN ANTÉRIEUR.

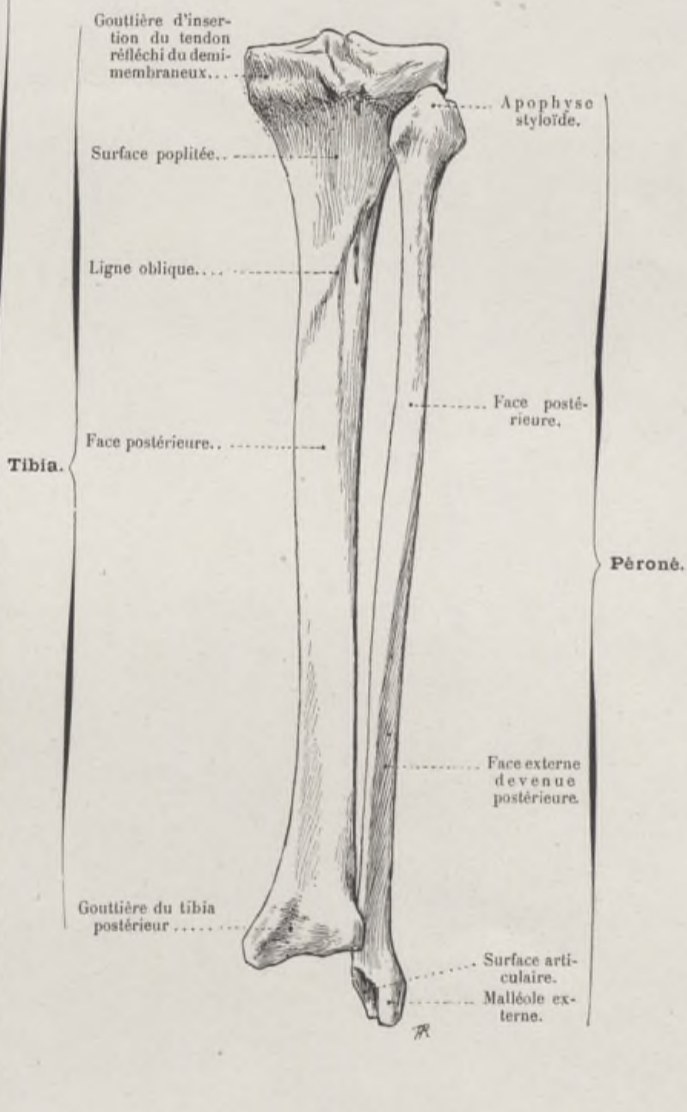
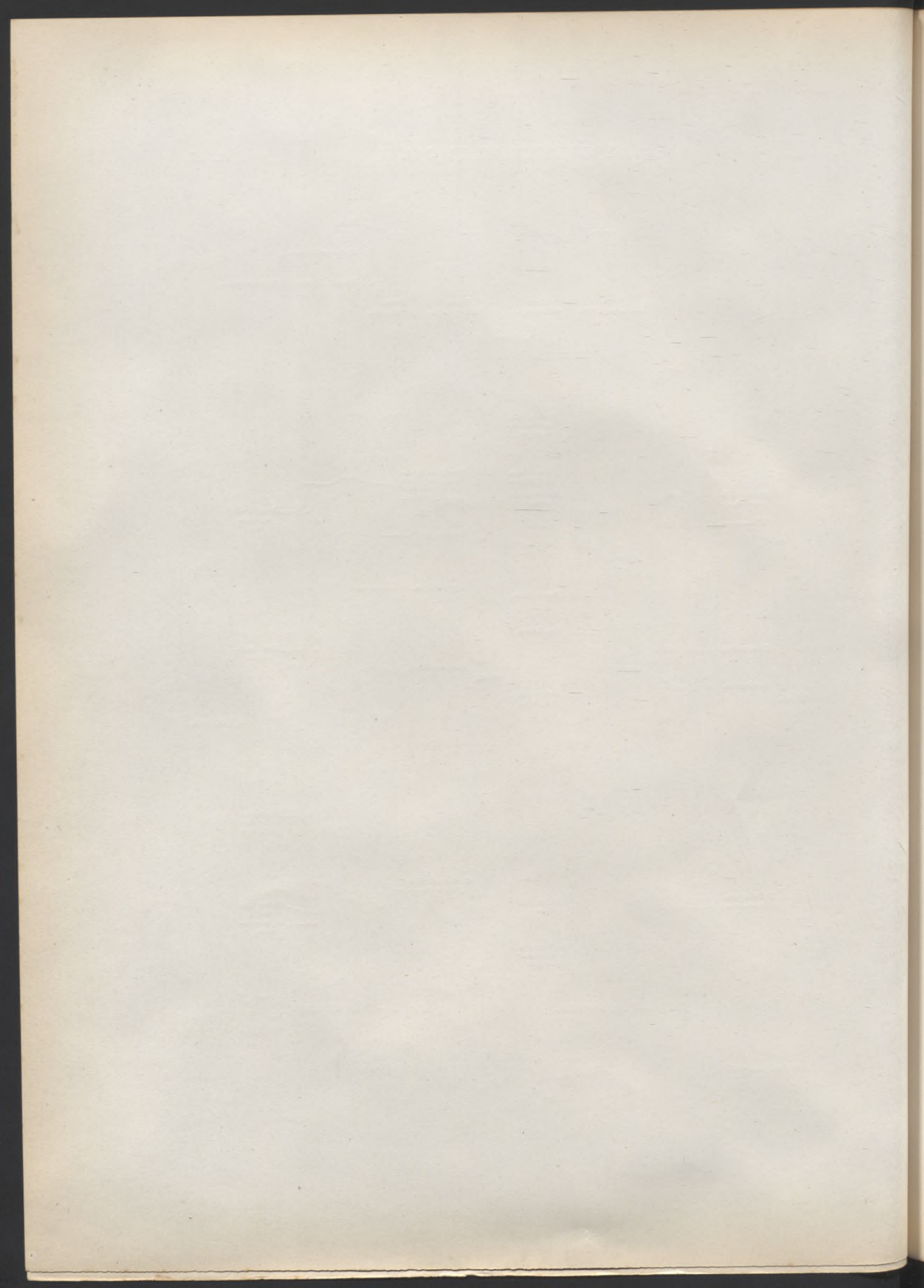


FIG. 3. — PLAN POSTÉRIEUR.



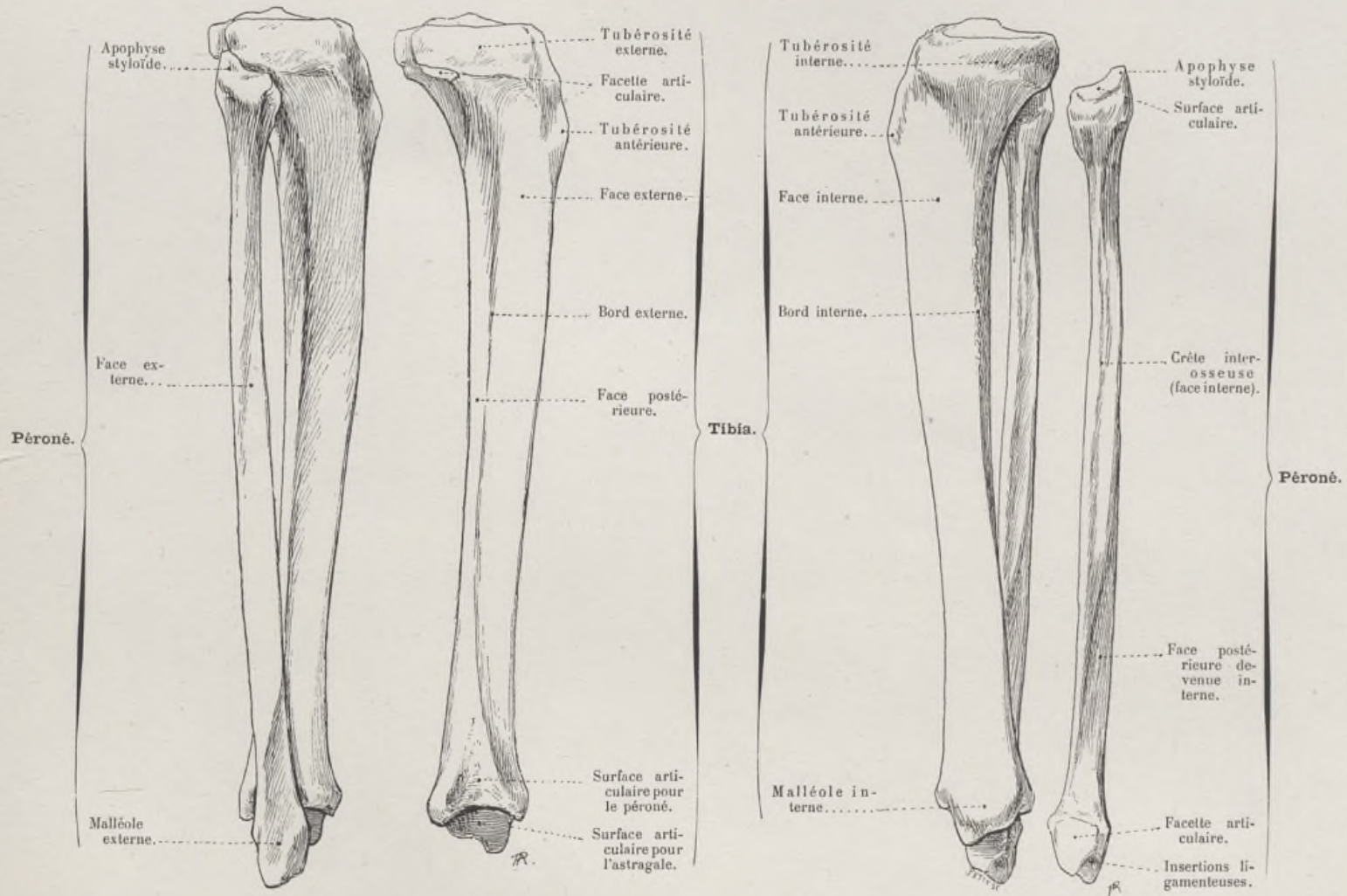


FIG. 1. — PLAN LATÉRAL EXTERNE.

FIG. 2. — PLAN LATÉRAL INTERNE.

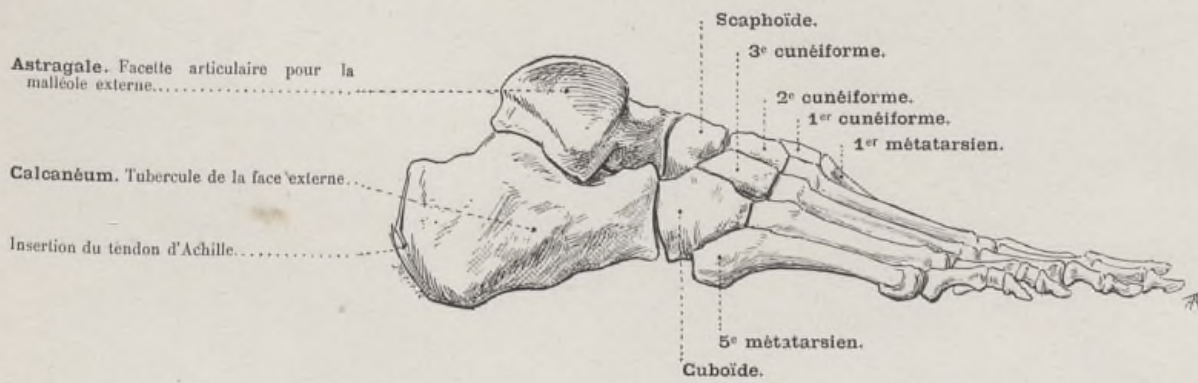
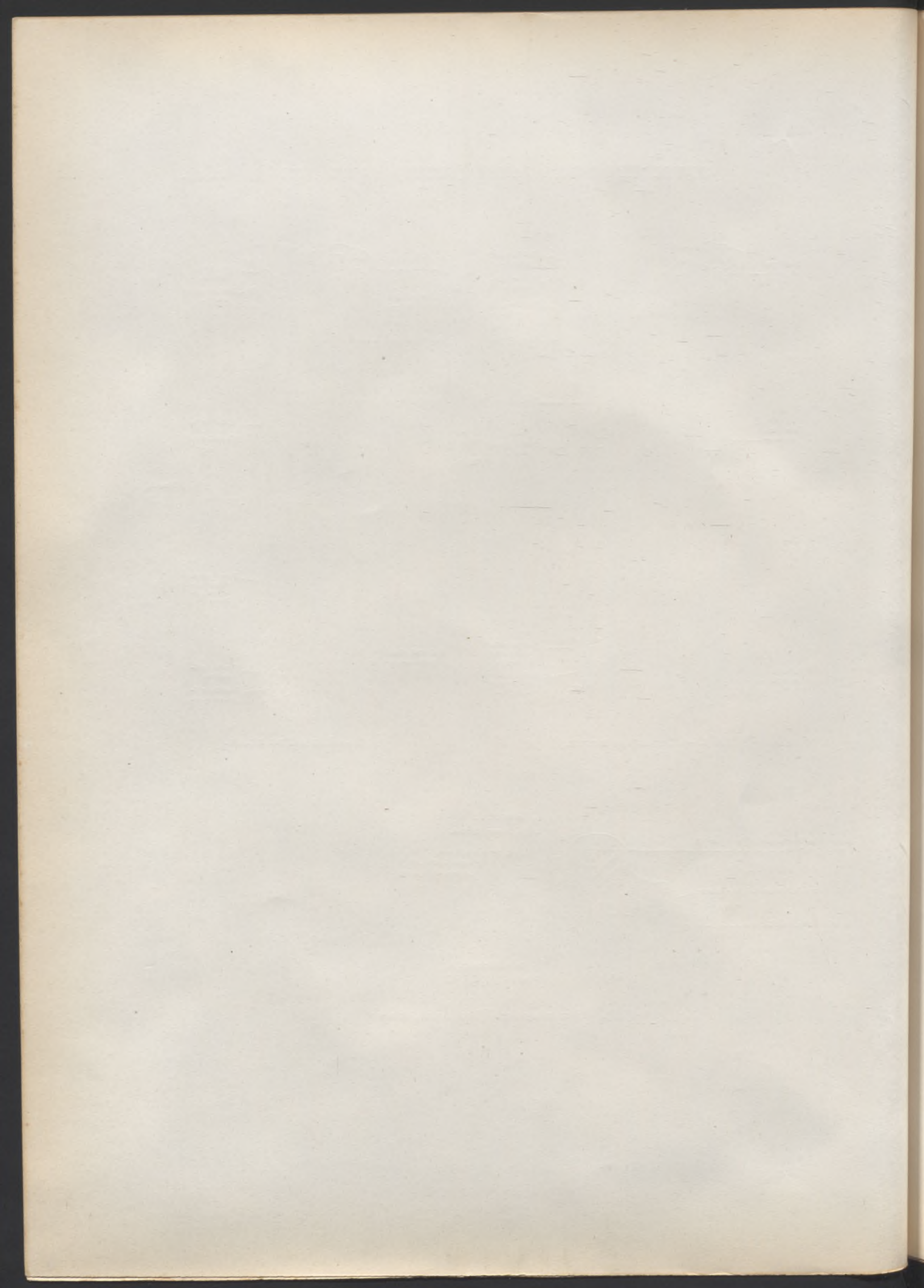


FIG. 3. — SQUELETTE DU PIED (PLAN LATÉRAL EXTERNE).





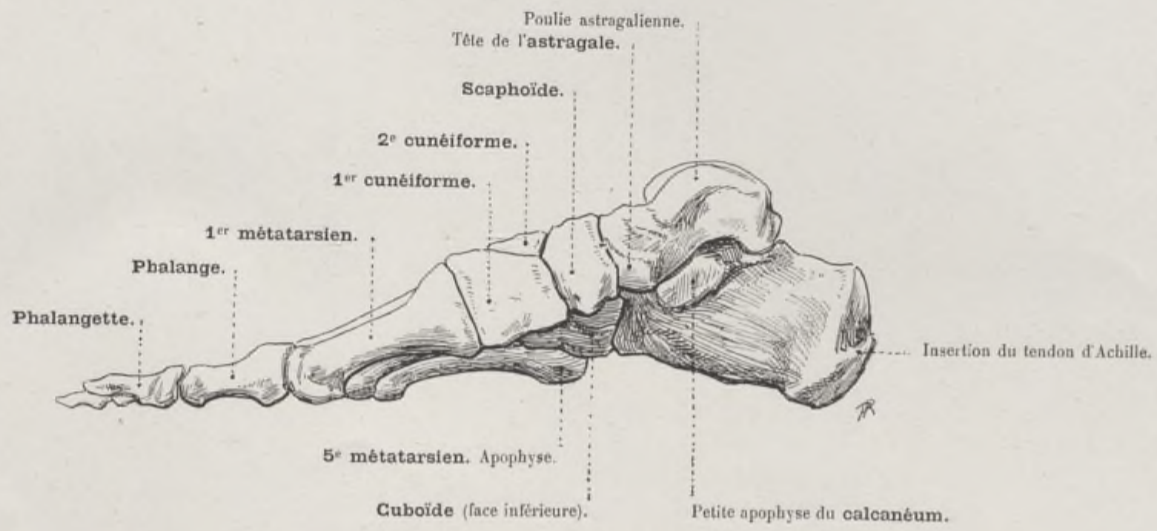


FIG. 1. — PLAN LATÉRAL INTERNE.

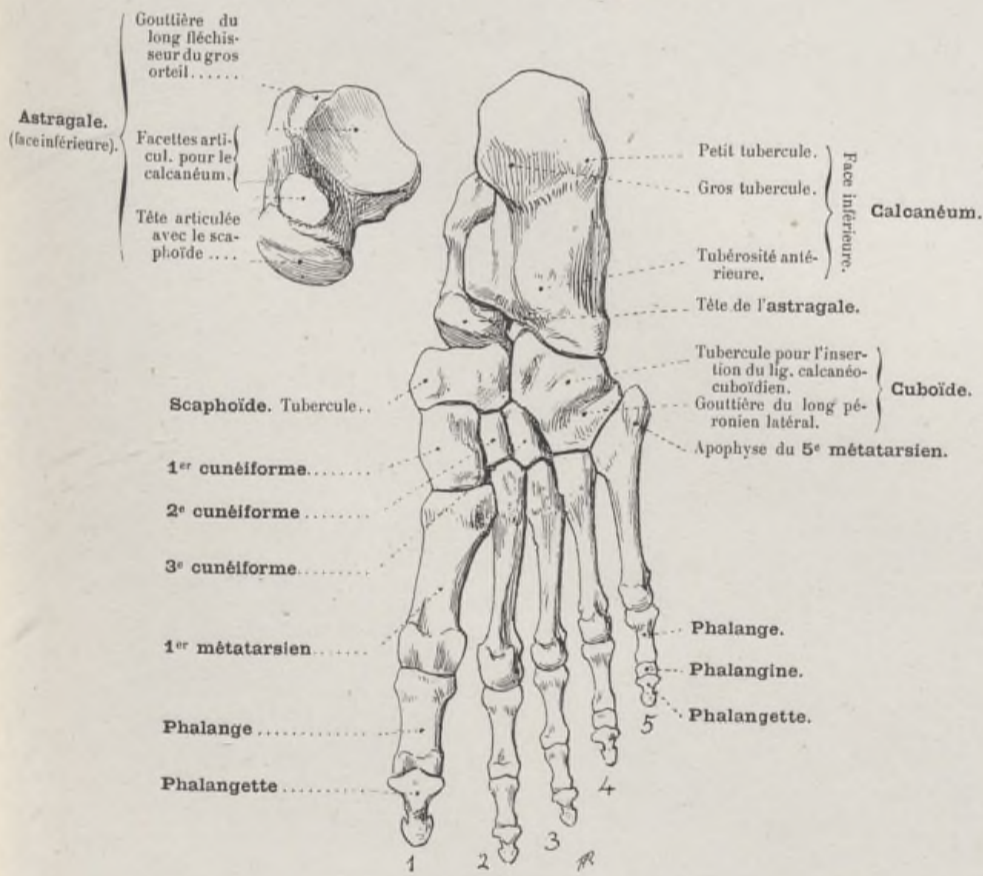


FIG. 2. — PLAN INFÉRIEUR.

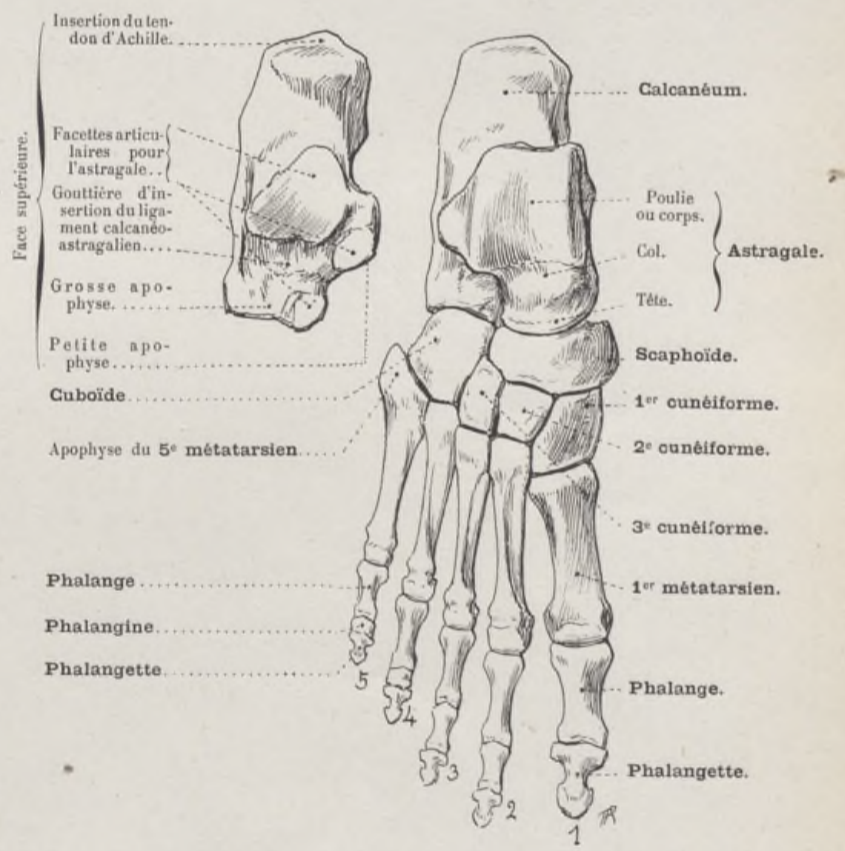
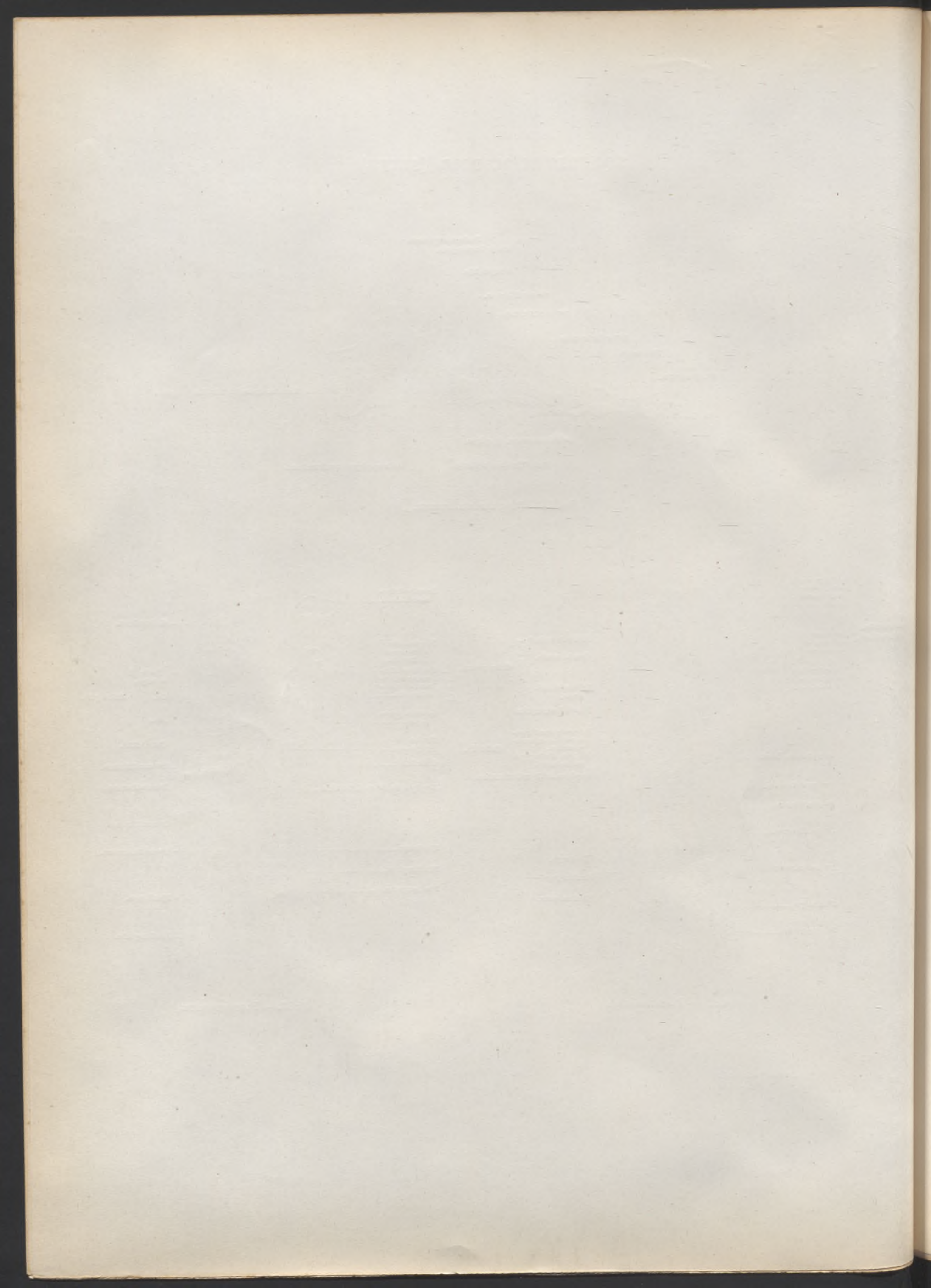


FIG. 3. — PLAN SUPÉRIEUR.



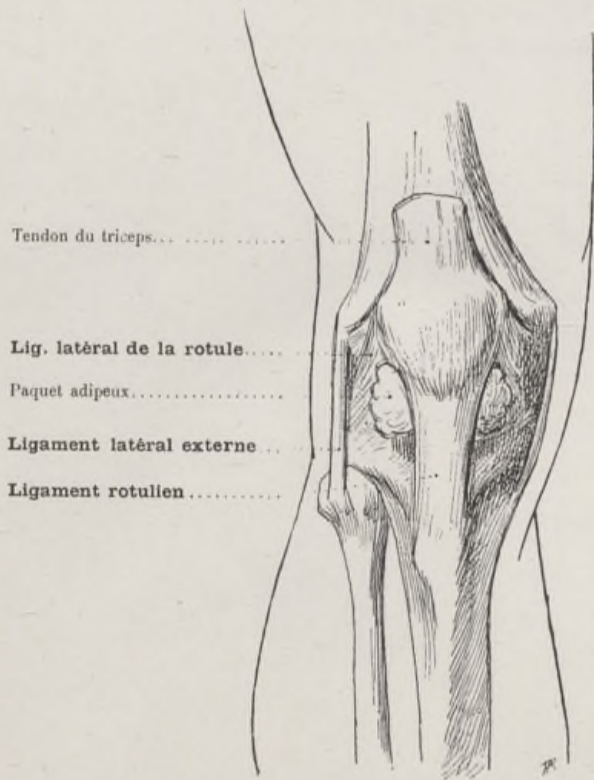


FIG. 1. — PLAN ANTÉRIEUR.

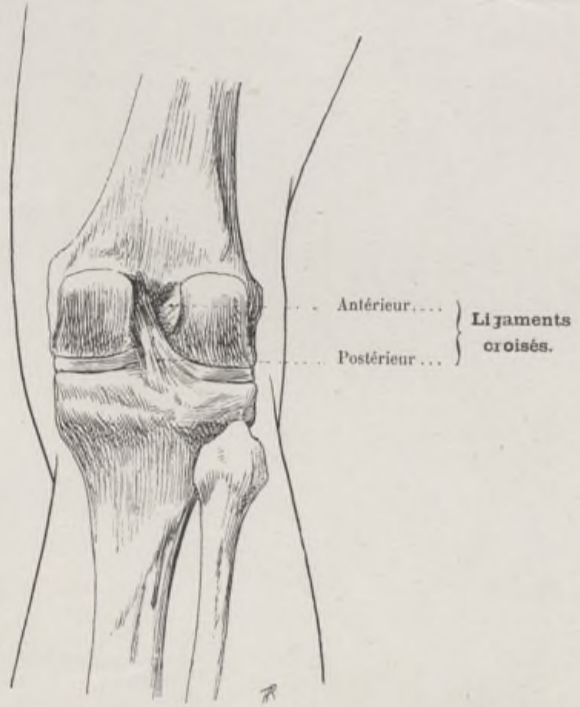


FIG. 2. — PLAN POSTÉRIEUR.

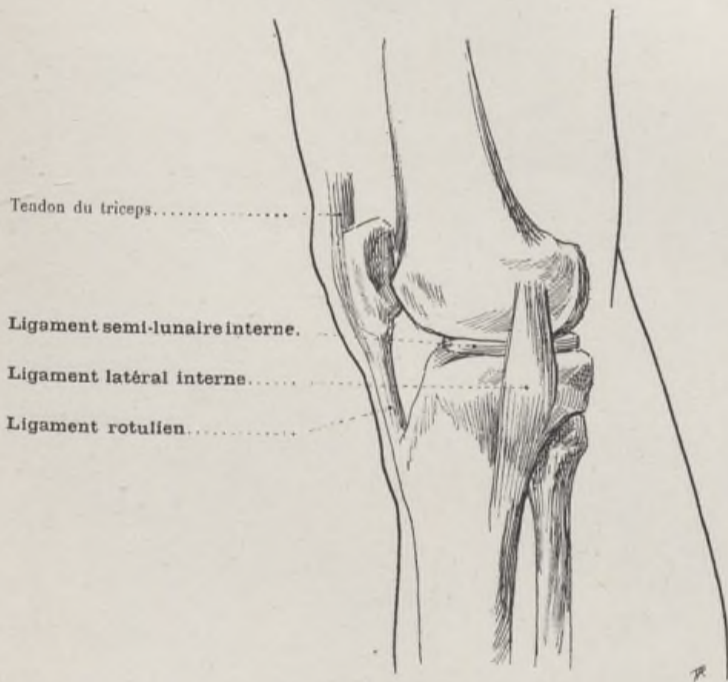


FIG. 3. — PLAN LATÉRAL INTERNE.

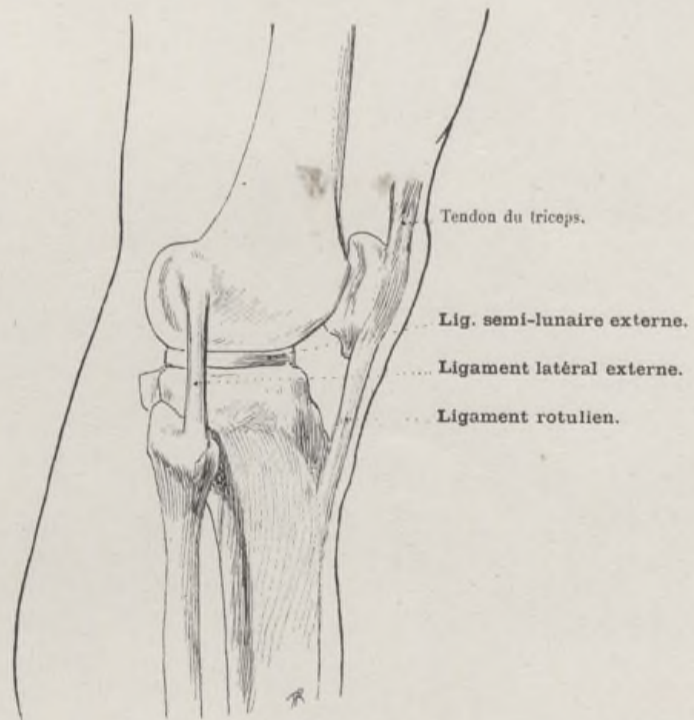
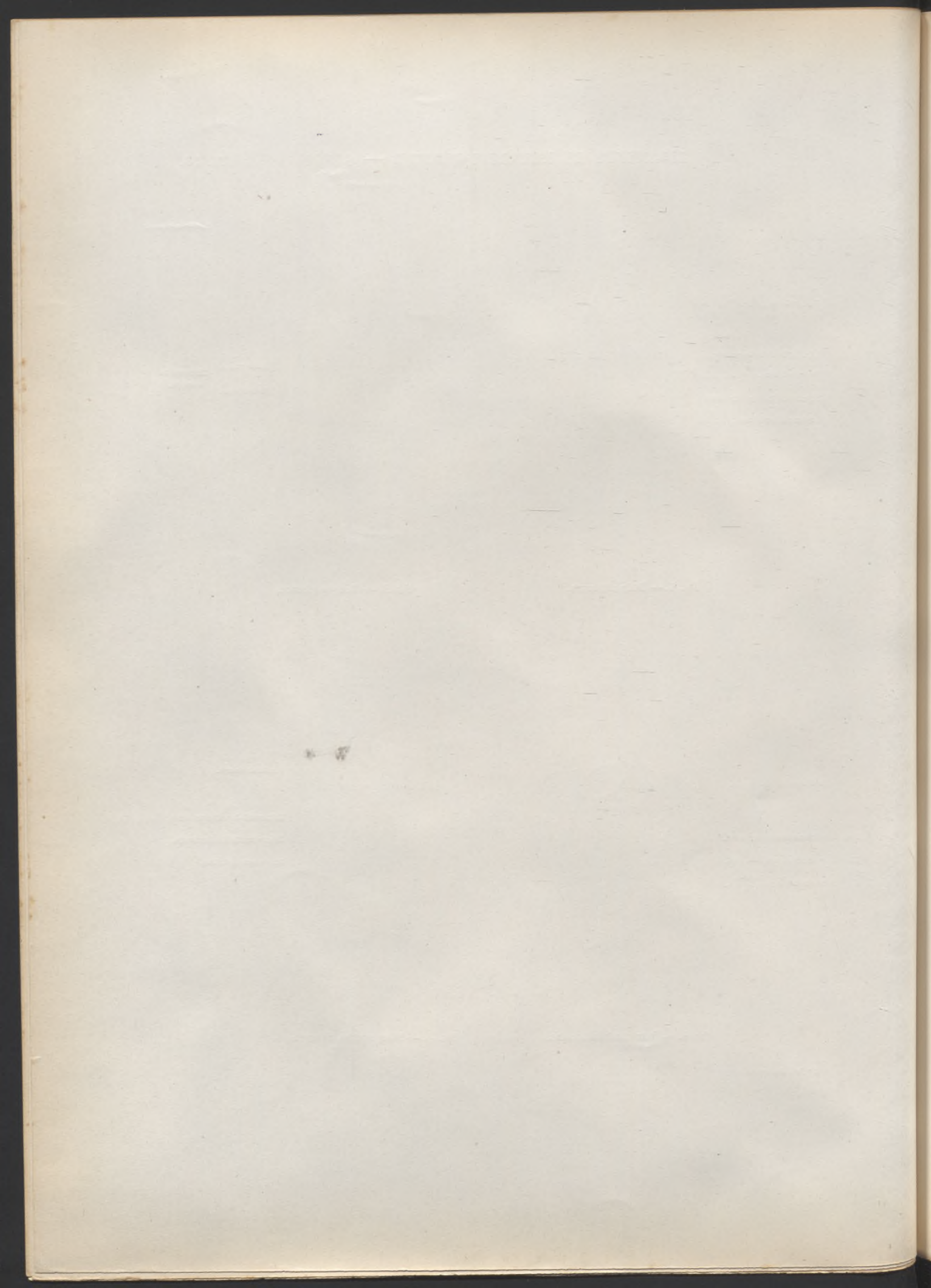


FIG. 4. — PLAN LATÉRAL EXTERNE.



ARTICULATION DU COU-DE-PIED

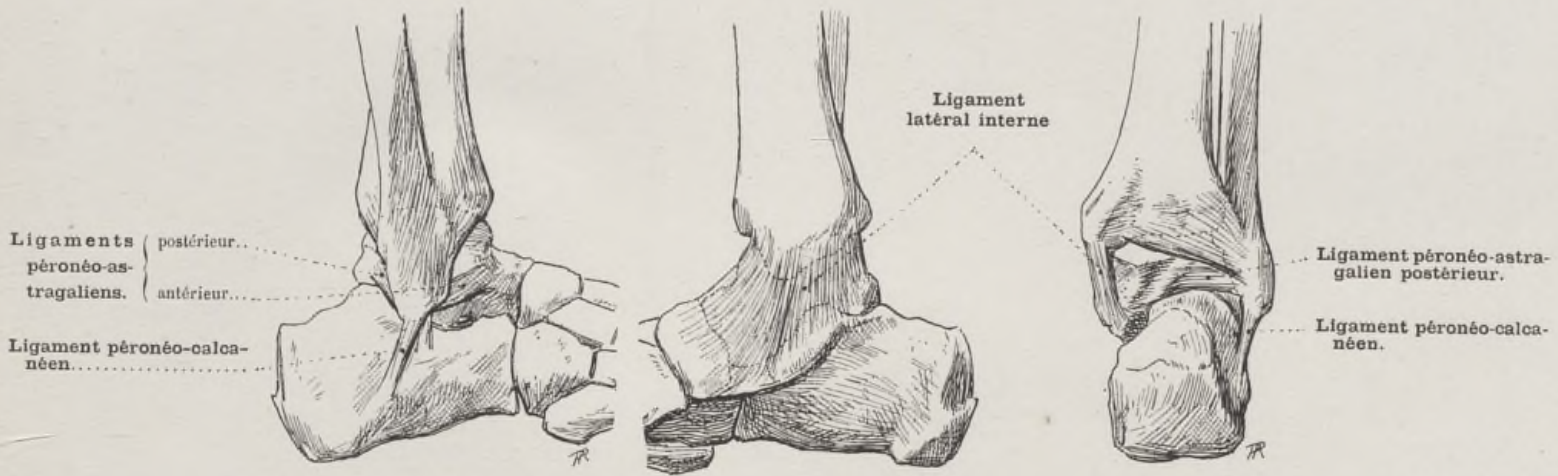


FIG. 1. — PLAN LATÉRAL EXTERNE. FIG. 2. — PLAN LATÉRAL INTERNE. FIG. 3. — PLAN POSTÉRIEUR.

ARTICULATIONS DU PIED

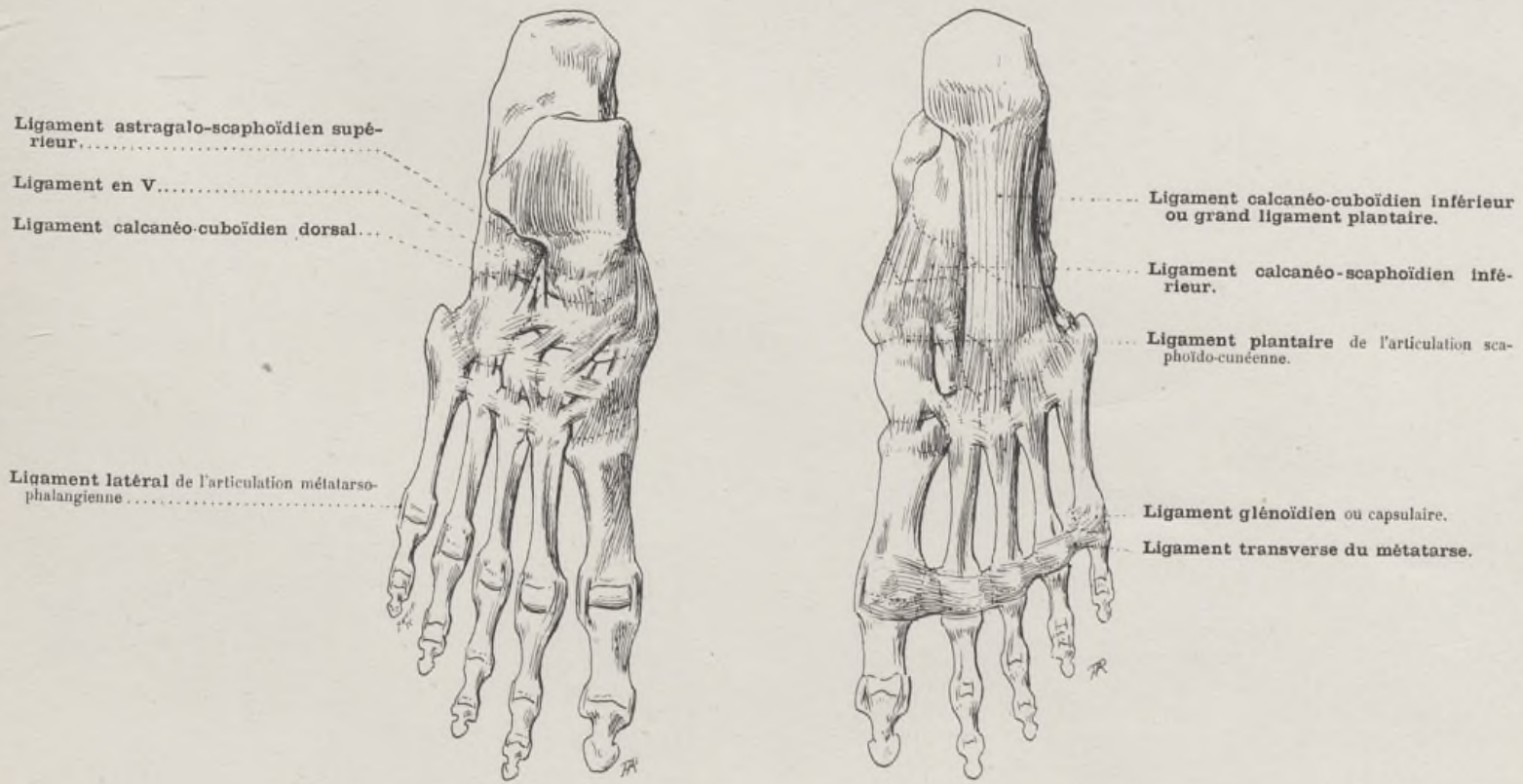
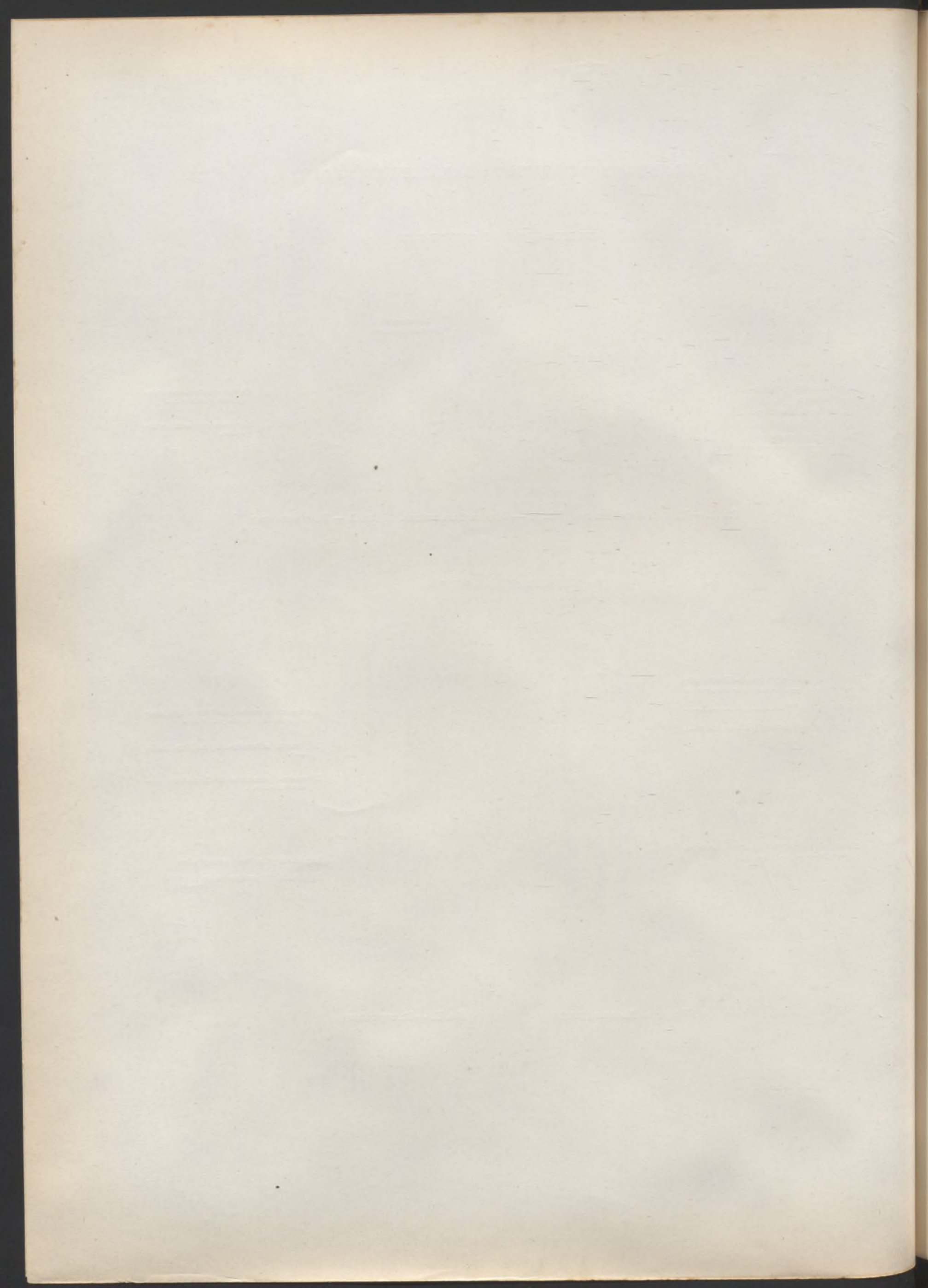


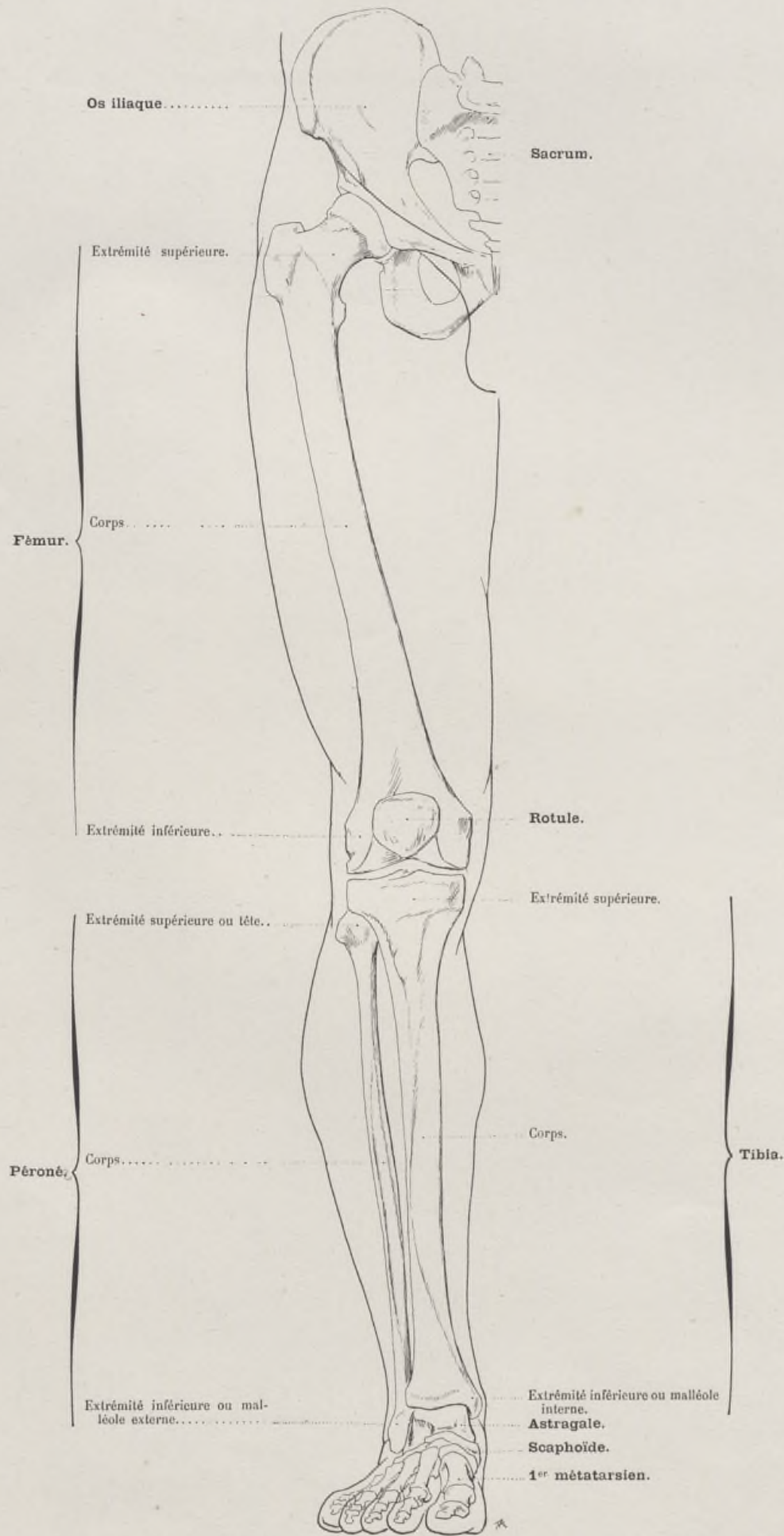
FIG. 4 — PLAN SUPÉRIEUR.

FIG. 5. — PLAN INFÉRIEUR.



SQUELETTE DU MEMBRE INFÉRIEUR

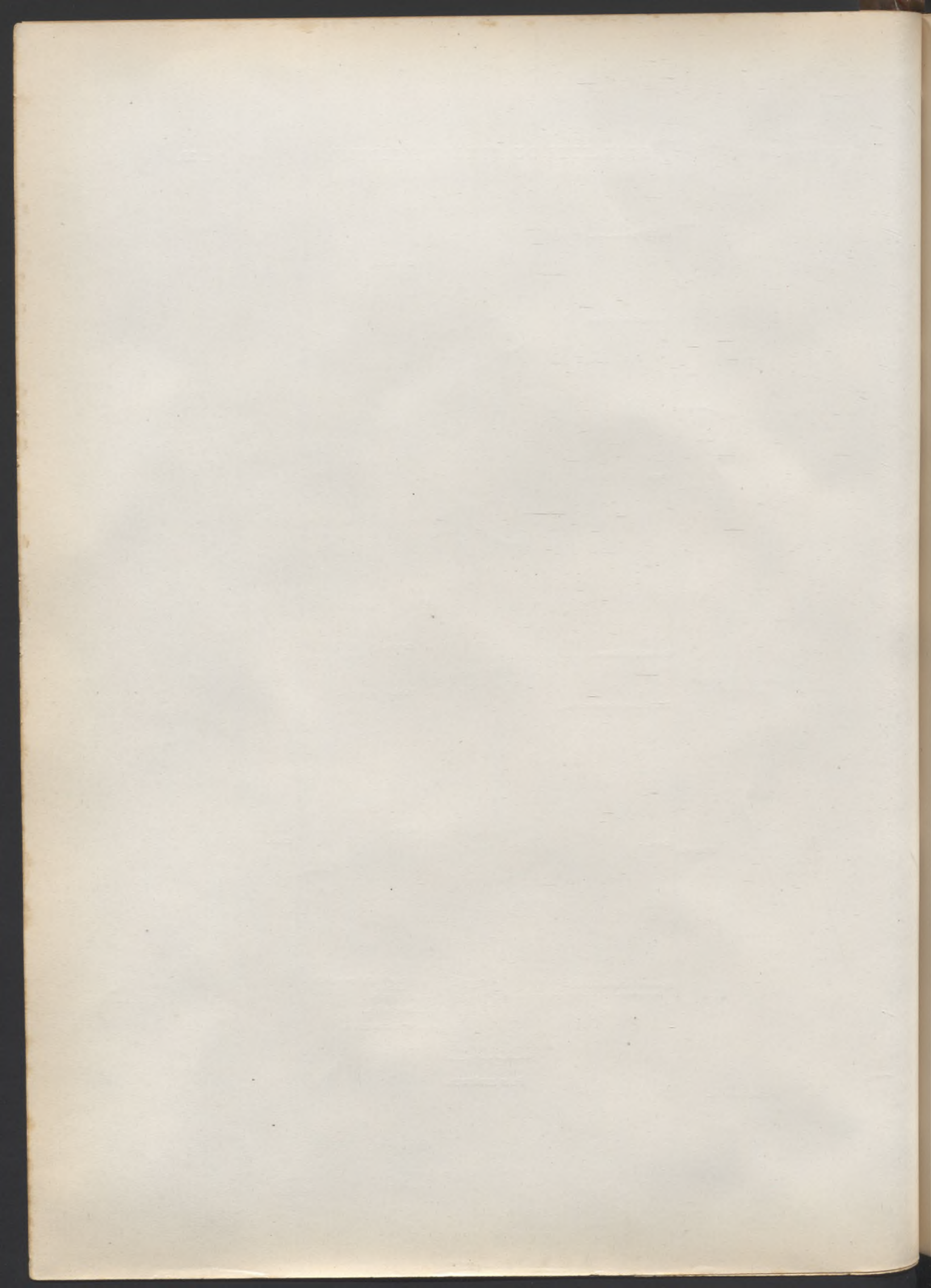
Pl. 32.

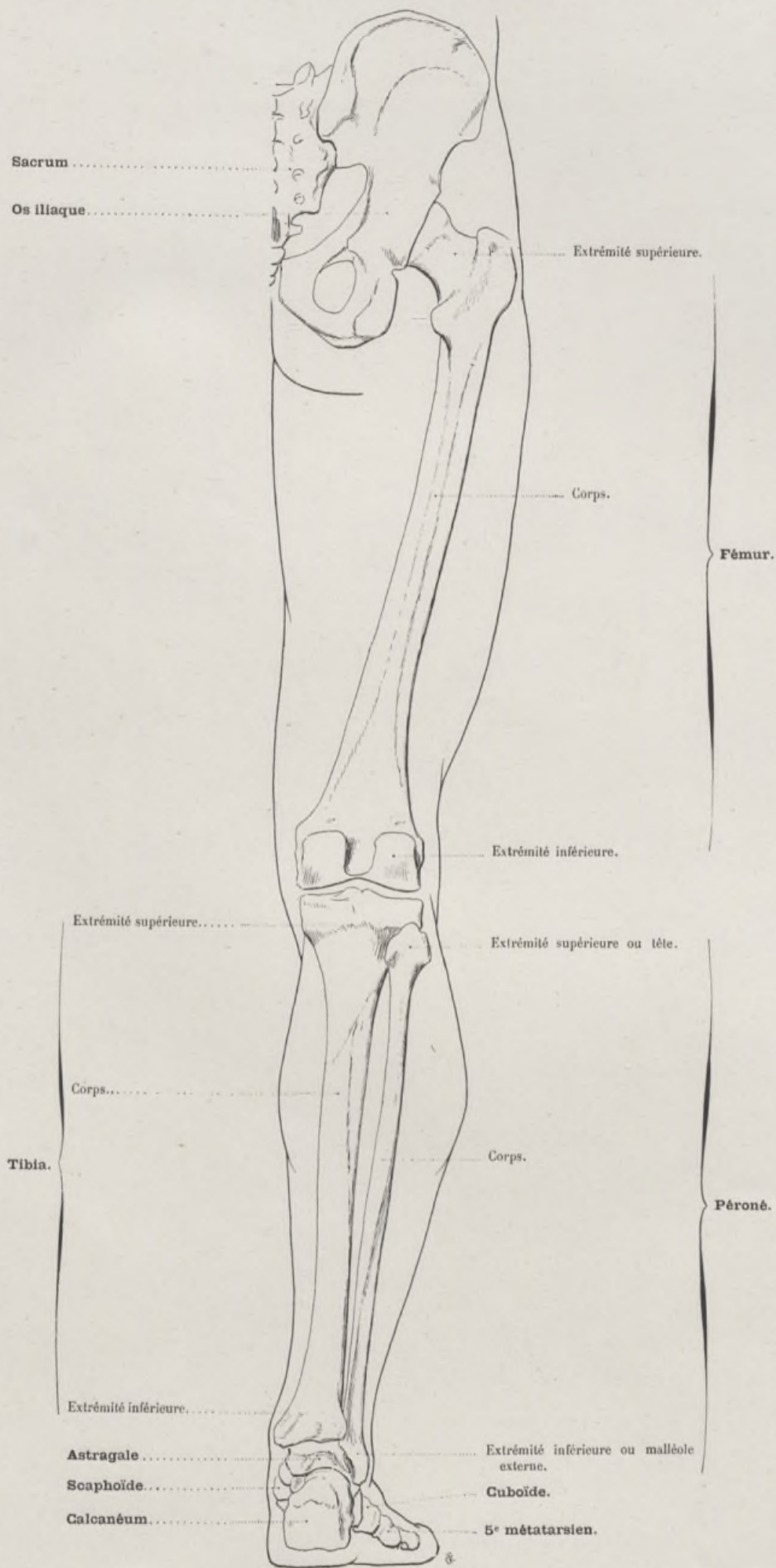


PLAN ANTÉRIEUR.

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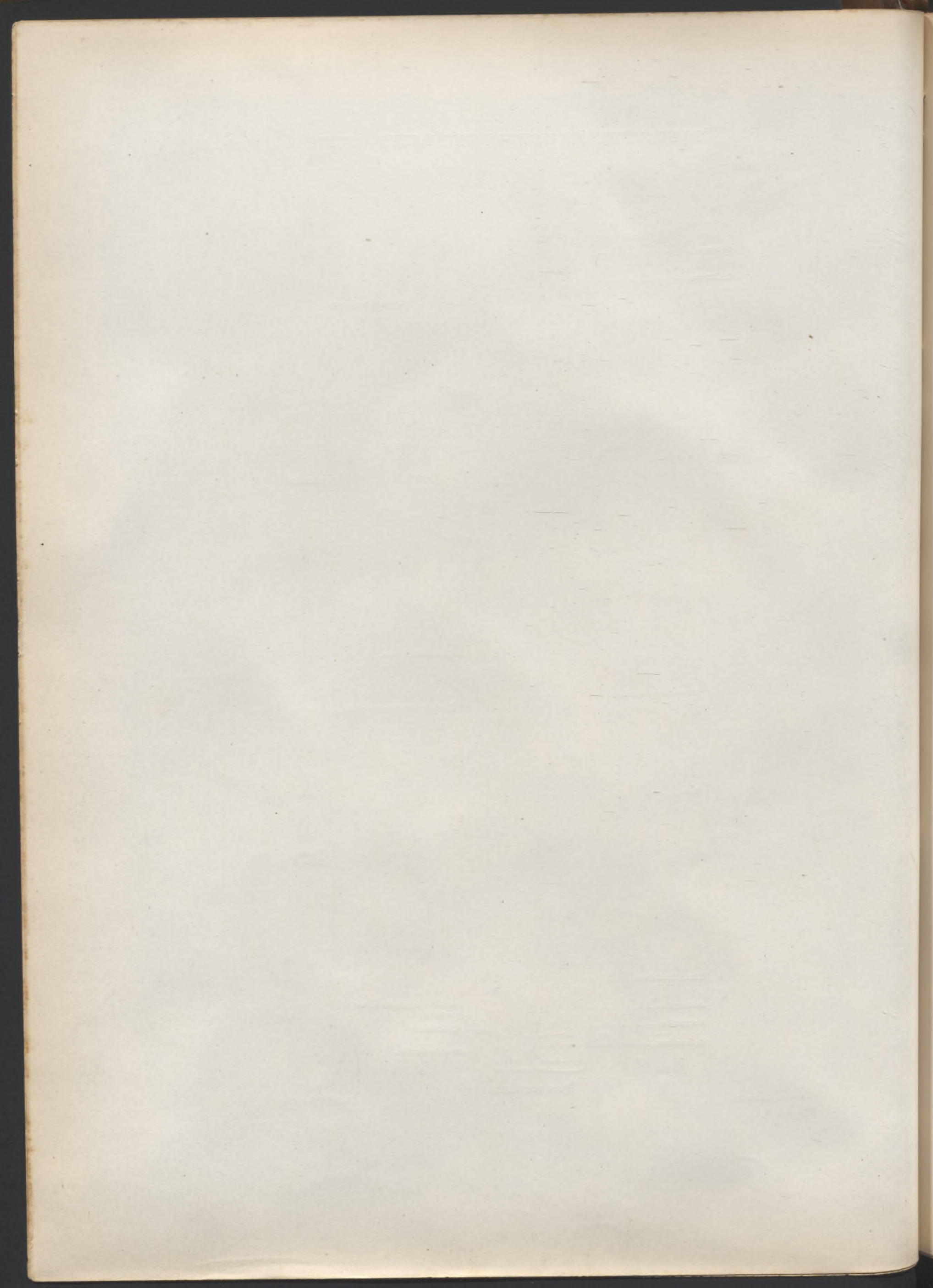


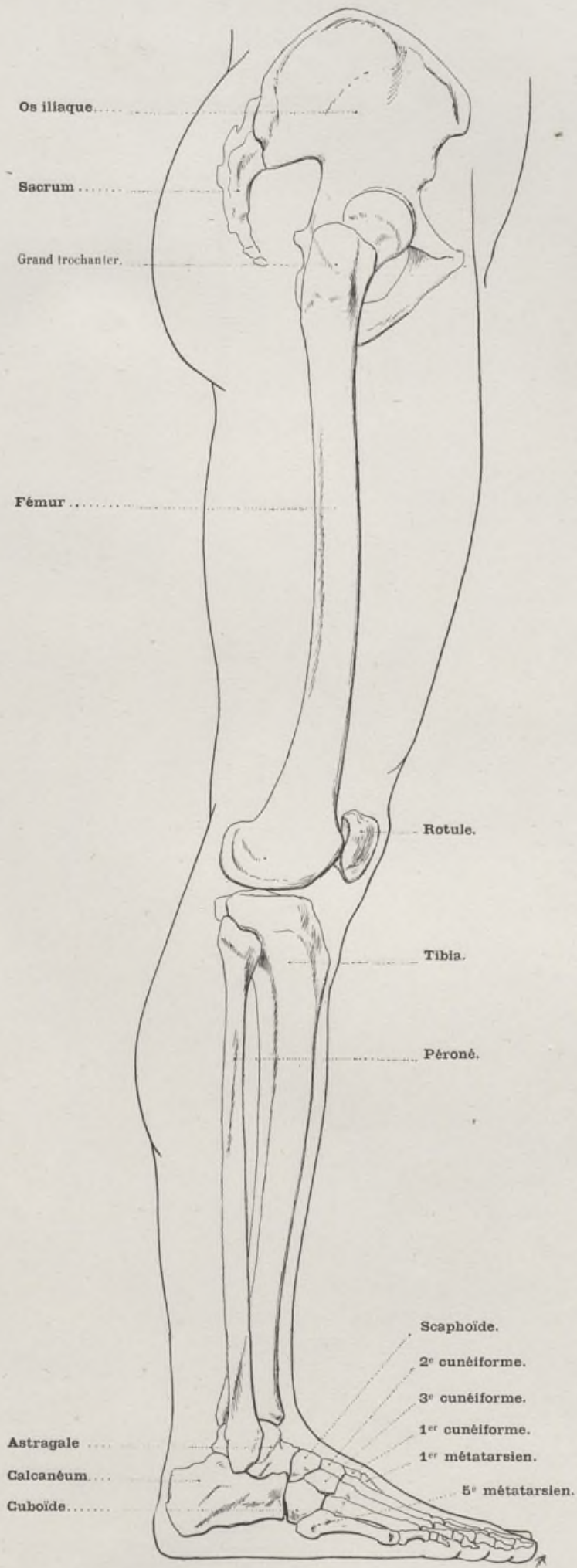




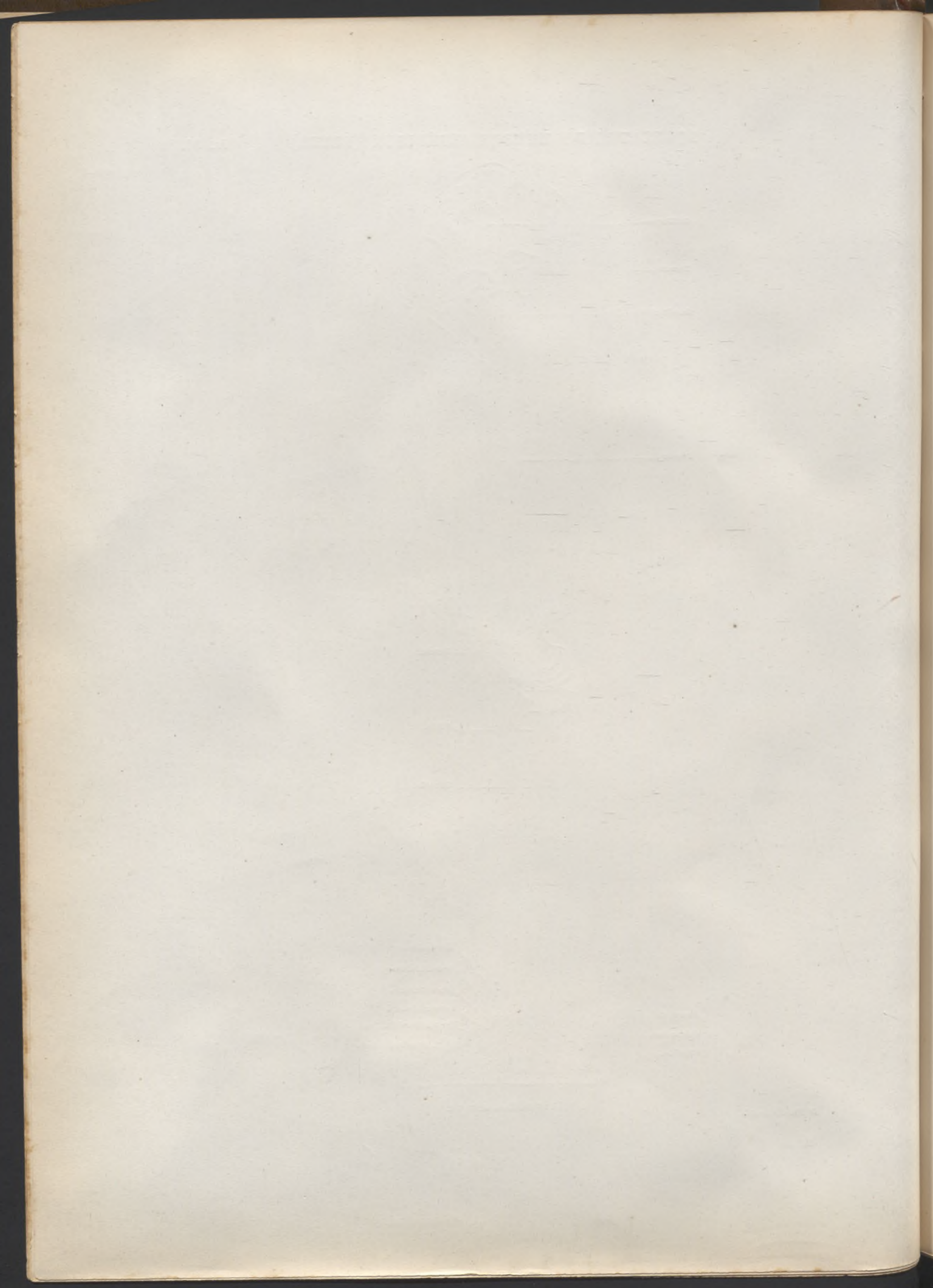
PLAN POSTÉRIEUR.

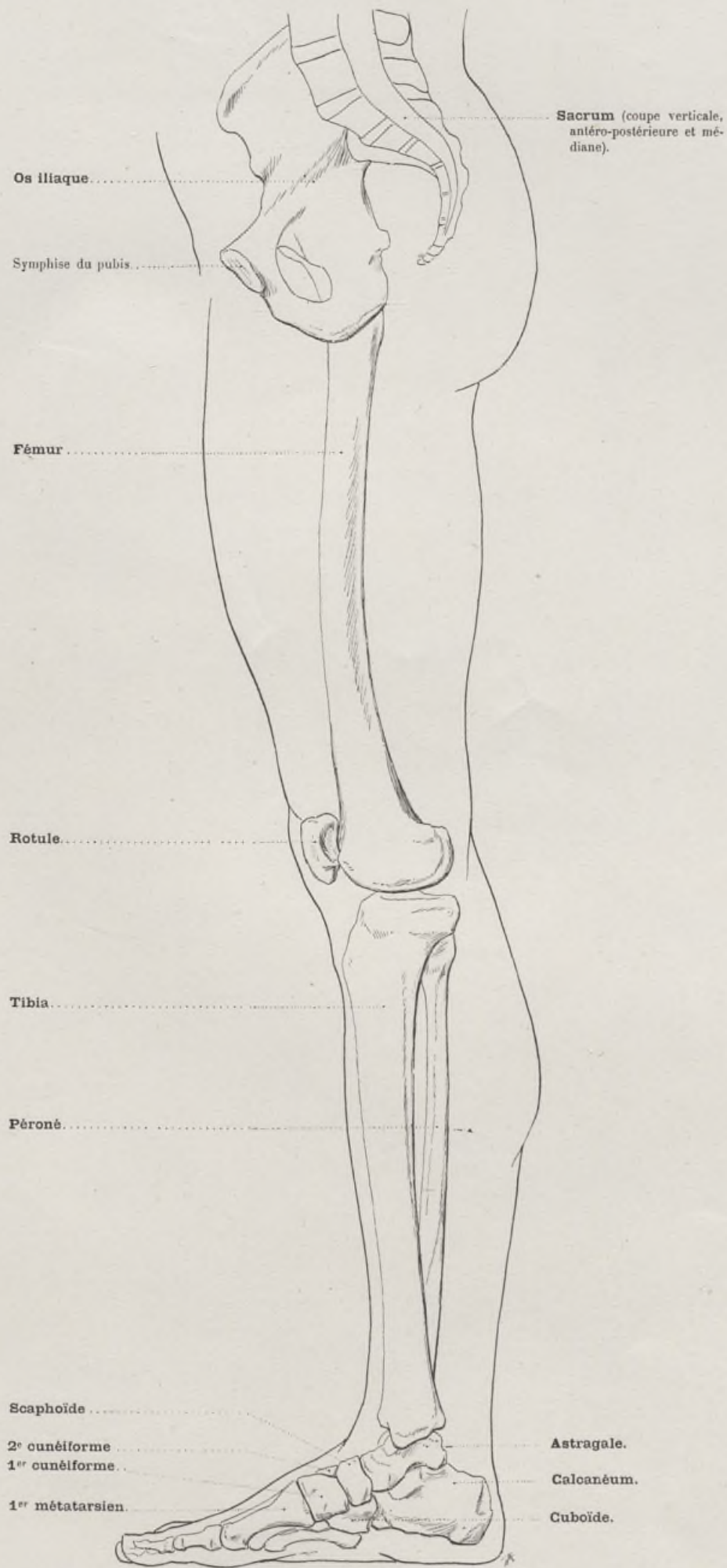
Dr Paul Richer del.





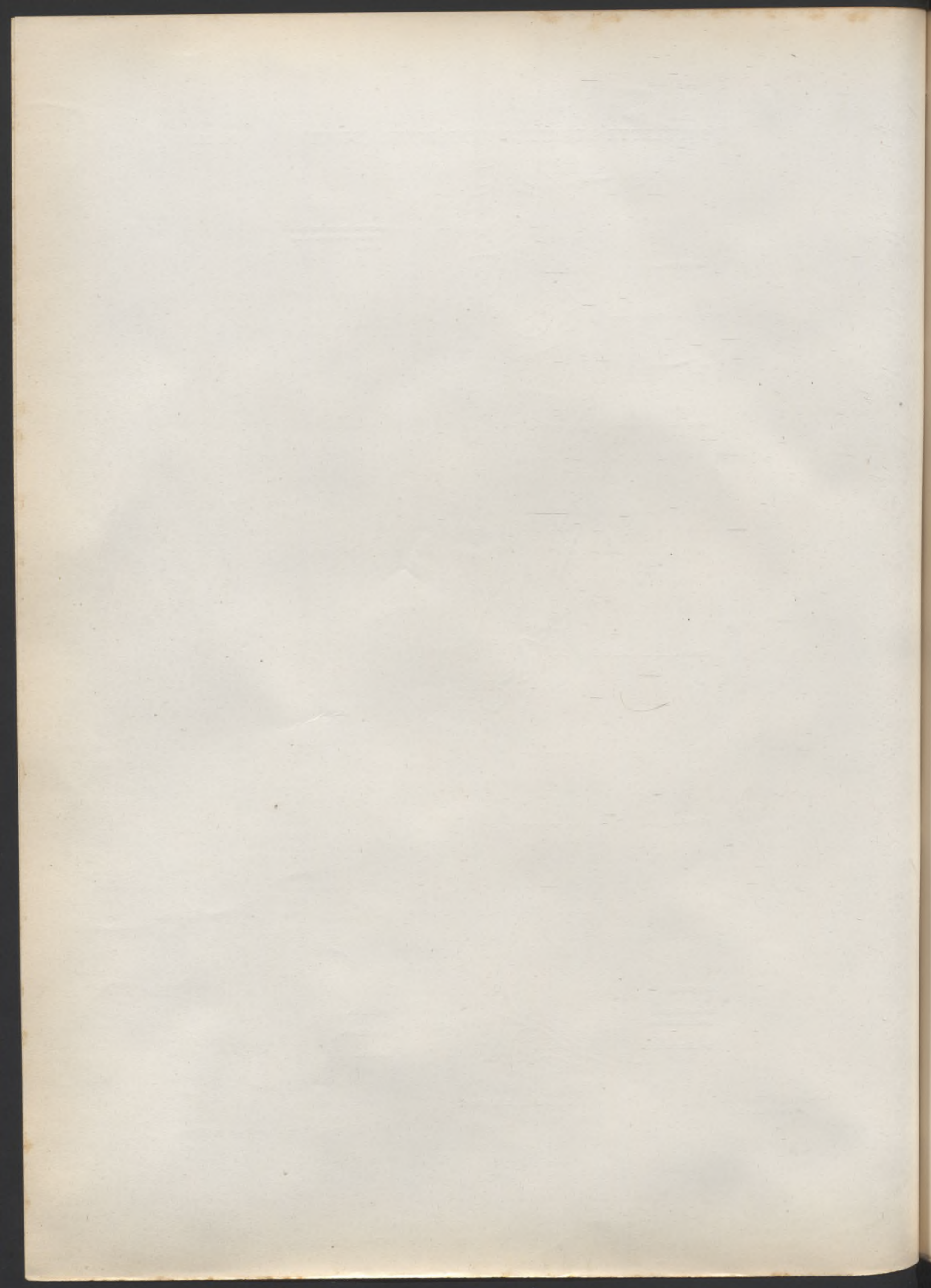
PLAN LATÉRAL EXTERNE.



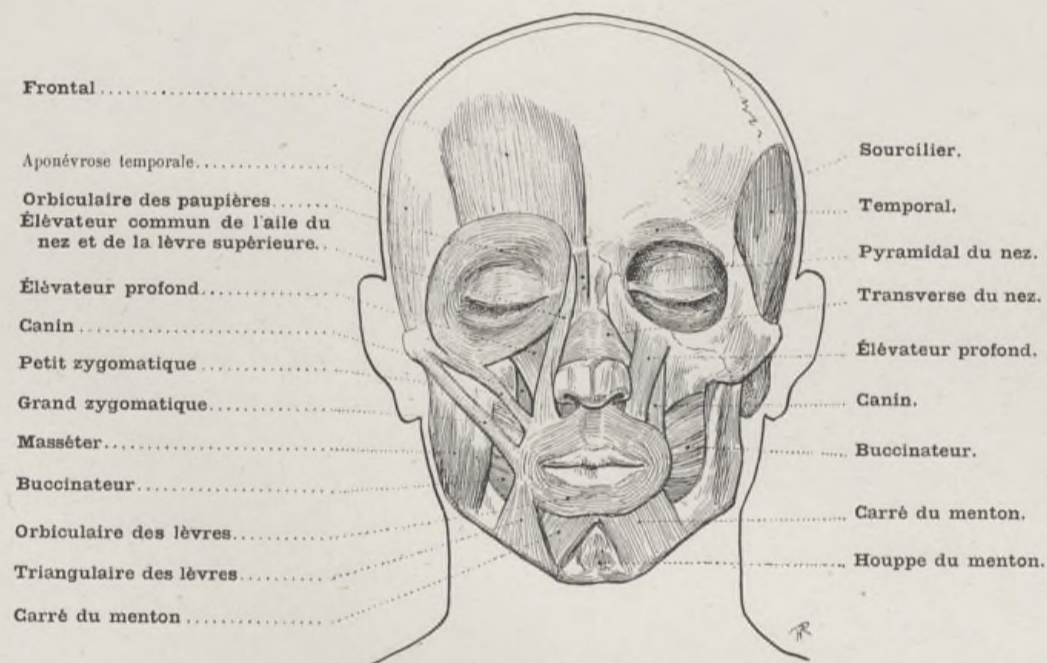


PLAN LATÉRAL INTERNE.

*D<sup>r</sup> Paul Richer del.*

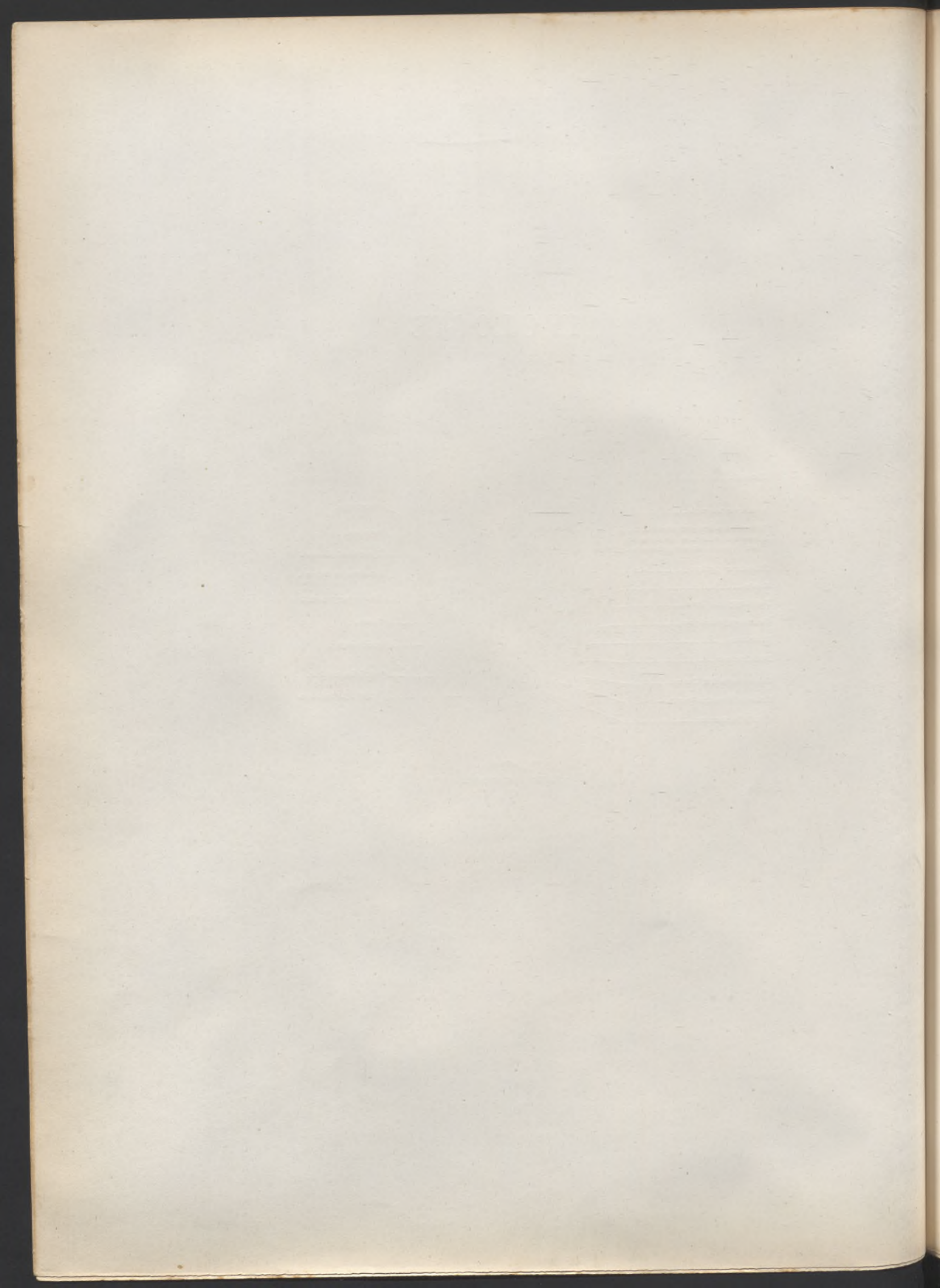


# MYOLOGIE



MUSCLES DE LA TÊTE.





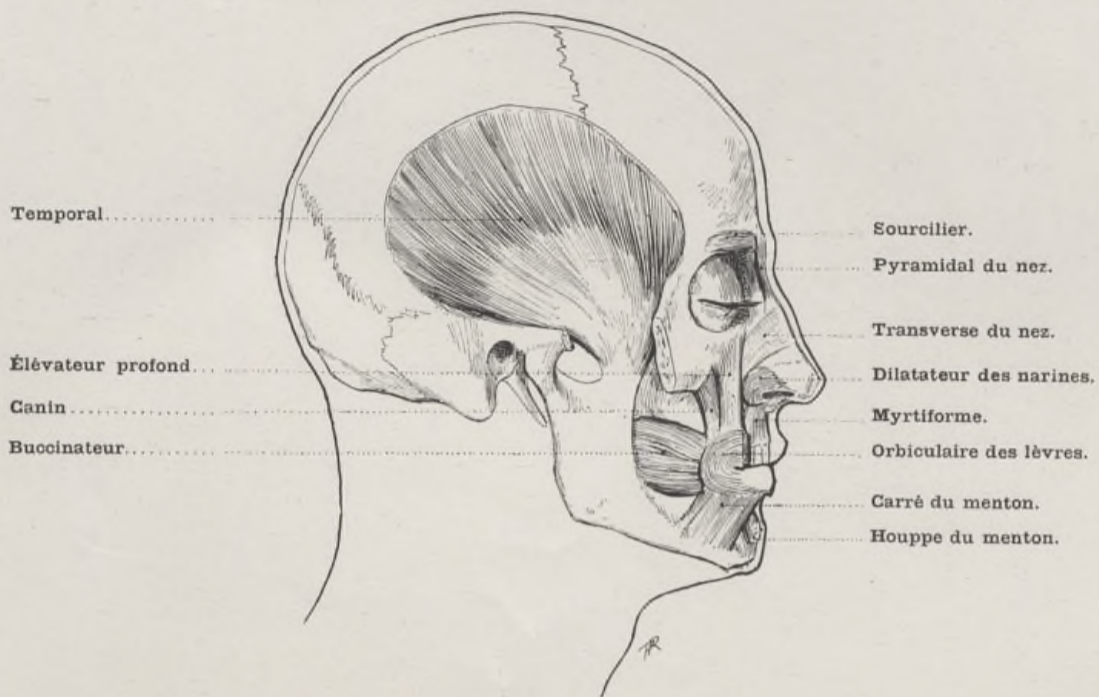


FIG. 1. — COUCHE PROFONDE.

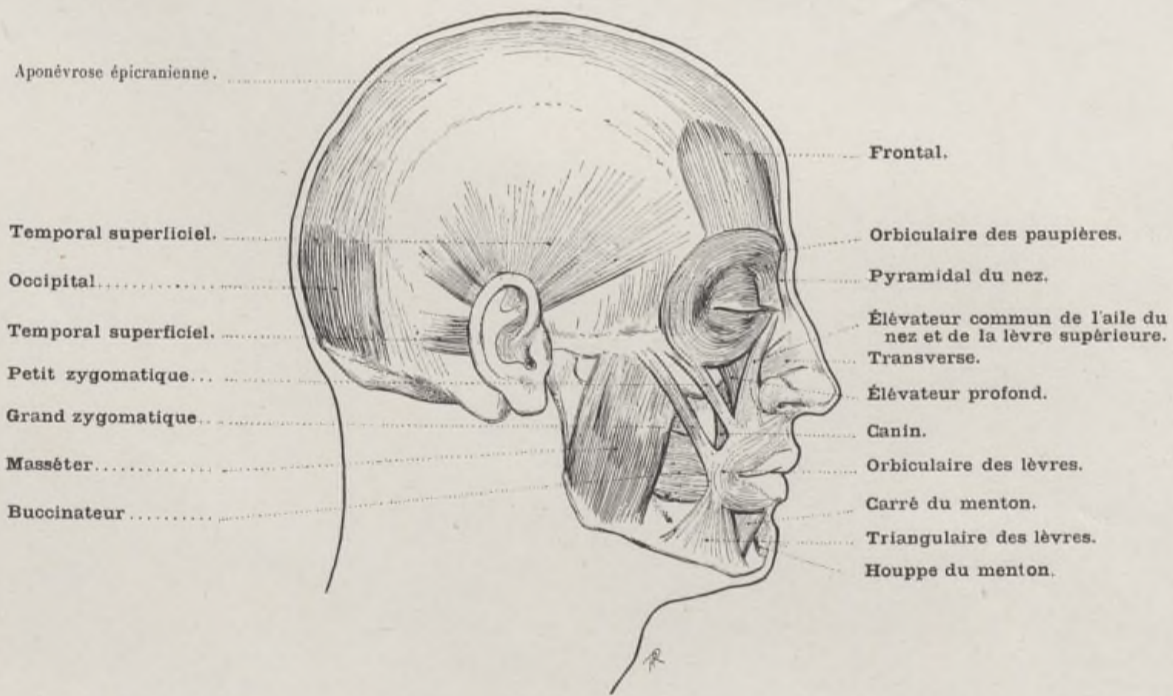
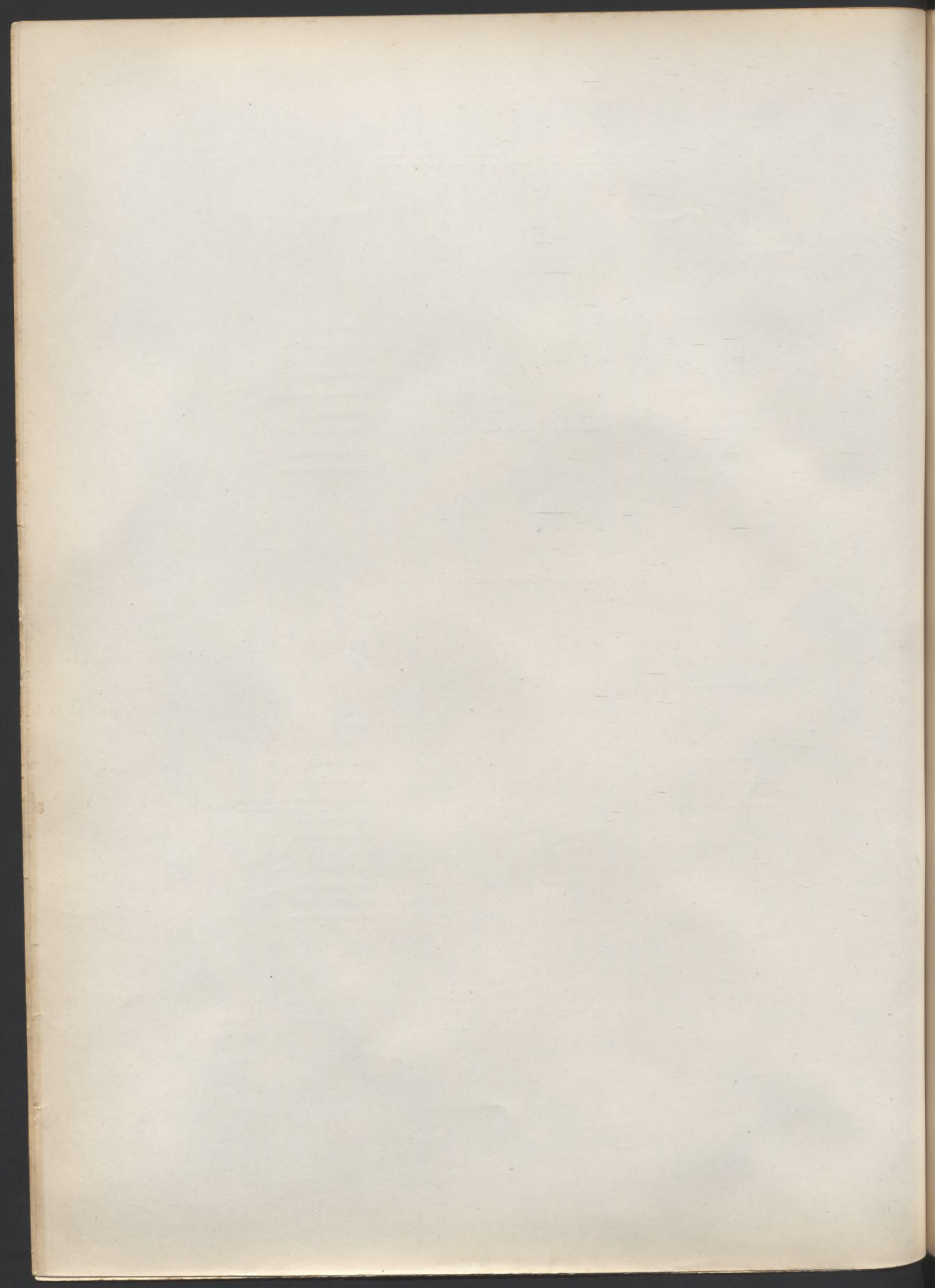
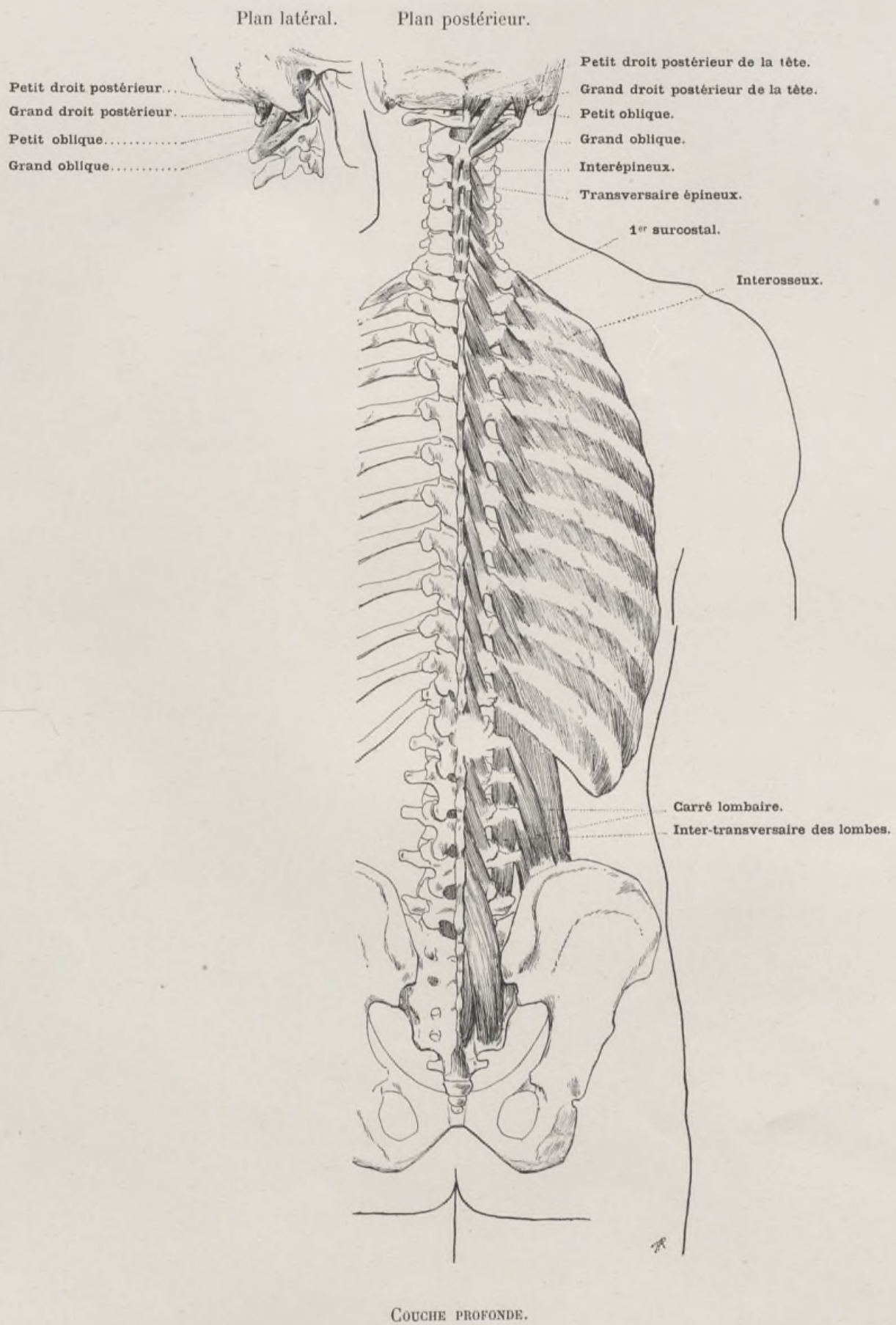
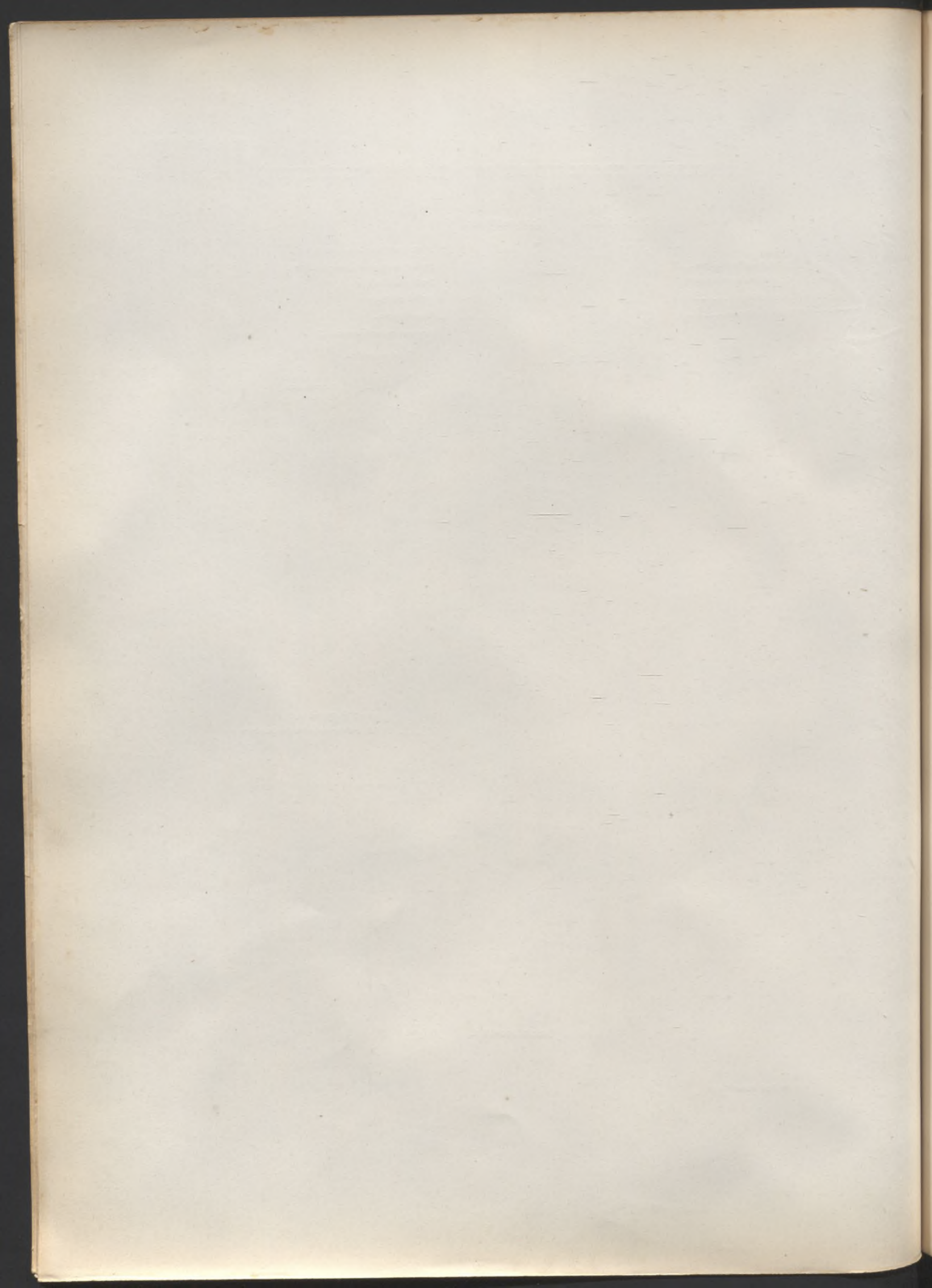


FIG. 2. — COUCHE SUPERFICIELLE.



