

MUSEO NACIONAL
DEL PRADO

A detailed oil painting of Raphael, showing him from the chest up. He has a full, dark beard and is wearing a dark, voluminous cap and a dark, heavy robe with a white ruffled collar. He is looking slightly to the right of the viewer with a calm expression. The background is a plain, light-colored wall.

EL ÚLTIMO RAFAEL


12 JUNIO – 16 SEPTIEMBRE 2012

MUSEO DEL PRADO

Con el patrocinio de:



LOUVRE

 FUNDACIÓN AXA
reinventando / el compromiso con la cultura