MUSCLES DU TRONC ET DU COU (RÉGION POSTÉRIEURE) PL. 38.





MUSCLES DU TRONC ET DU COU (RÉGION POSTÉRIEURE, SUITE) PL. 39.

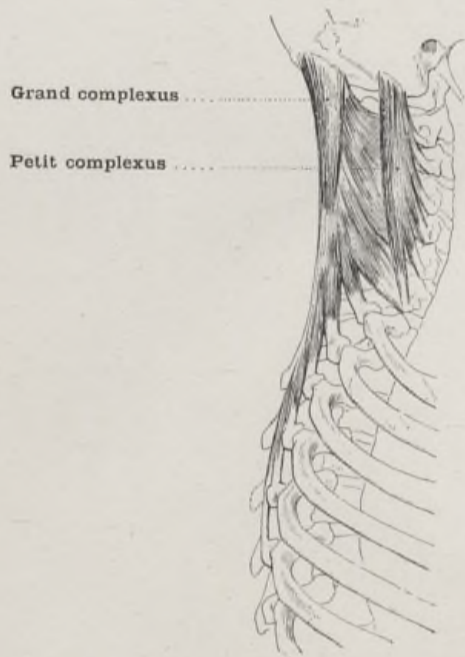


FIG. 1. — GRAND ET PETIT COMPLEXUS (Plan latéral).

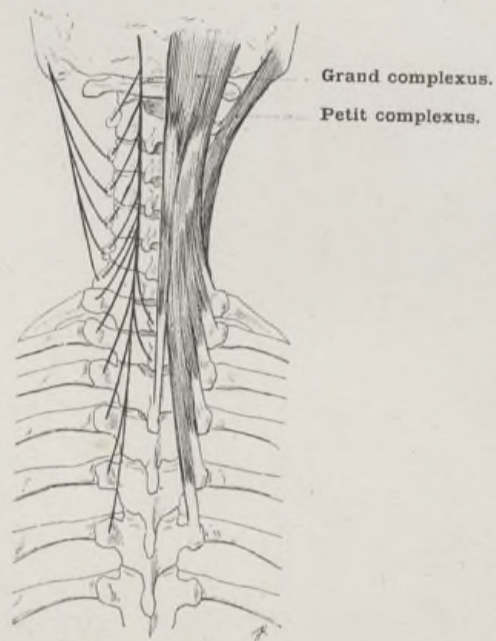


FIG. 2. — GRAND ET PETIT COMPLEXUS (Plan postérieur).  
(Sur le côté gauche, les traits de force schématisent les insertions musculaires.)

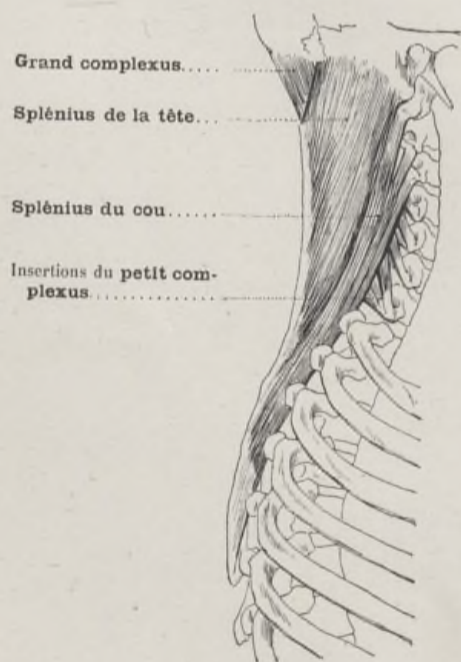


FIG. 3. — SPLÉNIUS (Plan latéral).

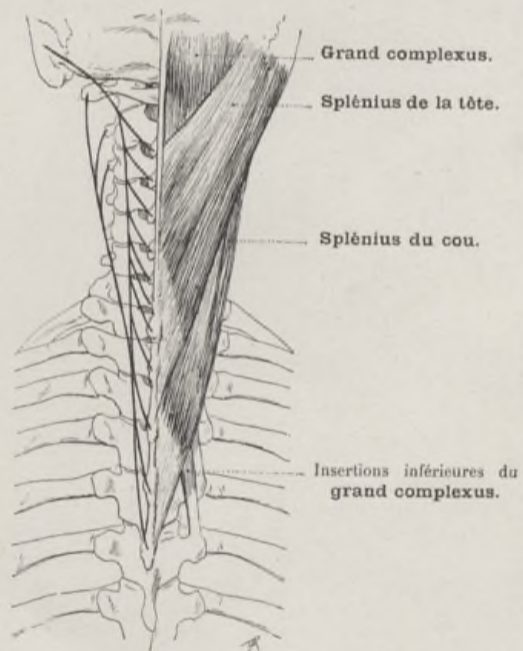
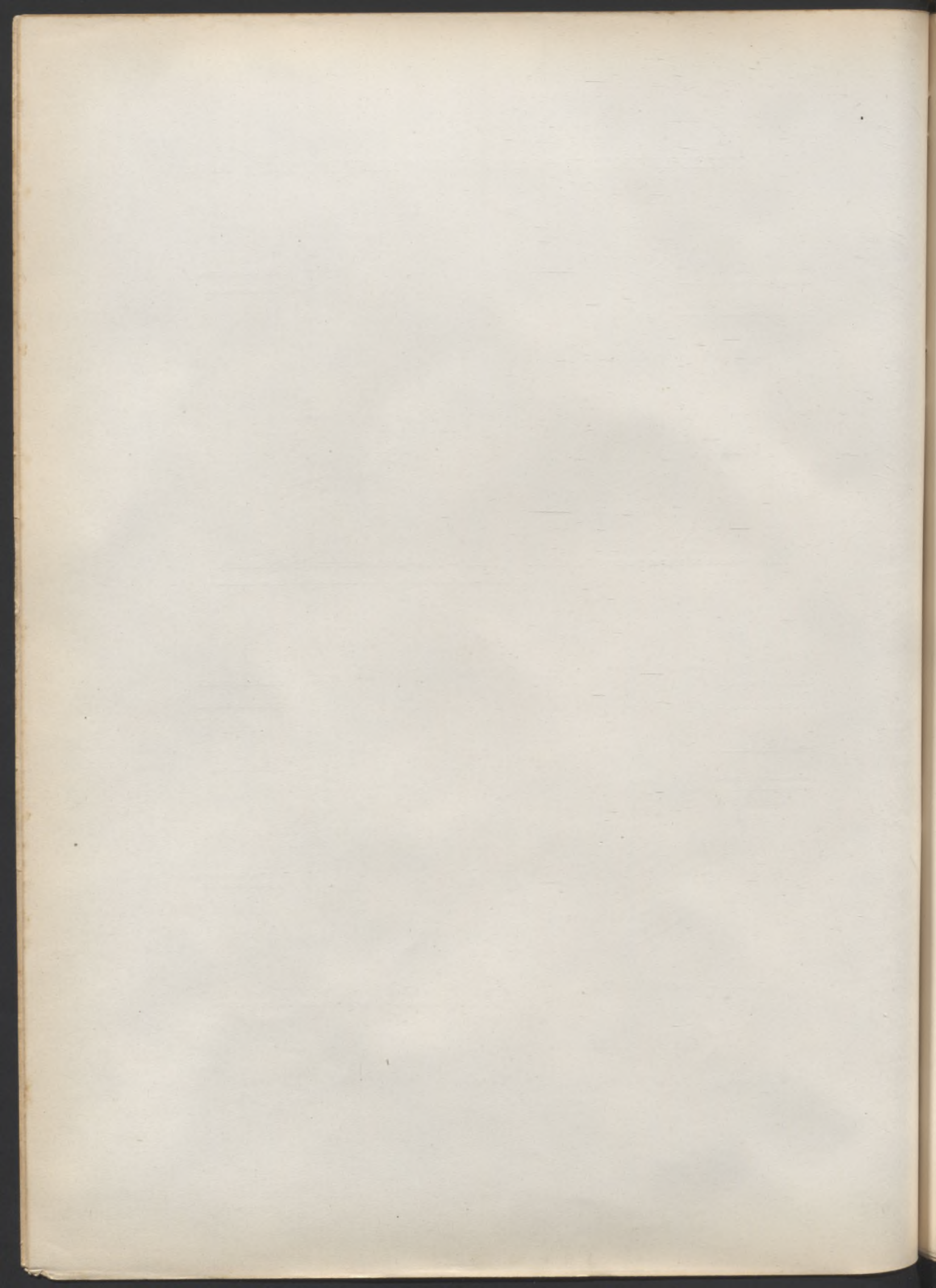
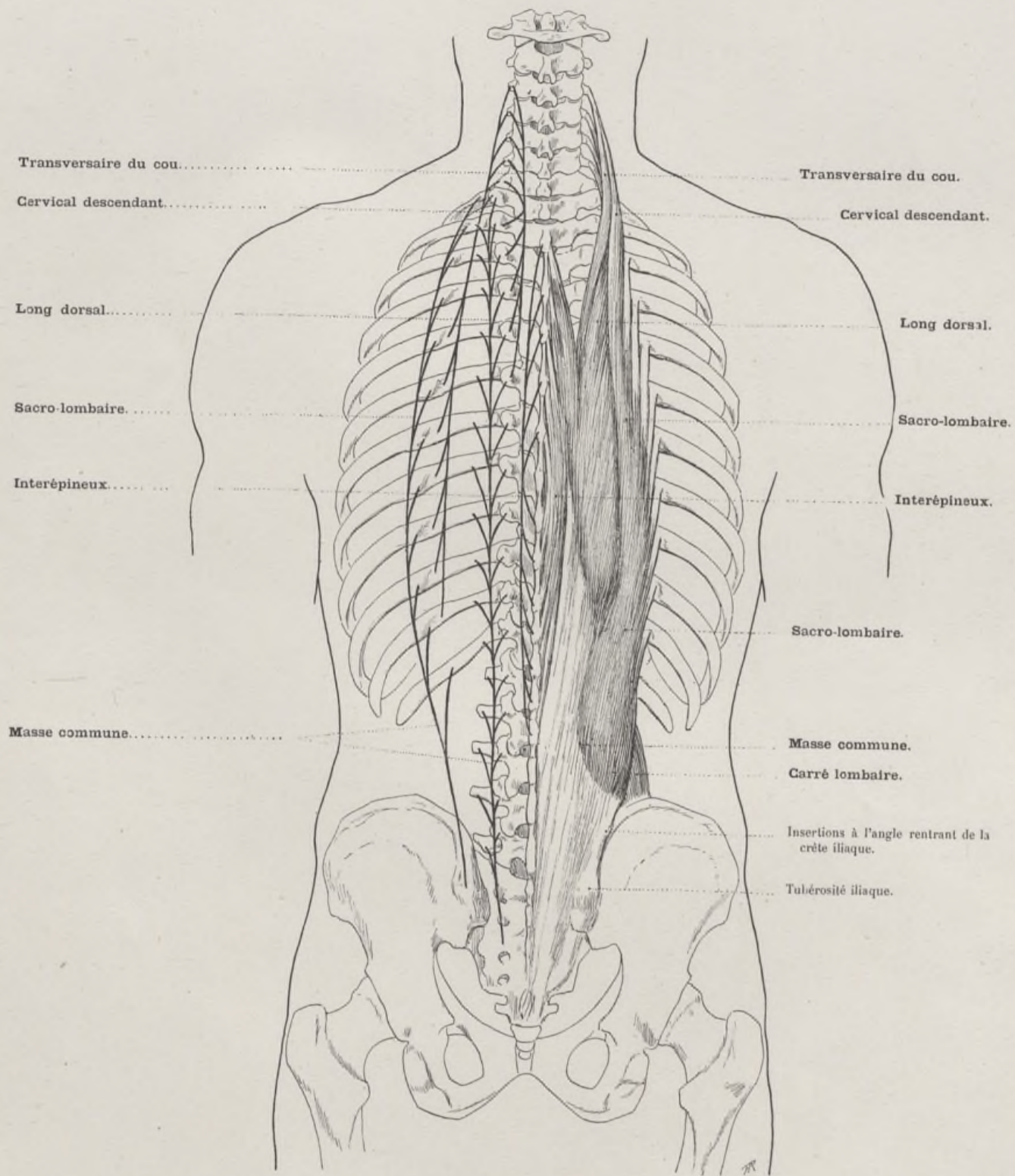


FIG. 4. — SPLÉNIUS (Plan postérieur).  
(Sur le côté gauche, les traits de force schématisent les insertions musculaires.)

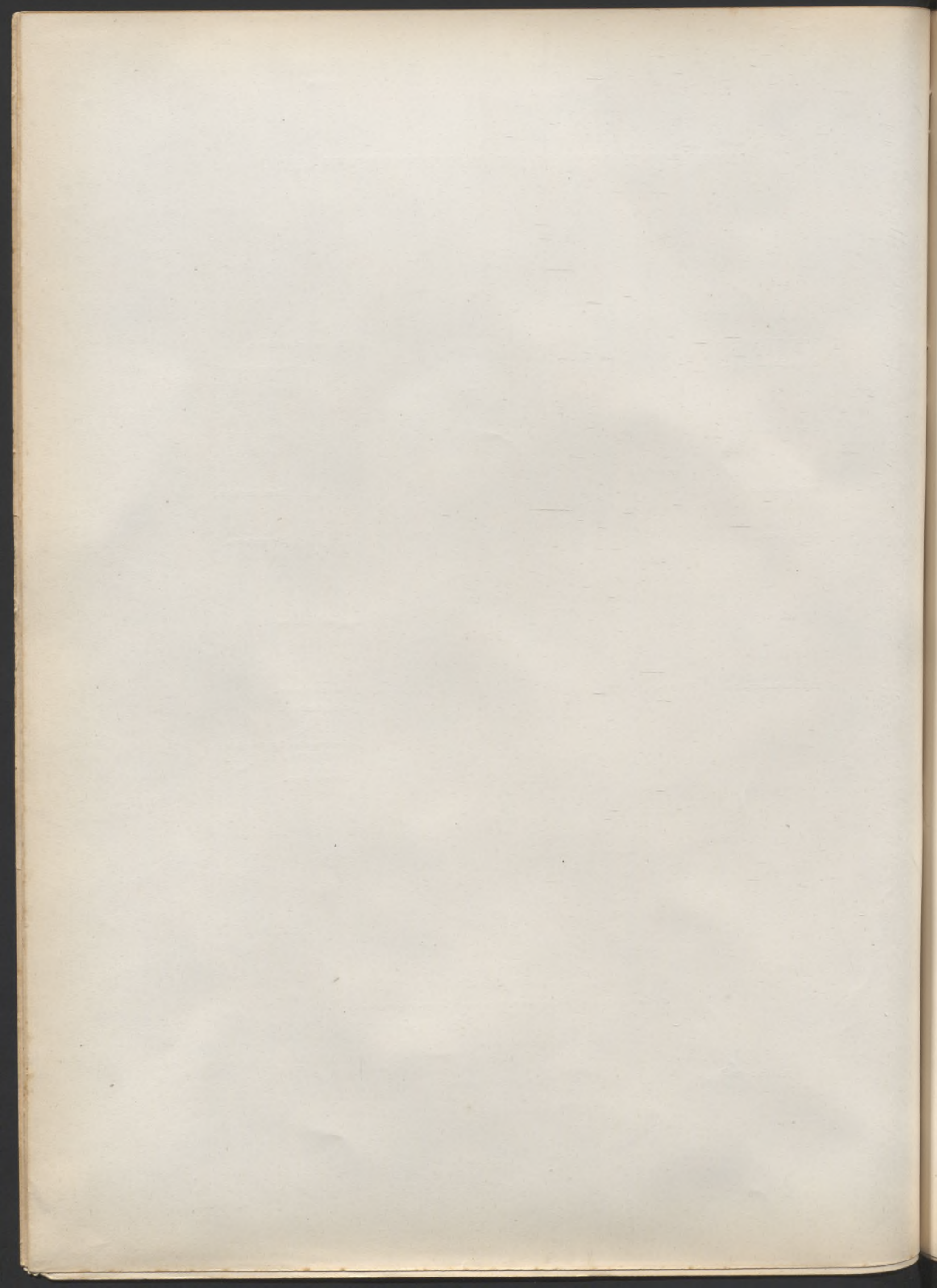


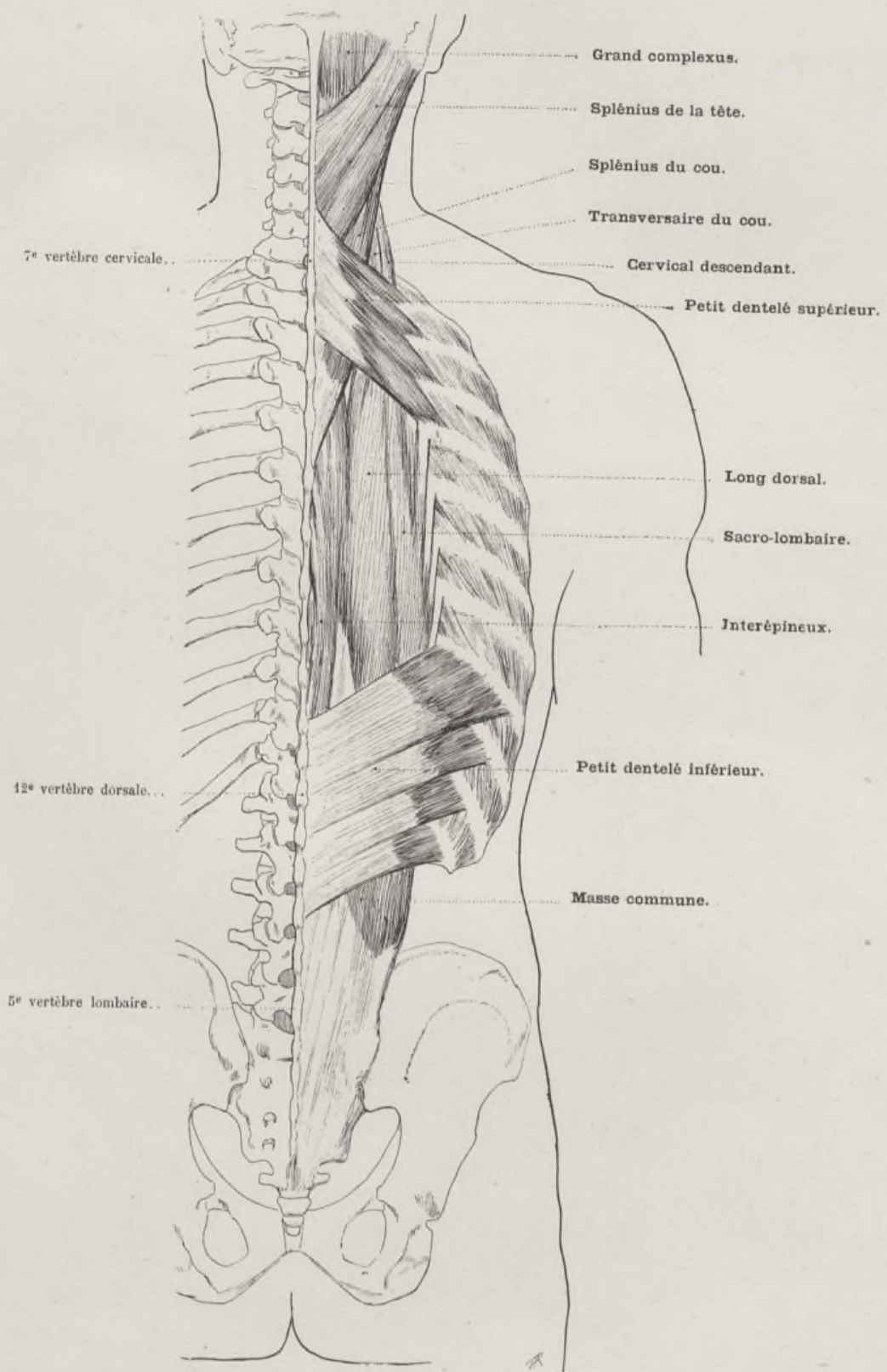


MUSCLES SPINAUX.

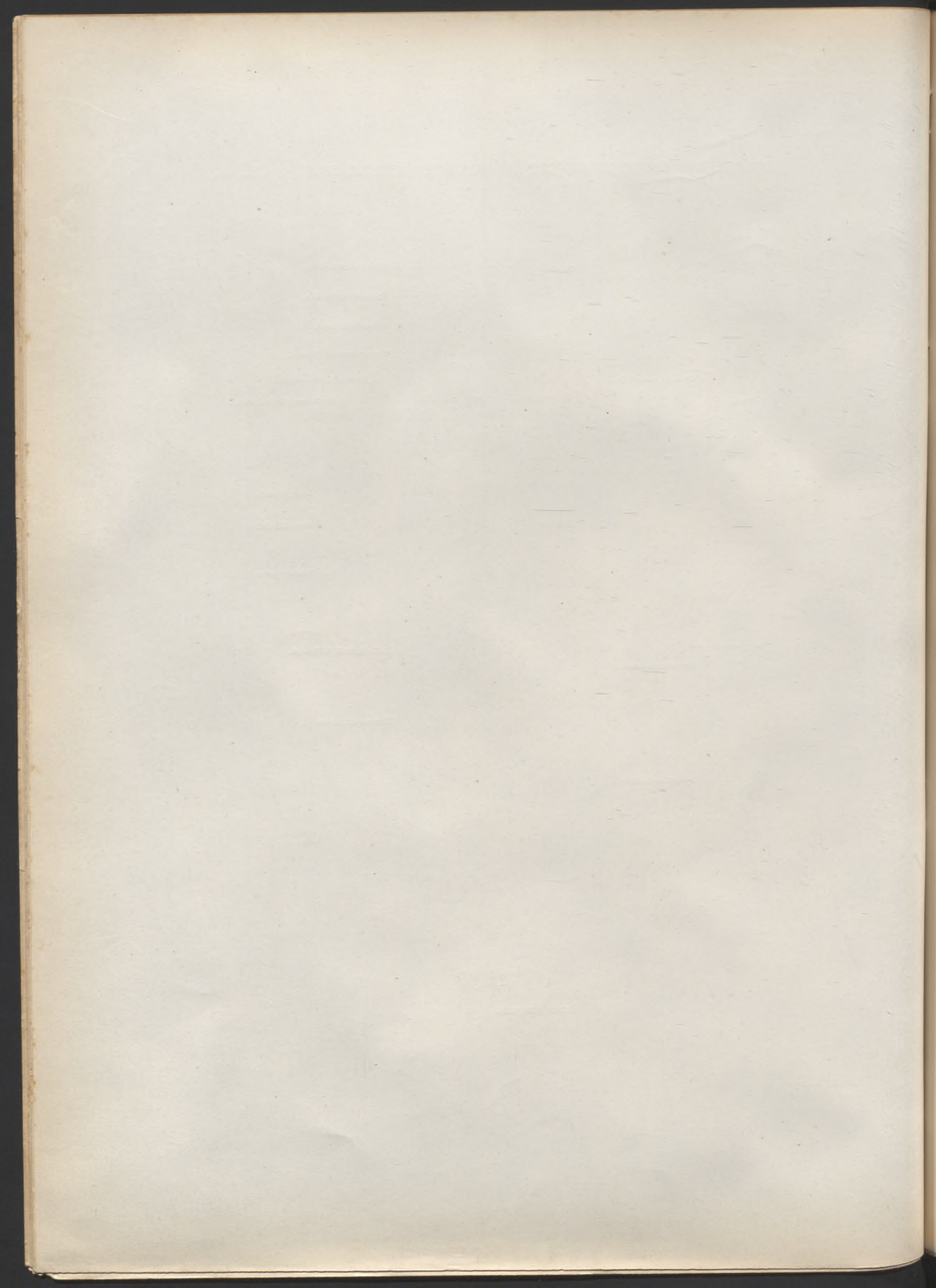
(Sur le côté gauche de la figure, les traits de force résument les insertions musculaires.)







PETITS DENTELÉS.



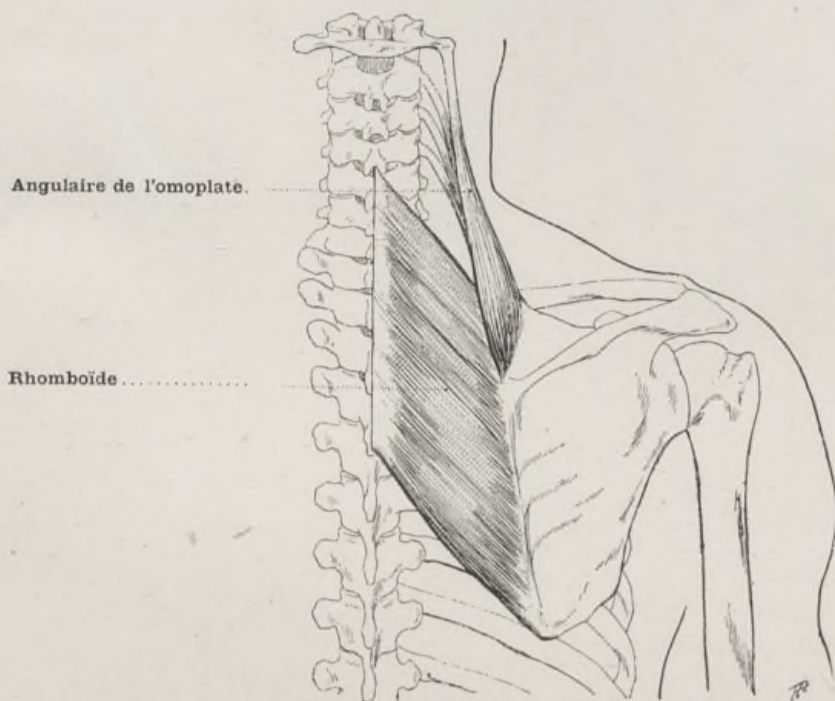


FIG. 1. — RHOMBOÏDE ET ANGULAIRE DE L'OMOPLATE.

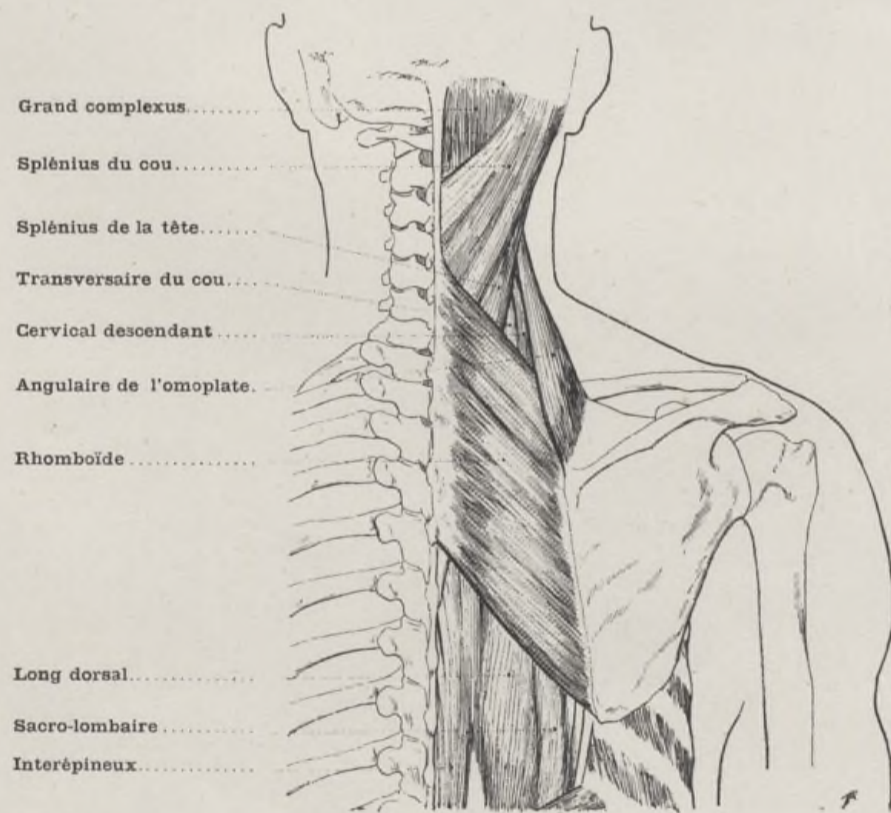
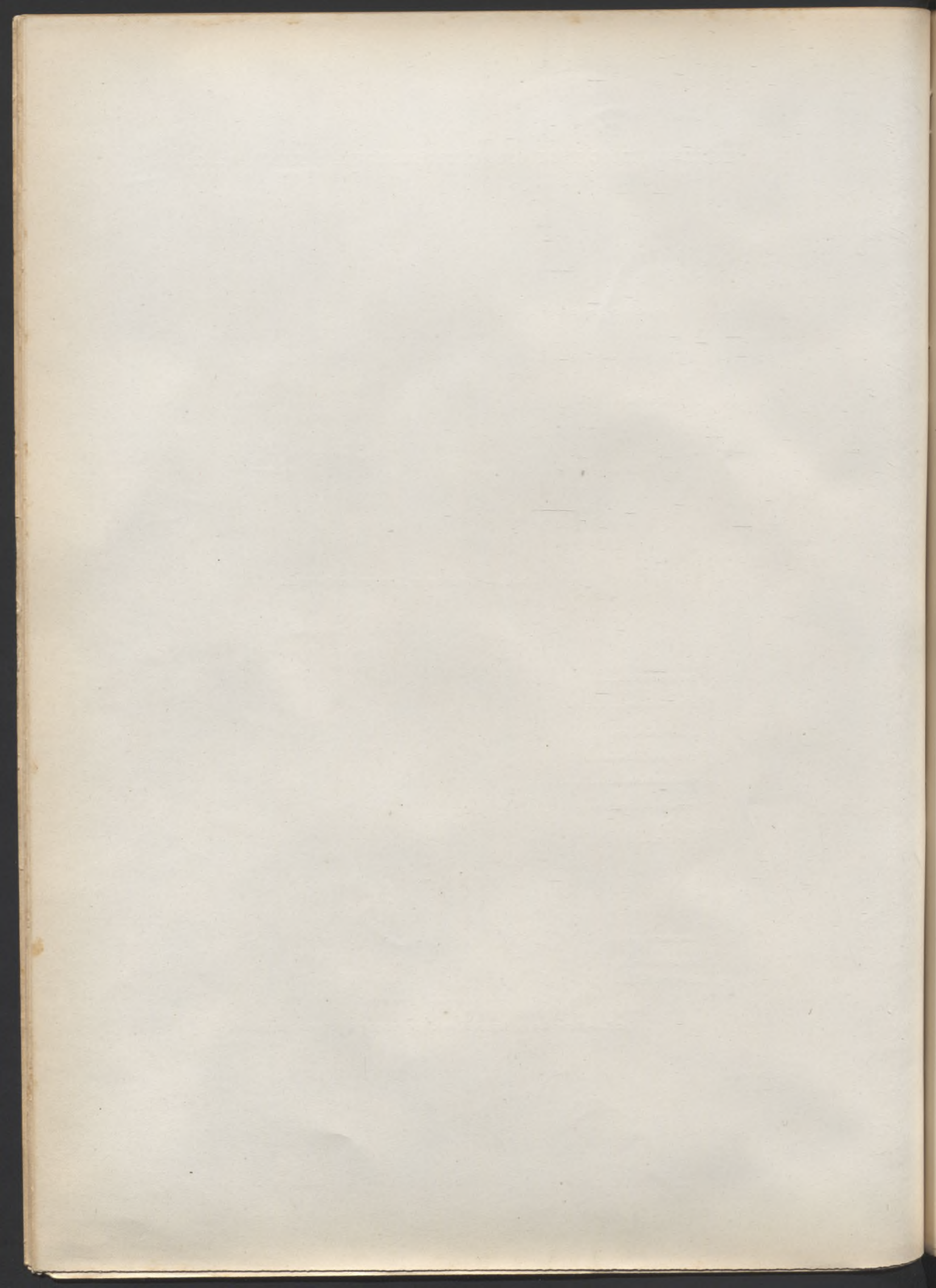
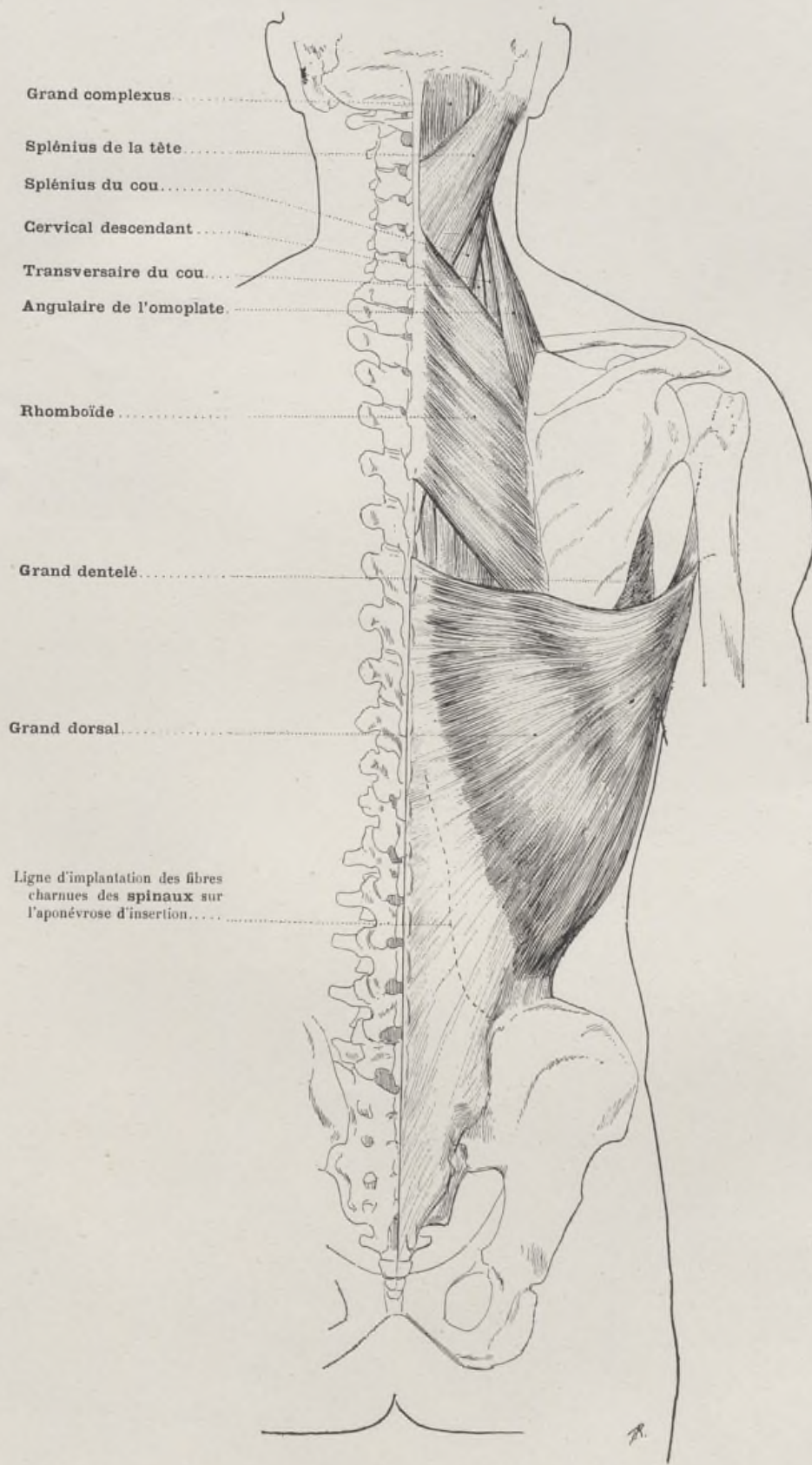
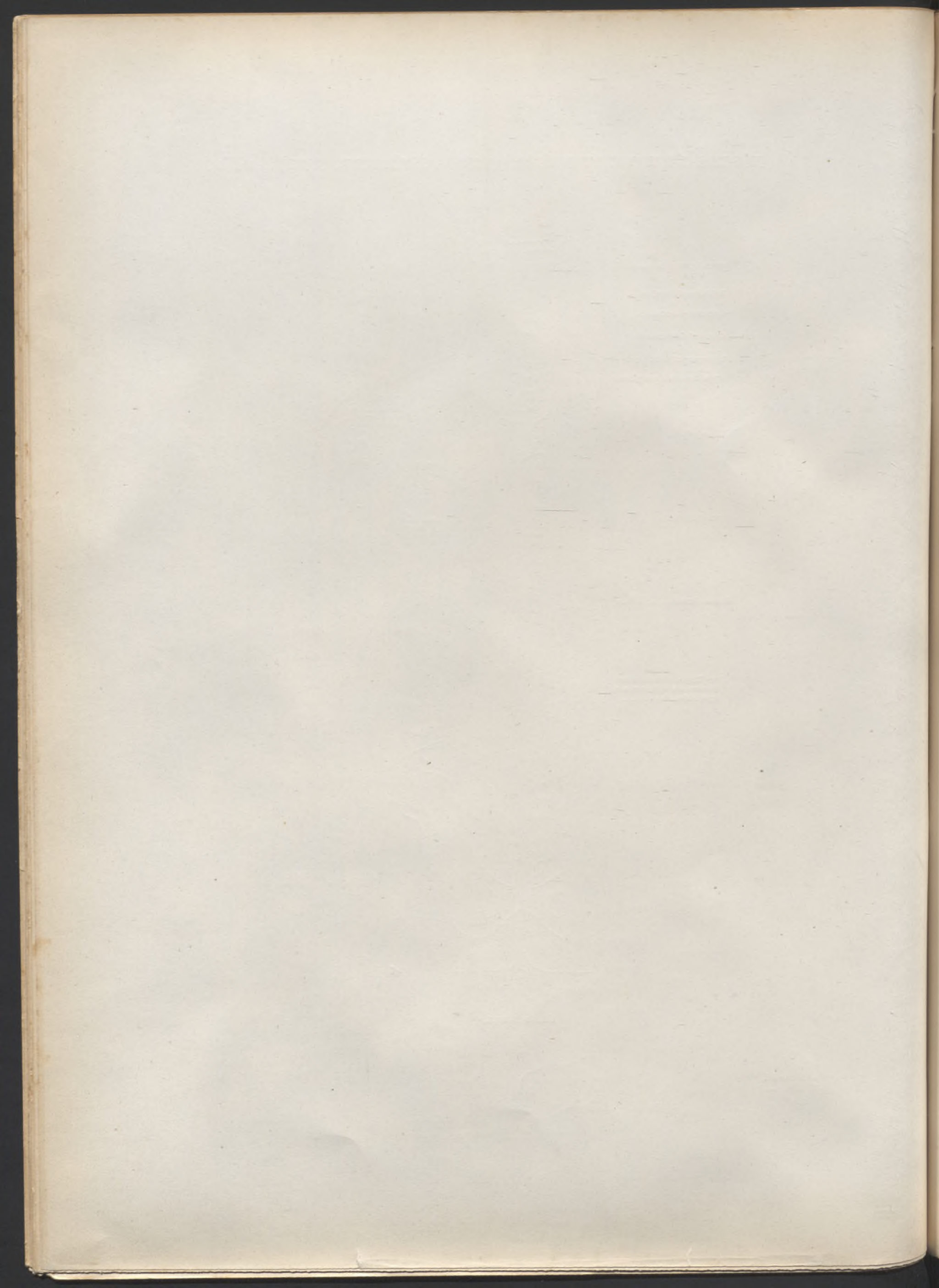


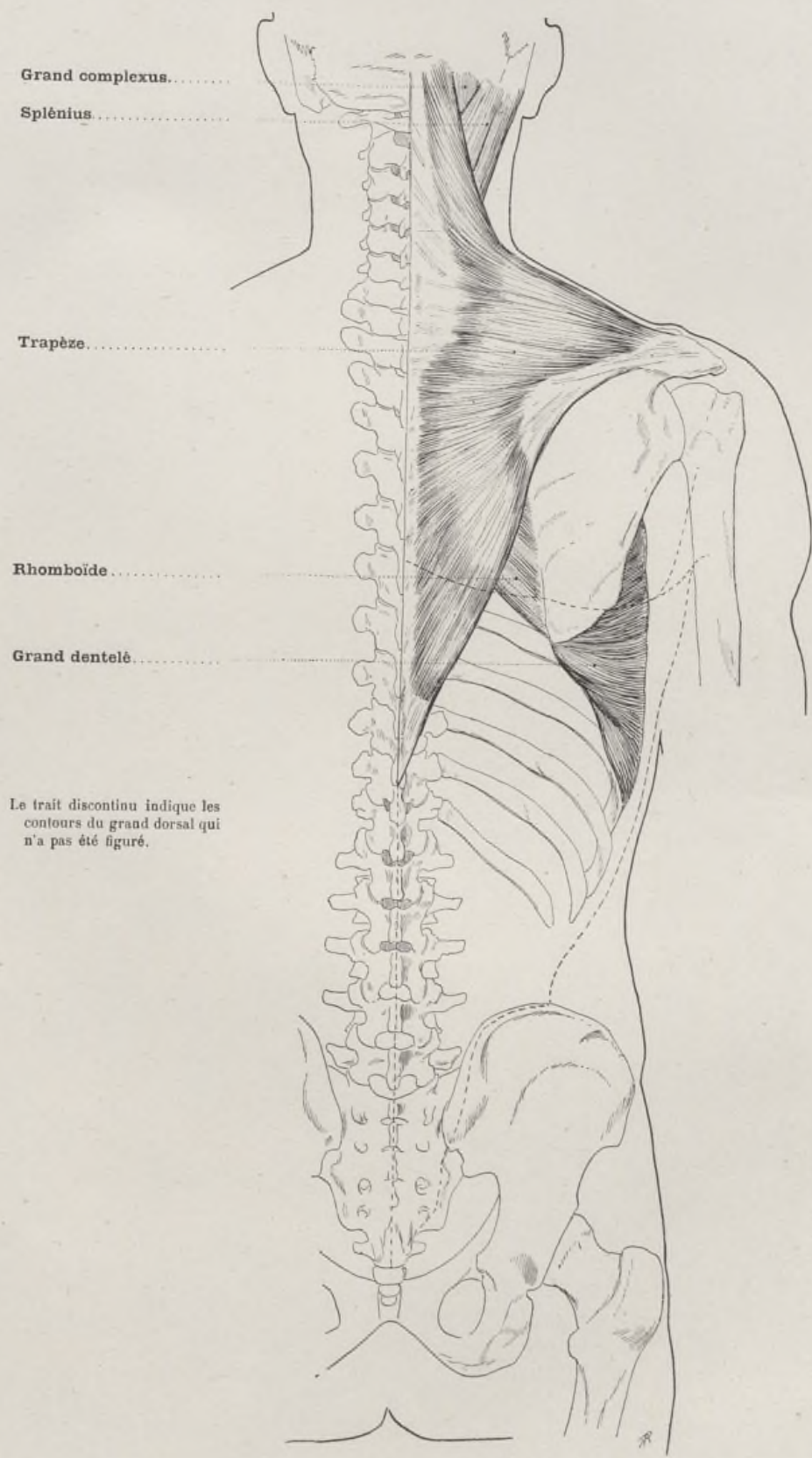
FIG. 2. — RHOMBOÏDE ET ANGULAIRE DE L'OMOPLATE AVEC LES MUSCLES SOUS-JACENTS.





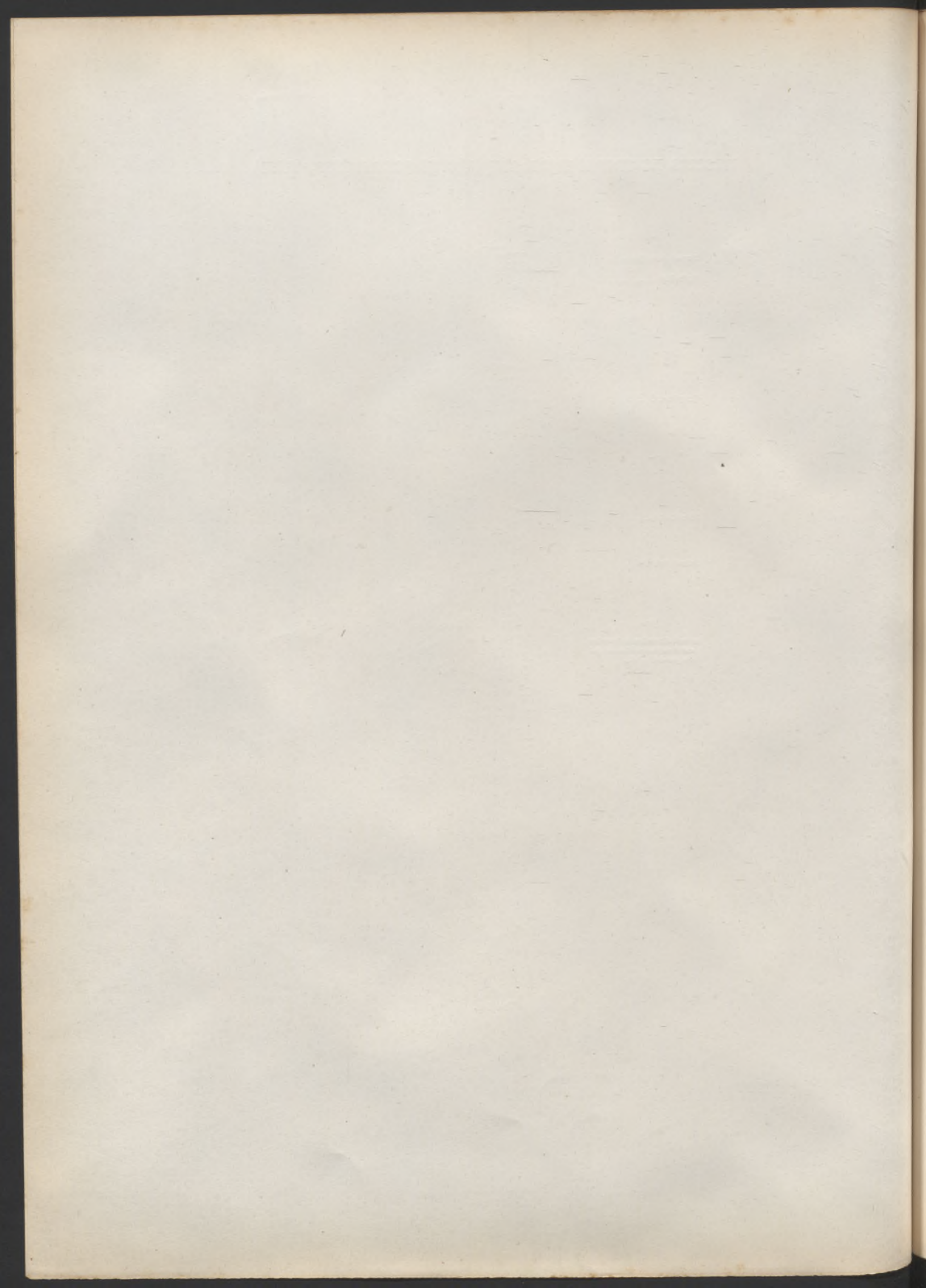
GRAND DORSAL.





TRAPÈZE.





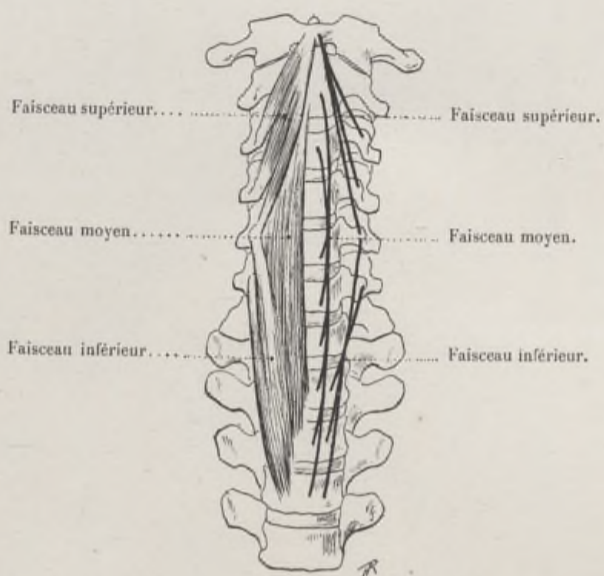


FIG. 1. — LONG DU COU.

(Les traits de force situés sur le côté droit donnent le schéma des insertions musculaires.)

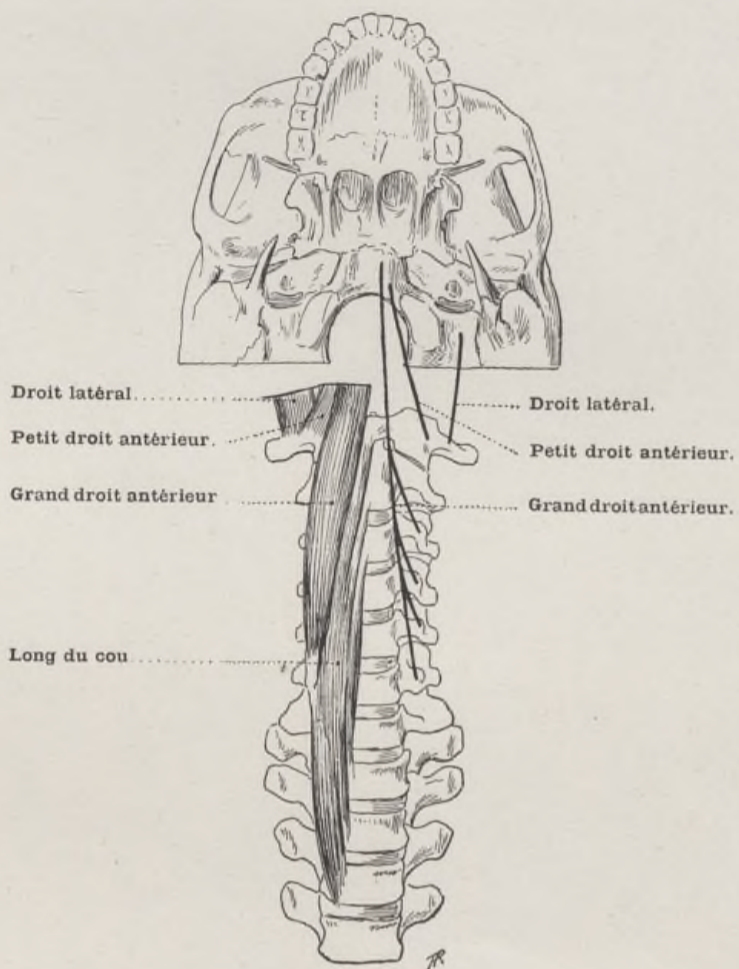


FIG. 2. — COUCHE ANTÉRIEURE PROFONDE.

(Les traits de force situés sur le côté droit donnent le schéma des insertions musculaires.)

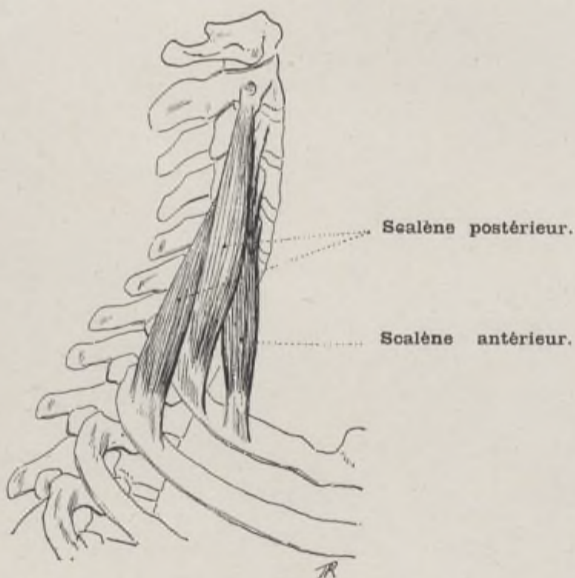


FIG. 3. — SCALÈNES (Plan latéral).

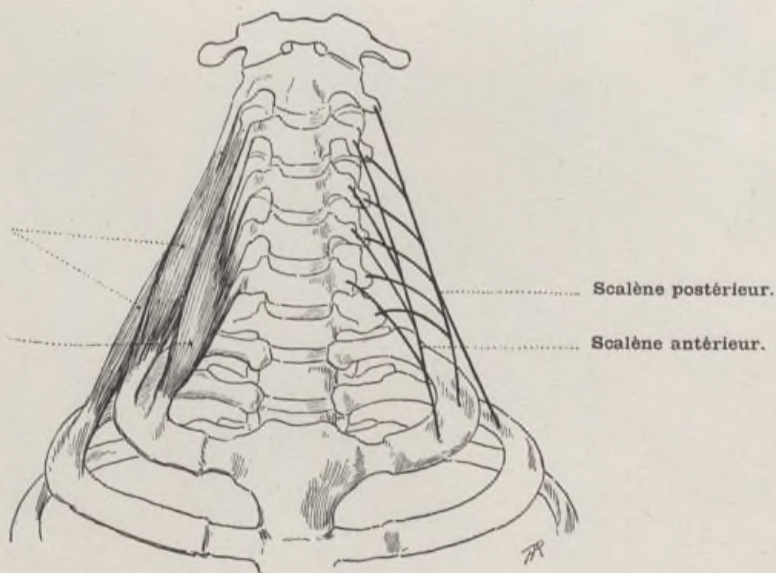
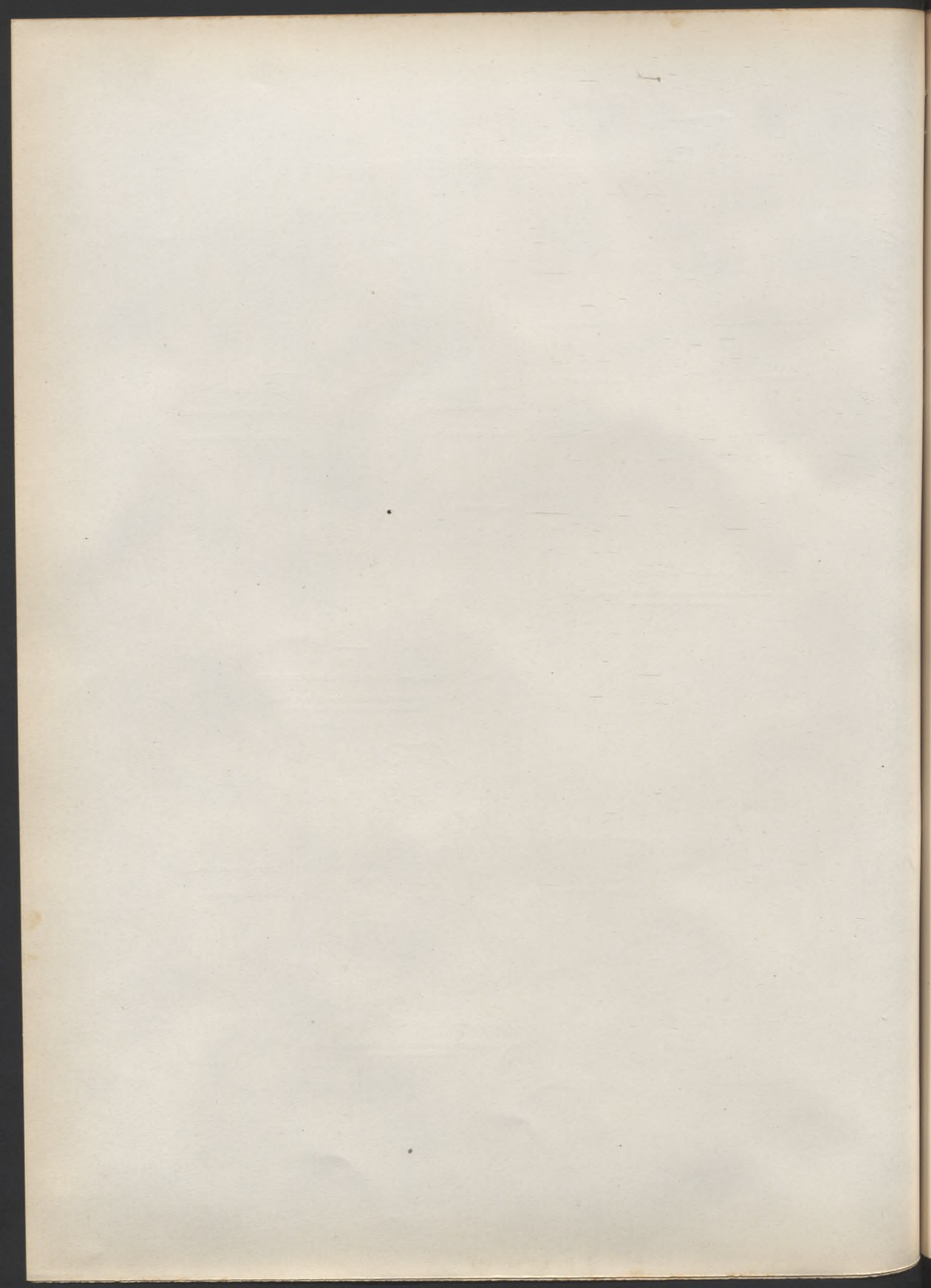


FIG. 4. — SCALÈNES (Plan antérieur).

(Les traits de force situés sur le côté gauche donnent le schéma des insertions musculaires.)



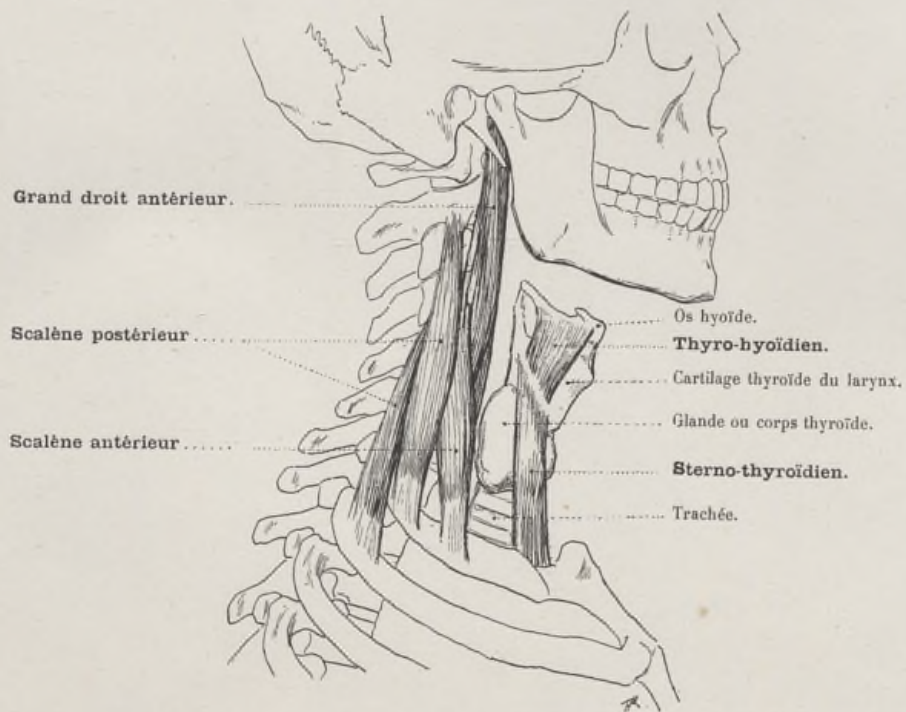


FIG. 1.

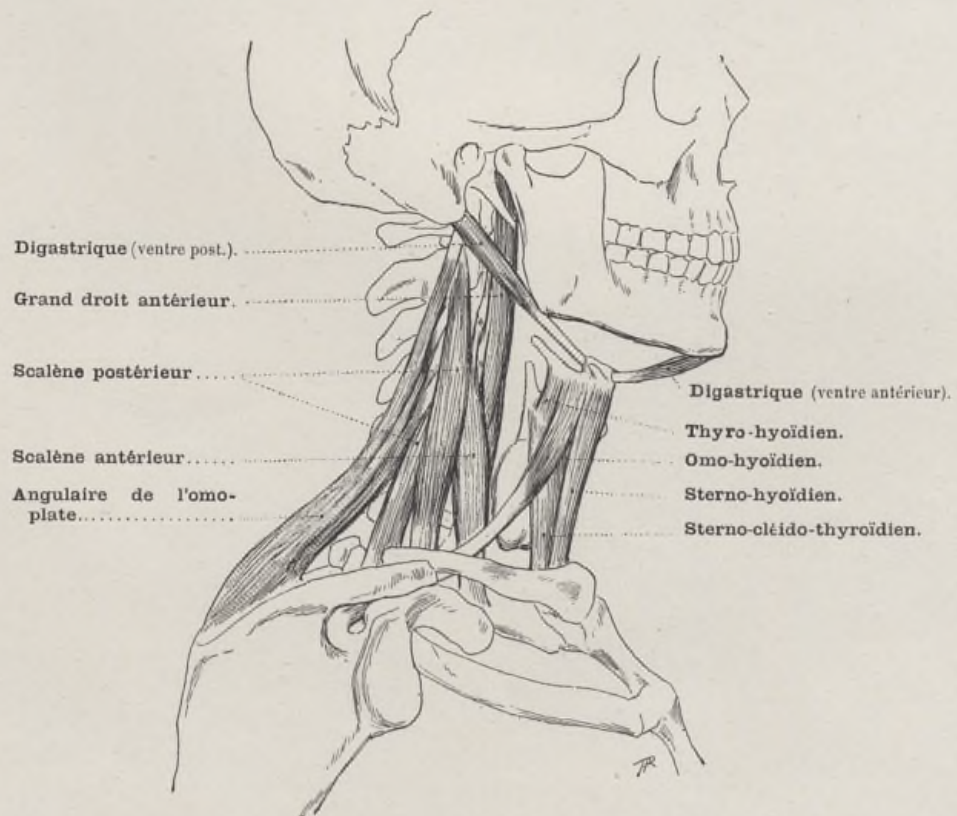
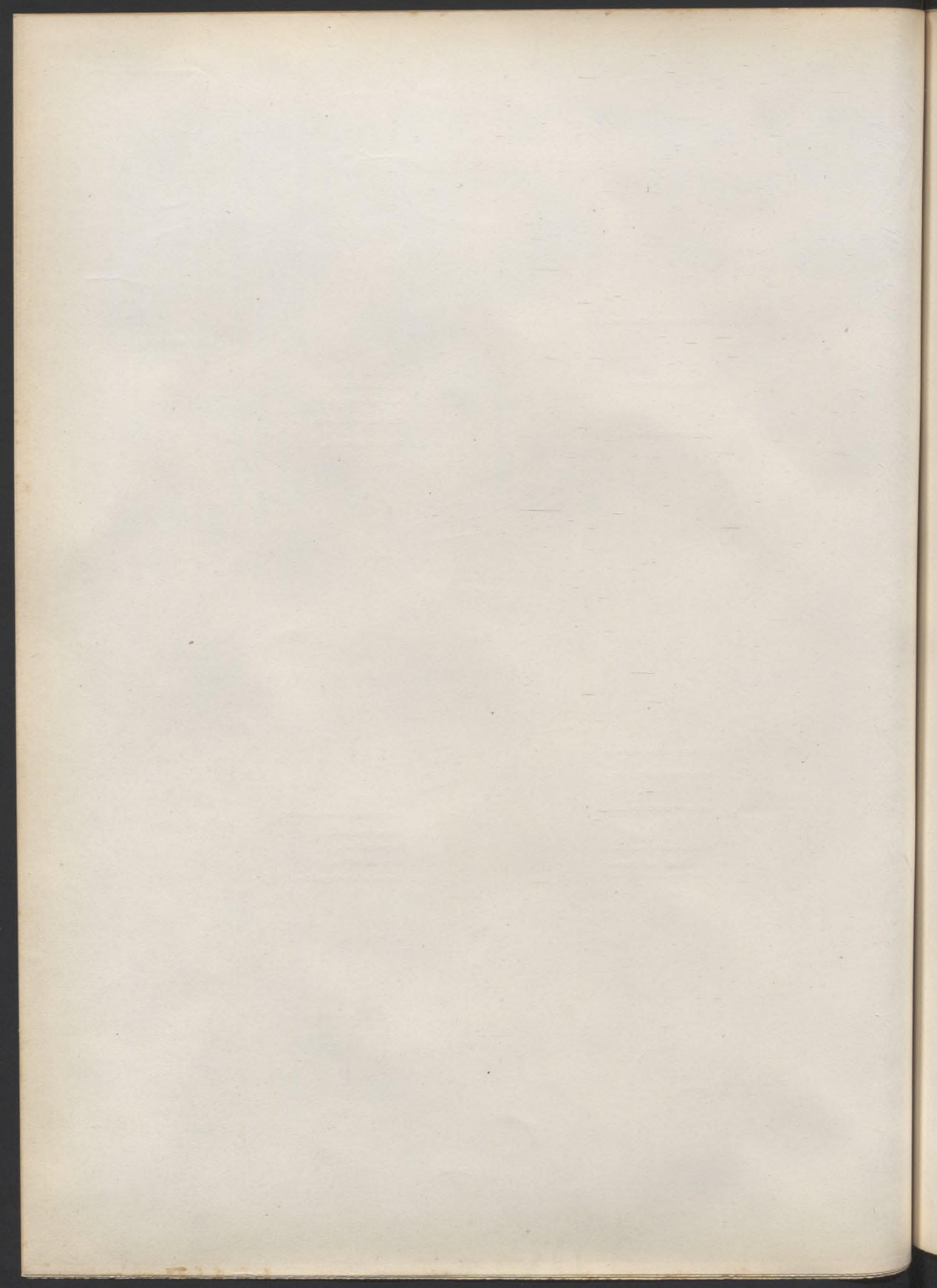


FIG. 2.



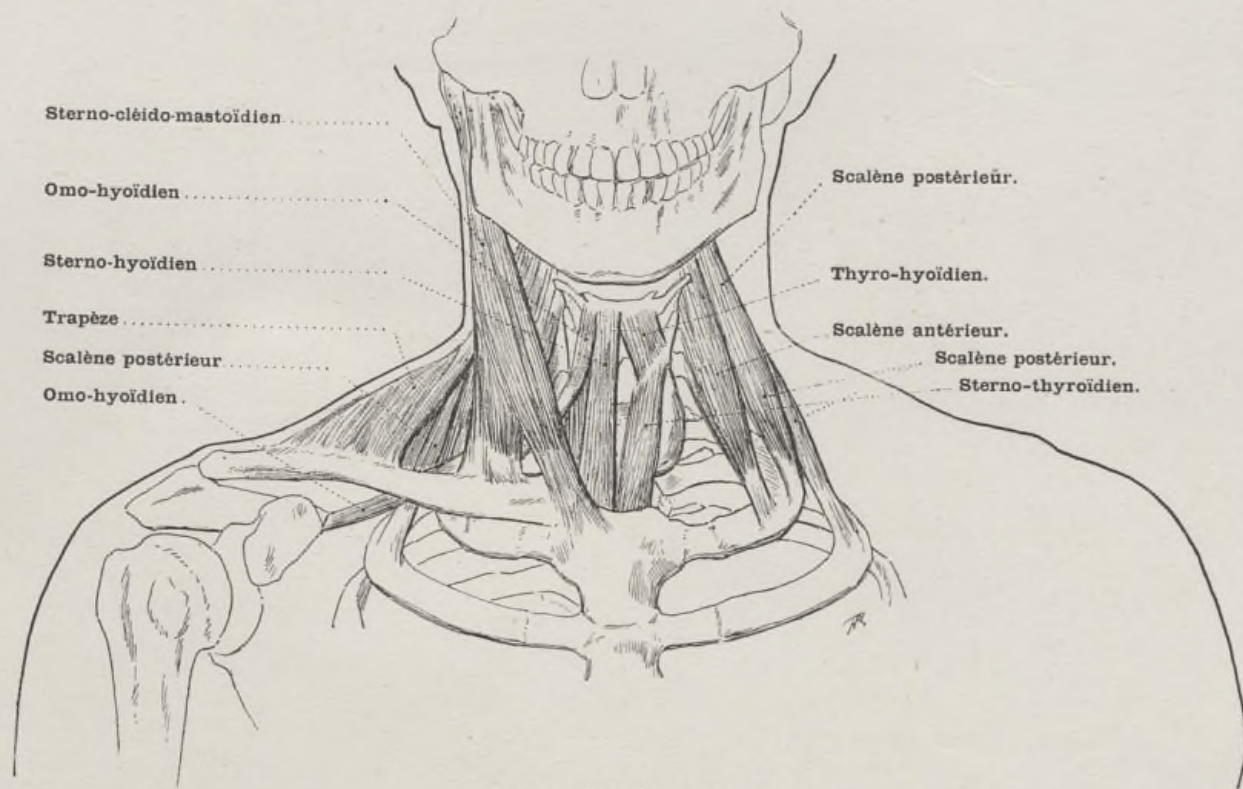


FIG. 1.

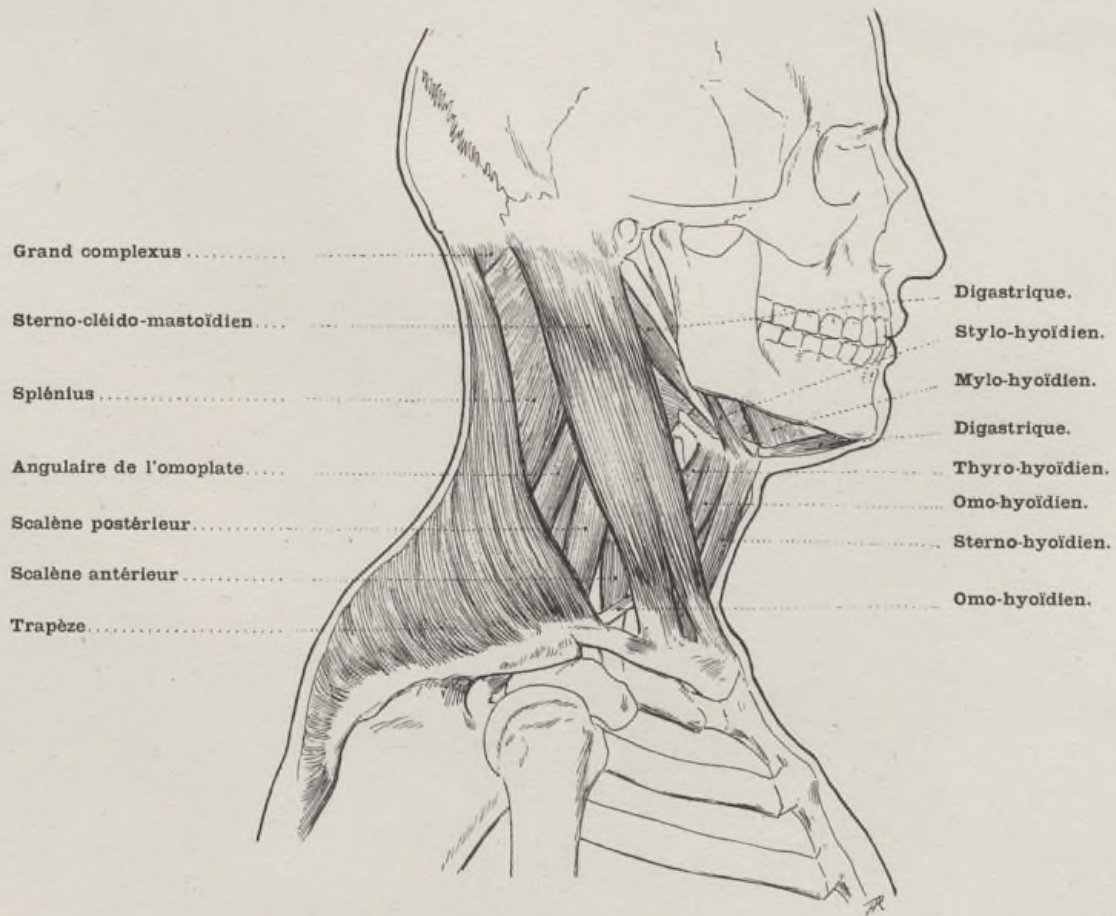
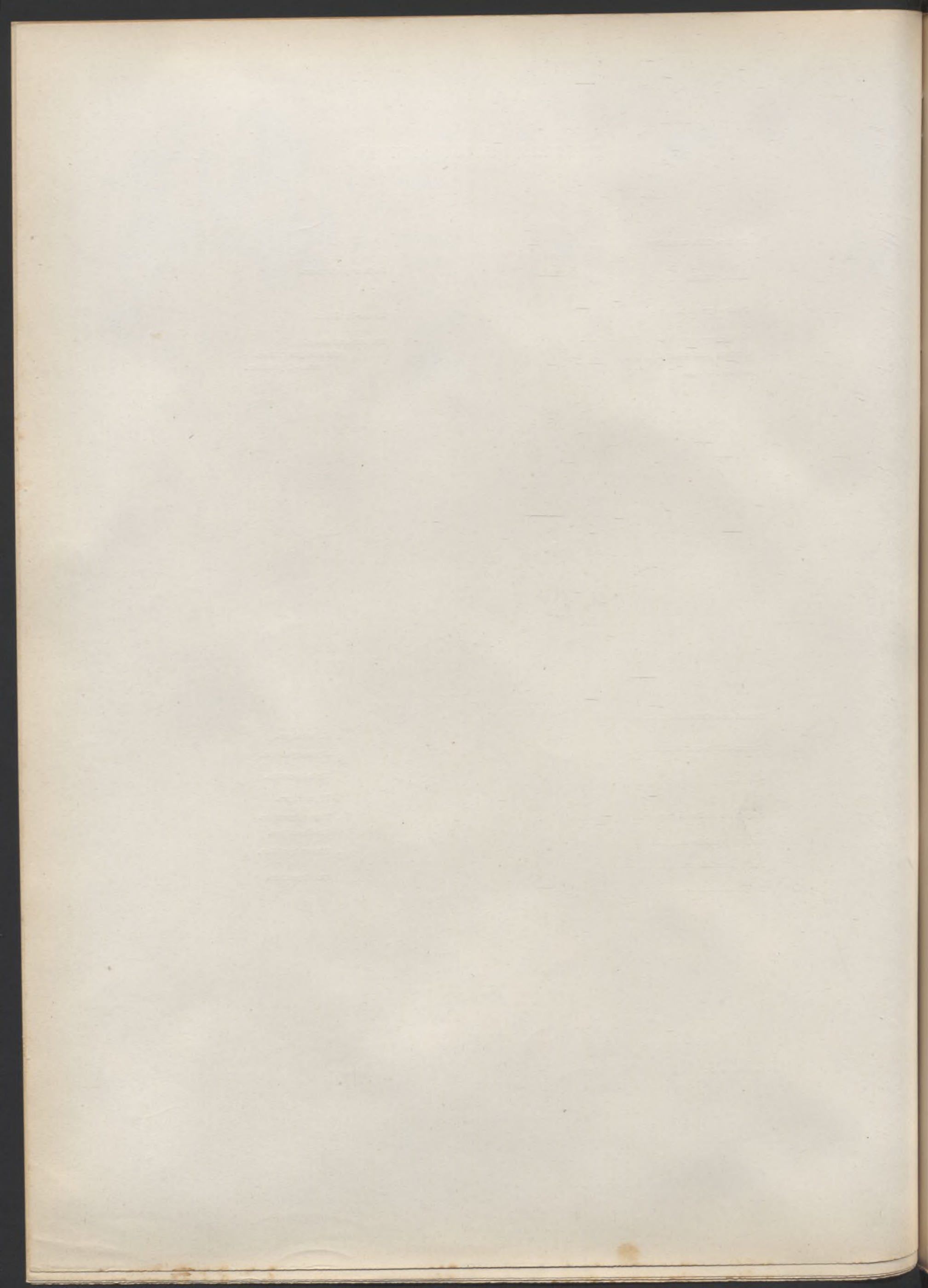


FIG. 2.



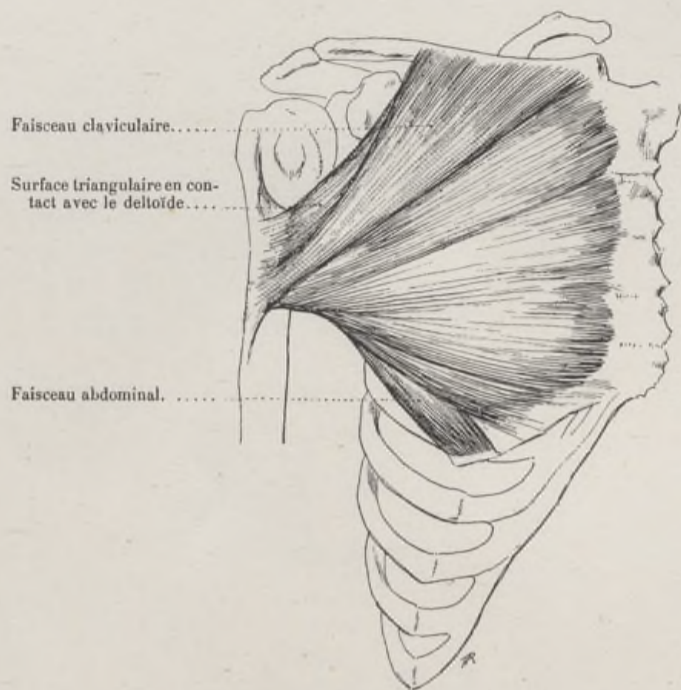


FIG. 1. — GRAND PECTORAL.

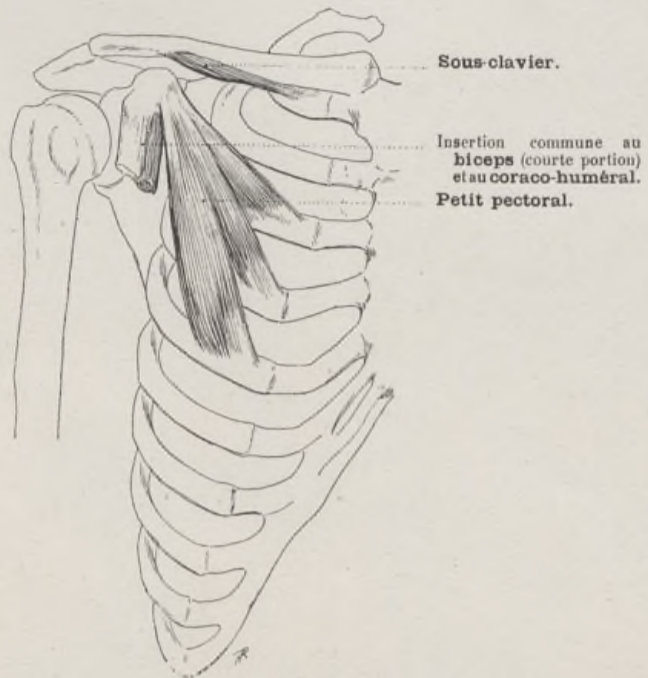


FIG. 2. — PETIT PECTORAL.

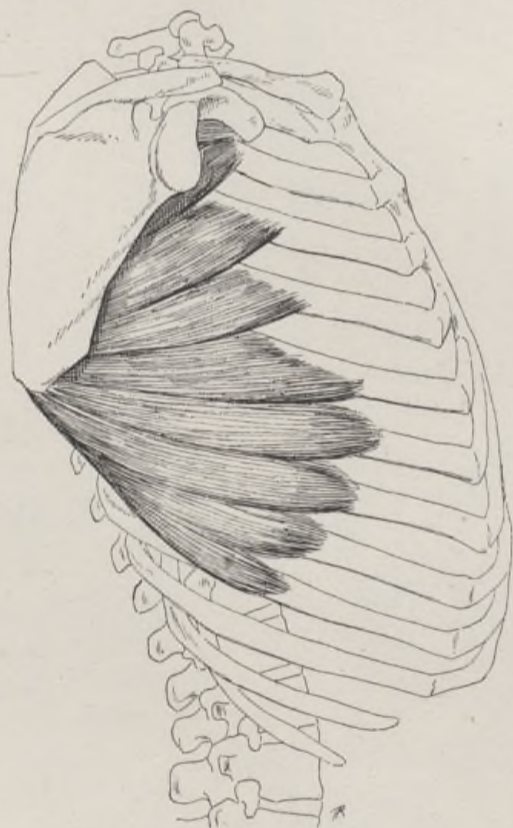


FIG. 3. — GRAND DENTELÉ.

L'omoplate étant dans sa position normale.

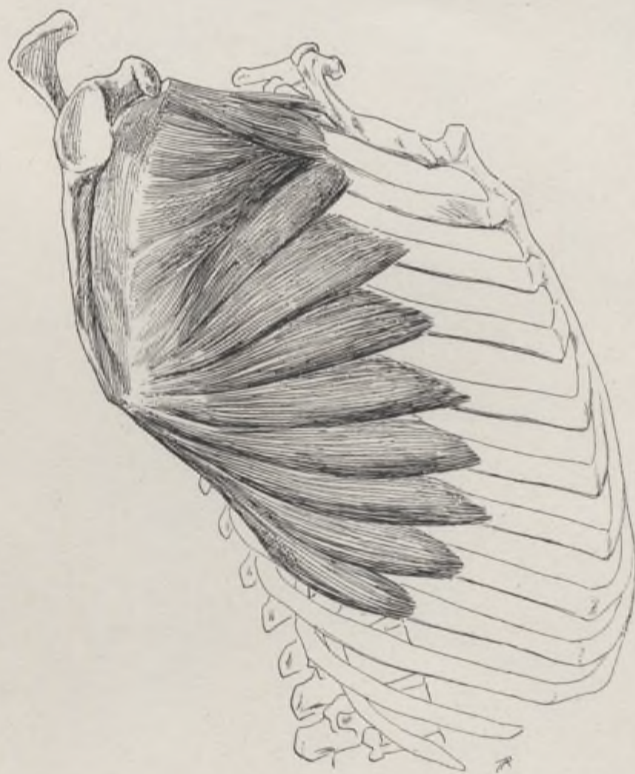
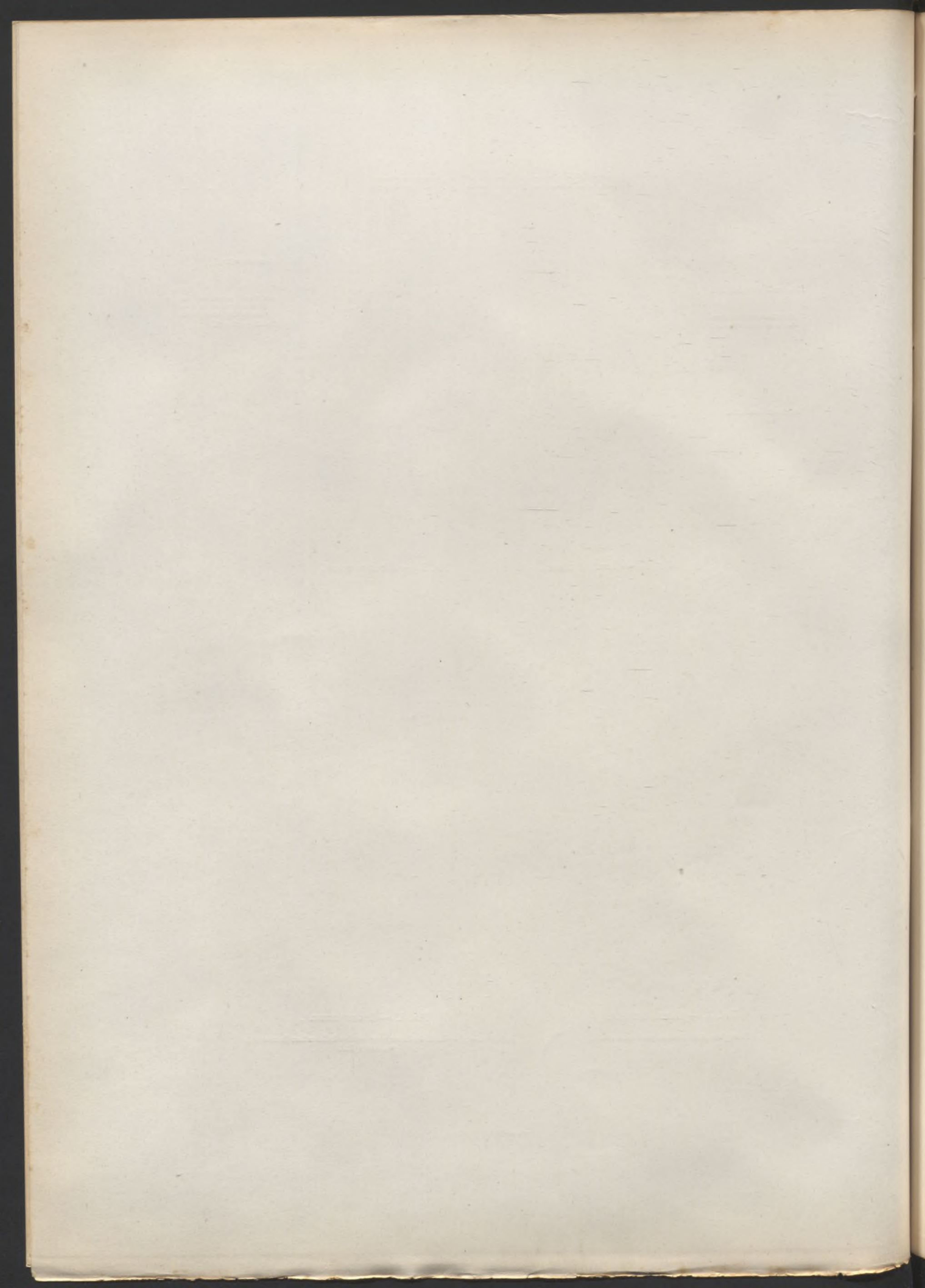


FIG. 4. — GRAND DENTELÉ.

L'omoplate écarté du thorax pour montrer les insertions de ce muscle au bord spinal.





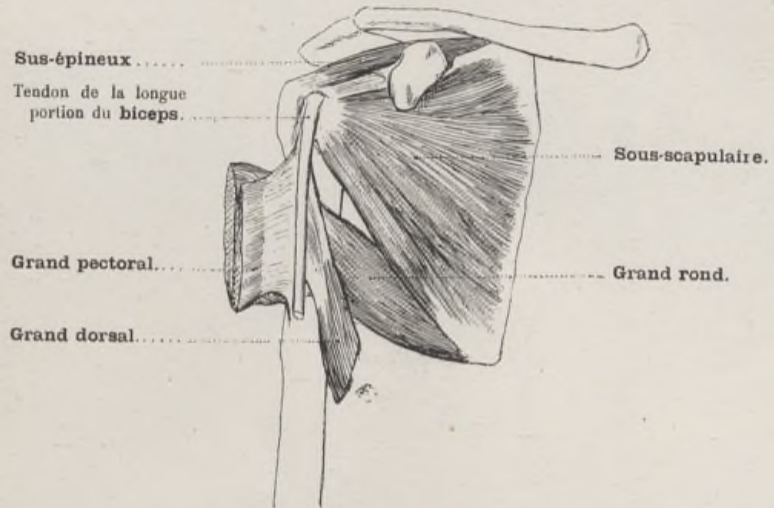


FIG. 1. — PLAN ANTÉRIEUR.

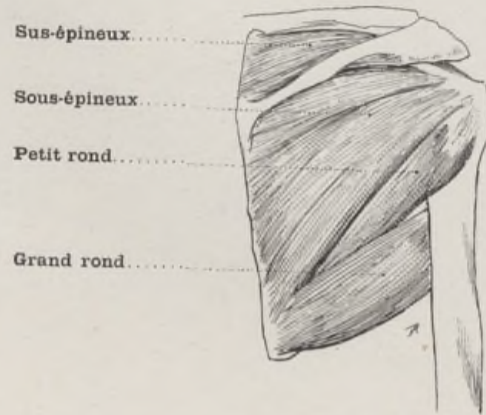


FIG. 3. — PLAN POSTÉRIEUR.

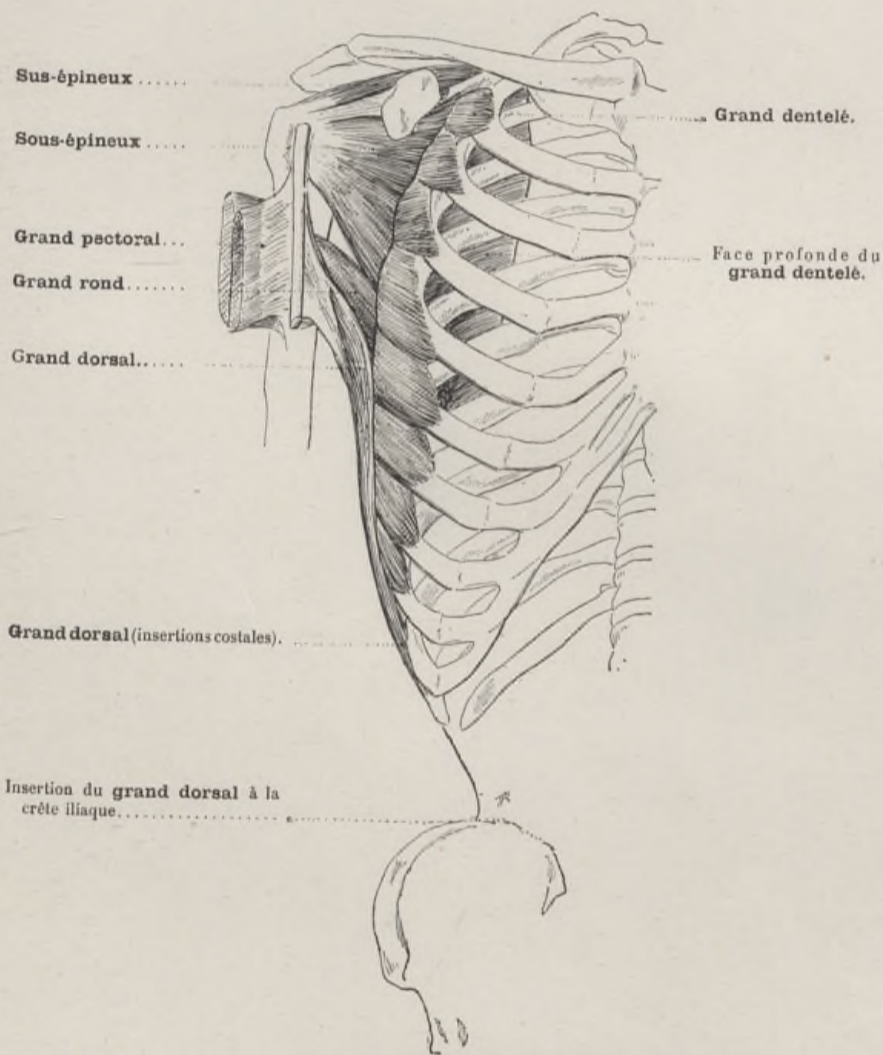


FIG. 2. — PLAN ANTÉRIEUR.

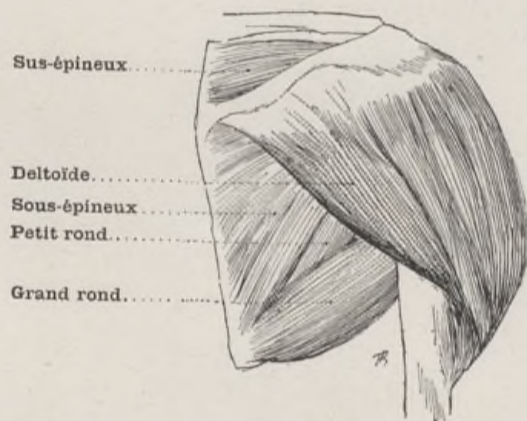


FIG. 4. — DELTOÏDE. PLAN POSTÉRIEUR.

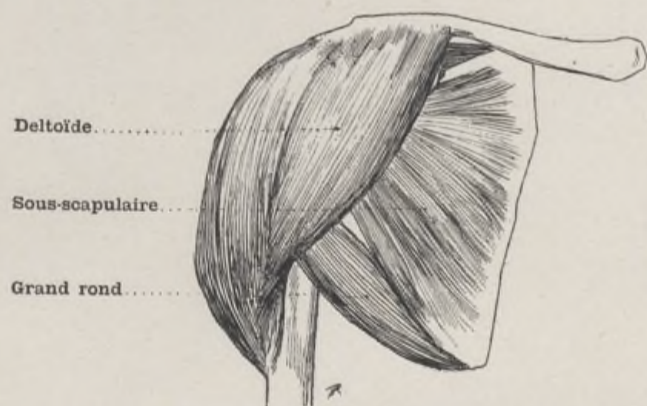
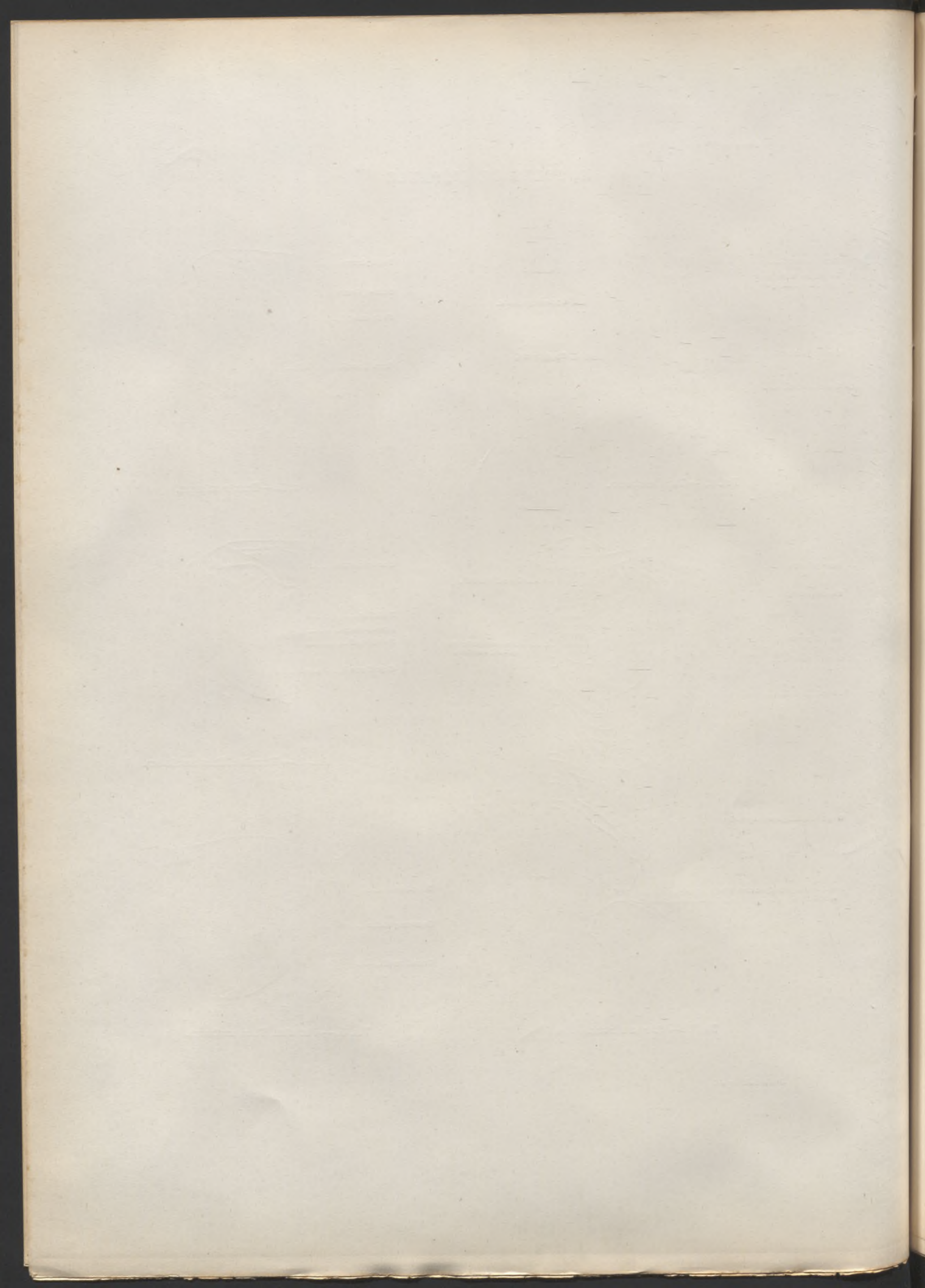


FIG. 5. — DELTOÏDE. PLAN ANTÉRIEUR.



MUSCLES DE L'ABDOMEN

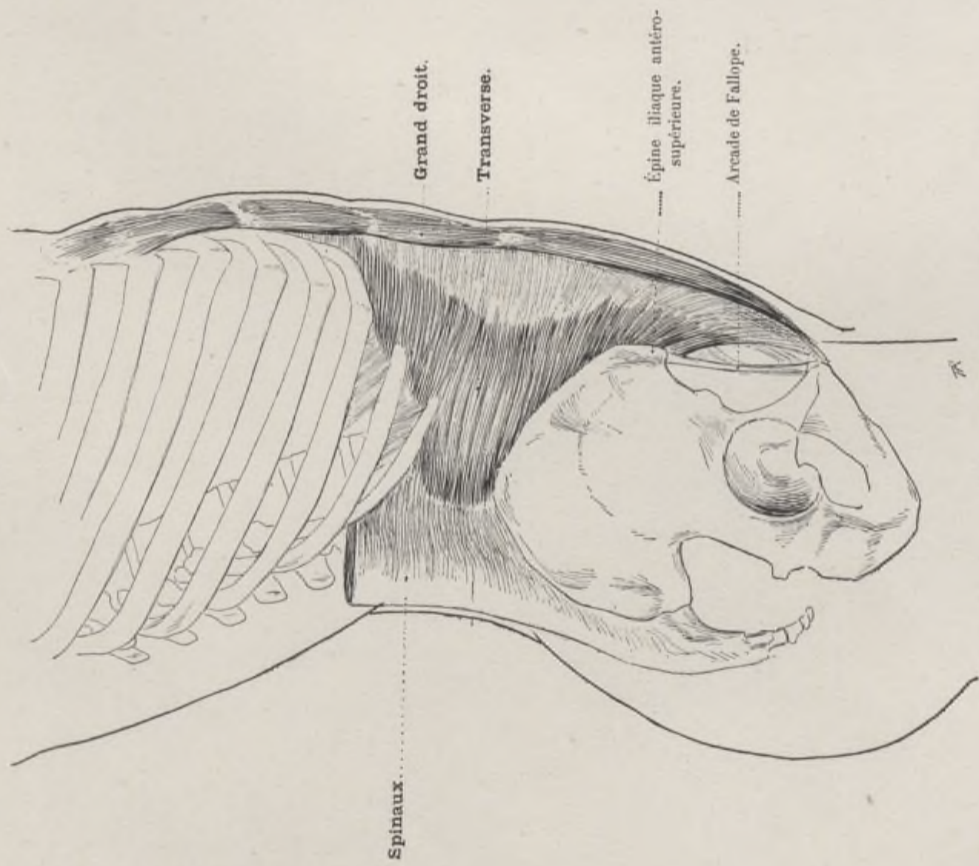


FIG. 4. — TRANSVERSE DE L'ABDOMEN (Couche profonde).

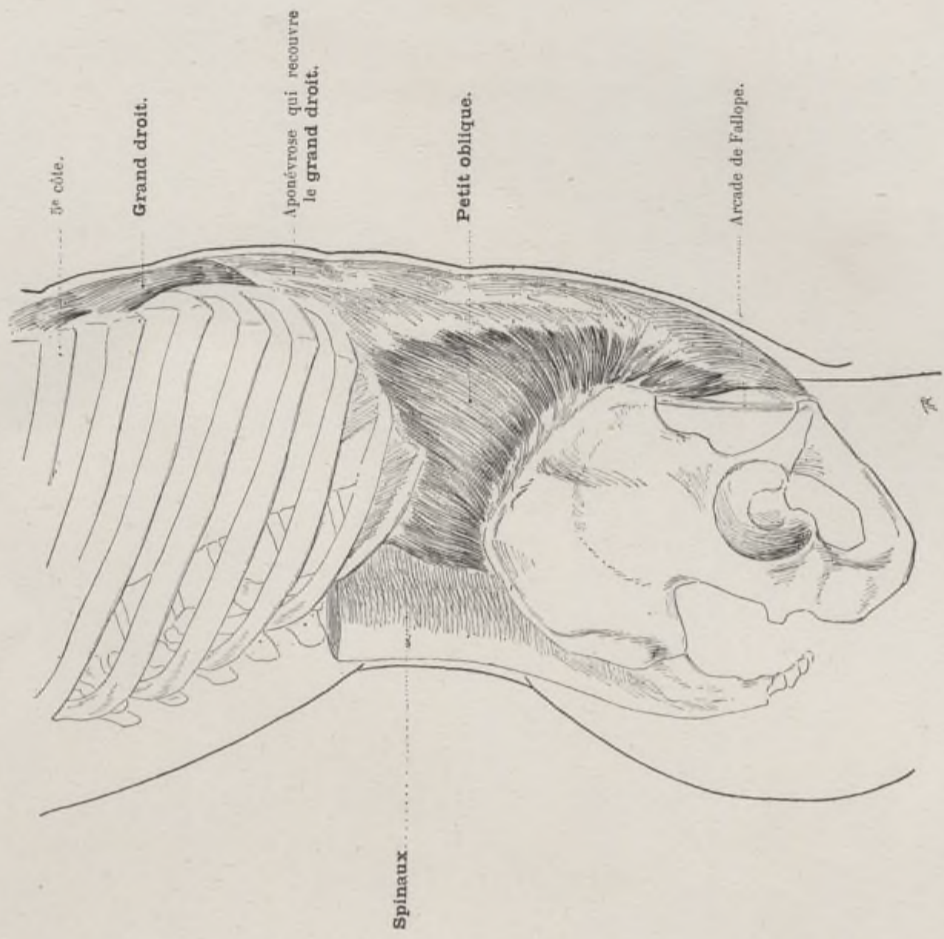
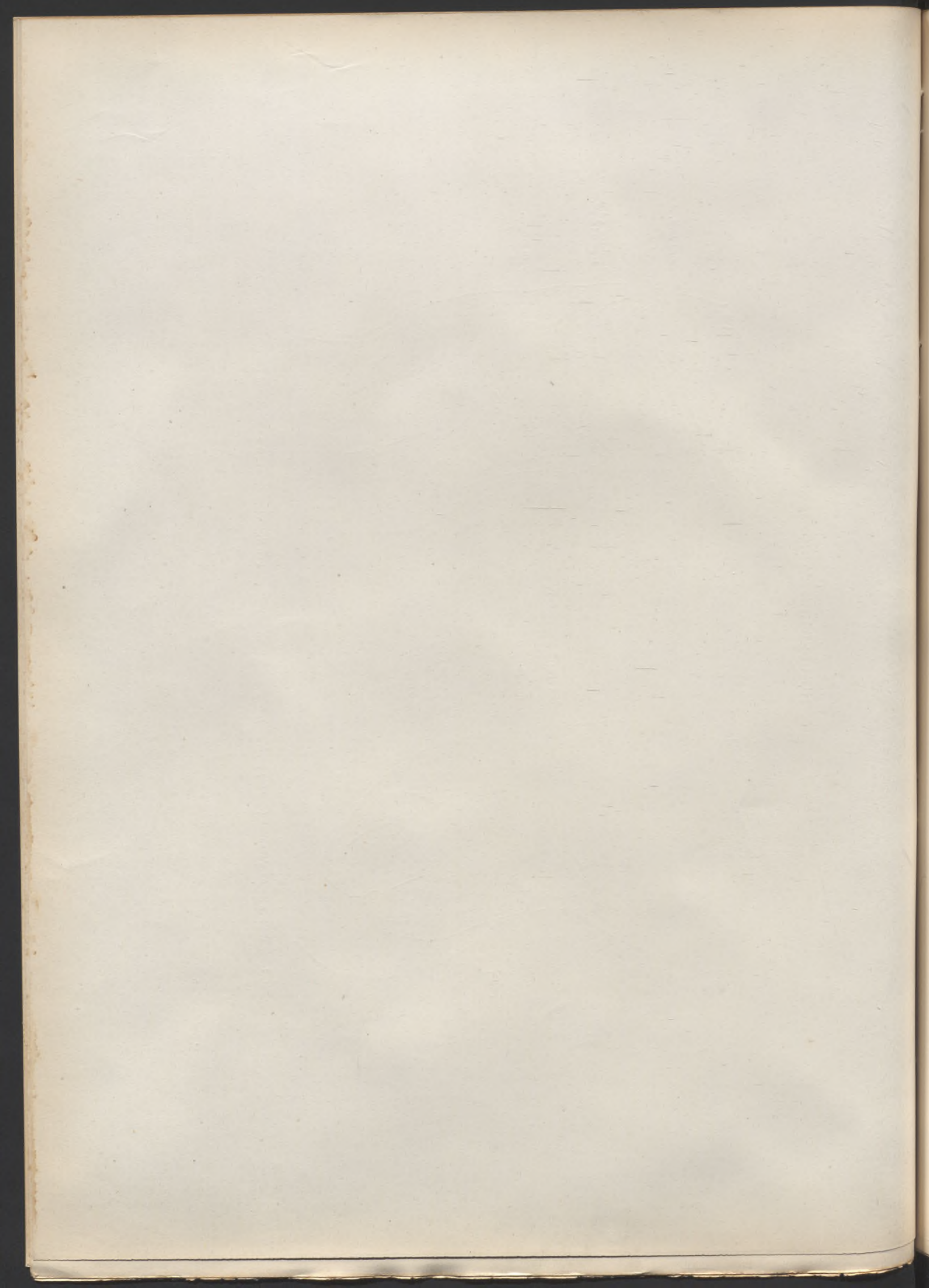


FIG. 2. — PETIT OBLIQUE DE L'ABDOMEN (Couche moyenne).



MUSCLES DE L'ABDOMEN (SUITE)

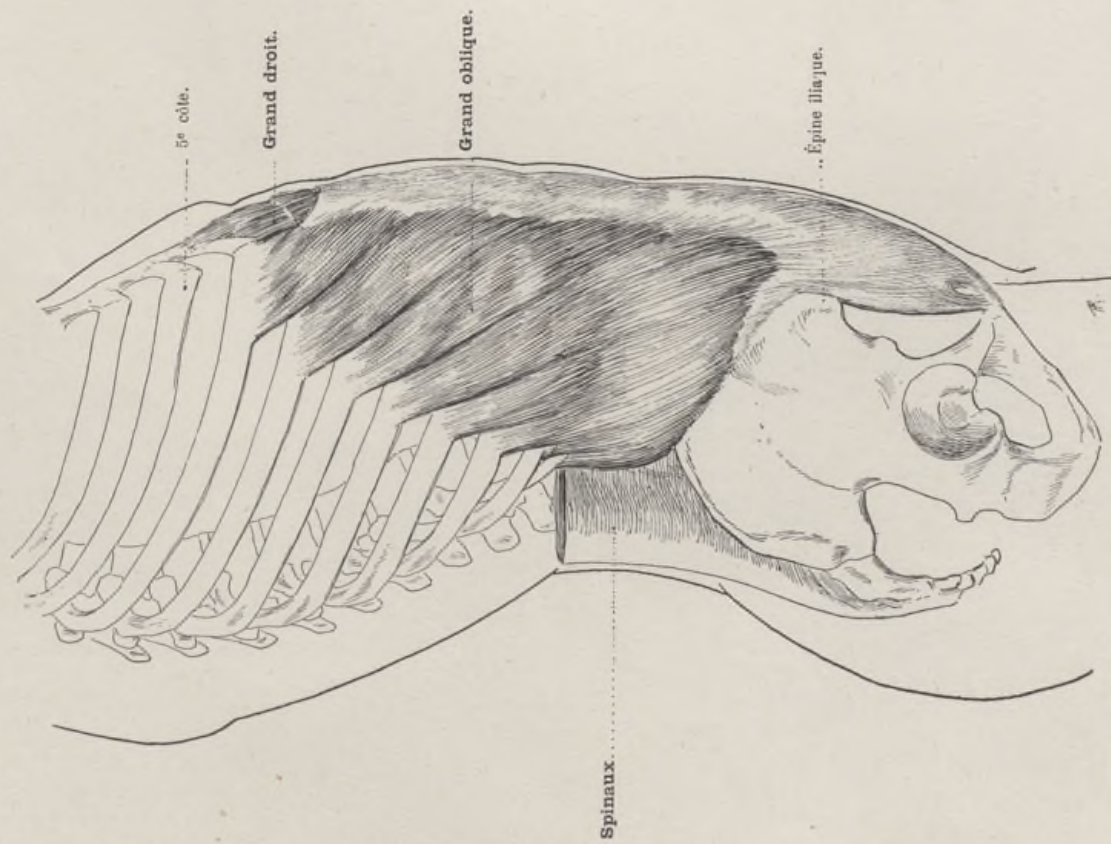


FIG. 1. — GRAND OBLIQUE DE L'ABDOMEN (Couche superficielle).

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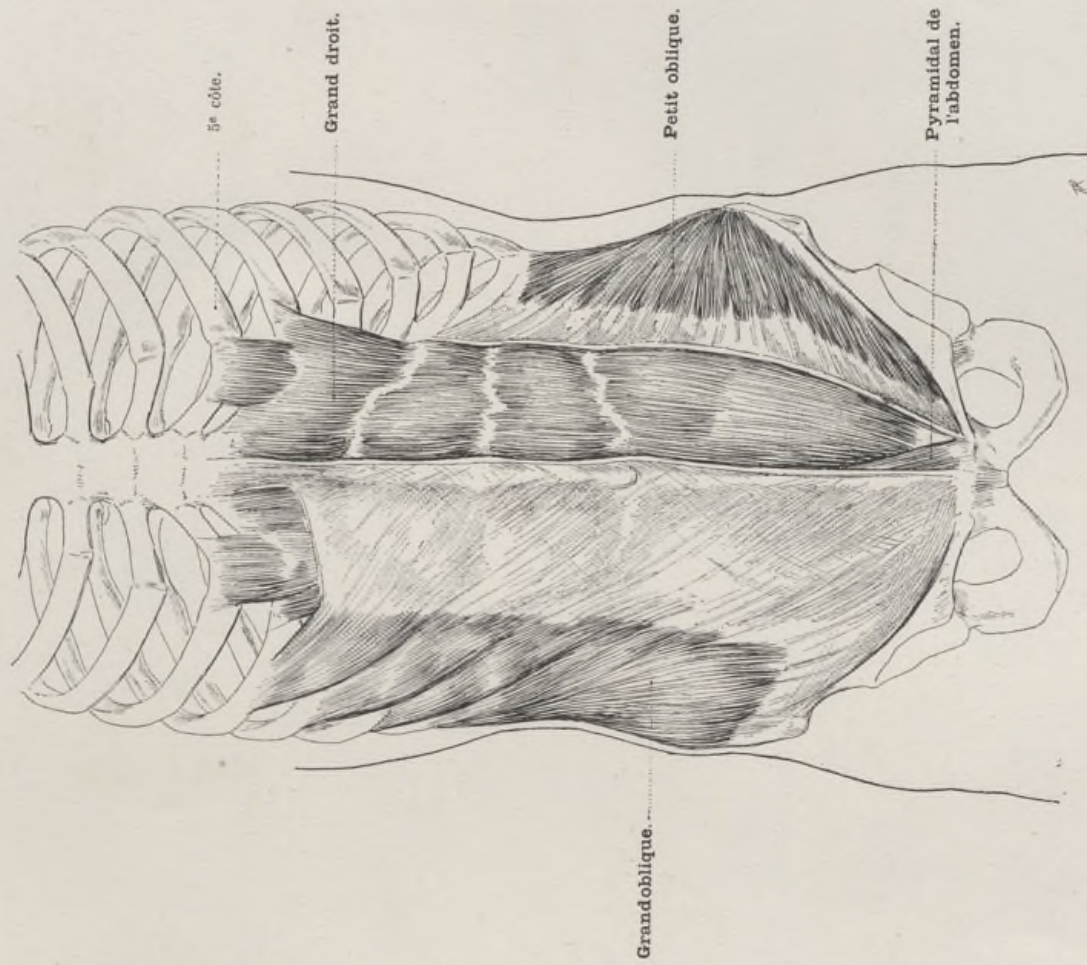
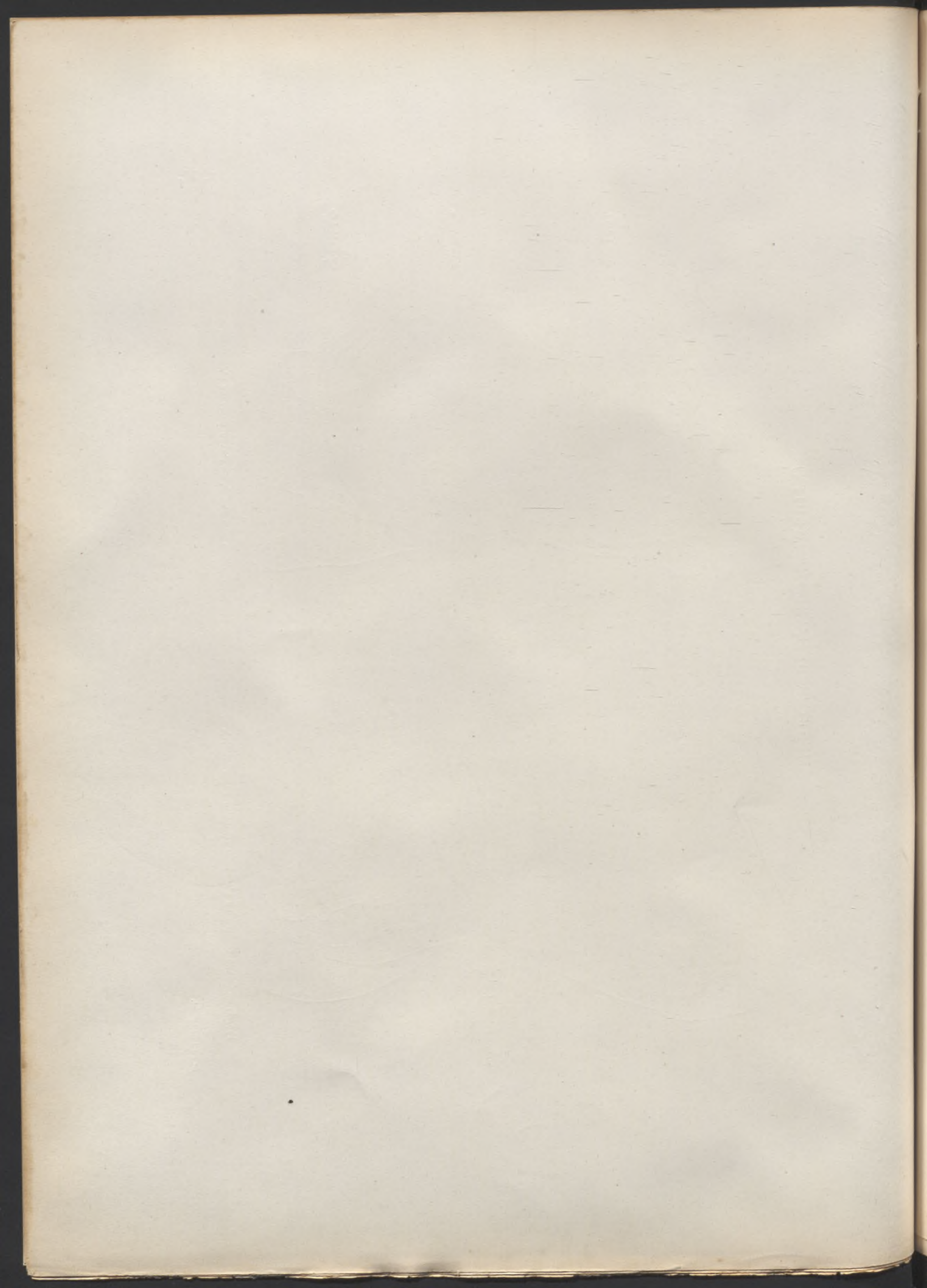


FIG. 2. — GRAND DROIT DE L'ABDOMEN.



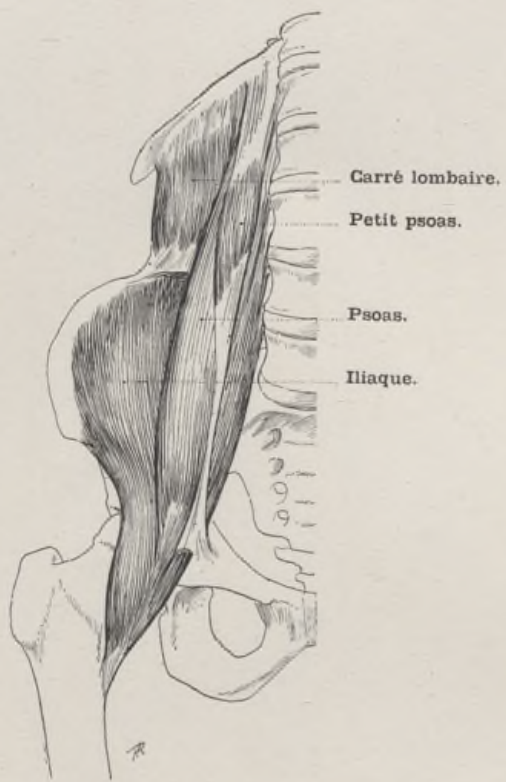
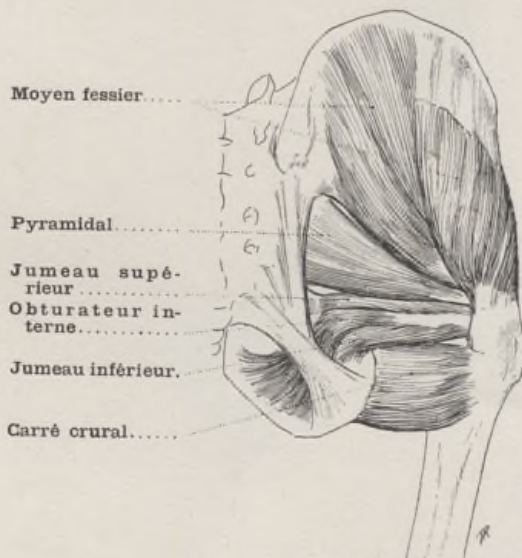


FIG. 1. — PLAN ANTÉRIEUR.



FIG. 3. — PETIT FESSIER.



PLAN POSTÉRIEUR. COUCHE PROFONDE.

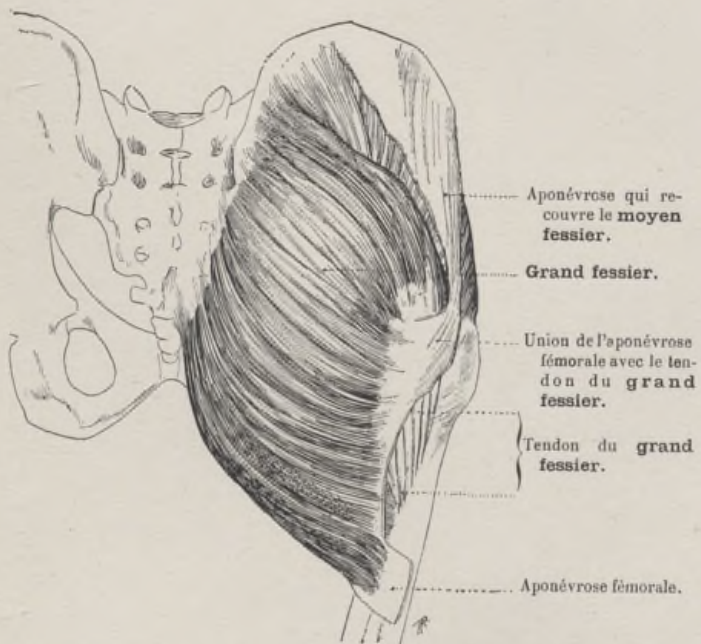
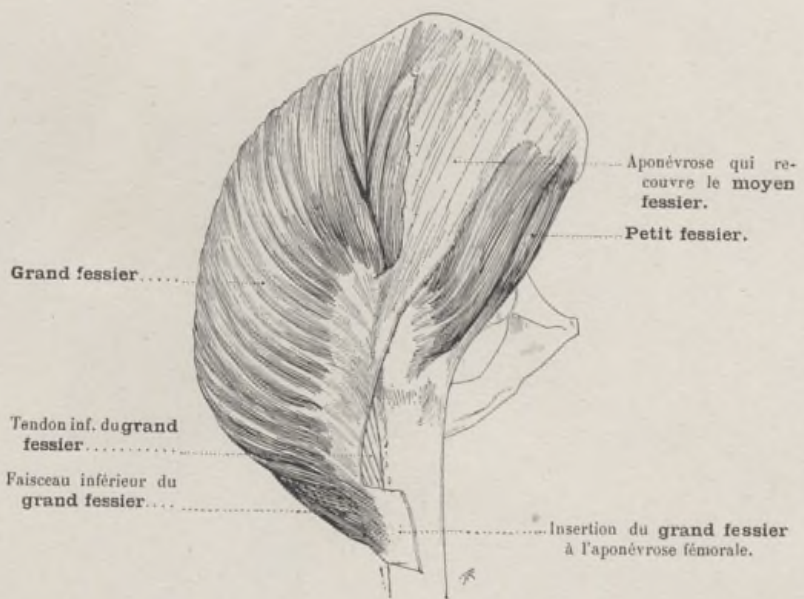


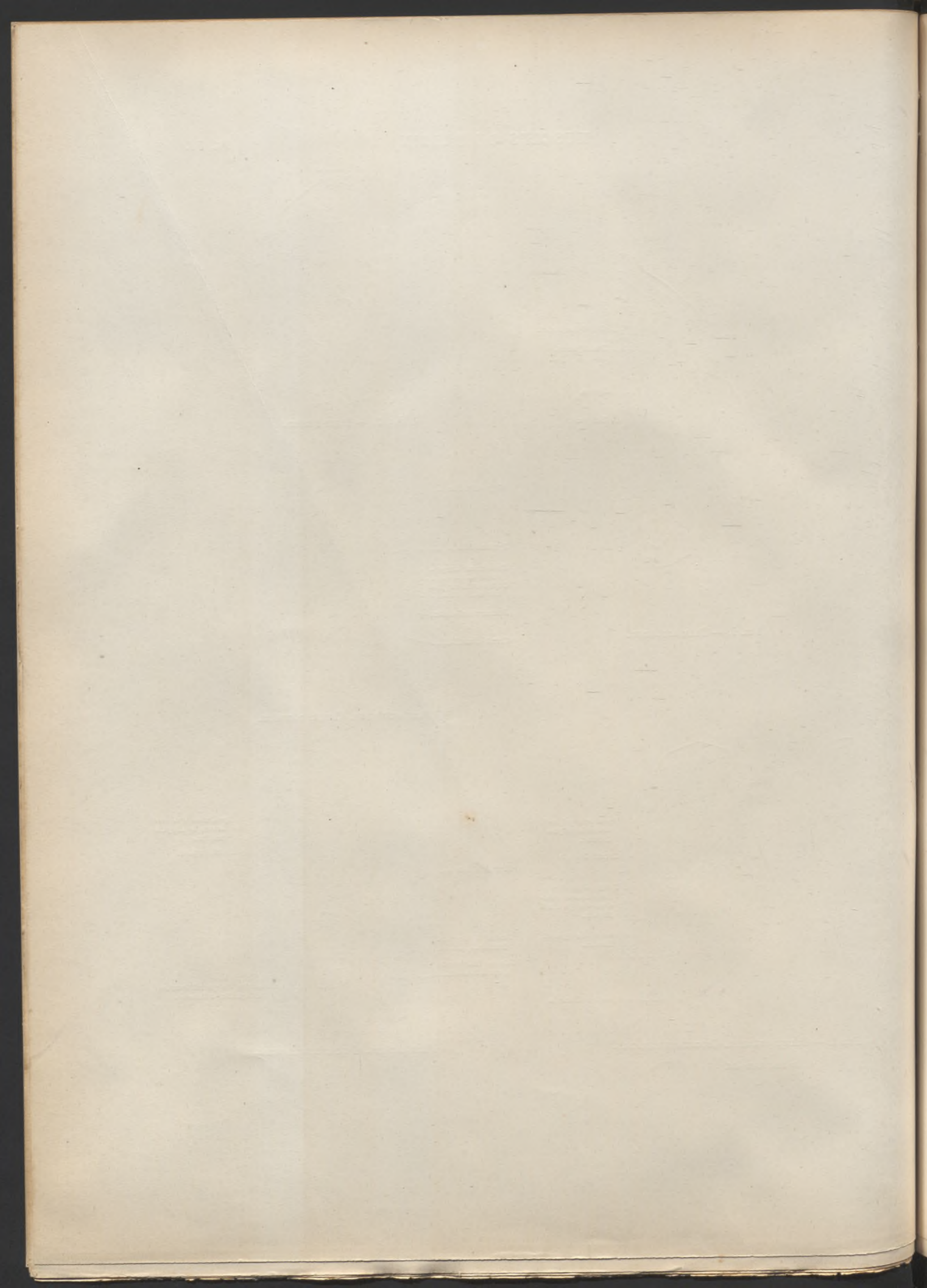
FIG. 2. — PLAN POSTÉRIEUR. COUCHE SUPERFICIELLE.

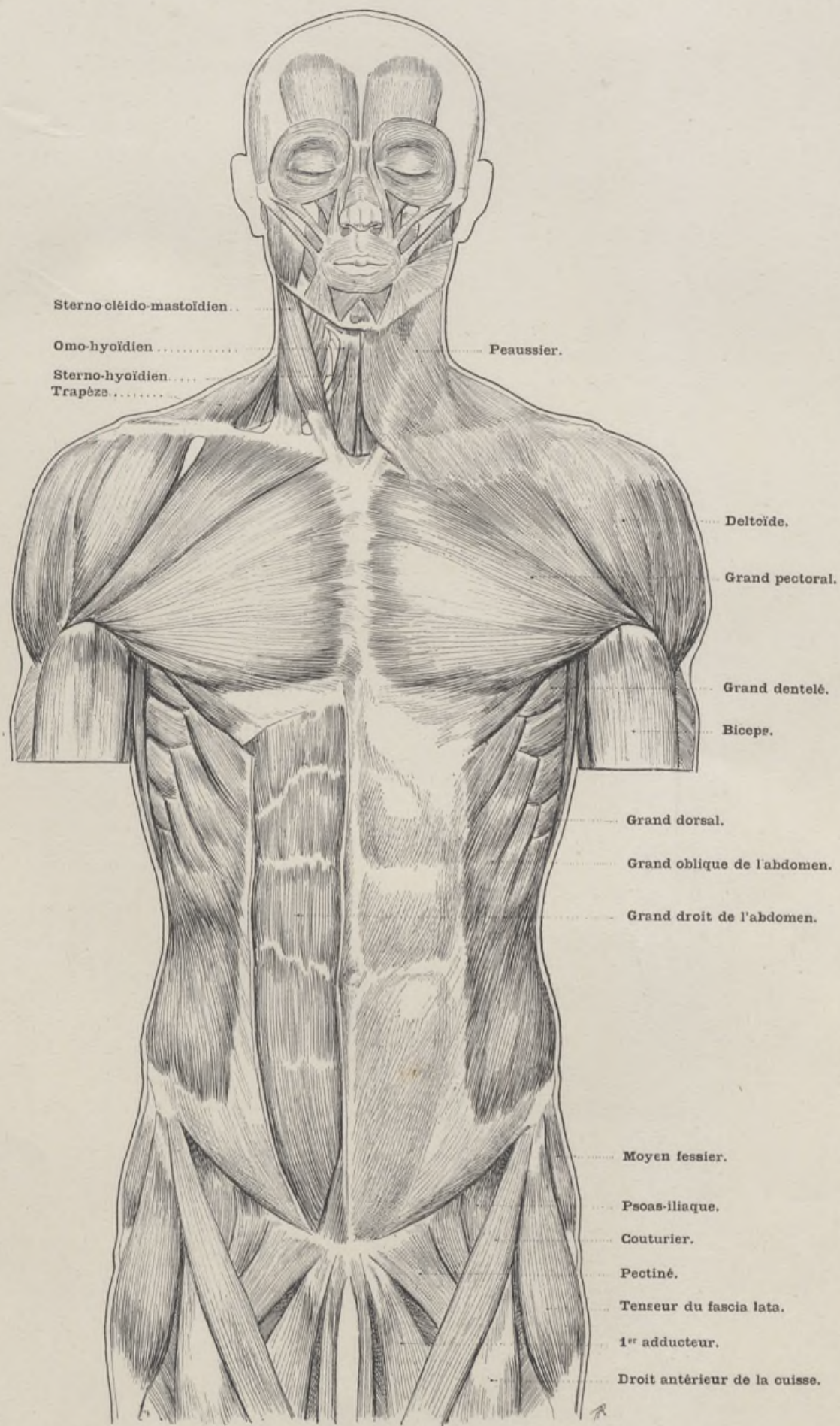
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PLAN LATÉRAL. COUCHE SUPERFICIELLE.

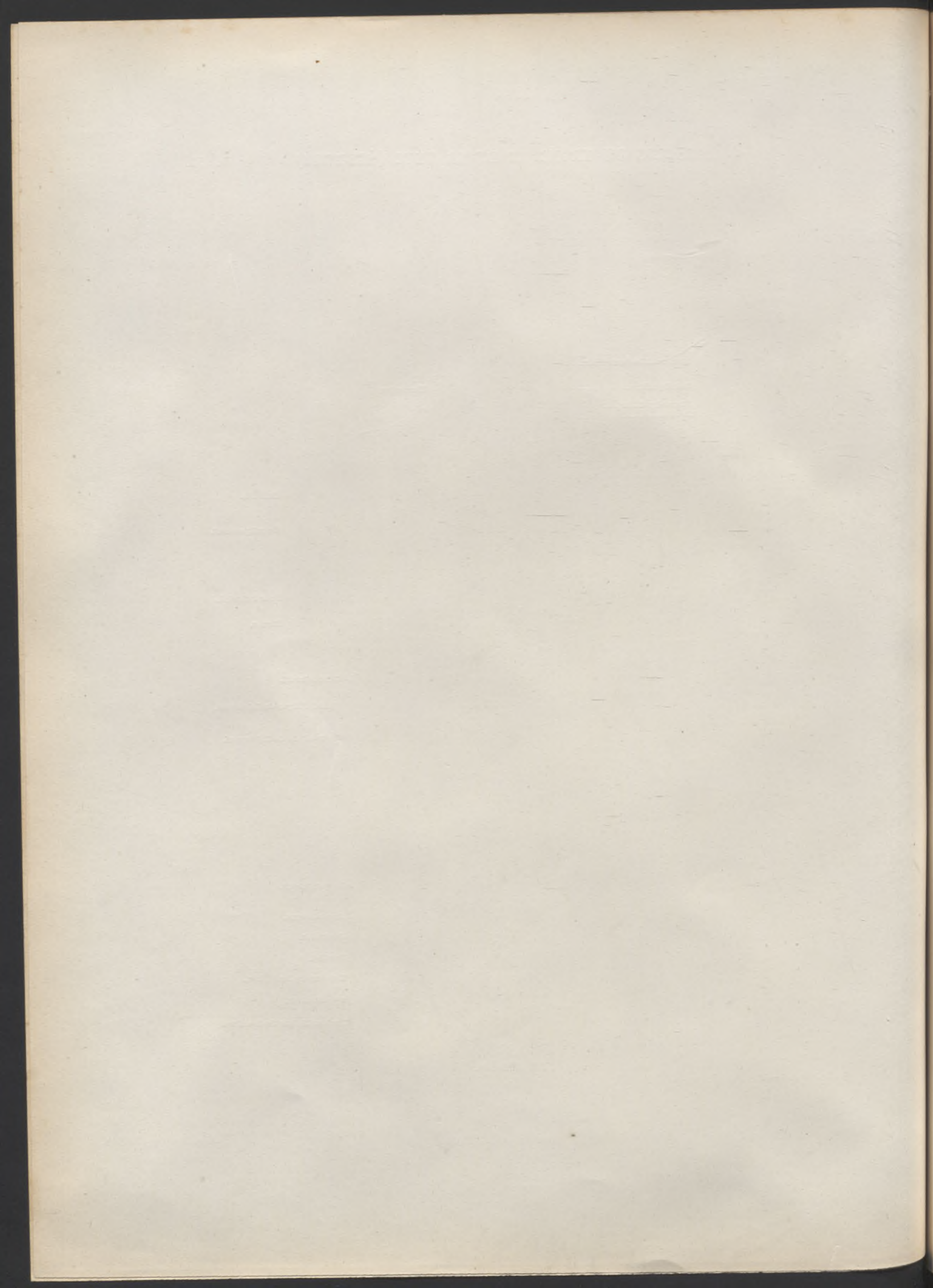


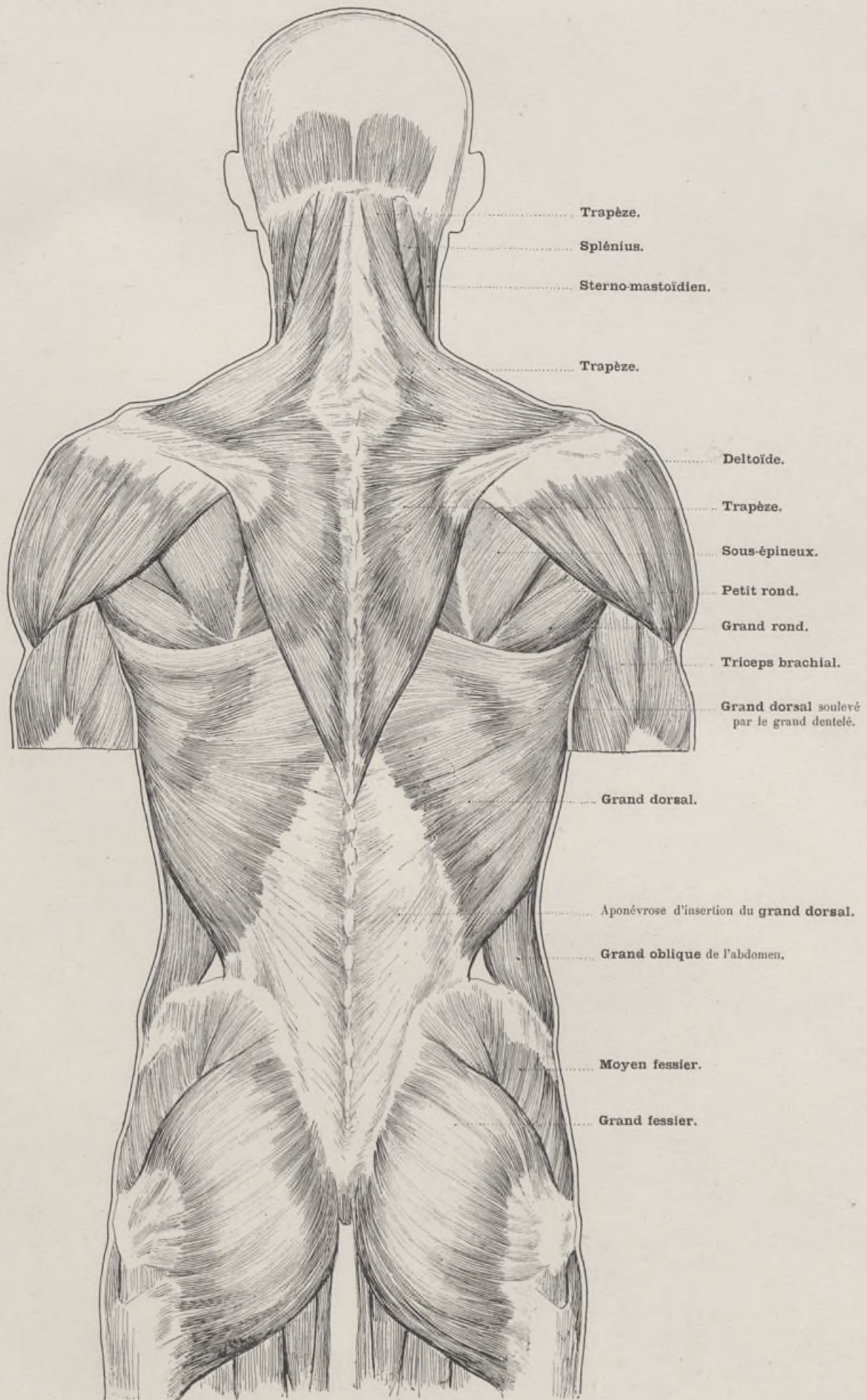




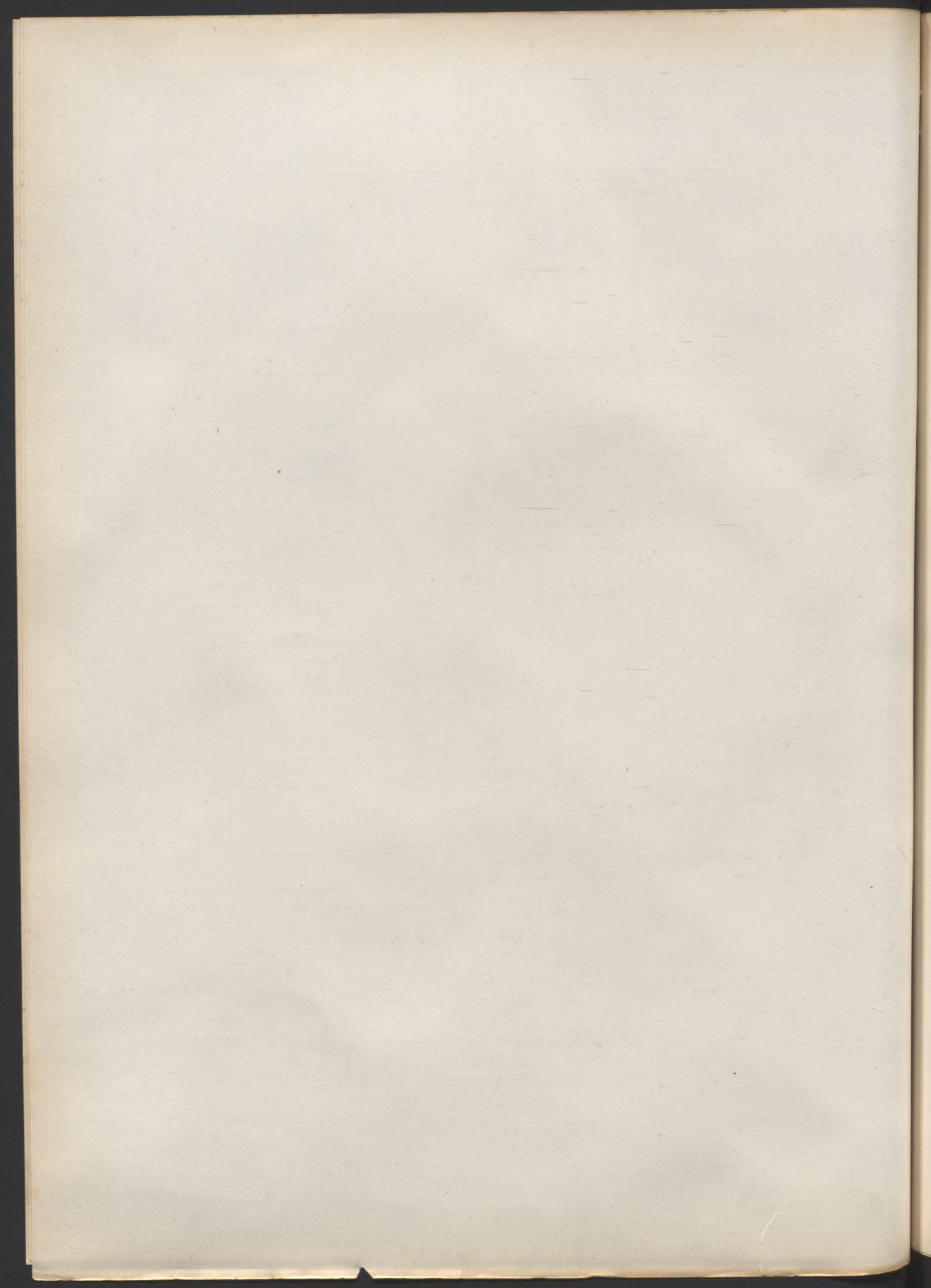
PLAN ANTÉRIEUR.

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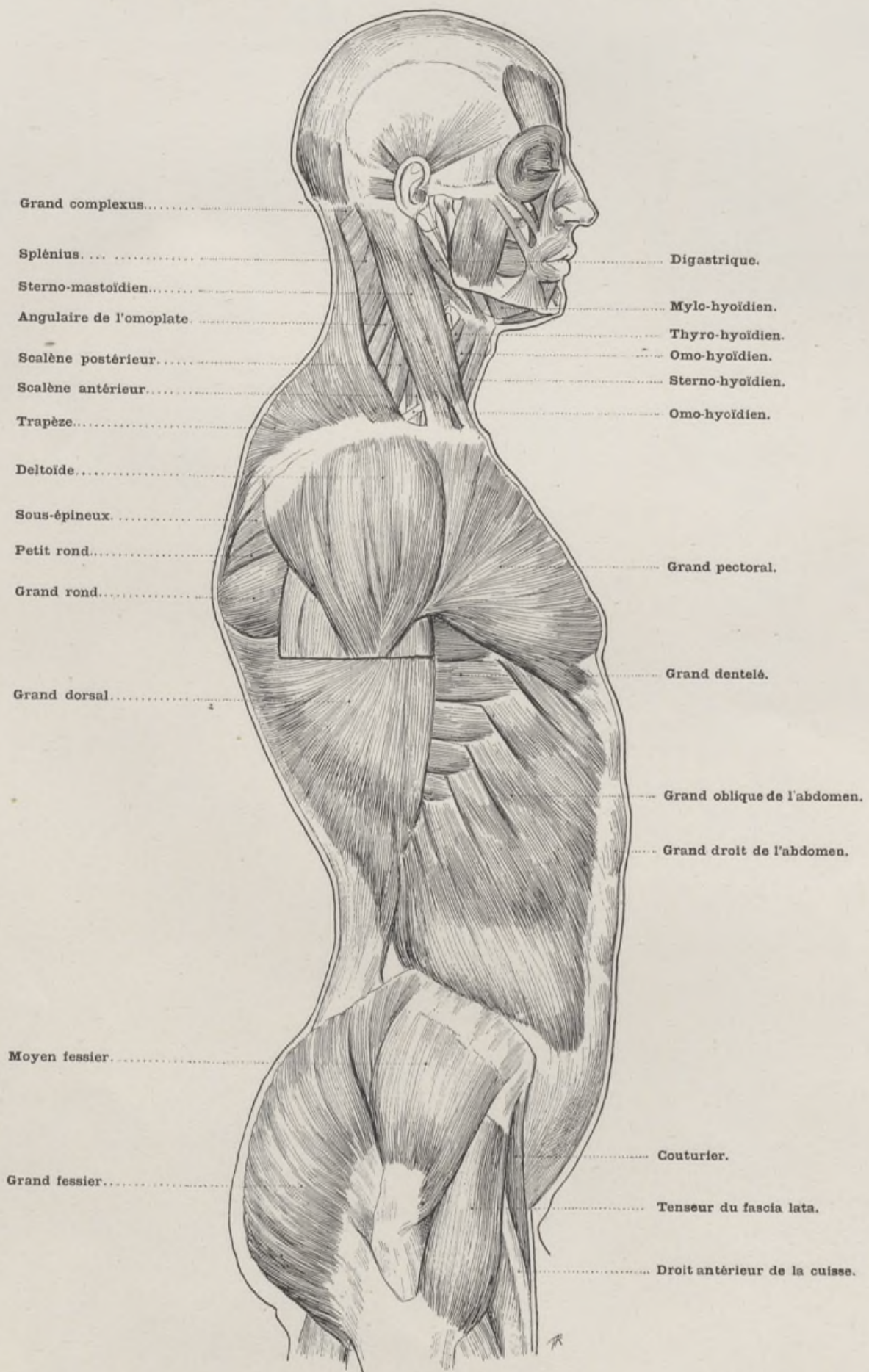




PLAN POSTÉRIEUR.

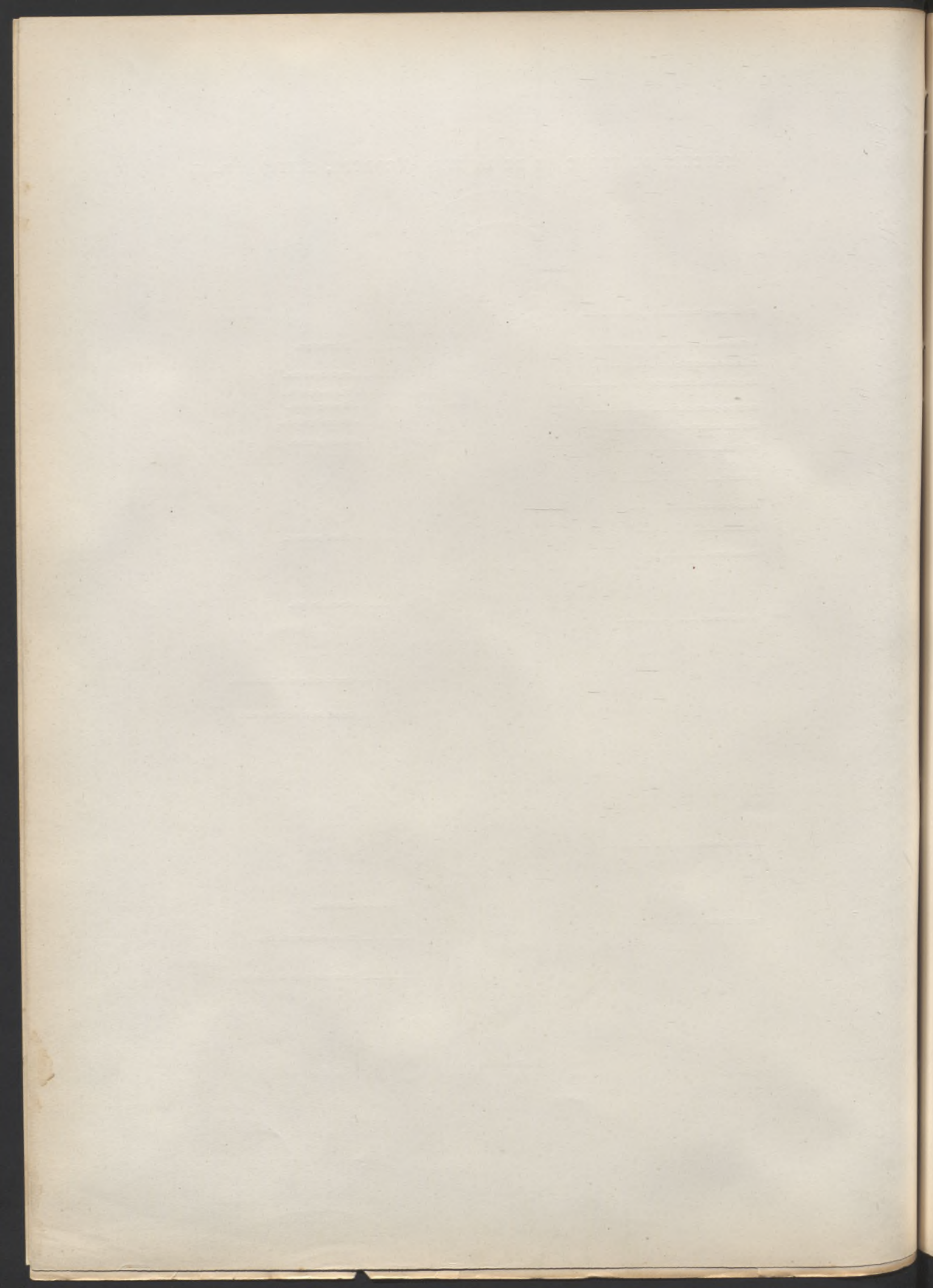


MUSCLES DU TRONC ET DE LA TÊTE (ÉCORCHÉ, SUITE) PL. 55.



PLAN LATÉRAL.

Dr Paul Richer del.



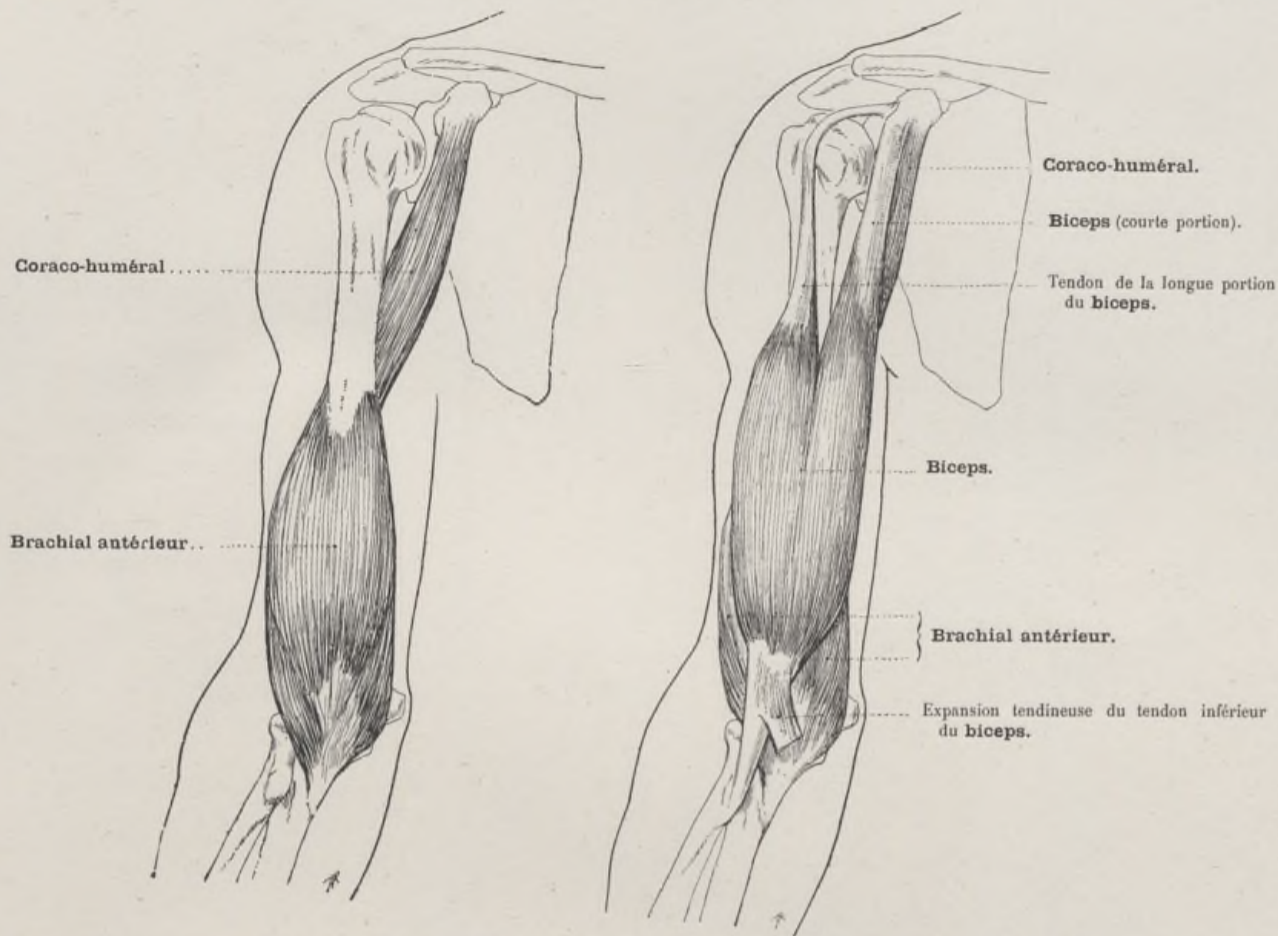


FIG. 1. — PLAN ANTÉRIEUR (Couche profonde). FIG. 2. — PLAN ANTÉRIEUR (Couche superficielle).

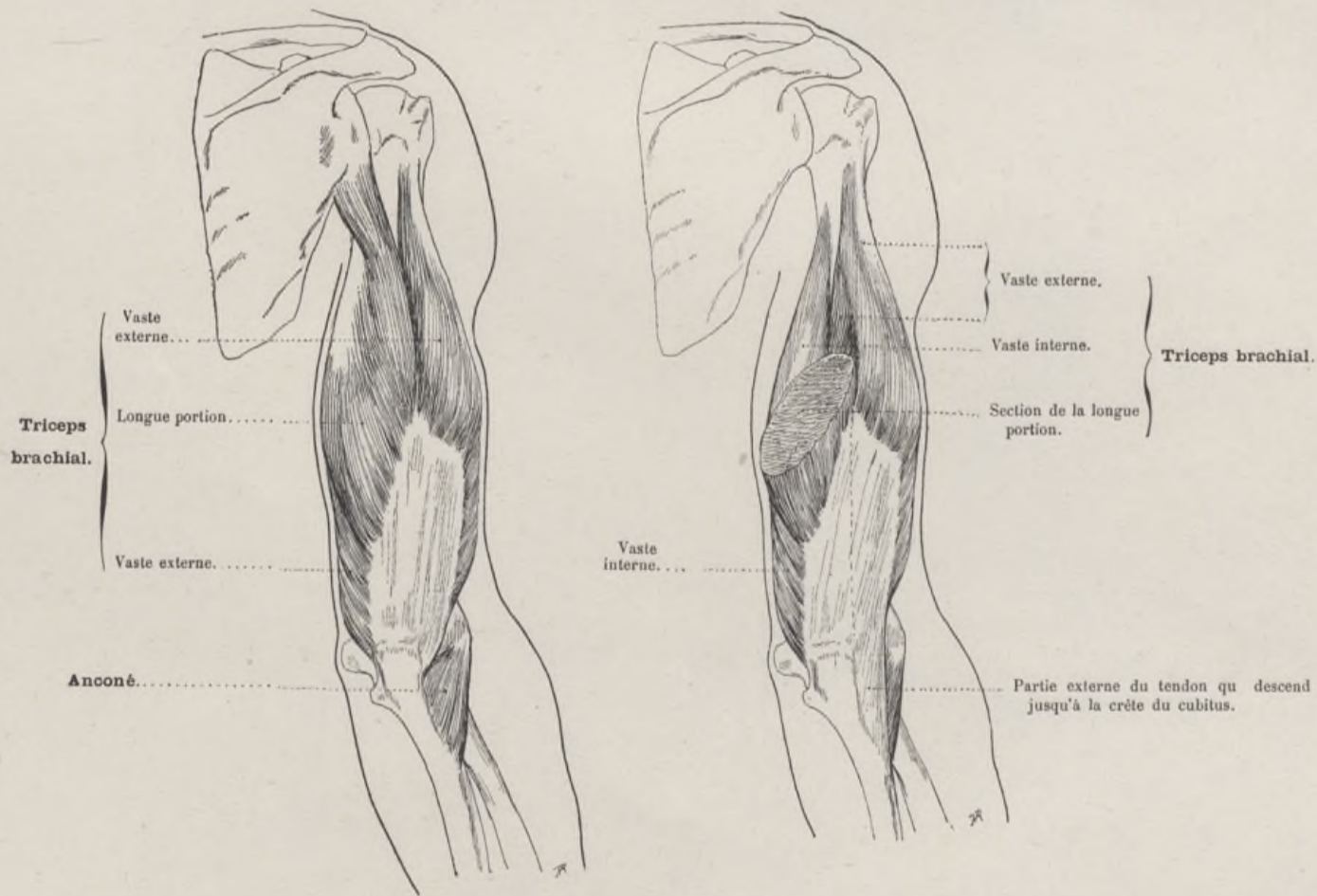
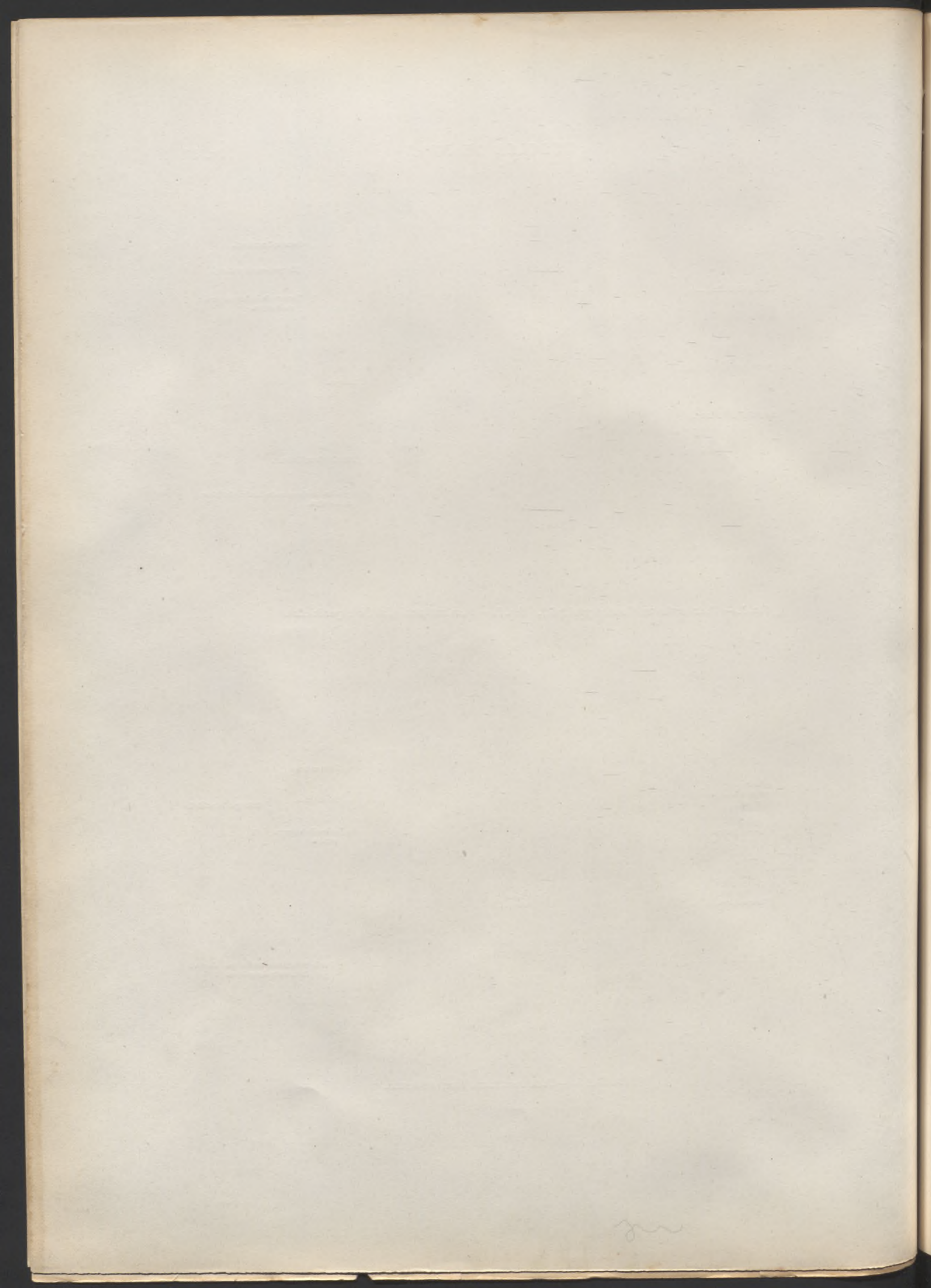


FIG. 3 et 4. — PLAN POSTÉRIEUR. TRICEPS BRACHIAL.

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Rond pronateur.....  
Court supinateur.....



Carré pronateur.....

FIG. 1.

Fléchisseur profond  
des doigts.

Fléchisseur propre  
du pouce.

Lombri-  
caux.

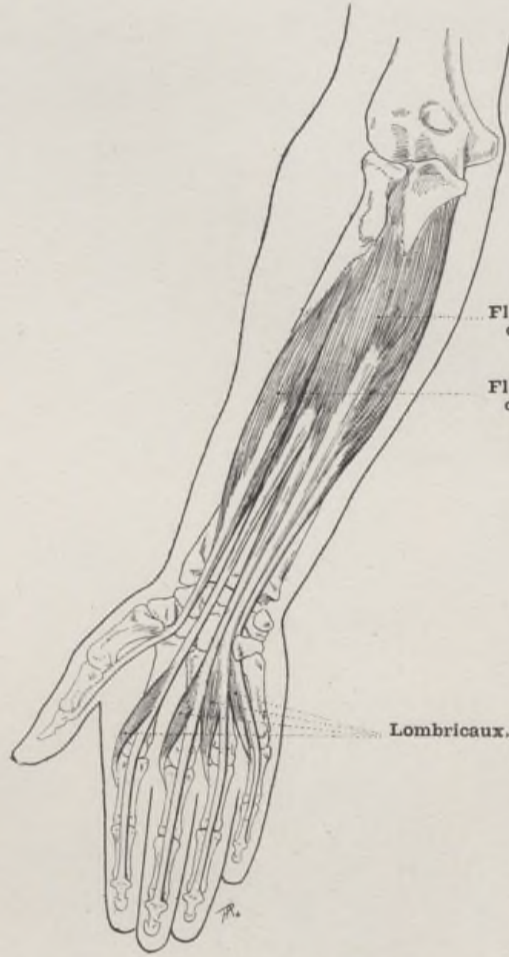


FIG. 2. — FLÉCHISSEURS PROFONDS.  
(Couche profonde.)

Fléchisseur profond.....

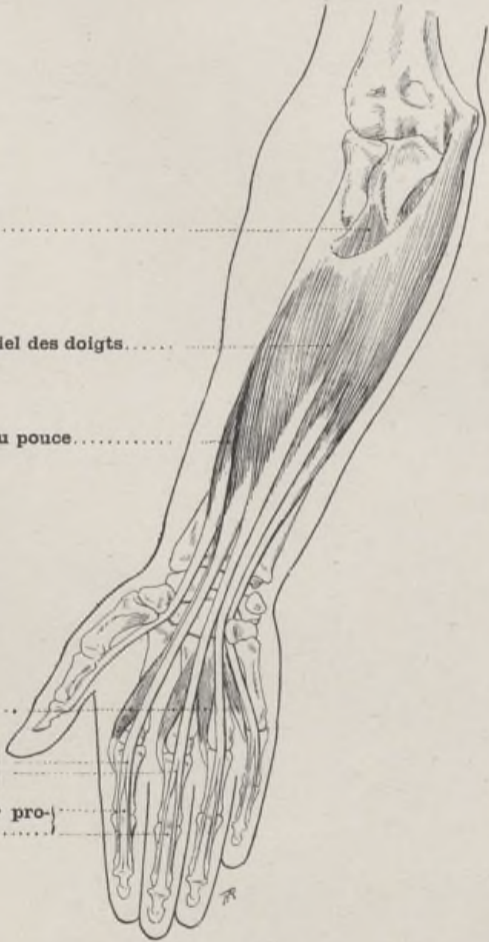
Fléchisseur superficiel des doigts.....

Fléchisseur propre du pouce.....

Lombri-  
caux.....

Tendons du fléchisseur  
superficiel.....

Tendons du fléchisseur pro-  
fond.....



Rond pronateur.

Grand palmaire.

Petit palmaire.

Cubital antérieur.

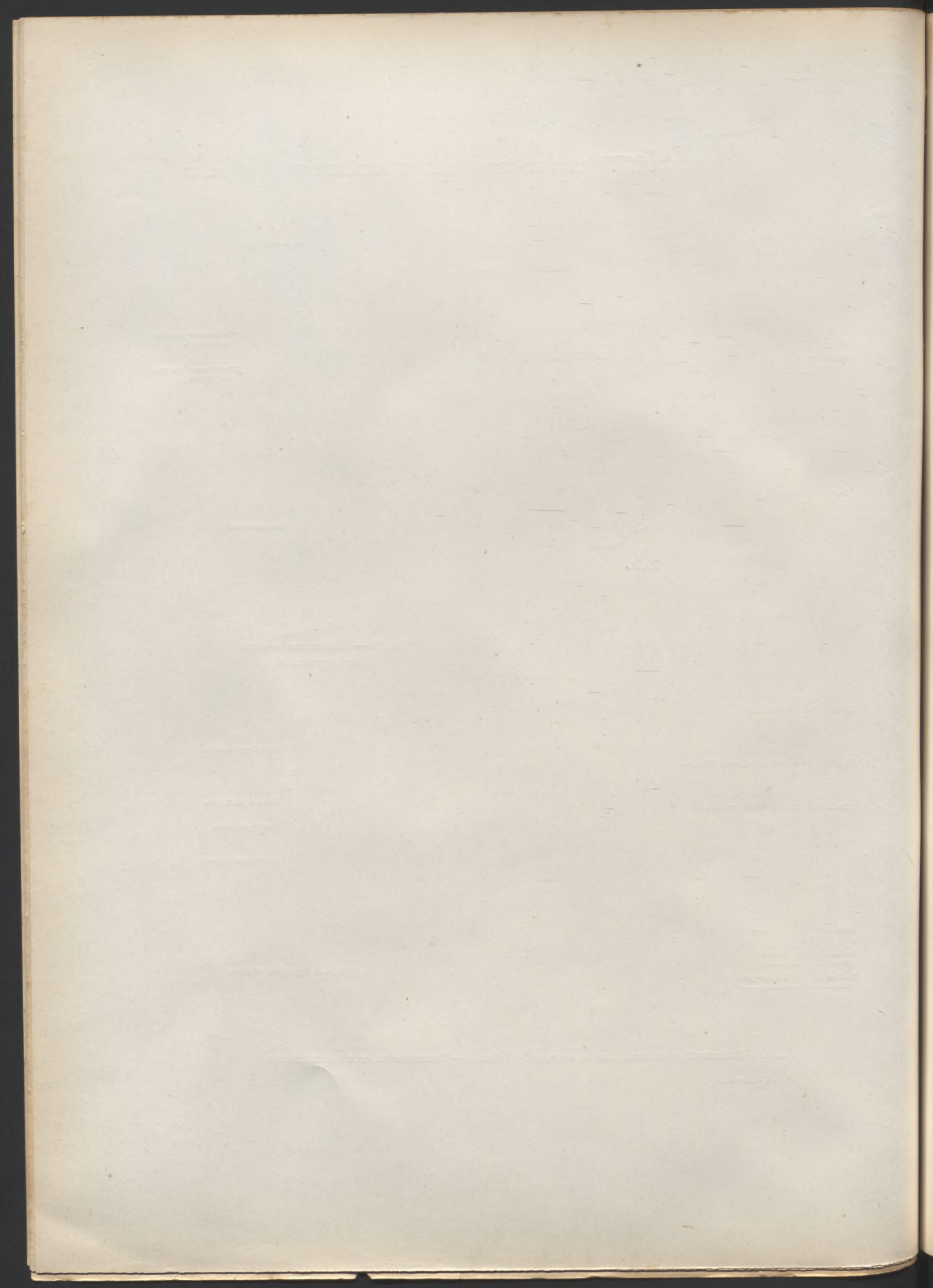
Origine de l'aponévrose palmaire.



FIG. 3. — FLÉCHISSEUR SUPERFICIEL. (Couche moyenne.)

FIG. 4. — MUSCLES DE LA COUCHE SUPERFICIELLE.

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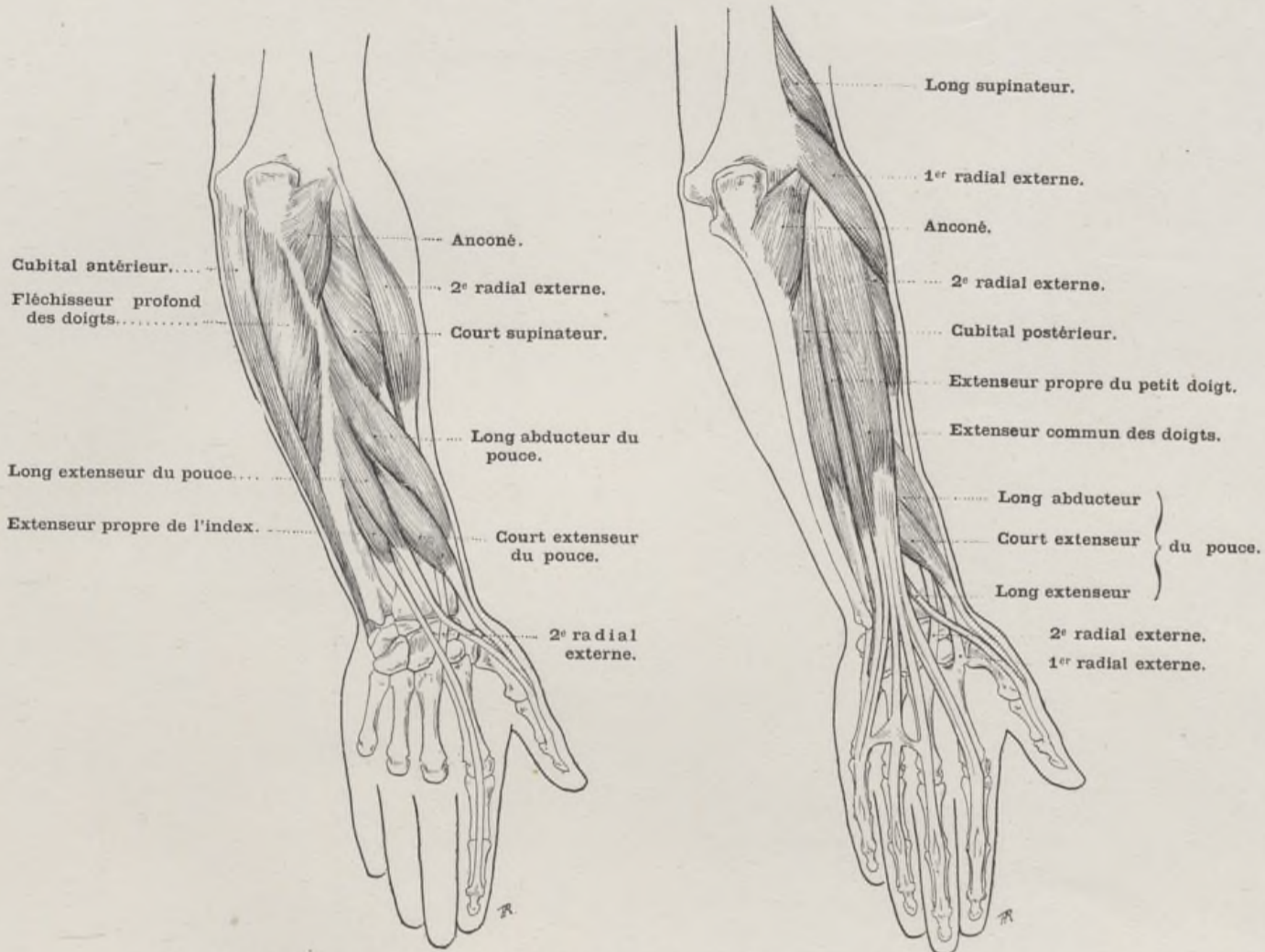


FIG. 1. — PLAN POSTÉRIEUR. COUCHE PROFONDE. FIG. 2. — PLAN POSTÉRIEUR. COUCHE SUPERFICIELLE.

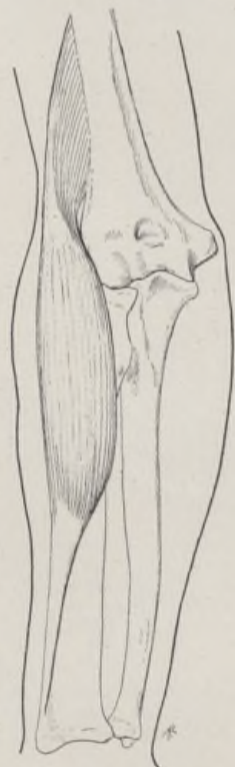


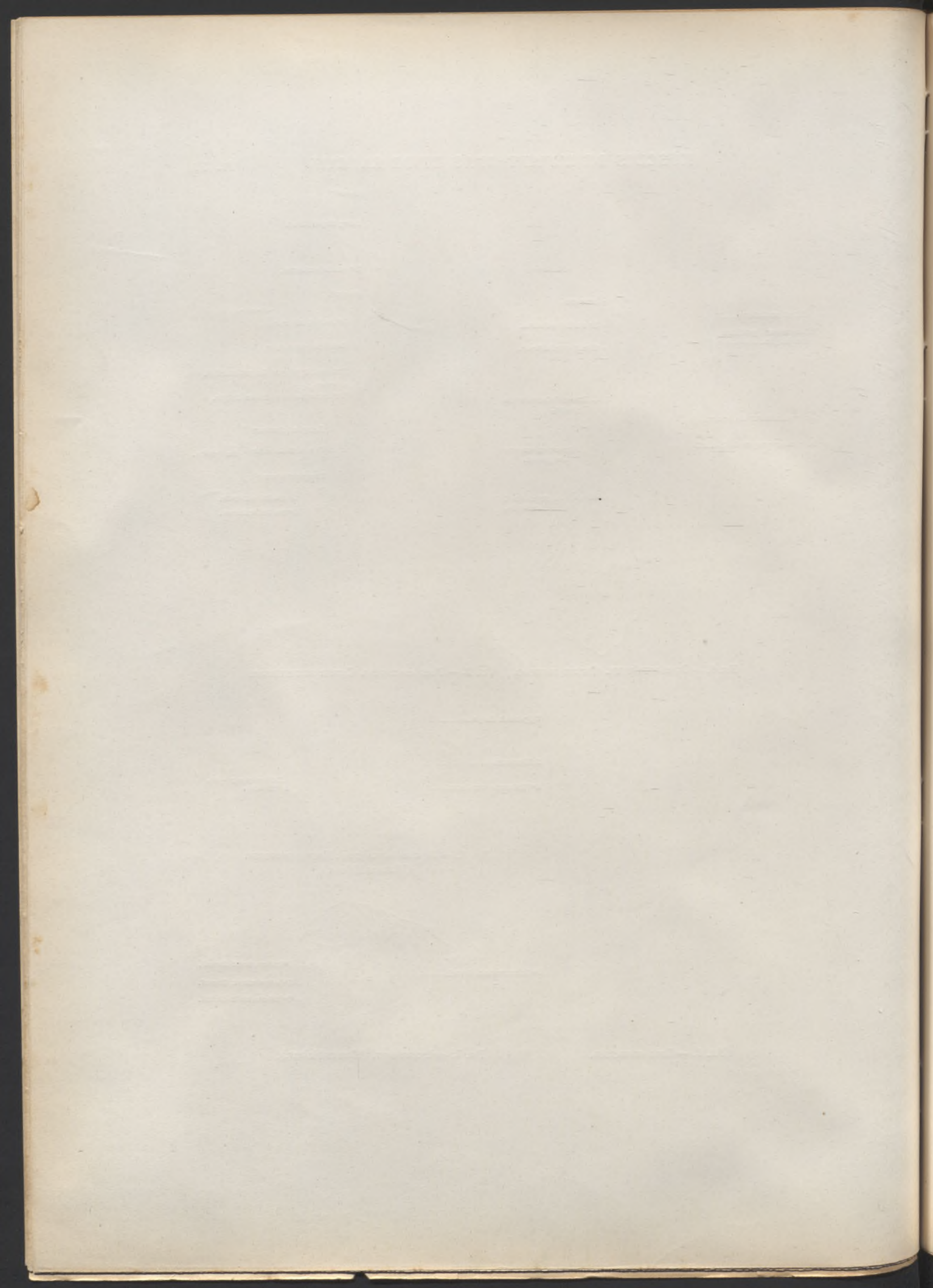
FIG. 3. — LONG SUPINATEUR.



FIG. 4. — MUSCLES DE LA MAIN. COUCHE PROFONDE. (Plan antérieur.)

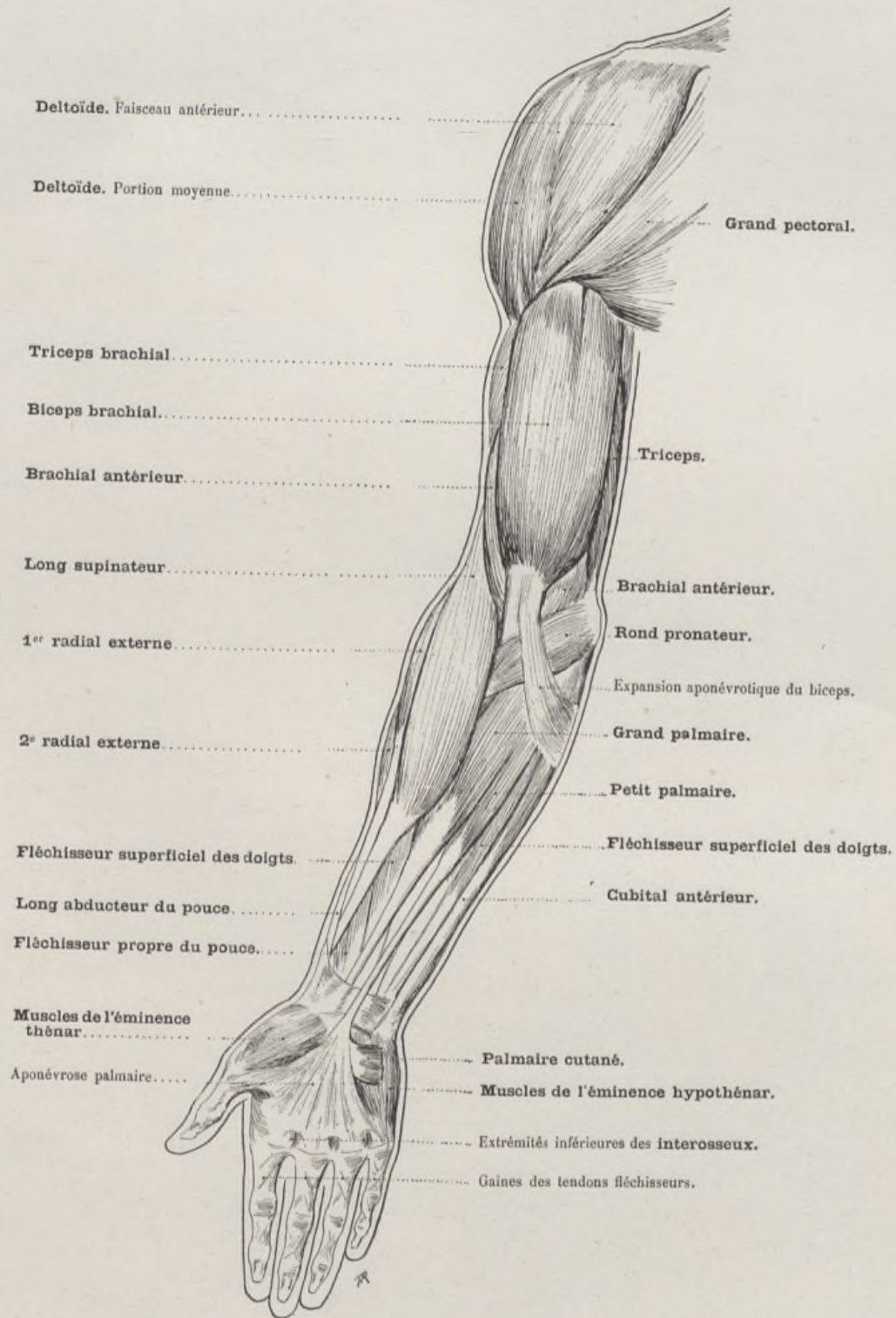


FIG. 5. — INTEROSSEUX. (Plan antérieur.)

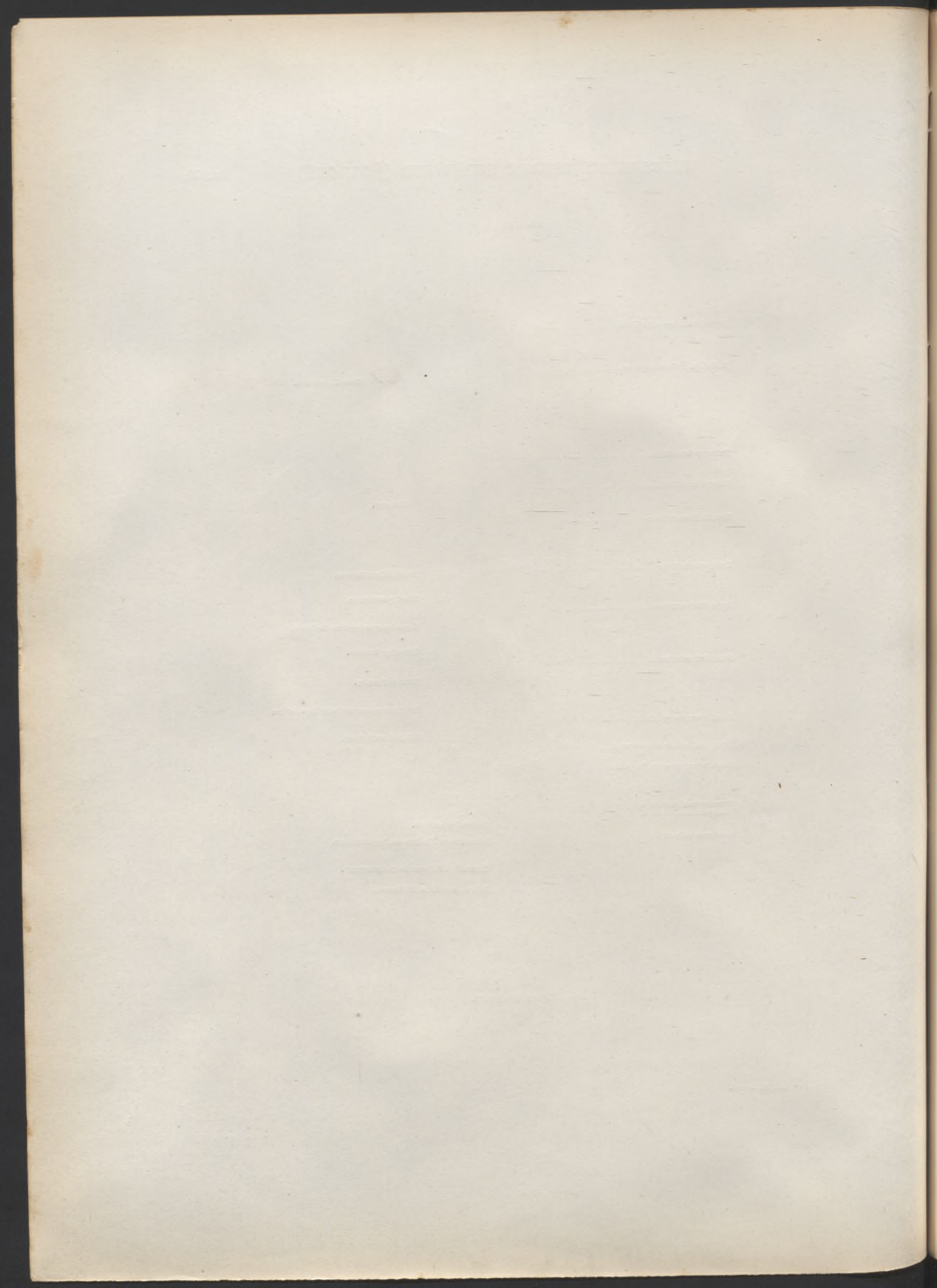


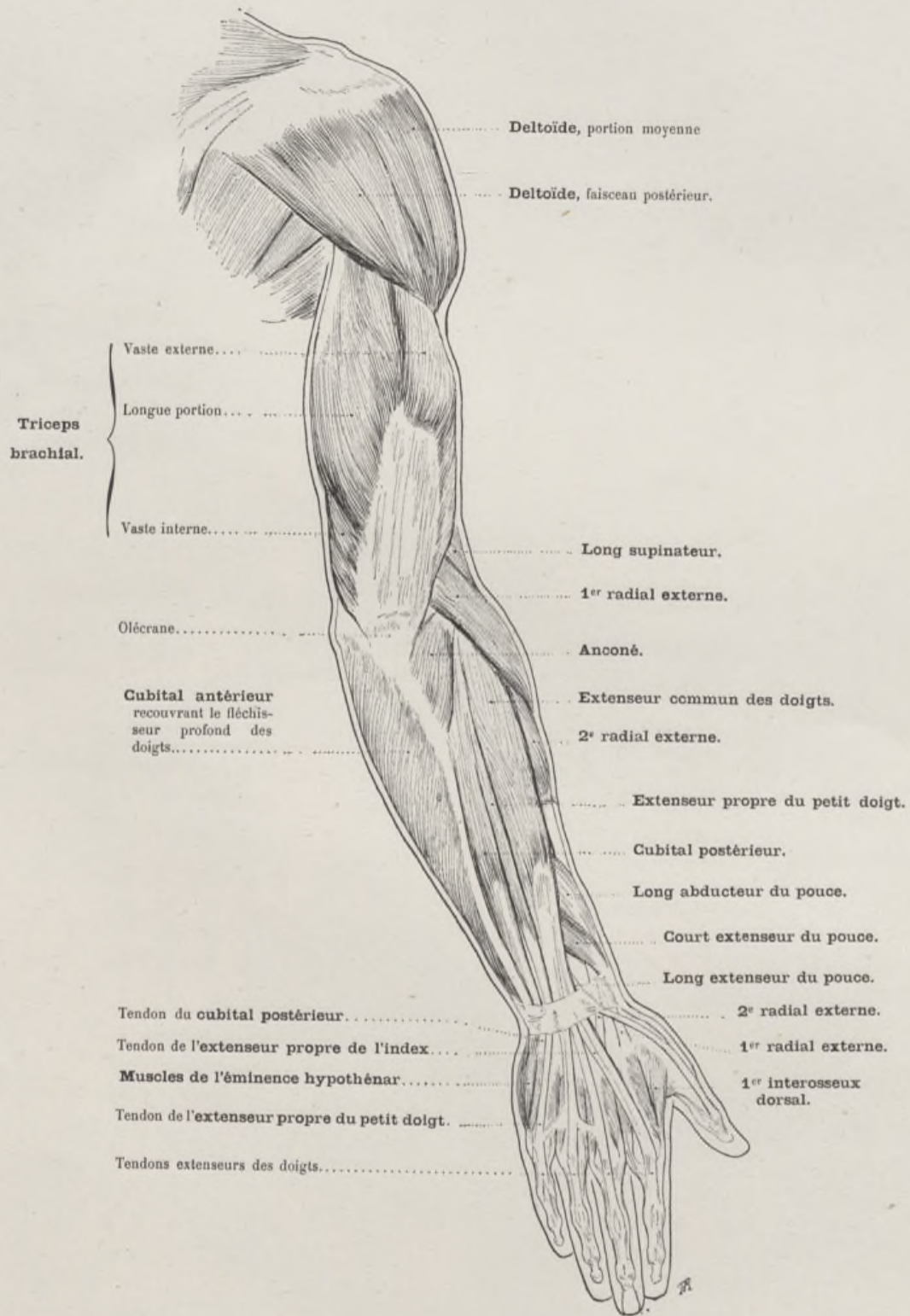
MUSCLES DU MEMBRE SUPÉRIEUR (ÉCORCHÉ)

PL. 59.



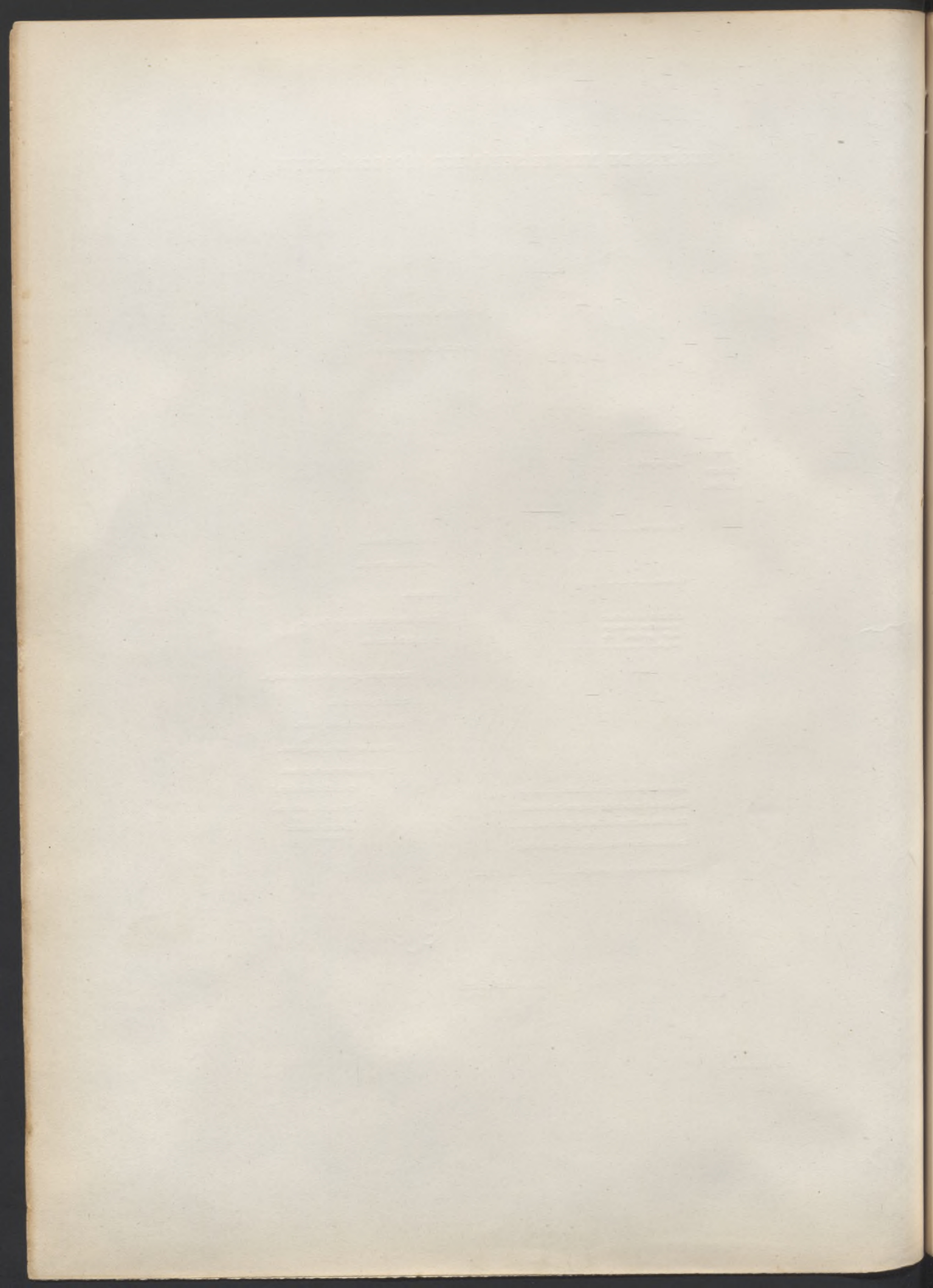
PLAN ANTÉRIEUR.

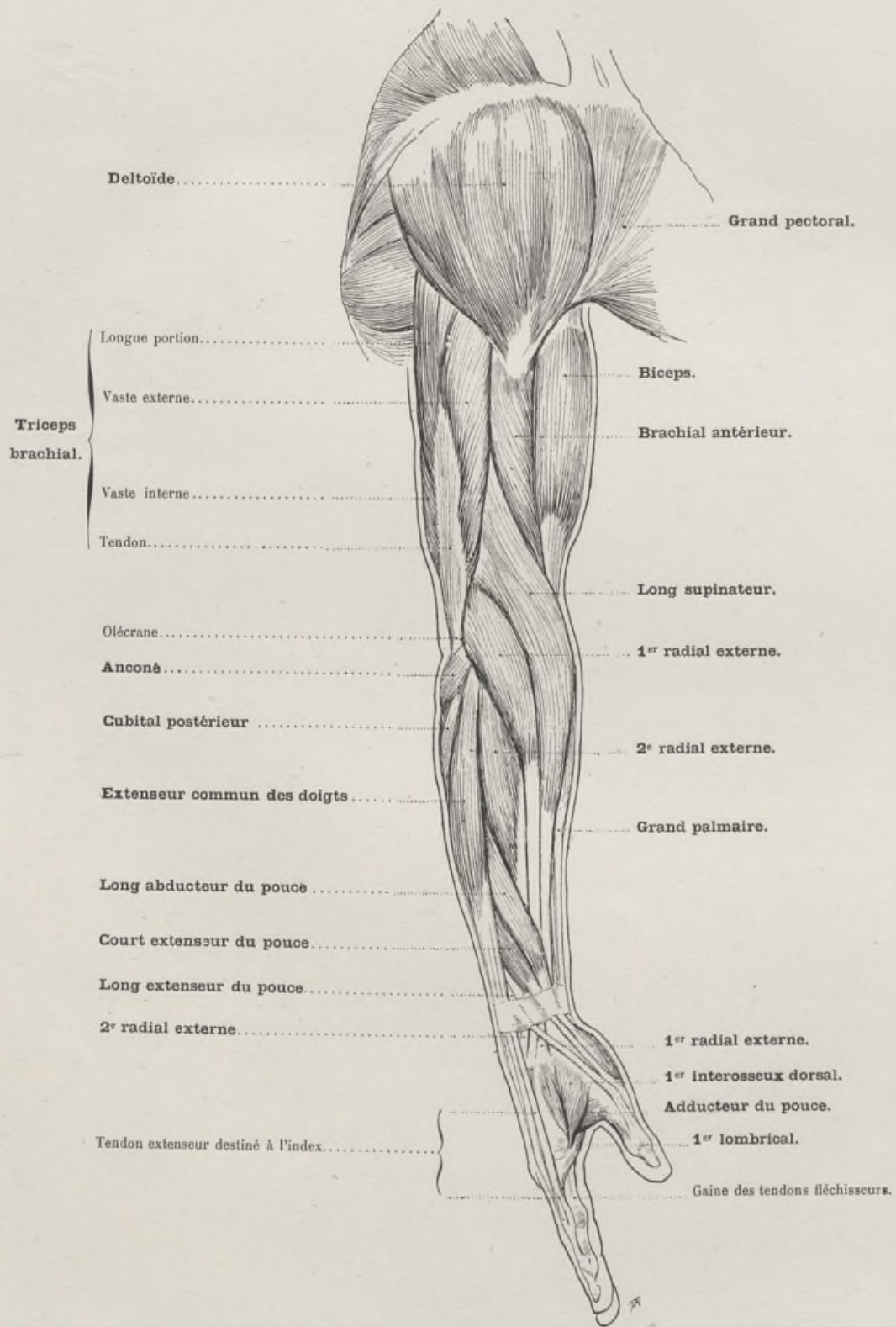




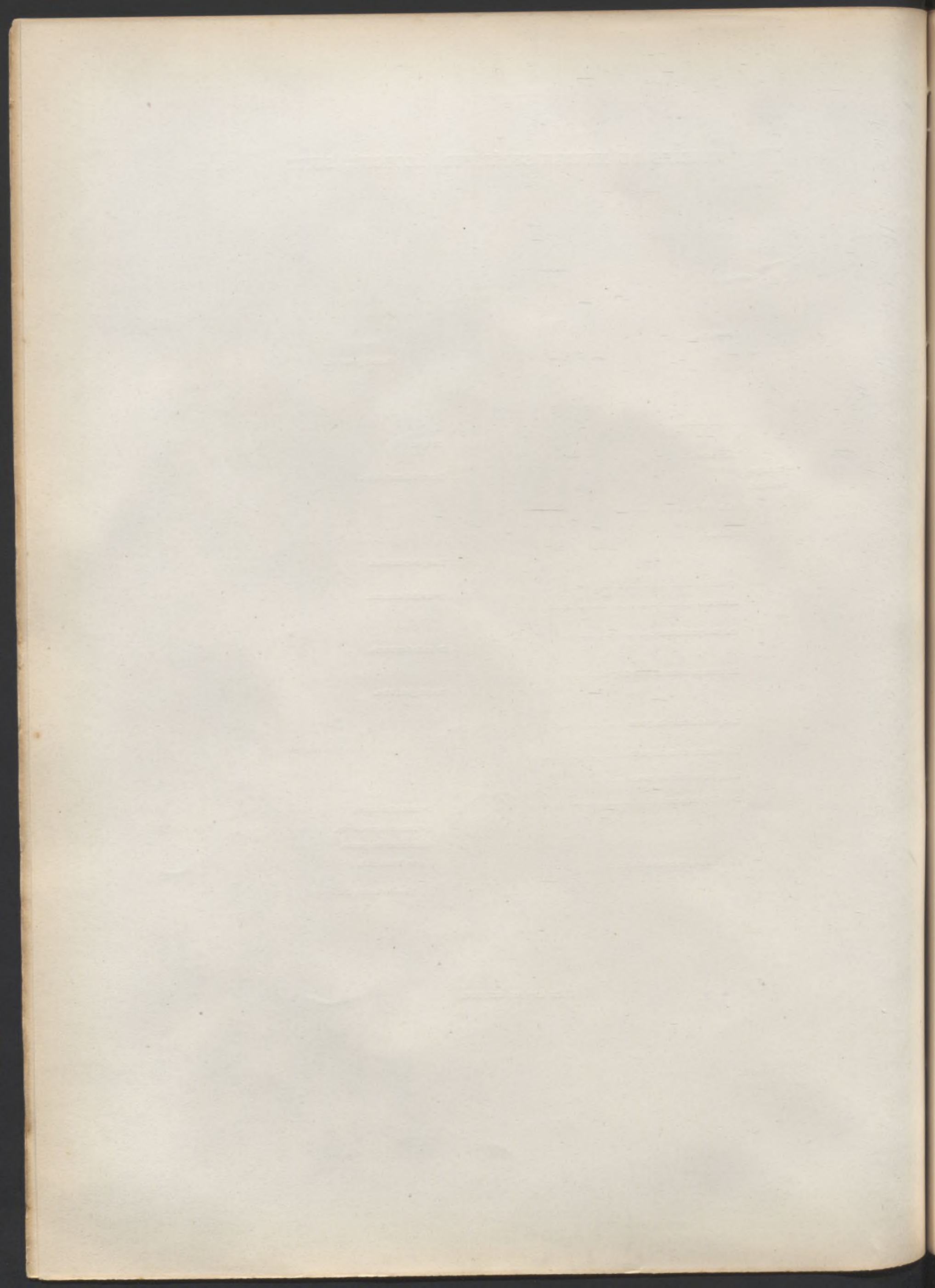
PLAN POSTÉRIEUR.

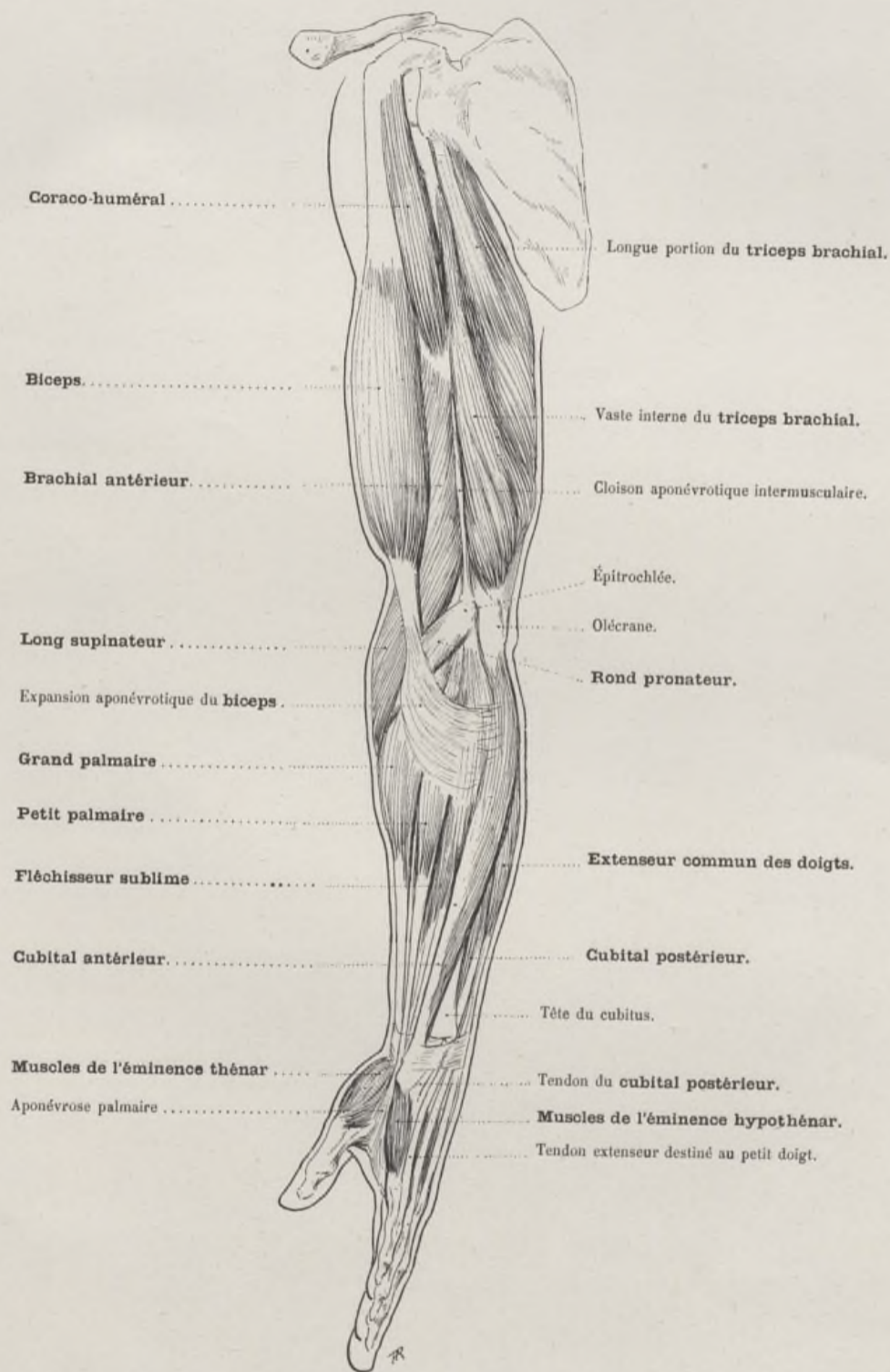




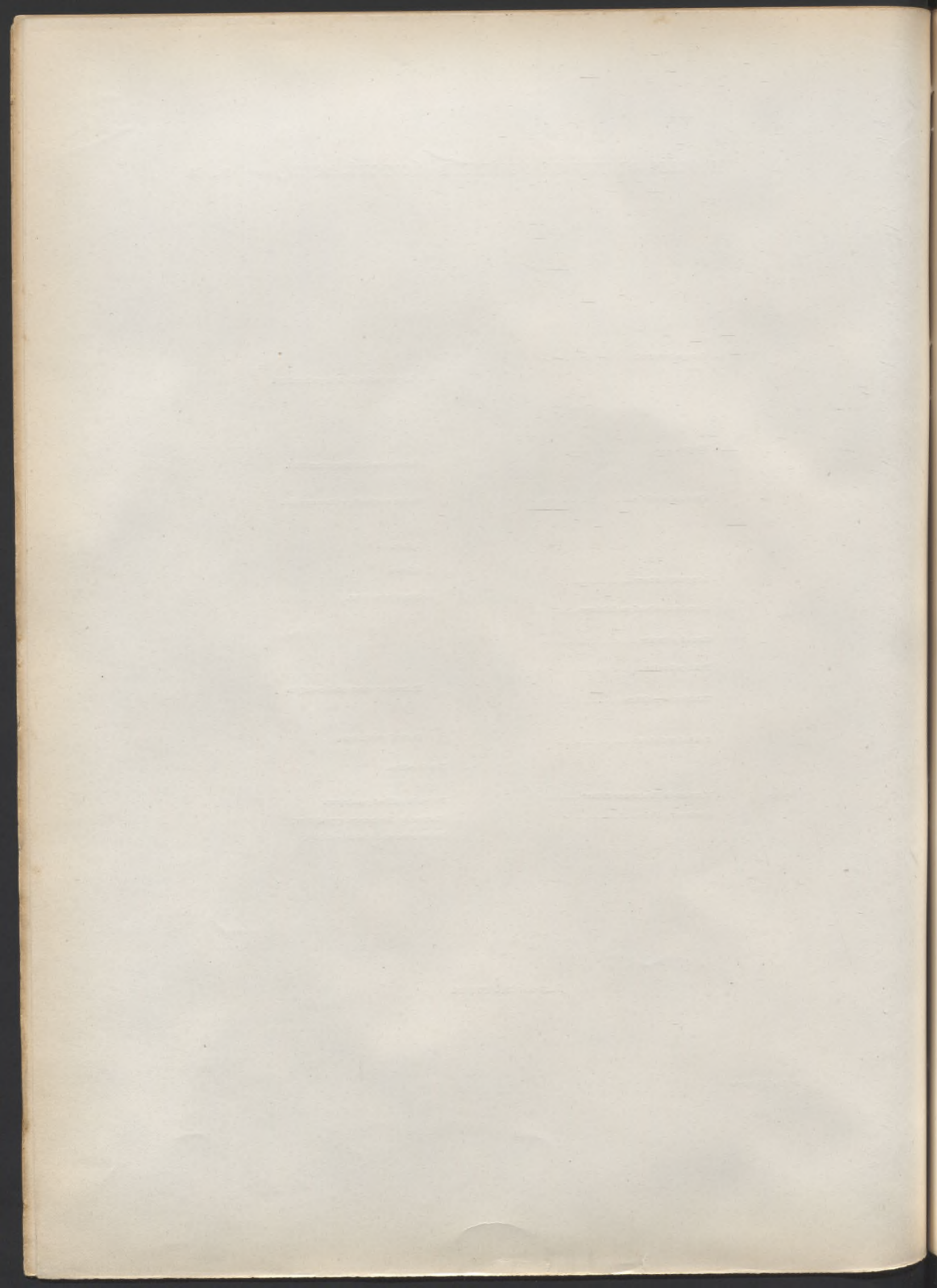


PLAN LATÉRAL EXTERNE.





PLAN LATÉRAL INTERNE.



MUSCLES DE LA CUISSE

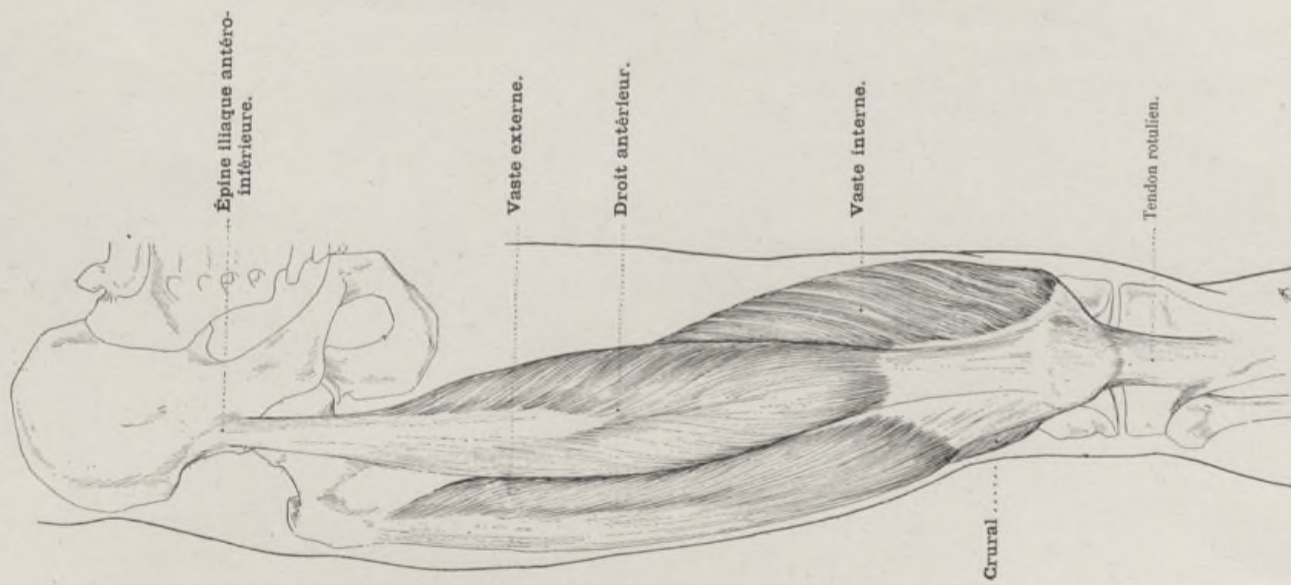


FIG. 1. — QUADRICEPS.

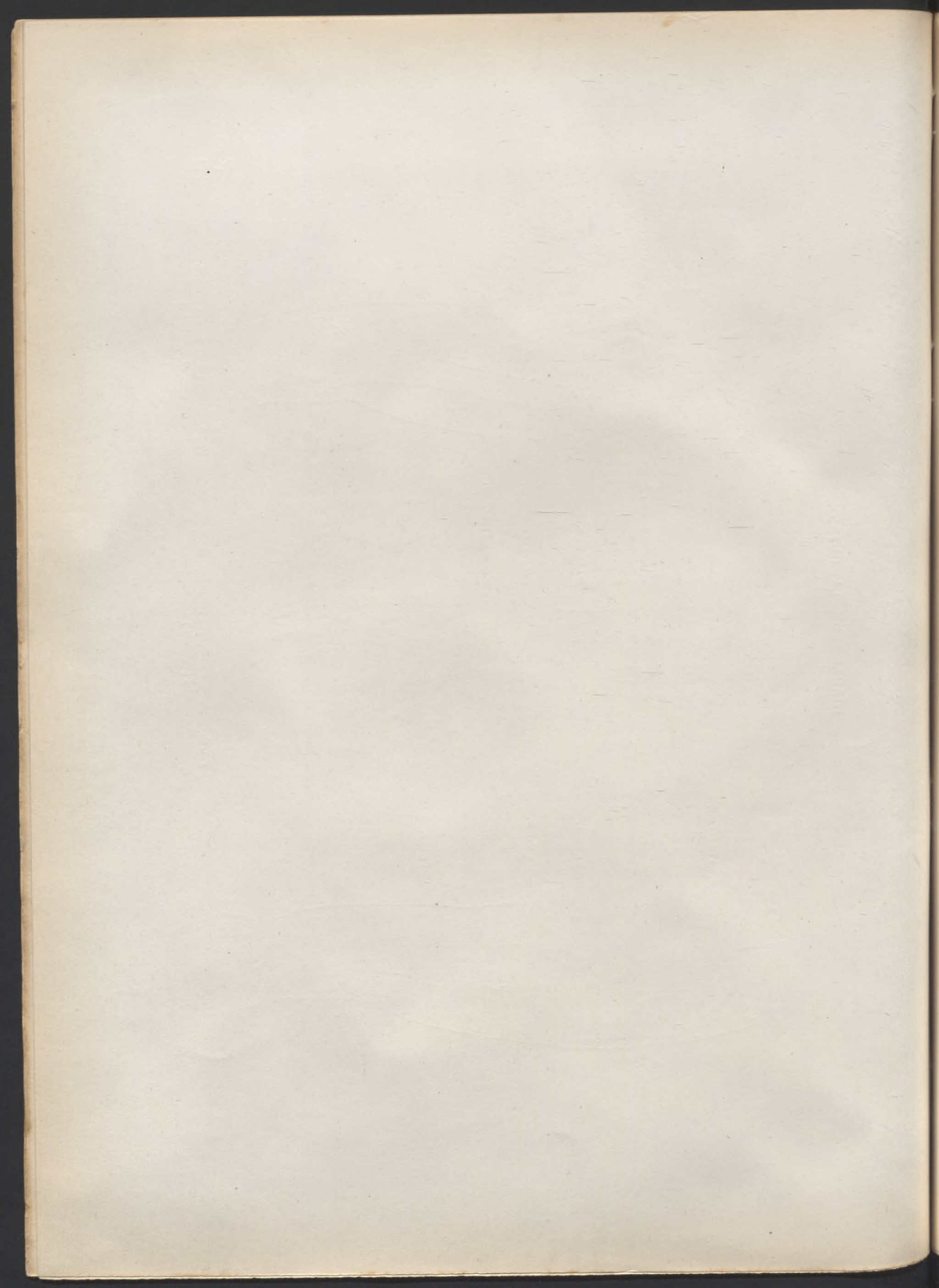
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FIG. 2. — MUSCLES DU GROUPE INTERNE.  
(Couche profonde.)



FIG. 3. — MUSCLES DU GROUPE INTERNE.  
(Couche superficielle.)



MUSCLES DE LA CUISSE (SUITE)

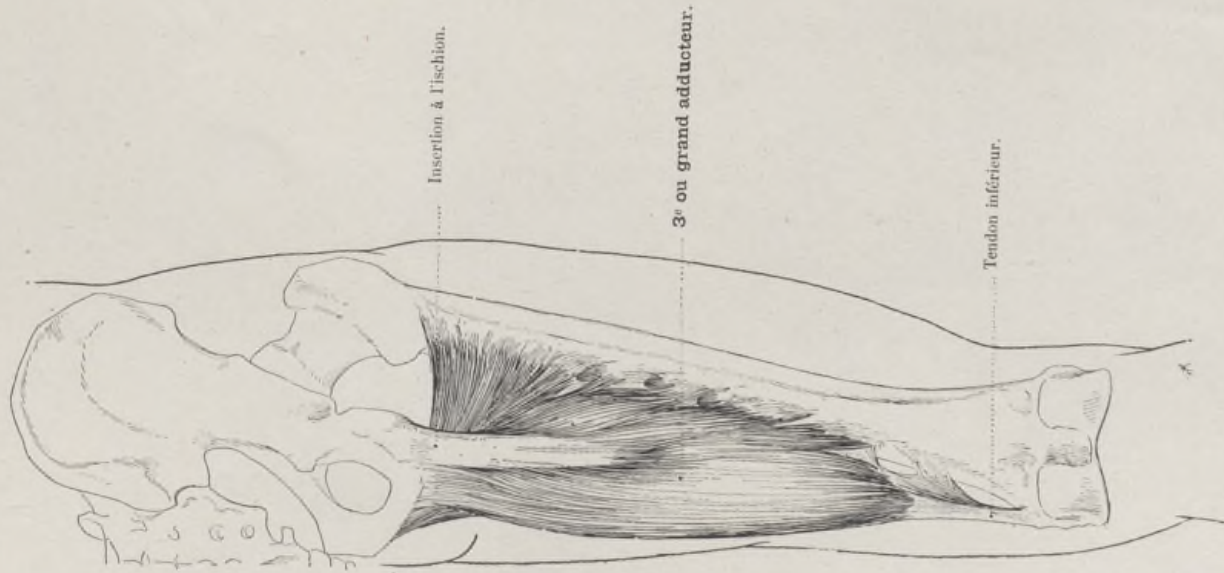


FIG. 1. — GRAND ADDUCTEUR.  
(Plan postérieur.)

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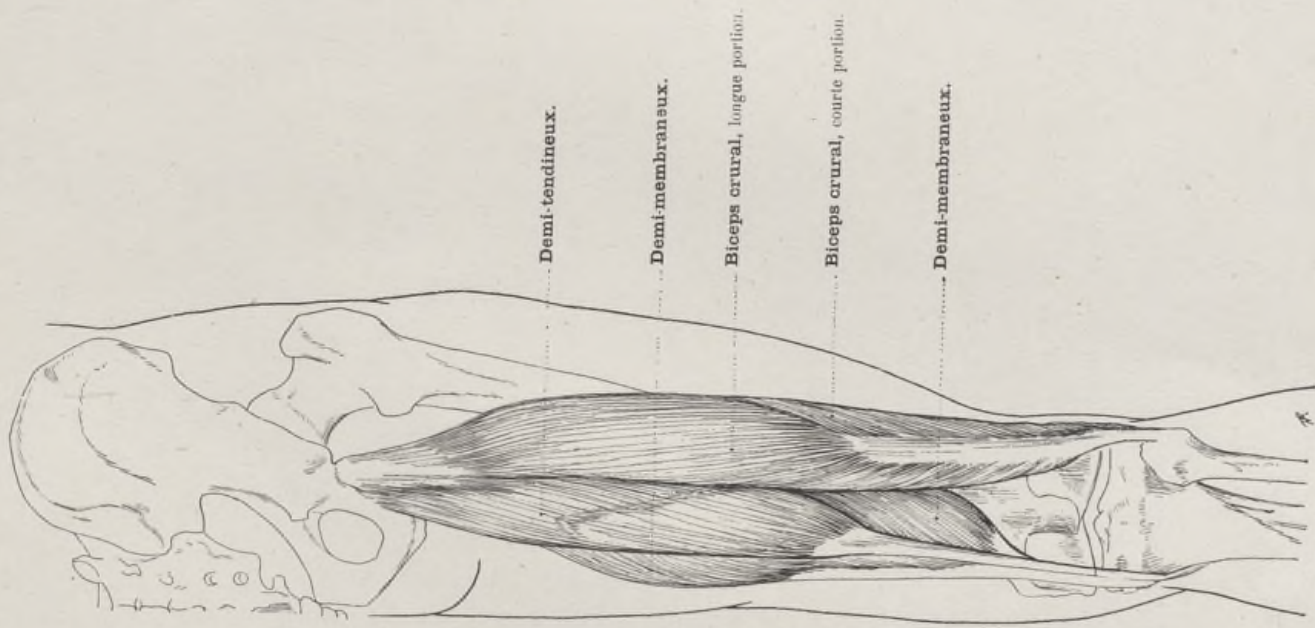


FIG. 2. — MUSCLES DU GROUPE POSTÉRIEUR.  
(Couche superficielle.)

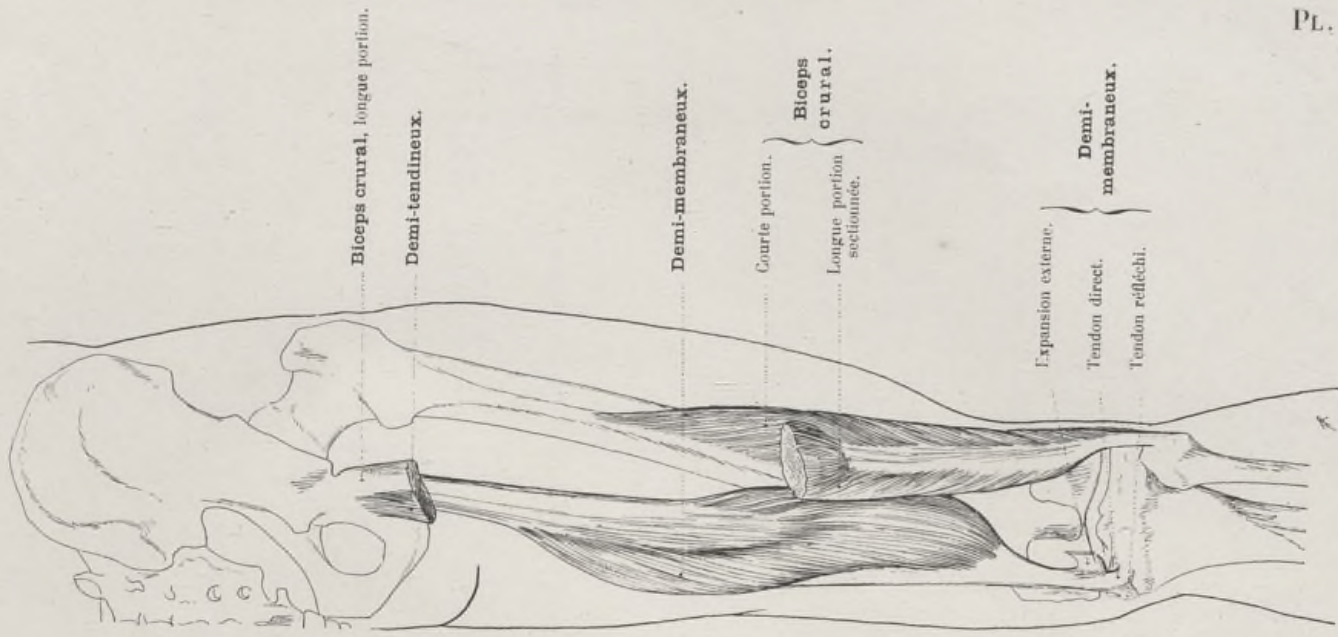
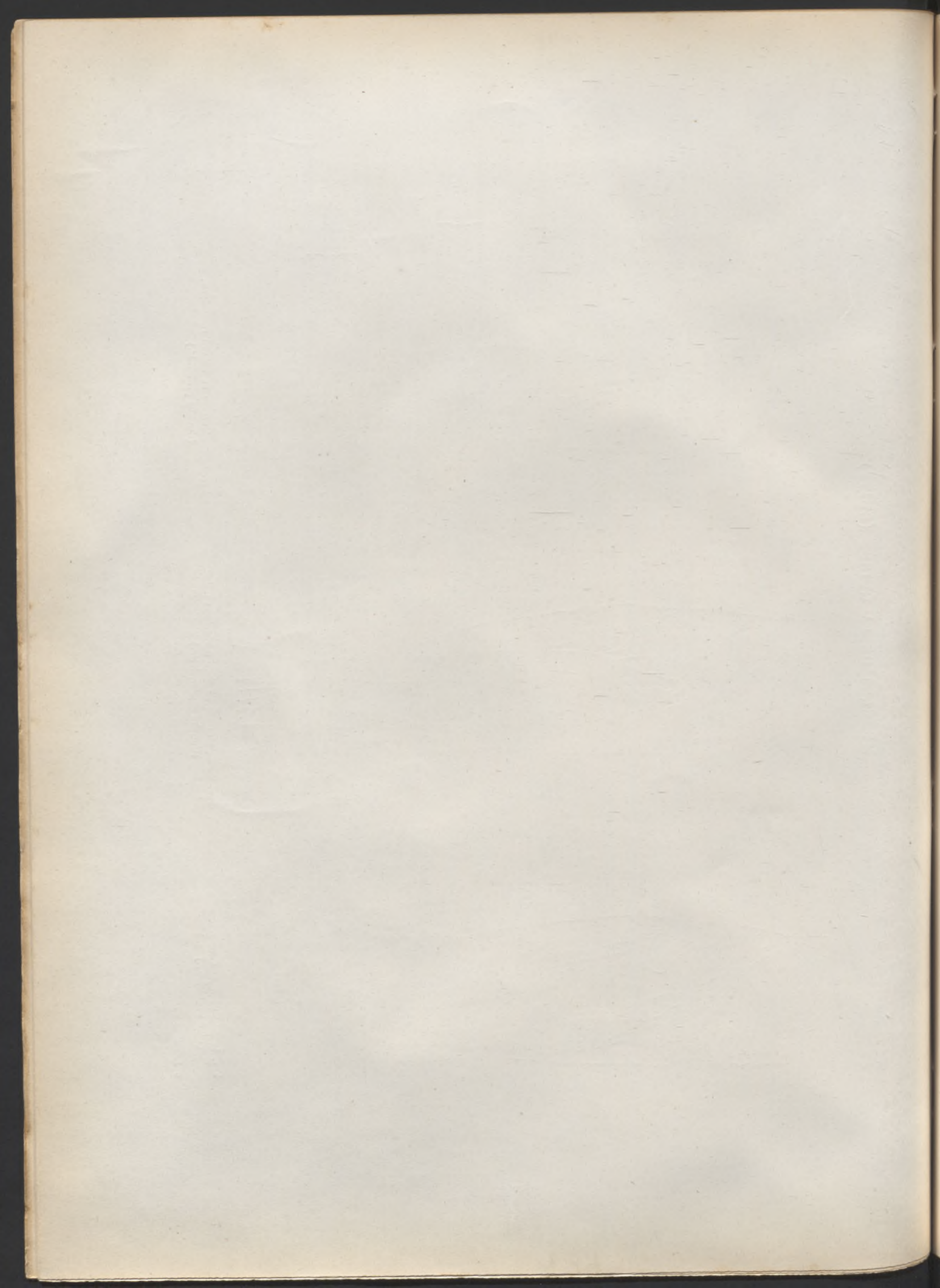


FIG. 3. — MUSCLES DU GROUPE POSTÉRIEUR.  
(Couche profonde.)





MUSCLES DE LA JAMBE

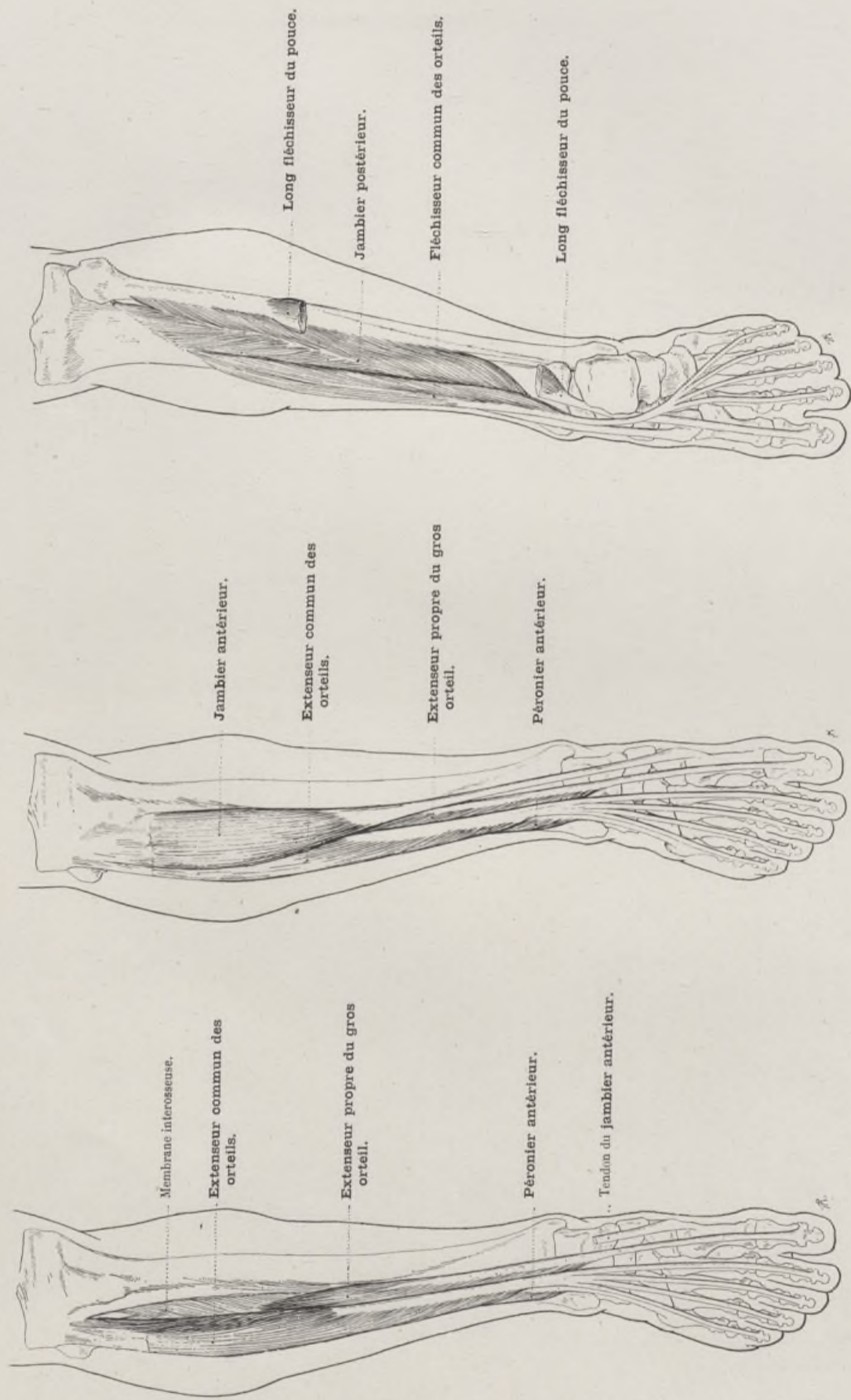
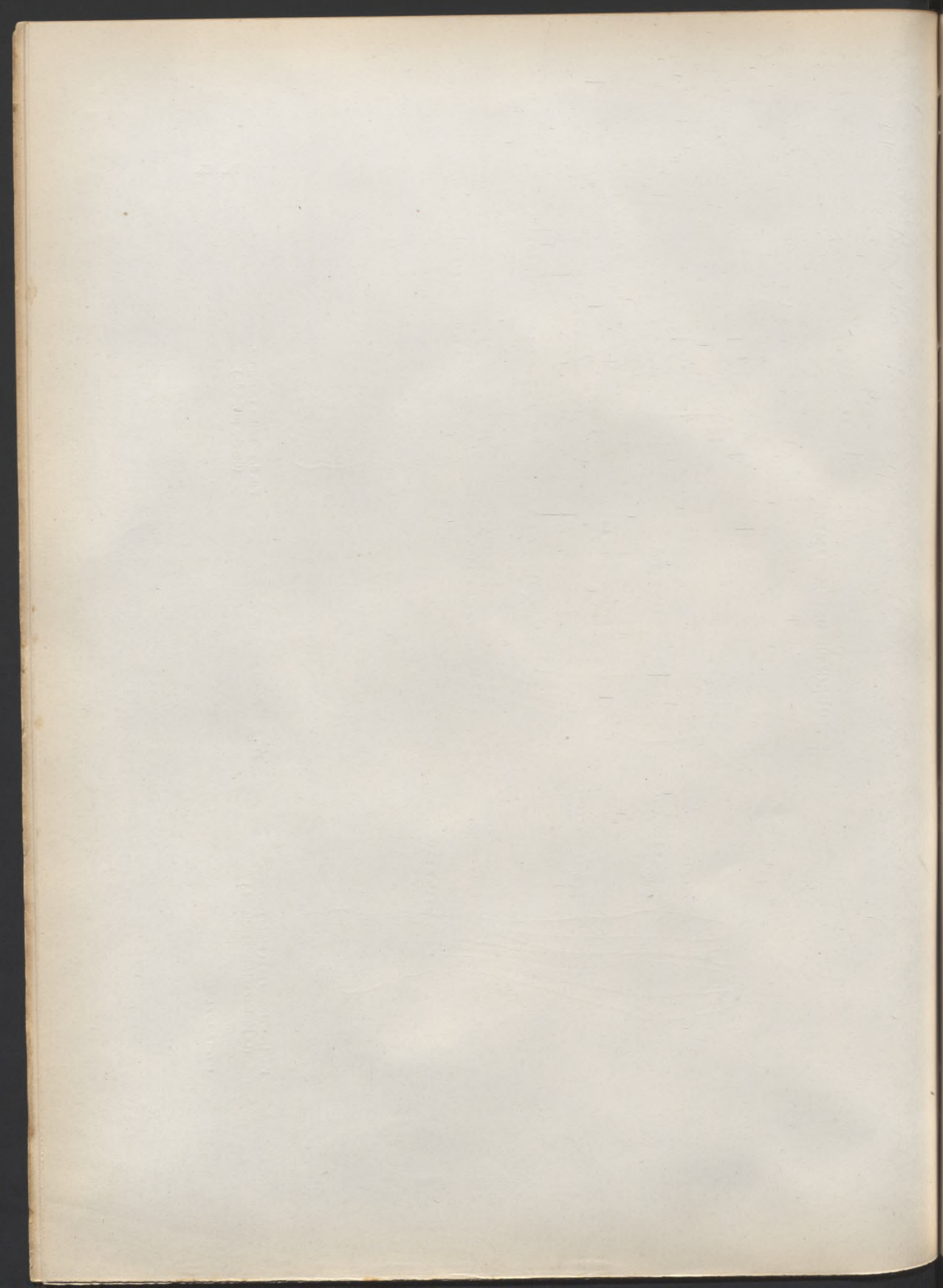


FIG. 1. — MUSCLES DE LA RÉGION ANTÉRIEURE.  
(Le jambier antérieur sectionné.)

FIG. 2. — RÉGION ANTÉRIEURE.

FIG. 3. — RÉGION POSTÉRIEURE.  
(Couche profonde.)



MUSCLES DE LA JAMBE (SUITE)

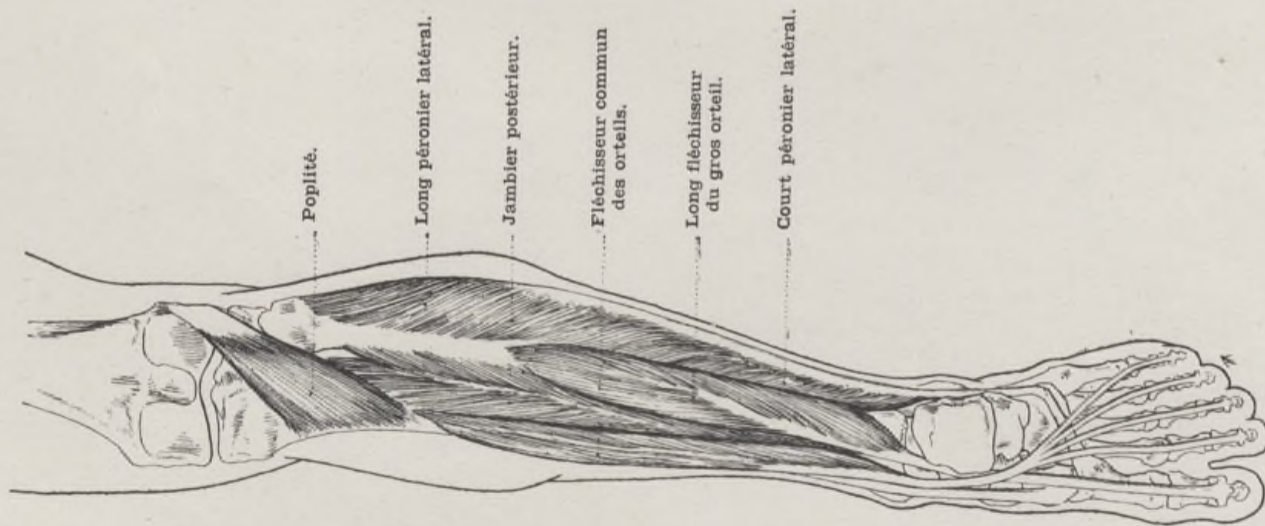


FIG. 4. — RÉGION POSTÉRIEURE.  
(Couche profonde.)

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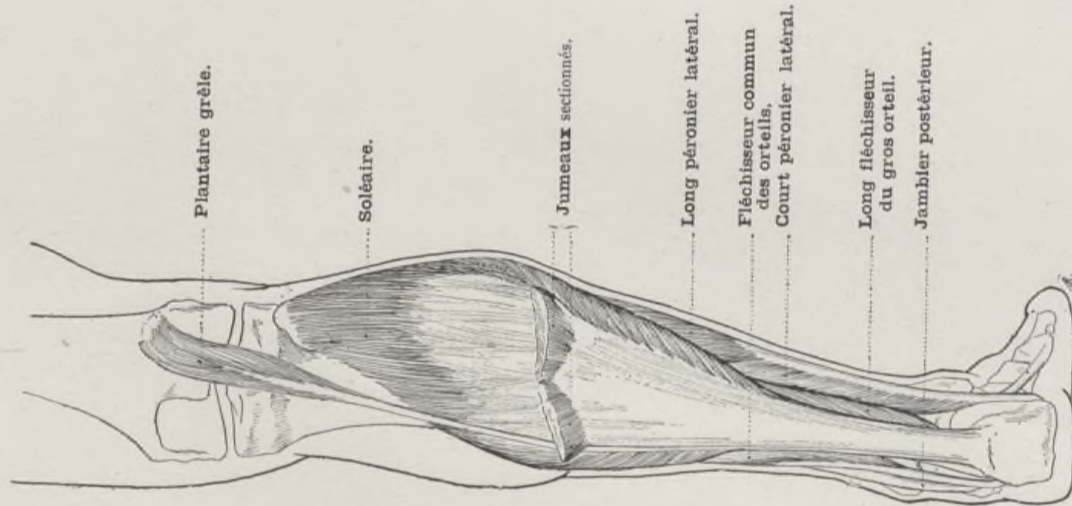


FIG. 2. — SOLÉAIRE.

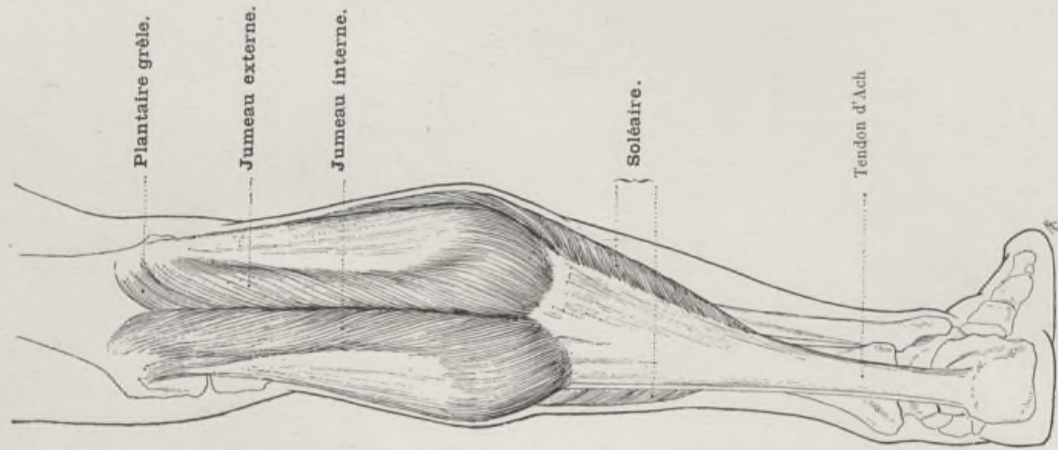
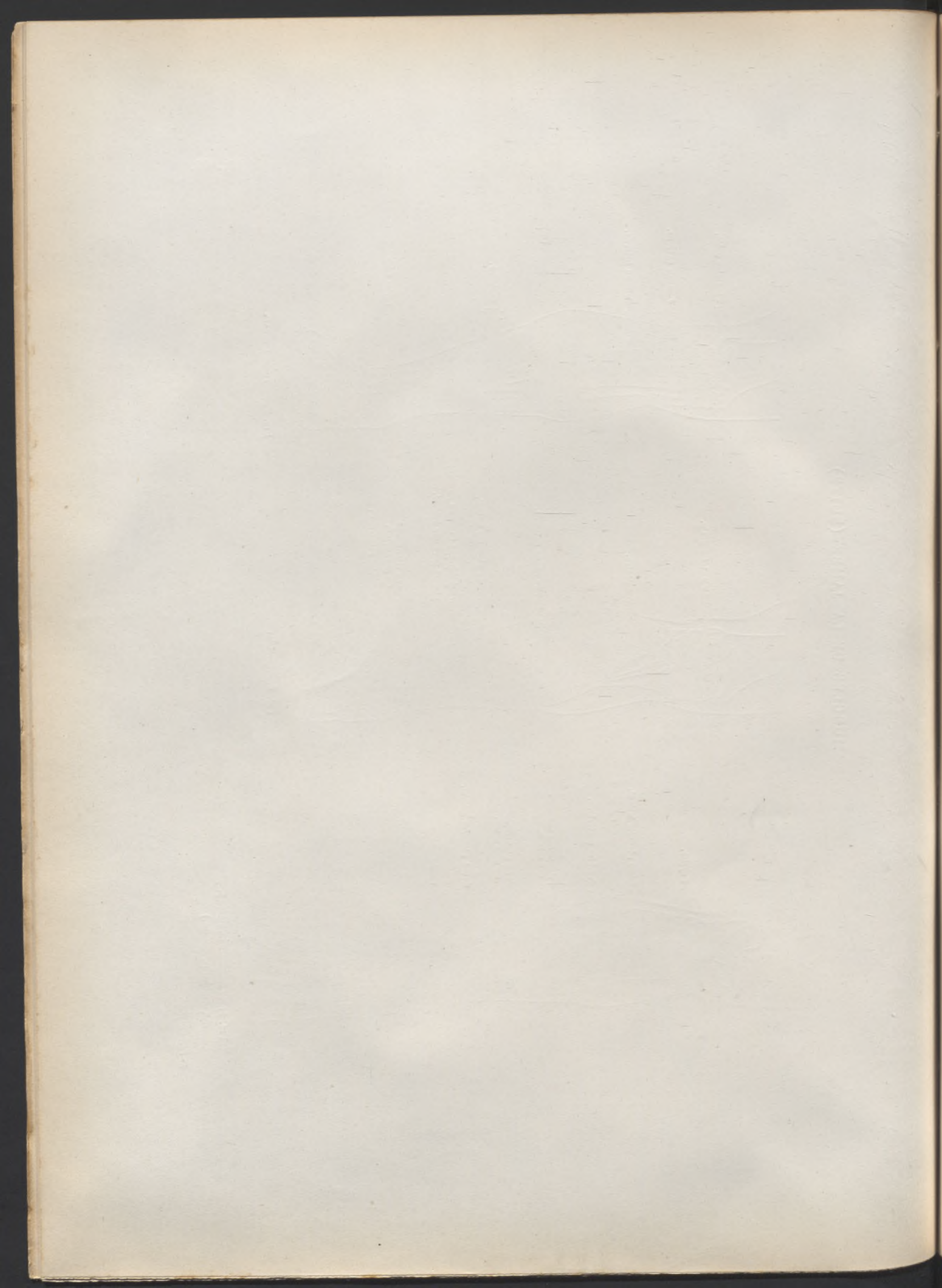


FIG. 3. — TRICEPS SURAL.



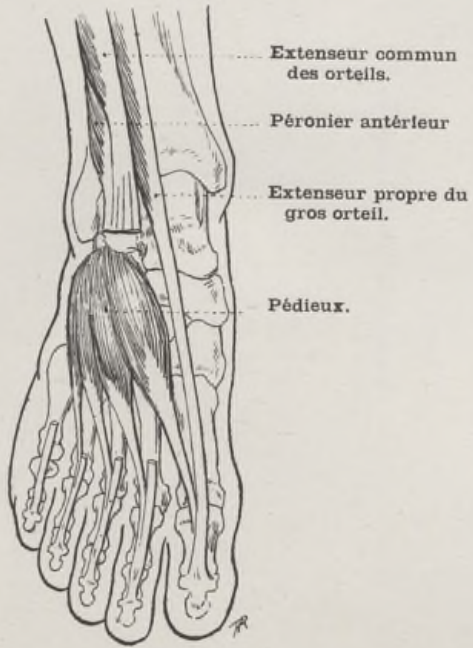


FIG. 1. — RÉGION DORSALE.

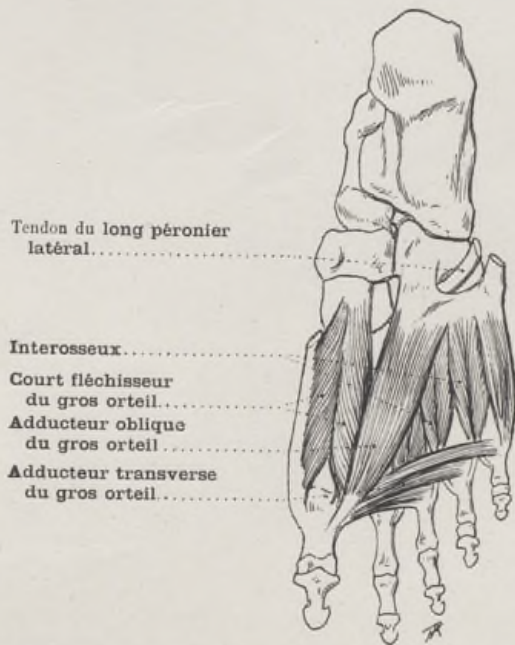


FIG. 2. — RÉGION PLANTAIRE.  
(Couche profonde.)

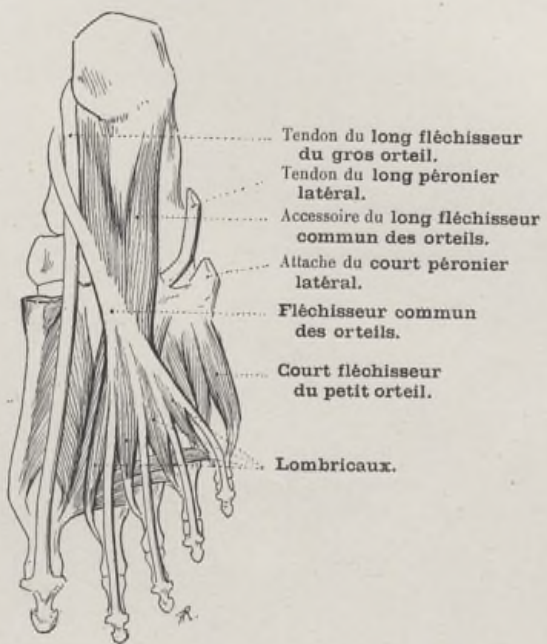


FIG. 3. — RÉGION PLANTAIRE.  
(Couche moyenne.)

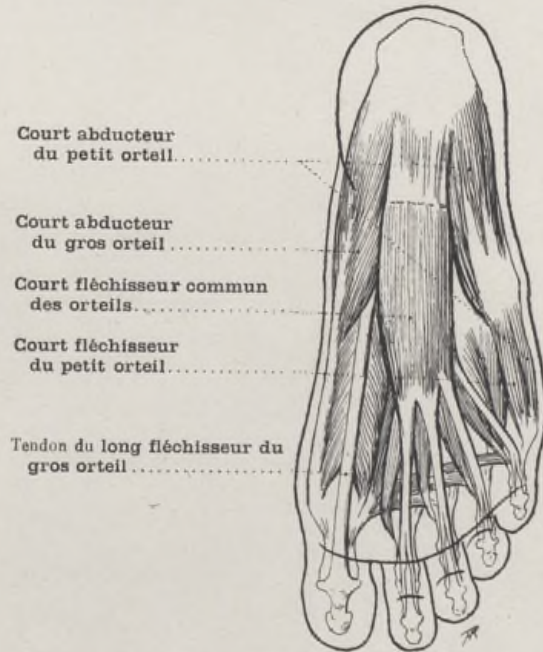
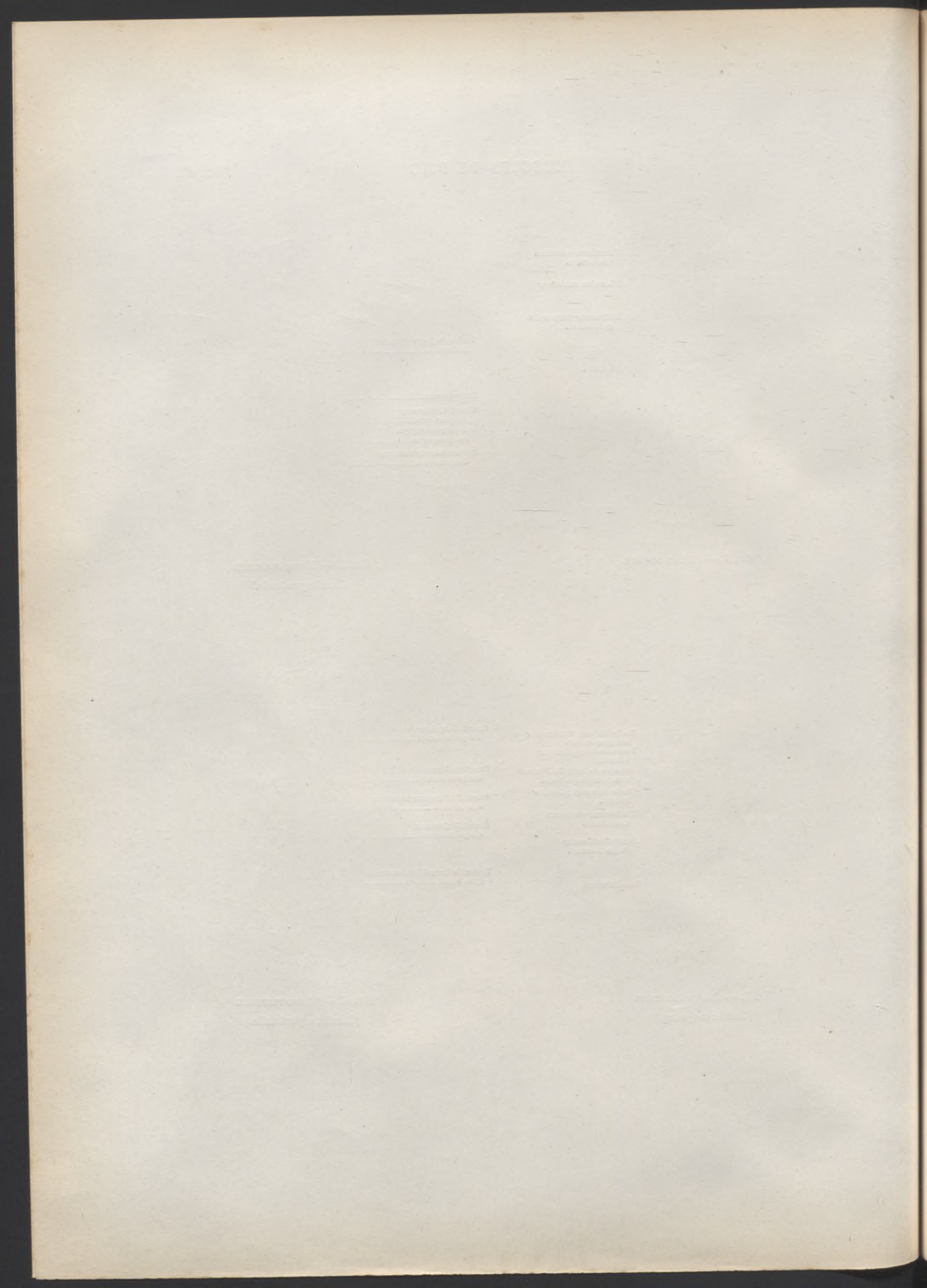
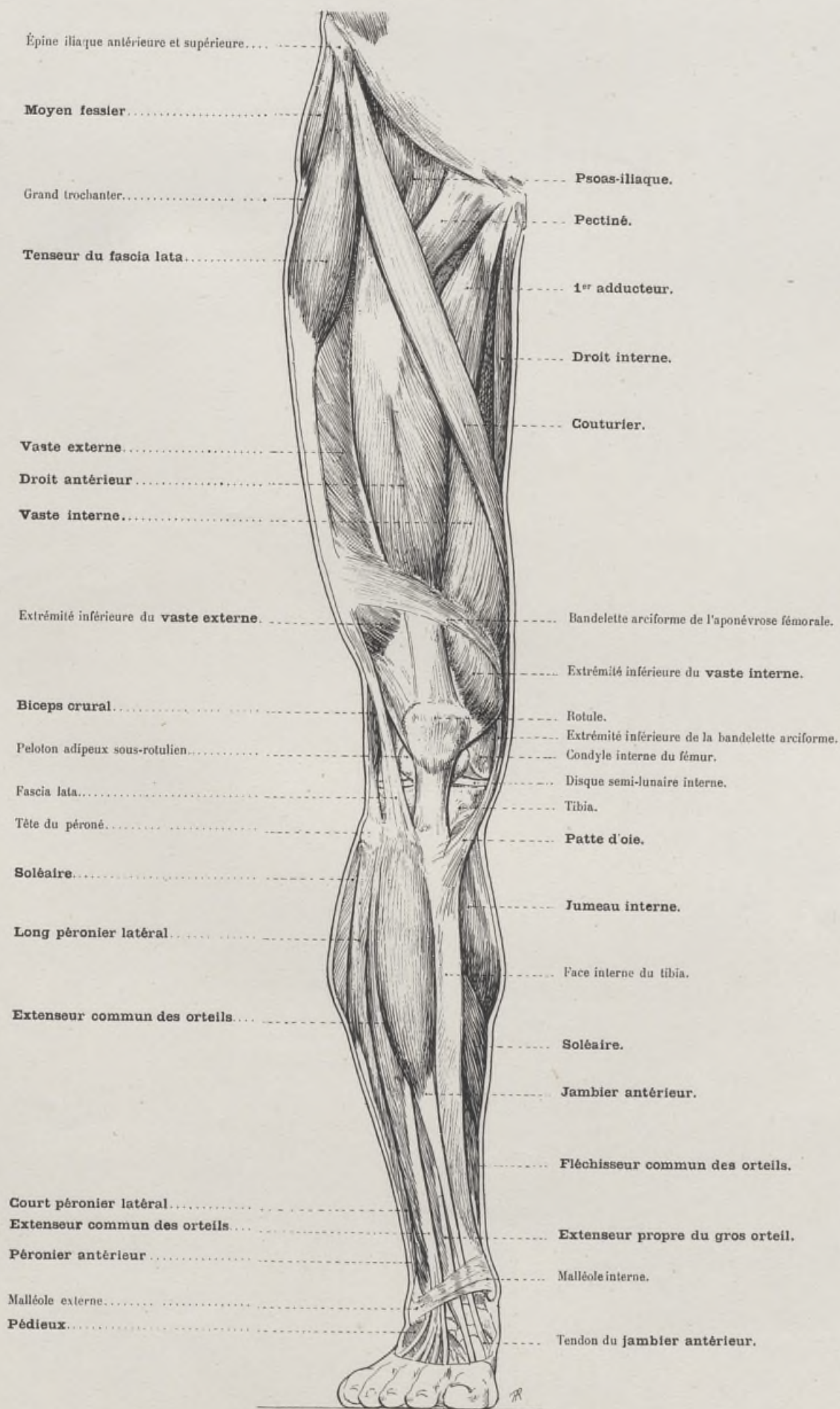


FIG. 4. — RÉGION PLANTAIRE.  
(Couche superficielle.)



MUSCLES DU MEMBRE INFÉRIEUR (ÉCORCHÉ)

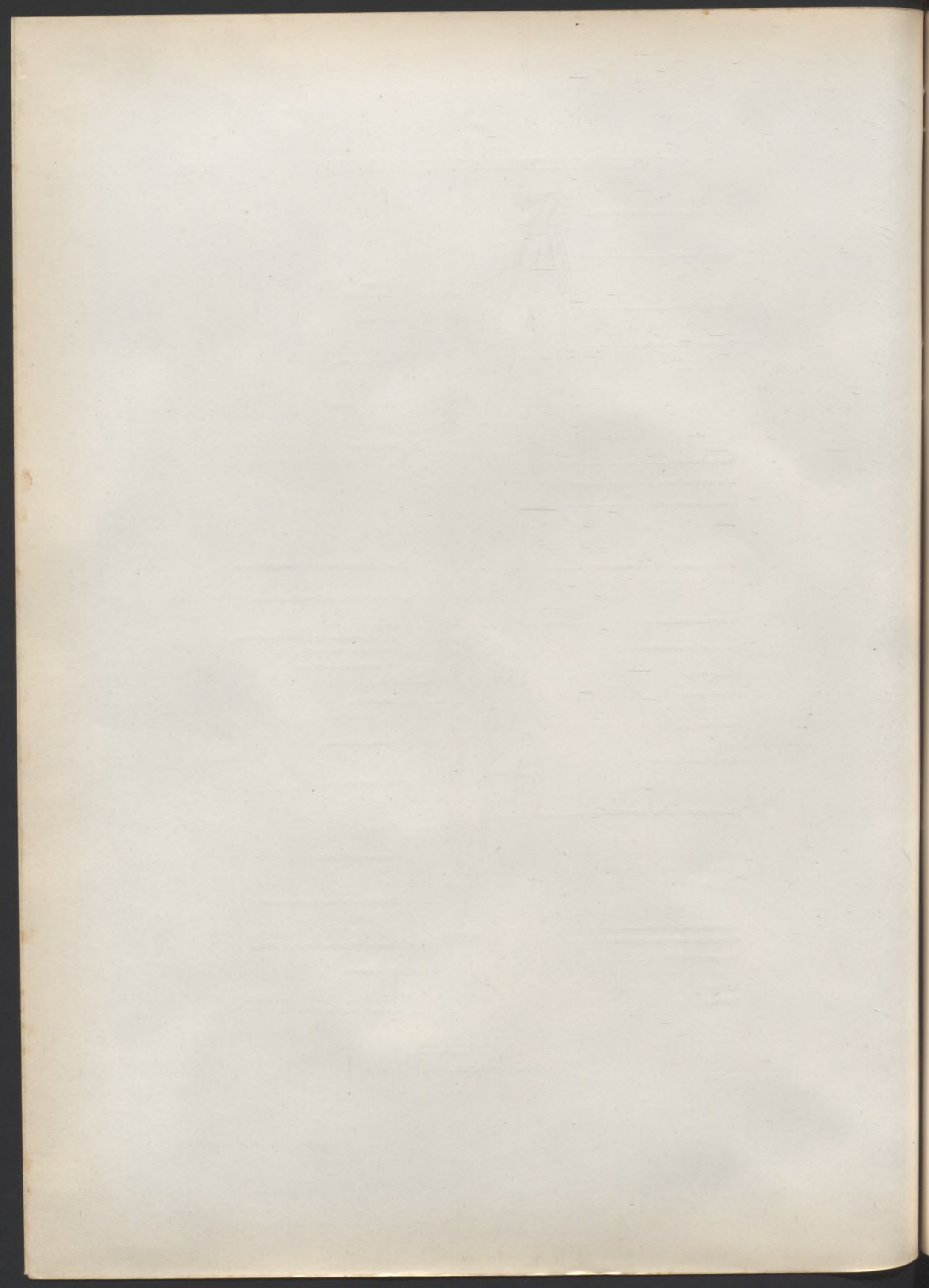
PL. 68.

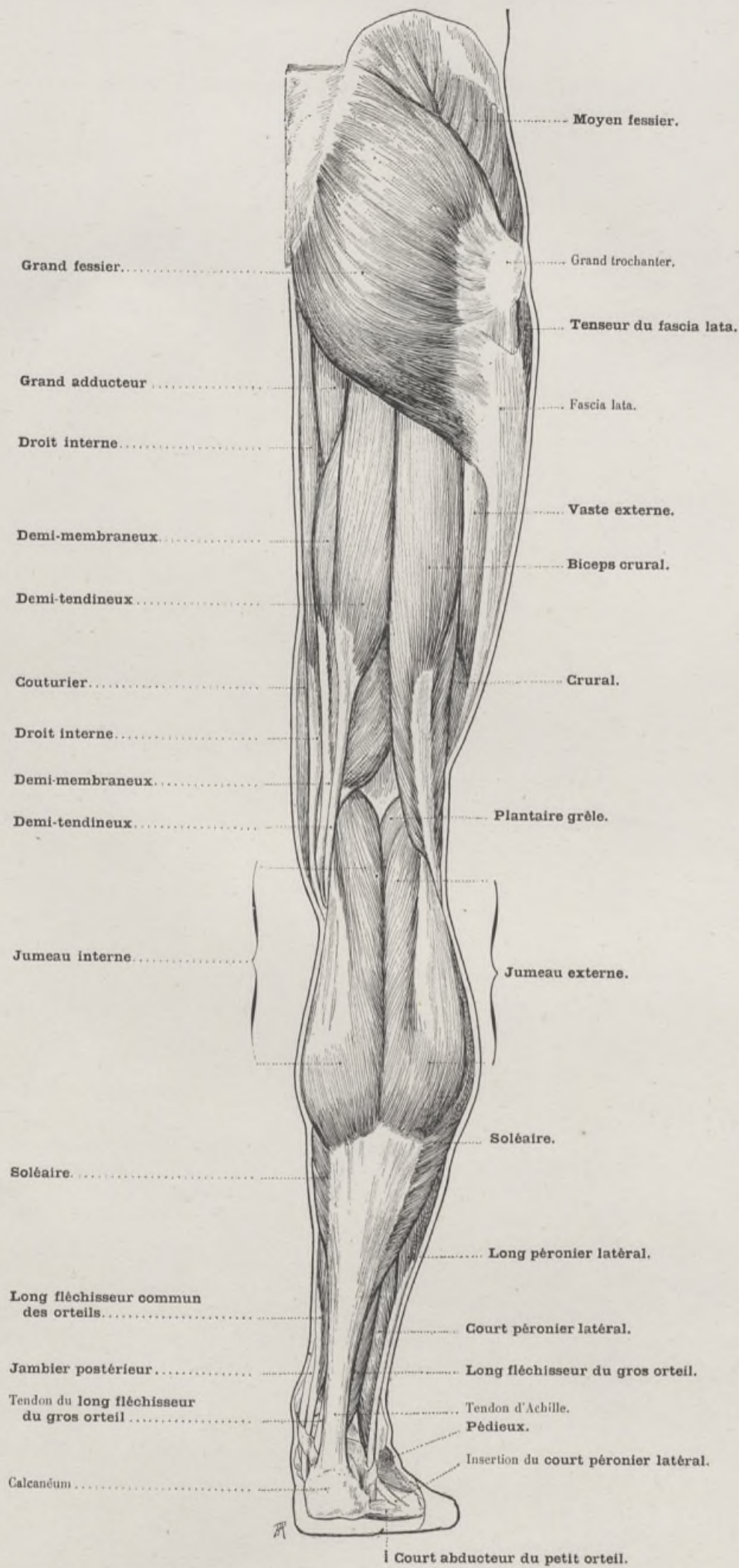


PLAN ANTÉRIEUR.

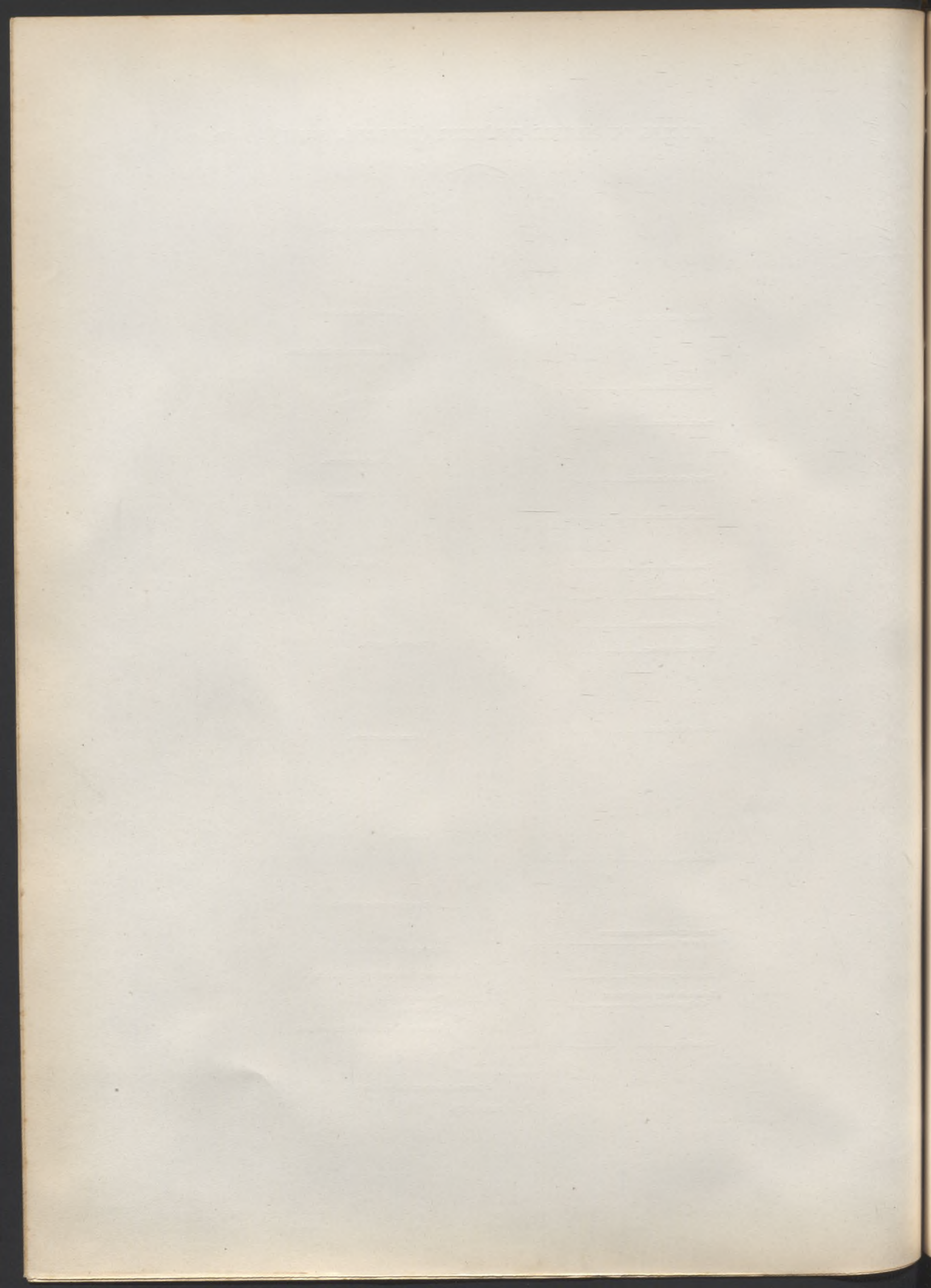
Dr Paul Richer del.

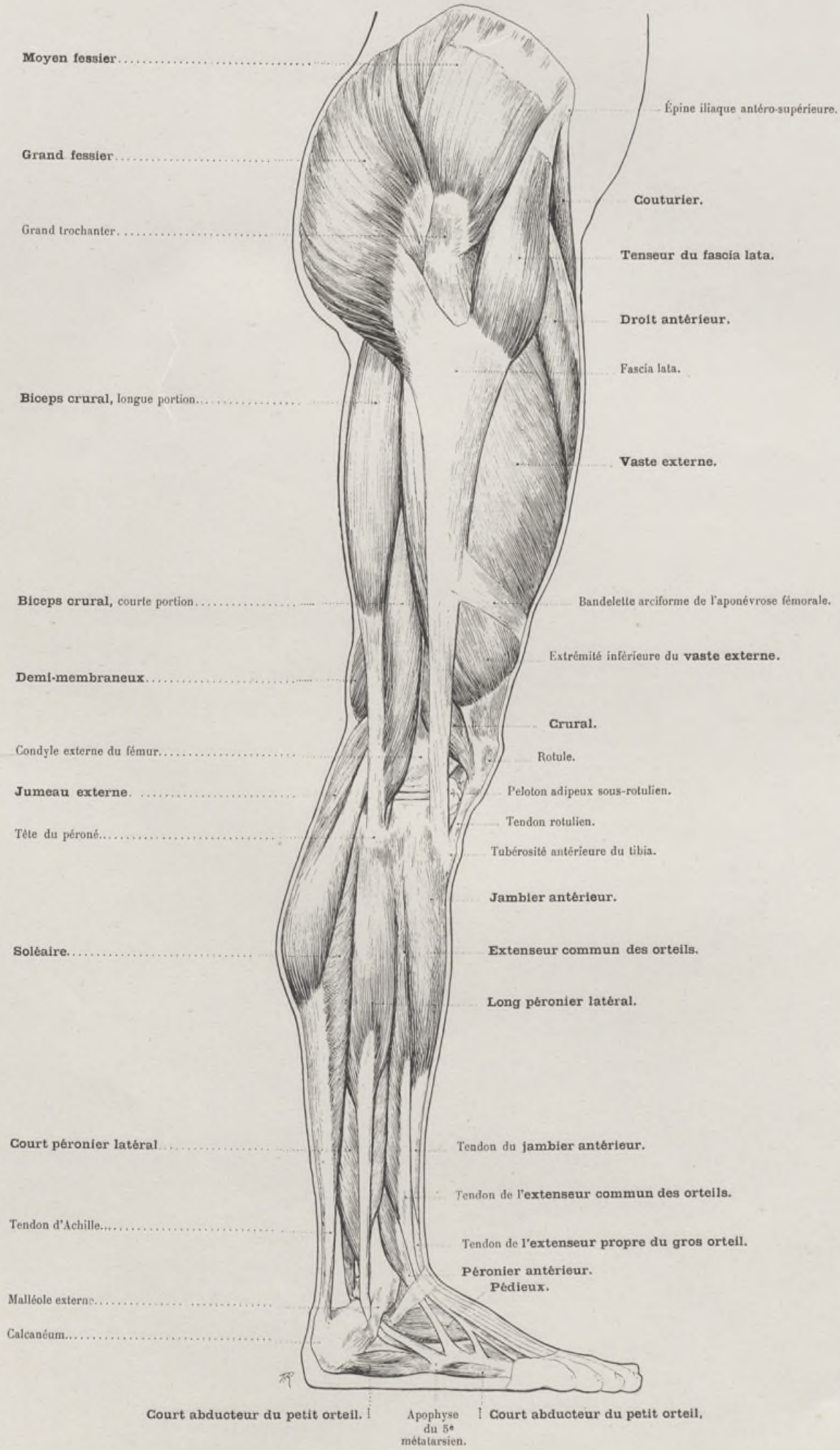






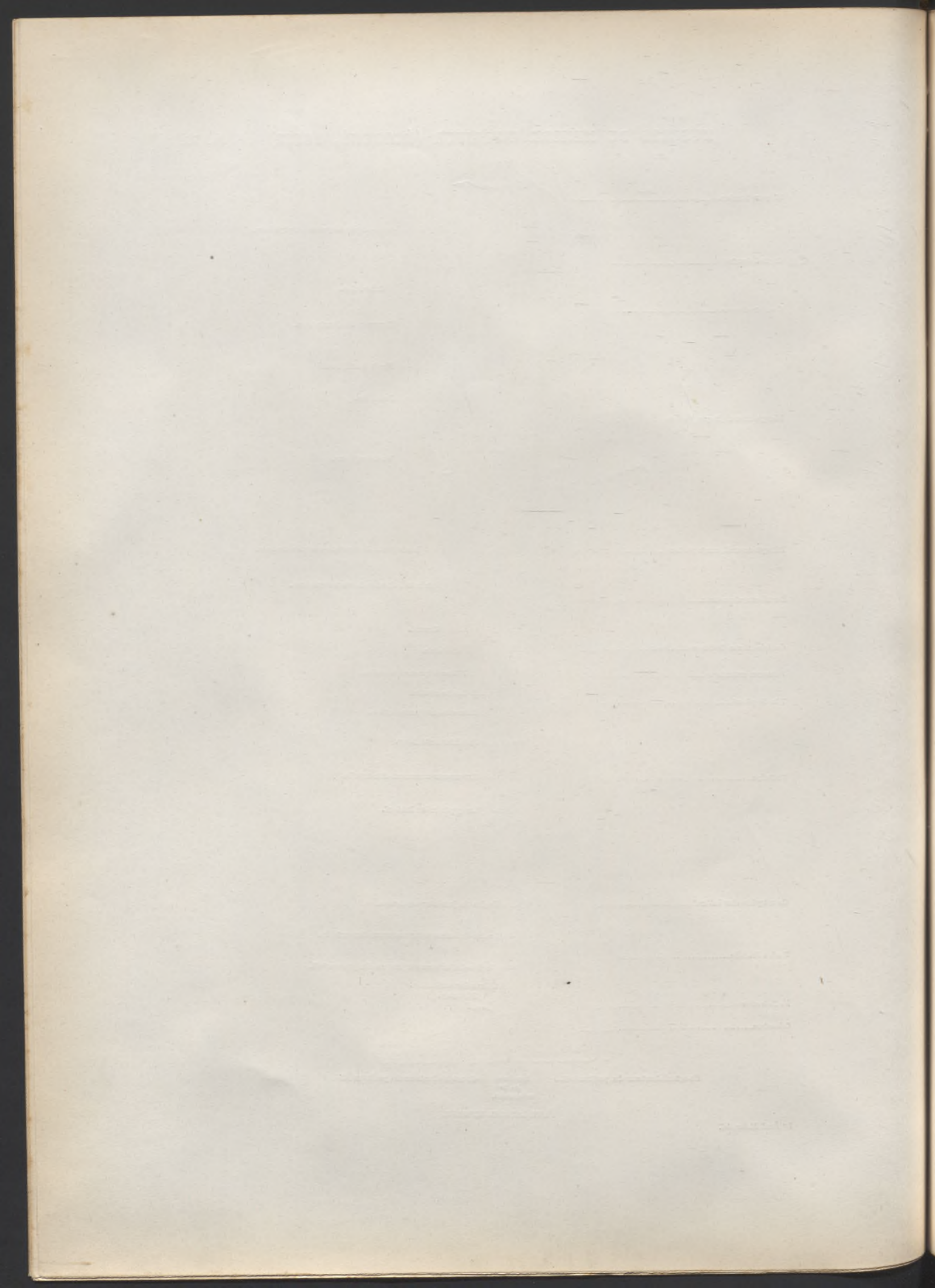
PLAN POSTÉRIEUR.

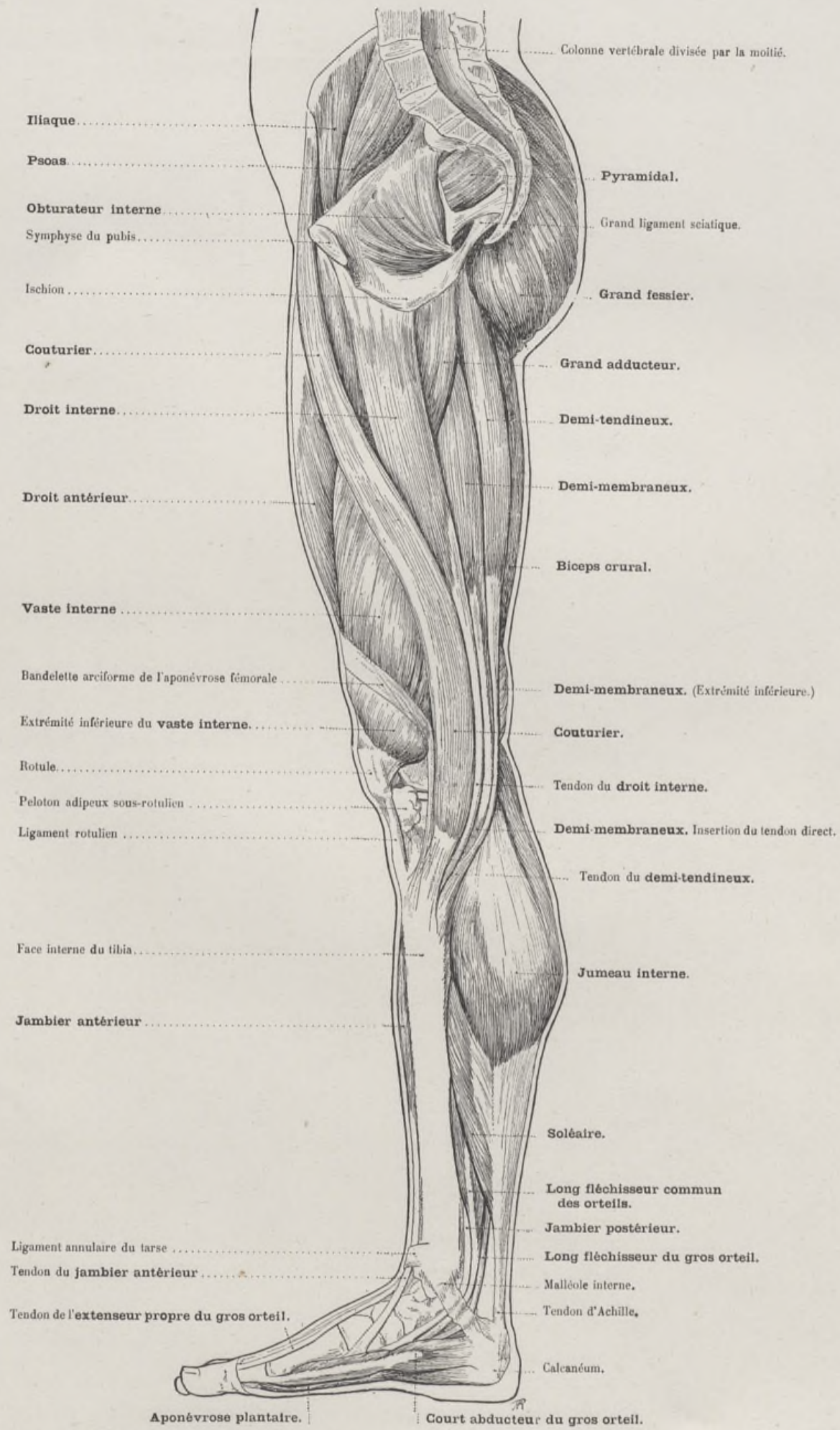




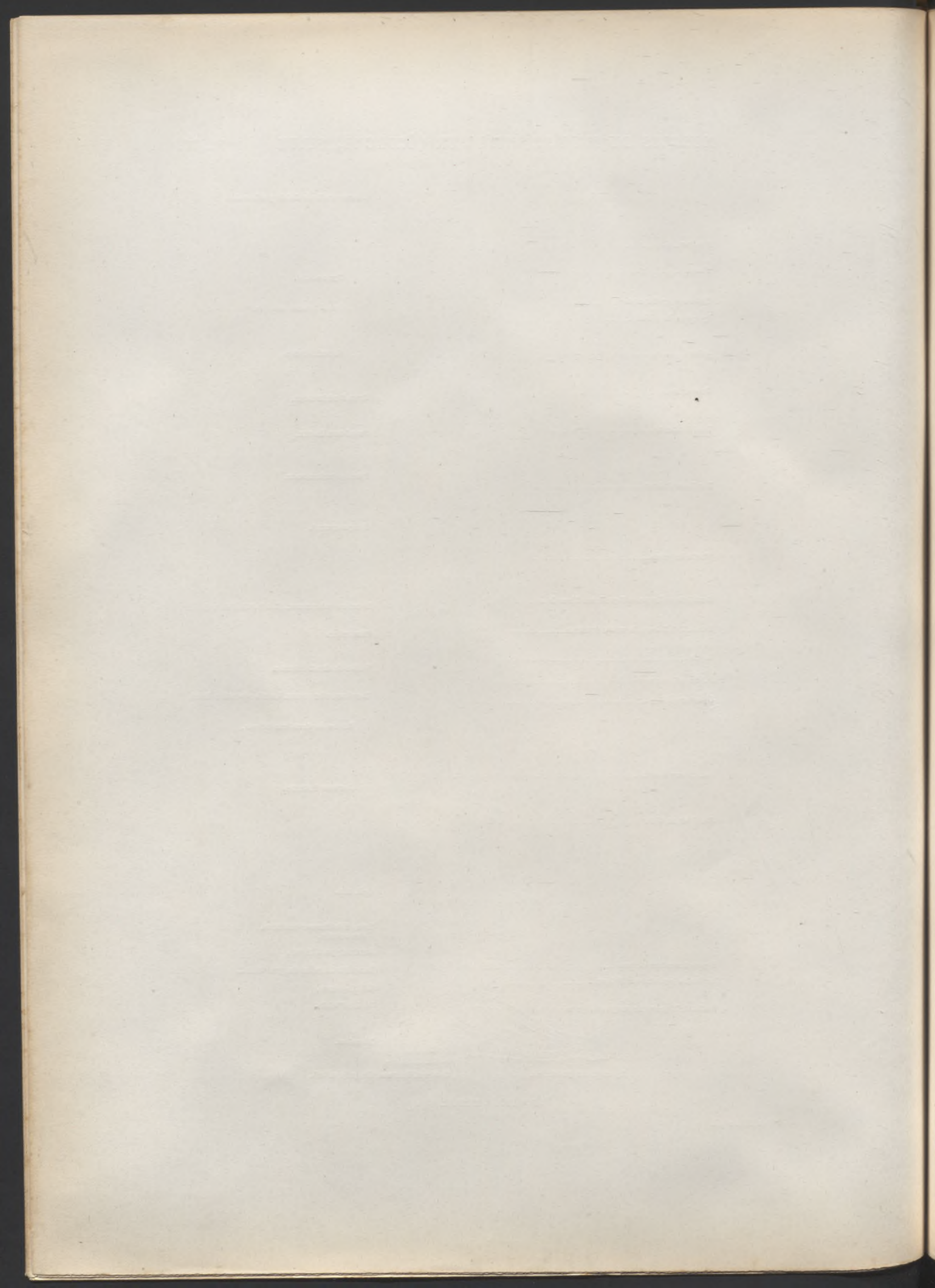
PLAN LATÉRAL EXTERNE.

*D<sup>r</sup> Paul Richer del.*





PLAN LATÉRAL INTERNE.



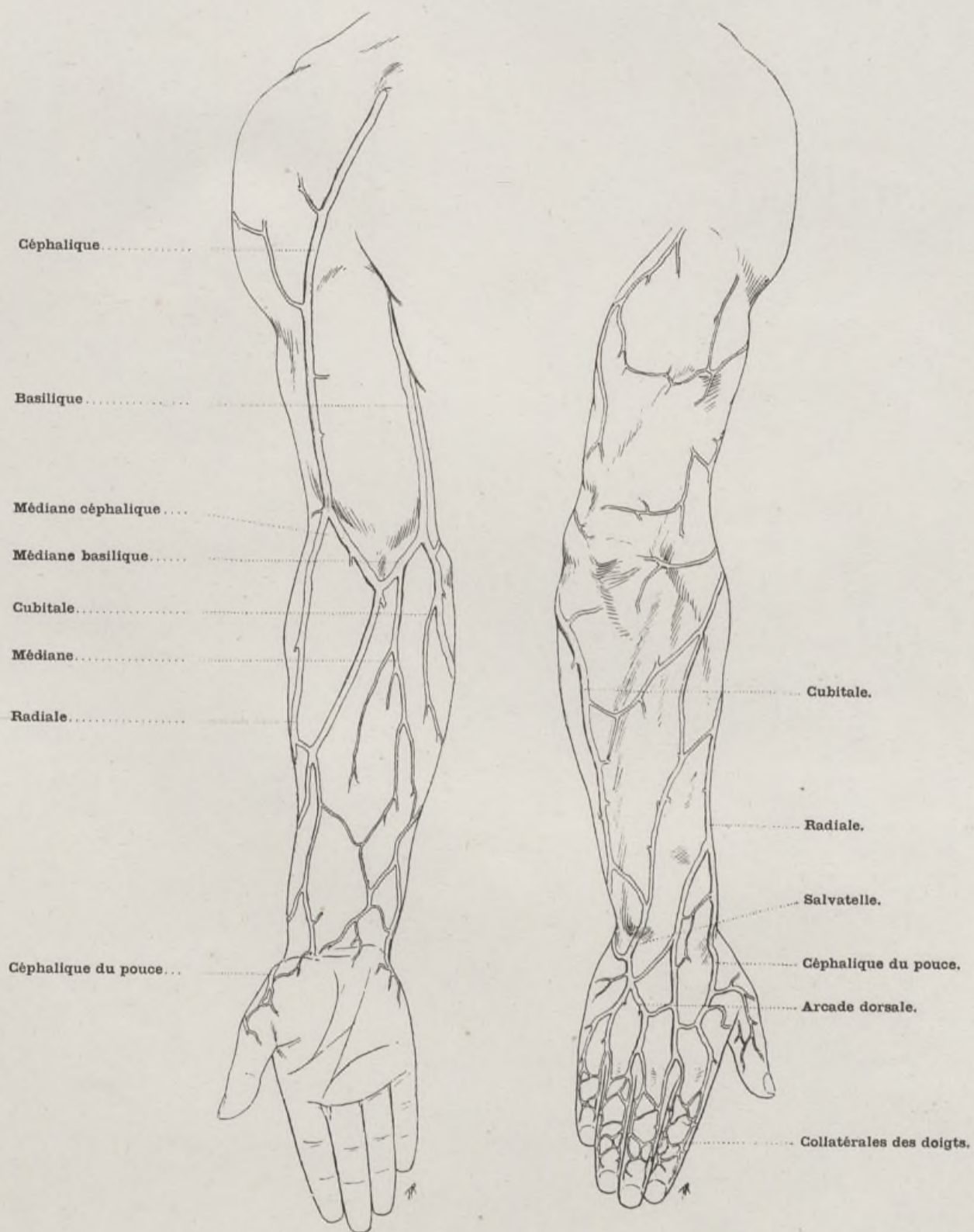
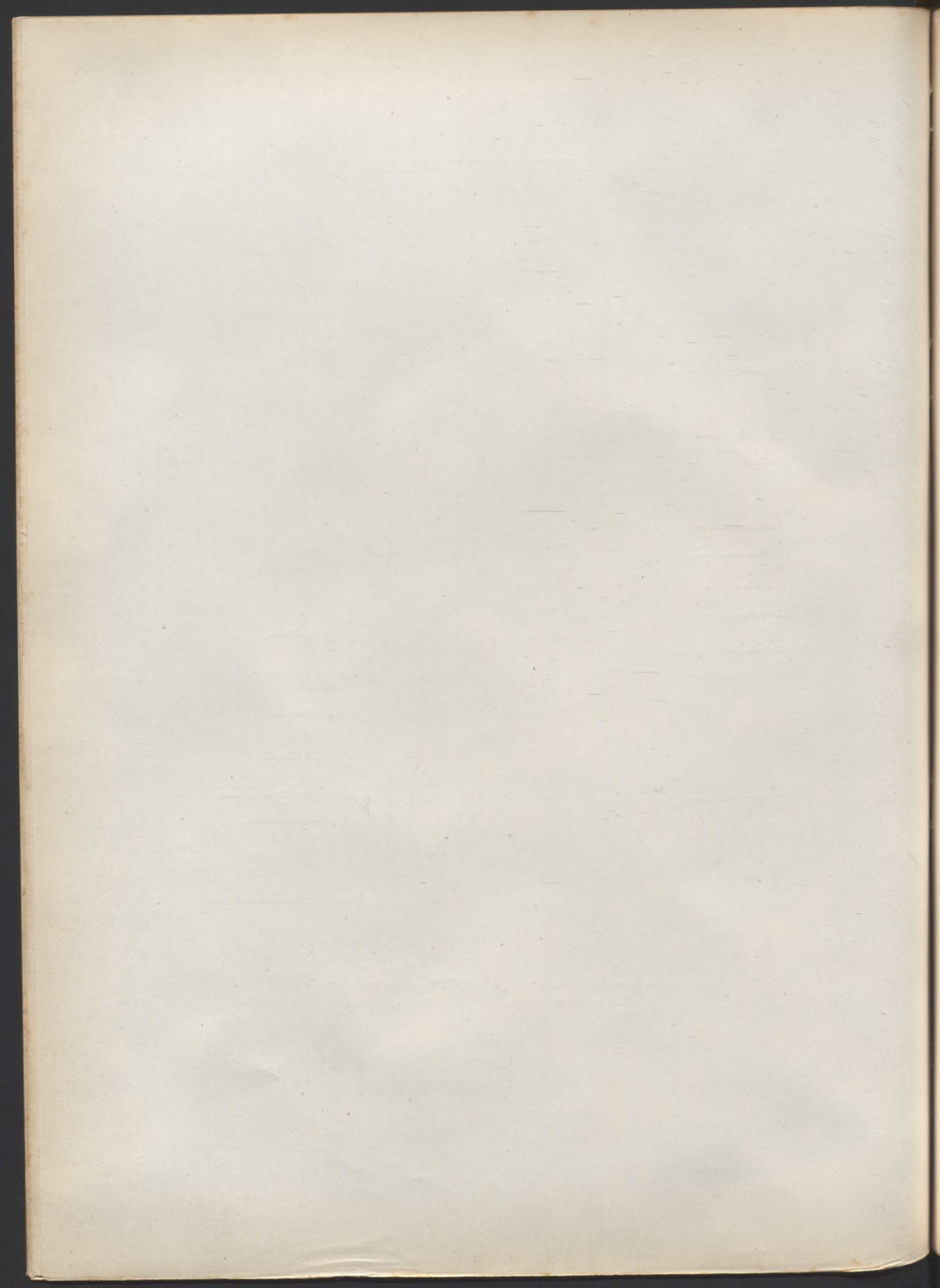


FIG. 1. — MEMBRE SUPÉRIEUR.  
(Plan antérieur.)

FIG. 2. — MEMBRE SUPÉRIEUR.  
(Plan postérieur.)





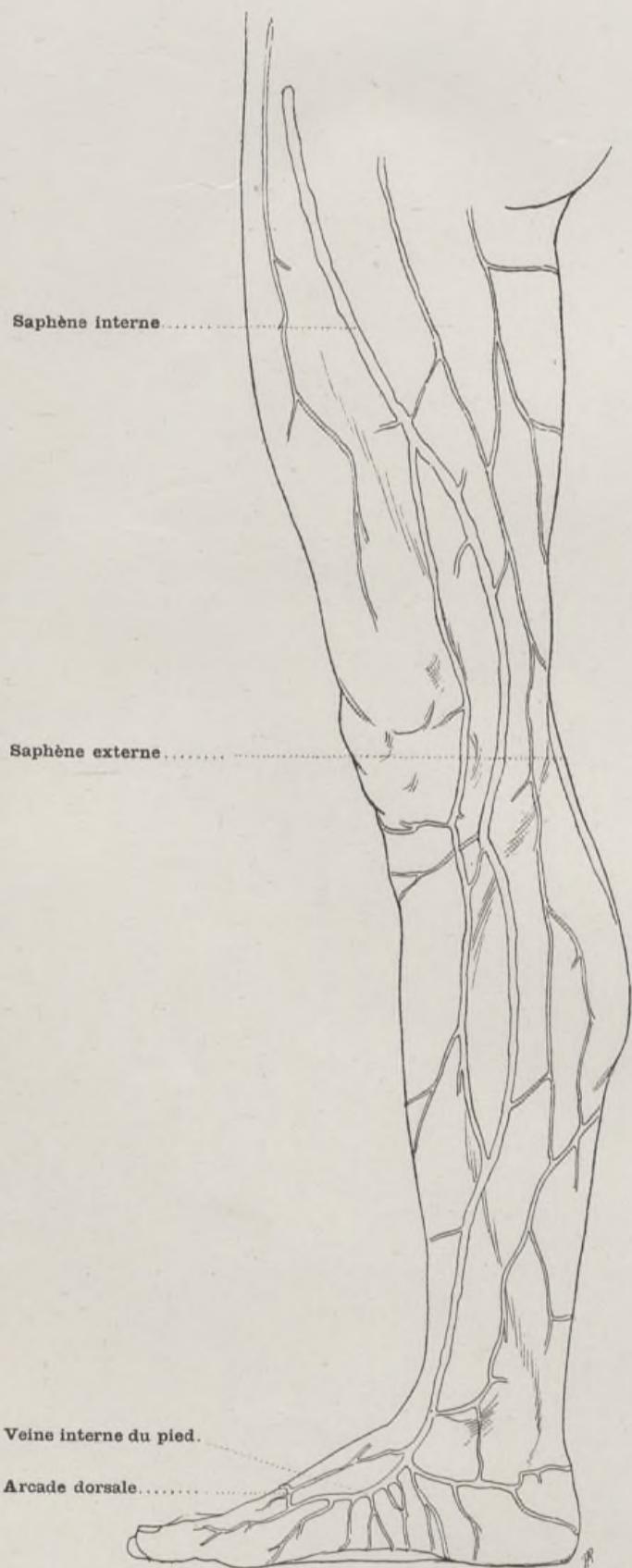


FIG. 2. — MEMBRE INFÉRIEUR.  
(Plan latéral interne.)

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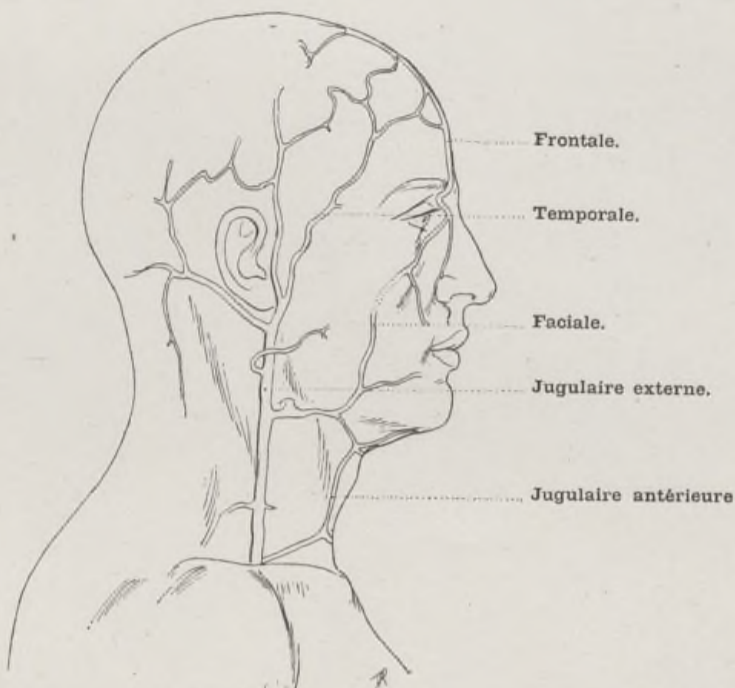


FIG. 1. — TÊTE ET COU.

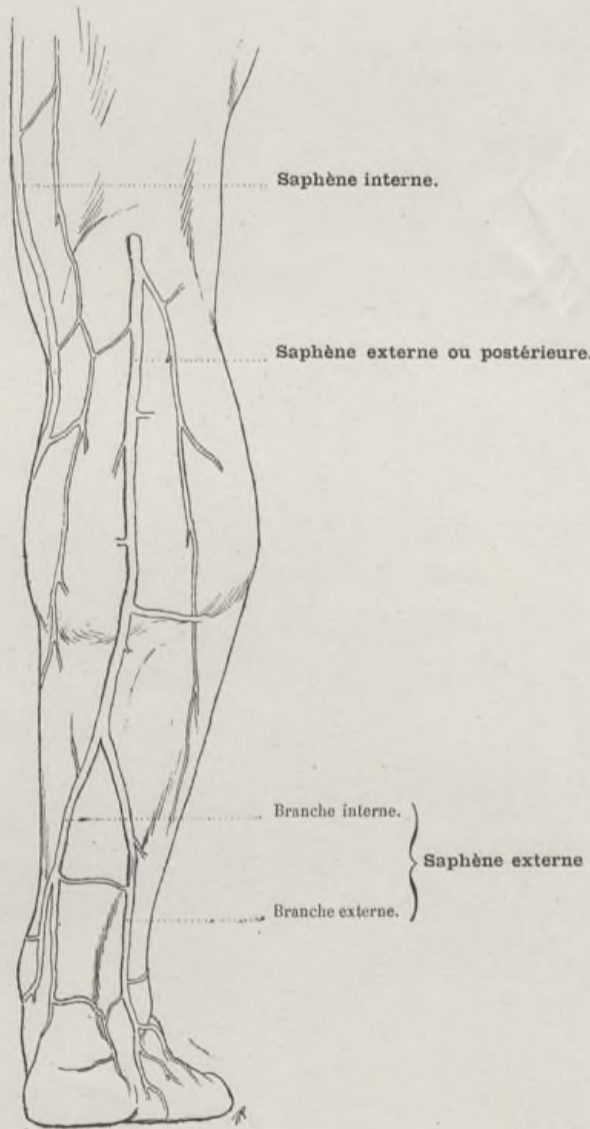
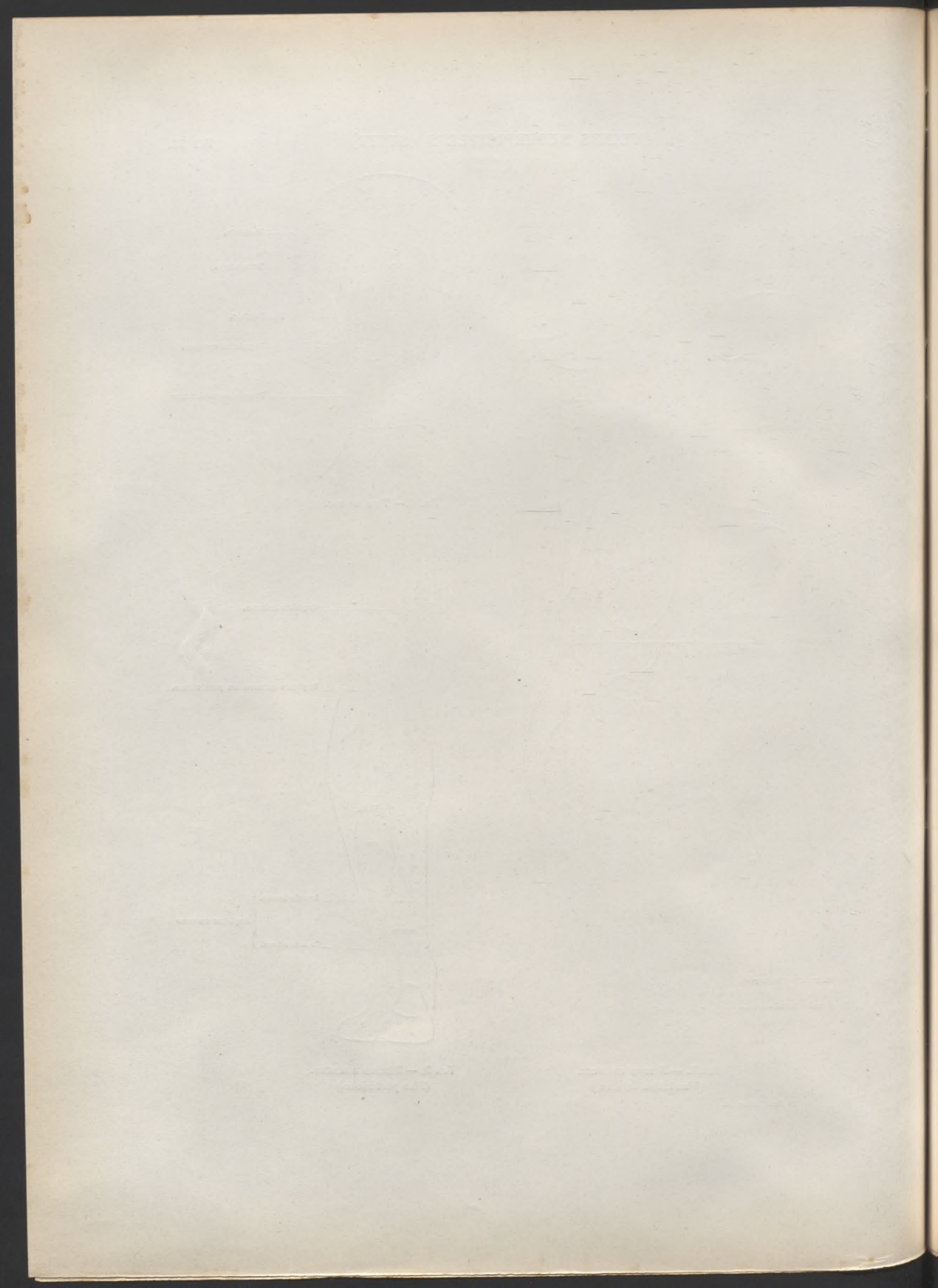
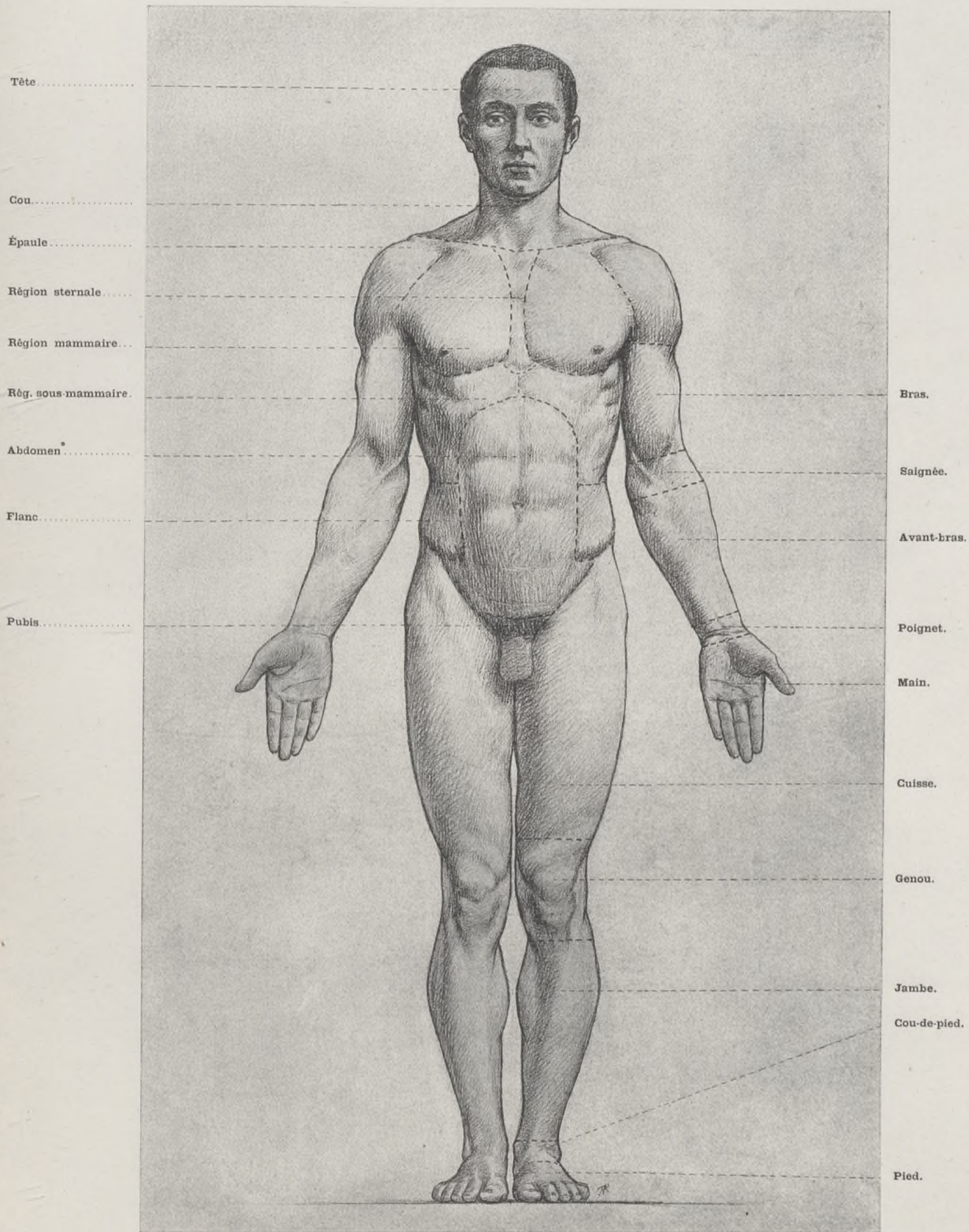


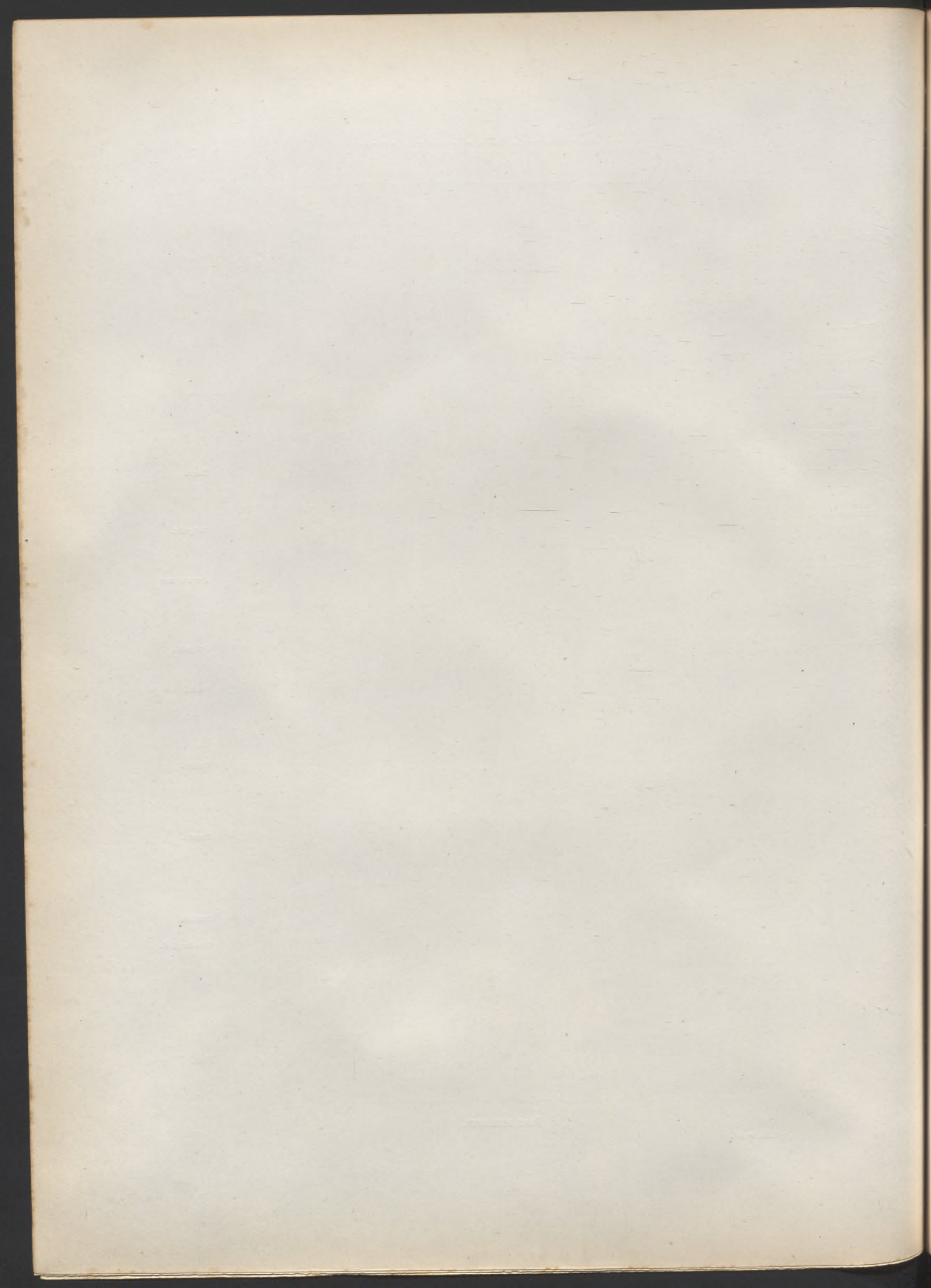
FIG. 3. — MEMBRE INFÉRIEUR.  
(Plan postérieur.)

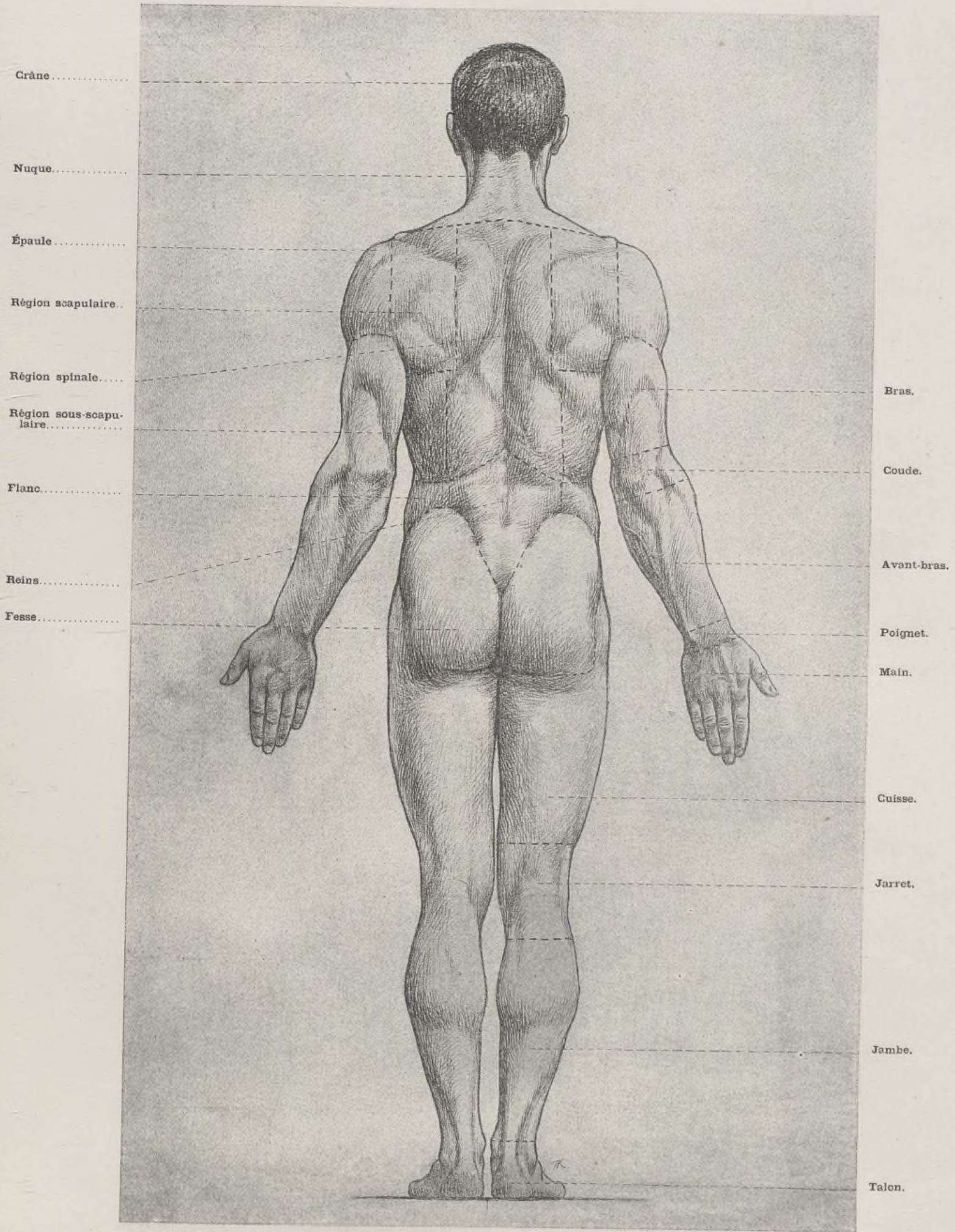




PLAN ANTÉRIEUR.

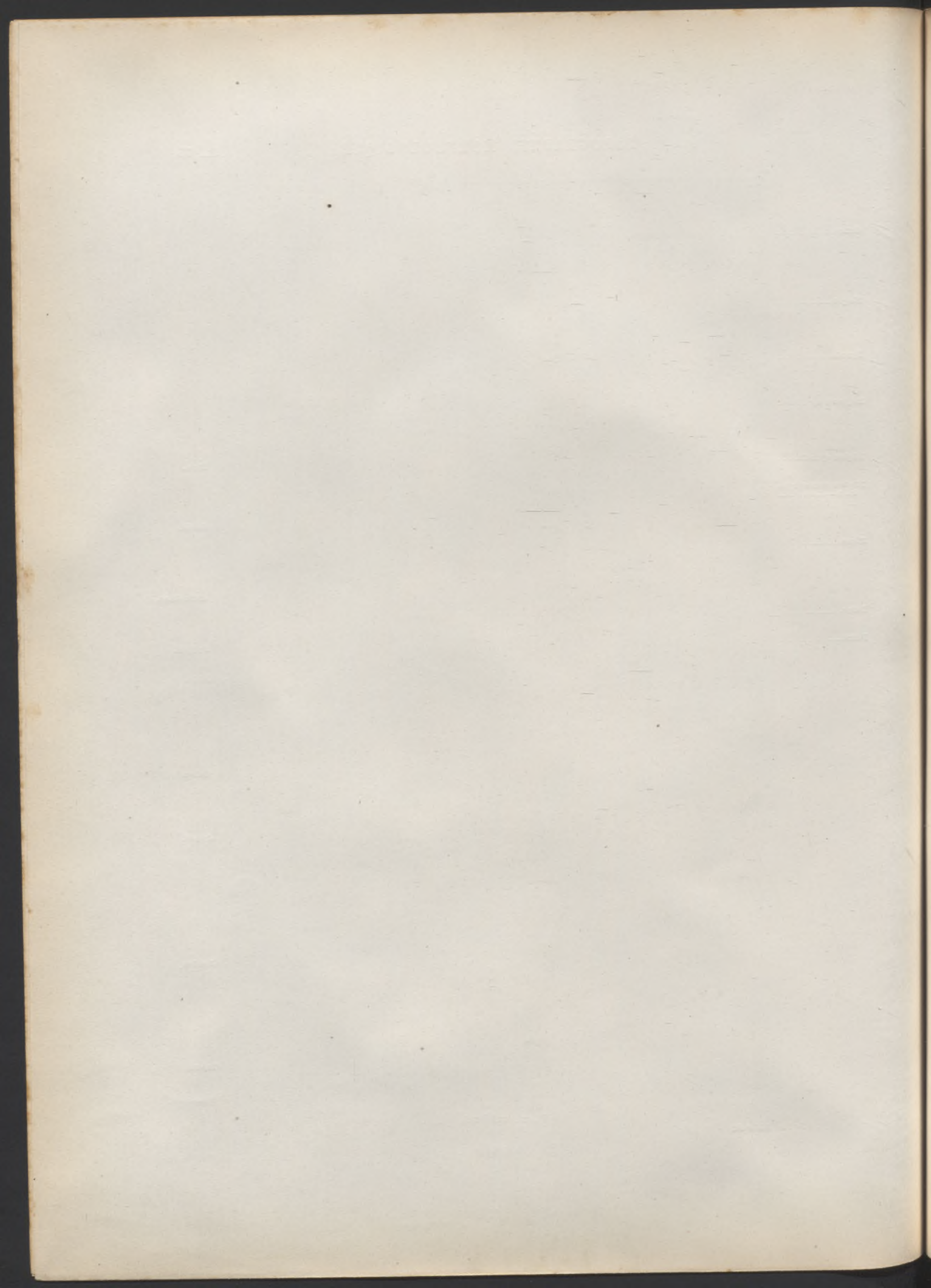
*D<sup>r</sup> Paul Richer del.*

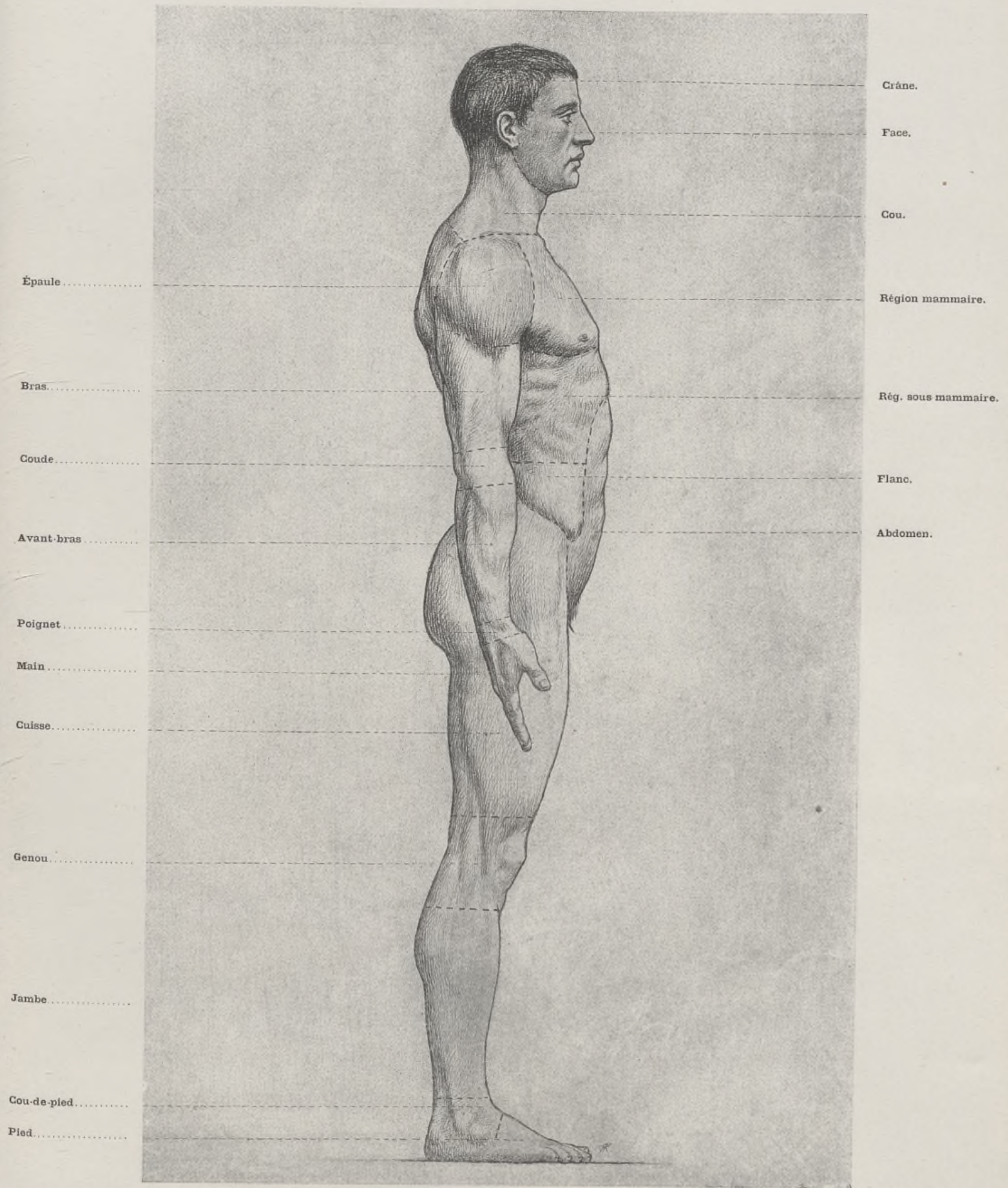




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PLAN POSTÉRIEUR.

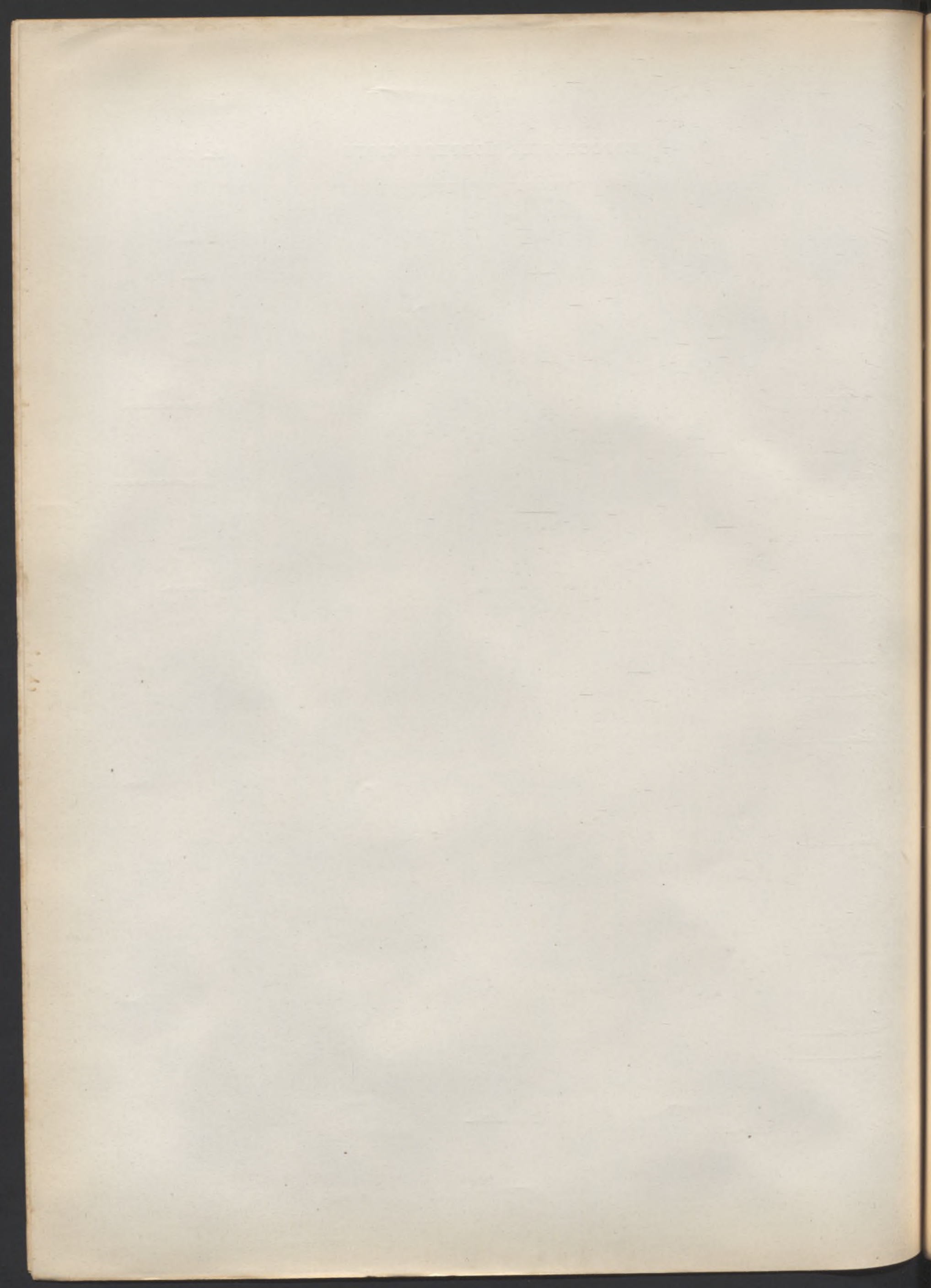


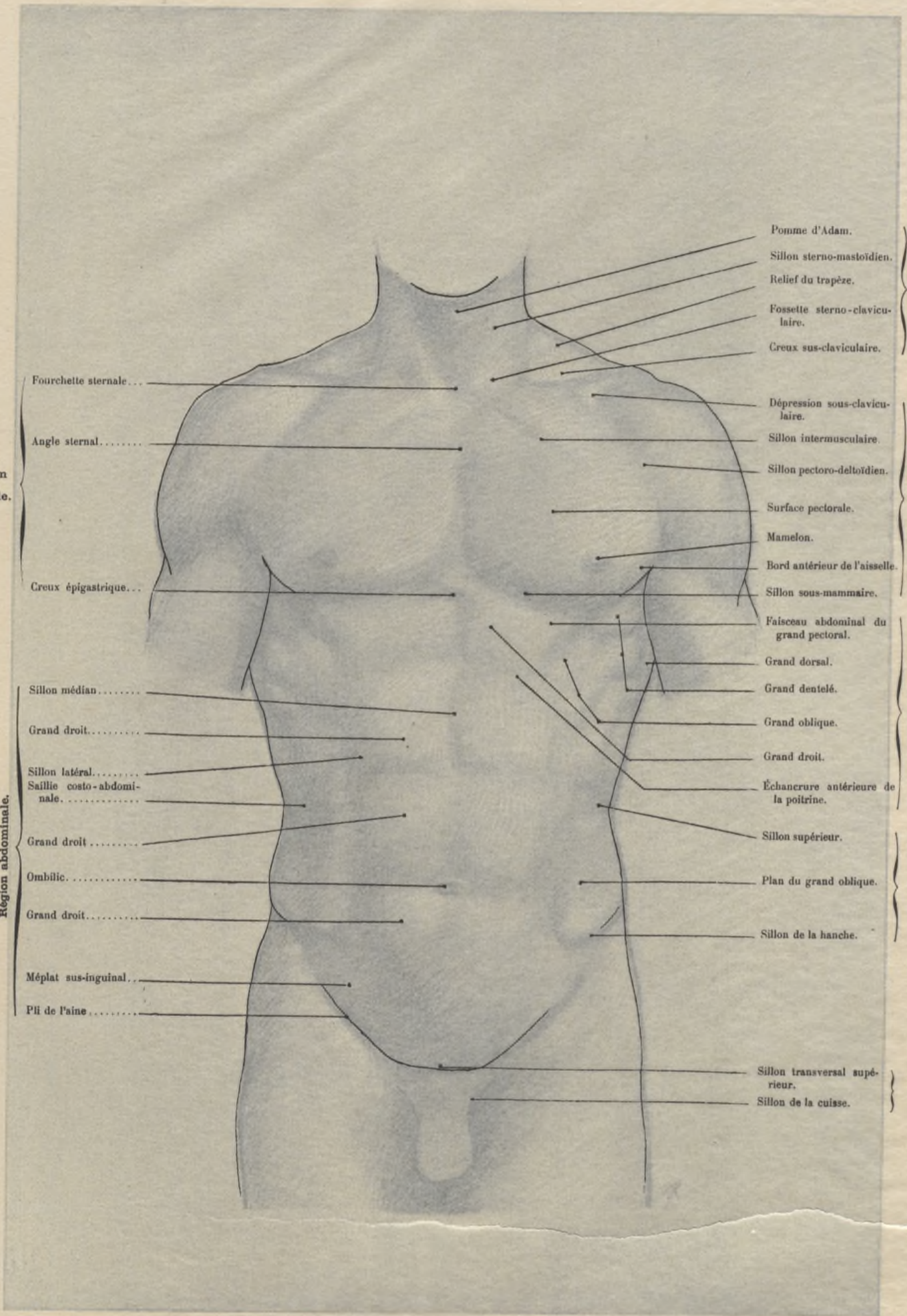


PLAN LATÉRAL.

Dr Paul Richer del.







Région sternale.

Fourchette sternale...  
 Angle sternal.....  
 Creux épigastrique...

Région abdominale.

Sillon médian.....  
 Grand droit.....  
 Sillon latéral.....  
 Saillie costo-abdominale.....  
 Grand droit.....  
 Omphile.....  
 Grand droit.....  
 Méplat sus-inguinal...  
 Pli de l'aîne.....

Cou.

Pomme d'Adam.  
 Sillon sterno-mastoidien.  
 Relief du trapèze.  
 Fossette sterno-claviculaire.  
 Creux sus-claviculaire.

Région mammaire.

Dépression sous-claviculaire.  
 Sillon intermusculaire.  
 Sillon pectoro-deltaïdien.  
 Surface pectorale.  
 Mamelon.  
 Bord antérieur de l'aisselle.  
 Sillon sous-mammaire.

Région sous-mammaire.

Faisceau abdominal du grand pectoral.  
 Grand dorsal.  
 Grand dentelé.  
 Grand oblique.  
 Grand droit.  
 Échancrure antérieure de la poitrine.

Flanc.

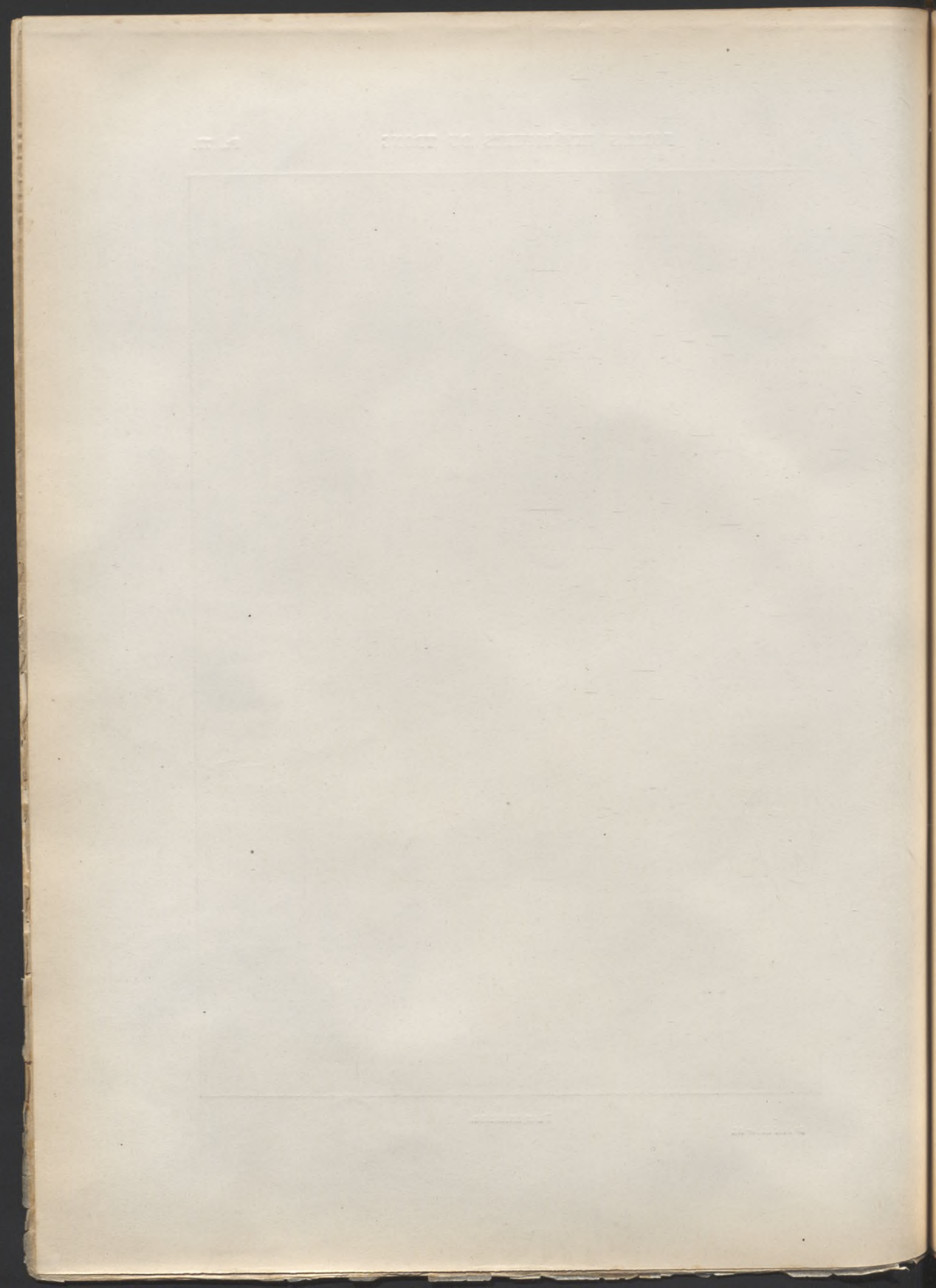
Sillon supérieur.  
 Plan du grand oblique.  
 Sillon de la hanche.

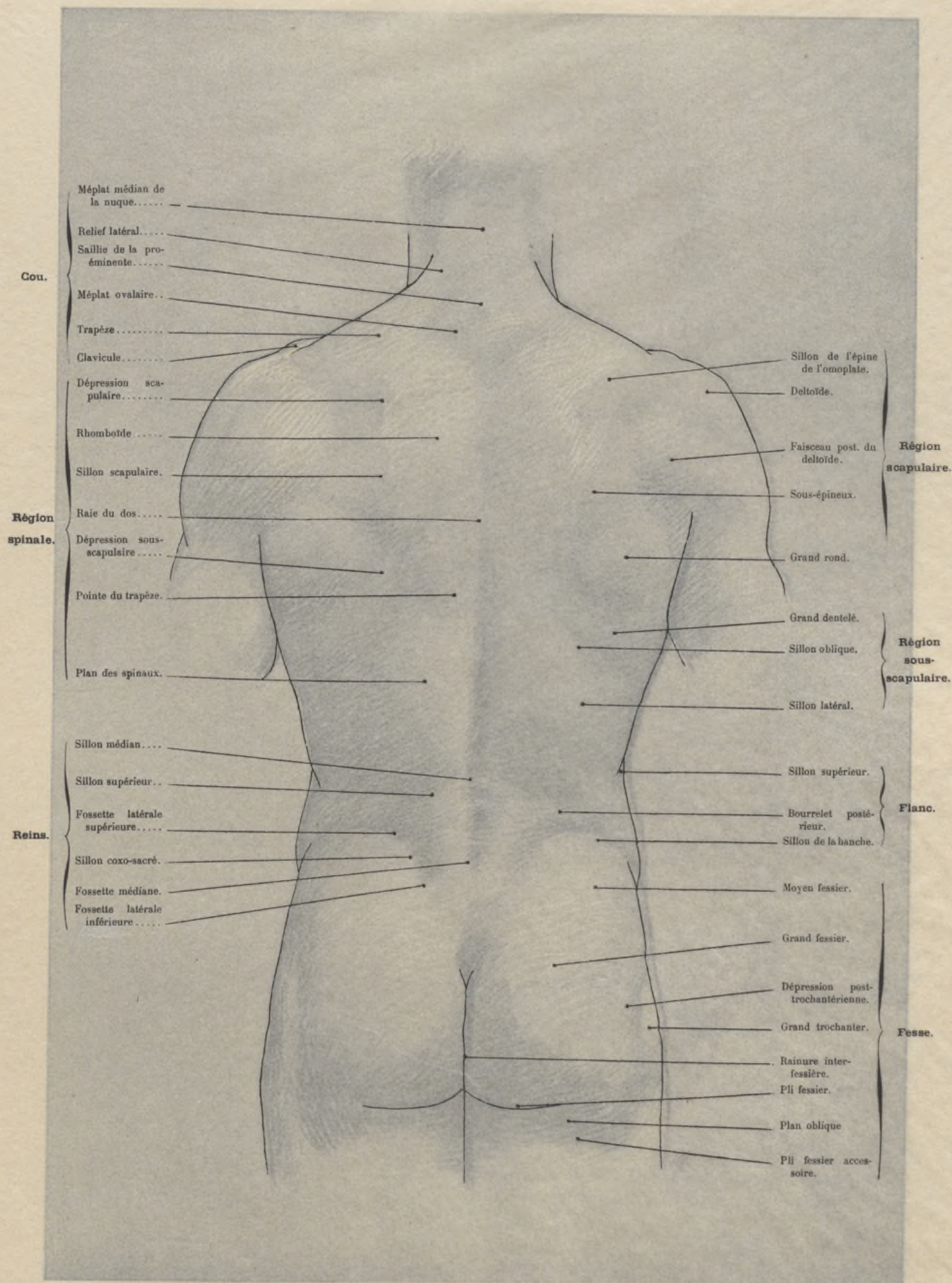
Pubis.

Sillon transversal supérieur.  
 Sillon de la cuisse.

PLAT ANTERIEUR.

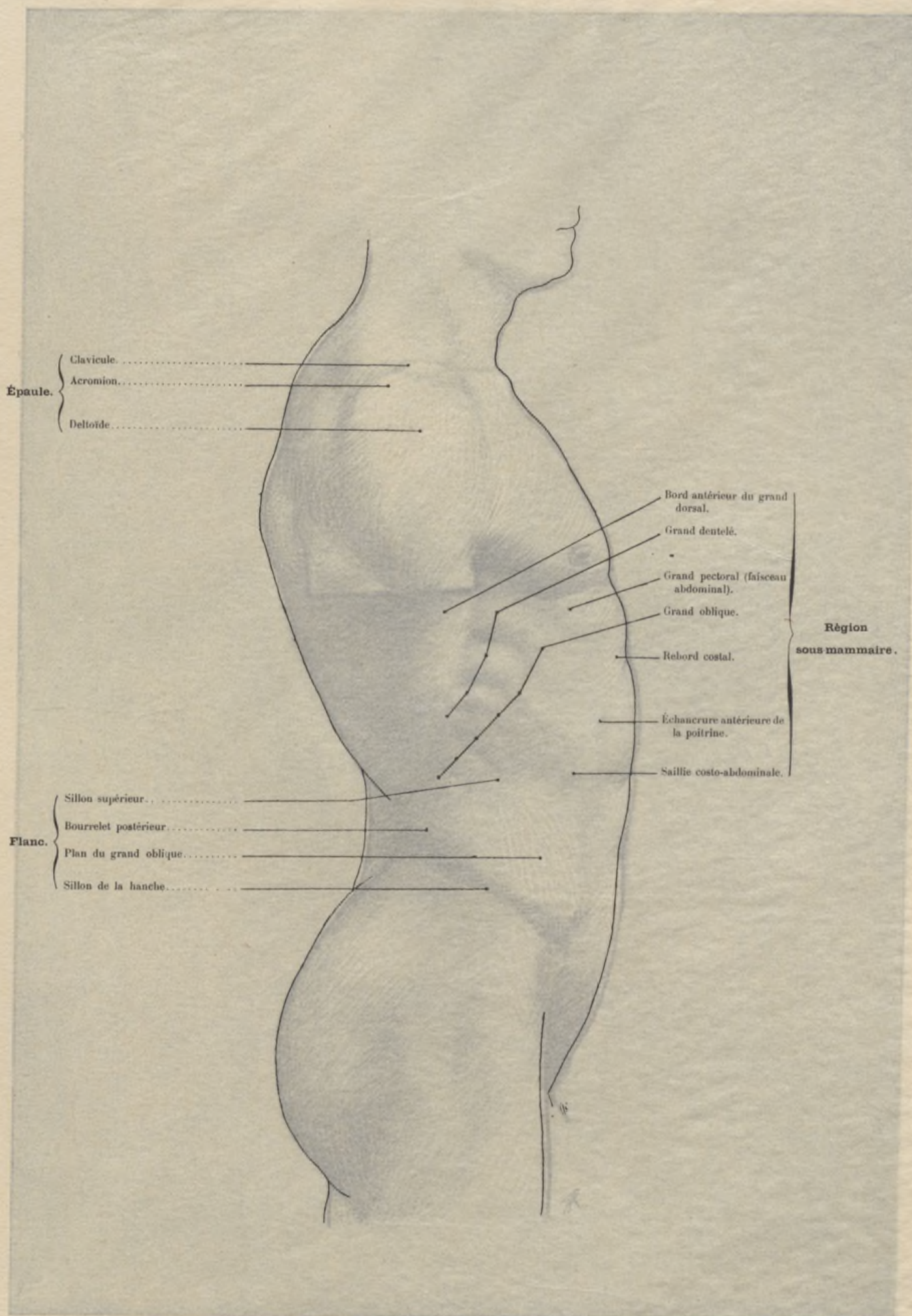
D<sup>r</sup> Paul Ribes del.





PLAN POSTÉRIEUR.

[The main body of the page contains several paragraphs of text, which are extremely faint and illegible due to the age and quality of the scan. The text appears to be organized into sections, possibly separated by horizontal lines.]

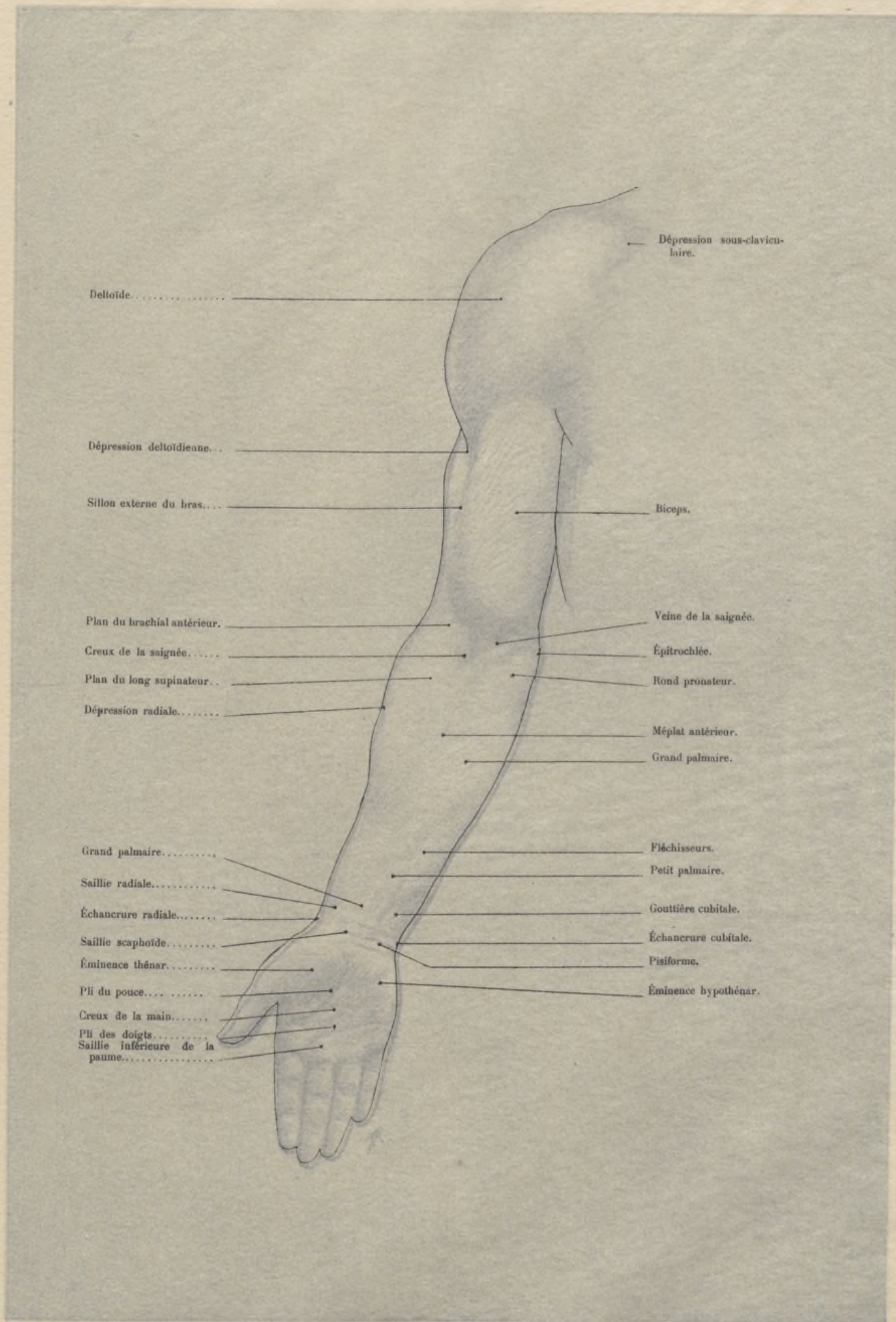


PLAN LATÉRAL.

D<sup>r</sup> Paul Bâcher del.

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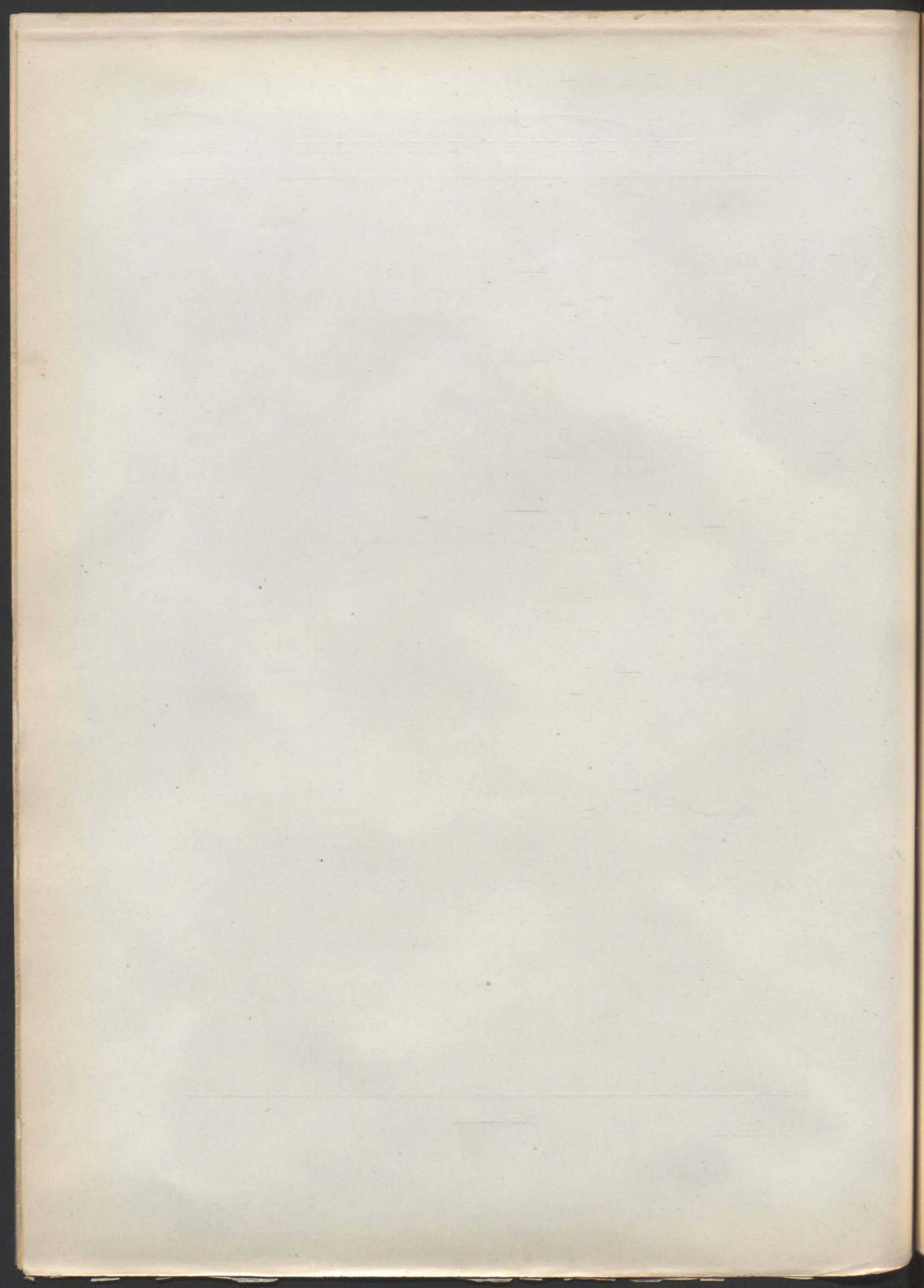
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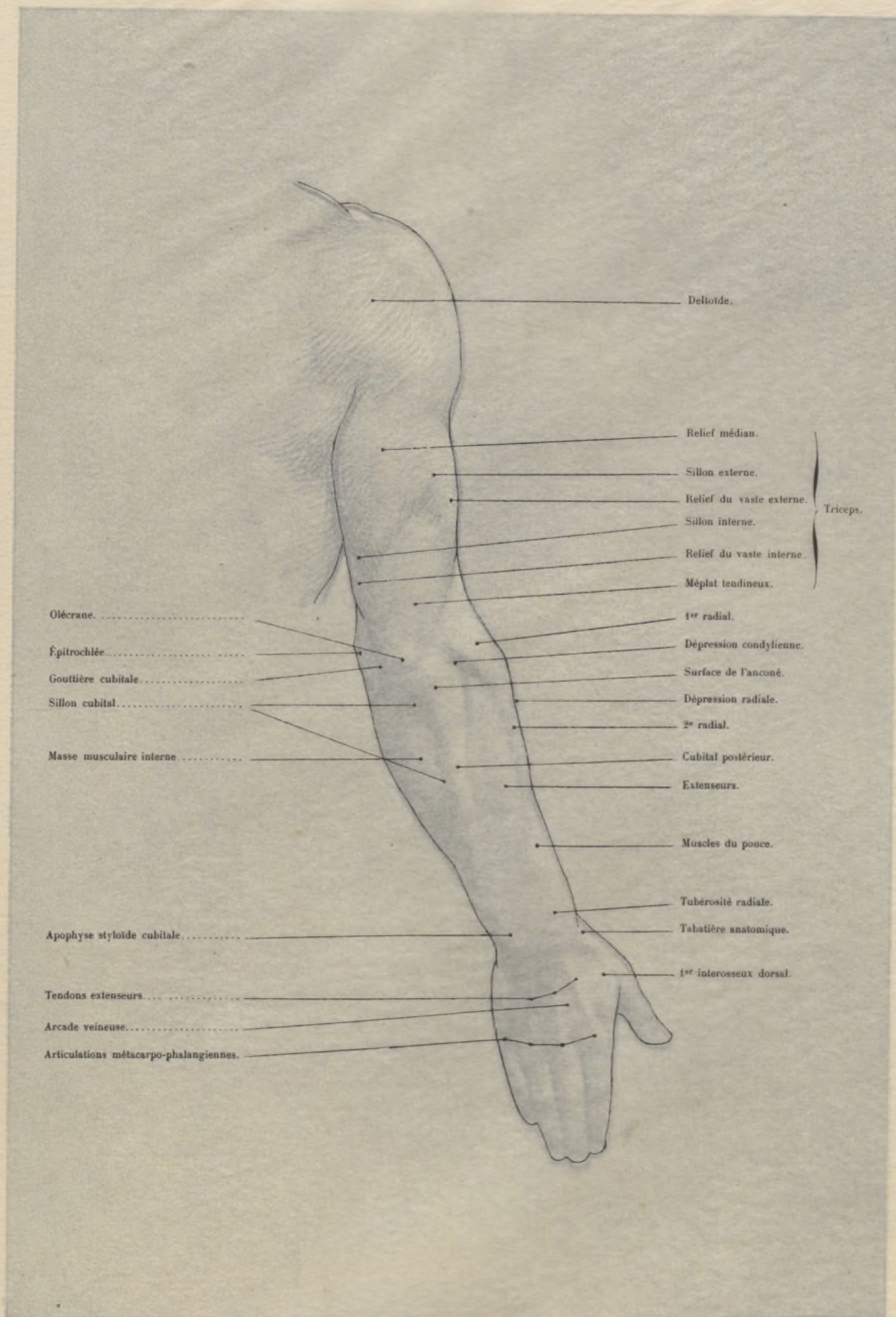


PLAN ANTERIEUR.

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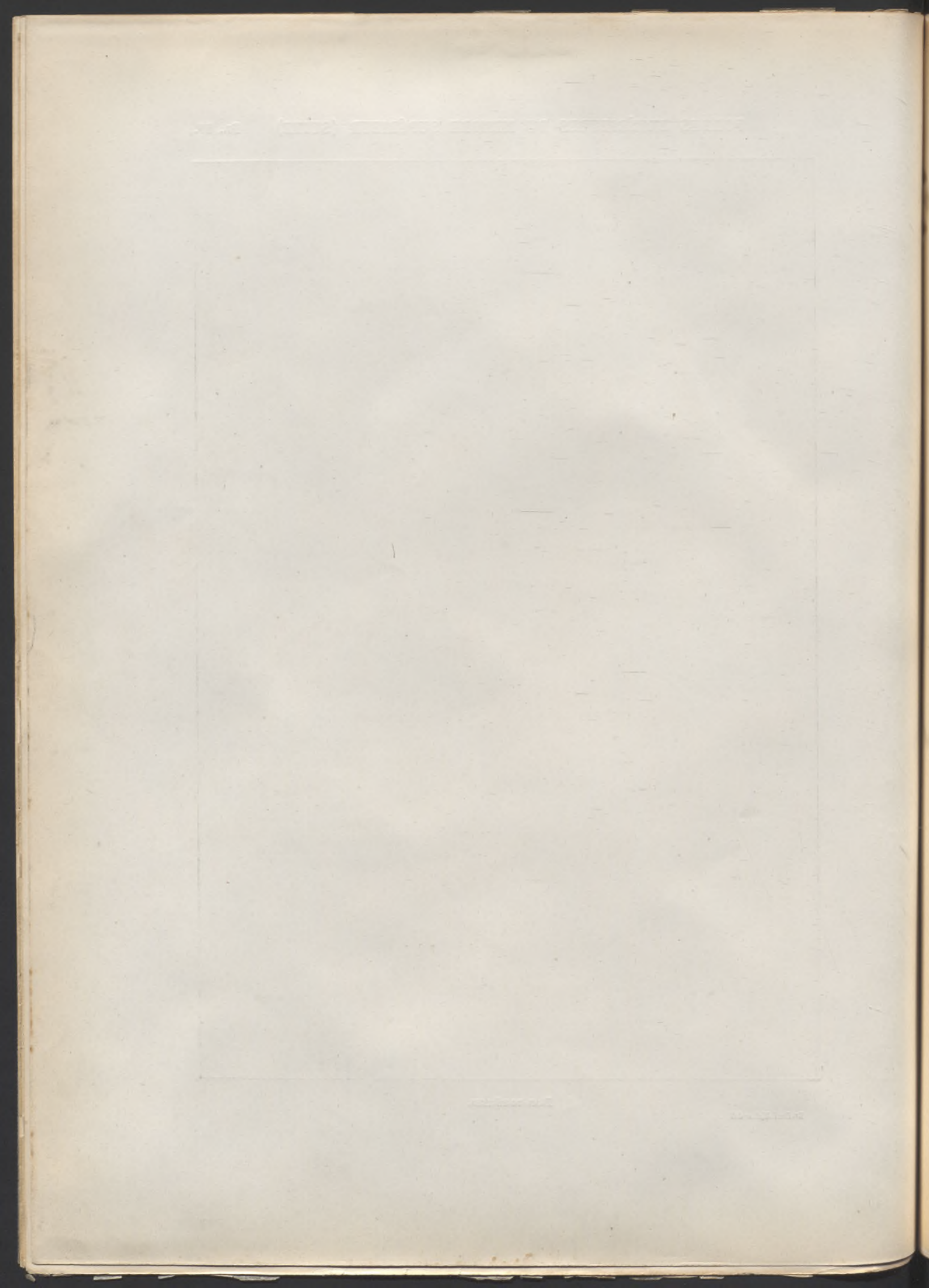


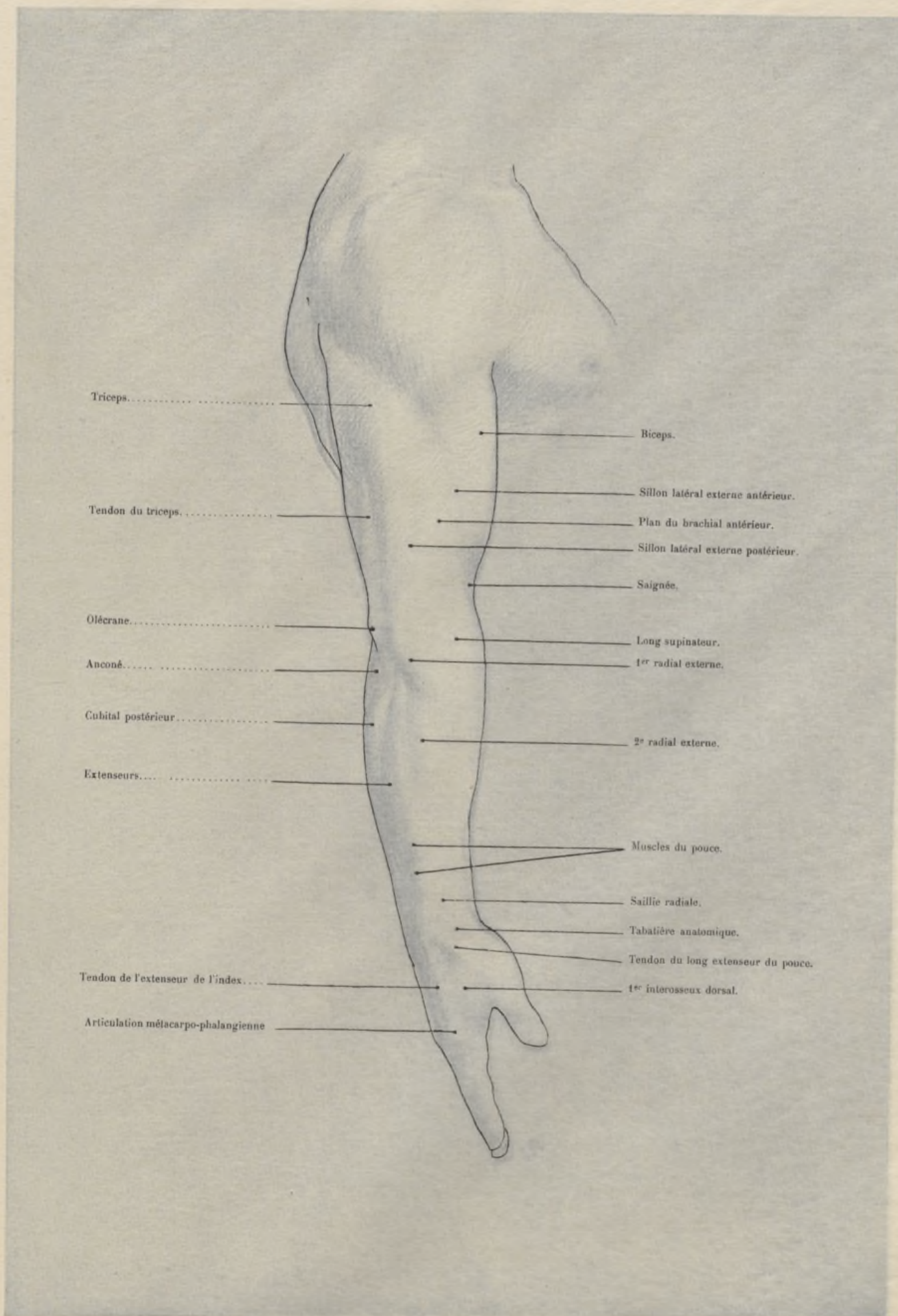




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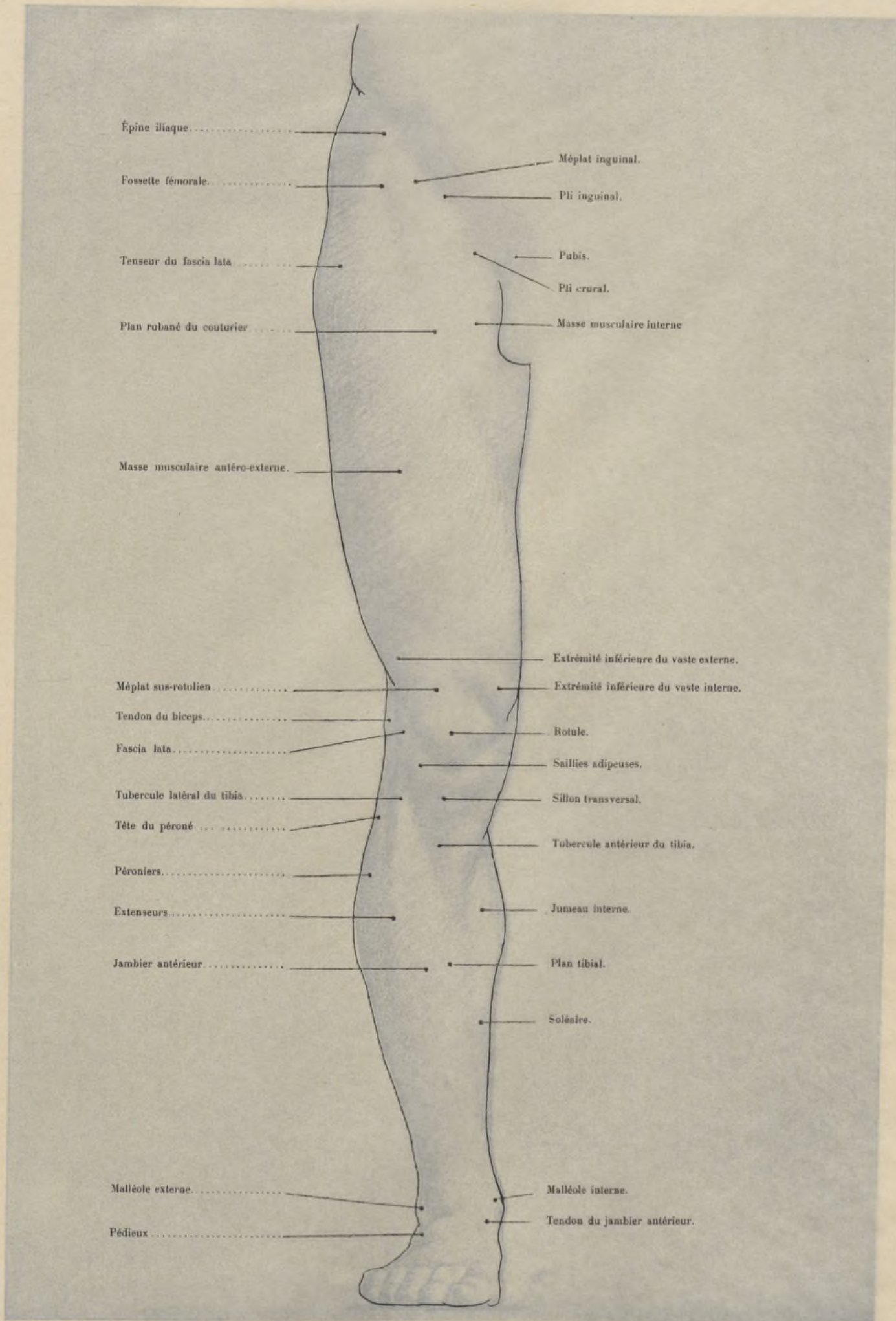
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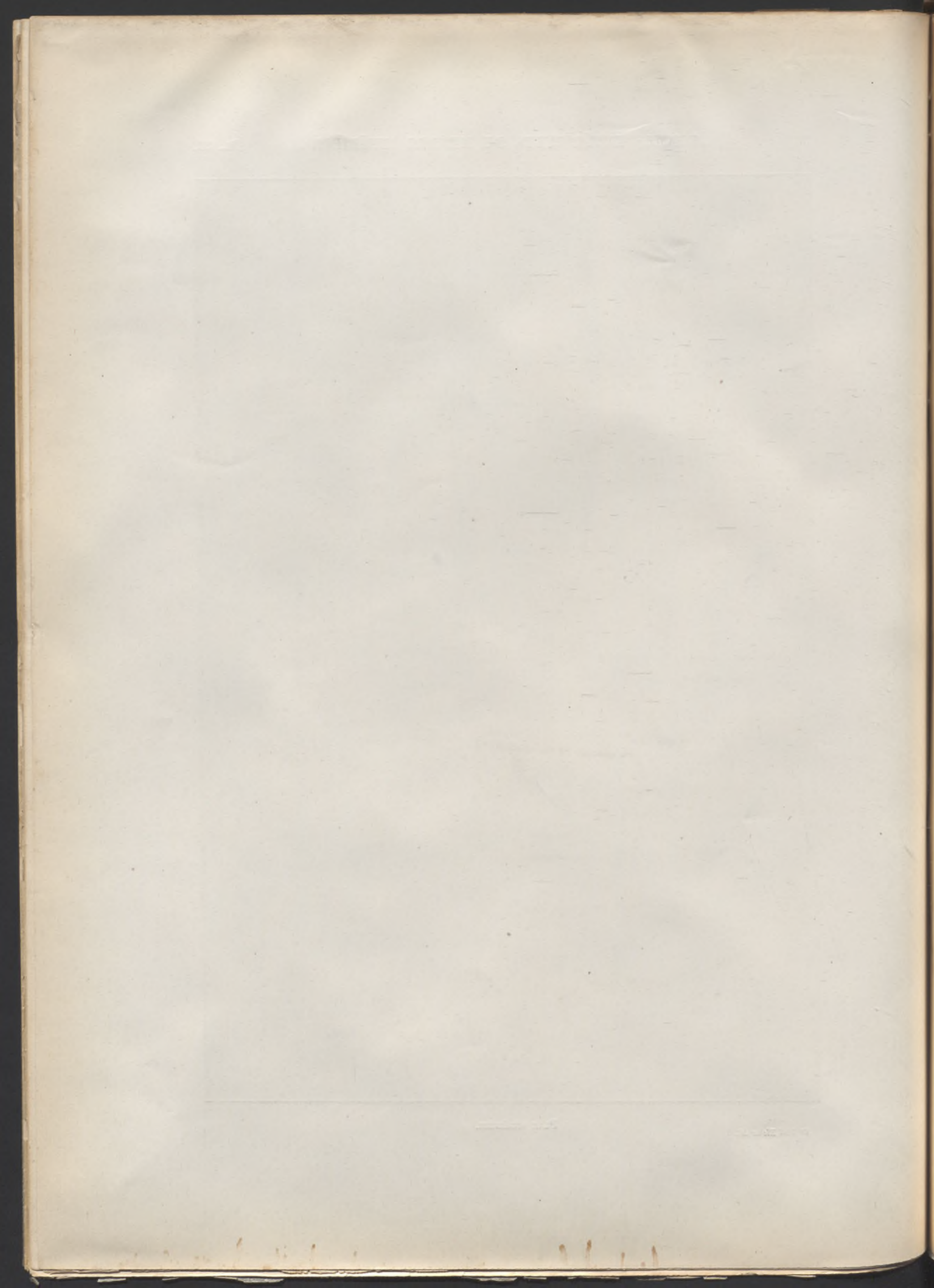


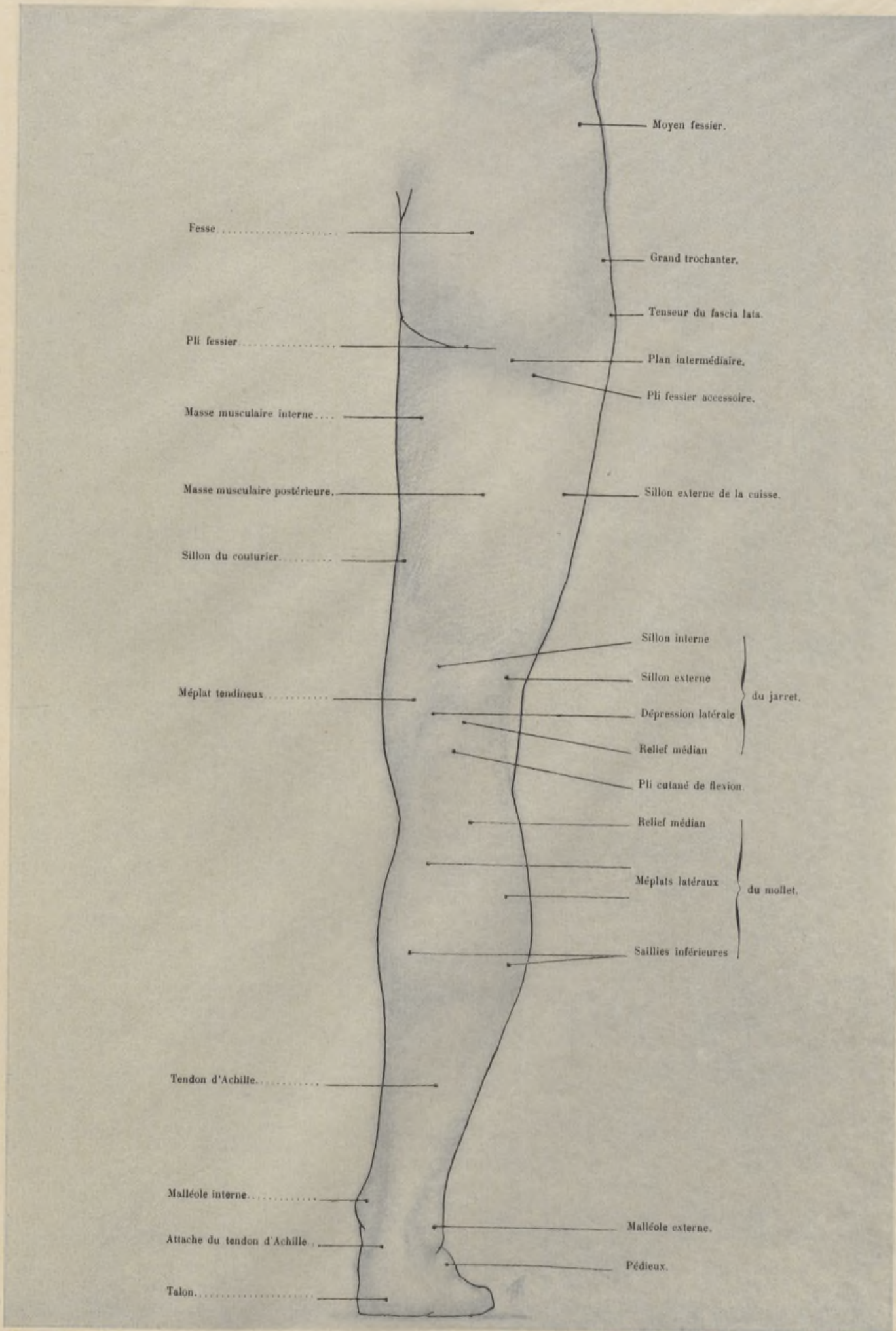


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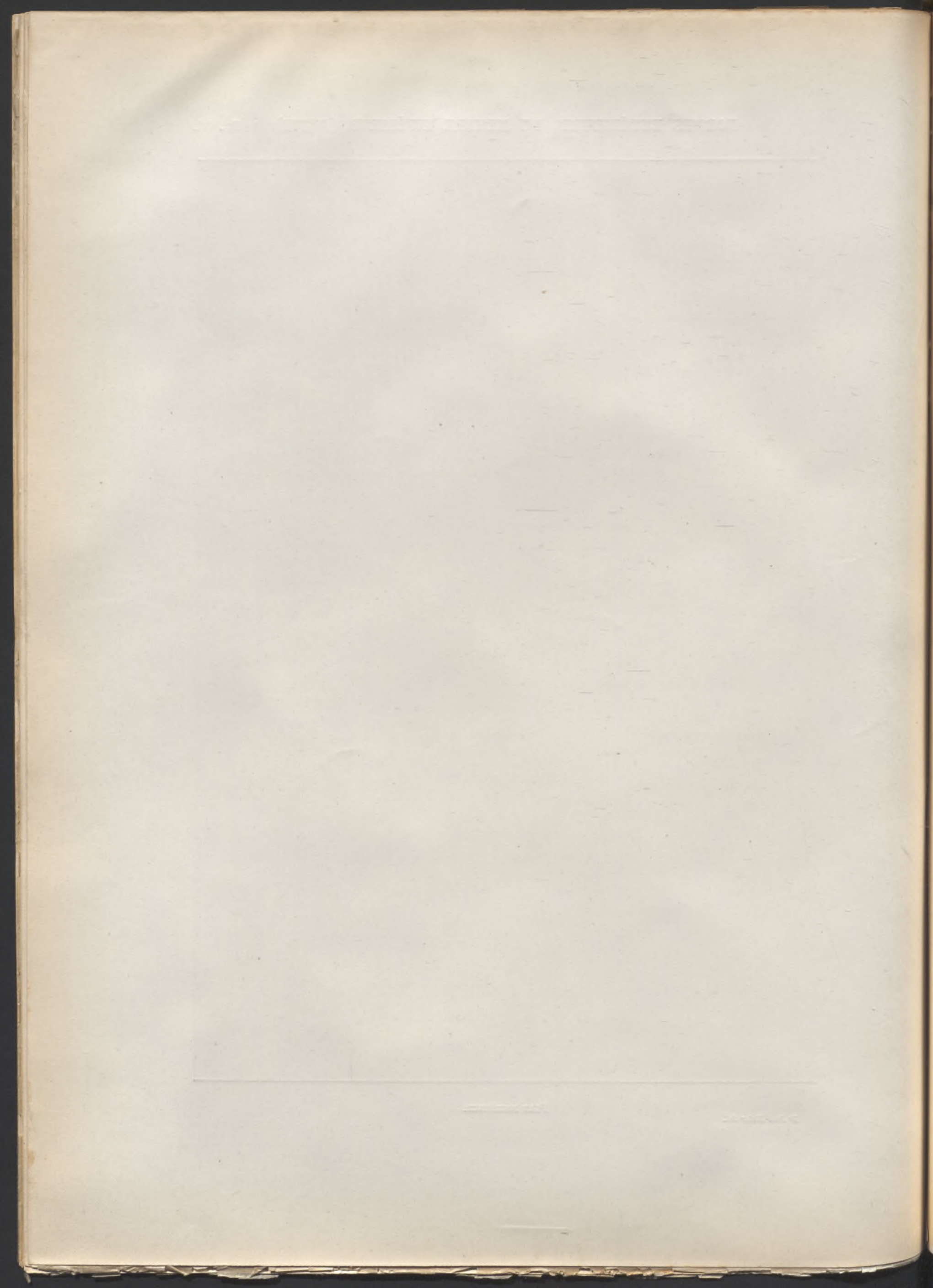


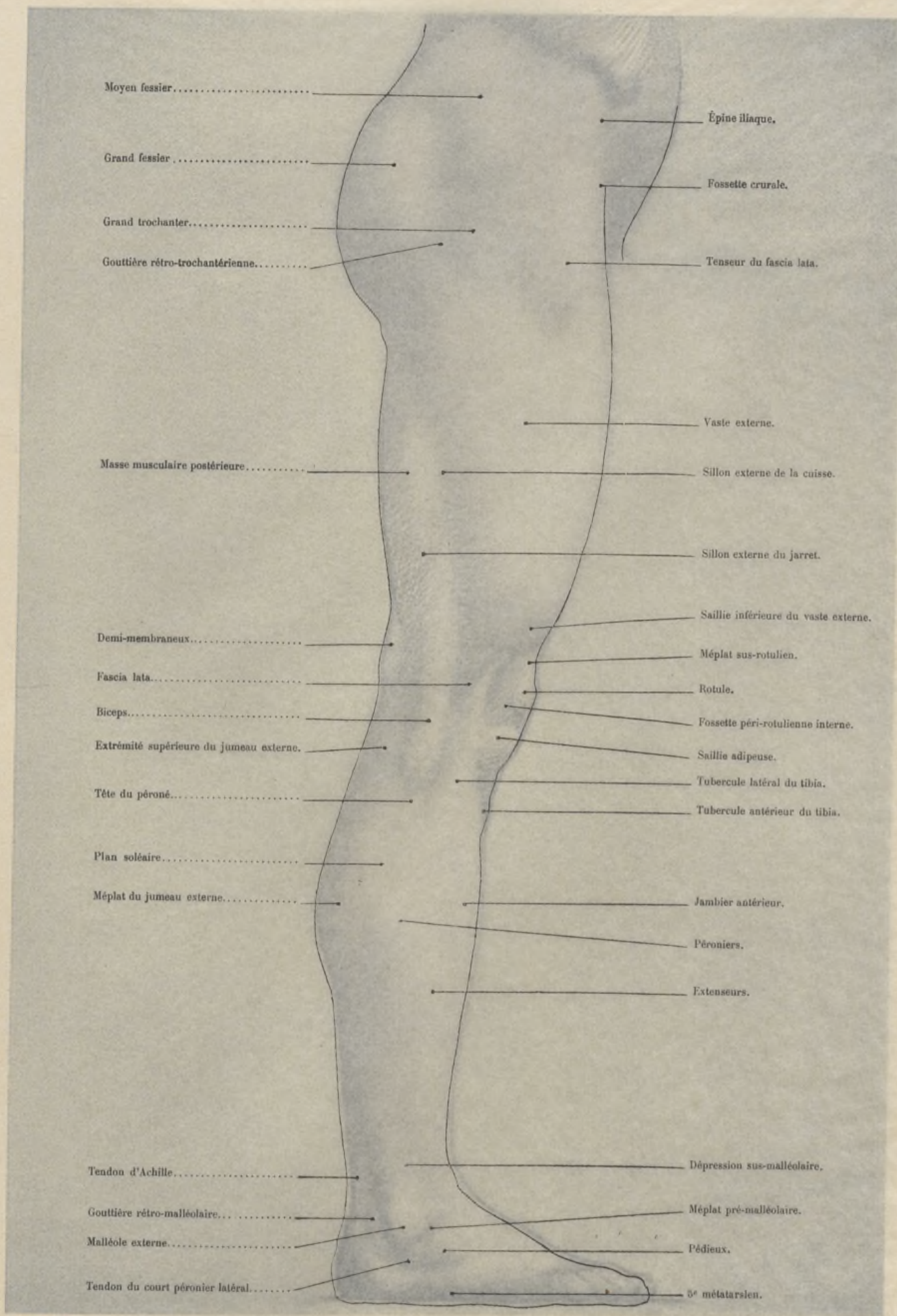


PLAN POSTÉRIEUR.

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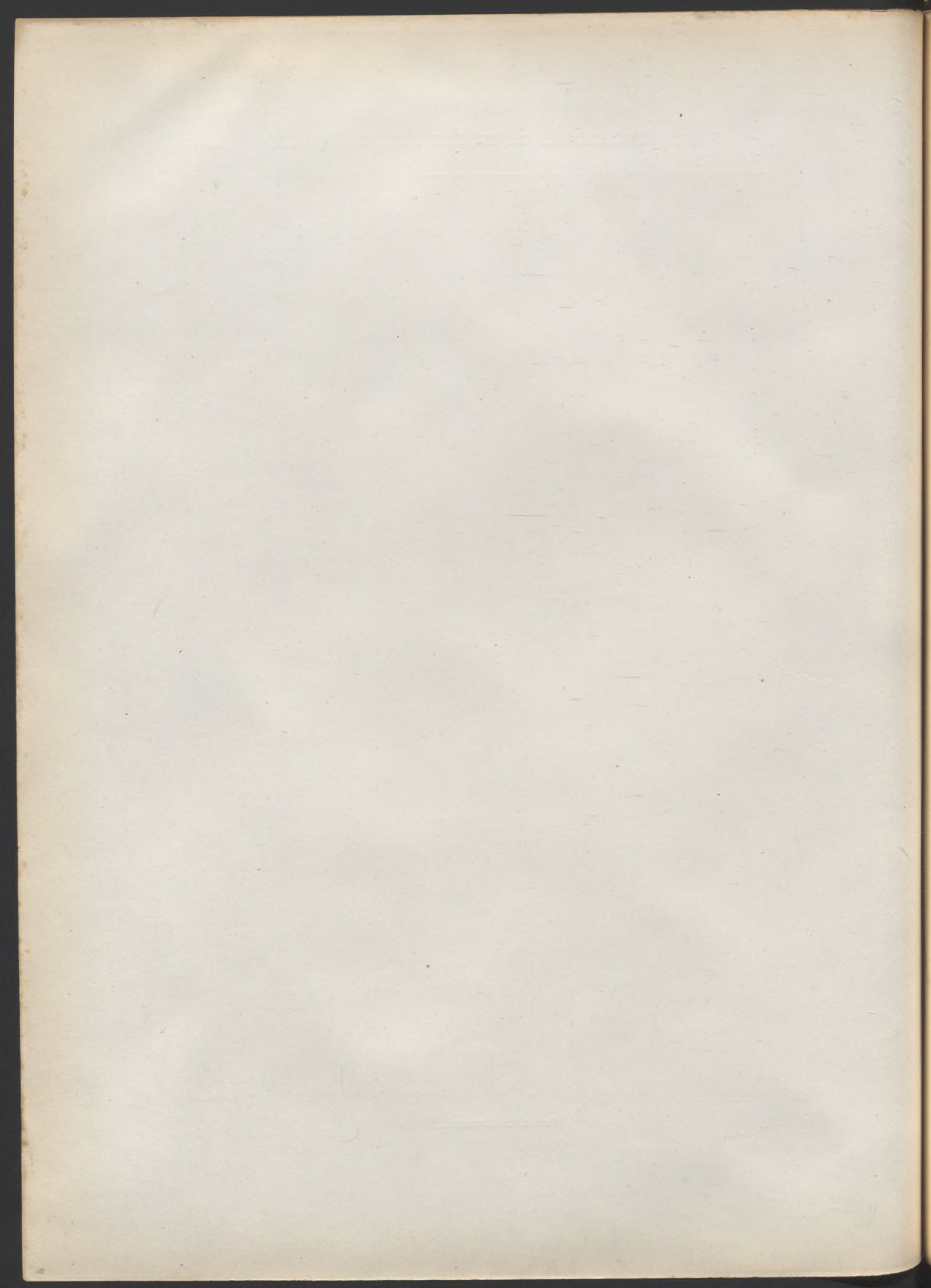


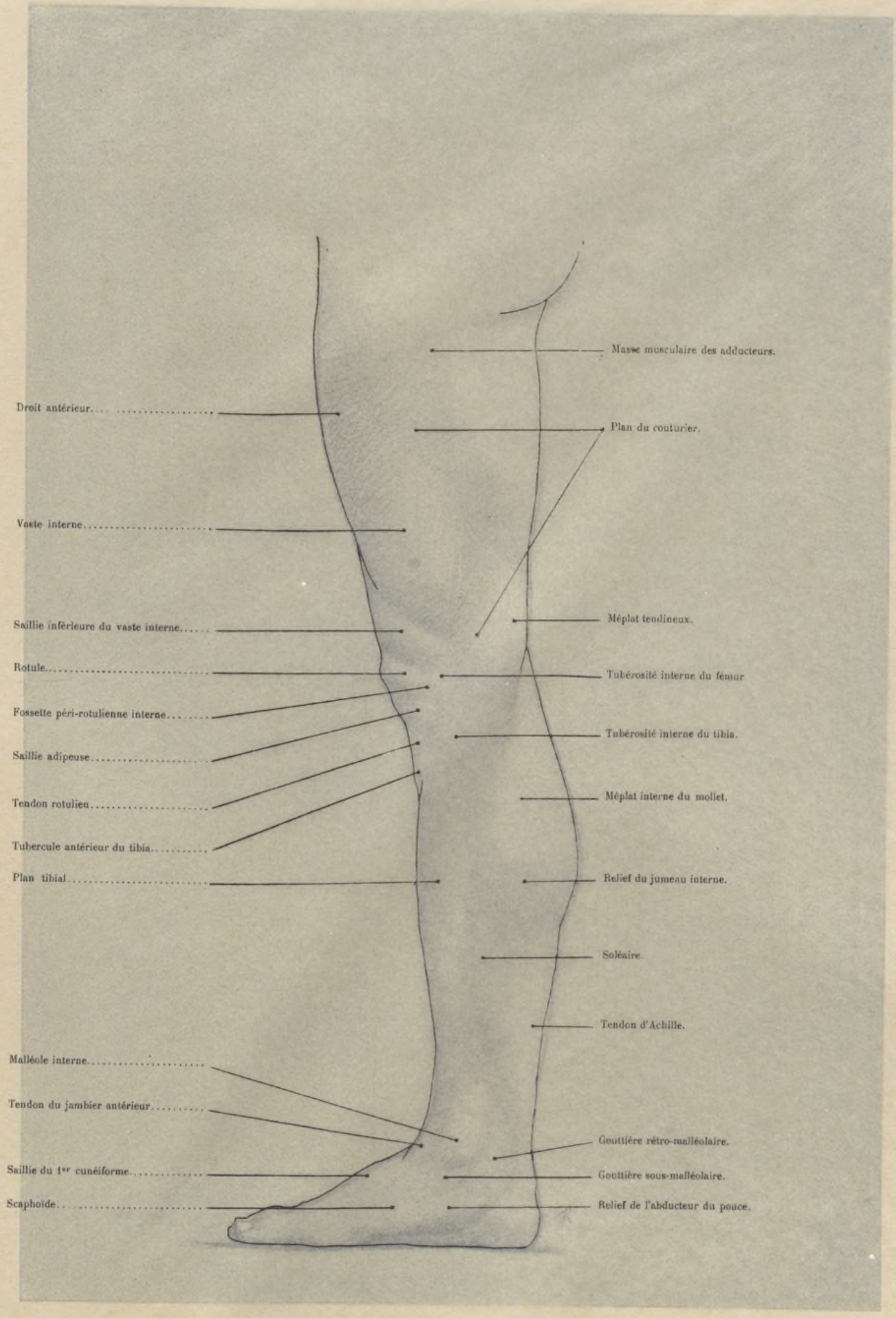




PLAN LATÉRAL EXTERNE

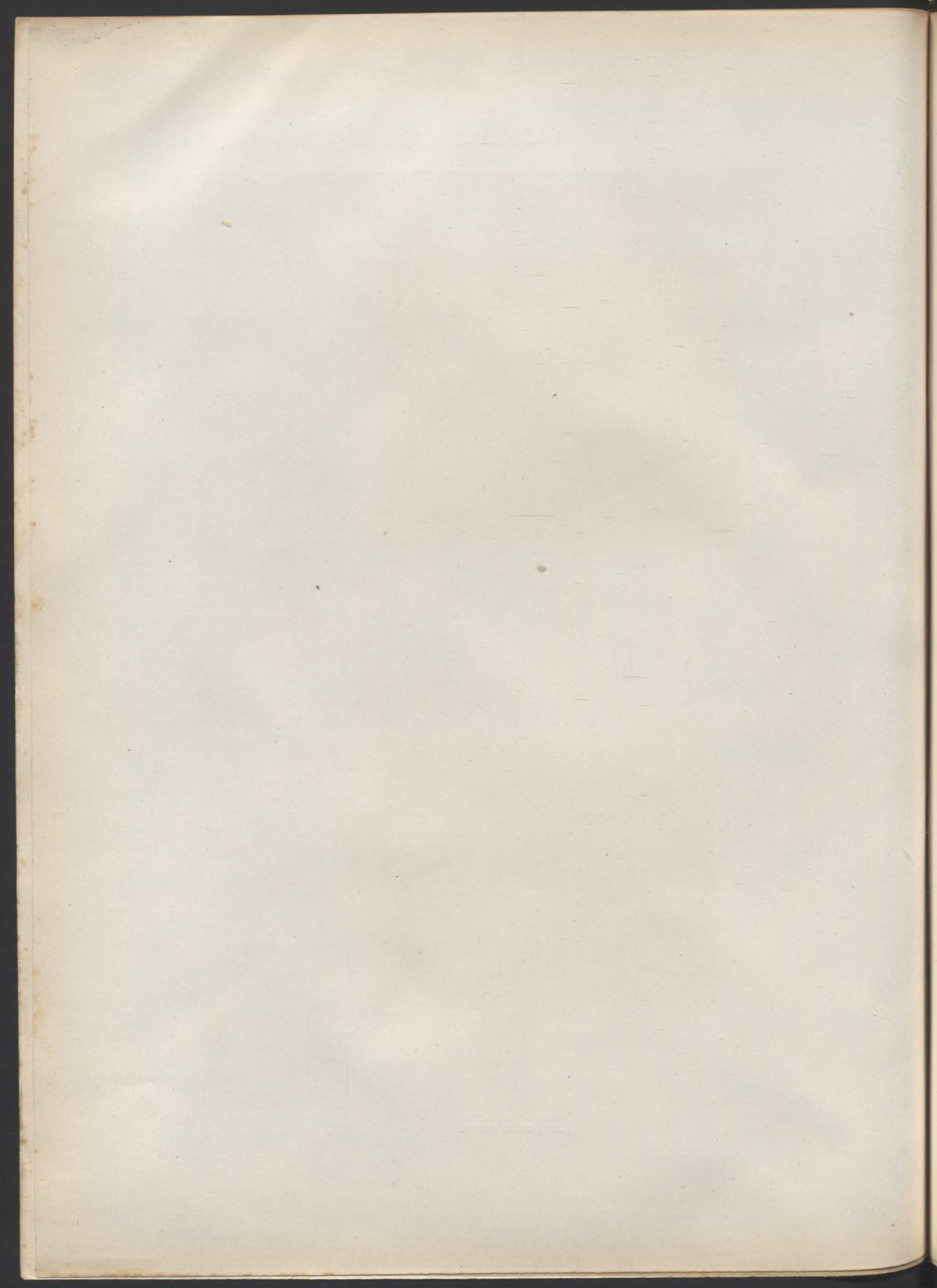
D<sup>r</sup> Paul Richer del.





PLAN LATÉRAL DROIT.

Dr Paul Richer del.



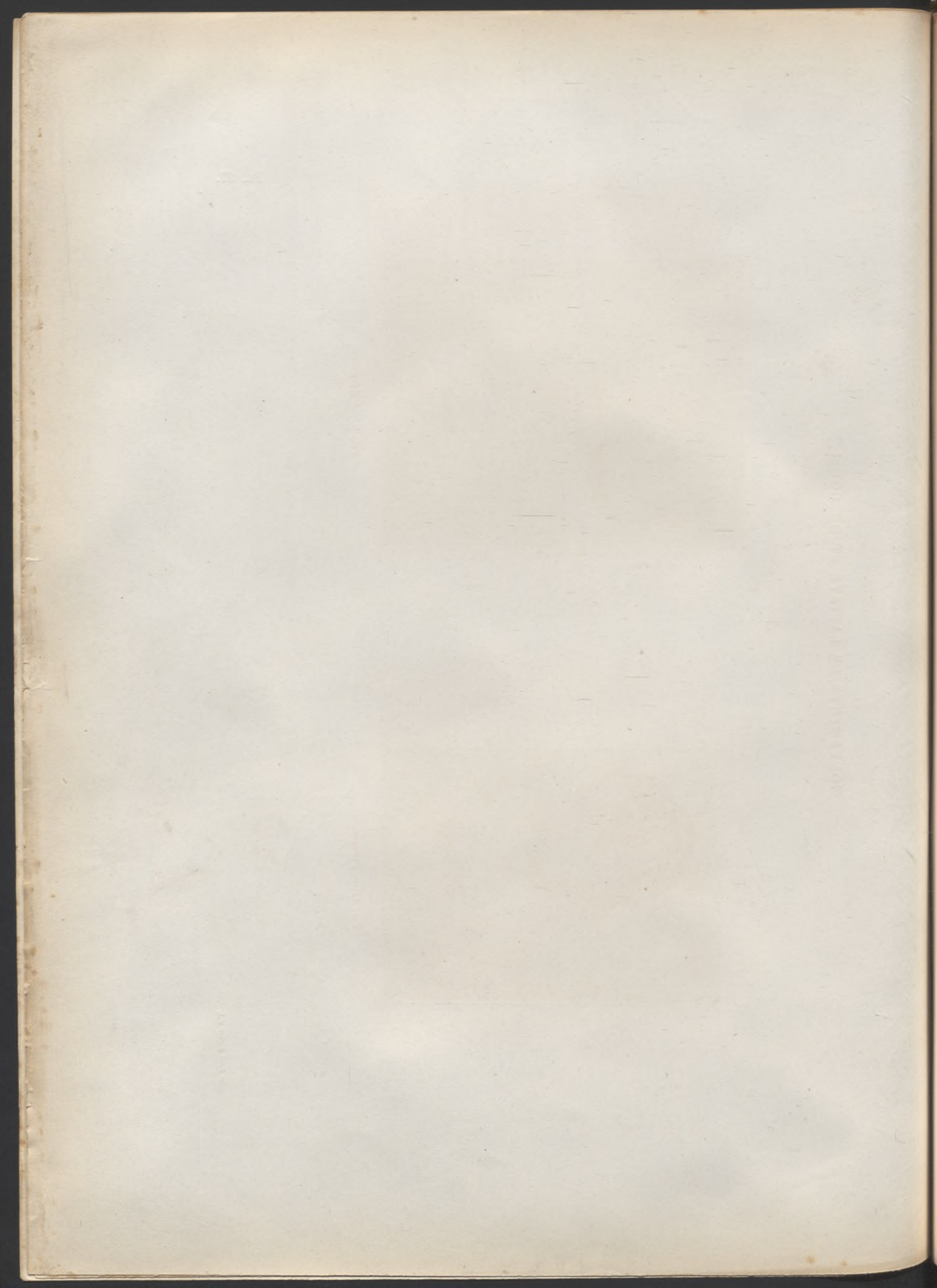
MOUVEMENTS DE LA TÊTE ET DU COU

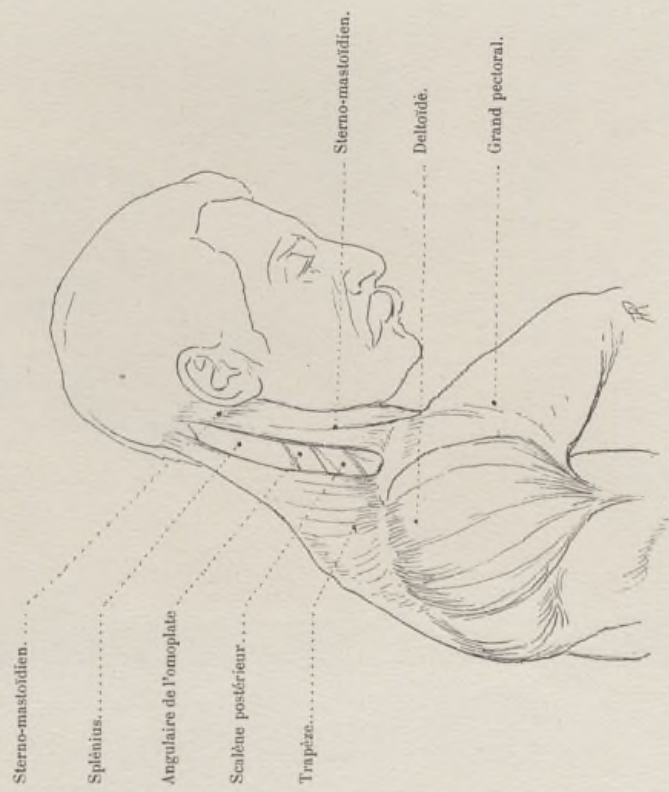
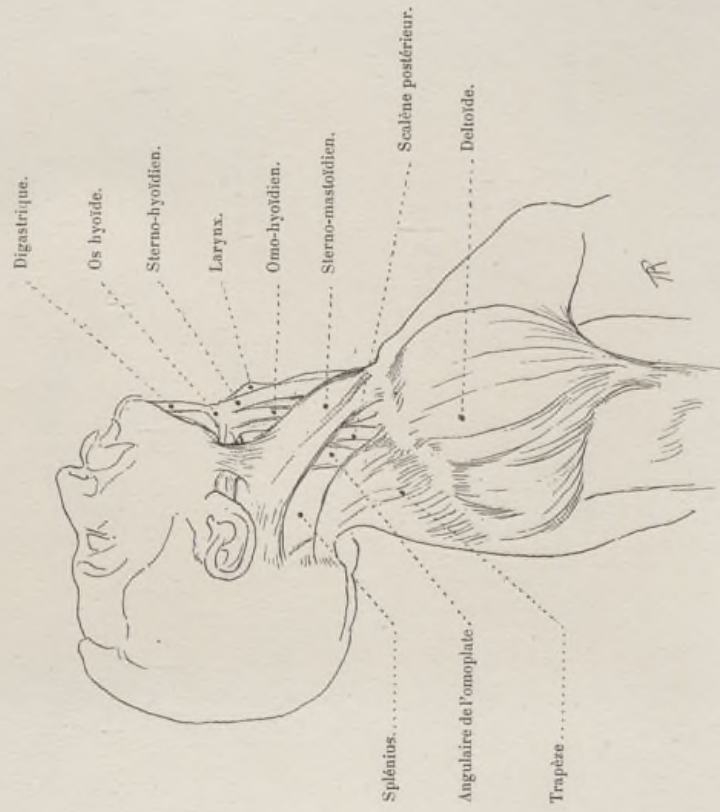


FIG. 1. — FLEXION.

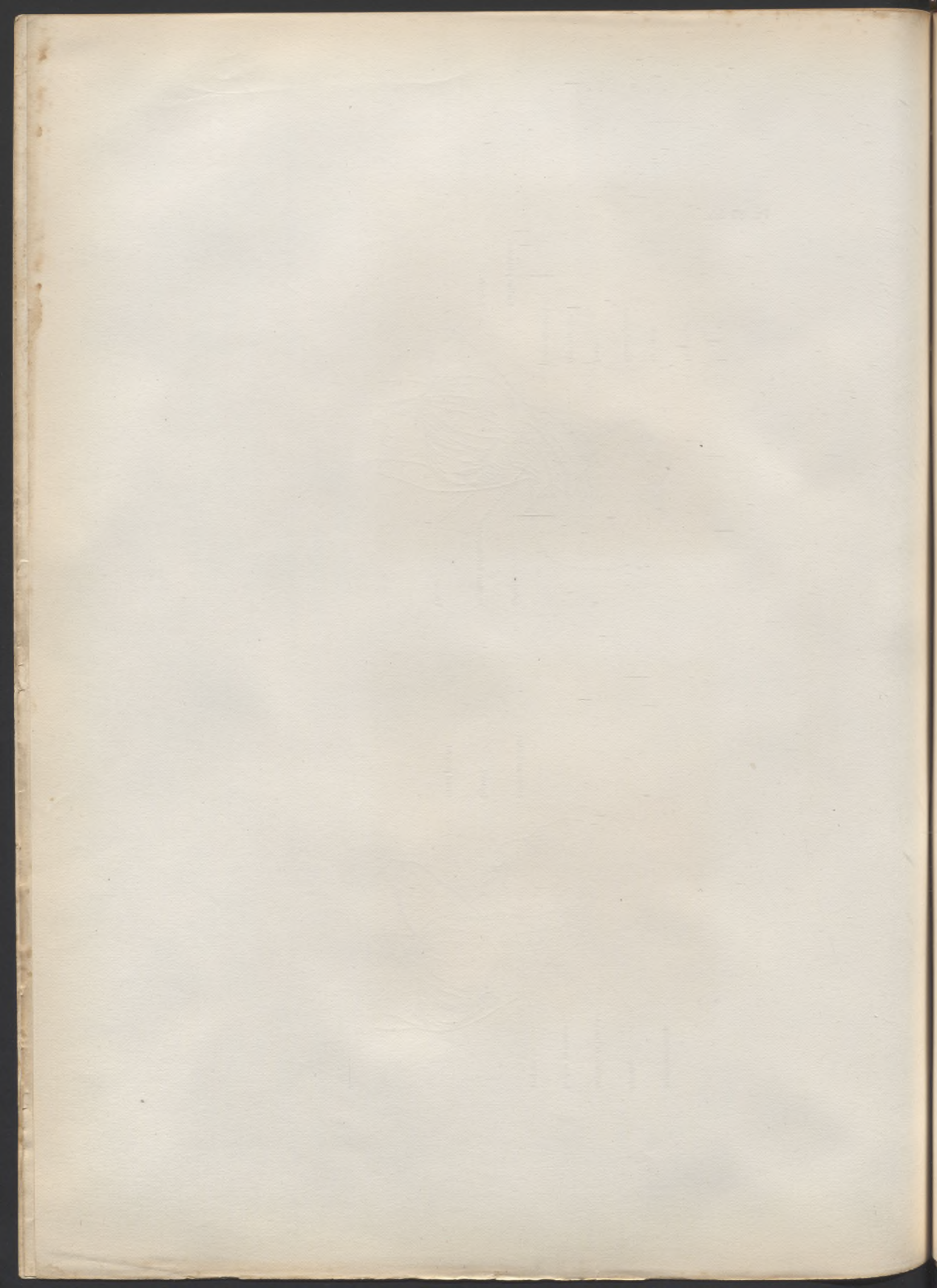


FIG. 2. — EXTENSION.









MOUVEMENTS DE LA TÊTE ET DU COU (SUITE)



FIG. 4. — ROTATION.

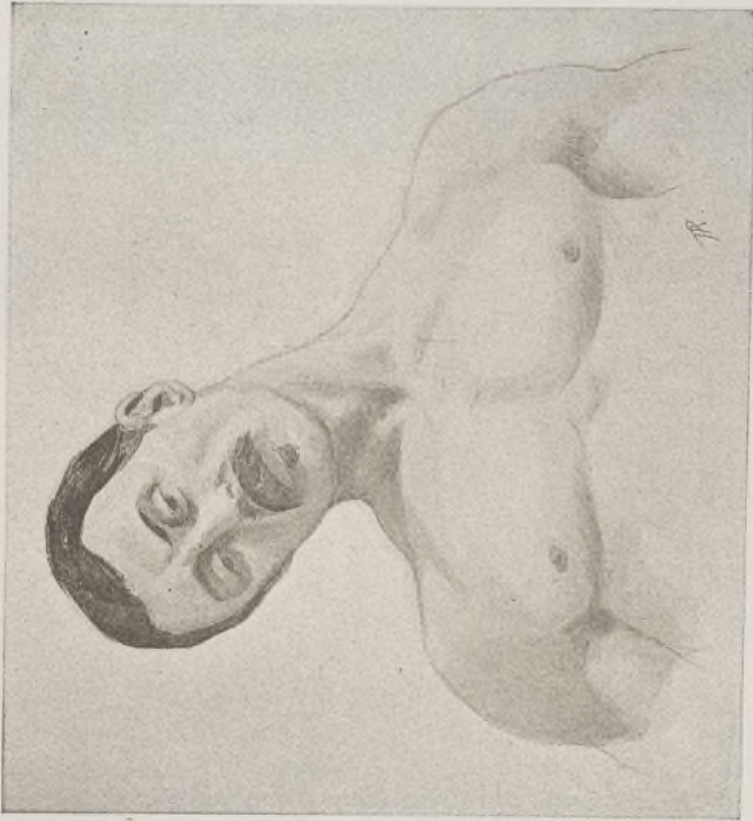
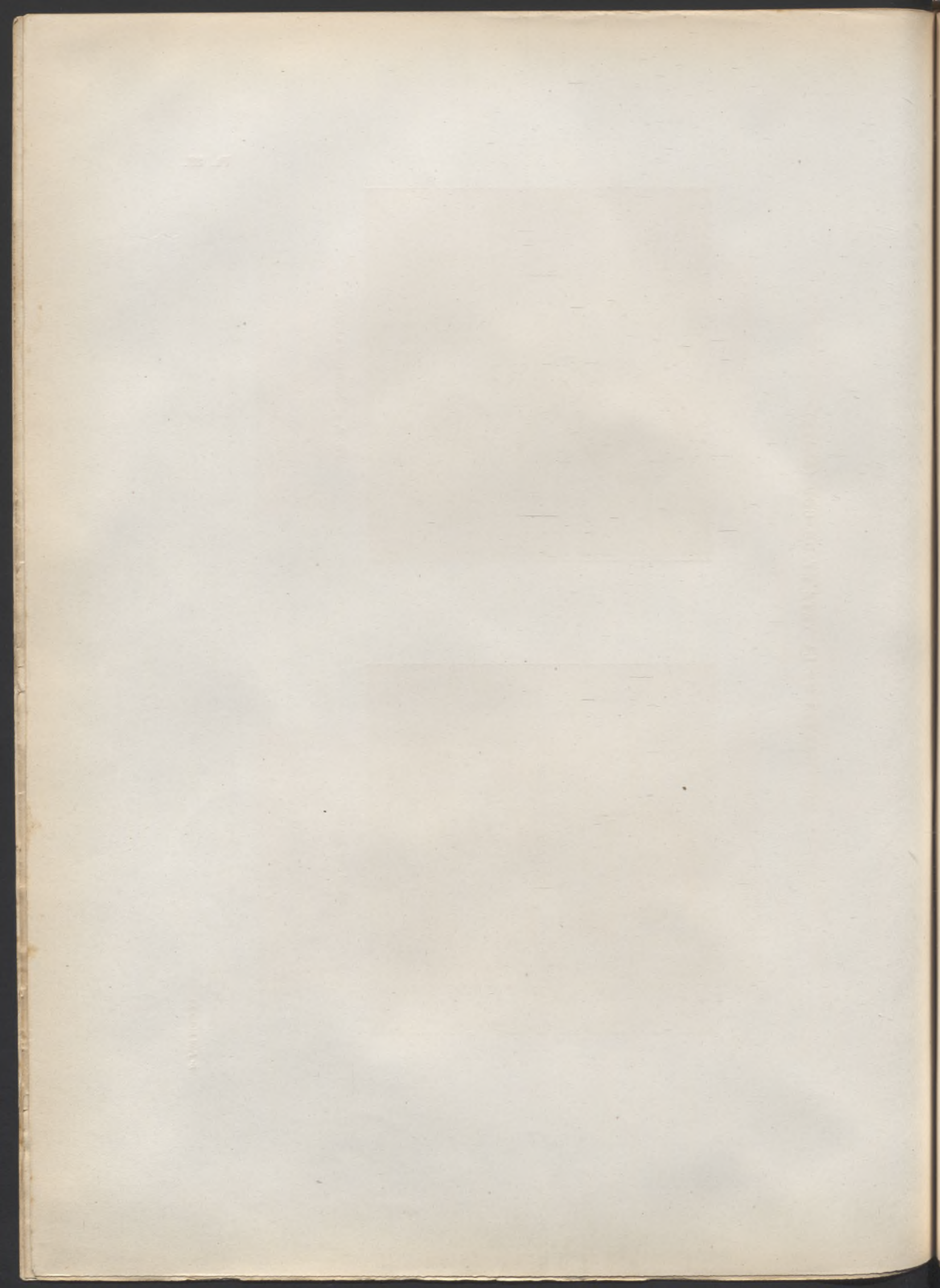
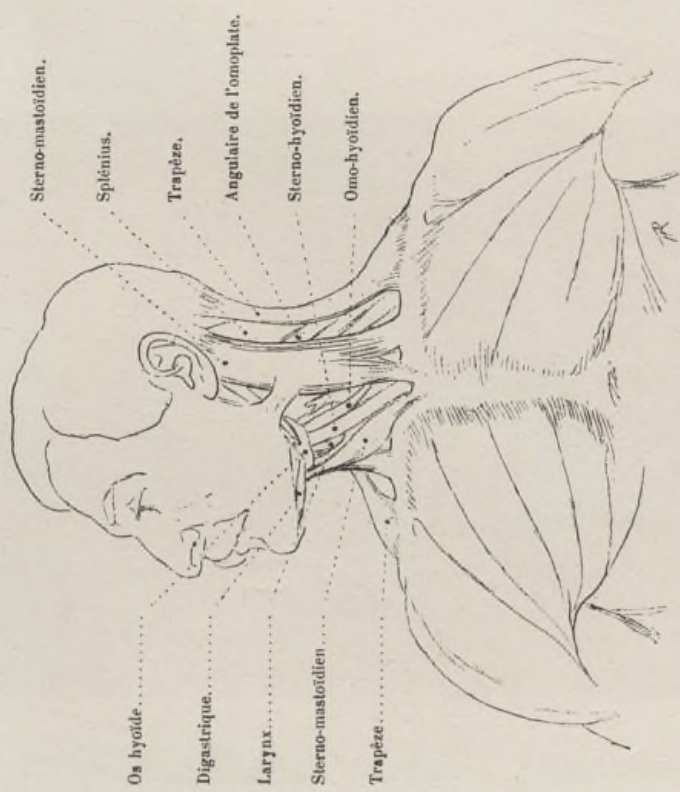
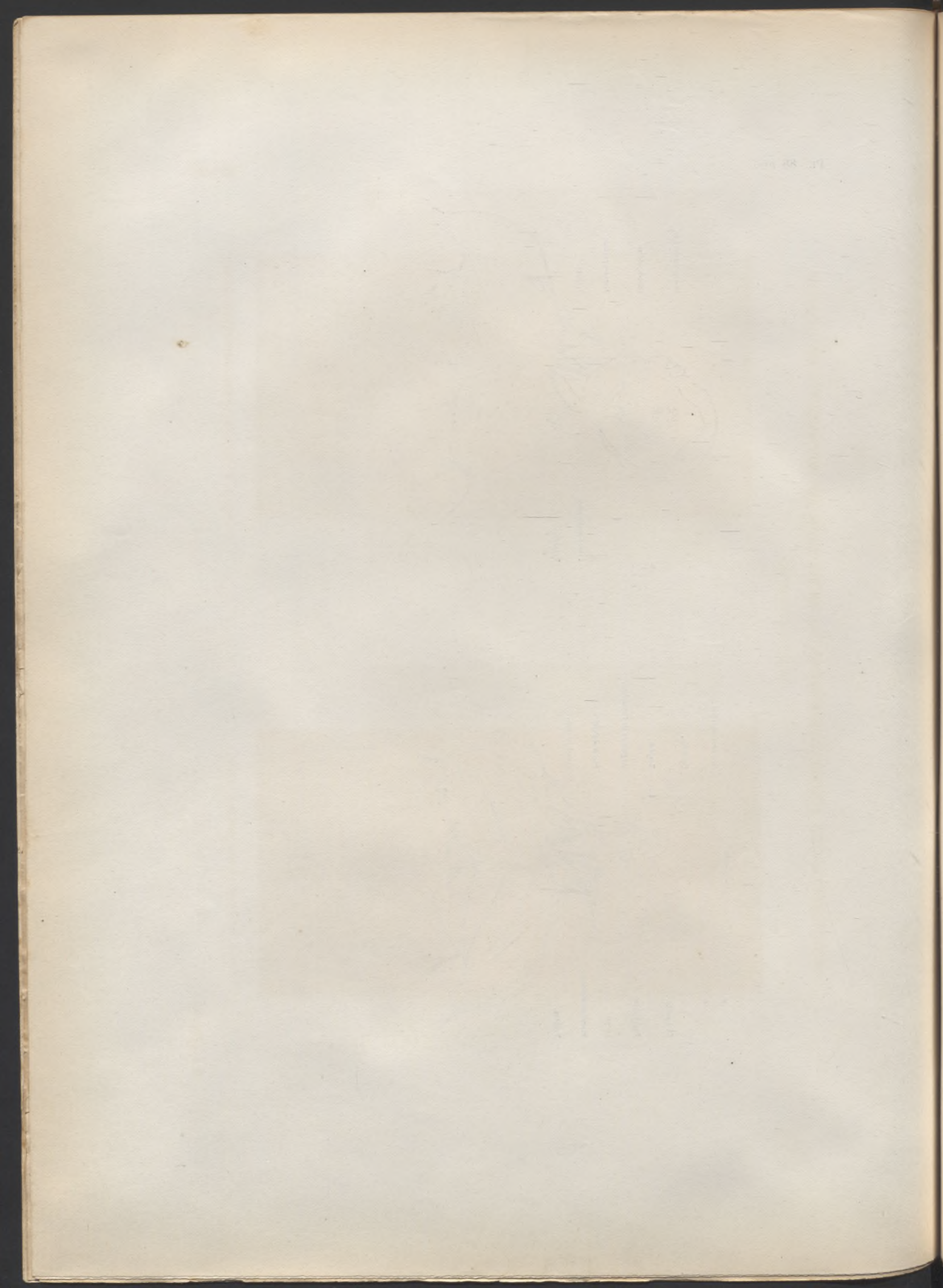


FIG. 2. — INCLINAISON LATÉRALE.







MODIFICATIONS DES FORMES EXTÉRIEURES DU TRONC DANS LES MOUVEMENTS DE L'ÉPAULE

PLAN POSTÉRIEUR.

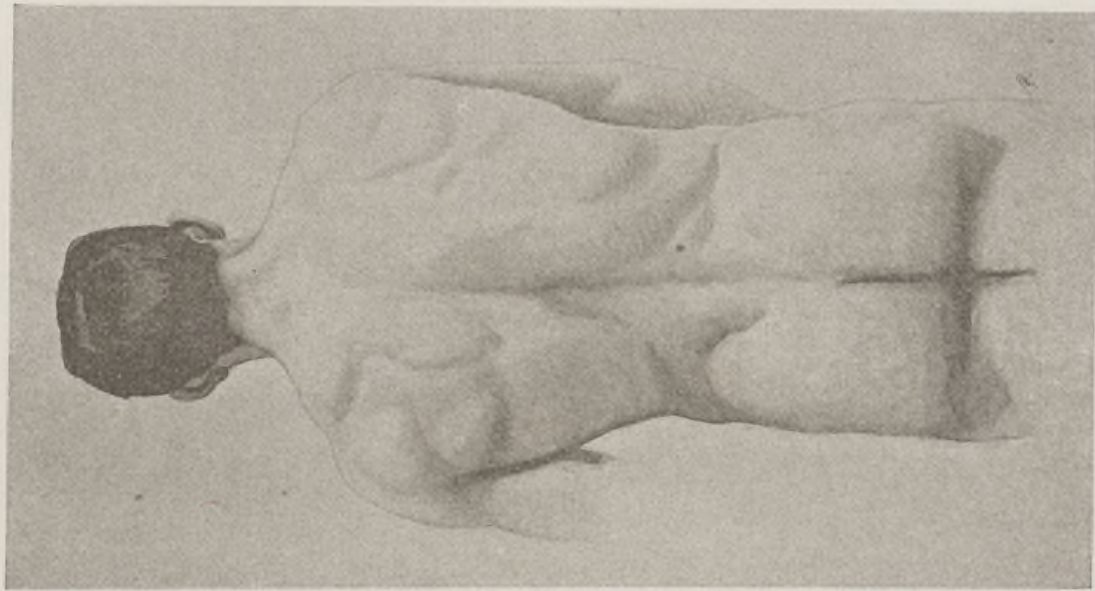


FIG. 1. — ÉPAULE DROITE PORTÉE EN AVANT.

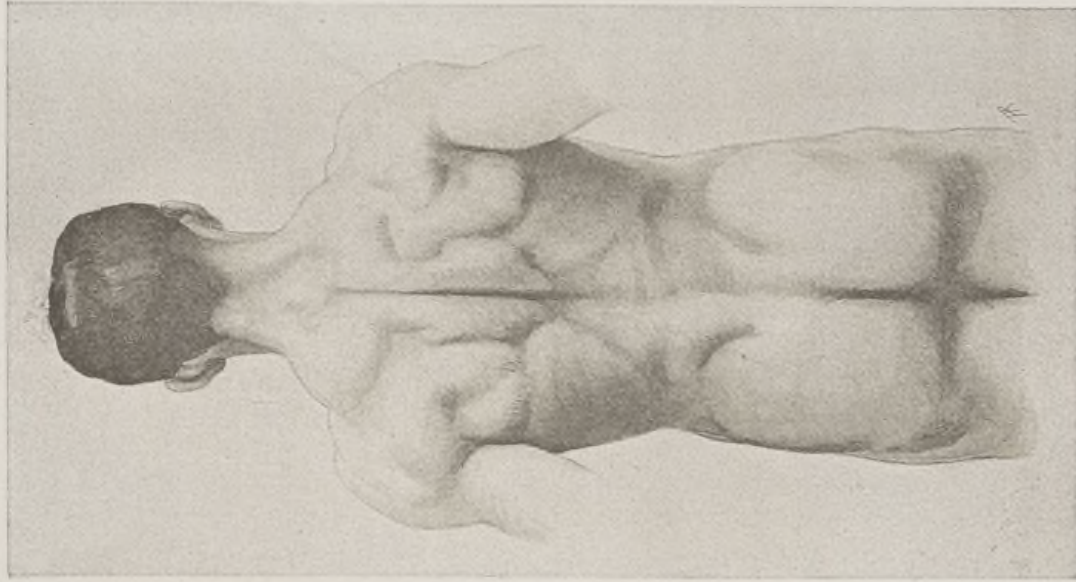
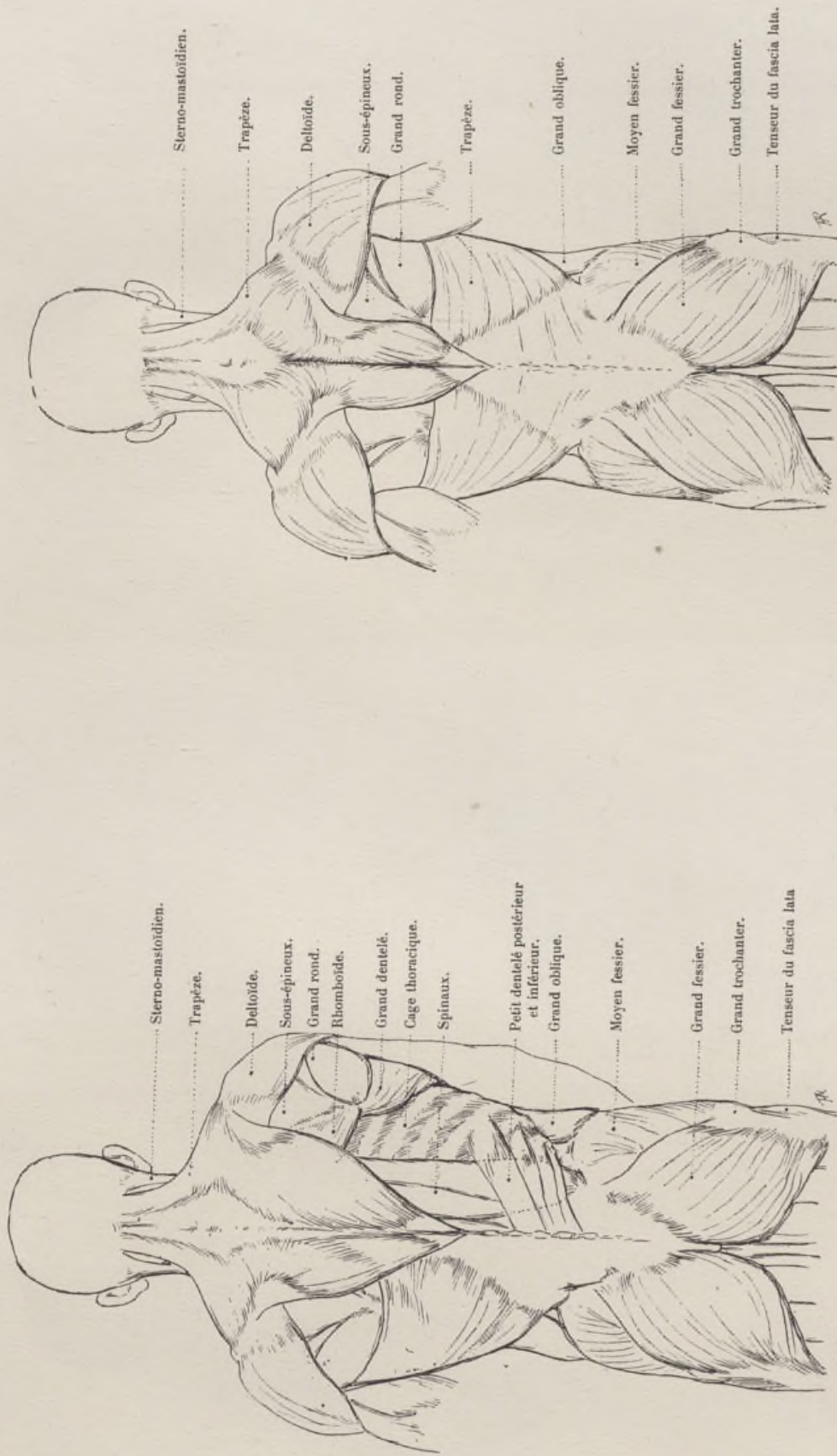


FIG. 2. — LES DEUX ÉPAULES RAMENÉES EN ARRIÈRE.

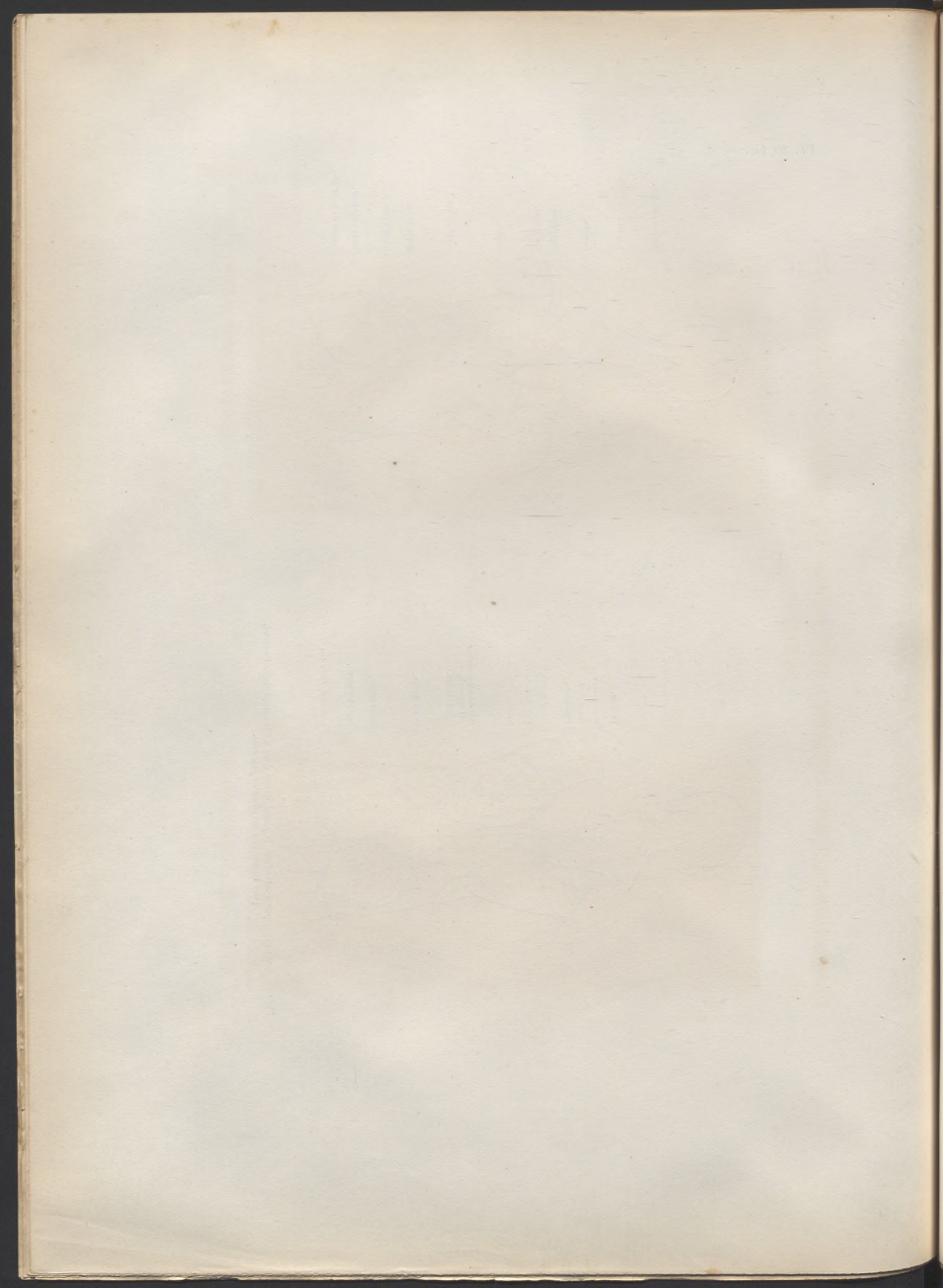
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NOTA. — Dans ce croquis anatomique, le grand dorsal droit a été complètement enlevé, pour laisser voir les muscles profonds.





MODIFICATIONS DES FORMES EXTÉRIEURES DU TRONC DANS LES MOUVEMENTS DE L'ÉPAULE (SUITE)

PLAN LATÉRAL.

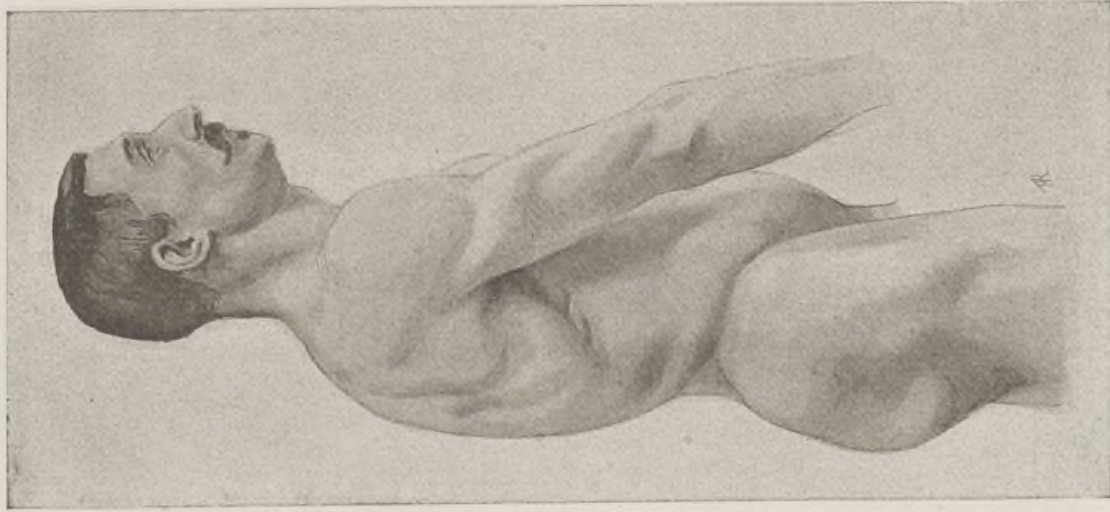
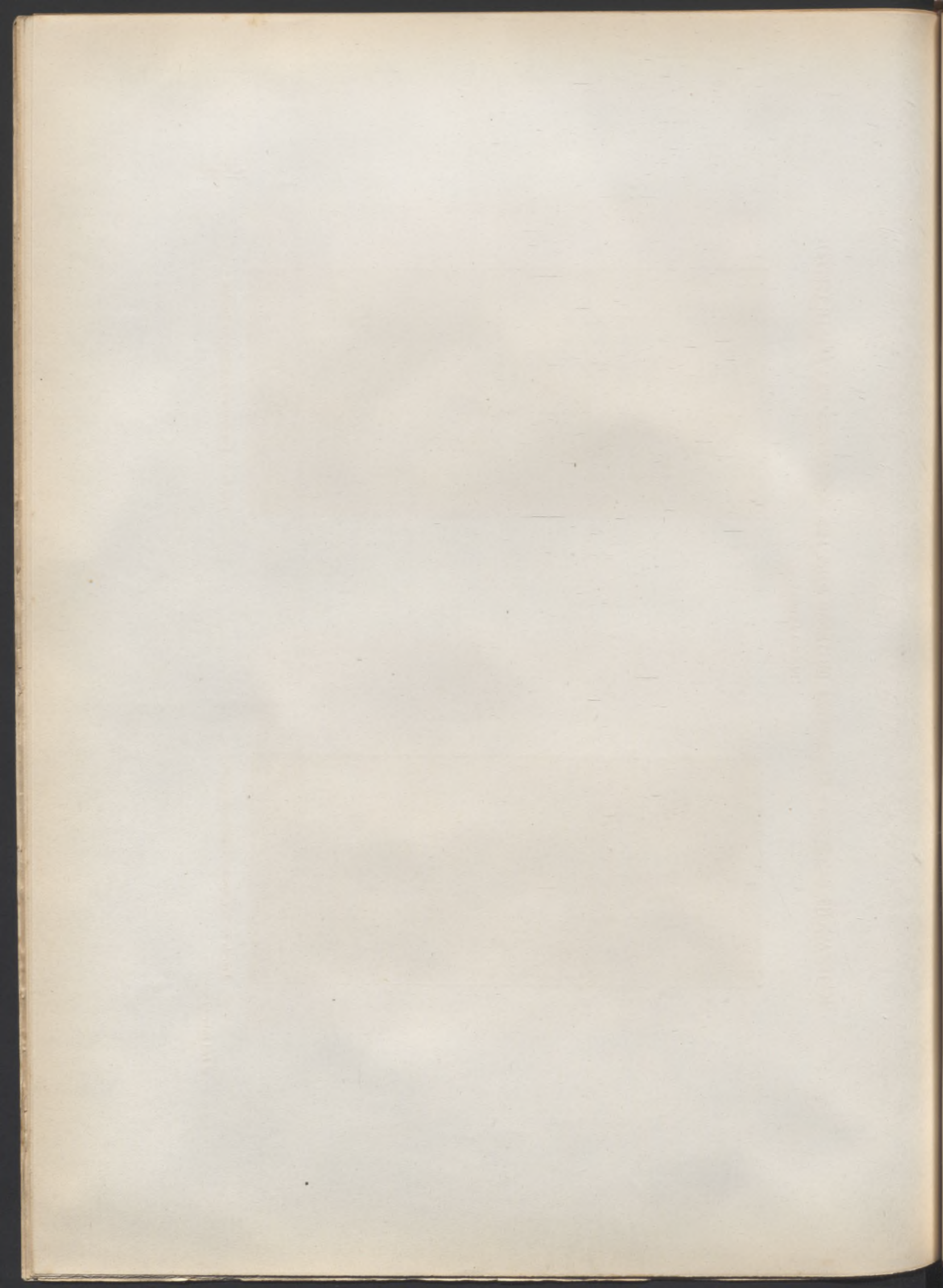


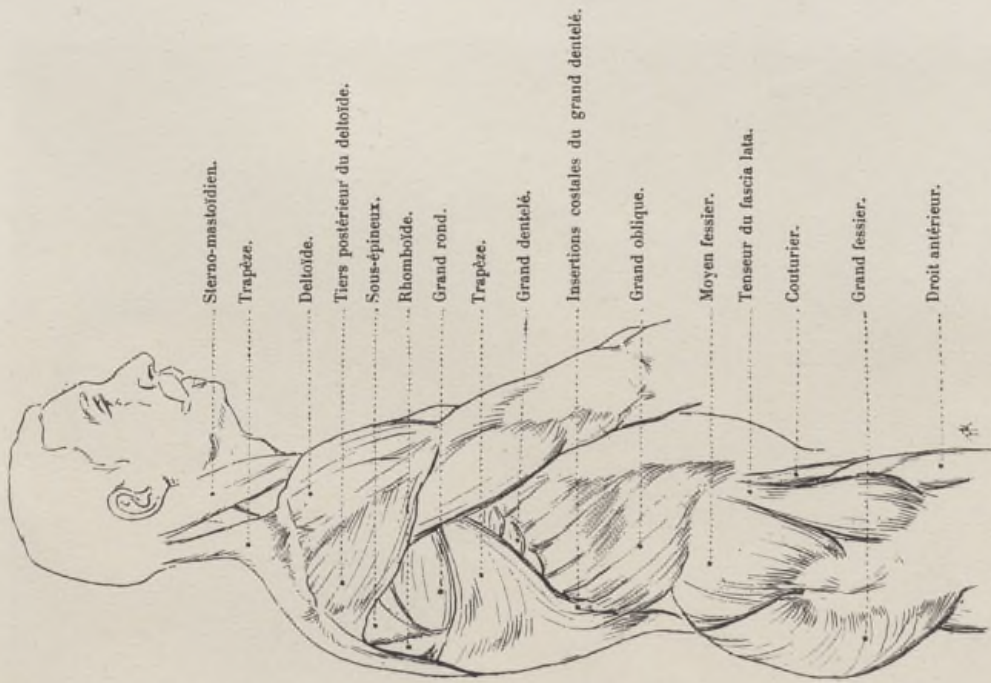
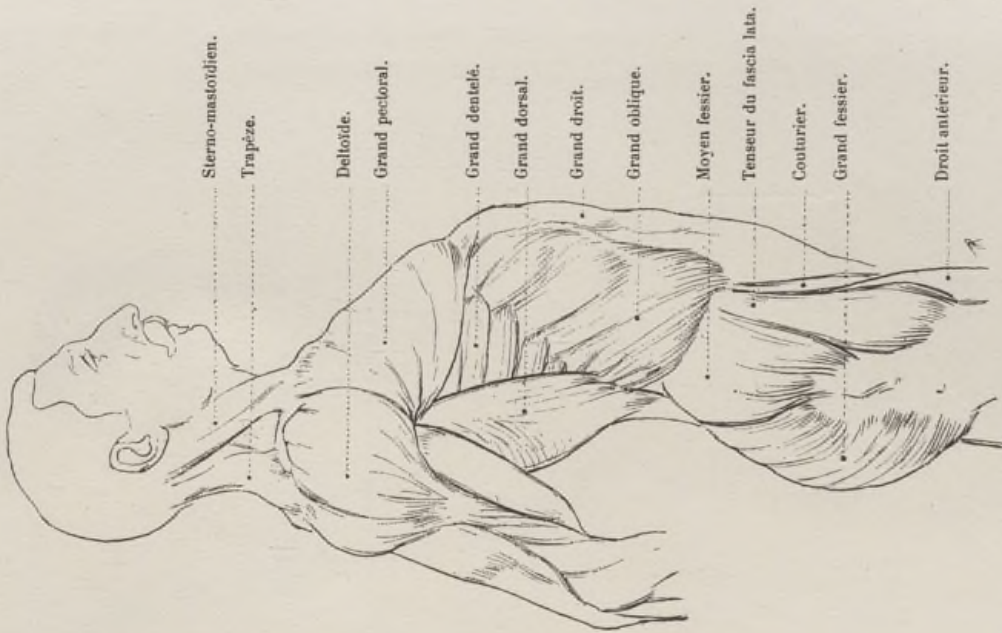
FIG. 1. — LES ÉPAULES PORTÉES EN AVANT.



FIG. 2. — LES ÉPAULES RAMENÉES EN ARRIÈRE.

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THE HISTORY OF THE  
CITY OF BOSTON

FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME

BY NATHANIEL BENTLEY

IN TWO VOLUMES

MODIFICATIONS DES FORMES EXTÉRIEURES DU TRONC DANS LES MOUVEMENTS DU BRAS

PLAN ANTÉRIEUR.

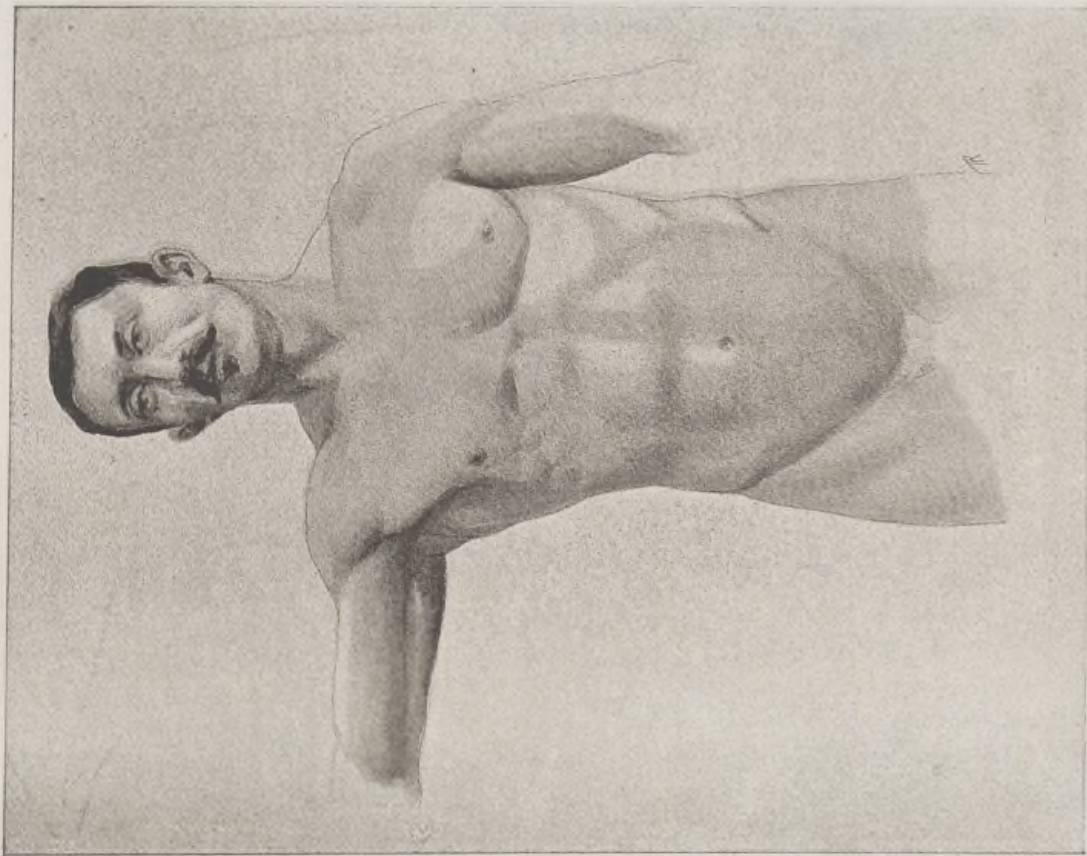


FIG. 4. — LE BRAS ÉTENDU HORIZONTALEMENT EN DEHORS.

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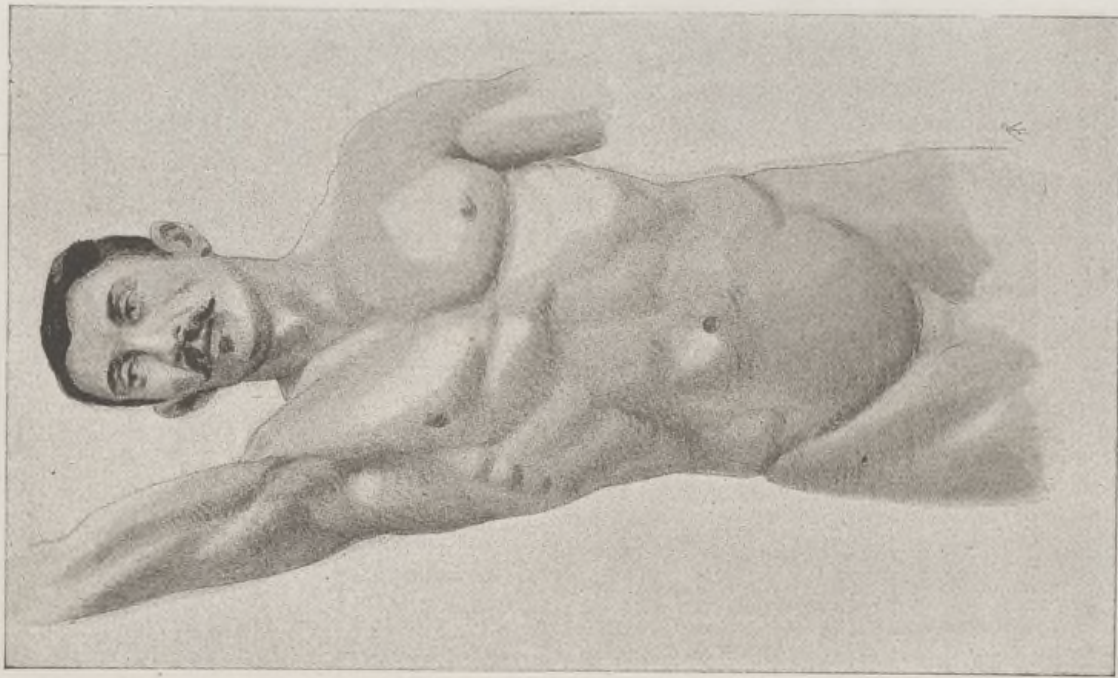
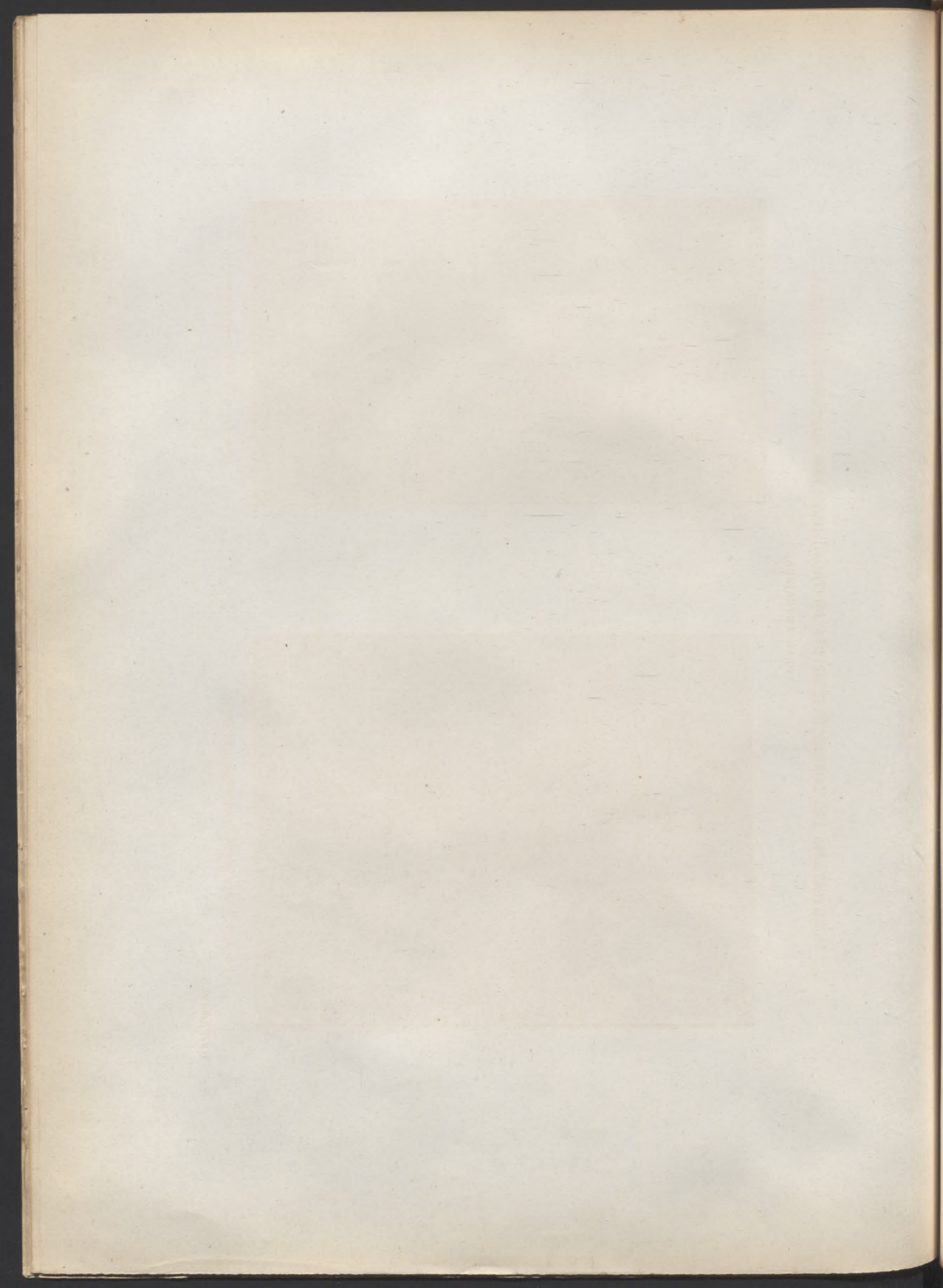
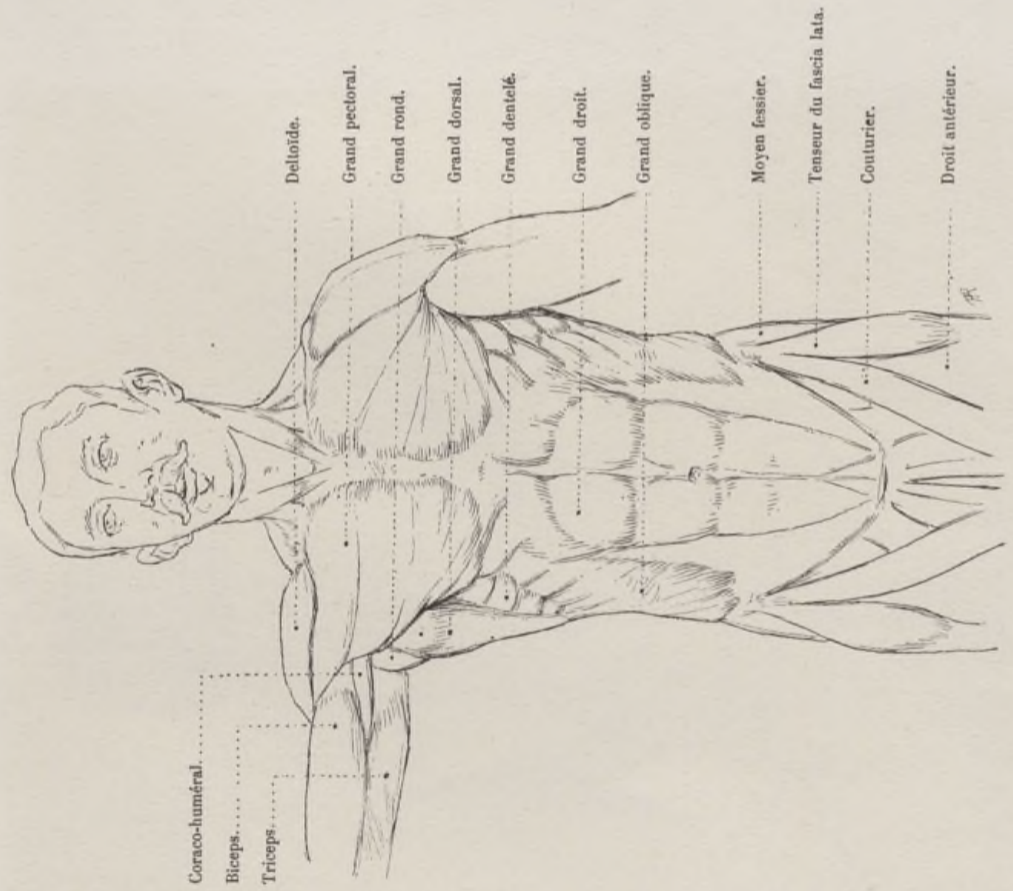
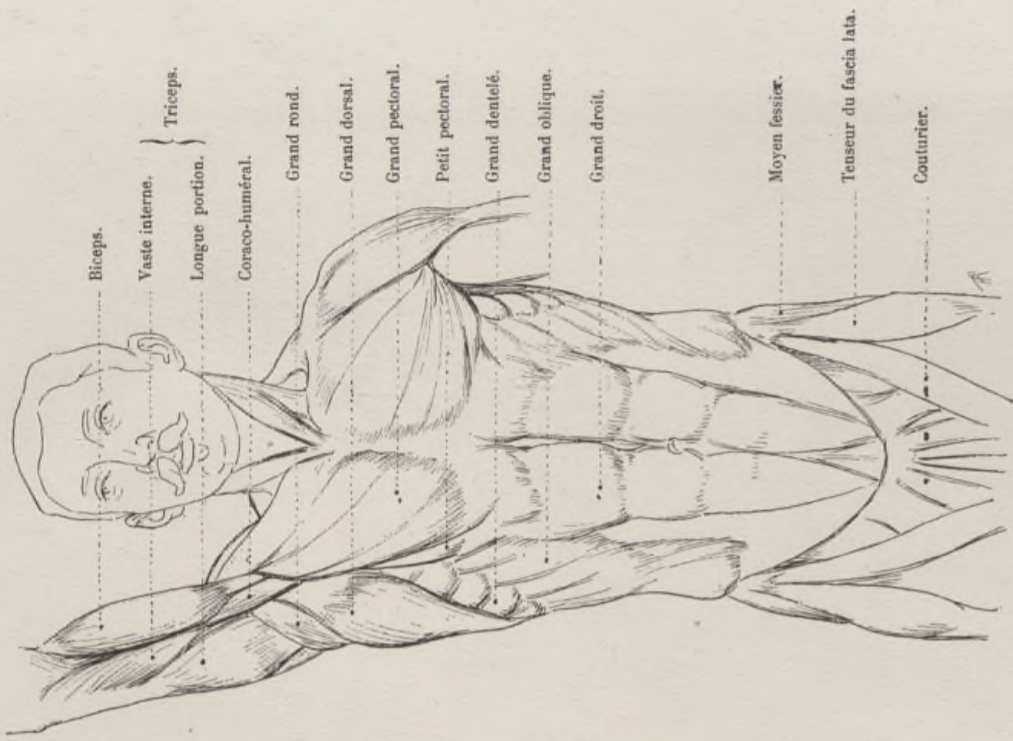
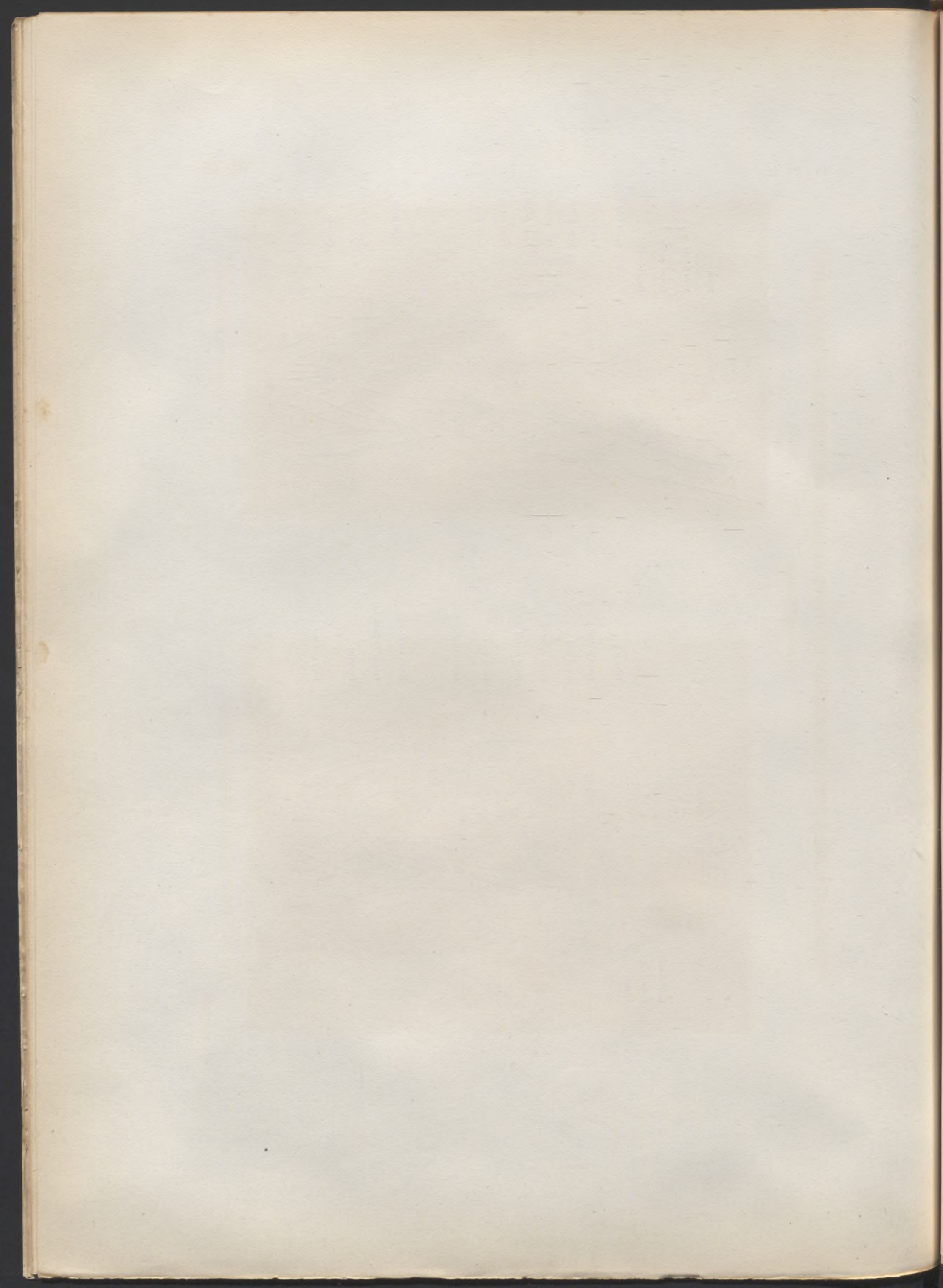


FIG. 2. — LE BRAS LEVÉ VERTICALEMENT.









MODIFICATIONS DES FORMES EXTÉRIEURES DU TRONC DANS LES MOUVEMENTS DU BRAS (SUITE)

PLAN POSTÉRIEUR.

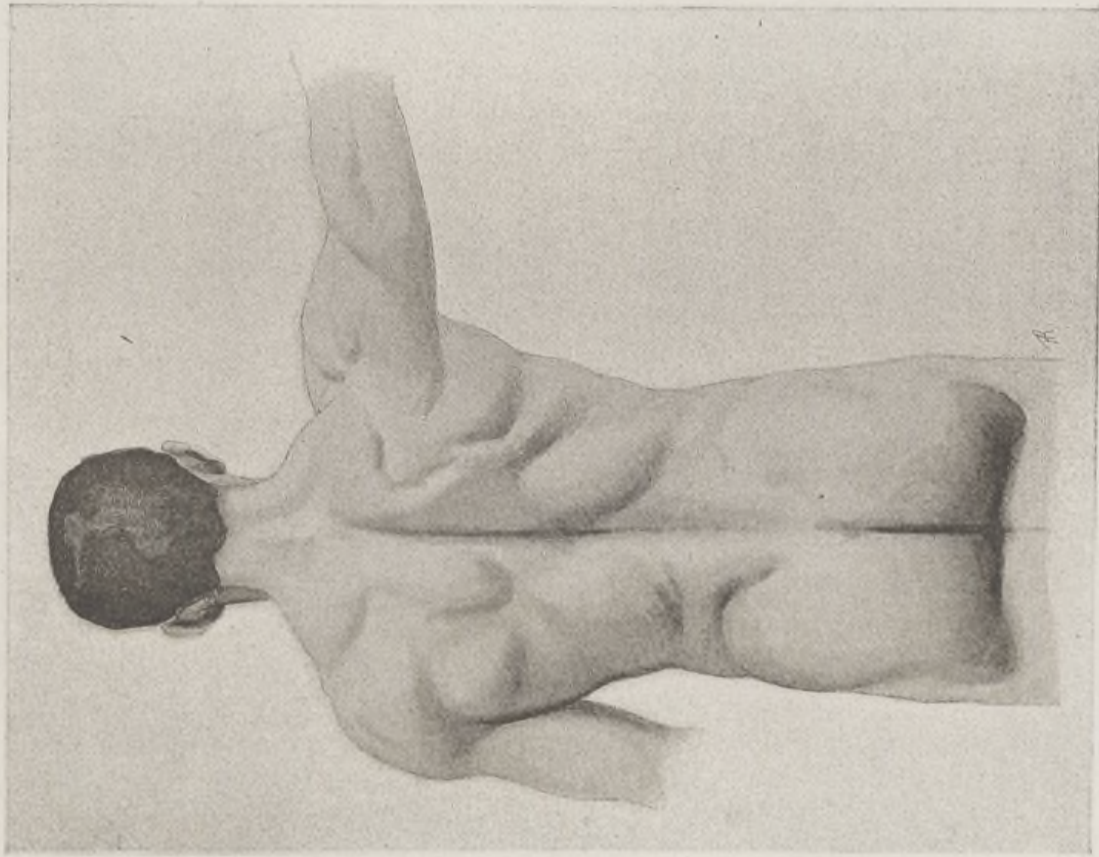


FIG. 4. — LE BRAS ÉTENDU HORIZONTALEMENT EN DEHORS.

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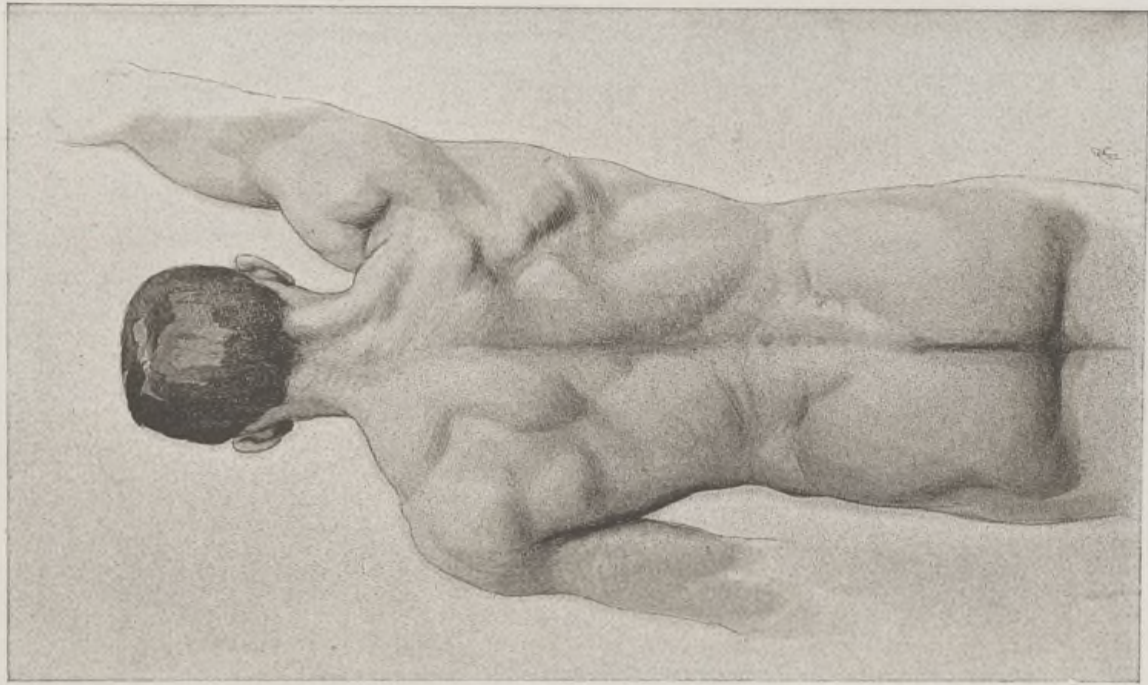
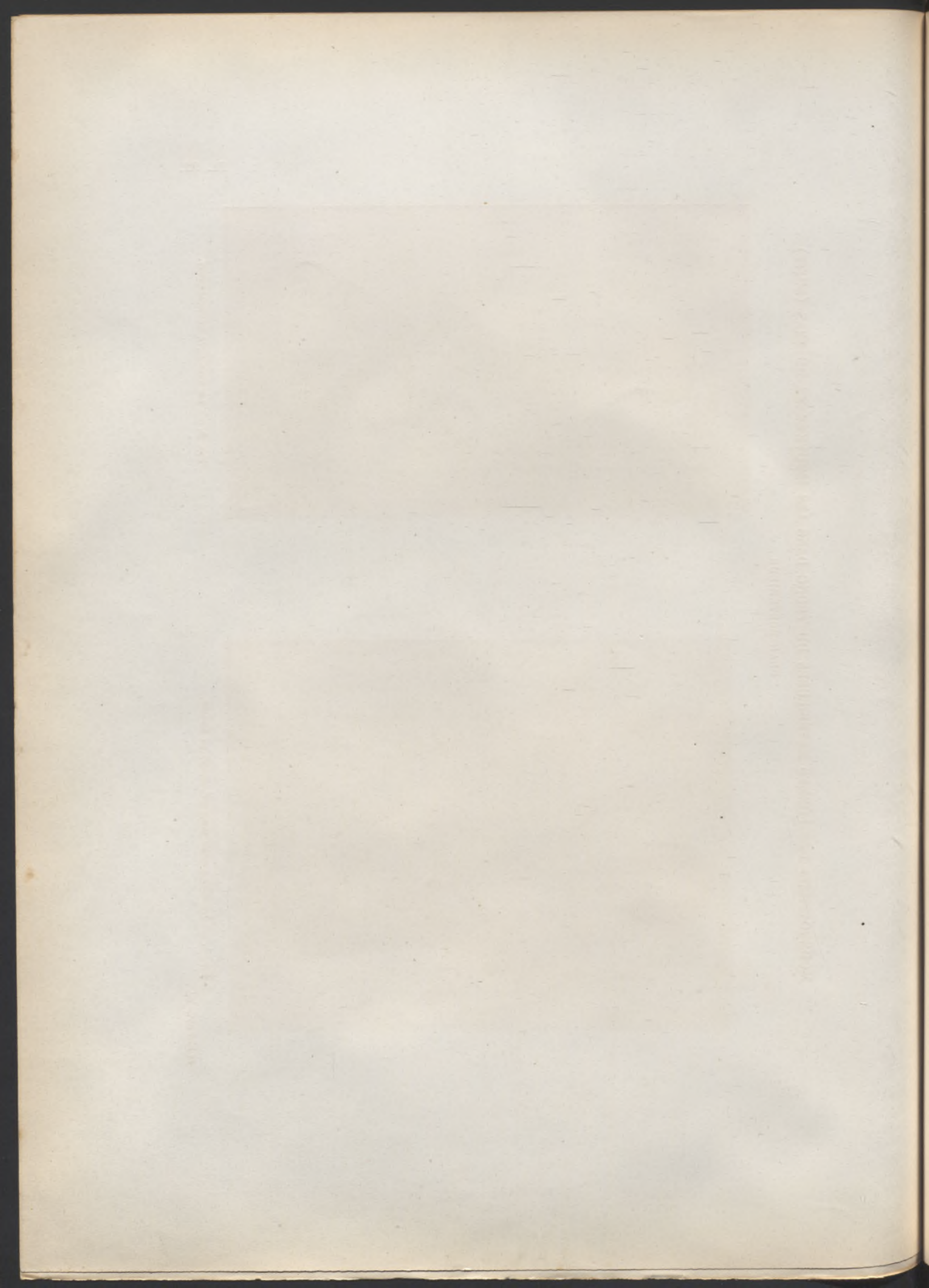
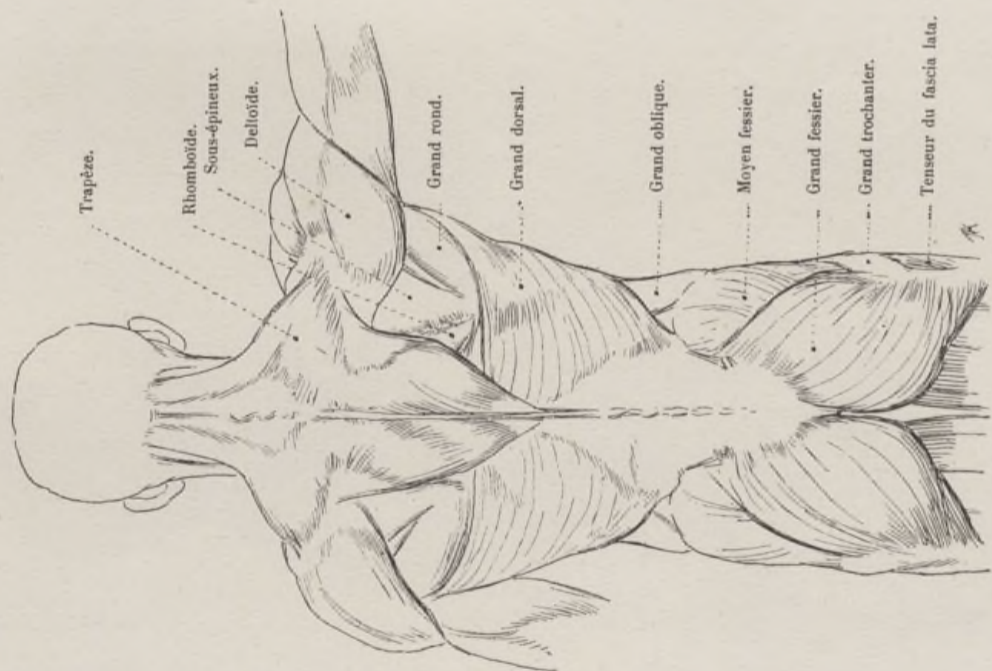
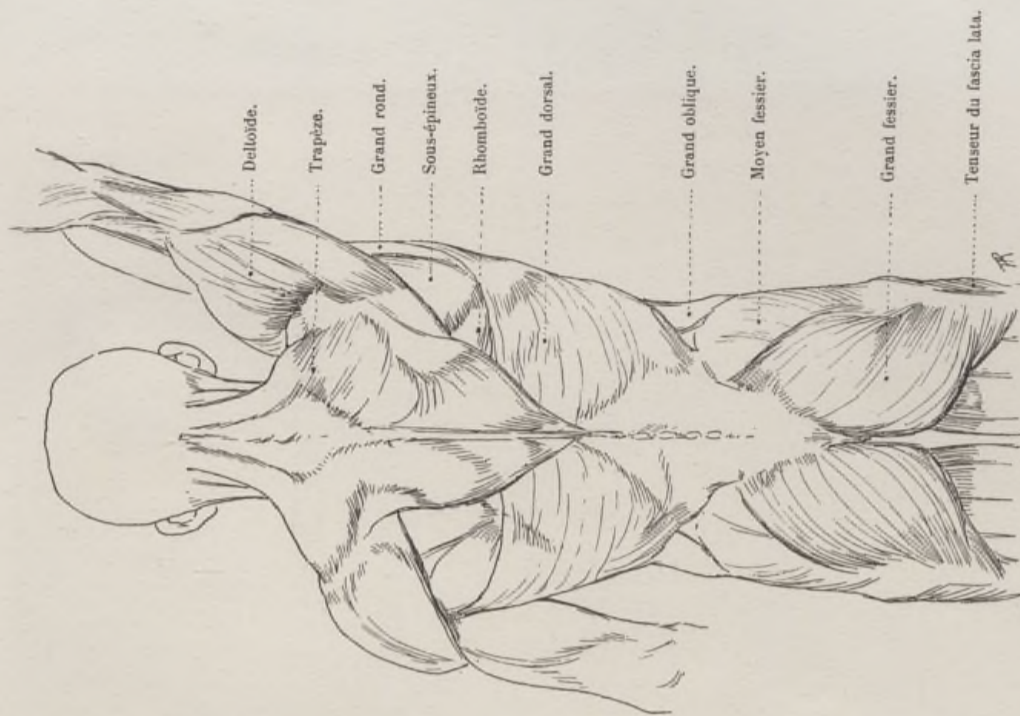
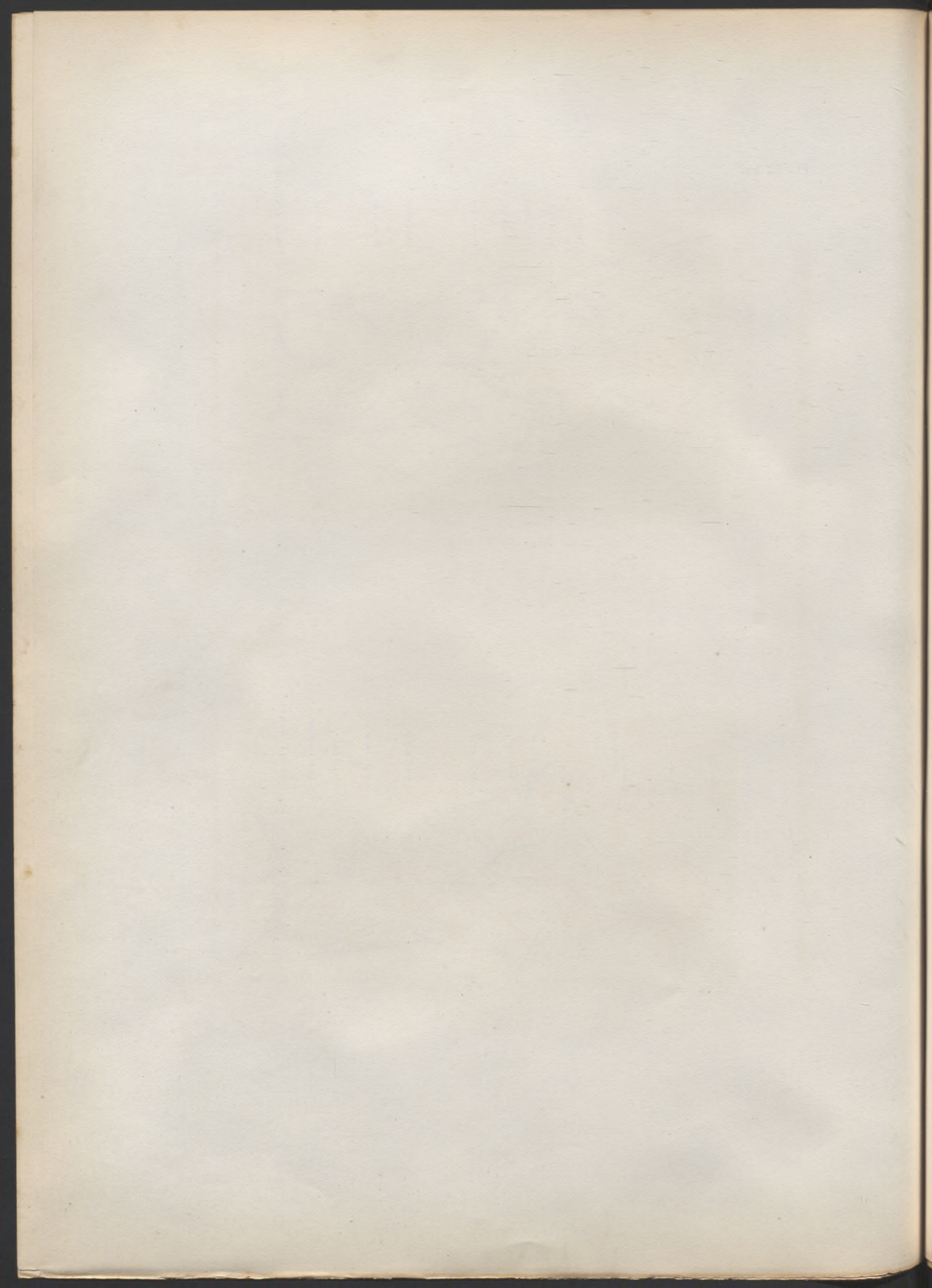


FIG. 2. — LE BRAS LEVÉ VERTICALEMENT.







MODIFICATIONS DES FORMES EXTÉRIEURES DU TRONC DANS LES MOUVEMENTS DU BRAS (SUIITE)

PLAN LATÉRAL.

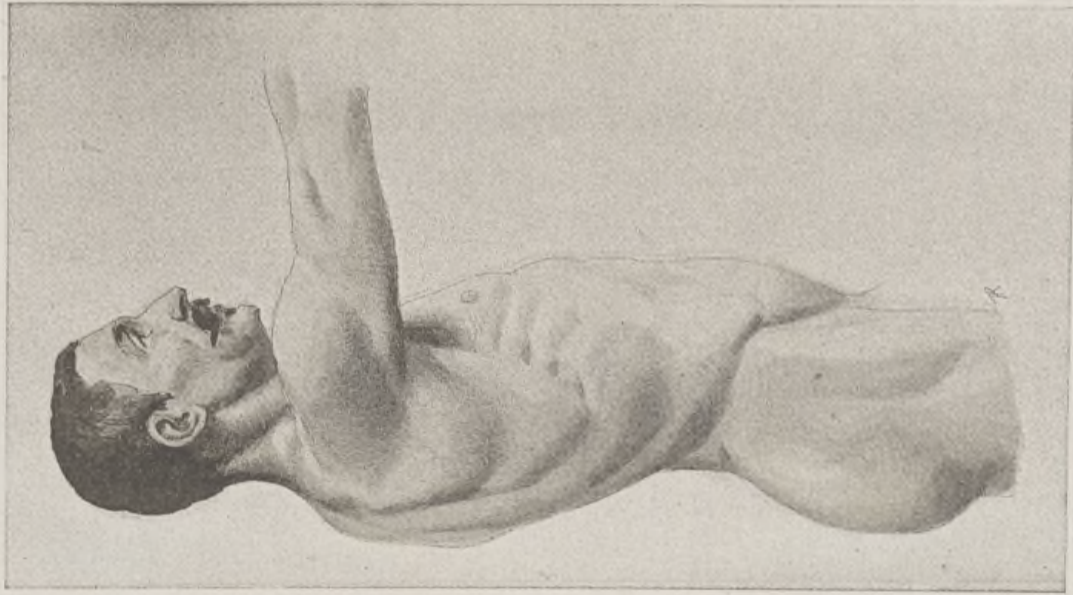


FIG. 4. — LE BRAS ÉTENDU HORIZONTALEMENT EN AVANT.

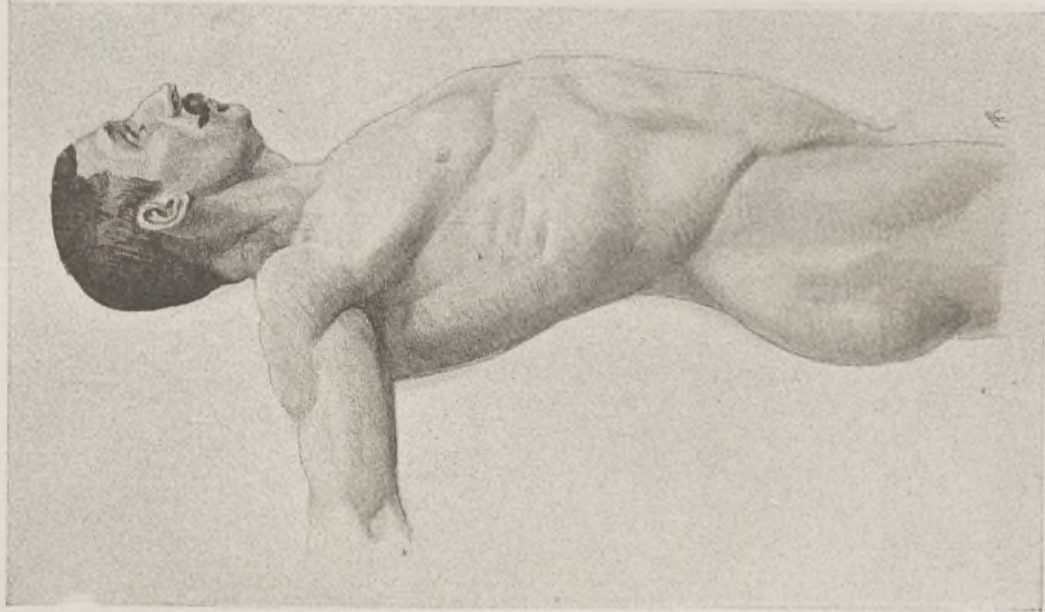
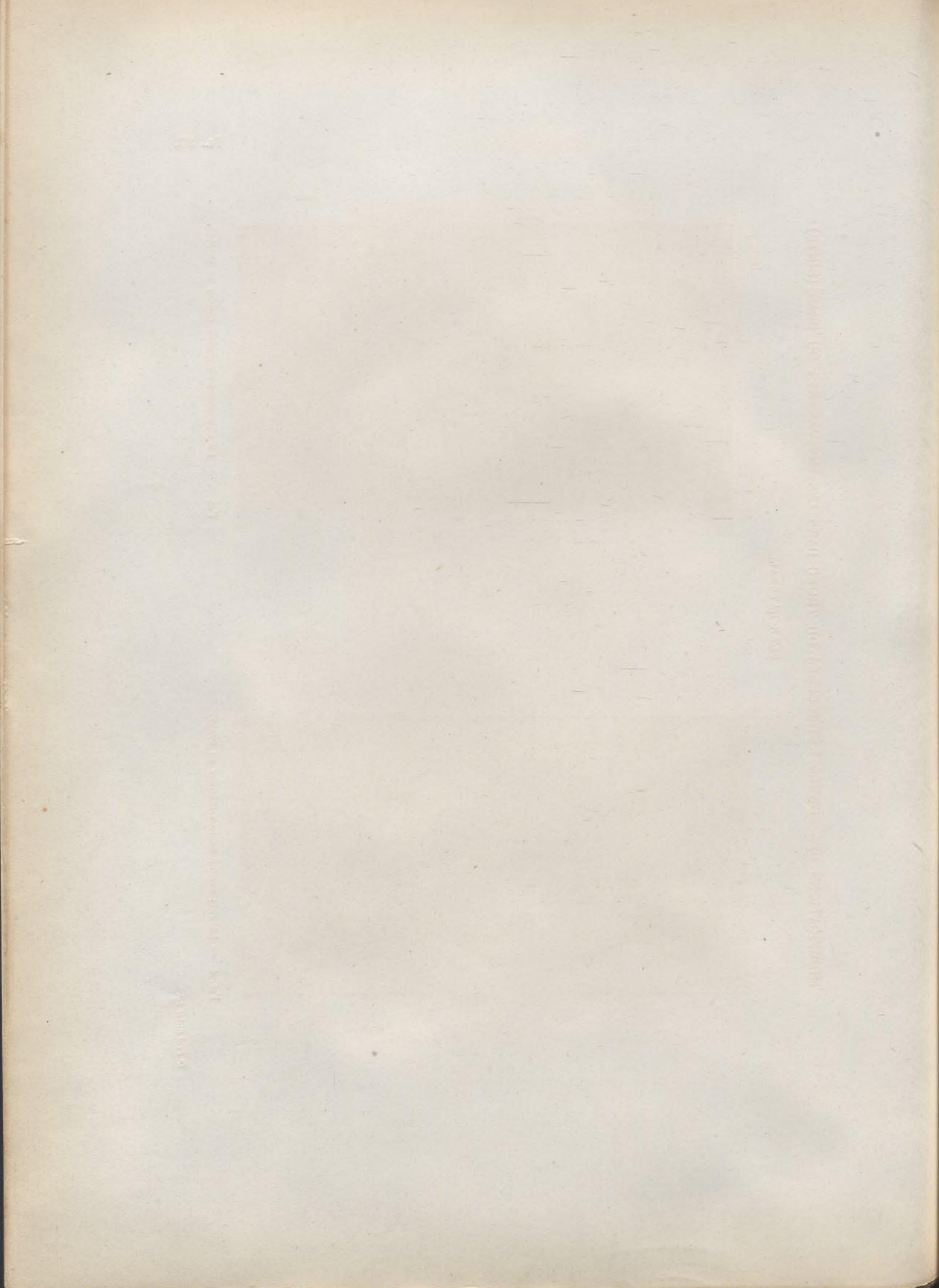
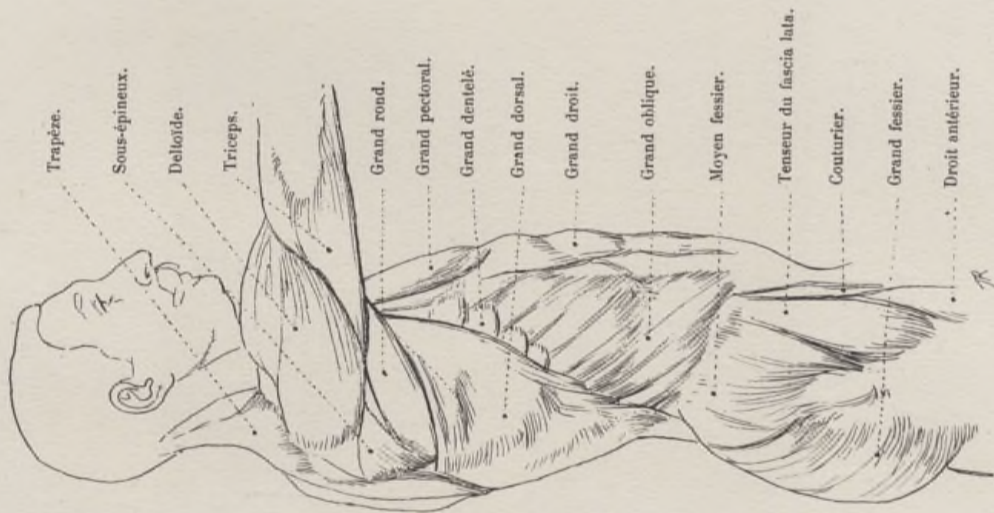
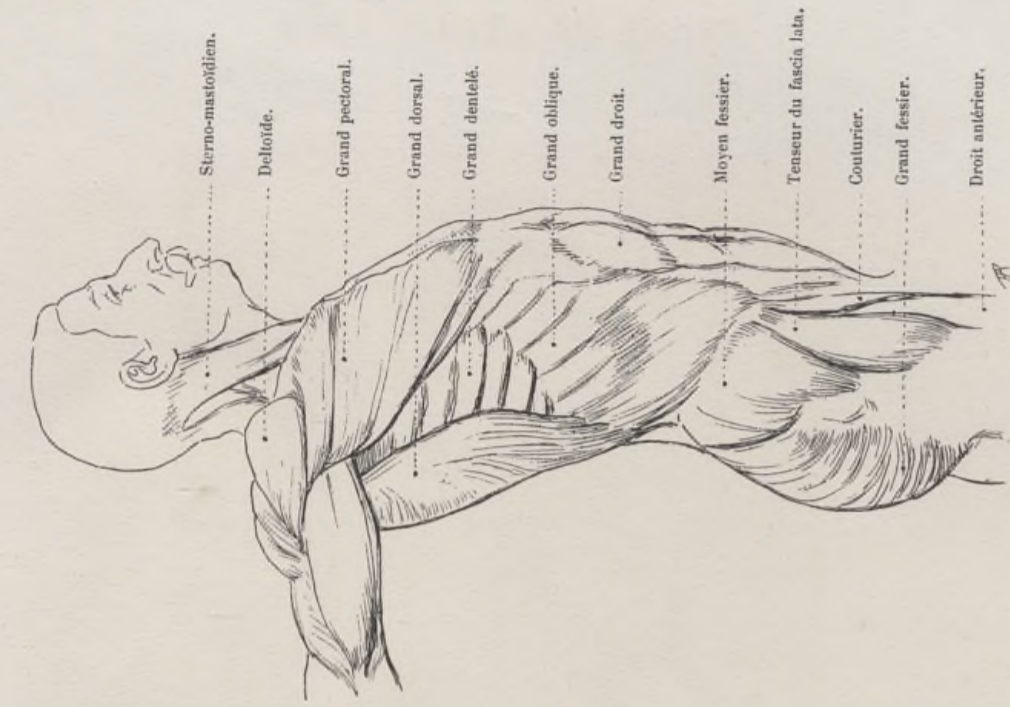


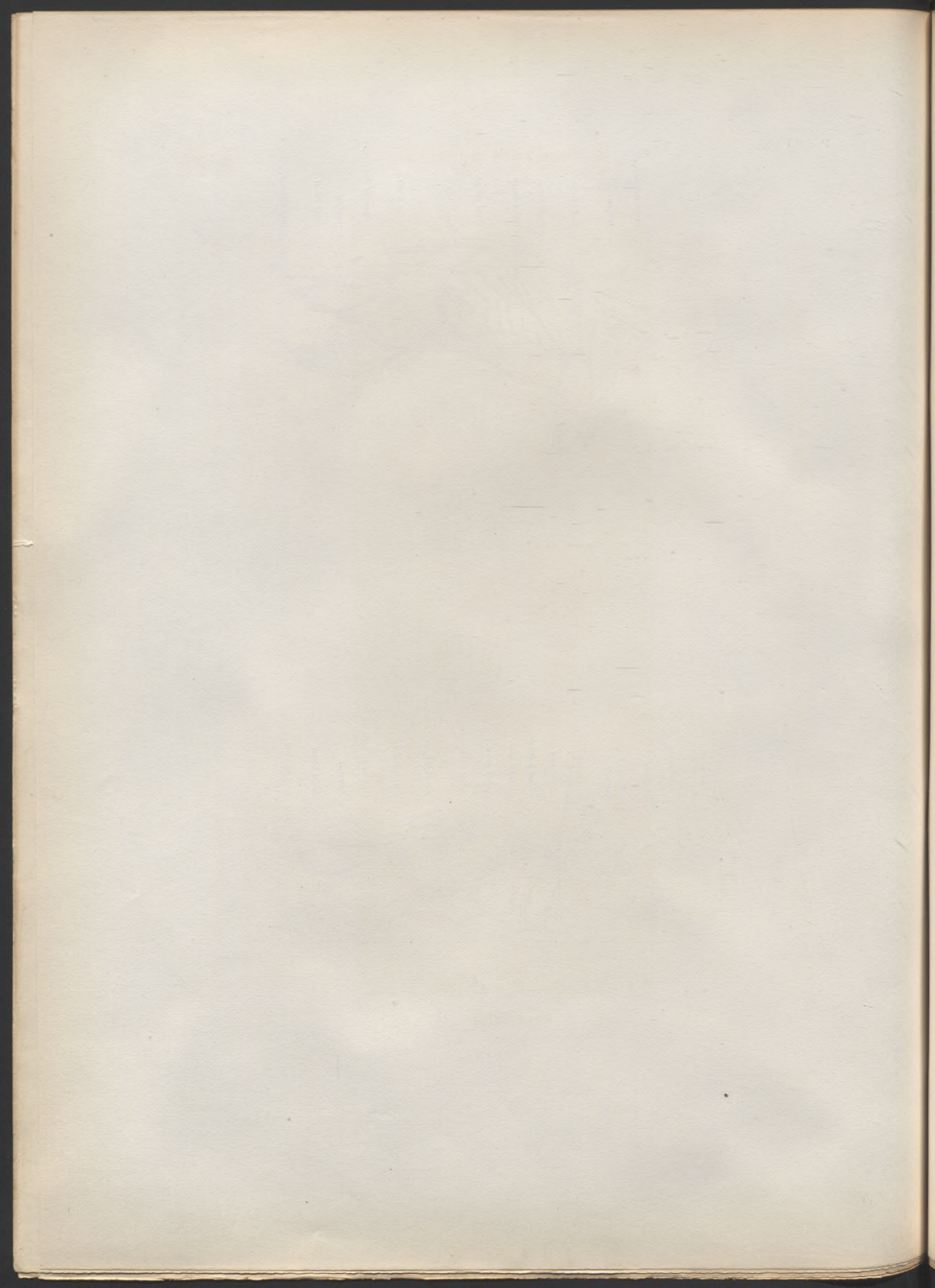
FIG. 2. — LE BRAS ÉTENDU HORIZONTALEMENT EN ARRIÈRE.

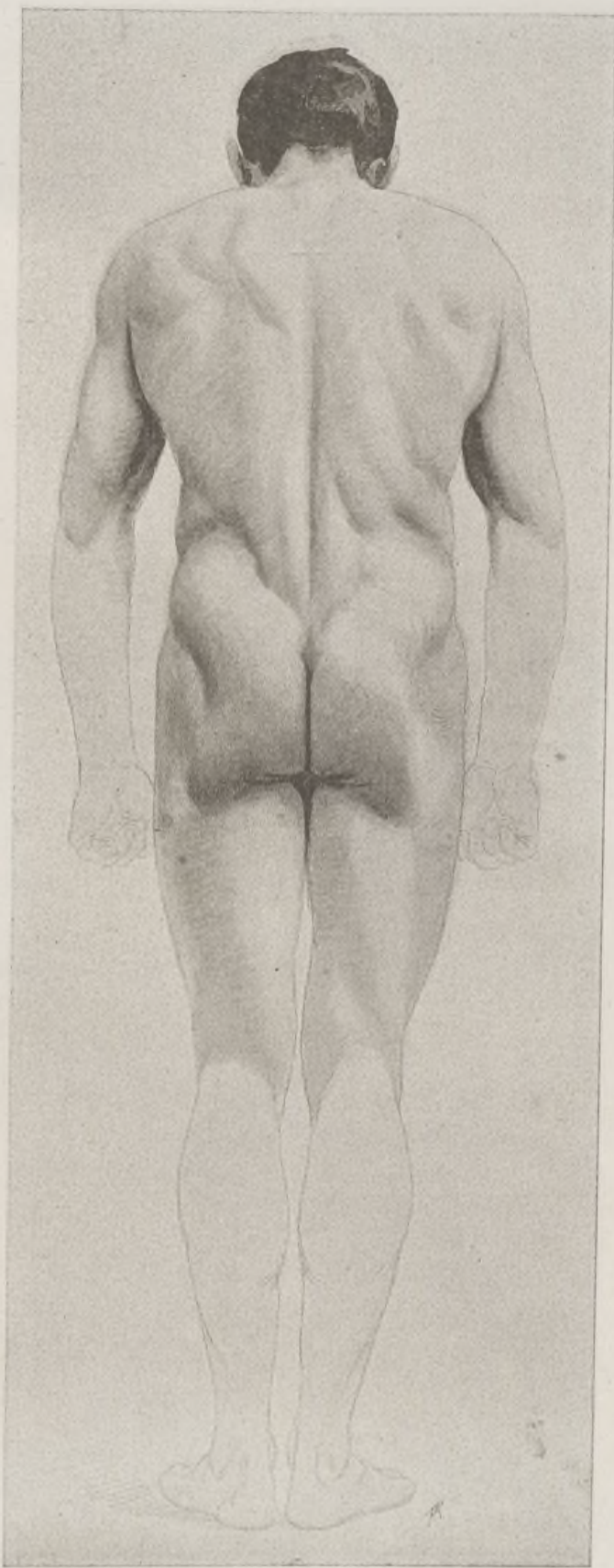
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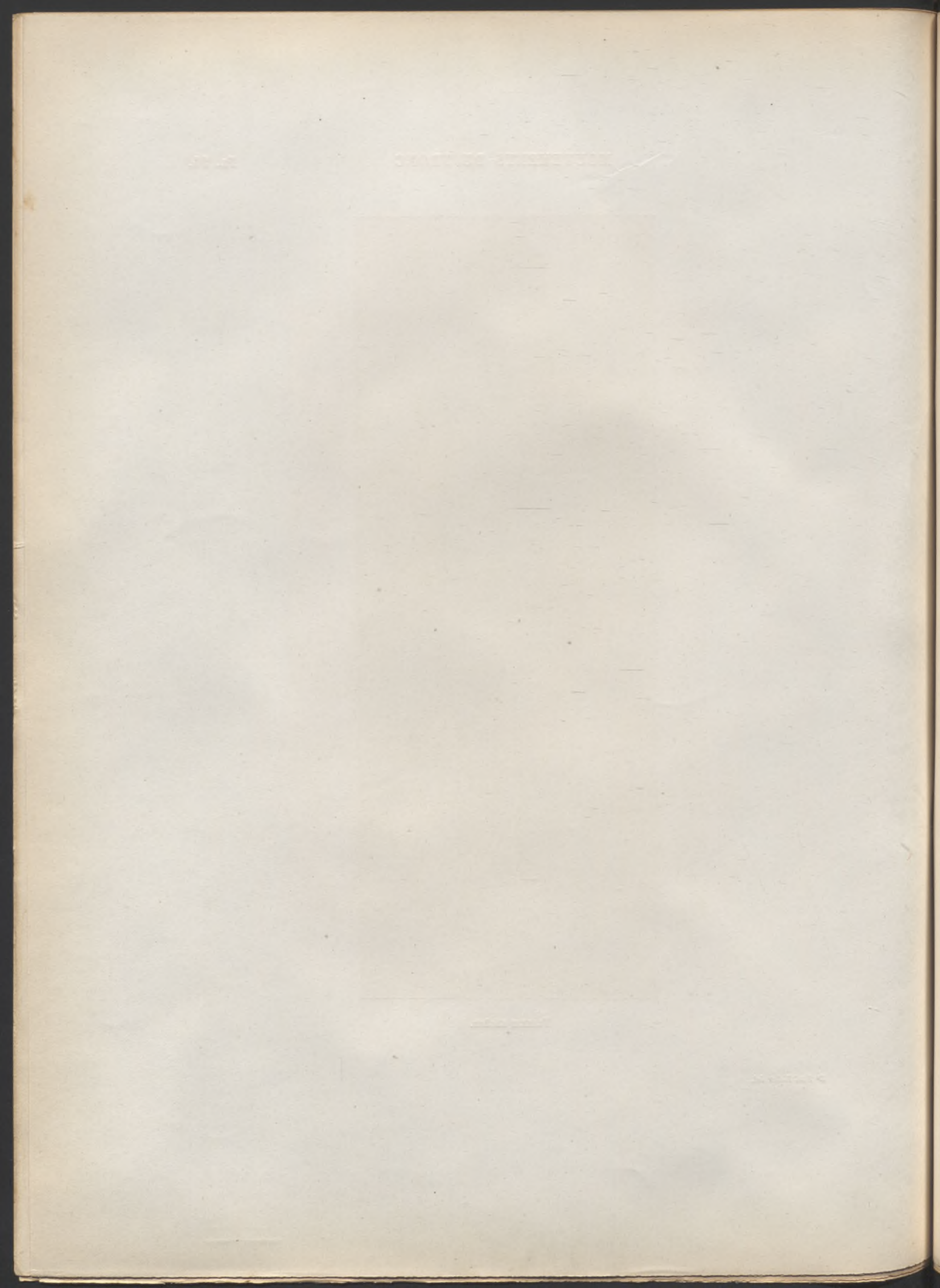


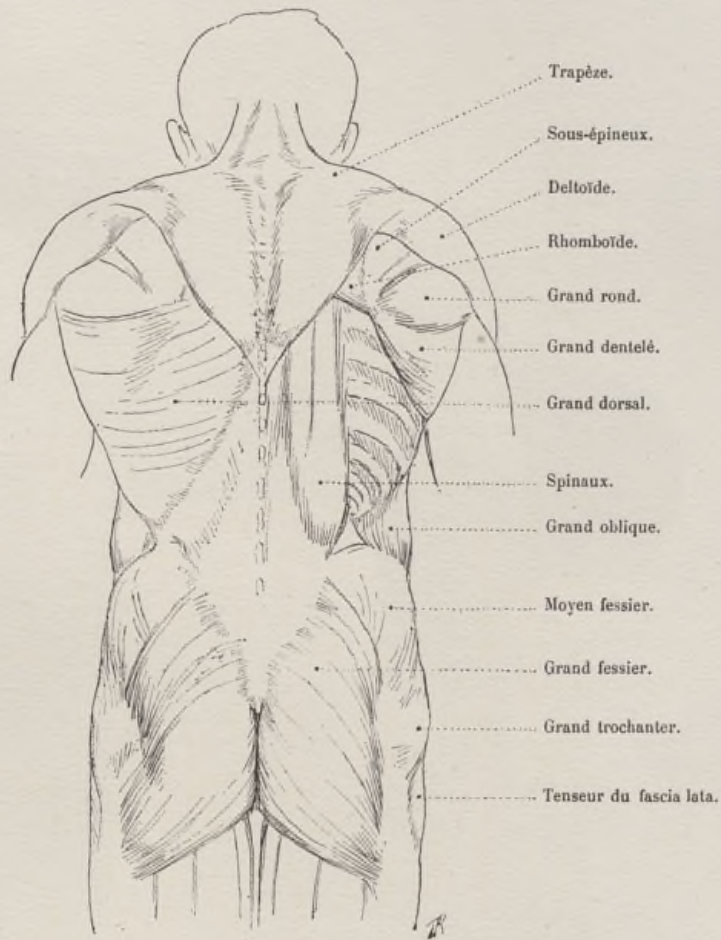




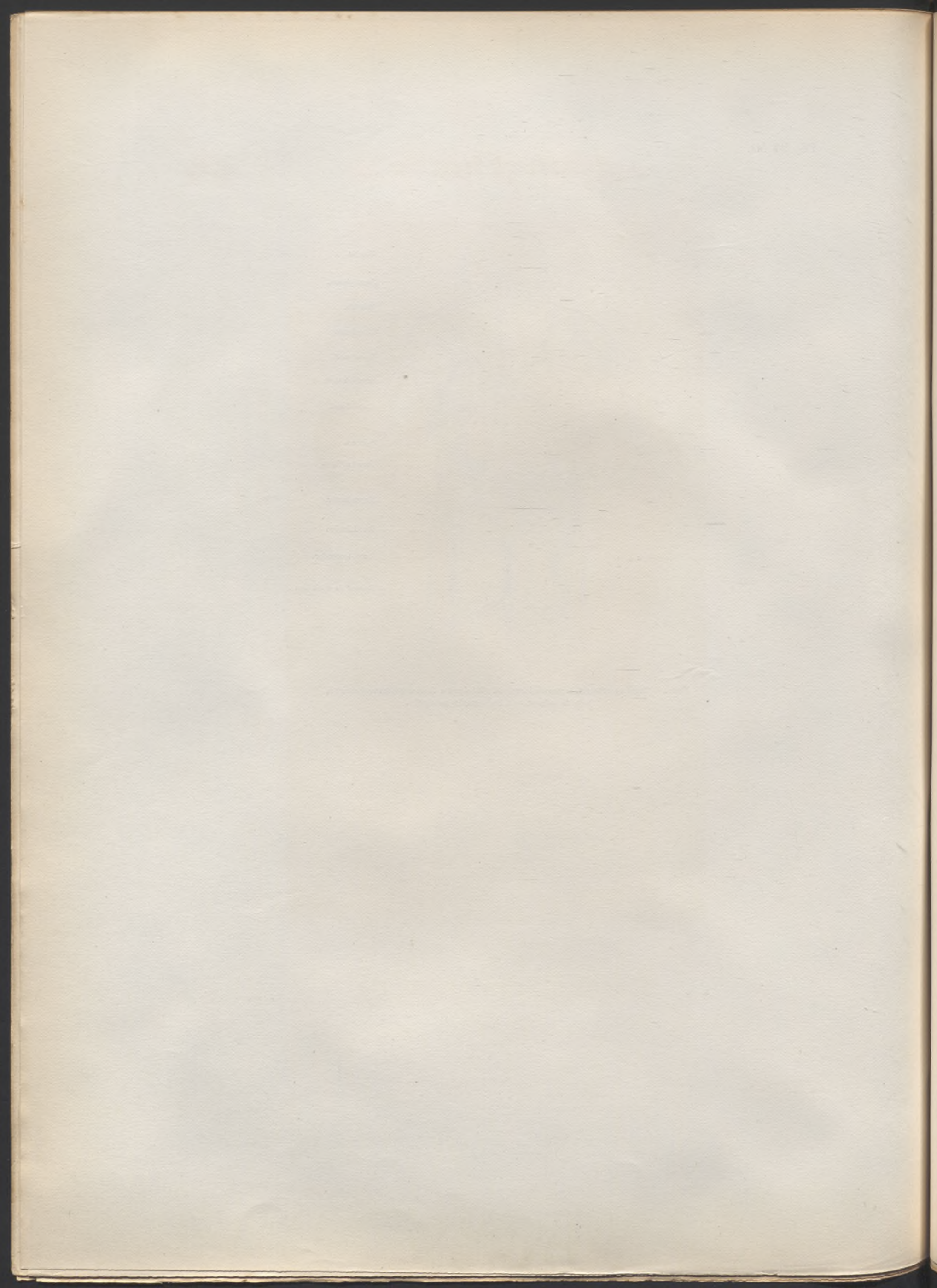


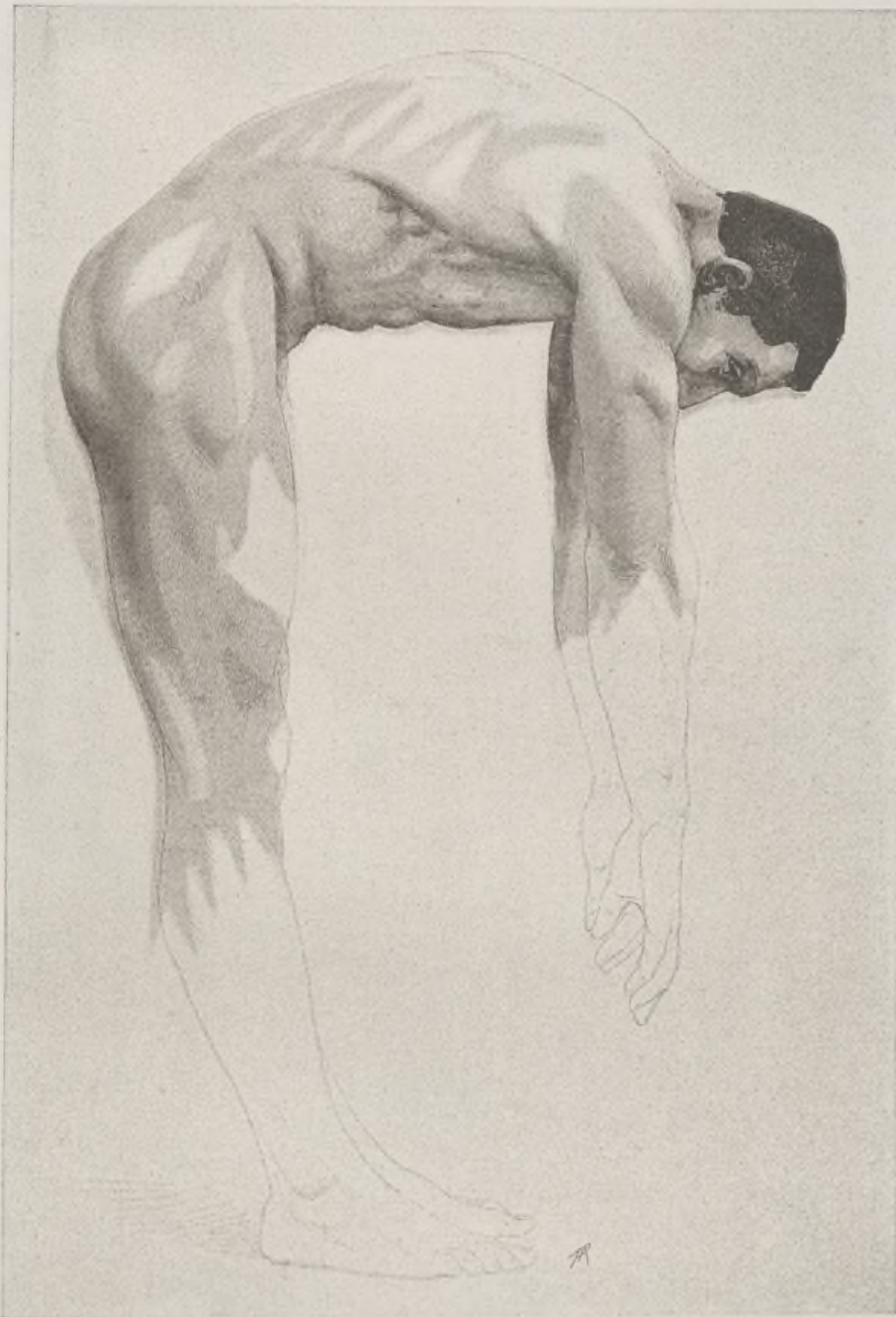
FLEXION LÉGÈRE.





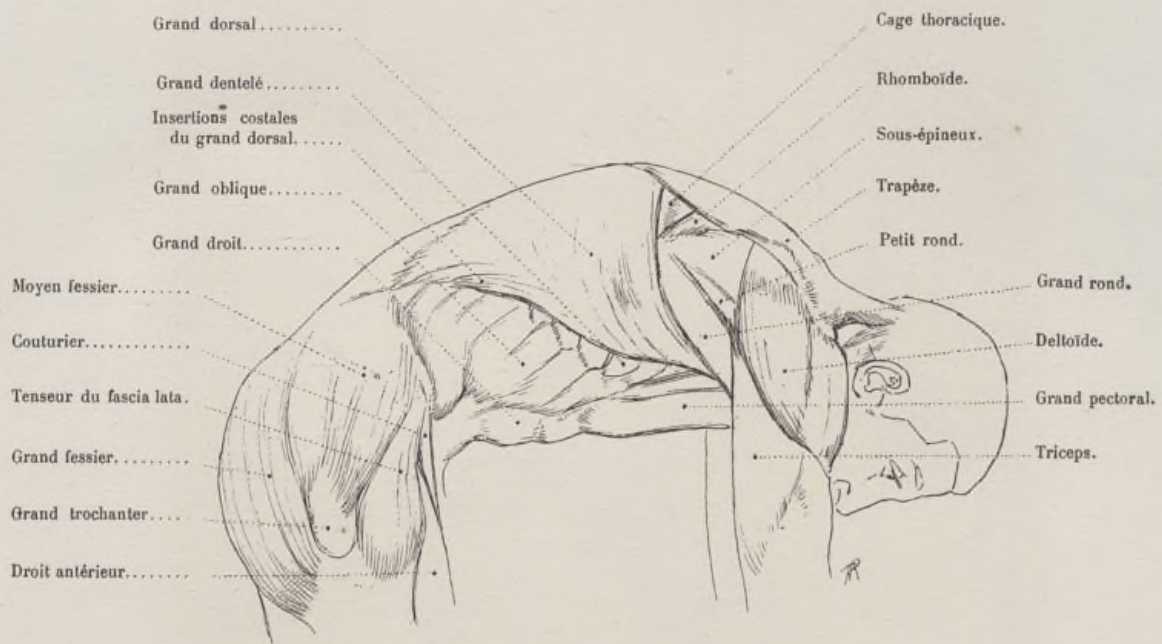
NOTA. — Dans ce croquis, le grand dorsal du côté droit a été complètement enlevé, afin de laisser voir les muscles profonds.



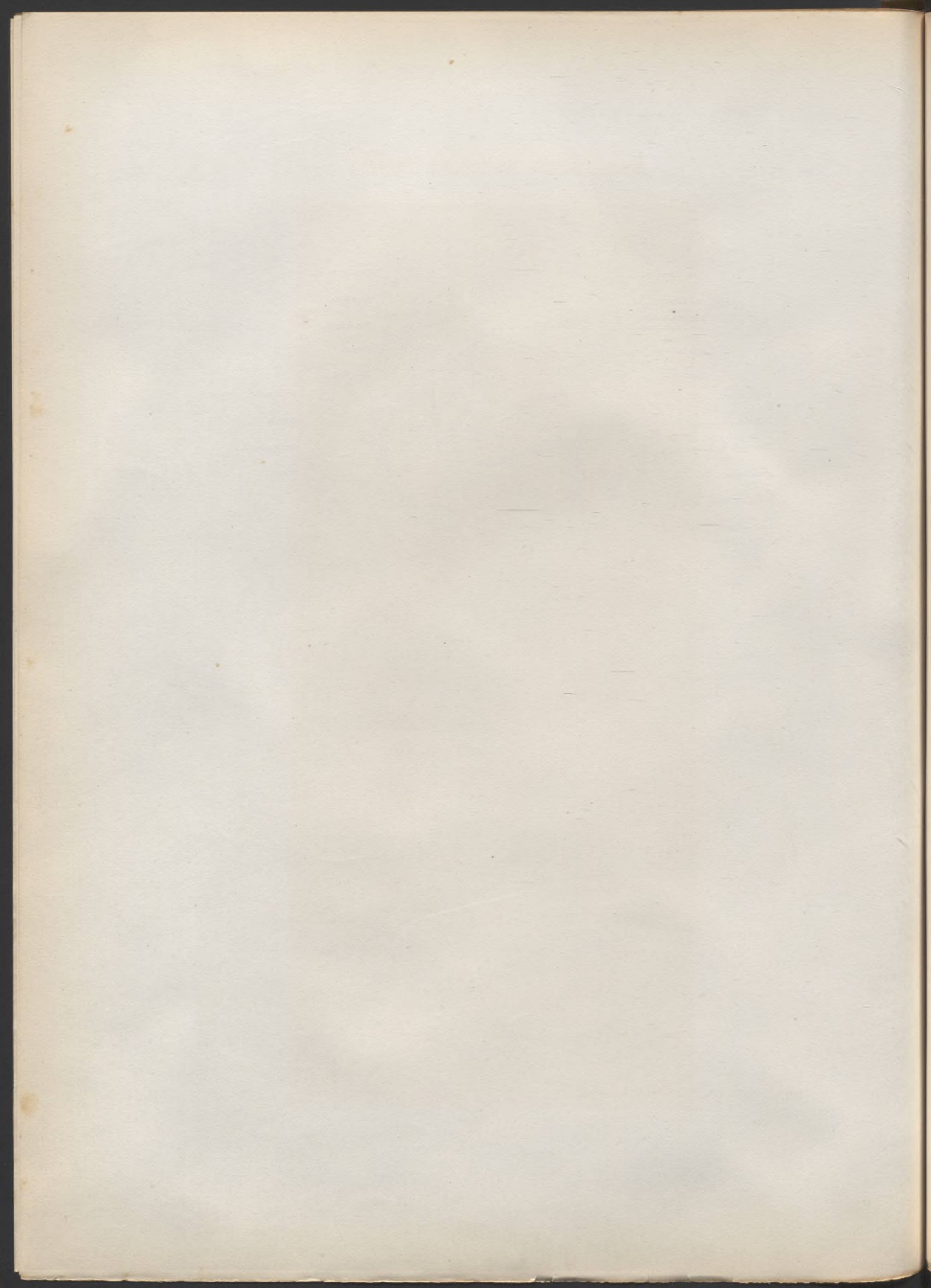


FLEXION FORCÉE.

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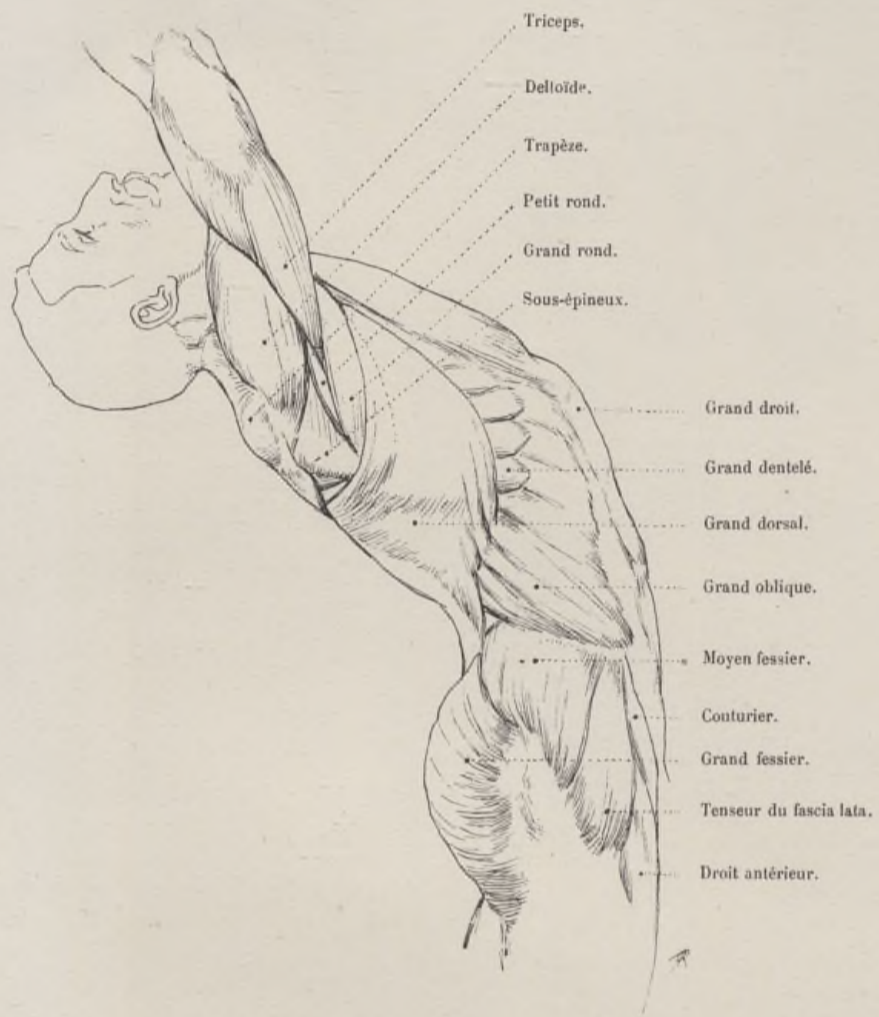


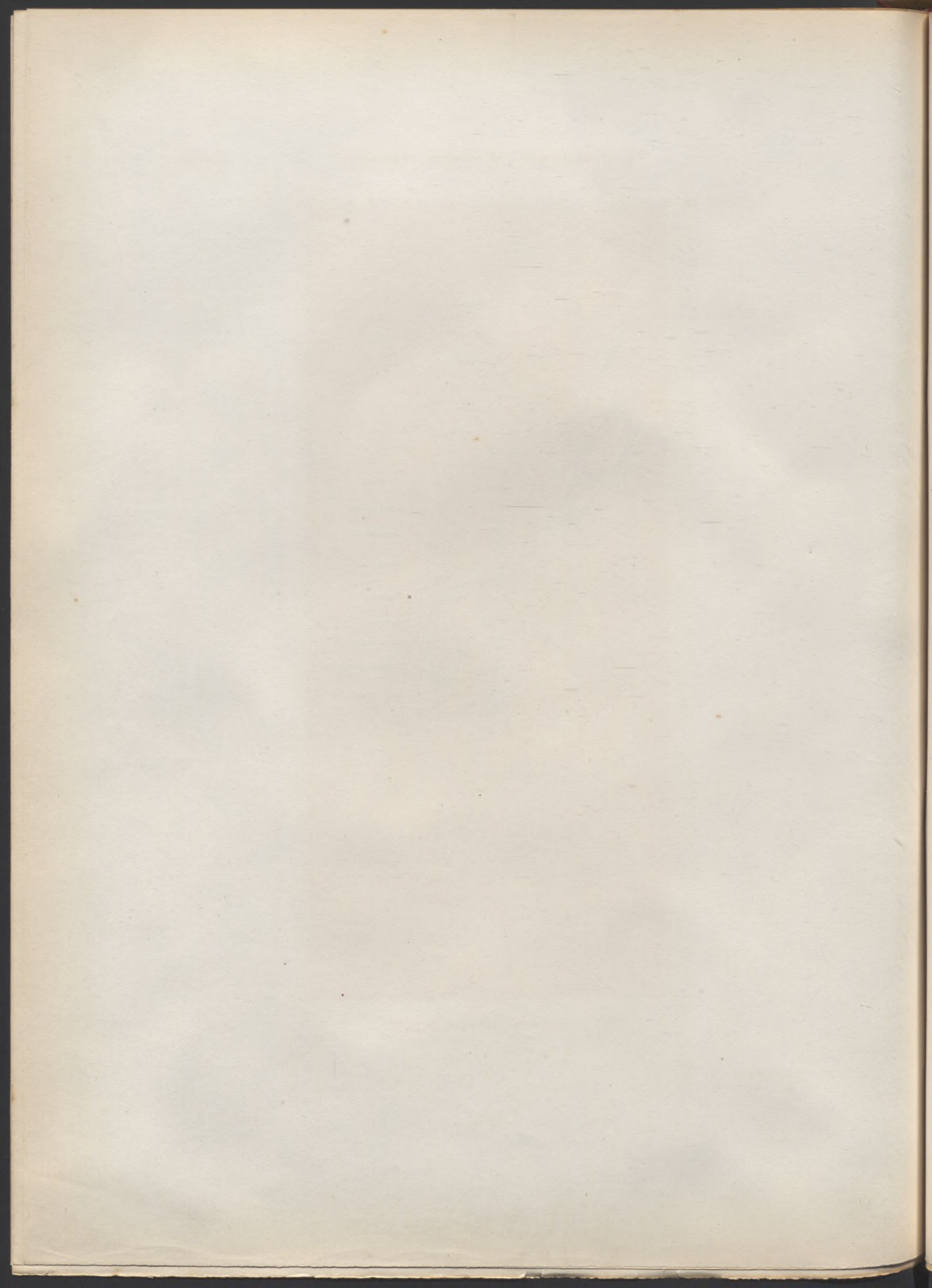


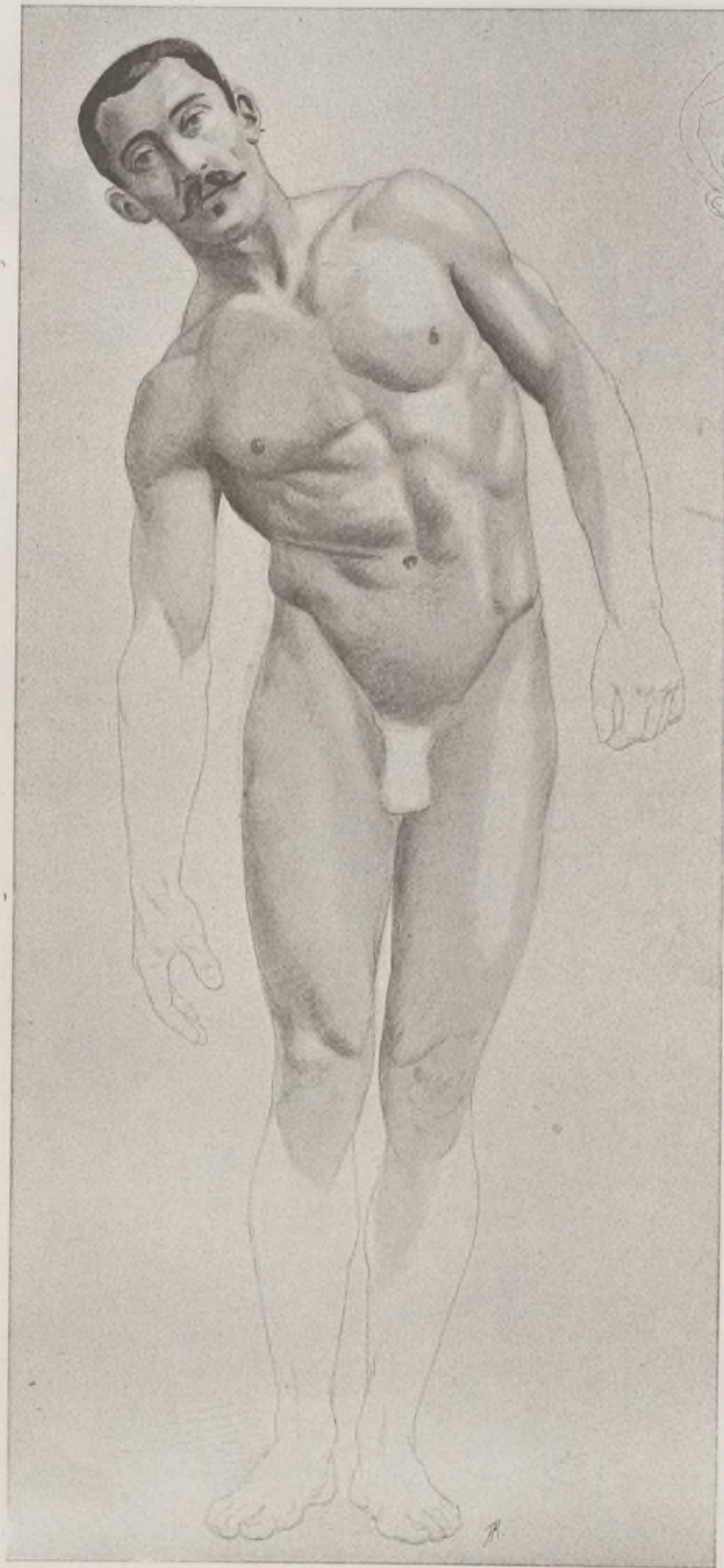
EXTENSION.

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PROCEEDINGS OF THE STATE

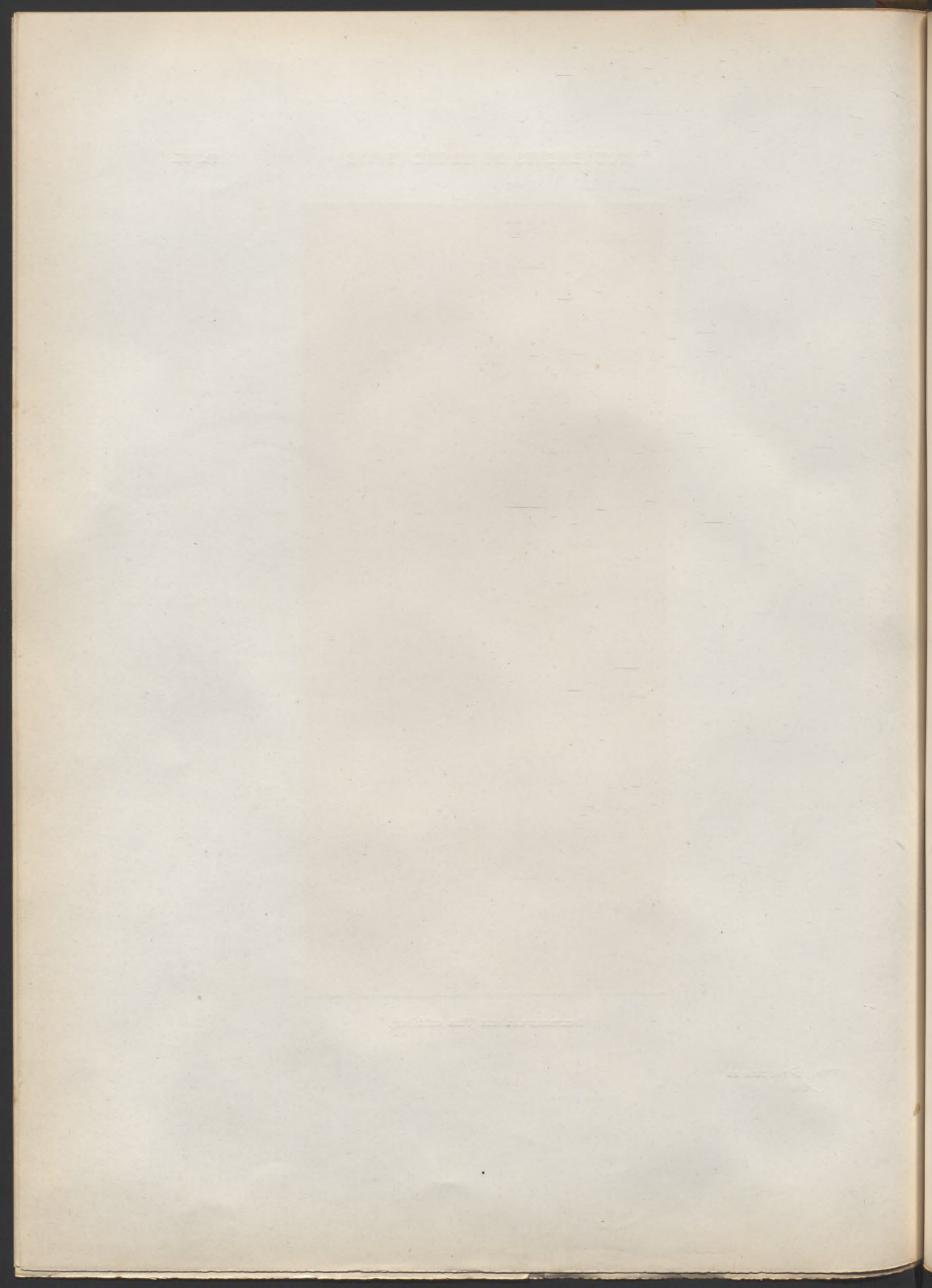


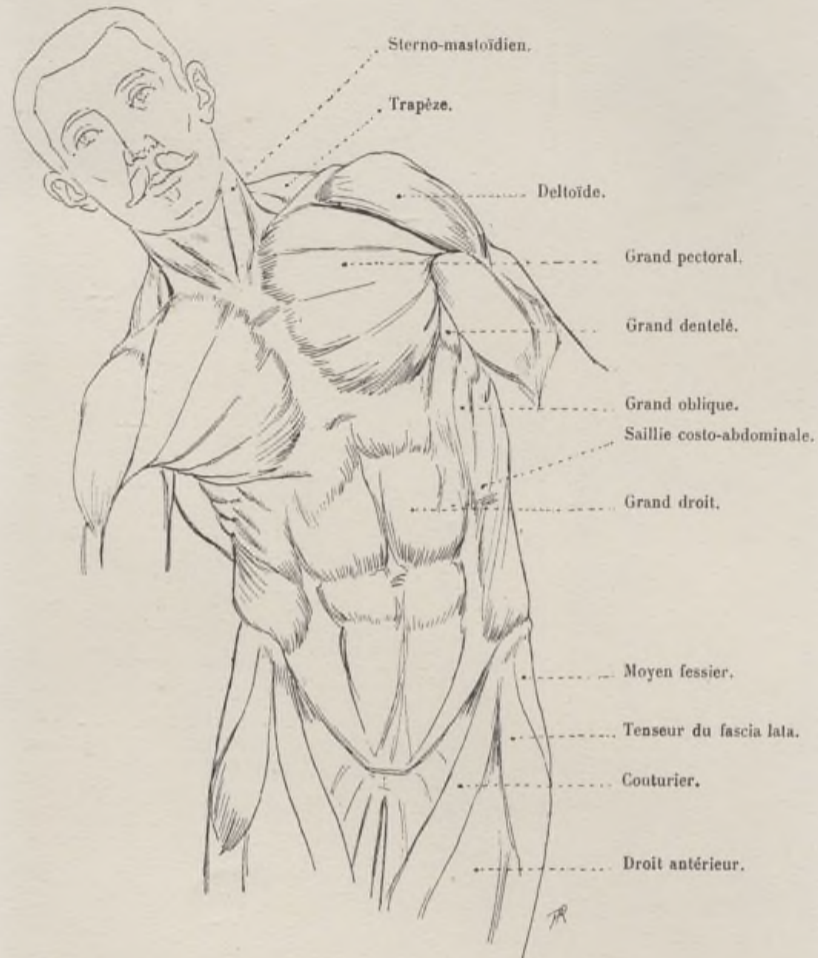




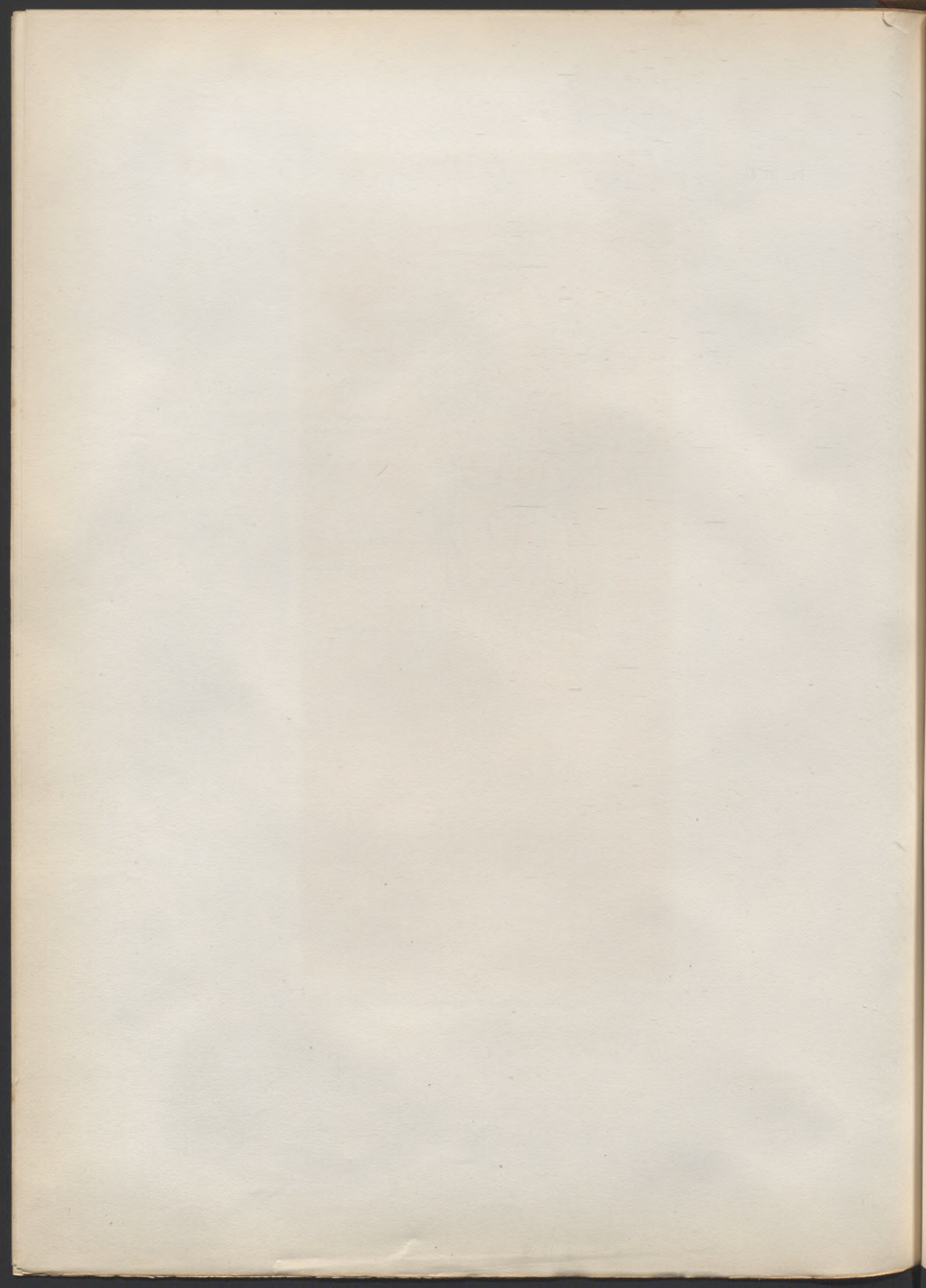
INCLINAISON LATÉRALE (Plan antérieur).

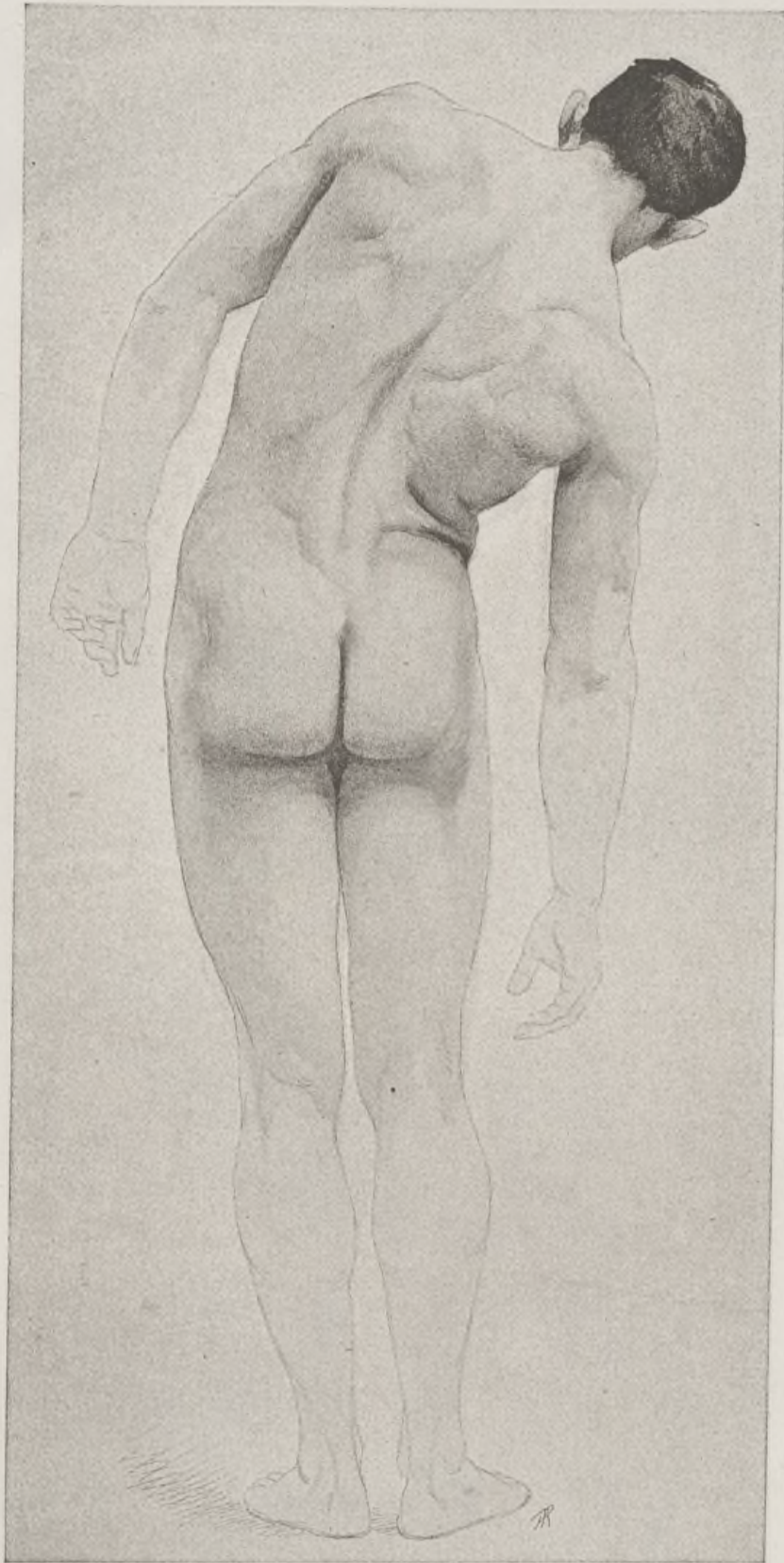
*D<sup>r</sup> Paul Richer del.*



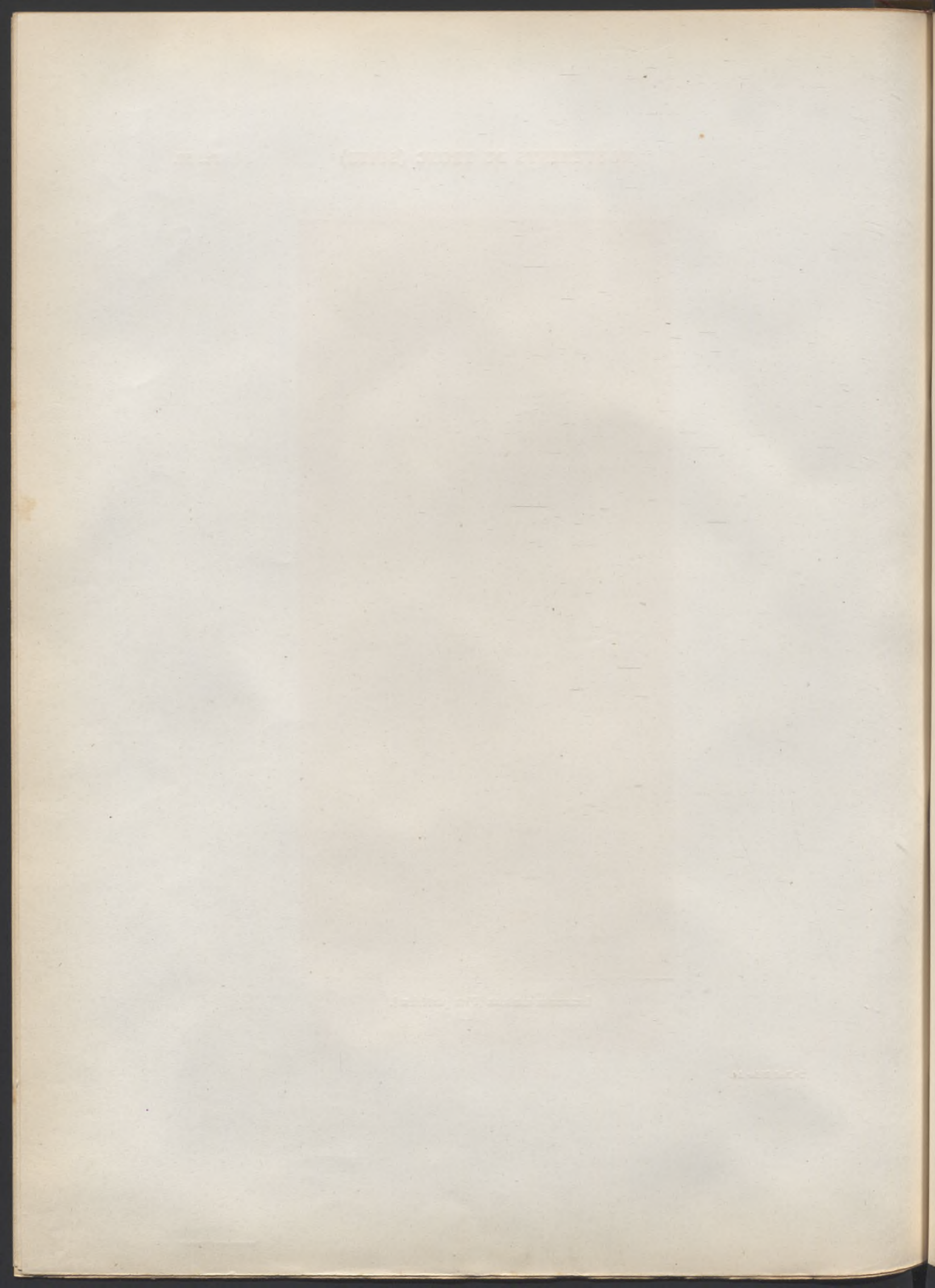


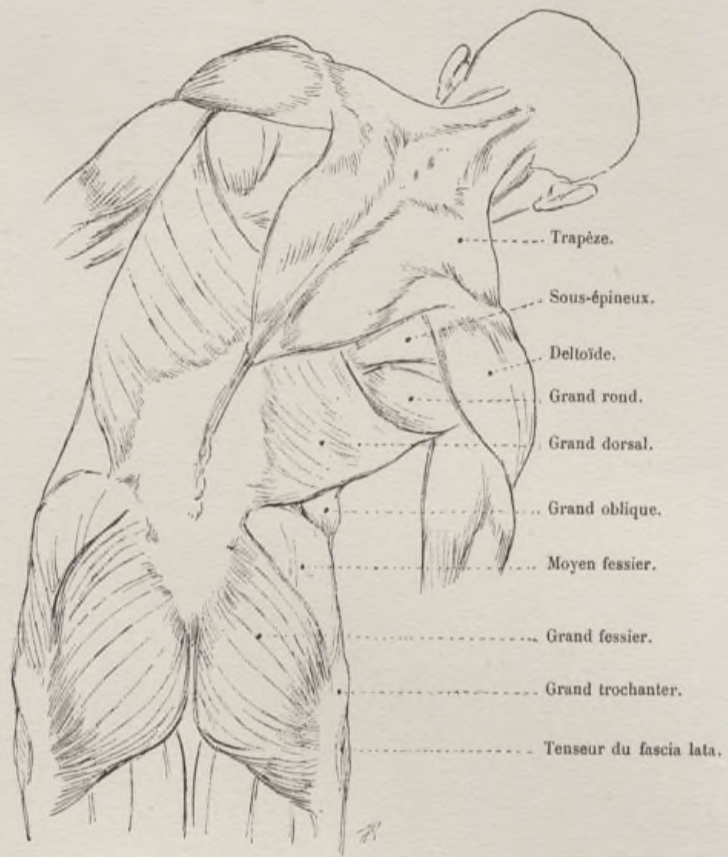


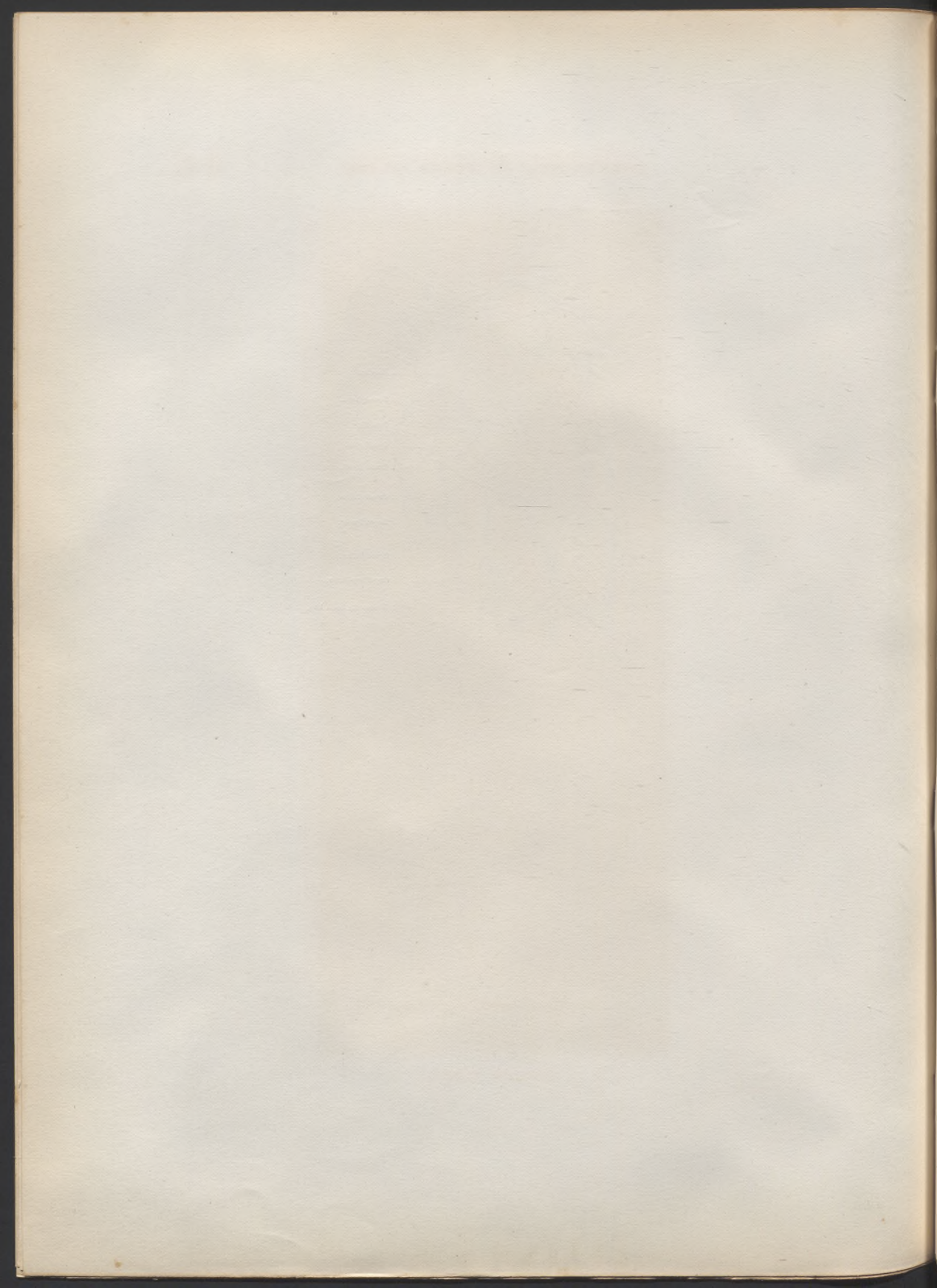


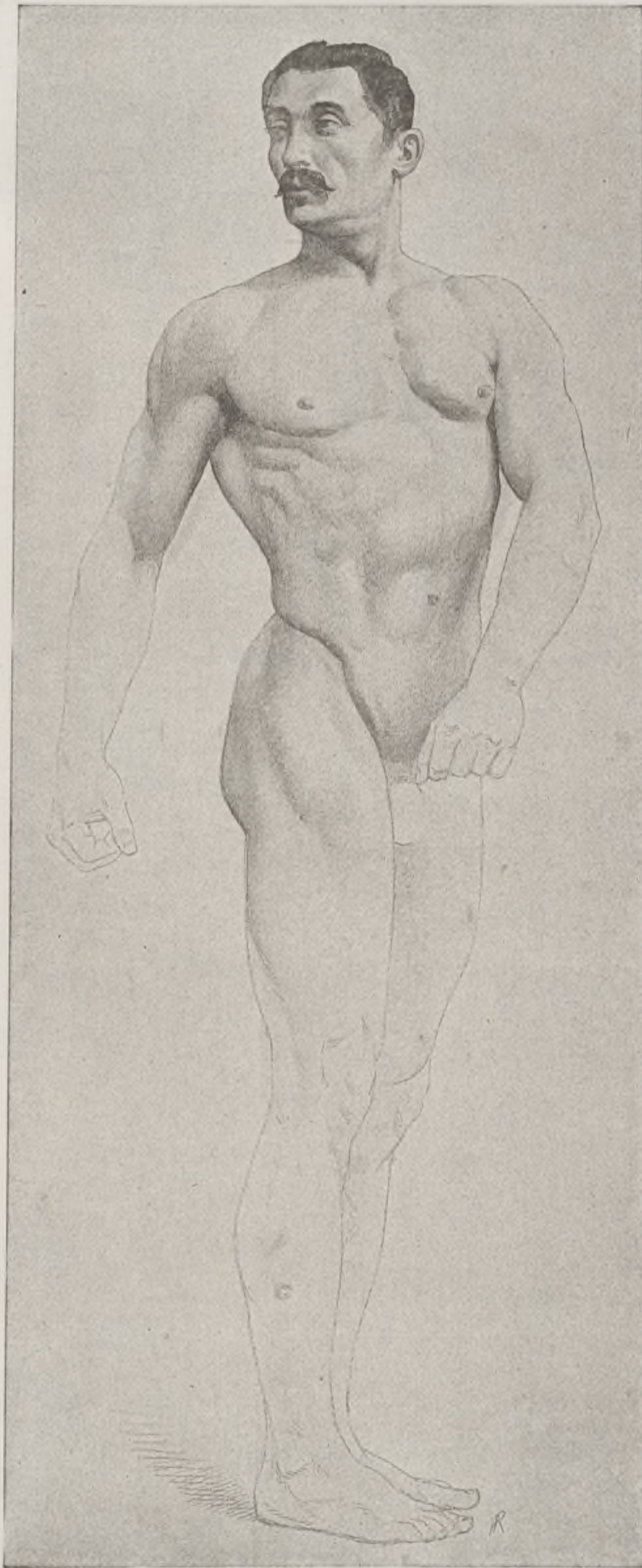


INCLINAISON LATÉRALE (Plan postérieur).



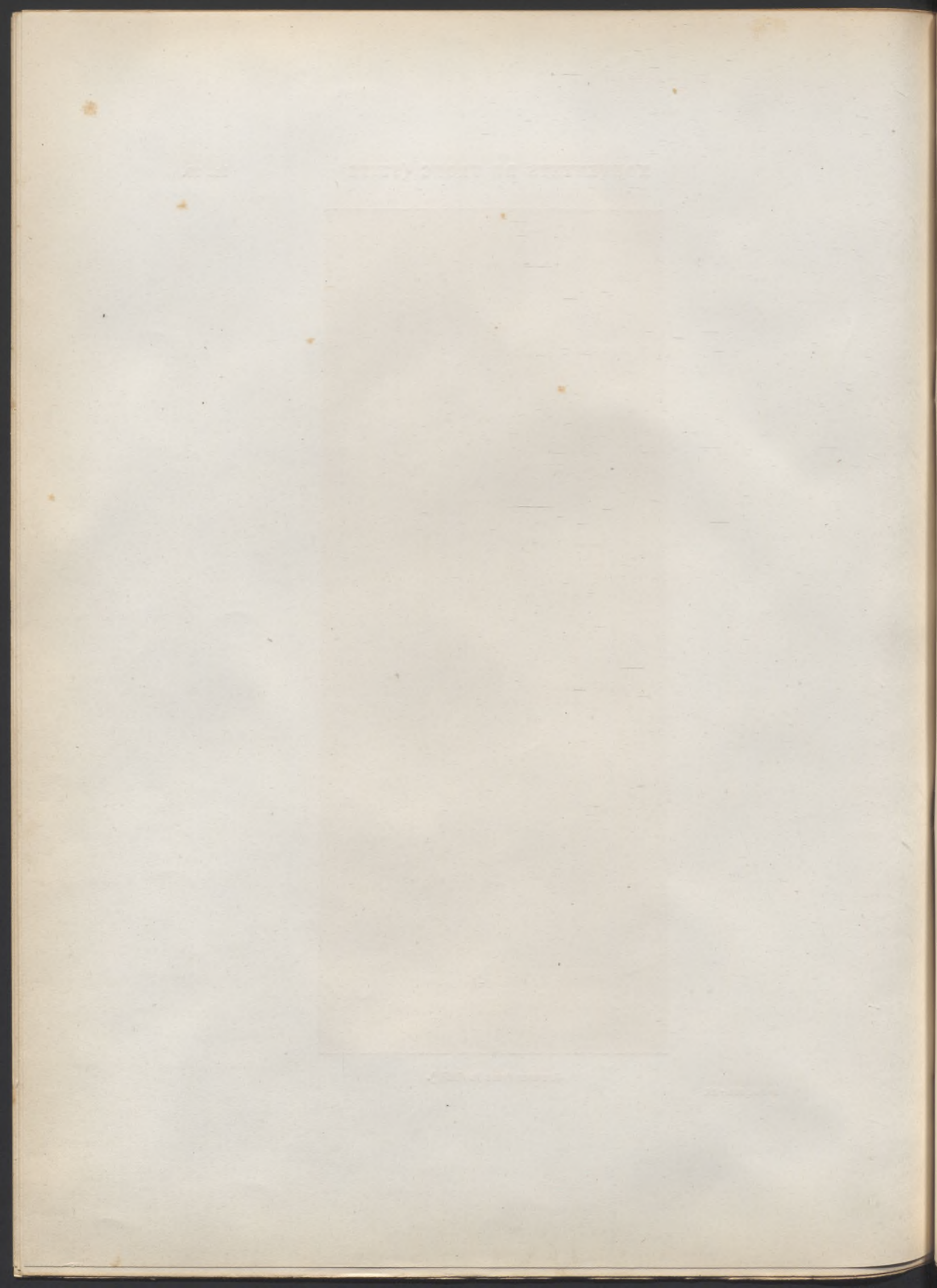


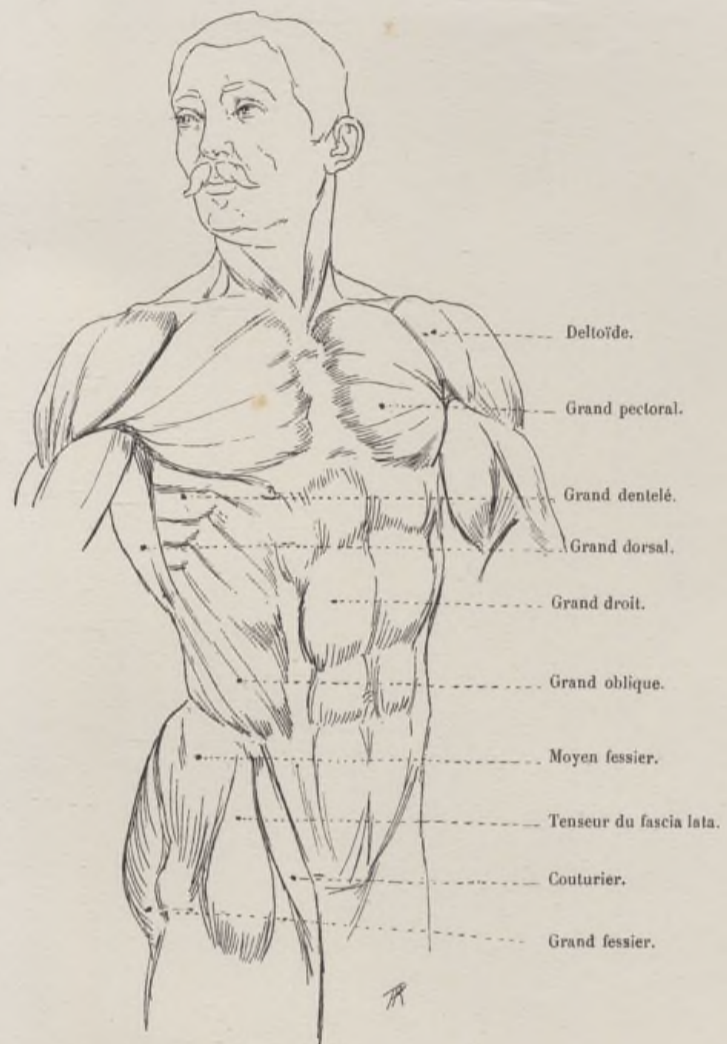




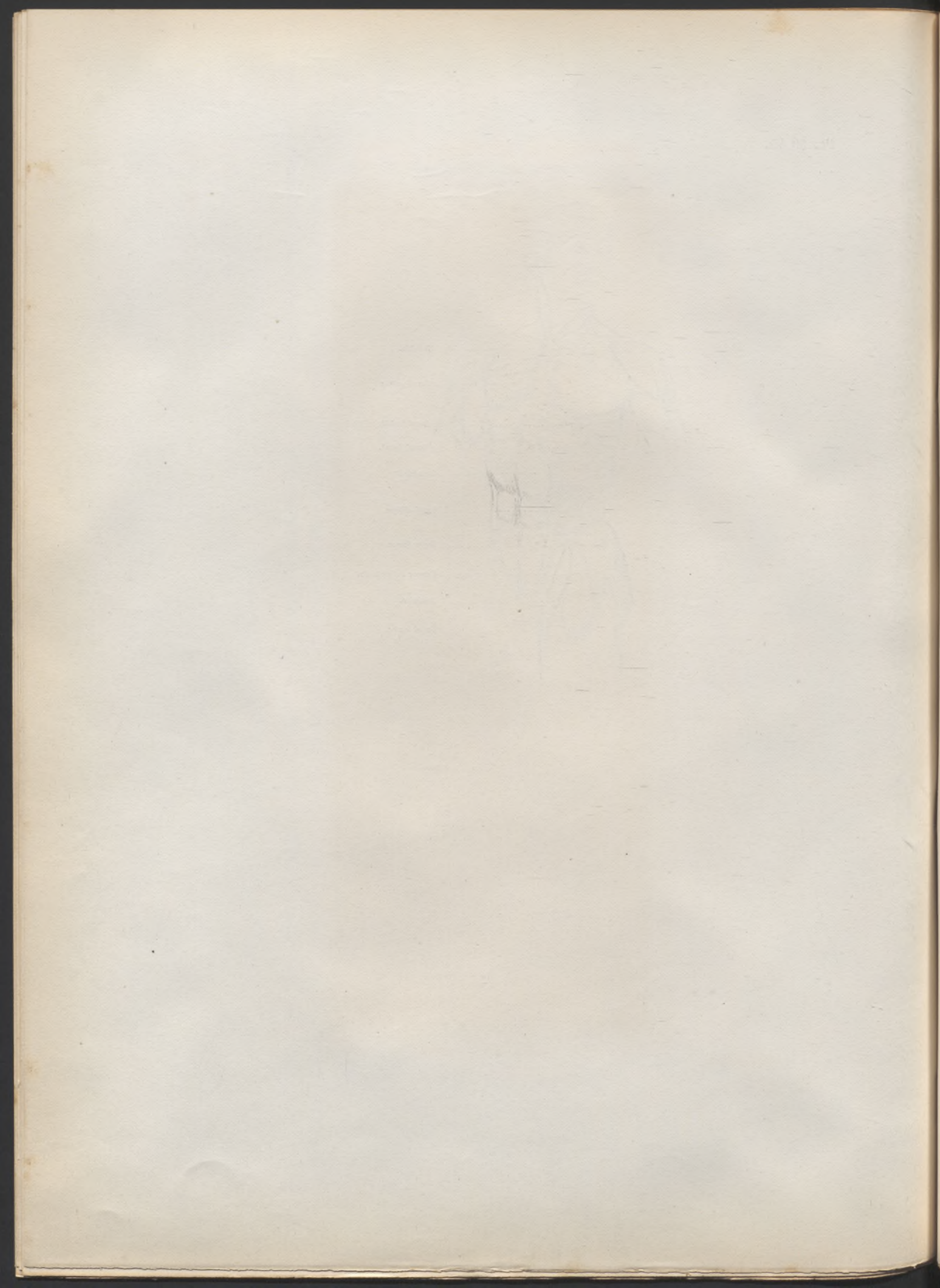
ROTATION (vers la droite).

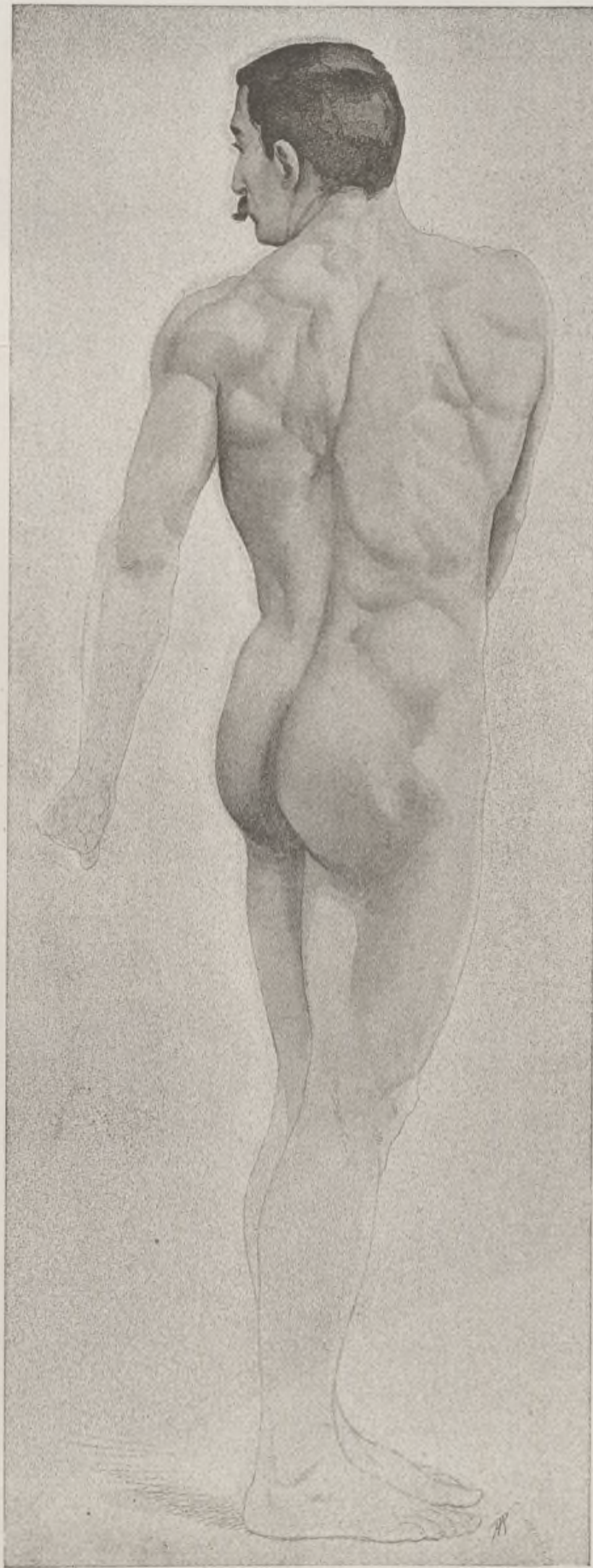
*Dr Paul Richer del.*











ROTATION (vers la gauche).

*Dr Paul Richer del.*

THE STATE OF NEW YORK

IN SENATE

JANUARY 18, 1888

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE

IN ANSWER TO A RESOLUTION

PASSED BY THE SENATE

APRIL 18, 1887

AND BY THE ASSEMBLY

APRIL 18, 1887

ALBANY:

WEDDERBURN, BROS. & CO. PRINTERS.

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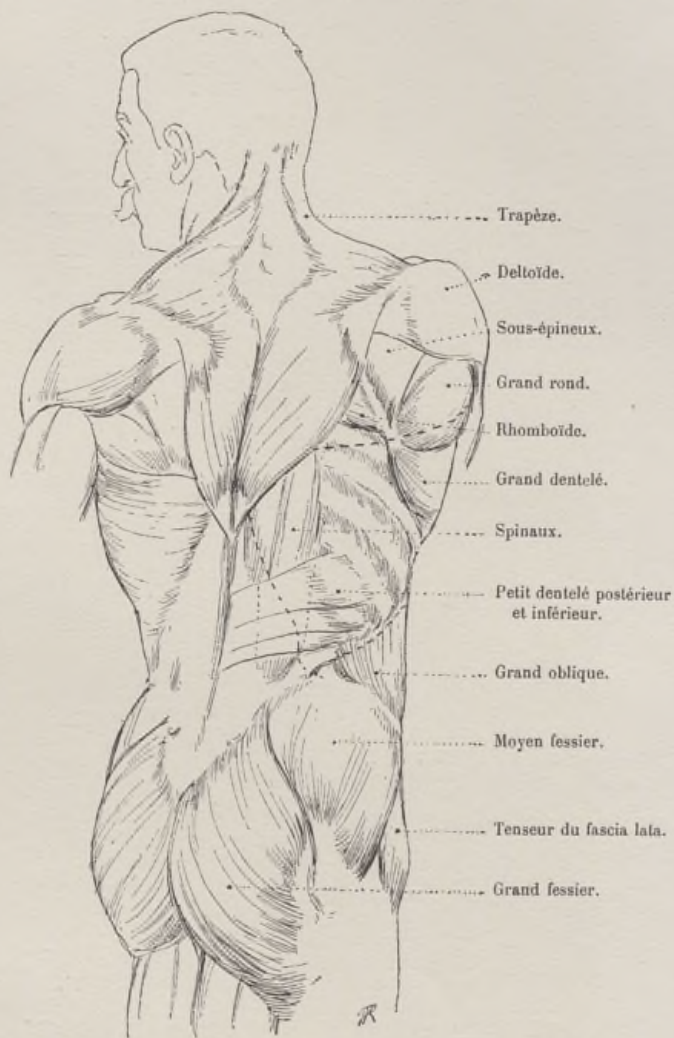
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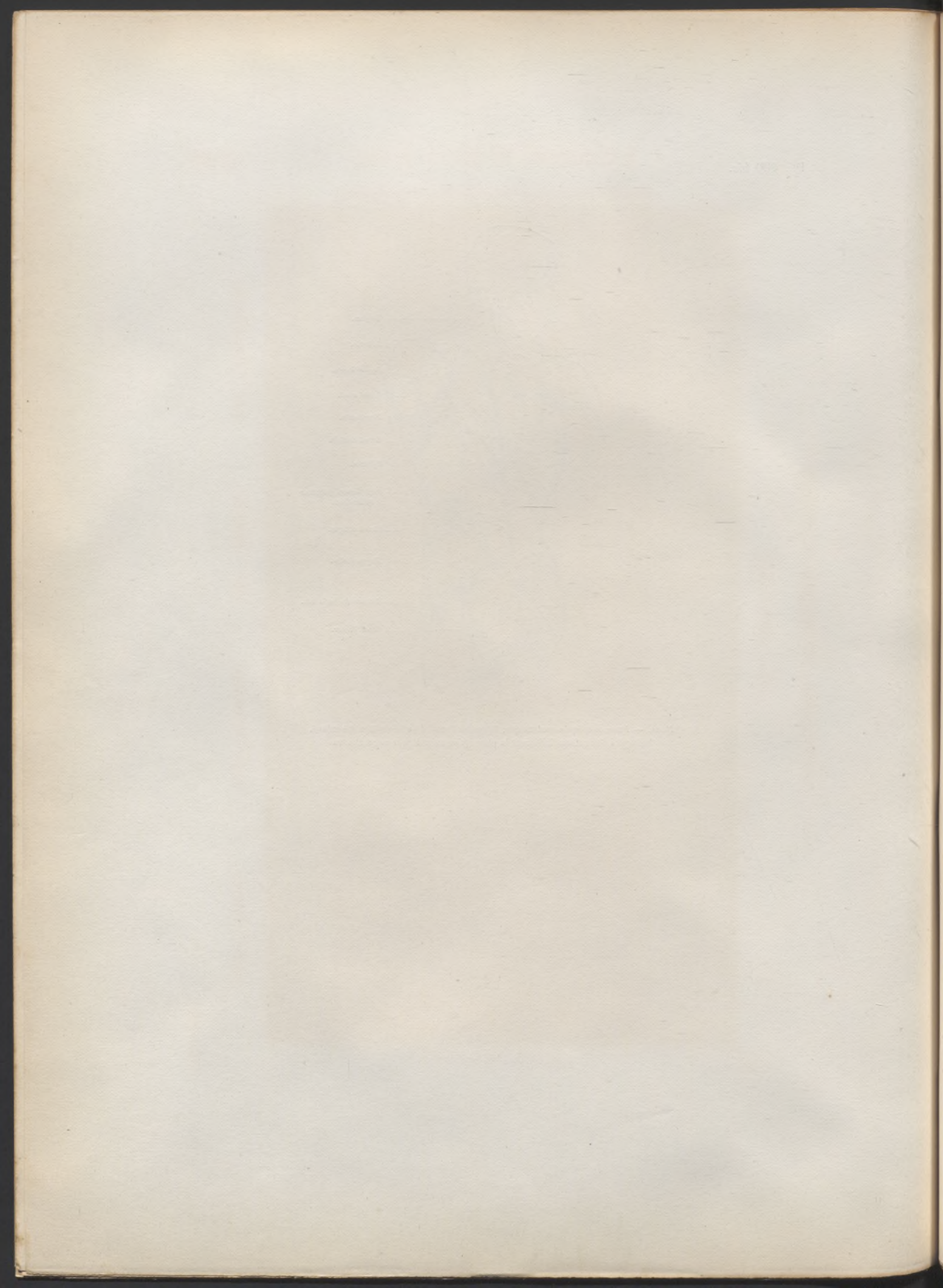
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NOTA. — Dans ce croquis anatomique, le grand dorsal du côté droit a été enlevé.  
Les traits discontinus indiquent la place qu'occuperait son corps charnu



MOUVEMENTS DU MEMBRE SUPÉRIEUR

PLAN ANTÉRIEUR.

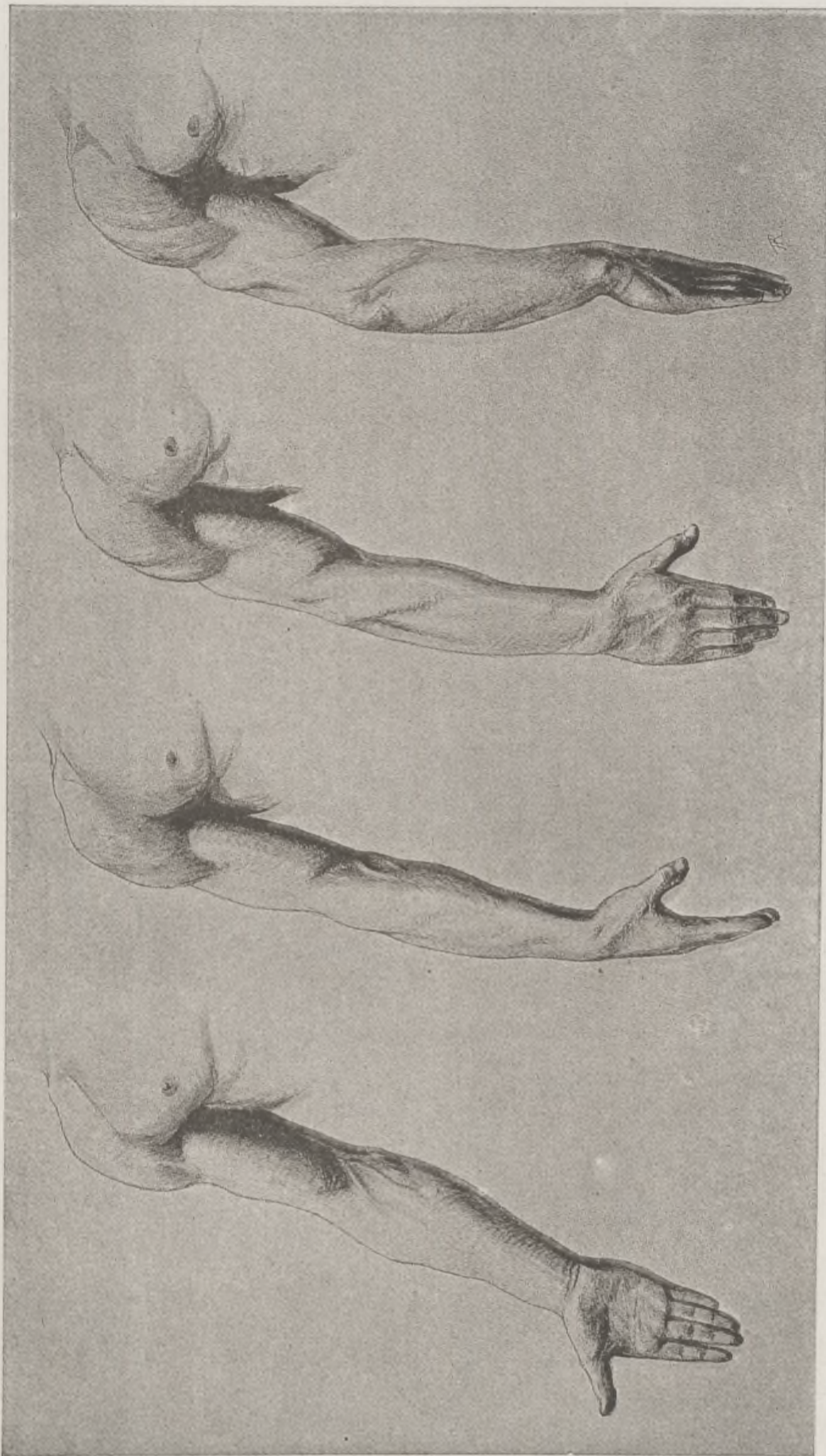
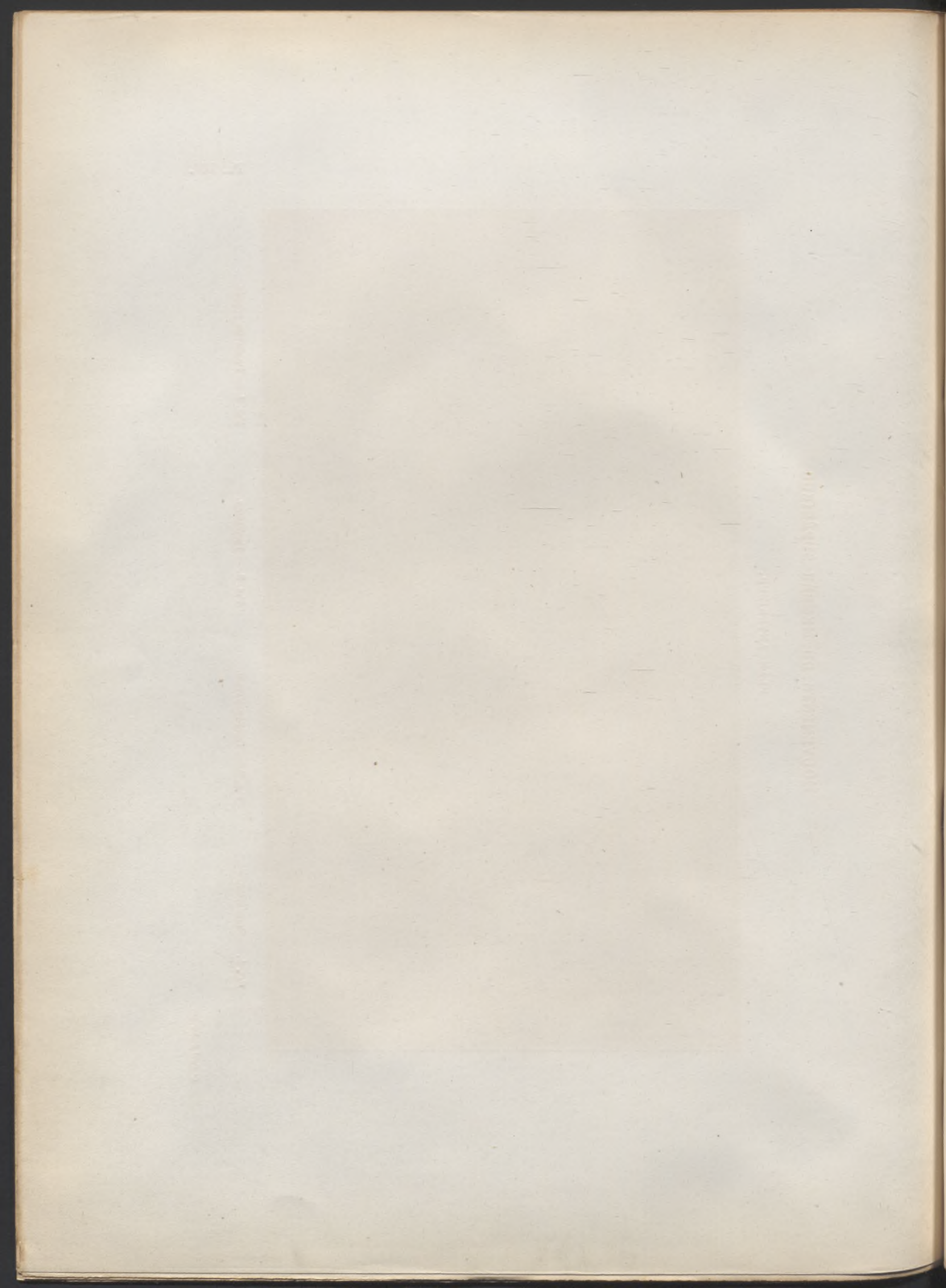


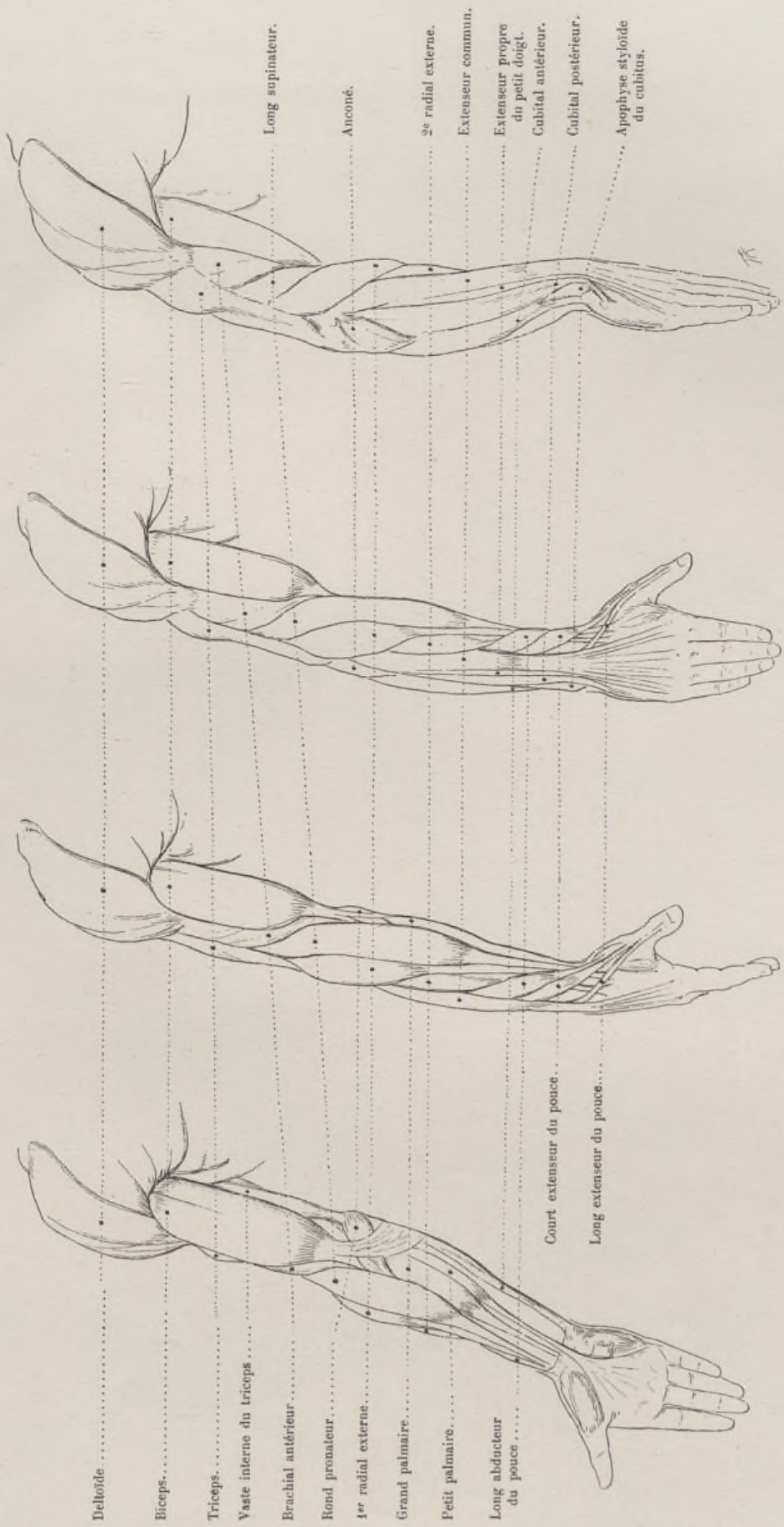
FIG. 1. — SUPINATION.

FIG. 2. — DEMI-PRONATION.

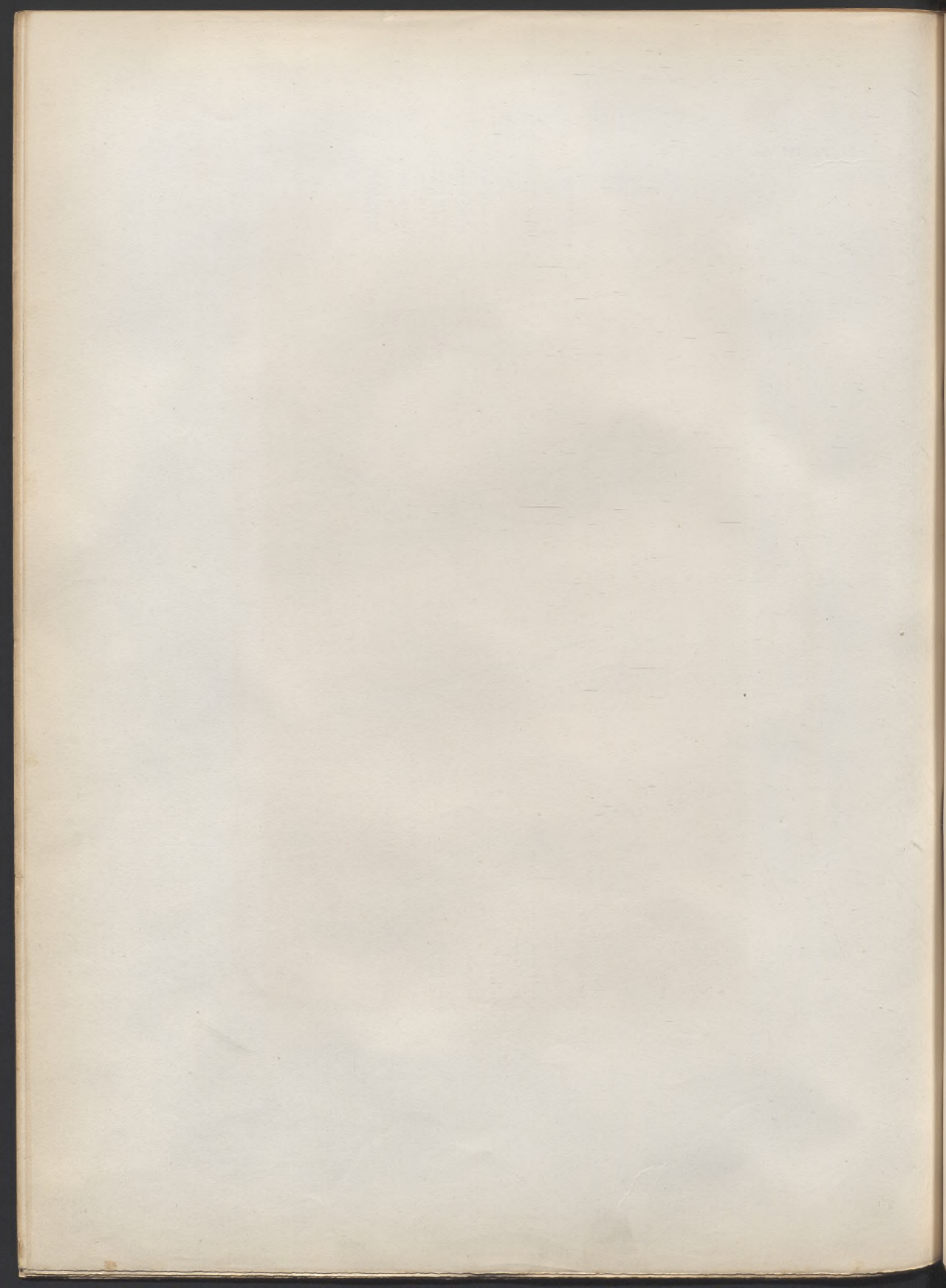
FIG. 3. — PRONATION.

FIG. 4. — PRONATION FORCÉE.









MOUVEMENTS DU MEMBRE SUPÉRIEUR (SUITE)

PLAN POSTÉRIEUR.

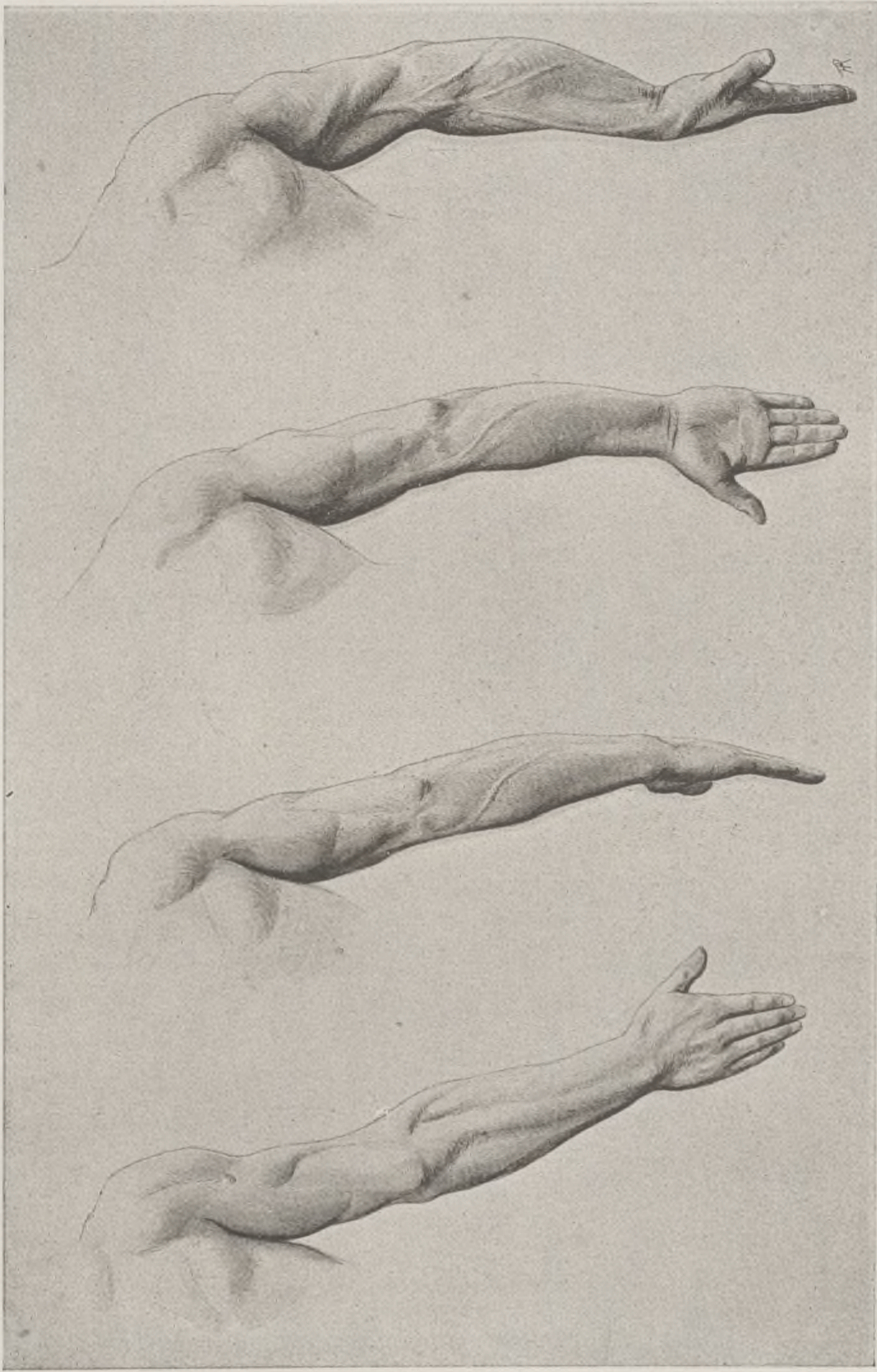
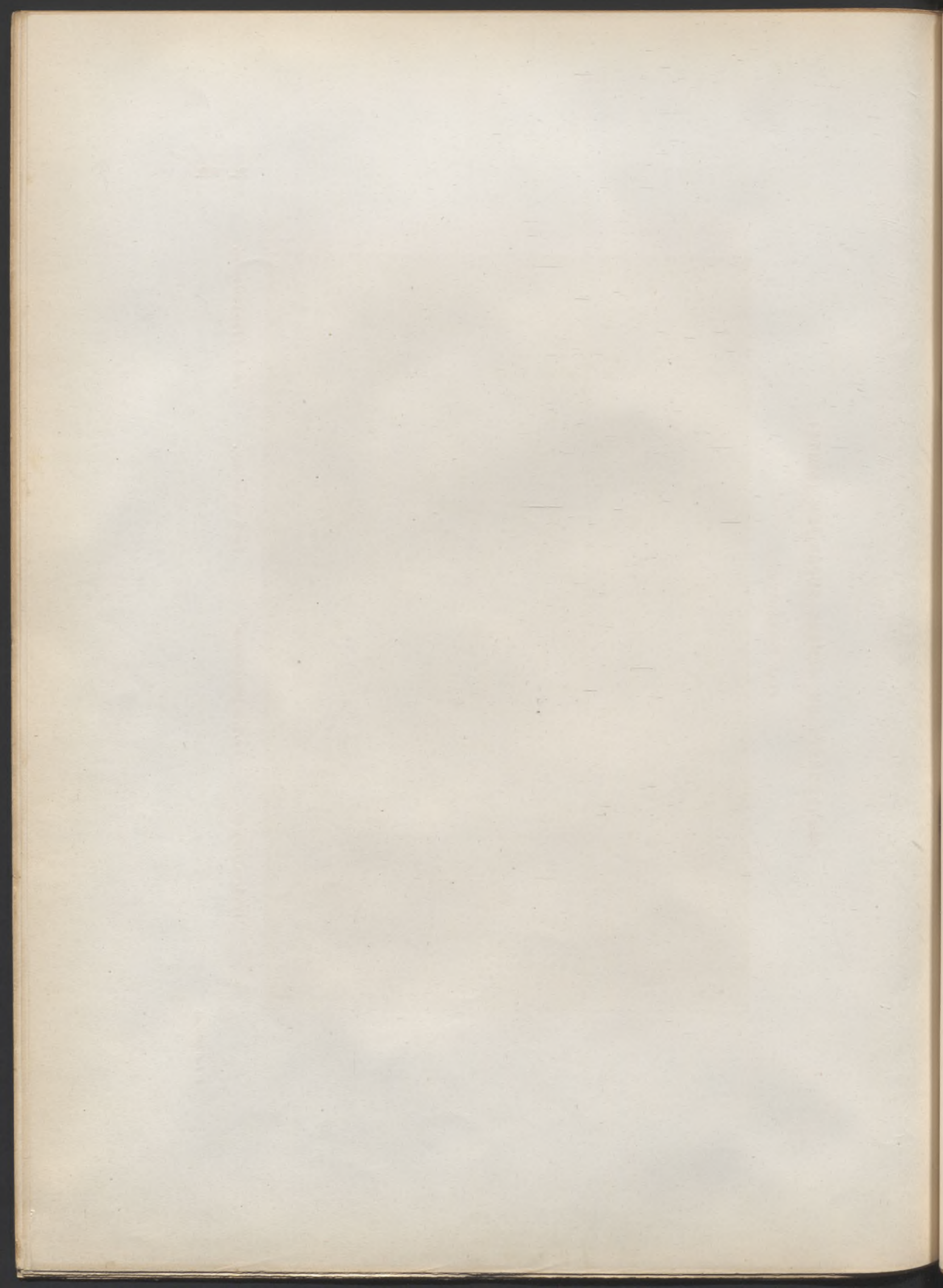


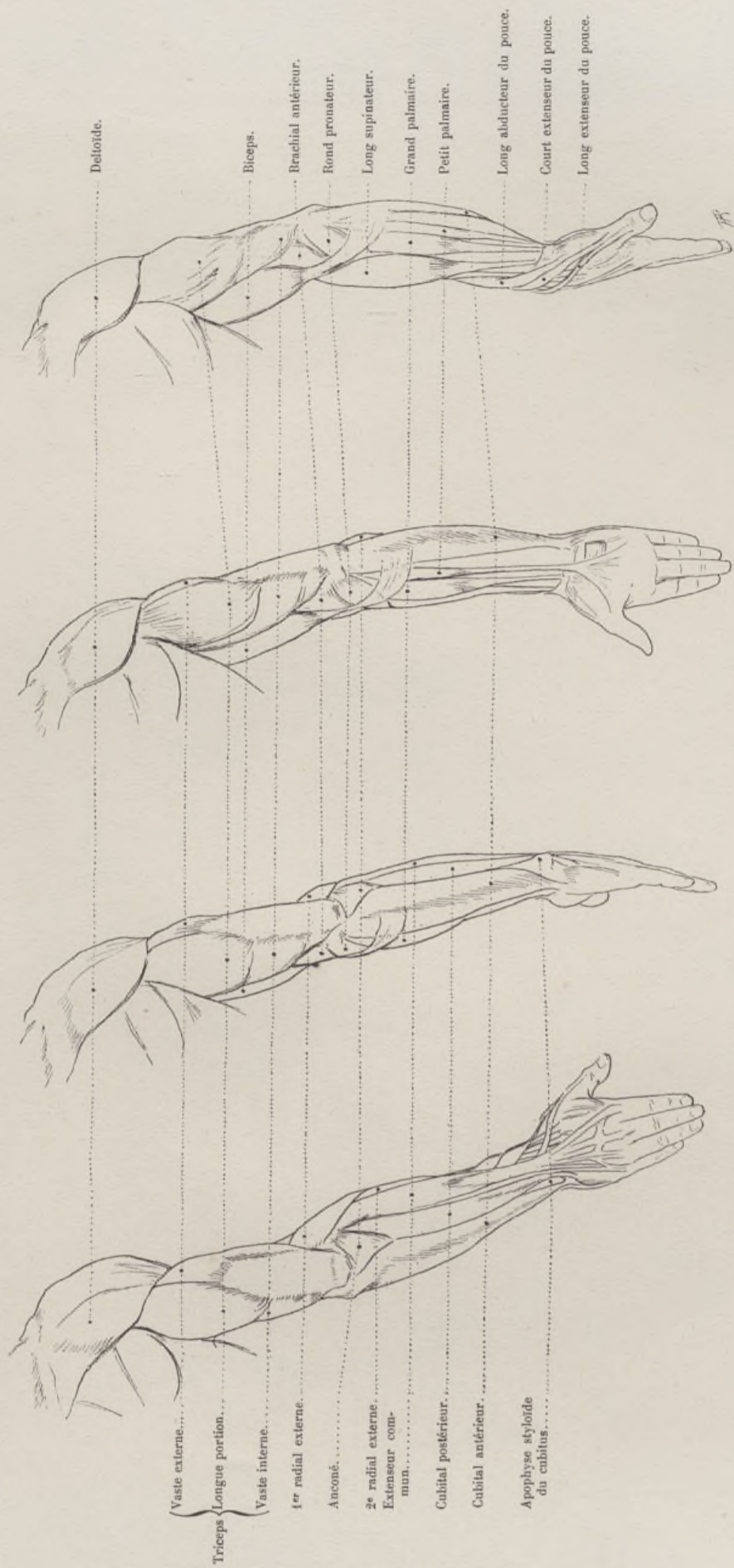
Fig. 1. — SUPINATION.

Fig. 2. — DEMI-PRONATION.

Fig. 3. — PRONATION.

Fig. 4. — PRONATION FORCÉE.







MOUVEMENTS DU MEMBRE SUPÉRIEUR (SUITE)

PLAN LATÉRAL EXTERNE.

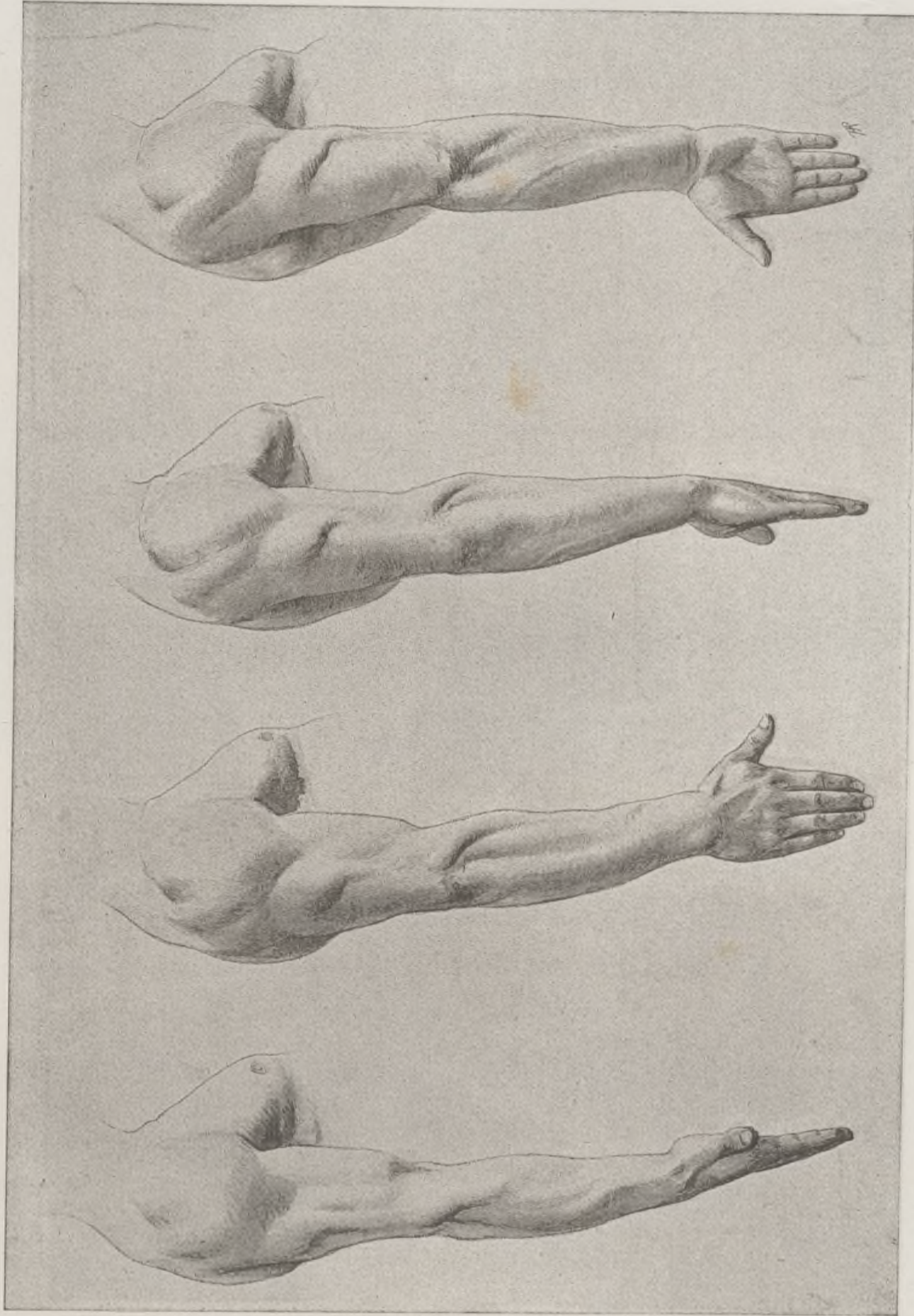


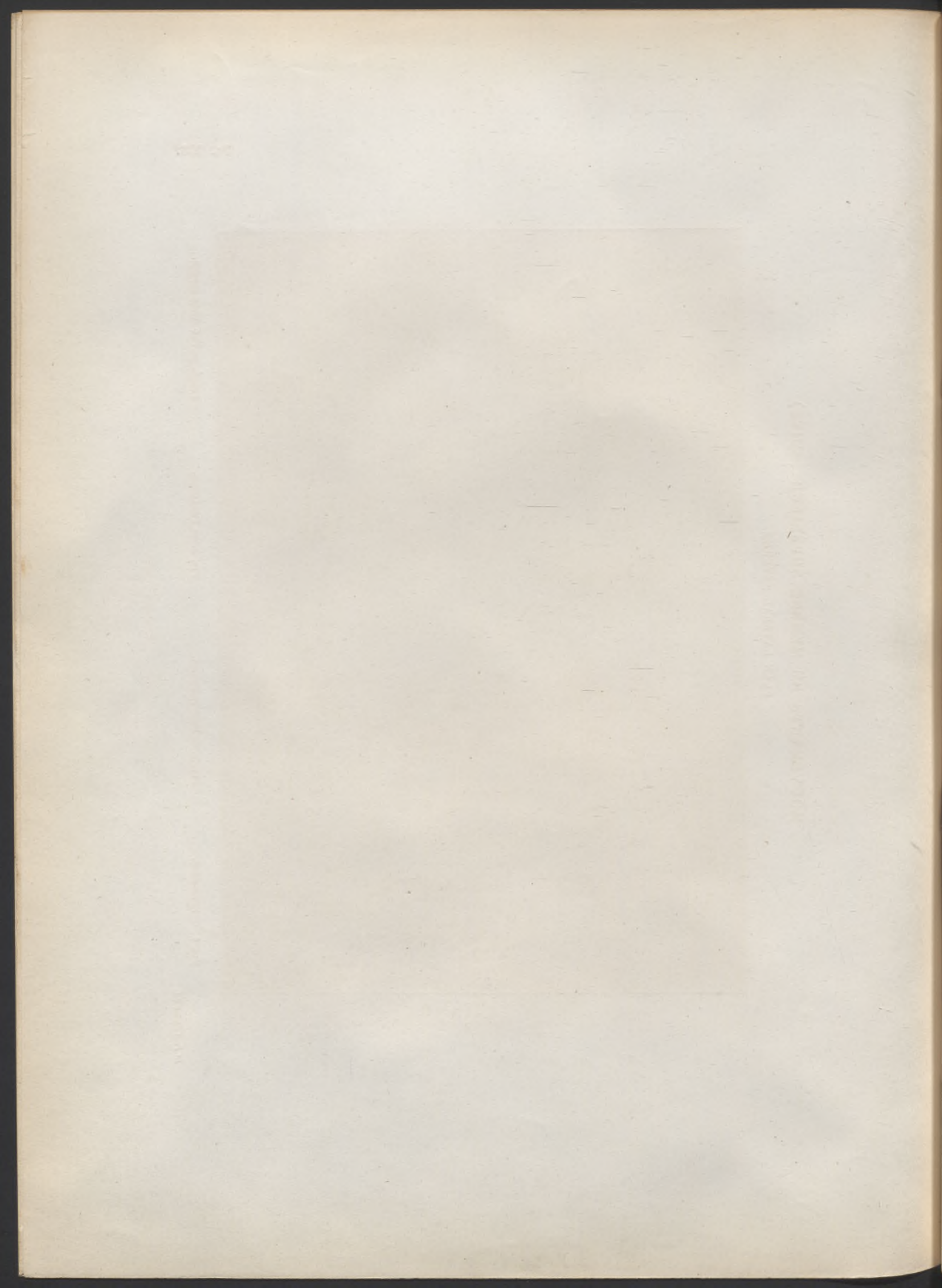
FIG. 1. — SUPINATION.

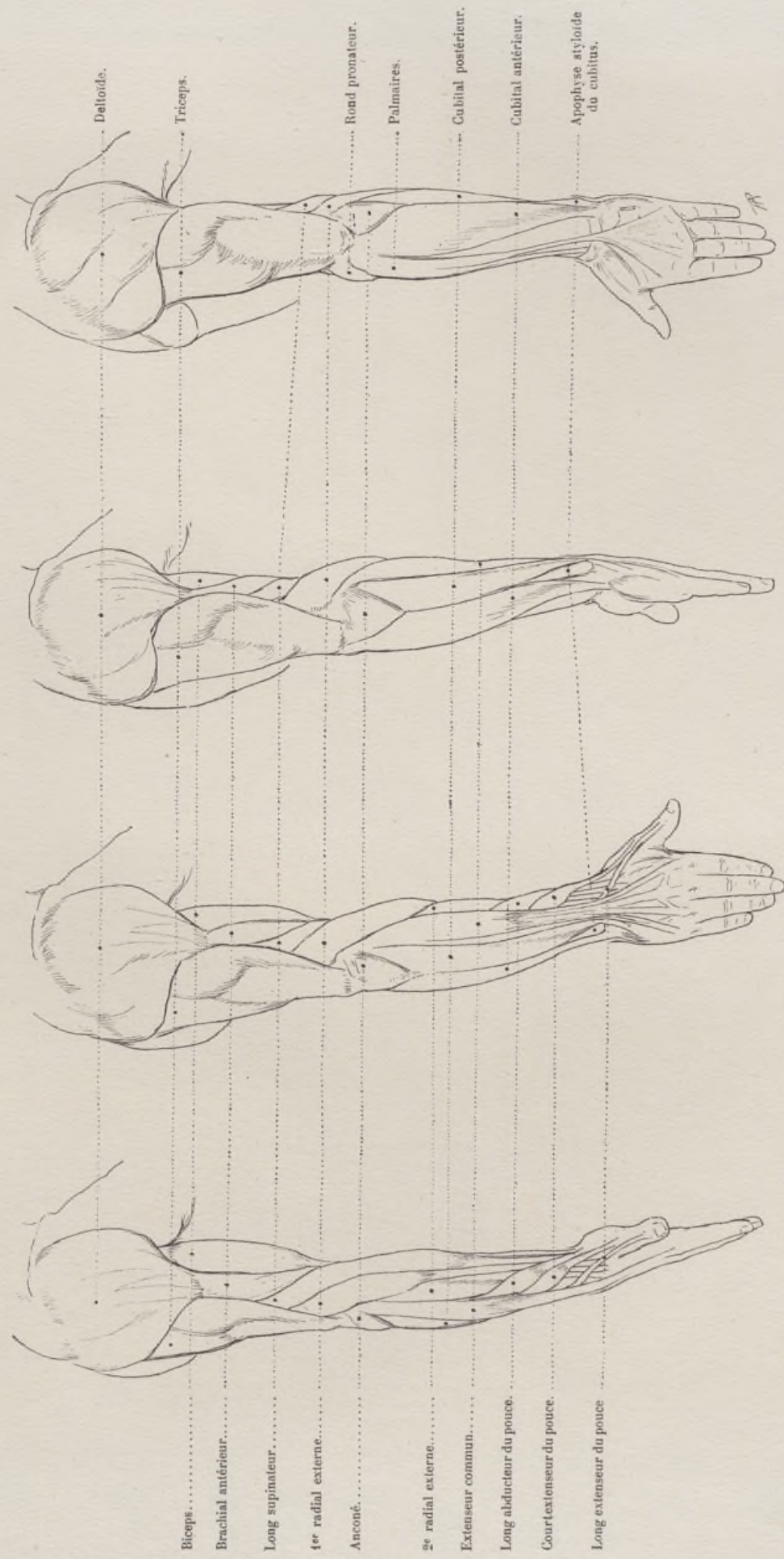
FIG. 2. — DEMI-PRONATION.

FIG. 3. — PRONATION.

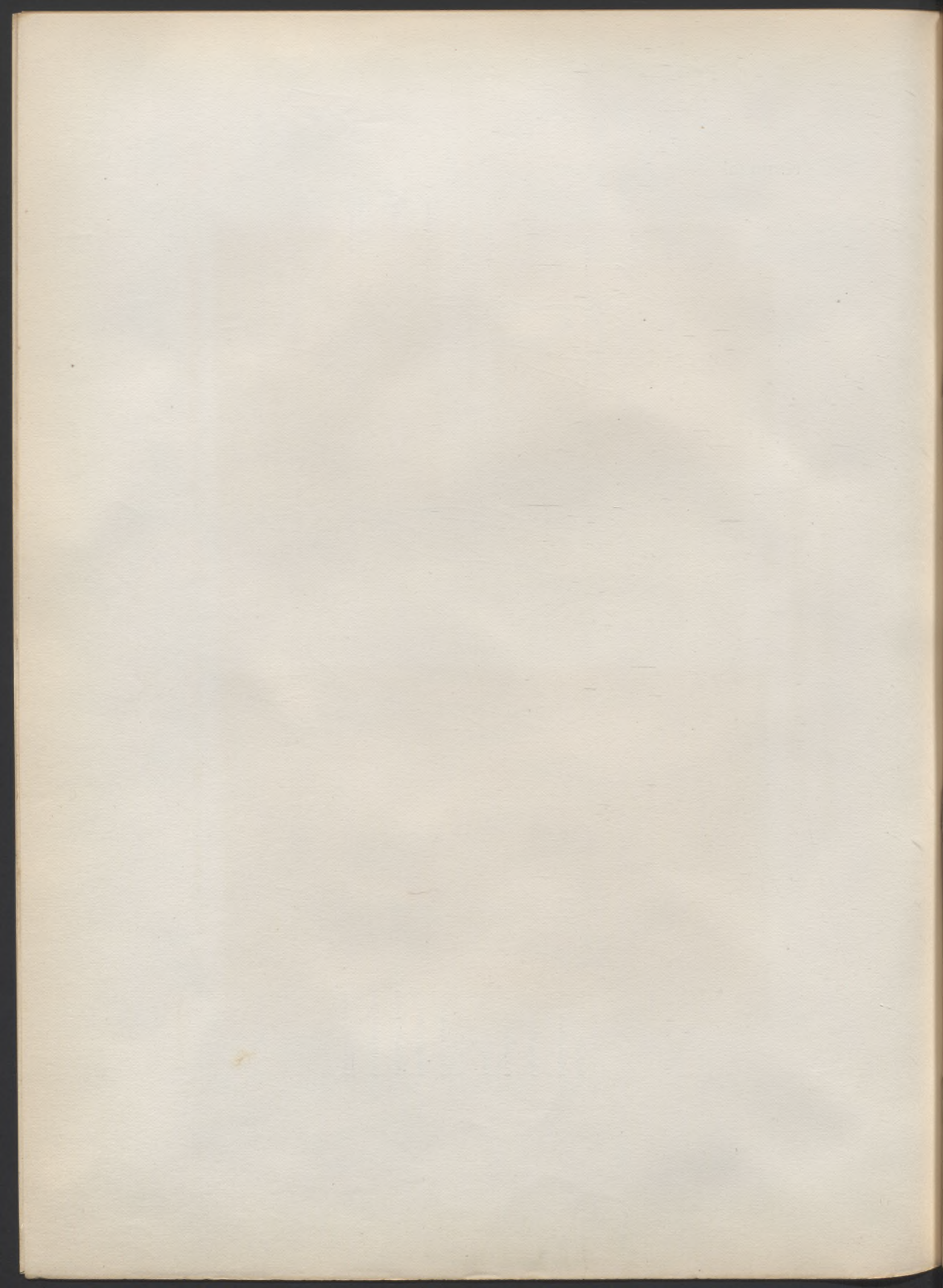
FIG. 4. — PRONATION FORCÉE.

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MOUVEMENTS DU MEMBRE SUPERIEUR (SUITE)

DIVERS DEGRÉS DE FLEXION.



Fig. 4. — FLEXION A ANGLE DROIT.



Fig. 2. — FLEXION A ANGLE AIGU.

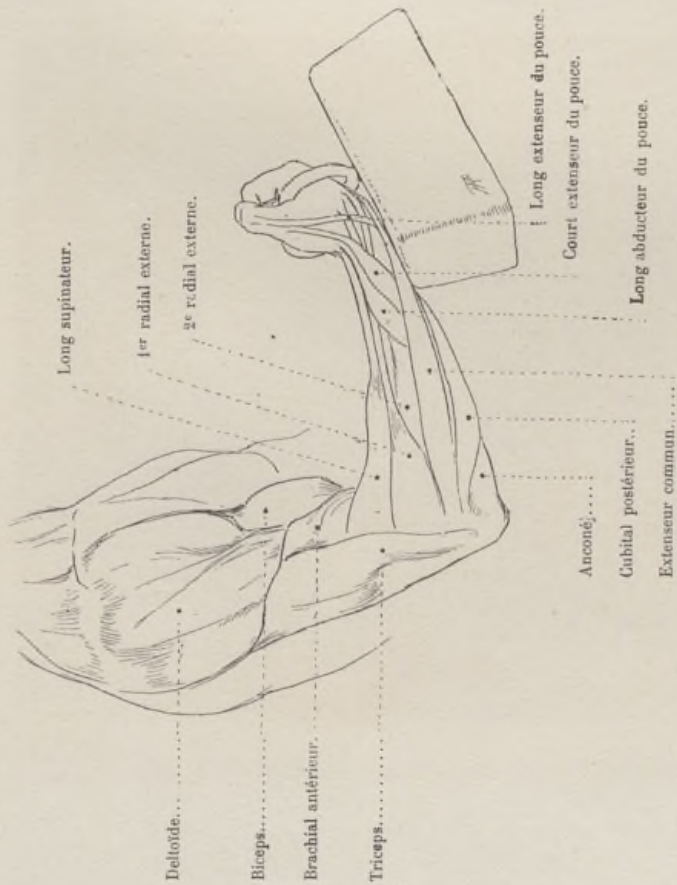
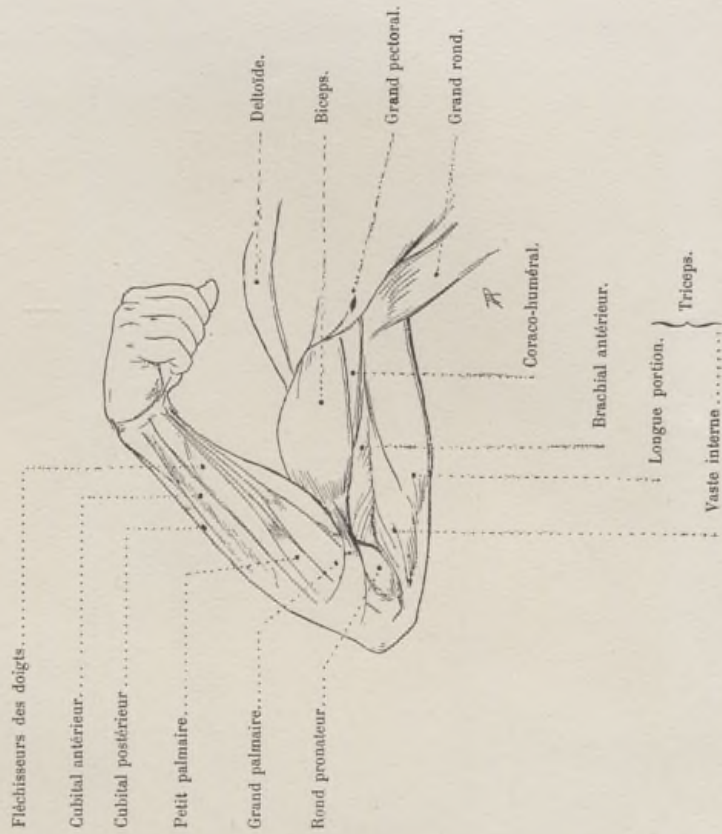
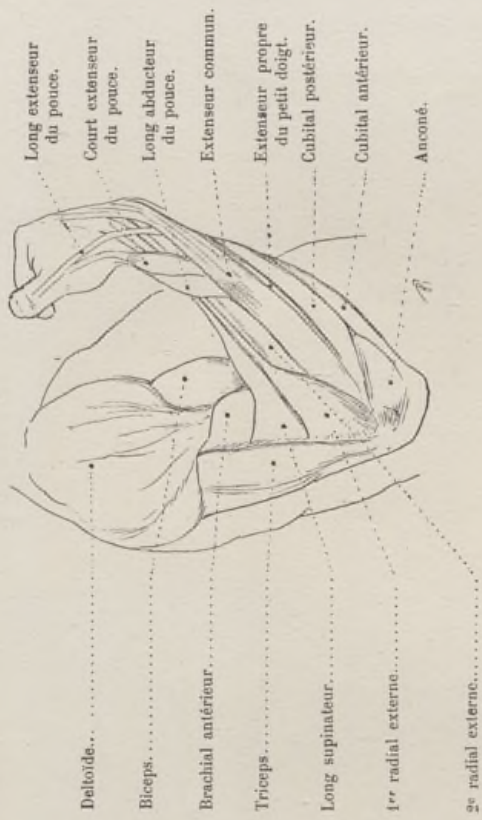


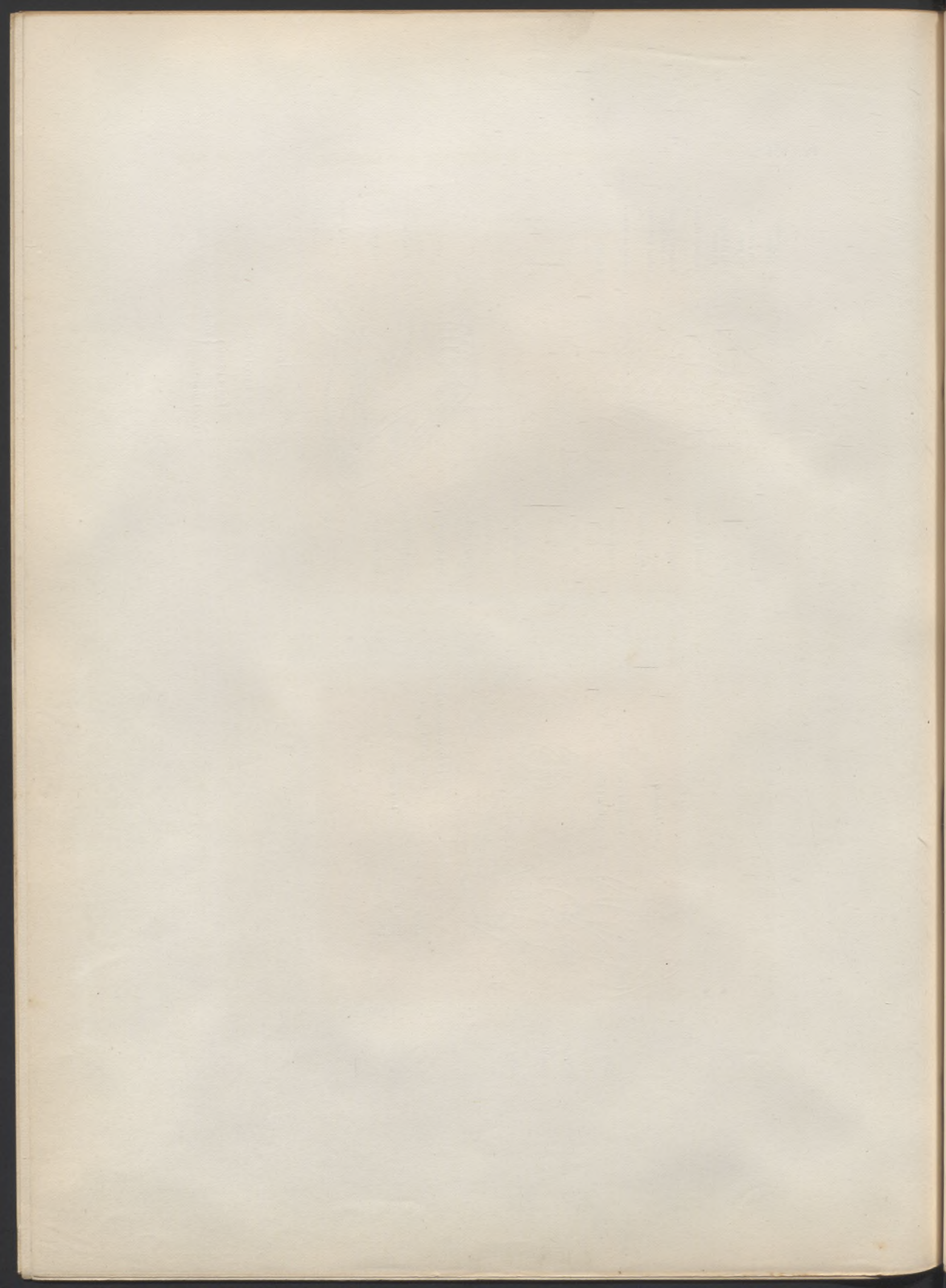
Fig. 3. — FLEXION A ANGLE AIGU (Plan interne).

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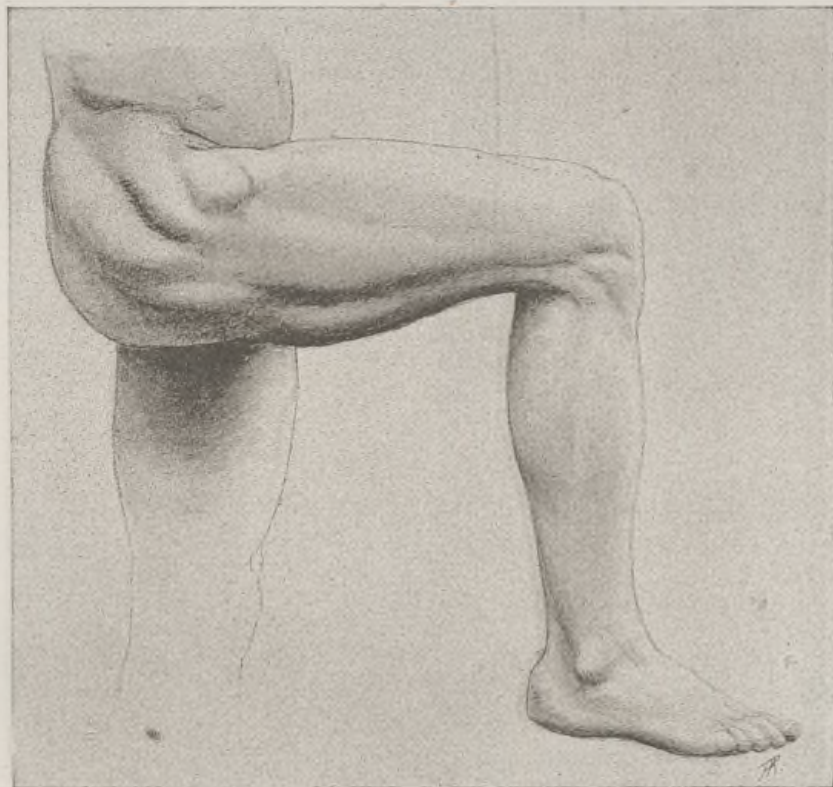


FIG. 1. — FLEXION A ANGLE DROIT (Plan externe).

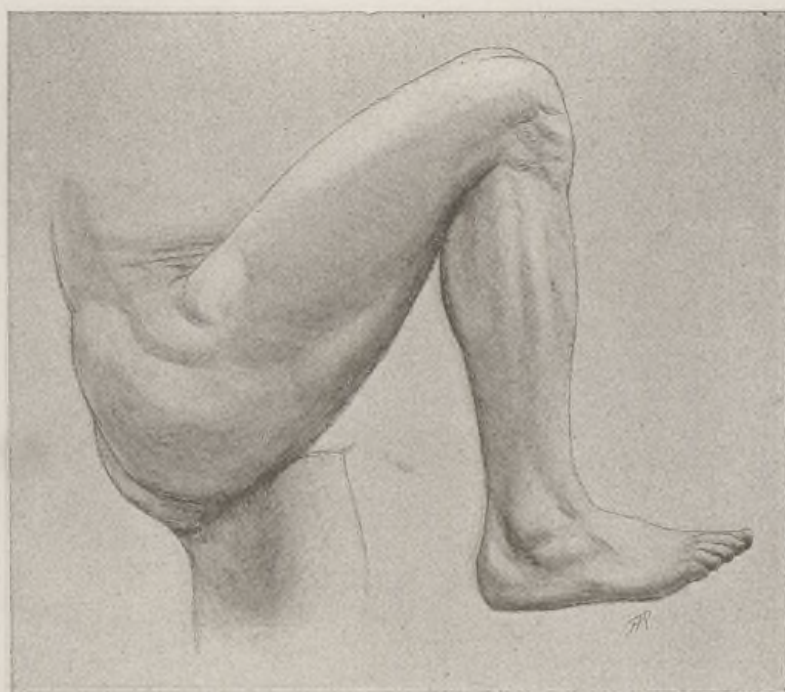
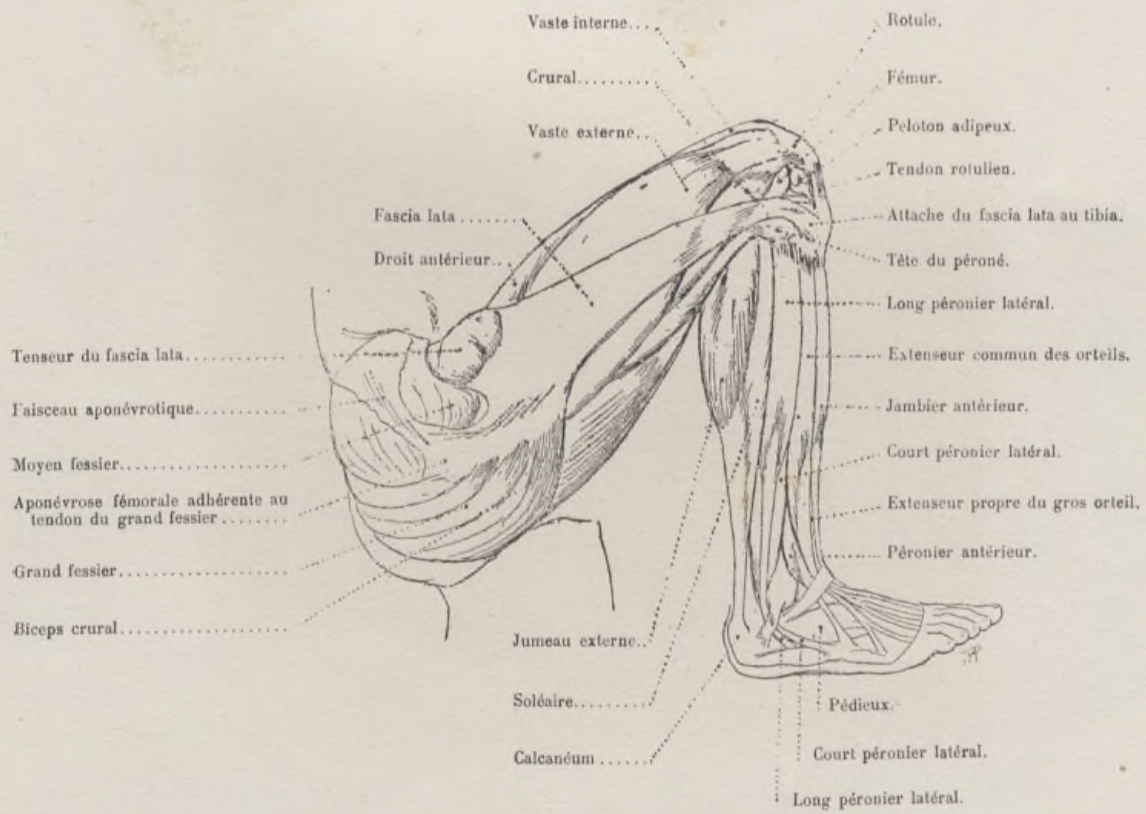
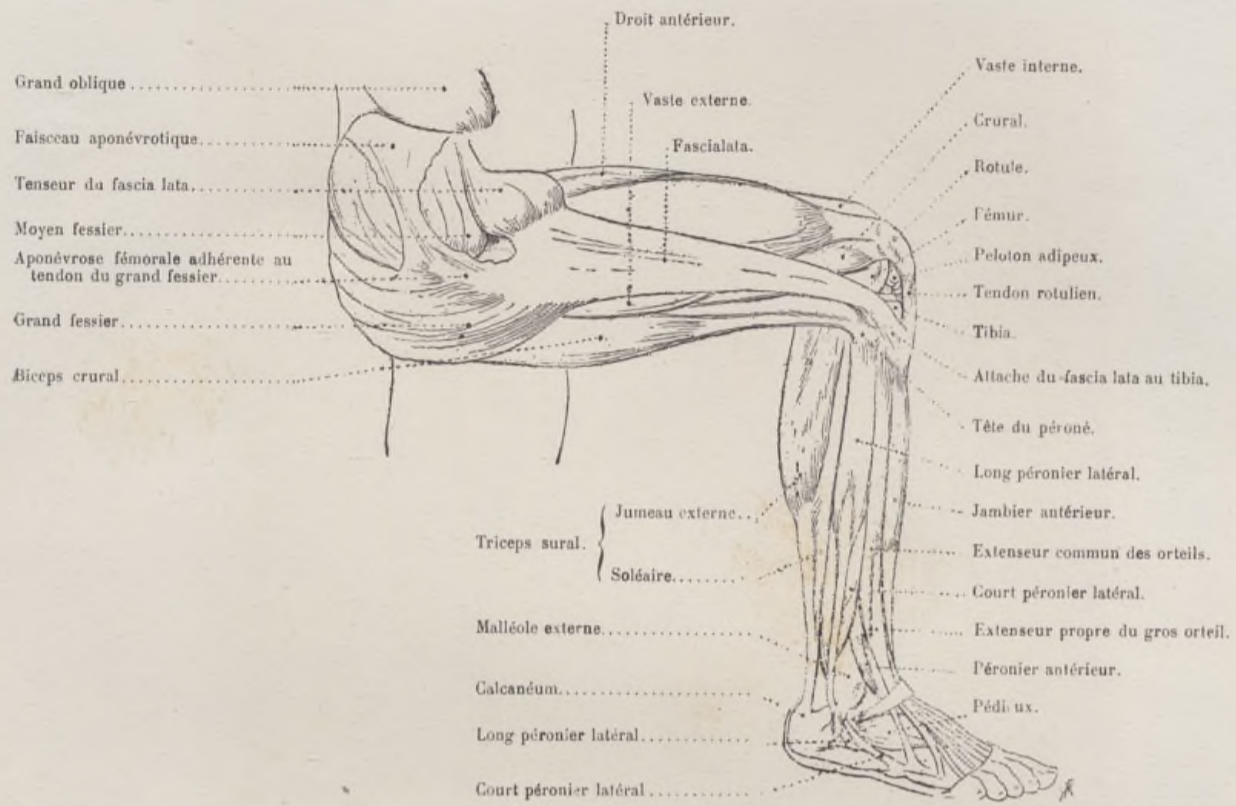


FIG. 2. — FLEXION A ANGLE AIGU (Plan externe).

Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side. The text is arranged in several horizontal lines, but the characters are too light and blurry to be transcribed accurately.





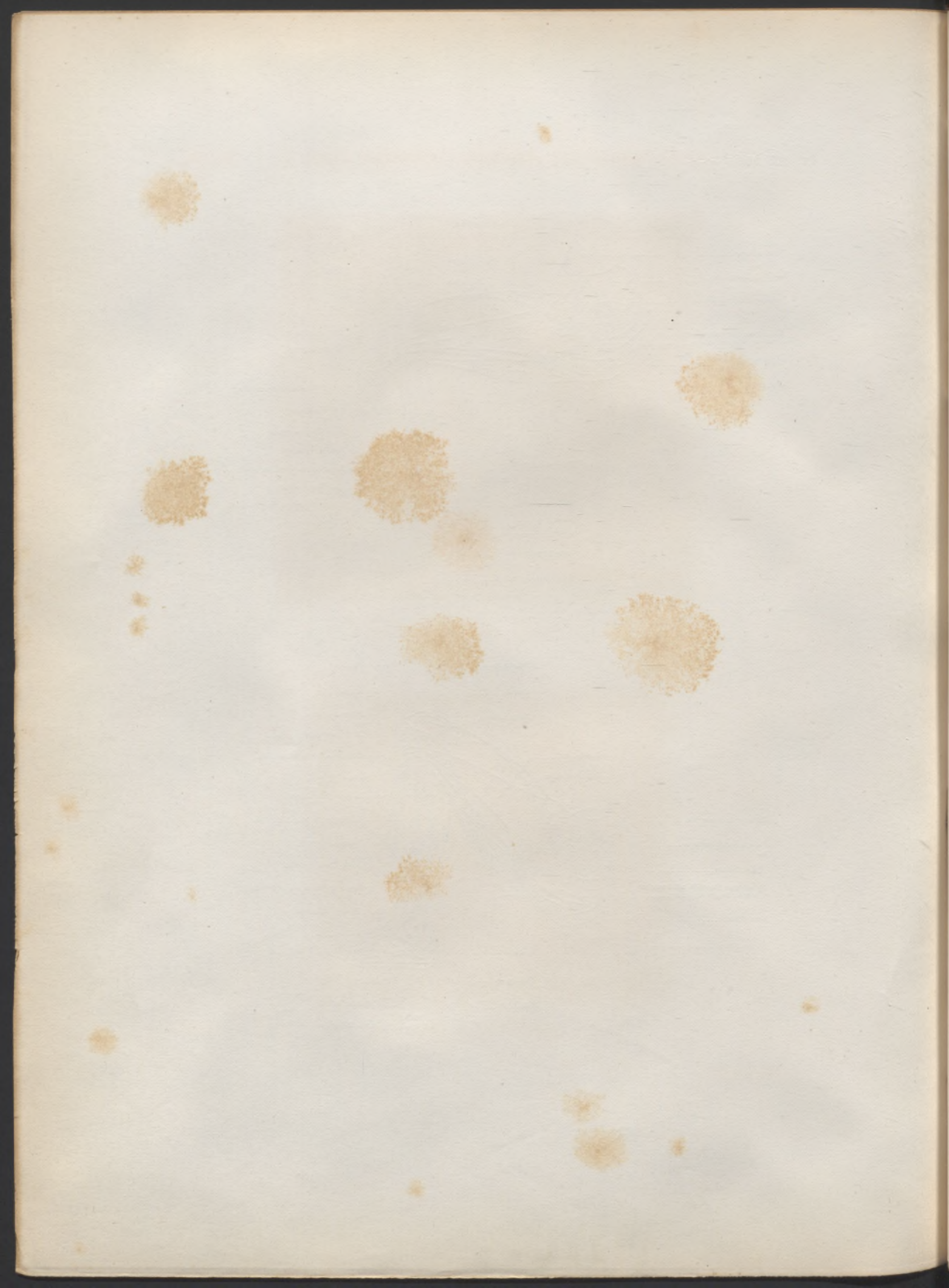


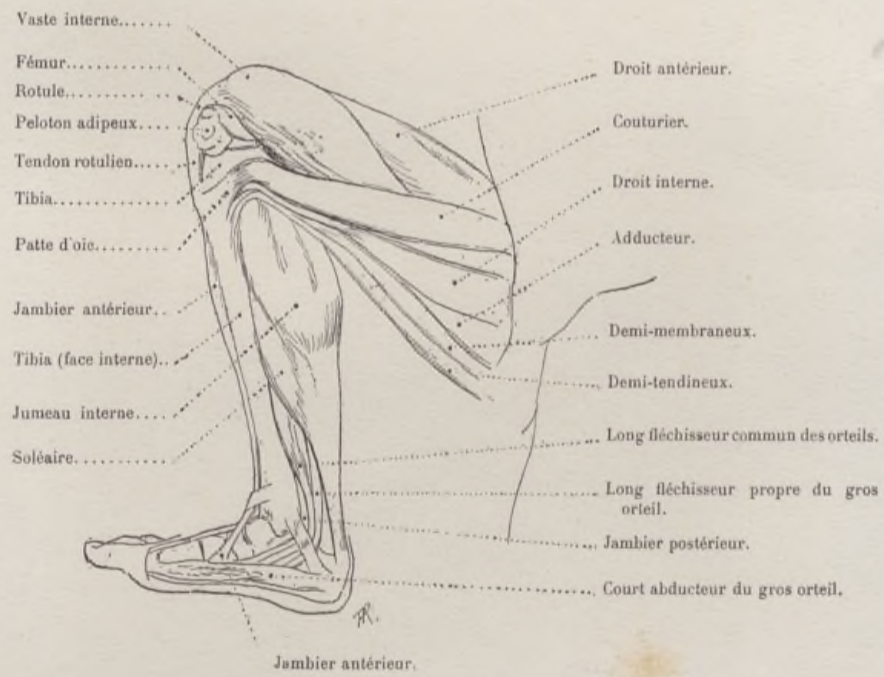
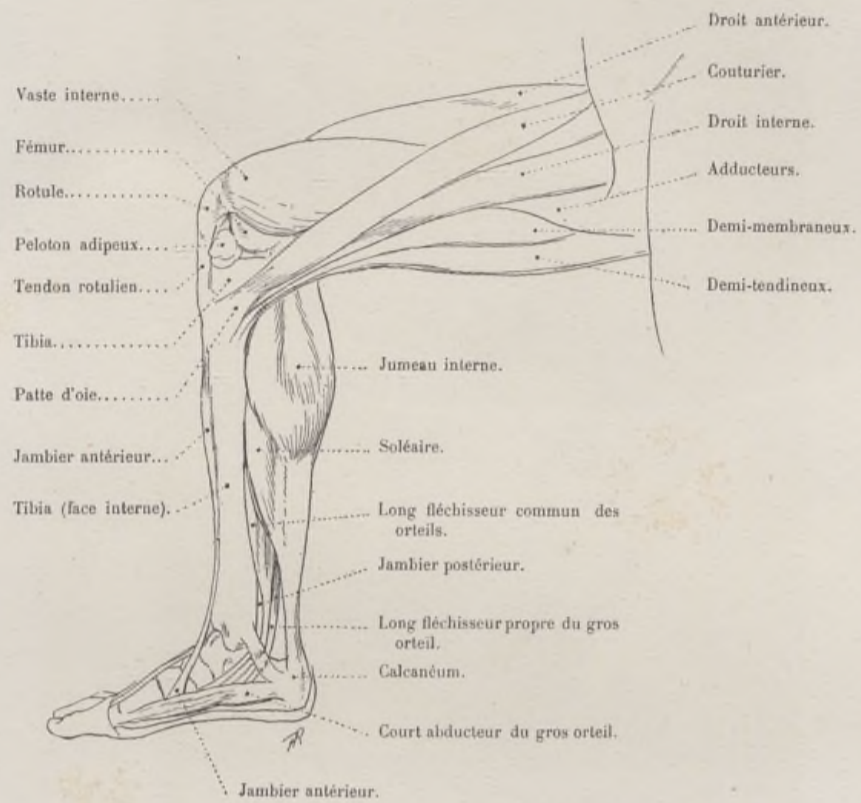


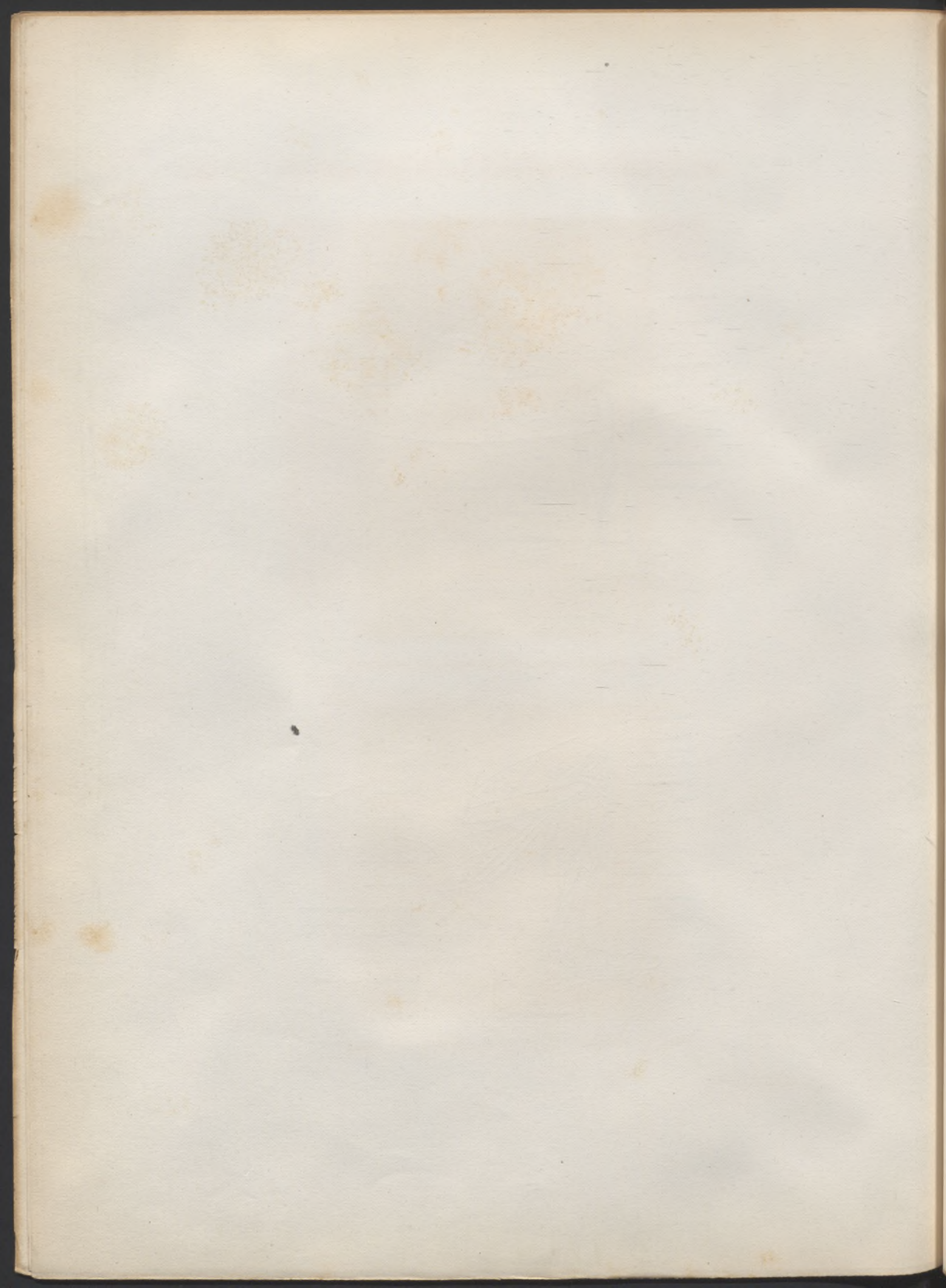
FIG. 1. — FLEXION A ANGLE DROIT (Plan interne)



FIG. 2. — FLEXION A ANGLE DROIT (Plan externe).

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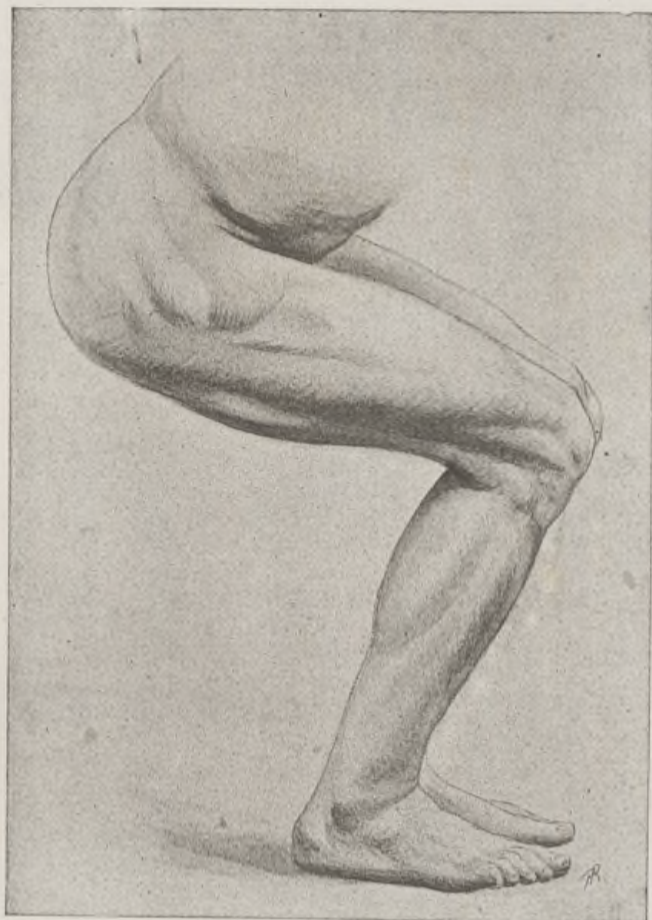
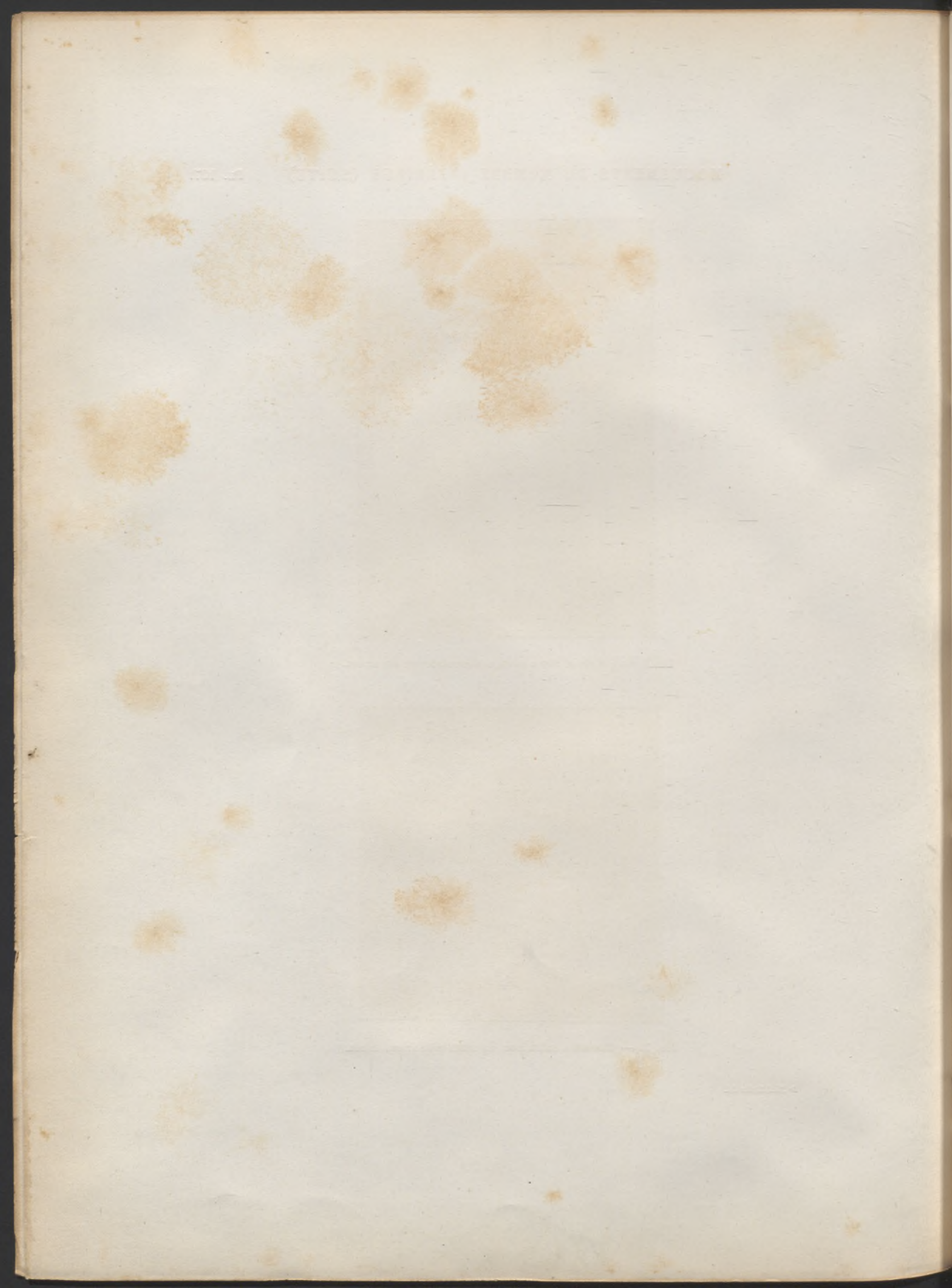
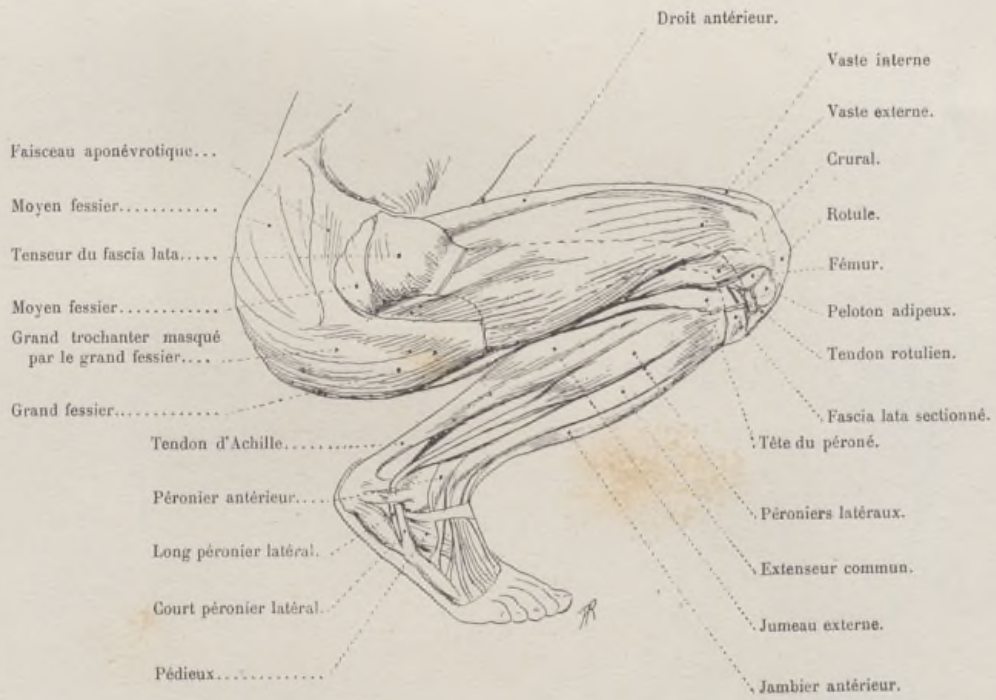
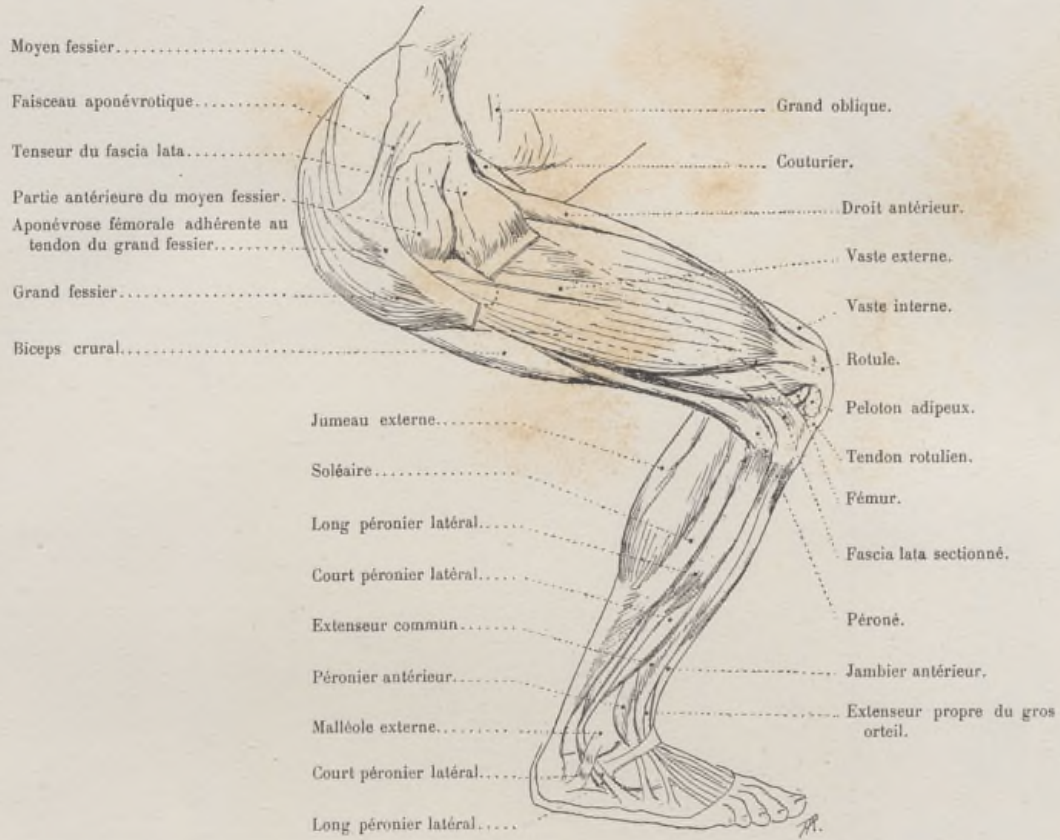


FIG. 1. — FLEXION A ANGLE DROIT, LES PIEDS PORTANT SUR LE SOL.

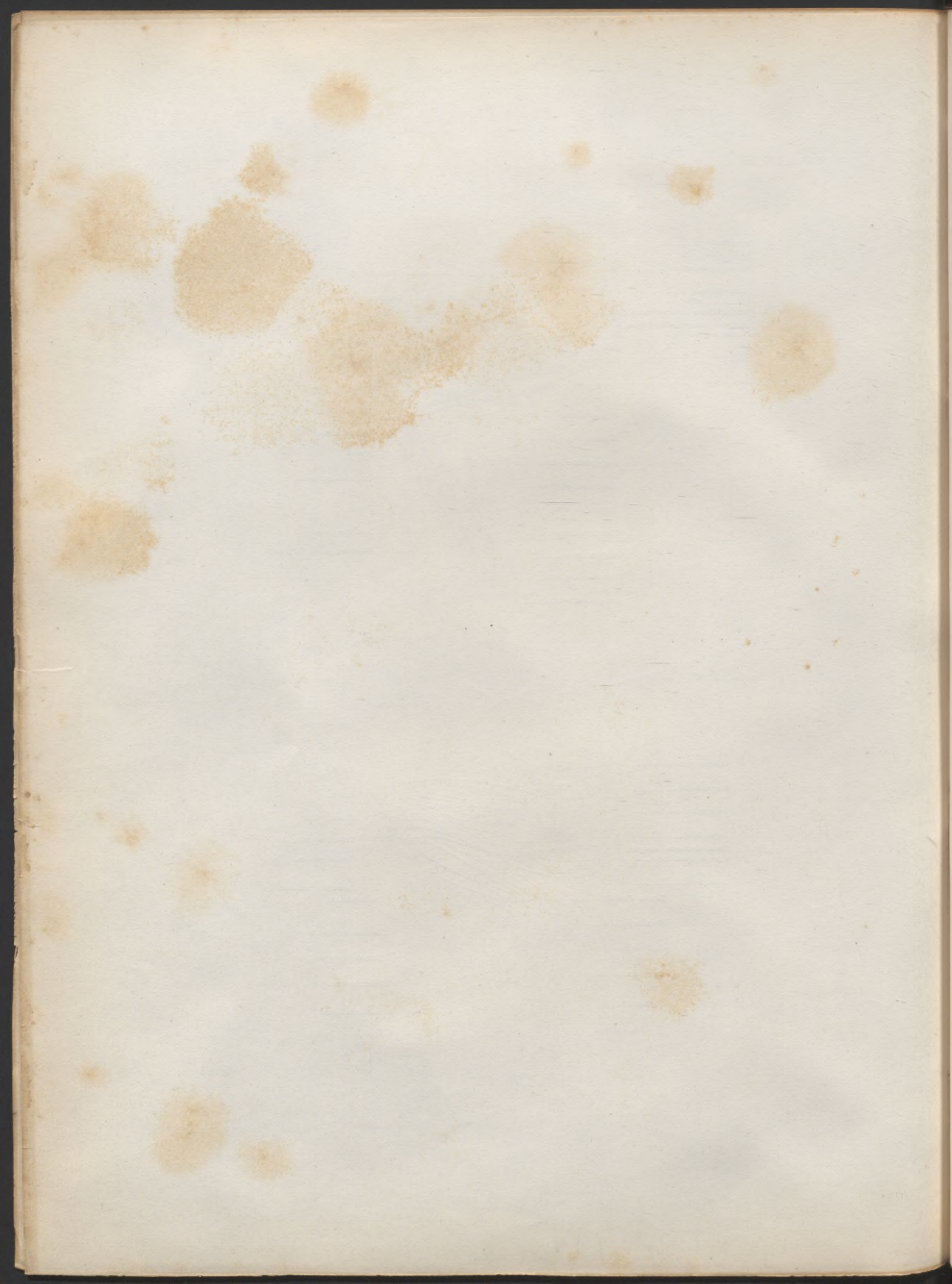


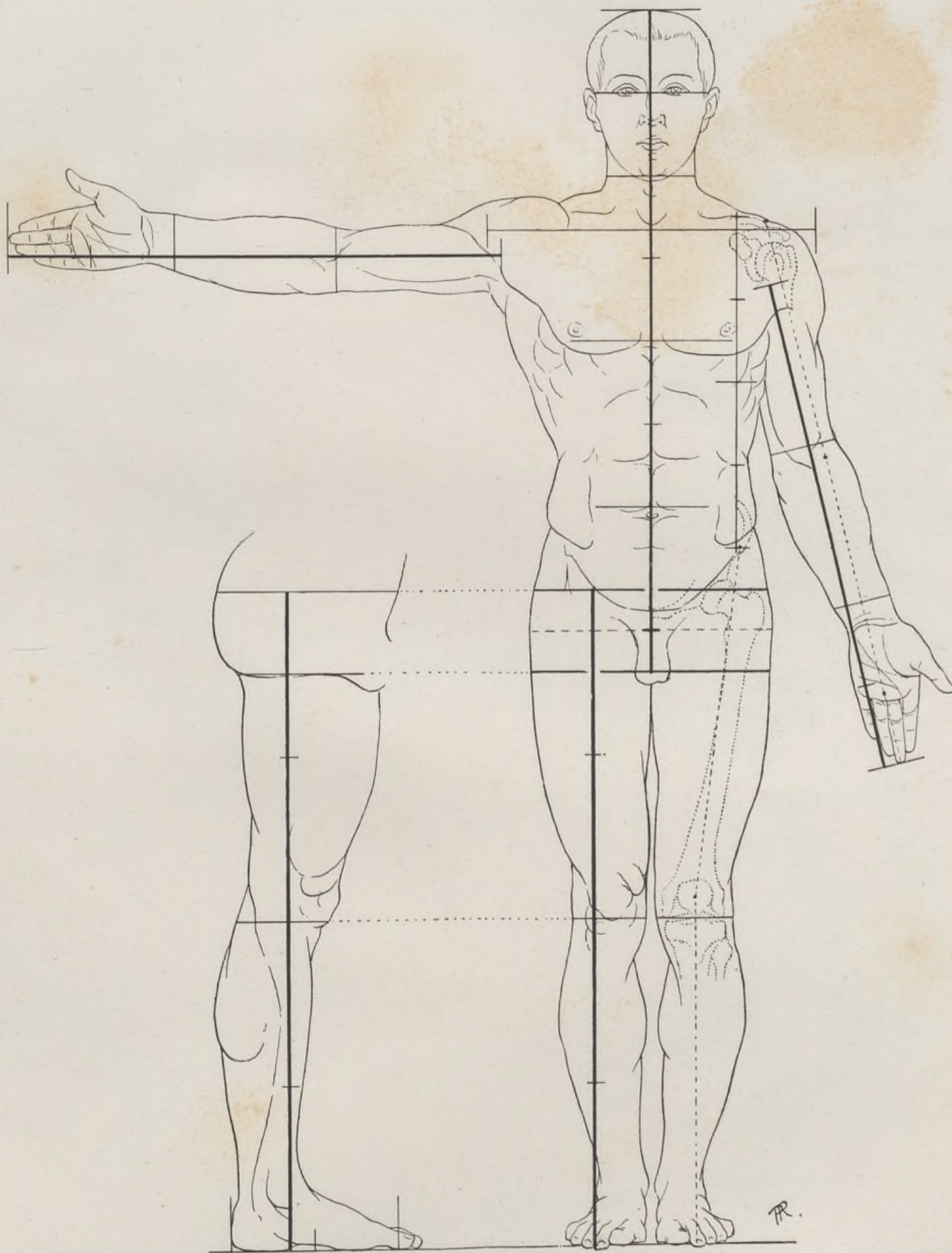
FIG. 2. — FLEXION A ANGLE AIGU, LES PIEDS PORTANT SUR LE SOL.





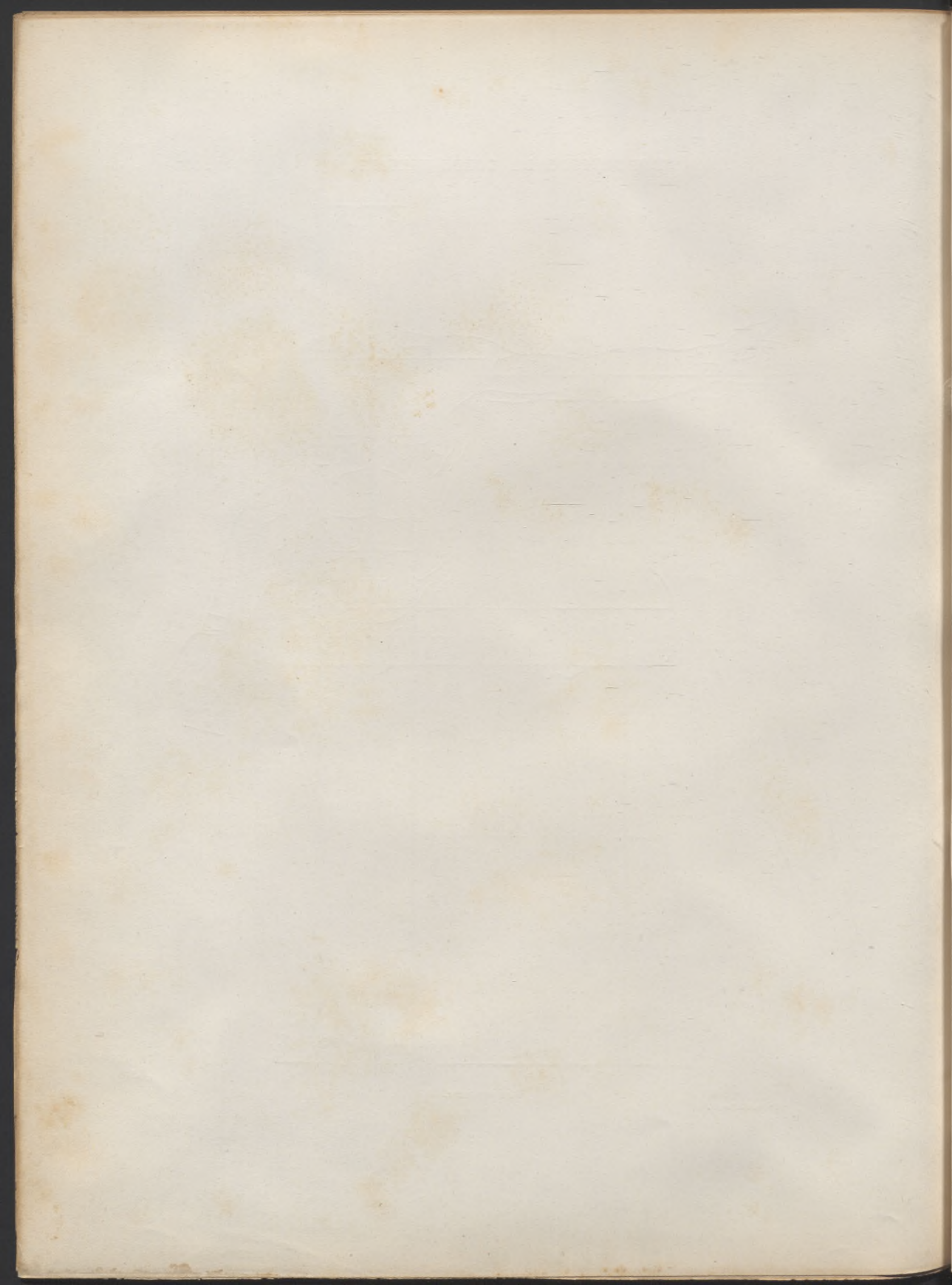


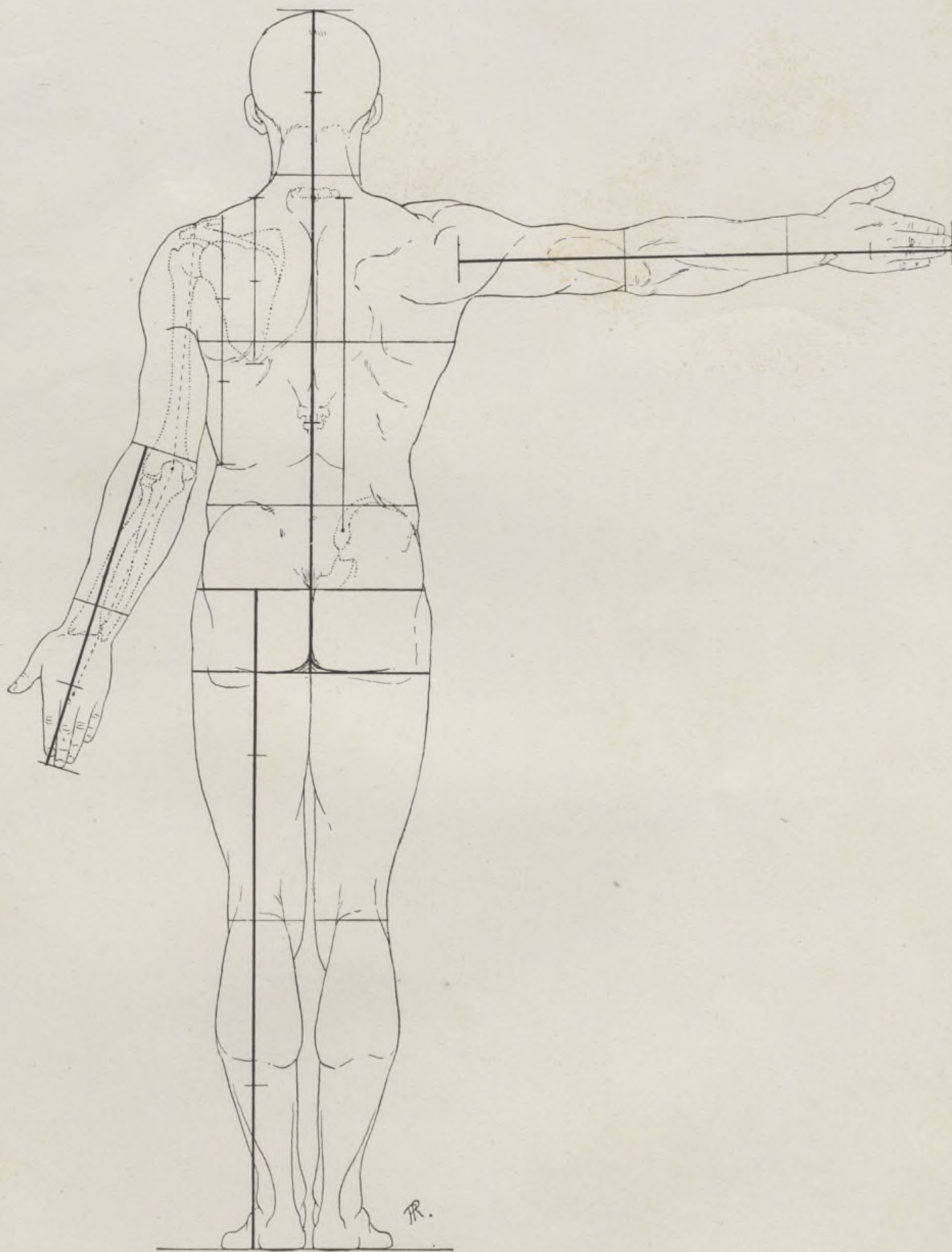




PLAN ANTÉRIEUR.

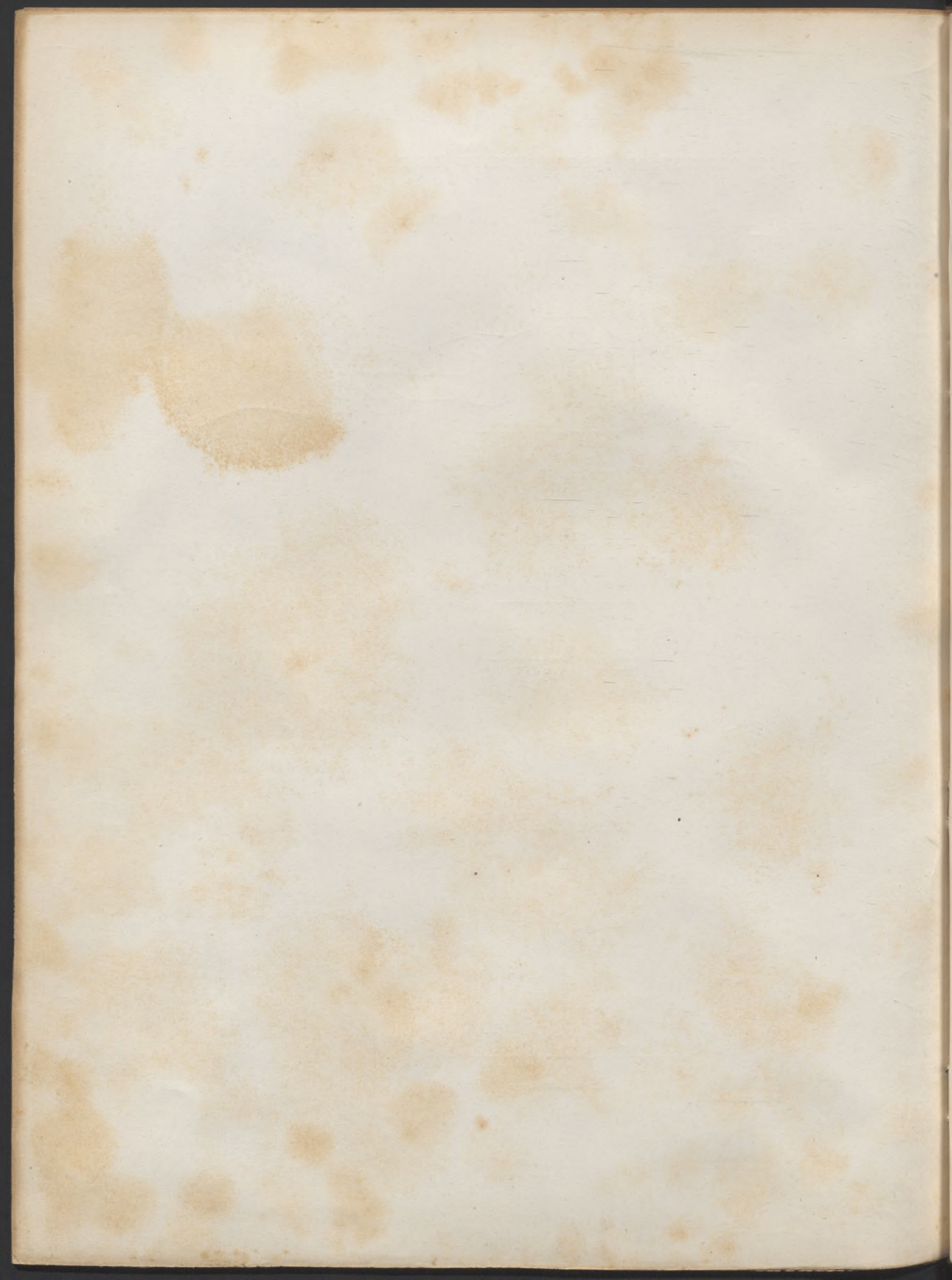
*Dr Paul Richer del.*

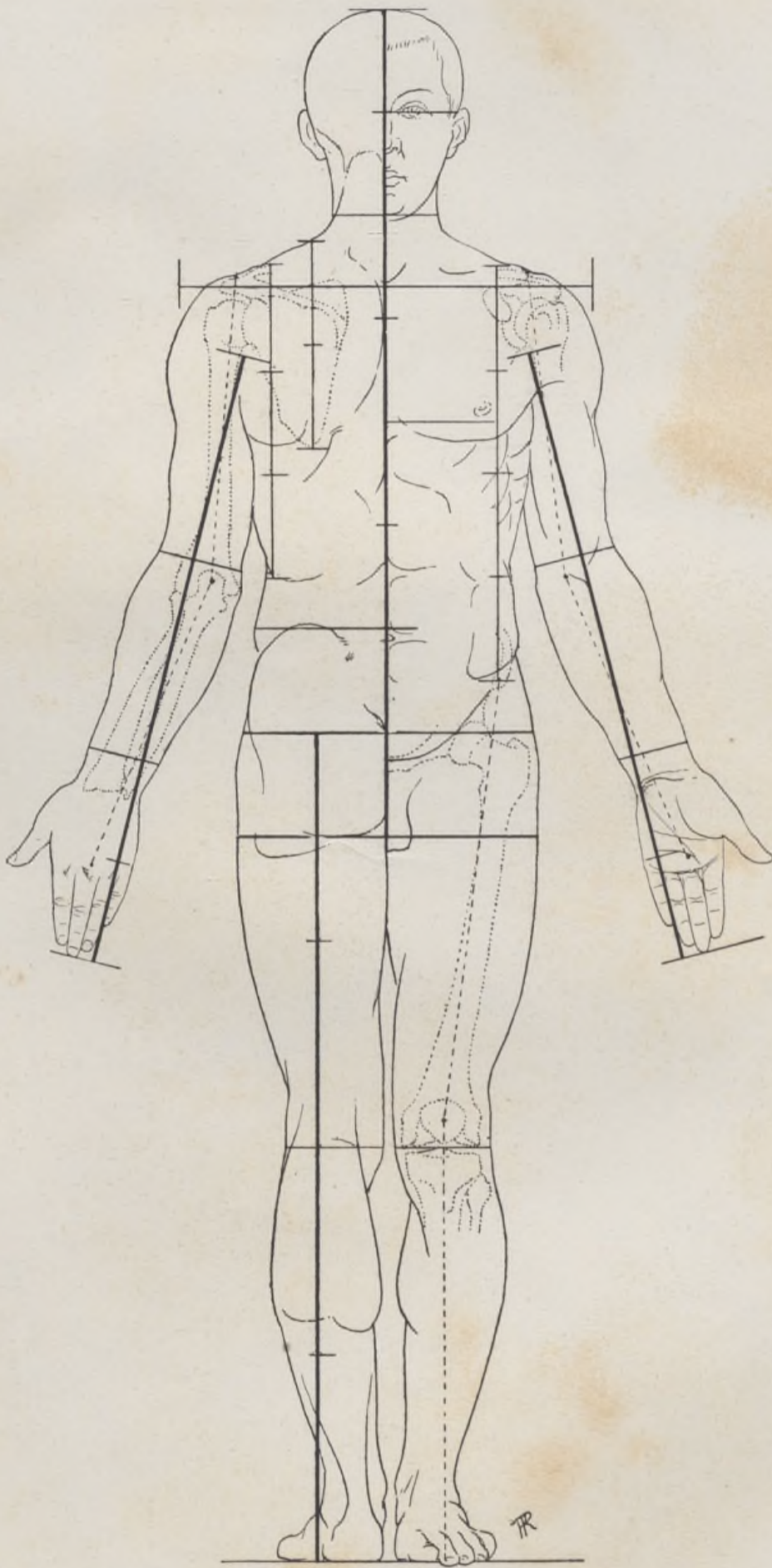




PLAN POSTÉRIEUR.

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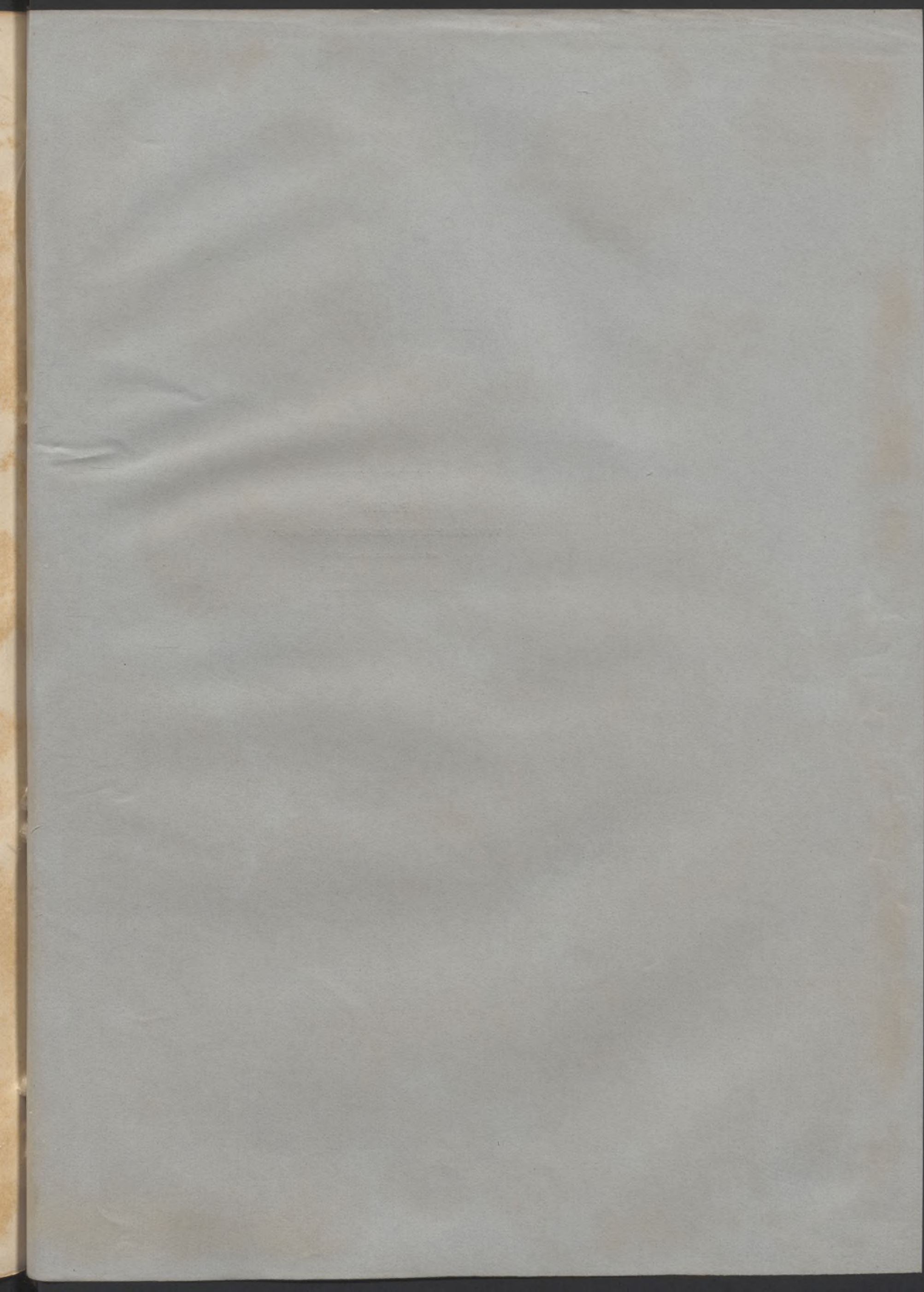




PLAN POSTÉRIEUR ET PLAN ANTÉRIEUR RÉUNIS.

*Dr Paul Richer del.*







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PARIS

TYPOGRAPHIE PLON-NOURRIT ET C<sup>ie</sup>

RUE GARANCIÈRE, 8

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